

### Volume 30, Number 28 Thursday, July 17, 2014

# MICHIGAN CITY ARTS - THIRTY YEARS AGO



A popular Lakefront Art Festival activity was the children's painting area.

Editor's note — Barbara Stodola, our longtime writer and former executive director of the Blank Center, helps wrap up our series exploring the evolution of Michigan City's art center. The continuation of Connie Kassal's article from our July 10 edition appears on page 10.

by Barbara Stodola

Thirty years ago, the Michigan City art scene bore faint resemblance to the thriving arts community it is today.

The seeds of success, however, had already been sown.

The distinguished old library building, a neoclassical structure from 1898, was operating as the John G. Blank Community Center for the Arts, a grander home than local arts had ever known.

In the 1970s, the Michigan City Art League – a group of mostly Sunday painters – began holding annual exhibits at Marquette Mall. A few advertising illustrators commuted daily into Chicago and spent weekends at their easels. Karl Warren, retired and living in Michiana, was painting, Brown County-style, his favorite subjects: "mailboxes, barns, fences and covered bridges." Bill Jacobson was indulging his passion for Wild West scenes.

Gertrude Harbart, credited with bringing "modern art" to Michigan City, had a devoted following dubbed "Gert's Girls": Connie Kassal, Toni Clem,

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Barbara Stodola holds Greta La Fountain's granddaughter, one of the child participants invited to place her painting on the gallery wall.





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Published and Printed by THE BEACHER BUSINESS PRINTERS

Delivered weekly, free of charge to Birch Tree Farms, Duneland Beach, Grand Beach, Hidden Shores, Long Beach, Michiana Shores, Michiana MI and Shoreland Hills. The Beacher is also delivered to public places in Michigan City, New Buffalo, LaPorte and Sheridan Beach.

### In Case Of Emergency, Dial



### ARTS Continued from Page 1

Mary Schmitt and Jane Susnis. Other local artists included: Pat and Dave Dabbert, ceramicists; Jack and Joyce Keane; Neil Kienitz, John Lucas; and Bobbe Gull, a designer and restaurateur who was running La Porte's upscale Tangerine Restaurant.

Kevin Firme, a sculptor educated at the University of Notre Dame and Bard College on the Hudson, had returned home to Beverly Shores, where his family ran the art supply store.

When Dale and Peg Landsman settled in Long Beach, they thought of organizing a social, networking sort of artists' group to



The Blank Center's entrance hall, here decorated for a special occasion with flowers and balloons, had tall stained-glass windows representing Shakespearean figures.

unite these various practitioners of the arts. Thus, the Area Artists Association was born, first meeting in Landsmans' living room, then becoming an adjunct of the John G. Blank Center for the Arts. To broaden its scope, the Area Artists launched an annual juried exhibit with cash prizes, which in-



Exhibits at one point featured Frank Pishkur (right) and Kelly Tokoly (center), both from Michigan City, and Dan Edwards, La Porte.

creased each year, eventually reaching \$12,000. Bob Lake established the Walter Lake Memorial Prize in memory of his grandfather.

When I first arrived in Michigan City in 1985, Jo Ann Finney had just opened The Framing Station on Franklin Street. She'd started her fledgling business the previous year, on one long table in the back of a paint store. Otherwise, there were no commercial art galleries in Michigan City.

I was hired as executive director of the John G. Blank Community Center for the Arts by Peg Landsman, then vice president. Jack Lubeznik, president at the time, was spending a winter vacation in California and later commented: "I knew as soon as I left town, she'd hire a woman." Of course, he was jesting, but Lubez-





Barbara Stodola (left), Blank Center executive director, is pictured with Lakefront Art Festival chairwoman Nolah Nasser Gertner.

nik's remark was prophetic: after me, the directors were all women – Lelde Kalmite, Dolly Marshall and Carolyn Saxton.

Prior to my tenure, the directors had been men, both from South Bend: Vincenzo Mangione, a charismatic Italian schooled in Rome, and Kevin O'Brien, a young artist recently graduated from Notre Dame.

After a successful membership drive, the new art center had 700 members, but still was struggling to get established. When we had a newsletter to mail out, the ladies of the Art Center Guild came in to put stamps on envelopes. They brought their own card tables. One of the first changes I made was to hire a commercial mailing service. Then, I bought four card tables.

We had a small staff: a receptionist, part-time bookkeeper, whose books were kept in pencil and always balanced, and a janitor. The annual budget Continued on Page 4



Beverly Shores sculptor Kevin Firme often served as volunteer curator for the Blank Center.

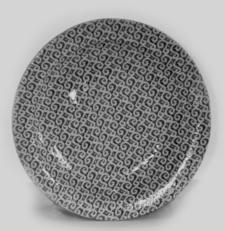
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# ARTS Continued from Page 3

was \$75,000. We had no funding for exhibits, but somehow managed to install three new exhibits every month. I shared an office with the board treasurer, and if I wanted to spend more than \$50, I needed his approval.

But I did get a 15-cent-a-mile travel allowance, and on the strength of that I plotted an unforgettable trip to New York City to fetch the materials for an Isamu Noguchi exhibit. Much to my delight, I discovered that the famous, Japanese-born sculptor graduated from La Porte High School in 1922 and in fact did drawings for the school yearbook. I did a slide show, funded by an Indiana Committee for the Humanities grant. These were the days before power-point presentations.

The trip to New York was made in a Firme company van, with Kevin Firme as driver. Kevin stayed with friends, and I checked in at the New York YMCA on East 47th Street. On the way there and back, we stayed at Leo Firme's in-laws in Cleveland. Kevin and I purchased and hauled a van-full of *akari* (the Japanese paper lanterns designed by Noguchi). With our gallery lights dimmed, the *akari* made a serenely beautiful show. When it was over, we sold the *akari* and made a little money on the deal.

I had met Kevin originally when the Art Center basement needed to be cleared out. It had become a repository for used — and non-functioning — copy machines, donated by local professionals who were updating their systems. The Firme family also dealt in office machinery, and Kevin had experience moving this mammoth equipment.

Any number of community art centers were starting up this way — nation-wide — with bartered equipment and volunteer services. Local efforts were spurred by passage of the Arts and Humanities Act of 1965, signed into law by President Lyndon B. Johnson as "feel-good legislation" amid Vietnam-era miseries. By 1978, the year Michigan City's art center was inaugurated, federal arts money was filtering down to all of Indiana's 92 counties – in very small driblets.

I had come to Michigan City from Hammond, where I was exhibits chairwoman and then president in 1980 of the Northern Indiana Art Association. This organization originated with a "salon show" held in the local department store, and a gala Sunday reception (back in the days when department stores were not open to the public on Sundays). The NIAA had graduated to a beautiful old church building, with alabaster windows, purchased for \$28,000, about the same amount Michigan City art patrons paid for the old library.

The Northern Indiana Art Association now is known as South Shore Arts and located in Munster. Its directional emphasis shifted from "north of Indianapolis" to "south of Chicago." The year after my presidency, the board decided the old building was no longer adequate and began planning its move. History repeated itself here in Michigan City: the year after I moved on, in 2002, the old library was sold to a private party.



A salsa band provided music for a joint festivity and fundraiser, sponsored by the Blank Center and the League of Latin-American Citizens.

<section-header>



# THIRTY YEARS LATER, THE ARTS ARE THRIVING



The Lubeznik Center for the Arts, 101 W. Second St.

The Uptown Arts District of Michigan City has always held a special fascination for Anneke Dekker.

Back in 1983, when she opened ANKO, her designer clothing boutique at Eighth and Franklin streets, she loved the landscaped square and felt that "this area had a lot of potential."

Dekker's artistic interests are now centered on

Southern Shore Art Association, right across the street from her original business enterprise, and finally – during June's First Friday — "We saw what was probably the biggest crowd ever. The gallery was packed. There was music on the street corners, performances by kids, a food truck, all kinds of activity." Continued on Page 6

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Anneke Dekker, a longtime participant in Michigan City's art affairs, is now involved with Southern Shore Art Association and the Lubeznik Center for the Arts.

The crowds continued past U.S. 12 to the Lubeznik Center for the Arts, 101 W. Second St., where a classy fiber show was opening. Dekker credits the Lubeznik Center, now entering its 10th year, with "consistently bringing in high-quality art. For a small town like this, it is absolutely unique."

Lubeznik Center curator Carol Ann Brown told The Beacher, "I actively pursue contemporary artists of extraordinary talent, award-winners, tops in their fields."

Brown draws on her contacts from Chicago, where she was Columbia College director of exhibits, but she also discovers exceptional talent in Indiana and Michigan, using "the Internet heavily" and a local curatorial committee as sounding board. Many exhibitors teach at leading art schools and universities.

Variety is an important factor in Brown's choices. "I like to convey different genres, unique and unlikely new materials," she said.

Illustrating this point are works now on exhibit: grains of rice pierced and strung on long threads, with artist Aram Han's reflections on her family's immigration from South Korea; and Clifford Peterson's lifesized photograph of figures from Botticelli's "Primavera," digitally manipulated, printed on canvas, and embroidered by his wife, Lisa Lee Peterson, thus "lending a 21st century aspect to icons of the 16th century."

The sophistication of its exhibits is just one facet of the Lubeznik Center's contribution to the community. The spacious, contemporary building can be rented for private events. Rotary Club of Michigan City holds luncheon meetings in the gallery. Art classes are offered for children and adults, and outreach programs extend to Michigan City Area Schools, Safe Harbor, the Boys & Girls Club and Michiana Resources.

The annual revenues of the Lubeznik Center amounted to \$696,623 (fiscal year ending Dec. 30, 2013), and expenses were reported at \$679,417, almost 10 times the totals of the John G. Blank Center for the Arts 30 years ago. Board President Rachel Saxon said the Lubeznik Center now has 480 members, 7,275 email contacts and 1,374 Facebook "likes." Accordingly, the staff has increased in size, from one college-educated person to four full-time



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"Flip Flop," Mike Grucza's red-and-white sculpture, accentuates the modern architecture of Horizon Bank's main office.

and seven part-time, professionally trained individuals, two of them marketing specialists.

Eye-catching outdoor sculptures draw attention to the Lubeznik Center and other strategic locations throughout Michigan City's uptown. The mounting level of artistic activity is receiving strong support from political leaders and business entrepreneurs, many of whom see the arts as central to the revitalization of the city's original business district.

"For years and years," Dekker recalled, "we went to meetings and more meetings, and nothing happened. What to do with Franklin Square: that was always the question."

Fifteen years ago, the future was clear to Arnold Besse, who moved his Prince Gallery from Chicago to Michigan City. Although he represents artists with national reputations, Besse reached out to local artists and gave them a place to exhibit at 724 Franklin St. Thus was born Southern Shore Art Association, which now has 105 members.

Richard Kiebdaj's dancing couple provides a festive entry point to Michigan City's Uptown Arts District.

Dana Dabagia, who compiles the Southern Shore newsletter and distributes it to a 550+ email list, recalls that "thirty-five years ago, there was nothing. No place to exhibit. No artistic activity."

Michigan City had a handful of artists, self-taught, whereas "today, they are mostly art-school-educated. Quite a few of our members have been commercial artists, others take up painting when they retire. We also have an extremely successful camera club, with 30 to 40 persons doing very high-quality work."

Jo Ann Finney has moved The Framing Station into the Uptown Arts District and, in addition to custom framing, does a brisk business in South Shore posters and other fine art. Chris Grohs attracts a youthful audience to Walnut Ink, the gallery he opened at 607 Franklin St. Richard Lange and Suzanne Cohan-Lange are further

south, at Blink Contemporary Art, 1709 Franklin St., near Footlight Players. Jeannene Anderson, who spearheaded the First Friday events, now has her own gallery at 2315 E. U.S. 12.

Some turnover has occurred at other art galleries. Ryan Bolger has departed. Jon Wilson moved to Texas, and his space at 829 Franklin St. is now occupied by A Dove's Tale, which produces hand-crafted furniture. Lisa Rene Bowden left her corner location and is sharing space with Bernie Scott's Joy of Flowers. Dekker's former site is now the home of Hoity Toity, an intriguing melange of vintage furniture and home accessories.

Although there are a few vacant buildings, the existing businesses offer an appealing mix of sights and services: little theaters, designer clothing and shoes, an antique shop, costume shop, bridal and beauty salons, a pharmacy, jewelry and clock repair, vintage clothing, quilt-makers' supplies and servic-

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# THIRTY YEARS LATER Continued from Page 7

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Jo Ann Finney, proprietor of The Framing Station, is celebrating the 30th year of Michigan City's longest-running art gallery.

es, Jazzercise, a bank, professional architectural, engineering and legal offices. There are historic churches and a good assortment of restaurants.

All in all, Michigan City's uptown activity could serve as a blueprint for communities seeking an artbased revitalization. On Saturday mornings, the thriving Farmers Market brings in fresh produce, baked goods and other comestibles. And the crowds are coming, from all over. "Our guest register has signatures from South Bend, Miller, Crown Point, Chicago," Dabagia said. "One lady, a former 4-H poultry judge, came all the way from Valparaiso to see my painting of a chicken. This is a new era, a new beginning for Michigan City. It's so exciting, it gives me goosebumps."



Chris Grohs takes a break from working at his art gallery, Walnut Ink.

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# A Community Unites to Help New Art Center Blossom

By Connie Kassal



The Lakefront Art Festival emerged to become one of Michigan City's premier attractions.

Editor's note — This is the last in a two-part series exploring the early days of Michigan City's art center.

The new art center's long-range plan from 1979 stated, "Our purpose is to increase and diffuse knowledge and appreciation of art. To that end, our goal is to establish and maintain in the City of Michigan City, Indiana, a museum and reference library; to collect and preserve objects of artistic interest; to provide facilities for research and publication; to offer popular instruction and opportunities for aesthetic enrichment; to maintain a permanent art gallery; and encourage and promote education in the fine arts."

Music and theater were suggested, too. Carl Golightly, a local optometrist leading the membership campaign, recalls the following people helped pull the center's vision together:

- Jim Fleming, owner of an advertising business who served as our coordinator and provided useful advertising expertise.
- John Garretson, president of First National Bank, who spearheaded our government appeals to secure the building.
- Phillip Sprague, well-known industrialist, social advocate and founder of Michiana Industries, who was responsible for fundraising and assisting Garretson in securing the building.
- John E. Blank of Tonn & Blank, who was in charge of reconstructing the entire building.
- June Todd, whose responsibilities were to contact the artists and any or all art-related entities



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within the county, and find and coordinate the "worker bees" for the project.

"Believe me," Golightly said, "there would not have been a center without these dedicated people, which included (but not limited to) Pat Mershon, Greta LaFountain, George Todd and Colette Golightly."

Most of these people were on the art center's first execu-



Over time, visitors packed the new art center when exhibits debuted.

tive board. Todd recalls the first meeting of the new art center board was held in her home. She was its first president, Fleming the first vice president, Garretson the first treasurer and Mershon the first secretary. Carl Golightly, Sprague, Pat Donoghue, who provided legal counsel, and LaFountain also were on that first board of directors.

But early in the winter of 1978, the old library still stood completely empty. Director Vincent "Enzo" Mangione said in a newspaper article that on Feb. 7, it was decided no matter what, classes would be under way by April. And in April, an amazing thing happened: 190 students signed up for classes. There were 15 teachers teaching 19 adult classes and nine children's classes. By December, more than 500 students had passed through art center classes.

There were obvious needs to support the classes. A remodeling project piped water to the first and third levels for classes such as photography and sculpture. Easels, drawing benches, jewelry buffers, carving and hand tools, a centrifuge for the lost wax casting method and an enameling kiln were either donated or purchased. Sinai Temple donated chairs for class rooms, Joy Manufacturing donated H benches for life drawing and Interstate Co. donated office partitions. Others, such as the Barker Foundation, Tri dia. Gertrude Harbart and I also taught classes in those early years. Neil Kienitz offered watercolor classes, and April and Jo Fran Bennit taught a class in fiber. George Schultz, who headed up the filmmaking project for Michigan City Public Library, taught a class in photography and another in filmmaking. Ruth Lyness, Rebecca Kozlik, Lynn Mitchell and Cindy Nickelson offered children's classes.

Meanwhile, Carl Golightly launched the membership drive because classes, alone, couldn't sustain the art center. The original goal was to get 200 members, but the final figure was 636. There was a wonderful spirit of adventure, community and fun throughout the whole process.

There were 11 committees — other than membership — formed in that early time period, all staffed with volunteers. Garretson was chairman of the new finance committee, while Fleming was chair of personnel. Jack Lubeznik was chairman of the search committee and Mershon was appointed chair of education. Community relations was chaired by Ray Moscowitz of The News-Dispatch, planning and programs by Todd and the house committee by Sanford Friedman. Bob Reardon was chairman of long range planning and Olga Elliot chaired by-laws.

Continued on Page 12



Kappa sorority and St. John's United Church in Christ, donated much-needed dollars.

Enzo, himself, taught painting and drawing. Konstantin Milonadio offered classes in sculpture and design. Elizabeth Fleming, who was married to Jim Fleming, taught life drawing. Colette Golightly and Conrad Jeustal taught classes in mixed me-

### Community Unites Continued from Page 11

The two main galleries were scheduled to open in the fall of the center's first year. Donations helped pay for track lighting in the two downstairs rooms. The inaugural exhibit was "Indiana Idylls: 100 Years of Indiana Landscape Painting." The Indiana Arts Commission and National Endowment for the Arts helped bring the collection to the new center. Since there were 28 paintings, it filled both rooms.

Joan Mondale, wife of Vice President Walter Mondale, was in town and participated in the formal dedication of the John G. Blank Community Center for the Arts. It included the unveiling of a plaque officially naming the building for the late John G. Blank for the Arts.

"I'm proud of the residents of this community," she said. "You have a valuable, tangible resource here. You should tell people about this and continue to stand up for the arts." ings that featured educational programs about the arts, sponsored fashions shows, scholarships, art show awards, cookie sales and luncheons, and treated their members to tours of museums and historical places. Their events not only helped raise money for the art center, but also helped fill that early goal of enriching and educating the community about the arts.

The first year, the guild raised \$500, then between \$4000 and \$9,000 just about every year of its existence thereafter.

Many readers remember Augusta (Gussie) Weir and LaFountain, the guild's first co-presidents. There are many familiar names among the guild's charter members, including my own. Some names are: Mary Sue Albers, Arden Carlson, Margaret Potter, Todd, Harriet Patterson, Marge Hammond, Karl Warren, Gertrude Harbart, Colette Golightly and Gert Wittke.

Time moved on and situations changed. Sadly,

the guild disbanded on Sept. 8, 2008. There was another group that formed under the umbrella of the art center, and fulfilled the original goal of supporting local artists.

It was called the Area Artists Association.

The AAA started in the front room of Dale and Peg Landsman's house at Stop 19 in Long Beach. Peg recalls it started out as a

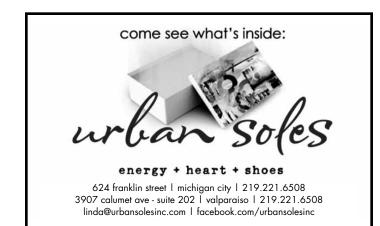
Sprague was the master of ceremonies and reminded everyone how the building had almost been lost before the generous Blank donation.

Classes, membership and exhibits were running full steam ahead.  $\mathbf{It}$ soon became apparent there was a need for a support organization consisting of volunteers to help with activities and fundraising. On



The new art center became a destination point for new exhibits promoting area artists.

June 30, 1978, the Art Center Guild was formed for that purpose. It created a museum shop in the corner of the front entrance, and donated and served food at opening receptions. It held monthly meetclub or critique group for artist members of the art center. Artists of all levels could network at meetings, share and critique each other's work and experience the exhibition of their works in the AAA





gallery. A lottery system gave everyone a chance to show and sell their art, and kept the public's interest up by opening a new exhibit every month. The group's goals were to increase the recognition of talented regional artists, support the arts in Michiana and raise the level of professionalism of working artists in the area.

It soon became apparent a jury process would be needed to ensure original creations for AAA exhibits, rather than those copied from a pattern.

The Area Artists Association held its first exhibit from Dec. 5, 1980, to Jan. 9, 1981. Some of the artists exhibiting were Florence Armour, Pat and Dave Dabbert, Kevin Firme, Elizabeth Fleming, Colette Golightly, Mershon, Joyce Keane, Harbart, Karl Warren, Mary Schmitt, Linda Weigel, the Landsmans and myself.

We know that Bobbe Brownsay Gull was the AAA's first president, Kevin Firme the second and Linda Weigel the third.

(Much of the group's historical documents were lost during the move to the Lubeznik Center years later).

One of Fleming's other proposed goals for the "cultural center" was a sales and rental gallery for local artists. Thanks to Weigel's hard work, the Area Artists Association was able to launch one in 1983. Toni Clem and Firme were the volunteers responsible for erecting the partial wall for the gallery in one portion of the AAA gallery, and AAA members volunteered to man the gallery.

The AAA brought numerous new visitors to the center through the Children's Art Expo, and reached out to local poets, dancers and musicians to inspire each other's art during our series of "Fluxus" exhibits, the brainchild of Firme. This hadn't been done before, and the live events brought more new visitors to the art center. AAA members Pat and Dave Dabbert started the Lakefront Art Festival, which still exists today.

Enzo had decided he would only stay on as director for five years, so in 1983 the art center got a new director. Kevin O'Brien was only 28 when he took over the job. He had three main goals: begin a solid permanent collection, acquire accreditation from the Association of Museums and continue to develop the Area Artists Association Gallery and the promotion of local artists.

I recall suggesting to O'Brien in 1985 that we create a competition among AAA members and tossed out the idea that we approach Ellen Firme for a small award since she was a strong supporter of the local arts. O'Brien thought that was a great idea, and that we should open the competition to the Michiana area and fill the whole building with the art submitted. Thanks to his support that first year, the Area Artists Association Juried Exhibit brought in thousands of dollars in awards and hundreds of visitors to the center. The association continued to run the competition well into the 1990s.

O'Brien left in February 1986 to become director of the Southern Ohio Museum and Cultural Center in Portsmouth, Ohio. By the time he left, classes and exhibits were still going strong, and the art center's permanent collection contained works by notable artists such as Karel Appel and Andy Warhol.

Eventually, the art center outgrew the old library building on Eighth Street. Shirley Lubeznik donated the 15,000 square-foot office building at 101 W. Second St., to the art center in memory of her husband, Jack, in 2002. The Eighth Street building was, ironically, sold to a private party.

Those of us involved in the creation of an art center in Michigan City are extremely grateful for all the volunteer hours donated to create that cultural jewel, and especially to the people of Michigan City and the Michiana area for all their support.



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### Footlight Players Plans Eighth Annual Awards Banquet

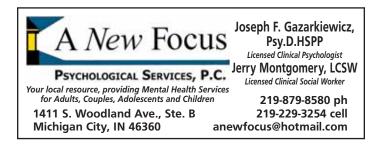
Footlight Players of Michigan City will host its eighth annual Awards Banquet on Saturday, July 26, at Moose Lodge 980, 1108 Franklin St.

The evening, hosted by Beacher Editor Andrew Tallackson, starts with a cash bar at 5:30 p.m. A buffet dinner, awards presentation and silent auction are planned, while Bonnie Quigley will be honored as the Hall of Fame recipient.

Tickets are \$20. Reservations are strongly encouraged by calling (219) 879-5840.

The 2014 nominees are:

- Best Lead Actor Alex Britzke for "Lost in Yonkers," Jacob West for "I Hate Hamlet" and Patrick Watterson for "I Hate Hamlet."
- Best Lead Actress Calla Holmes-Robbins for "I Hate Hamlet," Emily Chidalek for "Lost in Yonkers" and Marianne LaRiccia for "Lost in Yonkers."
- Best Featured Actress Alice Dickey for "Dearly Departed," Laura Blythe for "I Hate Hamlet," Lisa Babigian for "Dearly Departed" and Mary Kay Steele for "The Dream Continues."
- Best Featured Actor Alexander Bonner for "Passion of Dracula and "Lost in Yonkers," and David Mikolajczyk for "Dearly Departed."
- Best Newcomer Alex Britzke for "Lost in Yonkers," Calla Holmes-Robbins for "Passion of Dracula" and Jacob West for "I Hate Hamlet."
- Best Director "Bobby Komendera for The Dream Continues," Donald Beck for "I Hate Hamlet" and John Avila for "Dearly Departed."
- Best Musical Director Lee Meyer for "The Dream Continues."
- Best Choreographer Bobby Komendera for "The Dream Continues."
- Best Costume Design Bonnie Quigley for "I Hate Hamlet," Christine Wiegand for "The Dream Continues" and Alice Dickey/Christine Wiegand for "Lost in Yonkers."
- Best Lighting Design Jim Snyder for "The Dream Continues," and Tom Montgomery for "I Hate Hamlet" and "Passion of Dracula."
- Best Set Design Alice Dickey for "Passion of Dracula," Christopher Whybrew for "The Dream Continues" and "Lost in Yonkers," and Donald Beck and Alice Dickey for "I Hate Hamlet."
- Best Sound Design Alice Dickey for "Passion of Dracula," Alicia Ebaugh for "Dearly Departed" and Andrea Caprous for "I Hate Hamlet."



### 65th Season Announced

The acclaimed comedy "God of Carnage" kicks off the 65th Footlight Players season.

The Tony-winning play, which runs the first two weekends in August, features four actors dealing with ever-changing character studies of parents meeting to discuss a playground altercation between their children. The show is followed in October with the musical "Oliver!," then in December with "Anne of Green Gables."

In February 2014, Footlight will present the edgy, little-known comedy "Consider the Oyster," then the second musical, "The Mystery of Edwin Drood," in the spring. The season closes with the comedy "Lend Me a Tenor."

Footlight is offering season patrons the chance to receive five free admissions as a gift for a tax-deductible donation. The application is at www.footlightPlayers.org, then select "Patron Program."

At the June membership meeting, officers and board members were elected for the 2014-2015 season. Robert W. Komendera is president, John Avila vice president, Laura Meyer secretary and William Wild as treasurer. Jim Milcarek, Alicia Ebaugh and Alice Dickey were named board members.

### **OPEN HOUSE**

352 Menke Road, Trail Creek, IN 46360 Sunday, July 20th • 1:00-3:00 p.m.



Private Resort Living in the heart of Trail Creek. This beautiful 5,000, sq. ft home, 3 bedrooms, 3-1/2 baths, is surrounded by water and nature on one acre. Year round water activities, boating, fishing, hiking, and more. This is a must see, a great opportunity for a peaceful, comfortable lifestyle without the crowds of Lake Michigan. \$399,000



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SUMMER HOMES FOR CITY PEOPLE

Middleton Company, Inc

1601 Lakeshore Drive, Long Beach 50241 Golf View, Grand Beach, MI 1528 Lakeshore Drive, Long Beach



**BEACH OFFICE** 1026 N. Karwick Rd. Michigan City, IN 46360

Bring your strollers, wagons, coolers, and water craft! They move easily down Stop 16's boardwalk to sandy beach from this 4 BR, 3 BA lake view beach house redesigned to accommodate extended family and friends. Move living and dining for many outdoors to lakeside deck from the great room with hardwood floors & stone fireplace. Sunny corner lot provides ample parking forward and aft.

### 3131 Lakeshore Drive, Duneland Beach



Make memories in Grand Beach while enjoying this one owner lodge sited on three private tree lined lots (.44 acre). Easy one floor living joins bright open spaces. Enjoy morning coffee on the sunny private front deck. 4 BRs joins 3 BAs. Day-light basement boasts gigantic rec room, office, laundry, and bath. The like new construction with no yard maintenance leaves ample time to enjoy golf and Lake MI beach.



Bonnie "B" Meyer 219.874.2000

1951 solid brick 2 story home offers 4 BRs & 4 BAs. Most valued is the premier lakeside living with two story decks, gardens, patios, and lakefront gazebo with electric, phone, and television. Living areas include new kitchen, great dining room, spacious living room and sunroom. Walk-out basement level offers recreation room with wet bar, laundry, bath, and storage. 2 car garage and parking for many! Bring offers. Motivated seller!



Brick Ranch, 1/3 acre with Association access. Greatroom with HW floors, crown molding and fireplace. Kitchen, dining, living rooms have dazzling lake views. Sun-room leads to yard and play house. 2 of the 3 bedrooms at the west end boast lake views. Foyer connects residence, garage and basement, 4th BR, 3rd BA, and play area.

### 17 Ponchartrain Trail, Michiana Shores



Michiana cottage only 2 blocks to Lake Michigan beach on wooded corner lot. 2 bedrooms, 3 baths, where charm marries upgrades. Cozy stone fireplace is the focal point in the great room with vaulted/ beamed ceilings, galley kitchen, sun room, rear grilling deck, front deck also! 117 Upland, Sheridan Beach \$785,000



360 Degree Views from this 5 bedroom, 5 bath Lake Michigan beach house. Finishes include ceramic, hardwood, and carpet flooring. Granite, whirlpool baths, high-end appliances & mechanicals. Great gathering areas and media rooms plus two car garage. Enjoy all Beachwalk amenities.

### 11542 W. 50 N., LaPorte County



3,000 square foot contemporary home. Gated drive to 5 bedroom, 3 bath home on 44 quiet acres of lawn framed by woodlands. Design accommodates few or many for hunter, farmer, horse lover, or naturalist. Minutes from 80/90. 100 Upland, Sheridan Beach



6,000 square foot contemporary with Lake Michigan views. Gallery stairs lead to sun drenched living room. 3 BRs, 5 BAs, 2 offices, music & billiard rooms, art gallery, and studio marble heated floors. Upper level walk-about. Secluded wading pool, outdoor dining and lounging areas. 3 car garage, dumb-waiter and custom mechanicals.

### 70 Tryon Farm Lane, Michigan City



French country cottage shares 167 acres. 5" plank wood floors. Eat-in kitchen offers Fisher Paykel, Sub Zero, Wolfe, Grohe & Viking. Exit to screened porch and deck. Master finishes main floor. Upper level guest rooms.

Bonnie Meyer @ (219) 617-5947



July 17, 2014

# **59th Annual Summer Festival Parade**







Photos by Oleg Semkoff















..... Beacher















### "Sondheim on Silver"

Southwest Michigan Symphony Orchestra will present a tribute to Stephen Sondheim with "Sondheim on Silver" at 7:30 p.m. EDT Saturday, July 19, at Shadowland Pavilion – Silver Beach in St. Joseph, Mich.



The SMSO will be joined by area vocalists, directed by Paul Mow, and members of the Citadel Symphony Chorus, performing works such as "Sunday in the Park with George," "Into the Woods," "Company" and "Sweeney Todd."

Mow, a former New York City Opera tenor and current Southwestern Michigan

College director of theater, also will perform songs from "Company" ("Being Alive" and "Company") and "Sunday in the Park with George" ("Move On" and "Sunday"). Other soloists include Elizabeth Pacheco-Rose, Alyson Snyder, James Jones, David Carew, Debbie Carew, Donna Metz, Cory Schutter, Marcus Roll, Beth Gray Roll, Danny Ferenzci, Lauren Kunkel, Eliza Carpenter, Leo Carmody, Emily Perkins, Meghan Anderson, Kacie Mercer, Anthony Tibbitts, Lindsay Lehman, Andrew Fisher, Amanda Pilarski and Amy Johnson, as well as the Citadel Symphony Chorus.

Tickets are:

- **Beach Pass**: A \$50, four-ticket package that's good for any of beach concert events. It is lawn seating only.
- Lawn Seating: Tickets are \$15 for adults and \$5 for children 12 and younger. Attendees take chairs or blankets.
- **Reserved Seating**: A seat in a reserved seating area costs \$25.
- **Reserved Tables**: A reserved table with 10 tickets for \$300 and two VIP parking passes.

Prices are increased by \$5 the day of the concert. Shadowland Pavilion parking fees are \$6 for Berrien County residents, \$8 for non-residents and \$35 for an annual pass. No coolers, food, drink carry-ins or alcohol are allowed. Beer, wine and food will be sold. Call (269) 982-4030 or visit www.smso.org for reservations or more information.

### Lexicon of Sustainability

Explore how individuals and communities can strengthen local food systems and reshape relationships with food, farmers and local environment during the "Lexicon of Sustainability" exhibit on Friday through Sunday, July 18-20, at Three Oaks Community Garden.

Sponsored by Garden to Table, the Village of Three Oaks and the community garden, the exhibit features 24 original photographic works that have traveled the country and were created by Douglas Gayeton, an award-winning filmmaker, photographer and writer whose most recent documentary aired on HBO.

Visitors can talk with people on the frontline of local sustainability activities, participate in creating a community mural, take a garden tour, view the launching of sky lanterns and bring a picnic to enjoy in the garden.

After the exhibit, the posters will act as a lending library to any school or organization that wants to educate people about sustainability.

The art explores multiple efforts to keep soil healthy, water drinkable, air breathable and food edible and accessible.

Times for the exhibit — all Eastern — are 2 to 9 p.m. Friday, 10 a.m. to 6 p.m. Saturday and noon to 4 p.m. Sunday at the garden, which is at 3 Oak St. behind River Valley Three Oaks Elementary. Follow facebook.com/artofsustainability for more details on special activities planned each day of the exhibit.

### **Tutor Roundtable**

READ La Porte County Inc. will hold a free Tutor Roundtable from 5:30 to 7 p.m. Thursday, July 24, in the La Porte County Public Library Small Meeting Room, 904 Indiana Ave., La Porte.

Current tutors and those thinking about becoming a volunteer are invited. Those present can ask questions and learn about resources available to help them tutor. Refreshments will be provided through a Bethany Lutheran Church of La Porte Foundation Inc. grant.

Call (219) 325-0875 or email mhedge8@comcast. net for more information or to register.







Michigan City area students in Chicago's NFR Institute of Technology summer explorer series, "The Mothership Connection," created a 3-D printer last week based on the model they're pictured with. The group, which meets at First Presbyterian Church, focuses on technology and creative disciplines through the series. Pictured are (from left) Ali Hakim, Deion Allen, Jade Stratton, Bob Lemmons, Jordan Leaner, Kyle-Pierre Nfr, the program coordinator and leader, and Leslie Samelson, co-founder and partner. Sessions still exist in the series. Visit www.theknowship.com for more information.

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Chris Siebold and Howard Levy.

Fernwood Botanical Garden and Nature Preserve and WVPE Public Radio will present the music of Howard Levy and Chris Siebold from 5:30 to 9 p.m. EDT Friday, July 18, at Fernwood, 13988 Range Line Road, Niles, Mich.

The annual Fernwood Friday concert is part of the WVPE Summer Concert Series held on Fernwood's Green. Food by Chef Tim Carrigan, beer and wine are available for purchase.

Levy is a virtuoso of the diatonic harmonica and a pianist. An original member of Bela Fleck's Flecktones, he has changed the approach to the harmonica, broadening its musical range and winning Grammys for his recorded output.

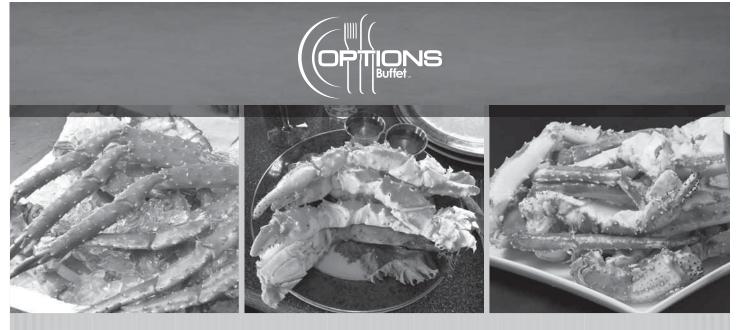
His duo partner, master guitarist Siebold, is fluent on a number of fretted string instruments, including mandolin, lap steel guitar and banjo, with occasional percussion.

Together, their repertoire includes blues, swing, bebop, flamenco, tango, European folk and American song-stylings.

The concert is free to Fernwood and WVPE members; all others cost \$5. Call Fernwood at (269) 695-6491 or for more information.



Beacher



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### Indiana Dunes State Park

The following programs are offered through Indigram about ant lions. ana Dunes State Park:

### Friday July 18

### • 10 a.m. — Mount Tom Bound.

Wear hiking boots for a moderate, one-hour jaunt to Indiana's highest sand dune. Meet at the campground shelter by site 116.

### • 4 p.m. — Nature Lore and Tall Tales.

Visit the Nature Center for the storytelling program.

### • 7 p.m. — Sunset Beach Yoga.

Bleu Lotus Yoga will offer a chance to stretch on the dunes beach. Registration is required and includes a \$10 fee. Classes are canceled in case of inclement weather. Visit www.bleulotusyoga.com to register.

### • 8 p.m. — Campfire Fun.

Meet at the campground shelter by site 113 for an hour of stories, games, songs and prizes, followed by roasting s'mores.

### Saturday, July 19

### • 10 a.m. — Dunes Creek Crossing.

Meet at the campground gate for the one-hour tour. Prepare for off-trail creek walking.

### • 3 p.m. — Shipwreck Tragedy.

Meet at the Nature Center to hear local shipwreck stories.

• 8 p.m. — Movie Night in the Campground. Meet at the campground shelter by site 113 for an hour of short films, including Yogi Bear, Woody

Woodpecker and Pixar.

### Sunday, July 20

• 8:30 a.m. — Informal church service at the campground shelter.

### • 10 a.m. — 3 Dune Challenge Hike.

Meet at the campground shelter for the rugged hike through the park's three highest dunes, then pick up a free sticker at Dunes Visitor Center.

### • 3 p.m. — Bird Feeder Crafts.

Meet at the Nature Center for a make-it, take-it craft.

### Monday, July 21

### • 10 a.m. — Could you be a Pioneer!?

Meet at the Nature Center for the hour hike exploring resources from the land, and how they would have benefited early settlers in the dunes.

### • 3 p.m. — Snakes Alive.

Meet at the Nature Center for an educational look at snakes and their myths.

### **Tuesday, July 22**

### • 9:30 a.m. — Feed the Birds.

Join a naturalist outside the Nature Center for the daily feeding.

### • 10 a.m. — Mommy Fitness Hour.

Take water, sunscreen and a blanket or mat. Participants also may take a short hike. Meet at the campground shelter.

### • 3 p.m. — Lion Hunt.

Meet at the Nature Center for a 45-minute pro-

Thursday, July 24

### • 9:30 a.m. — Beach Yoga.

Bleu Lotus Yoga will offer the program every Thursday this summer. Registration is required and includes a \$10 fee. Classes are canceled in case of inclement weather. Visit www.bleulotusyoga.com to register.

### • 10 a.m. — A Dog Day Hike.

Meet at the Nature Center for the hour stroll through the dune woodlands, with pets on leads allowed.

### • 3 p.m. — Just a Few Furs.

Meet at the Nature Center for a look at mammals that call Indiana Dunes home.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.



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### Beacher

### Annual Old School Run Has Perfect Weather

Submitted by Kevin Higdon



The race begins.

The annual Long Beach Old School Run to benefit the Long Beach Community Center, sponsored by The Beacher, was successful July 4, with perfect temperature for runners and spectators.

A total of 140 runners and walkers participated in the traditional July 4 low-key run prior to the Long Beach parade.

The race is put on by the Higdon family, and proceeds previously were used to buy new carpets and many other needed things around the center. All finishers received the usual Old T-shirt and an added attraction of Hal Higdon's book, "How to Train." A \$5 donation from the runners is used to help pay for specific projects at the center. The Beacher provided certificates for all the finishers, and \$735 was collected for the center.



Race participant Amy Munin.

Director Race Camille Higdon had things organized by making sure registrations smoothly, went and water provided by the Town of Long Beach was available at the finish. Many of the people who attend do so yearly, and numerous former Beachers run or walk to catch up with yearly updates of goings on.

Runners lined up at the race time of 7 a.m., with the starting line being right in front of the Old School.



Tiffany Riley (from left), Megan Riley, Abbi Riley and Kiera Riley.

Holly Higdon, daughter of the race director and a voice major at St. Mary's College, and Angela Sandall, Camille's niece and recent graduate of Loyola University's theater program, sang a beautiful rendition of The National Anthem to celebrate.

Runners from all over the country come into Long Beach to mingle with old friends, and numerous



Andrew Weber (from left, first), Ryan Bausback (third) and Emmett McEmery II (second).





Colleen Witte (from left), Austin Althoff, Hailey Althoff, Ryan Sosinski, Victor Althoff, Justin Marion, Courtney Althoff

Xavier Kowalski.

states were represented. Despite that, there was a definite local flavor in regards to the leaders.

The race began with Andrew Weber, Chicago, and Emmett McEnery, Michigan City, separating themselves from the field. Weber began to take charge as they took the snake hill turn through the Long Beach Golf Course and continued to build on his lead from there. His time for the shorter than three miles was 14:52, one of the few times in the history of the race that a runner has broken 15 minutes. McEnery continued his strong run and finished up with a great time of 15:49. Next to finish was current Michigan City High School runner/swimmer/ Eagle Scout Ryan Bausback in 17:02.

In the women's race, Amy Munin, Michigan City, and CJ Pavluk, Houston, Texas, had a running battle throughout the race, with Munin pulling ahead close to the finish line in a time of 19:07. Pavluk, who finished fourth last year, is the daughter of former Beacher and Michigan City Elston Cross Country runner Dave Ayers and finished right behind in 19:15. In third place was Tiffany Riley, Peoria, Ariz., in a time of 19:24.



Elizabeth Kolodiej (from left), Holly Higdon and Katy Kniola.



Wesley Higdon (from left), Kellie Cahillane, Taylor Gelsosomo and Steve Kearney.



Zaneta Roberts (from left), Bill Roberts, Sue Munin, Amy Munin, Ed Munin and David Medellin.

Immediately after the regular race, a kid's race was held for all children 8 and younger. Approximately four young children took to the circle drive in front of the school.

Overall, the race went well and everyone who ran was able to get a good race time in and pick up an old T-shirt and book. So until next year at the same time, keep up the training.

<u>July 17, 2014</u>







# Long Beach July 4th Festivities 2014







Beacher





Continued on Page xx





July 17, 2014













Photos by Janet Baines







### 2928 Lothair Way, Long Beach

Traditional 2 story, 4 bedrooms, 2 bath, 1 car built-in garage, 2,640 sq. ft. large screened porch, new roof, large lot overlooking golf course. \$440,000



### 2905 Oriole Trail, Long Beach

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### Long Beach Parade Results

Winning entries in the July 4th Long Beach Parade were:

### **Costumes or Miscellaneous**

- "Long Beach is 93 and So Am I" Kennedy.
- "Dealing Up a Great 4th" Miller.
- "Celebrate USA" Brooks.
- "Having a Ball in Long Beach" Brown. **Golf Carts**
- "Luck of the Lake" Mannion.
- "Free Hugs" Hugs.
- "Long Beach World Cup" Kause.
- "Flutter Through Long Beach" Irvine.
- "Frozen on the 4th" Milbee.
- "America" Hollinger.
- "Howdy Long Beach" Fioretti. "Up in Long Beach" Sutoris.
- "Hippy 4th" Norris.
- "Look Squirrel" Rassel.
- "Long Beach Root Beer Float" - Lutterbach, Haverstock, McFarland.
- "Monopoly Game" Yemc.
- "Zoe Butterfly Garden" Yannias.
- "Red, White, and Blue Man Group" Brennan.
- "I Beach" Syndellar. **Intermediate Bicycle (9 and older)**
- Lizzie, Abby, Huck (Coffee). Junior Bicycle (8 and younger)
- Captain America Michael Moody. Baby Buggy, Stroller, Wagon, Trike
- "Lego" Yannias.
- Abbey, Maddie, Charollette, Leah and Will - Rehor.
- "Polar Vortex" Depasquale.







### **Roosevelt Pipe Organ Series**

The Roosevelt Pipe Organ Series continues with Kent Jager at 12:15 p.m. Wednesday, July 23, at Christ Church (the former First Congregational Church), 531 Washington St.



The recital will feature the "Prelude and

Fugue in G Major, Opus 541" by J.S. Bach, "Revelations" by Daniel Pinkham, "Noels V and XII" from the "*Nouveau livre de noels*" by Louis-Claude Daquin, a transcription of "Stars and Stripes Forever" arranged by E. Power Biggs and "Toccata" from "Suite Gothique Opus 25" by Léon Boëllmann.

This is Jager's fourth appearance with the series. The director of music at Chicago's Queen of Angels Roman Catholic Parish, he is a graduate of Northwestern University, Evanston, Ill., and Central College, Pella, Iowa. At Queen of Angels, he is the primary organist and oversees a graded choir program that includes two children's choirs and an adult choir. Prior to Queen of Angels, he was the assistant organist at Holy Name Cathedral.

Donations will be accepted for organ maintenance. Call (269) 469-0051 for more information.





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### Service League of Michigan City

The Service League of Michigan City held its monthly meeting Tuesday, July 8.

President Katherine Brennan called the meeting to order, reporting that scholarship money has been disbursed to scholarship recipients and thank-you notes received from Kaitlyn Scott and Darci Pedzinski.

In June, 147 items were loaned to 107 patients. Dressings were disbursed to 16 repeat patients and five new patients. The collections committee mailed 22 first cards, 10 second cards and eight letters. A new Do Not Loan list will be provided within the next week. It consists of names of people no longer entitled to receive equipment because they have not returned previously loaned items.

Nate Kloosterman, physical therapist from IU Health, provided in-service training and handouts to members regarding the manner in which they can advise clients to use their canes, walkers and crutches.

The league is a volunteer, non-profit organization that loans medical equipment such as wheelchairs, walkers, shower chairs and toilet aids for a threemonth period to residents within the Michigan City Area Schools boundaries.

The next meeting is at 10:30 a.m. Tuesday, Aug. 12. Call 872-1144 or stop by the office at 301 E. Gar-field St. between 9 a.m. and noon and 1 and 4 p.m. Monday, Wednesday and Friday for more information. The office is closed holidays.

### The Wings of Freedom Tour

The Collings Foundation will present "The Wings of Freedom Tour" on Monday through Wednesday, July 21-23, at Porter County Regional Airport, 4207 Murvihill Road, Valparaiso.

The event will feature the Boeing B-17 Flying Fortress, Consolidated B-24 Liberator and North American P-51 Mustang.

Times are noon to 5 p.m. July 21, 9 a.m. to 5 p.m. July 22 and 9 a.m. to noon July 23. All three aircraft are available for walk-through tours at a cost of \$12 for adults, \$6 for children 12 and younger and free for World War II veterans. Flights are available for a tax-deductible donation. B-17 and B-24 flights, which last 30 minutes, are \$450 per person. "Sticktime" aboard the P-51 is \$2,200 for 30 minutes and \$3,200 for an hour. A pilot's license is not required.

The event's goal is to honor World War II veterans, educate the nation about the history and impact the war had on the U.S. and keep alive the memory of those who died for their country.

Food and beverages will be available. A Classic Car Cruise-in is planned. Call (800) 568-8924 for more information or to schedule a ride.

### Support those who advertise in the Beacher! Tell them you saw their Ad!



### "Summer Sizzle"

Substation No. 9, South Shore Arts' downtown Hammond branch, will present "Summer Sizzle: A Group Exhibition" through Aug. 30.

A reception is from 5 to 8 p.m. Thursday, July 17, at the branch, 435 Fayette St.

The exhibit highlights the instructors and staff at the Hammond branch, including Cathy Baron, Laura Cutler, Dawn Diamantopoulos, Brenda Farris, Terry Jasinski, Leona Jurincie and Jillian Van Volkenburgh. A wide range of work is on view using mediums such as oil painting, acrylic painting, airbrush, charcoal drawing, clay sculpture and photography.



Leona Jurincie's oil on canvas, "A Pair of Reta's."



Jillian Van Volkenburgh's archival digital print "Composition 131: Sheer."

Baron's abstract paintings are inspired by Jackson Pollack's style. Cutler's work represents her interest in figurative and equine subject matter. Diamantopoulos' acrylic paintings capture the everchanging light in the local landscape.

For the last eight years, Farris' artistic medium has been clay. Jasinski is showing examples of his commercial artistic work, as well as his personal fine art. Jurincie has examples of her detailed oil paintings. Van Volkenburgh is focusing on non-traditional black and white figural compositions and abstract India ink paintings.

Regular gallery hours are 10 a.m. to 2 p.m. Wednesday through Saturday. Visit www.southshoreartsonline.org for more information.

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### 

### Indiana Dunes National Lakeshore

The following programs are through Indiana Dunes National Lakeshore:

• Ranger's Choice Hike from 9 to 11 a.m. Friday, July 18.

Call or stop by the Visitor Center on Friday morning to learn the hike's location.

• The Save the Tunes Council performs from 7:30 to 9 p.m. Friday, July 18, at Indiana Dunes National Lakeshore Visitor Center.

The council features local musicians who preserve folk songs, using instruments such as the guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.

• Chellberg Farm Open House from 1 to 4 p.m. Saturday, July 19.

Tour the Chellberg Farmhouse and learn about the lives of early Duneland farm families.

The farm is off Mineral Springs Road between U.S. 12 and 20 in Porter.

• Duneland Heritage from 1 to 4 p.m. Saturday, July 19, at Chellberg Farm.

Explore Chellberg Farm during the open house hosted by a ranger and featuring traditional craft or farming demonstrations.

• Pinhook Bog Open House from noon to 3 p.m. Sunday, July 20.

Take a self-guided hike into Indiana's only quaking bog. Rangers and volunteers stationed along the trail help visitors understand the site filled with carnivorous plants. Allow one hour to walk the trail and tour the bog.

• "Miller Woods Hike" from 1:30 to 3 p.m. Sunday, July 20, at Paul H. Douglas Center for Environmental Education.

The length of the ranger-led stroll varies from a half mile to three miles. Call (219) 395-1821 for details of the week's hike.

• "Every Day is Family Day at the Douglas Center" from 9 a.m. to 4 p.m. daily at the Paul H. Douglas Center for Environmental Education.

Participate in hands-on family activities in the park's west end visitor center, especially the new



outdoor Nature Play zone where unstructured play is encouraged. Follow the new extension trail through the rare oak savanna habitat to Lake Michigan's shoreline. Inside the center, help feed the resident turtles and fish or make a free craft.

• The free Junior Ranger Program from 9 a.m. to 4 p.m. daily at Indiana Dunes Visitor Center and Paul H. Douglas Center for Environmental Education.

Children 6-12 learn about the lakeshore while enjoying self-guided activities. A variety of Junior Ranger programs exist, from a short Beachcombers Activity Page to an extensive Junior Rangers Booklet. Complete a program and earn a prize. Stop by the Visitor Center or Douglas Center to pick up a free program booklet.

• "Park in Focus" from 1 to 3 p.m. every Saturday through Dec. 27 at the Paul H. Douglas Center for Environmental Education.

Park staff will host special programs focusing on park resources, hot topics in research, new environmental films or guest speakers.

• "Kid's Rule" from 1 to 3 p.m. every Sunday through Dec. 28 at the Indiana Dunes Visitor Center.

Join a ranger in the Visitor Center's activity room for stories and activities. Children must be accompanied by an adult.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is on Lake Street north of U.S. 12 in the Miller Beach neighborhood of Gary. Call (219) 395-1882 for more information.



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## Prayer to the **Blessed Virgin**

(Never known to fail.) Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

### Grand Prix Expands Offerings

Not only will this year's Sixth Annual Great Lakes Super Boat Grand Prix feature offshore powerboat racing, but also beach volleyball and art.

Visit Michigan City La Porte has announced the Great Lakes Grand Prix, set for July 31 through Aug. 3, will expand into what's called the Great Lakes Fest.

Racing will remain the focal point of the annual event, along with the Taste of Michigan City that accompanies the boat parade and block party. The Taste again will feature live entertainment, along with more than 15 local restaurants serving food and local breweries serving craft beer. However, other attractions will be added, creating what organizers feel will be an all-encompassing event.

The EVP Beach Volleyball Tour will host the Great Lakes Championship on Saturday, Aug. 2, at Washington Park beach. The pro-am tournament will draw teams from around the nation. Also, an art show is planned at Michigan City Senior Center.

## Survey Open to Library Patrons

Westchester Public Library patrons are invited to participate in the library's online SWOT survey.

SWOT, which stands for "Strengths," "Weaknesses," "Opportunities" and "Threats," is an analysis tool used in the early stages of the long-range planning process by organizations. SWOTs help evaluate an organization's strengths and weaknesses. They also are used to predict what opportunities and threats the organization may face in the future.

Earlier this year, the library and its board conducted an internal SWOT analysis. The online survey is on the library's homepage at wpl.lib.in.us under "Patron Survey."





### **Internship Management Workshop**

Purdue University-North Central, Purdue University-Calumet, Michiana Society for Human Resource Management, Interns for Indiana and Indiana-Purdue University Fort Wayne will host a Total Internship Management Workshop from 8:30 a.m. to 3:30 p.m. Friday, July 25, in the Library-Student-Faculty Building, Room 144.

The event is open to businesses interested in learning how to build an internship program. Topics include understanding and communicating with the Millennial generation, planning for the best time of year to host interns, compensation and benefits, and learning how to structure internship assignments, projects and tasks.

Content will be provided by Intern Bridge Inc., a college recruiting consulting and research firm. The event is approved for six hours of Human Resource Certification Institute credits. Breakfast, lunch and snacks will be provided. Attendees are encouraged to register online before the day of the event at www. internbridge.com/workshops/northern-indiana

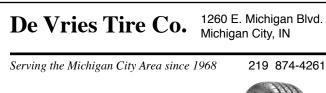
## **Independent Cat Society Book Sale**

Independent Cat Society will have a used book sale Friday and Saturday, July 18-19, at Chesterton's American Legion Hall, 798 Wabash Ave.

Hours are 9 a.m. to 6 p.m. Friday and 9 a.m. to 3 p.m. Saturday. Most books are \$1 or less. Raffle items are available, with tickets costing \$1, or six for \$5.

Donations of used books, CDs, tapes and posters are needed and can be made at the American Legion Hall from 10 a.m. to 4 p.m. Thursday, July 17, or contact the ICS at (219) 785-4936 or www.catsoci ety.org

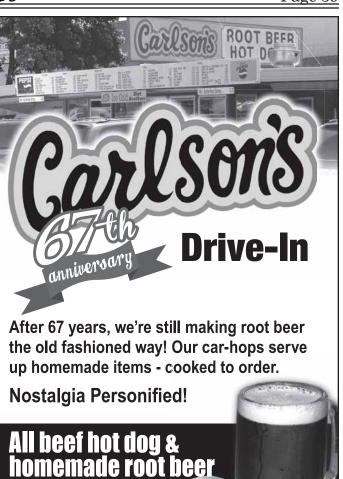
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## **Krasl Exhibit Winners Announced**

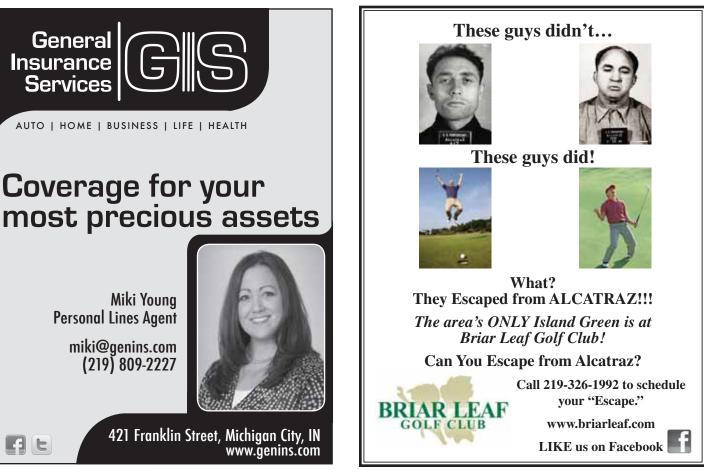
Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich., has announced the winners for its 2014 Biennial Sculpture Invitational exhibit.

Ray Katz received the 2014 Purchase Award for Wintergreen," now on view at Lookout Park in St. Joseph. Nicholas Kantarelis took Best of Show for "One Disassembled Tree Reassembled," located on the Krasl grounds.

The invitational started in 1996 and showcases sculpture by contemporary artists from the region and nationwide. It opened April 25 and features 25 outdoor sculptures that remain on view through September 2015. Sculptures are located on the Krasl grounds, in the Margaret B. Upton Arboretum, Lookout Park and The Box Factory for the Arts in St. Joseph, as well as in the Benton Harbor Arts District. Exhibit partners include St. Joseph and Benton Harbor, the New Territory Arts Association and Box Factory for the Arts.

Katz, Pontiac, Mich., first showed his art at the KAC in the 2000 solo exhibit "Transformations." This is his third time participating in the invitational. Kantarelis, Oakham, Mass., is the education assistant for the Worcester Art Museum and an emerging artist.

Contact the center at  $\left(269\right)983\text{-}0271$  or visit www. krasl.org for more information.



## "Coffee in the Garden"

Barker Mansion, 631 Washington St., will serve "Coffee in the Garden" from 9 to 11:30 a.m. Saturdays throughout the summer.

Coffee, iced tea and cookies will be available. The turn-of-the-century style garden, centered with pool and brick walkways, contains annuals, roses and perennials. Wicker chairs, a sundial, griffon bench, traditional garden sculpture items and hanging ferns complete the late Victorian scene.

Guided tours of the mansion are at noon and 2 p.m. Saturdays.

Call (219) 873-1520 for more information.

## **French Market**

The Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich., will hold its annual French Market from 9 a.m. to 3 p.m. EDT Saturday, July 19.

The event will include garden plants, garden art, bake sale, cold drink sale, handcrafted arts, attic treasures, glassware, collectibles, furniture, vintage linens, jewelry, books, handpainted note cards, paintings, beauty products and a food sale.

Profits benefit the church's local outreach ministries and youth group programs.











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## Michigan City Public Library

The following programs are available through Michigan City Public Library, 100 E. Fourth St.:

• Bookmarks: Dorothea Benton Frank's "The Hurricane Sisters" at 2 p.m. Friday, July 18.

Hilda DeMuth Lutze will review Frank's tale of the ties and lies between generations.

• "Let's Go Fly a Kite with Mary Poppins" at 2 p.m. Saturday, July 19.

The program features kite flying and a performance by singer/electric violinist Mary Beabout.

• Yoga with David Kipley at 5:30 p.m. Tuesday, July 22.

Kipley is a recent graduate of Dancing Feet Yoga's Yoga Teacher Program. All levels are welcome. Take a mat and wear comfortable clothes for the one-hour class that meets Tuesdays through Aug. 12.

• Story Time at 10 a.m. Wednesday, July 23.

Children from birth to age 5 accompanied by adults experience stories, songs and crafts. Arrive a few minutes early to receive a name tag.

#### • Knitting Club for All Ages at 5:30 p.m. Wednesday, July 23.

Take size 9 straight knitting needles, worsted yarn and tape measure (optional). Contact Joanne Hale at joeyAB1971@yahoo.com or (219) 814-4398.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.





## Westchester Public Library

The following programs are available through Westchester Public Library:

• Bookmarks at the Museum at 2 p.m. Thursday, July 17, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Hilda Demuth-Lutze will review Dorothea Benton Frank's "The Hurricane Sisters." Copies are available at Thomas and Hageman libraries.

• The Summer Concert and Family Film Series at 7 p.m. Friday, July 18, in the Thomas Park bandstand in downtown Chesterton.

The group Mo' Beat Blues performs at 7 p.m., followed by a showing of "The Nut Job" at 8 p.m. The program moves to the Library Service Center, 100 W. Indiana Ave., Chesterton, if the weather is poor.

• Free movie showing, "Non-Stop," at 5 p.m. Saturday, July 19, in the Bertha Wood meeting room at Thomas Library, 200 W. Indiana Ave., Chesterton.

The movie is rated PG-13.

• Gabe Underwood leads a movie-making session for young adults from 12:30 to 4:30 p.m. Thursday, July 31, in the Bertha Wood meeting room at Thomas Library.

Underwood and attendees will create "How Animals Read Their Books." The video will be edited by the class and viewed that day. All participants will need a signed photography release. Call (219) 926-7696 or visit the reference desk to register.

### Mother McAuley Annual Gathering

Mother McAuley High School will host its fourth annual McGinnis Pub Gathering from 5 to 7 p.m. Saturday, July 26, at McGinnis Pub, 227 W. Seventh St.

Those present can connect with alumnae, families and friends of Mother McAuley. Complimentary appetizers will be served.

Make reservations to Linda Balchunas Jandacek at alumnae@mothermcauley.org or (773) 881-6565.

### **Artspace Community Meeting**

Artspace will hold a free community meeting from 6 to 8 p.m. Thursday, July 24, at the Lubeznik Center for the Arts, 101 W. Second St.

The focus is the Uptown Artists Lofts, with updates on the development schedule, residentialleasing information sessions, applications and the commercial leasing process and requirements.

Guest speakers will discuss how residents can open a business, while a question-and-answer period will follow after the presentation. LET'S GO SAILING! FIND SOME FUN ON THE LAKE THIS SUMMER!

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## Land Trust Subject of Exhibit

The Depot Museum and Art Gallery of Beverly Shores, 525 Broadway, is hosting an exhibit through August celebrating the Shirley Heinze Land Trust.

The trust's association with the town dates back to 1981. Its first offices were located there. The trust owns and manages 75 acres of wetlands in the Great Marsh located within town boundaries. Numerous town residents have served on the trust's board.

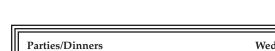
The exhibit, curated by Ron Trigg, features na-



The Shirley Heinze Land Trust Exhibit

photography ture depicting trust preserves, and the flora and fauna protected there. Displays demonstrate preserving land, restoring habitat and promoting environmental education.

Hours are 11 a.m. to 3 p.m. Friday through Monday. Visit www.heinzetrust.org or call (219) 242-8558 for more information on the trust.





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The Art Barn School of Art, 695 N. County Road 400 East, Valparaiso, will present a watercolor workshop with Carole Hillsbery, Florence, Ore., from 9 a.m. to 3 p.m. Monday through Friday, Aug. 4-8.

Hillsbery is an award-winning artist and teacher who paints on paper and watercolor canvas. She is a signature member of the Transparent Watercolor Society of America, the Western Federation of Watercolor Societies, Arizona Watercolor Association and the Watercolor Society of Oregon.

Her workshop focuses on techniques for painting on watercolor canvas and finishing the work with beeswax glazing that allow the images to be framed as one would frame an oil, with no mat or glass.

The workshop fee is \$400. Class size is limited. Email www.artbarnin@aol.com or call Jane at (219) 469-9009 for more information.



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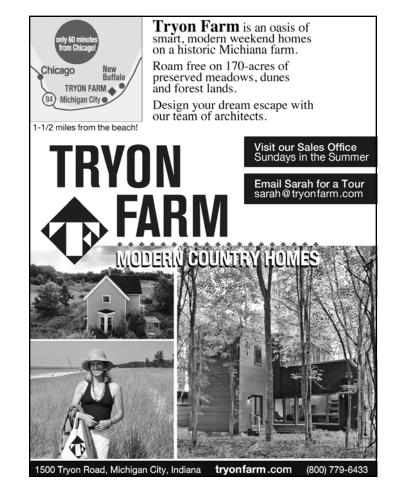
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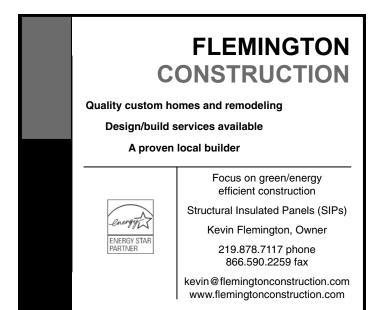
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## **Five Short Plays**

Hanover College's Rivers Institute Traveling Theatre will present "Five Short Plays" from 4 to 5:15 p.m. Friday, July 25, in the large meeting room at La Porte County Public Library, 904 Indiana Ave., La Porte.

The free show contains five one-act plays written, directed and performed by Hanover College students. They vary in topic, showcasing science, mystery, art and comedy. It incorporates Hoosier pride by including famous Indiana natives, such as author Rex Stout and Hoosier vaudeville performers.

Call (219) 362-6156 or visit www.laportelibrary. org for more information.

## **Polish-American Cultural Society**

The Michigan City Chapter of the Polish-American Cultural Society of Northwest Indiana will meet at 5 p.m. Wednesday, July 23, at the former St. Mary's School, 321 W. 11th St., Michigan City.

The session features a beginners' Polish language lesson, followed by discussion of Polish-related topics. Call Theresa Child at (219) 464-1369 or email polamnwi@yahoo.com for more information.

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### Prayer to the Blessed Virgin

(Never known to fail.) Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

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## Sarett Nature Center

The following programs are available through Sarett Nature Center, 2300 Benton Center Road, Benton Harbor, Mich.:

• Meet at Benton Township Park to kayak the St. Joseph River at 6 p.m. EDT Saturday, July 19.

The \$20 fee includes transportation and equipment. Wear footwear that can get wet. Pre-registration and pre-payment are required.

• Meet at North Lake Park for an informational Beach Walk at 8 a.m. EDT Sunday, July 20.

The fee is \$5. Registration is required.

• Learn about the center's frogs, toads and salamanders at 3 p.m. EDT Thursday, July 24. Admission is \$3 for adults.

Call (269) 927-4832 to register.

## "Ogden Dunes Stories Project"

The next Sundays @PoCo Muse will feature the "Ogden Dunes Stories Project" exhibit opening from noon to 4 p.m. Sunday, July 20, at the Hour Glass Museum, 8 Lupine Lane, Ogden Dunes.

Learn more about the community through the project, which unites the museum, Historical Society of Ogden Dunes and Indiana Humanities.

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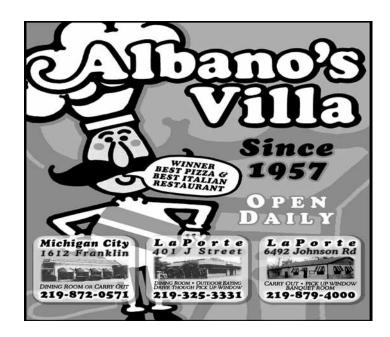
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#### **Activities to Explore**

#### In the Local Area:

**July 16-17, 23-24** — Free Arts in the Park. La Porte City Band (July 16, 23), Me & the Boys (July 17), Meet the Beetles! (July 24). All concerts 7 p.m., Fox Park Dennis Smith Amphitheater, La Porte.

**July 17** — Roxy Bellows Live, 2 p.m. EDT, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Cost: \$20. Info: www.acorntheater.com, (269) 756-3879.

July 17-21 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "The Grand Seduction." Rated PG-13. Times: 6 p.m. Thurs.-Mon. *Also*: "Belle." Rated PG. Times: 9 p.m. Thurs.-Mon., also 3 p.m. Sat.-Sun. *Also*, "Walking the Camino: Six Ways to Santiago." Not rated. Time: 12:30 p.m. July 19. All times Eastern. Info: vickerstheatre.com

**July 18** — Bookmarks: Dorothea Benton Frank's "The Hurricane Sisters," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**July 18** — Summer Concert and Family Film Series, 7 p.m., Thomas Park bandstand in downtown Chesterton. Mo' Beat Blues at 7 p.m., showing of "The Nut Job" at 8 p.m.

July 18-19 — Independent Cat Society used book sale, Chesterton's American Legion Hall, 798 Wabash Ave. Hours: 9 a.m.-6 p.m. Fri./9 a.m.-3 p.m. Sat. Info: (219) 785-4936, www.catsociety.org

July 18-20 — Young People's Theatre Co. production, "Xanadu," Elston Performing Arts Center, 317 Detroit St., Michigan City. Times: 7:30 p.m. Fri./ Sat., 2:30 p.m. Sun. Cost: \$10. Reservations: www. yptcinc.com, (219) 873-2070.

**July 18-20** — "Lexicon of Sustainability" exhibit, Three Oaks Community Garden, 3 Oak St. behind River Valley Three Oaks Elementary. Times (Eastern): 2-9 p.m. Fri., 10 a.m.-6 p.m. Sat., noon-4 p.m. Sun. Info: facebook.com/artofsustainability

**July 19** — Michigan City Mainstreet Association Farmers Market, 8 a.m.-2 p.m., Eighth and Washington streets, through October. Second Saturdays, (chef's demonstrations, special market activities, food truck, artists, music), 10 a.m.-2 p.m.

**July 19** — La Porte Urban Enterprise Association Farmers Market, Lincolnway and Monroe Street, through October. Info: (219) 362-8260.

**July 19** — Free movie showing, "Non-Stop," 5 p.m., Bertha Wood meeting room at Westchester Public Library, 200 W. Indiana Ave., Chesterton.

July 19-20, 25-27, Aug. 1-3 — "Jesus Christ Superstar," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 8 p.m. Fri.-Sat./7 p.m. Sun. Tickets/reservations: (219) 879-7509, www.dunessummertheatre.com

**July 21-23** — "The Wings of Freedom Tour," Porter County Regional Airport, 4207 Murvihill Road, Valparaiso. Times: noon-5 p.m. July 21, 9 a.m.-5 p.m. July 22, 9 a.m.-noon July 23. Info/costs: (800) 568-8924.

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**July 23** — Roosevelt Pipe Organ Series, Kent Jager, 12:15 p.m., First Congregational Church, 531 Washington St. Free. Info: (269) 469-0051.

**July 24** — Free Tutor Roundtable, 5:30-7 p.m., La Porte County Public Library Small Meeting Room 904 Indiana Ave., La Porte. Info: (219) 325-0875, email mhedge8@comcast.net

**July 24** — Free Artspace community meeting, 6 -8 p.m., Lubeznik Center for the Arts, 101 W. Second St., Michigan City.

**July 25** — <sup>"</sup>Five Short Plays," 4-5:15 p.m., large meeting room, La Porte County Public Library, 904 Indiana Ave., La Porte. Free. Info: (219) 362-6156, www.laportelibrary.org

**Mondays** — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817

Wednesdays — Al-Anon meetings, 7-8 p.m., Long Beach Old School Community Center, 2501 Oriole Trail. Info: (219) 716-2690.

#### **Farther Afield:**

**July 17** — Opening reception, "Summer Sizzle: A Group Exhibition," 5-8 p.m., Substation No. 9, South Shore Arts' downtown Hammond branch, 435 Fayette St. Info: www.southshoreartsonline.org

July 18 — Fernwood Friday with Howard Levy and Chris Siebold, 5:30-9 p.m. EDT, Fernwood Botanical Garden & Nature Preserve, 13988 Range Line Road, Niles, Mich. Cost: Free/Fernwood & WVPE members; all others \$5. Info: (269) 695-6491.

July 18-27 — "The Pajama Game," The Genesius Guild of First United Methodist Church of Hammond, 6635 Hohman Ave. Times: 8 p.m. Fri.-Sat., 3 p.m. Sun. Tickets: \$15/adults, \$13/seniors & students high-school age or younger. Reservations: (877) 724-7715.

July 18-20 and 25-26 — "Hamlet," Crown Point Community Theatre, 1125 Merrillville Road. Times: 8 p.m. Fri.-Sat., 3 p.m. Sun. Tickets: \$15, \$12/students, seniors, active military personnel with ID. Reservations: CPCT.biz, (219) 805-4255.

**July 19** — Annual French Market, 9 a.m.-3 p.m. EDT, The Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich.

July 19 — The Blvd. Billies with Dan Geib, and Art and Rusty Hardwater, 7:30 p.m. EDT, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Tickets: \$10/general admission, \$8/students and seniors, free/children 12 and younger. Info/ reservations: (269) 983-3688, info@boxfactoryforthearts.org, www.boxfactoryforthearts.org

July 19 — Southwest Michigan Symphony Orchestra tribute, "Sondheim on Silver," 7:30 p.m. EDT, Shadowland Pavilion – Silver Beach, St. Joseph, Mich. Tickets/reservations: (269) 982-4030, visit www.smso.org

**July 20** — "Ogden Dunes Stories Project" exhibit opening, noon-4 p.m., Hour Glass Museum, 8 Lupine Lane, Ogden Dunes.

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Page 50







## Correction



A photo caption for the story "Public Invited to CISV Open Day" in the July 10 edition of The Beacher should have read: "The CISV Germany Village on the lakefront: Emily Wozniak, Lia Thomas, Amy Lukas, Evan Bates and Logan Zlaich.

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Come shop for everything! Big selection of framed original artwork, photos, prints, posters, wool area rugs, quality shabby chic dressers, hassock, cherry entry tables, quilt holder, antique Schwinn starlet and 10 speed bike, 2 cribs, bugaboo stroller, changing table, portable playpen, many wicker chairs and antique day bed, upholstered wicker sided sofa, drop leaf round table, quality pillows, beautiful 7 pc. brown indoor/ outdoor whicker patio furniture, inflatable boat w/oars, vintage linens, table cloths, custom-made king coverlet and many comforters, sheet sets all sizes, several twin bed frame, candles & holders, many sets of glasses from crystal to everyday, dish sets, coffee pot, many benches and stools, queen metal headboard, backgammon, bocce, board games, small TV with VCR, metal yard chairs, many baskets, jewelry boxes, fax machines, plant stand, big selection of lamps, antique sled and globes, pots and pans, mirrors, baskets, ice-cream maker, grand office desk, stained glass, teapots, several coffee and end tables, leaf blower, yard tools, under

cabinet radio, roster oven, 5 racks of new women's summer boutique clothing at \$5 and \$10 bucks, a huge silver planter with sculpted antelope heads and soooooo much more!!!!!! Doors open on time, cash is appreciated, and all items are priced at just \$5, \$10, \$15 and up. Please regard parking signs.

#### Kimball Woods Homeowners Association Saturday, July 26 8am-3pm

Garage Sale

Lots of furniture, designer purses, household items, clothes, knickknacks, 3-passenger Wave Runner, 2 beach trailers for Wave Runners, jewelry, children's clothes, toys, books and Step 2 items, exercise equipment, complete Mrs. Santa costume, Cannon printer, games. Too many other items to mention. Take U.S. 12 to Duneland Beach Drive. Turn onto Jamestown Drive. Follow signs. Cash only. No returns.

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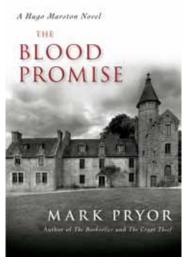




#### **The Blood Promise**

**by Mark Pryor** (oversize paperback, \$15.95 in bookstores and online)

I'm back in the City of Lights for this week's book recommendation, the third in a series about Hugo Marston, head of security for the American Embassy in Paris. A former FBI agent, Marston is mature, a little reserved. roaming always the backstreets of Paris on the hunt for rare,



old books. I like to think of him as a 40-something Sean Connery (hey, that's my fantasy, OK?): quiet, thoughtful, knows how to order wine...but don't get in his way, understood?

Our story actually begins in 1795 with a flashback to post-revolutionary France, where a hand written letter, signed in blood, is put in a small sailor's chest and entrusted to a courier to deliver. But the plague intervenes, a small child dies and history is changed.

How do those events affect today's happenings? You'll be as surprised as I was.

Moving back to the present, Hugo is given the assignment to escort — OK, babysit — an American senator in Paris for talks to resolve a land dispute between France and the U.S. Senator Lake is filling in for the diplomat assigned to the talks and is a known isolationist none too happy about carrying out the task. He needs some special handling only Marston can provide.

Talks are to be held at the country chateau of Henri Tourville. An opening dinner goes well. Marston walks around admiring the vast library and antiques, and especially the small sailor's chest on a sideboard. Things come to a crashing halt the next morning as the senator says he was drugged, and that someone broke into his bedroom. Diplomacy breaks down, and Lake returns to Paris, where he takes to ditching his Secret Service escort, disappearing for hours at a time, leaving Marston concerned about Lake's turnabout.

Hugo calls in his friends, French detective Raul Garcia and former CIA agent Tom Green, when one of the guests at the Tourville dinner is linked to an unsolved murder and theft. And that's not all! The bodies start piling up as victims who were at the Tourville dinner are killed. The more Marston and company dig, the more dirt they uncover...very old dirt, it turns out.

Pryor has given us characters to believe in, a city

Off the Book Shelf by Sally Carpenter

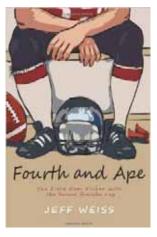
> of beauty and secrets and a storyline fresh and interesting, especially if you're a history buff.

> *Booklist* called <u>The Blood Promise</u> a "top-notch mystery in a skillfully delineated Parisian setting."

Pryor is a native of Hertfordshire, England, who now is assistant district attorney in Austin, Texas, where he lives with his wife and three children.

Fourth and Ape: The Field Goal Kicker With the Secret Gorilla Leg by Jeff Weiss (oversize paperback \$7.50; \$2.99 as Amazon e-book; also available as paperback at Barnes & Noble online for \$8.98)

Here we have the perfect summer read for your 'tween to teen son or daughter. The story may revolve around football, but even girls will get a giggle from the story of Ivan, the high-schooler who kicks for the football team,



and who is about to find out that curiosity can get you into a heap of trouble.

A campout at the local zoo has Ivan wandering around after lights out to check out the animals at night when, out of nowhere, a monkey comes along and steals the baseball cap off his head. He follows the monkey to a building on the zoo grounds marked animal hospital. Inside, he follows the monkey to a room where he sees two men in white coats about to operate on a silverback gorilla.

Chaos ensues with Ivan and one of the men trying to catch the monkey. Before you can say "monkey shines," Ivan is stabbed in the leg with a syringe knocked out of the hand of the doctor. It contained gorilla cells and growth hormones.

The doctor ensures Ivan nothing will happen — maybe...possibly not...but then again...

Well, of course, it happens. Ivan's stabbed leg begins to grow black hair and get larger and stronger. As a kicker for the football team, that's great, but where will it all end?

You'll be surprised, delighted and laughing yourself right off your chair as Ivan's predicament moves through the football season, culminating into...oops, I almost gave it away!

Pick this up for your child, but read it, too. It will be something fun to share with them. You won't be sorry. The writing is smooth, moving along at a good pace and making you eager to find out what will happen to Ivan.

<u>Fourth and Ape</u> is written by Weiss, an author with local ties. Copies are in the libraries at Krueger and Barker middle schools, as well as for sale online.

Till next time, happy reading!





Micky Gallas ABR, CRB, CRS, e-PRO, GRI, SRES Cell 219/861-6012





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#### 2215 Lake Shore Drive • Long Beach

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#### 410 Lake Hills Road • Michigan City

2 bedrooms, 1 bath. Nice sized living room with laminate flooring. Eat-in kitchen with appliances. Central air, one car garage & full basement for great storage. Range, refrigerator, washer & dryer remain. Fenced back yard with in-ground pool & surrounding patio. Easy stroll to the beach, park & zoo. Situated on one of the prettiest streets in the Lake Hills area.

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Warren Drive • Pottawattomie Park \$35,000

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## 15164 Carpenter Road, Three Oaks, MI

Beautiful 4 bedroom, 2<sup>1</sup>/<sub>2</sub> bath country home surrounded by mature fruit trees on 10 acres. 8 acres are currently used as farm land. The remaining acreage has a park-like feel. 2 car garage and pole barn give you plenty of room for cars and toys. Wood floors throughout the lower level.

New price: \$428,000





## 222 El Portal

Nature, sandy beach and woodlands are all part of the surroundings of this well built home on a corner lot. This is the perfect getaway with total privacy, includes 4 bedrooms, 4 baths and an open concept floor plan. Beautifully designed wood floors throughout the entire home. Exterior walls are built of concrete for superior insulation. **\$430,000** 





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