

Volume 32, Number 31 Thursday, August 11, 2016

A Spirit of "Dedication"



Nic Orbovich (left) on violin, William King on clarinet (right) and Robert Auler (center, on piano) dazzle the audience during a Michigan City Chamber Music Festival concert.

Chamber music can be light and filled with musical jokes. Or, it can be heavy and brooding. It often mirrors our emotions, sorting out difficult feelings.

Whatever your musical tastes, you are sure to be uplifted by the artistic offerings of this year's Michigan City Chamber Music Festival. The musicians and board eagerly anticipate this, their 15th season of musical excellence.

The sanctuary at First Presbyterian Church, 121 W. Ninth St., is an intimate and elegant venue for contemplating, and losing one's self to, the spirit of the music, and to become one with the muse of the composer and the intensity of the musicians.

Each year, a theme is chosen. In this special anniversary year, the theme exemplifying the spirit of the weeklong event is "Dedication."

"The most obvious reason we are celebrating our 15th anniversary, beyond anything else, the No. 1

ingredient is dedication," festival cofounder and violinist Nic Orbovich said.

Matt Werner's series on Glen Rosenbaum continues on Page 26

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"The audience, the musicians, the board, the great composers who created this music that we can give back to the people — 'Dedicated' was the perfect theme for this year."

Indeed, making music is a combined effort, and without dedication, there would be no music. Consider the love of music the players must dedicate, the thousands of hours to perfect their craft.

Imagine the creative effort and dedication that was required by the master composers to pull melo-

dies, harmony and counterpoint out of the songs of the birds, the moaning of the winds and the pounding of the waves, adding to

this the rhythm of their own hearts, putting pen to paper to



Nic Orbovich



Sunny Gardner Orbovich

Robert Auler

describe their thoughts and emotions with harmonious

The community has been dedicated over the past years in supporting the artists, who give up

so much of themselves to perform each year.

"They're why we're here and why people come," Orbovich said.

Orbovich created the festival with his wife, Sunny Gardner Orbovich, who serves as its education director. They are joined this year by the following performers:



Gabriel Schlaffer



Wesley Baldwin



David Peshlakai

 Piano: Robert Auler, professor of piano, State University of New York; Jasmin Arakawa, professor of piano, University

of Southern Alabama; and Jennifer Muniz, pro-



Jasmin Arakawa



Jennifer Muniz



Rudolf Haken

fessor of piano, Indiana University-South Bend.

• Viola: Rudolf

Haken, professor of viola, University of Illinois; and Gabriel Schlaffer, principal viola, South Bend Symphony Orchestra.

- Cello: Wesley Baldwin, professor of cello, University of Tennessee; and David Peshlakai, principal cello, Kalamazoo Symphony Orchestra.
- Violin: Zofia Glashauser, concertmaster, South Bend Symphony Orchestra.
- Oboe: Nancy Ambrose King, professor of oboe, University of Michigan.
- Clarinet: William King, principal clarinet, Michigan Opera Theatre.
- Soprano Melisa Barrick Baldwin.
- Mezzo Soprano Kimberly Jones.
- Trumpet: Steve Orejudos.
- Bassoon: Jason Kramer.

This year, the first concert, which kicks off the festival on Saturday, Aug. 13, is titled "Dedicated to the Masters." What genius must have been called upon, and what dedication must have been involved, to wrestle these great masterpieces from music of the spheres?







Nancy Ambrose King



William King



The second concert is "Dedicated to Love." Love is what life is all about, and the many forms of love we find in our lives. Romantic love, the love of family and love of home, all described here in the music of the masters.

The third evening is "Dedicat-

Melisa Barrick Baldwin es of fait.

ed to Community." Local houses of faith, as well as cafés and

restaurants that have lent their support to the festival over the years, will be honored.

A fourth concert is "Dedicated to the spirit of the performers, who give so much that this series might prosper and inspire each year. Several of the festival regulars have chosen their favor-



Kimberly Jones

5

Steve Orejudos

ite pieces to showcase the evening.

Finally, a "Dedication to a Higher Purpose" is the theme of the final concert Sunday, Aug. 21. A highlight is the performance of Beethoven's "String Quartet in A Minor." The work is considered one of his finest. It is a hymn of thanksgiving to God written by

Beethoven af-

ter his recovery from an illness. The hymn reminds us that music is much more that simply entertainment.

It is a daunting piece.

"I've studied it," Orbovich said, "but never performed it."

Three concerts for children will be featured this year. These "Kinderkonzerts" feature perfor-



Jason Kramei

mances of children's favorites along with a slice of pizza.

Nic and Sunny, are "proud to bring these major works of art to the people of Michigan City." They, along with the musicians and dedicated board members, look forward to sharing this inspiring series with everyone.

The Lineup

All performances in the 15th anniversary season are free, with no advance registration required. Unless noted, concerts are at 7 p.m. at First Presbyterian. Each program is followed by a meet-theartists reception. Visit www.mccmf.org or call (219) 561-1939 for more information.

Saturday, Aug. 13 "Dedicated to the Masters"

The evening highlights the festival's dedication to

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A Spirit Continued from Page 3

sharing great music with the community.

- Quartet in C Minor, Opus 18," Ludwig van Beethoven. Glashauser and Orbovich, violins, Schlaffer, viola, and Peshlakai, cello
- Songs by Schumann, Schubert, Wolf and Beethoven. Barrick Baldwin and Arakawa.
- "Suite for Oboe, Clarinet and Viola," Randall Thompson. Ambrose King, King and Haken.
- "Piano Quartet in G Minor, Opus 25," Johannes Brahms. Orbovich, Haken, Baldwin and Auler.

Friday, Aug. 19 "Dedicated to Our Players"

The special night celebrates the musicians, featuring requests from the players.

- "The Shepherd on the Rock," Franz Schubert. Barrick Baldwin, King and Muniz.
- Varanasi, Haken.
- "Piano Trio in E-Flat, D. 929," Franz Schubert. Orbovich, Baldwin and Auler.

Sunday, Aug. 21, 3 p.m. "Dedicated to Our Higher Purpose"

The concert features a new tradition: the "audience favorite surprise," as well as the piece consid-



Monday, Aug. 15 "Dedicated to Love"

The concert will showcase the many faces of love, including works by Wolfgang Amadeus Mozart.

- Songs by Samuel Barber. Barrick Baldwin and Arakawa.
- "Suite for Two Cellos and Piano," Gian Carlo Menotti. Baldwin, Peshlakai and Auler.
- "Quartet for Soprano, Violin, Cello, Piano," Michael White. Barrick Baldwin, Orbovich, Baldwin and Arakawa.
- "Quintet for Oboe and Strings," W.A. Mozart (arranged by Ambrose King). Ambrose King, Orbovich, Haken, Schlaffer and Baldwin.

Wednesday, Aug. 17 "Dedicated to Community"

The festival celebrates the many houses of faith, and business, that lent their support to it.

- "Overture on Hebrew Themes," Sergei Prokofiev. Orbovich, Glashauser, Haken, Baldwin, King and Auler.
- "Shepard Song." Barrick Baldwin, King and Muniz.
- "Three Elegies," Mohammad Fairouz. Orbovich and Baldwin.
- "FantasieStücke," Samuel Coleridge Taylor. Haken, Glashauser, Schlaffer and Peshlakai.
- "La Revue de Cuisine," Bohuslav Martinu. Orbovich, Baldwin, King, Auler, Orejudos and Kramer.

ered by many musicologists as the finest example of western music created, Beethoven's "Heiliger Dankgesang" string quartet.

- "Audience surprise favorite."
- "2 Gesange, Opus 91," Johannes Brahms. Jones, Schlaffer and Muniz
- "String Quartet in A Minor, Opus 132," Beethoven. Orbovich, Glashauser, Haken and Baldwin.

Three Concerts for Children

The first two are at 6 p.m. at First Presbyterian.

- Tuesday, Aug. 16, "Music & Poetry." A look at Robert Louis Stevenson's "A Child's Garden of Verses" set to music by Michael White. Pizza will be served afterward.
- Thursday, Aug. 18, "Stringed Instruments and Kindermusik." Guest artists, the South Bend Symphony String Quintet, will demonstrate the orchestra's stringed instruments. Pizza will be served afterward.
- Saturday, Aug. 20, noon, Michigan City Public Library, 100 E. Fourth St., "Concert for Children by Children." The annual performance features local student instrumentalists and the Michigan City Children's Choir.

Open Rehearsal

Noon to 2 p.m. Thursday, Aug. 18, at Artspace Uptown Artists Lofts, 717 Franklin St.

Hear the musicians rehearse Beethoven's "Heiliger Dankgesang" quartet.

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"Suicide Squad" is One Trainwreck of a Movie

by Andrew Tallackson

The gimmick of "Suicide Squad" is intriguing. An off-kilter DC comic book movie that flips conventional wisdom the bird, its merry band of sociopaths a stark contrast to squeaky clean Marvel do-gooders.

Ballsy inspiration, which collapses fairly quickly in "Suicide Squad," one perplexing trainwreck of a movie. You can't stop watching out of curiosity. Something clearly got lost in translation. Could be tampering on behalf of Warner Bros., mostly to secure a PG-13 rating, is the culprit for the film's sloppy inconsistency. Or maybe it's that writer-director David Ayer believes he's created something hip and edgy, but lacks the nasty wit, and confidence, to fashion in-your-face entertainment.

Whatever the explanation, "Suicide Squad" is junky moviemaking, with the moments that do work buried deep, *deep* within it.

It is a shame, because Ayer has talent. Consider his insightful police drama "End of Watch" (2012), or the criminally underrated Brad Pitt World War II picture "Fury" (2014). These are character studies rich in focus and complexity. But with "Suicide Squad," he's bitten off more than he can chew, creating something that is part sequel, part origins tale, part big-budget spectacle...and the balance is off from the word go.

The story picks up after Zack Snyder's "Batman vs. Superman." In the wake of Superman's apparent death, the U.S. government is so paranoid other "destructive" alien beings might arrive, they recruit intelligence operative Amanda Waller (Viola Davis) to assemble a team of criminals, "a task force of the most dangerous people on the planet, who I think can do some good," she says. They'll be backup. Dispensable, if need be. Davis is fearsome, with no qualms of pulling the trigger if someone gets in her way.

Unfortunately, the entire first half of "Suicide

Squad" is exposition, with Davis' Waller saddled with providing back stories for the entire team. Dominating these scenes are Will Smith's hit man, Deadshot, Jay Hernandez's firestarter-like El Diablo, Margot Robbie's psycho, Harley, and Oscar-winner Jared Leto's Joker. Smith and Hernandez take a realistic approach, which doesn't mesh with the over-the-top theatrics of Robbie and Leto. Harley has been designed as a breakout role for Robbie ("The Wolf of Wall Street"). Resembling Pennywise the clown, if Pennywise's sole ambition was to become a cheerleader on meth, she's certainly packaged to become this year's can't-miss Halloween costume. You can feel Robbie giving it her all, but her dialogue is clunky and flat. The same applies to Leto. He's taken the creepy method actor approach, disappearing entirely into the role, but beyond the startling physical transformation, there is no zip to the performance. He's a pale shadow to the late Heath Ledger's monumental achievement in "The Dark Knight."

Other oddballs are tossed into the mix – a cannibal crocodile, a female samurai – but they're window dressing, taking up space as the team is plunked into the heart of Midway City to battle a witch known as Enchantress (Cara Delevingne) and her demonic brother, Incubus. Boy, talk about snoozes. These two are duds as villains, and their minions – sorry to be crude – resemble the witch's loose stools, barreling through an onslaught of wildly overblown effects.

Ironically, it is the quieter moments, when the characters briefly let down their guards, professing a desire to be "normal," that "Suicide Squad" reveals a much better film exists with this material, one where social "monsters" put up brave fronts because what they really crave is acceptance.

Instead, what exists now is little more than a freak show.

Contact Andrew Tallackson at drew@thebeacher.com

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Liz Mandeville: The Blues is Not a Color

by Kim Ward

Liz Mandeville has been writing songs ever since she can remember.

The Chicago Blues Hall of Fame inductee has traveled the world for more than 20 years playing her version of Chicago blues. On Labor Day weekend, she'll perform at the Ship and Shore Blues Festival in Michigan City. Art+Times spoke with her about her style, what the blues means to her and what a nice white girl is doing in the blues.

Art+Times: There are many different styles of blues. How would you describe yours?

Liz Mandeville: Well, I'm from Chicago, but I'm not from Chicago in the '50s. I'm from Chi-

cago in the '80s, '90s and the present era. So, my blues is laced with a lot of R&B, a lot of soul music, a lot of funk and a dose of rock, too. I started listening to the blues when I was a kid and I discovered Lightening Hopkins in a cutout bin in a record store. And I loved the approach Lightening had to the guitar. And I started playing guitar in high school so I could be part of a little group of kids that all hung out together that I thought were cool. And they played folk music. But under that umbrella of folk music was the blues. So we might play some Woody Guthrie or some Heat Seekers or some Hank Williams or some Muddy Waters. So to me, it was all folk music.

Art+Times: Was it difficult for you to assimilate into the blues culture as a non-African-American artist? Were you received well?

LM: I've been asked that my entire career. "What's a nice white girl like you doing in the blues?" And it's like, like excuse me? You don't know me or my background, or what I've been through to get here! (Laughs). The people who have been the most exclusive of me being in the blues are not the other musicians. In fact, my biggest helper in the blues was an African-American man named Aron Burton who was a bass player for the Albert Collins Band. And Aron would show up at various points in my life and give me fatherly advice.

Of course, it was African American in origin, and African Americans have to be given credit for the inception of the blues. But I think the blues is such a universal thing, it speaks to everybody. I've been to countries all over the world where people don't

even speak English, but they sure have the blues. Because the blues isn't about a particular person or race. The blues ybody. I've been ere people don't Shore Blues Fes

Art+Times
where art and culture intersect



is about a life experience. It's about having emotions, and it's about dealing with the day to day things that happen in people's lives. And just because I'm not African American doesn't mean that I haven't had really pressing life experiences. And I think that is what brings us all together.

Art+Times: We've asked this question to various artists already, but we would love your take on it. How do you think blues is staying relevant today? What's keeping it alive?

LM: The blues is not for everybody. It's really an underground, kind of a fringe-type thing. And I think to a certain extent, it always has been. It's never been re-

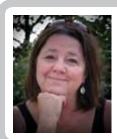
ally popular or mainstream music. It's always been something that people sort of stumble upon and fall in love with, and then they are involved with it forever. But the fact is that the music speaks to something that's so universal that it continues to attract lovers, admirers, players and promoters just by virtue of the...type of music that it is. There are new young people coming into the blues, and as what usually happens with an art form is that either it evolves or it passes away. The blues right now is on a huge evolutionary period. People are starting to introduce all of the aspects of what mainstream music is today, and that is the way in which the blues is progressing.

Art+Times: When you perform, what can the audience expect to hear from Liz Manderville?

LM: My experience with the blues scene in Chicago started around 1980. The people I would go to see when I first discovered the blues as a young college kid in Chicago at that time, that is what infected my music and really informs what I do. That was the music of Tyrone Davis, Otis Clay and Millie Jackson. I'm really into Memphis soul. Instead of focusing on one person, I would buy all of their books and learn every song, every note and in their key and that became synthesized into my style. When I go out there on the stage, my idea is to make you forget about what troubles got you here. My idea is to get you moving, get you up out of your seat, get you to have that wonderful release so you can have that pleasure that music is all about.

(Liz Mandeville will perform at the Ship and Shore Blues Festival on Sept. 3 at Washington Park's

> Guy Foreman Amphitheater. Visit shipandshorebluesfestival.com for tickets or more details.)



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LORI OSMANSKI

MOBILE: 312.391.4870 loriosmanski@atproperties.com



KATHLEEN RYAN-PETERS

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Cirque-Inspired "Tempest"

Notre Dame Shake-Festival will speare present William Shakespeare's "The Tempest," directed by Cirque du Soleil's West Hyler, on Aug. 16-28 at Notre Dame's DeBartolo Performing Arts Center.

Hyler said the show unites professional actors, acrobats, illusionists and clowns to bring the story to life.

The NDSF professional acting company is led by Nick Sandys, producing artistic director of Chicago's Remy Bumppo Theatre Co., as Prospero. Joining him are juggler Jacob D'Eustachio as Trinculo, Patrice Egleston as Stephanie,

Tony-nominated John Herrera as Alonso, Alex Podulke as Caliban, Alan Sader as Gonzalo and aerialist Sarah Scanlon as Ariel.

Members of NDSF's Young Company, comprised of students from the University of Notre Dame, St. Mary's College, Indiana University-South Bend, Bethel College and 10 other universities, round out the cast. Young Company members in featured roles include Guillermo Alonso as Sebastian, Xavier Bleuel as Ferdinand and Rebecca Leiner as Miranda. Also featured in the cast is community member Paul Hanft as Ship-Master.

Performances are (all times Eastern):



A scene from "The Tempest."

- The week of Aug. 16-21 7:30 p.m. Aug. 16-19, 2 and 7:30 p.m. Aug. 20 and 2 p.m. Aug. 21.
- The week of Aug. 23-28 7:30 p.m. Aug. 23-26, 2 and 7:30 p.m. Aug. 27 and 2 p.m. Aug. 28.

Tickets range from \$12 to \$85. Visit dpactickets. nd.edu or call (574) 631-2800 for more information.

NDSF, Notre Dame's professional theater in residence, is one component of Shakespeare at Notre Dame, a program that also includes the McMeel Family Chair in Shakespeare Studies and Actors From The London Stage, a world-renowned Shakespeare residency experience.



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Beverly Shores

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Seven visual artists will unite with international tenor Maurice LoMonaco and pianist David Lahm for the Harbor Arts Live concert "An Evening of Art and Music" from 7 to 10 p.m. EDT Saturday, Aug. 13, at the Performing Arts Center in New Buffalo (Mich.) High School, 1112 E. Clay St.

The special benefit for Harbor Arts will include a range of music, including Broadway hits and international classics.

Prior to the concert, ticketholders can view a special art exhibit and reception, complete with light refreshments, at 7 p.m. EDT. The artists are: watercolor/acrylic artist Lee Bauman; ceramist Nancy Gorman; oil painter Roger Harvey; watercolorist Fredi Schlagel; floral watercolorist Dave Knoebber; ceramist Chylene Kampenga; and glass sculptor Janet Thompson.

Tickets, which are \$25, or \$20 for seniors 60 and older, students and veterans, are available at harborarts.com



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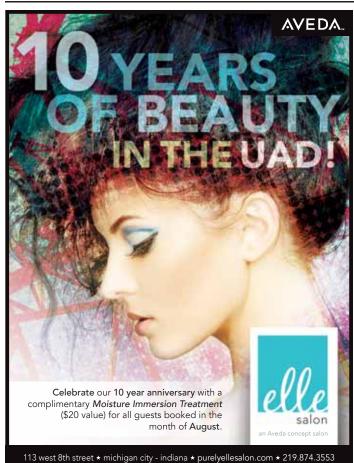
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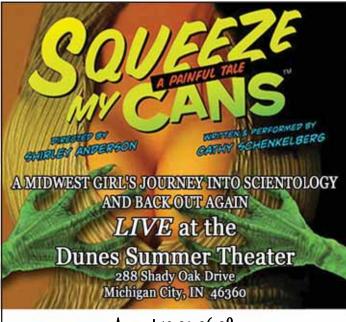
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Dunes Arts Foundation

Ship & Shore Festival

The New Buffalo Ship & Shore Festival began as a small arts-and-crafts fair 31 years ago. Since then, it has evolved into a signature three-day event in downtown New Buffalo, Mich.

This year's festival runs Friday through Sunday, Aug. 12-14.

Presented by Four Winds Casino and New Buffalo Business Association, Ship & Shore is a summer tradition on Whittaker Street where the road is closed to vehicles, but open to visitors for arts, crafts, games and live music. Perfect for families, children can compete in ice-cream eating contests, jump on moonwalks, have their face painted, view a magician and play games by Curious Kids. Adults can browse local arts-and-craft vendors while sampling local brews and food. A popular element is the fireworks display over the lake Saturday evening, presented by Casey's Bar and Grill. The suggested donation to view them is \$5.

The entertainment is (all times Eastern):

Friday, Aug. 12

- 5:30 to 7 p.m. Delta Dave Snyder & the Decibels.
- 7:30 to 9:30 p.m. Nick Lynch.
- 10 p.m. to midnight 97Nine.

Saturday, Aug. 13

- 8 a.m. Ship and Shore Shuffle 5k run/walk, beachfront.
- Noon to 1:30 p.m. Bone Naked.
- 2 to 3:30 p.m. John Vermilye & Guests.
- 4 to 5:30 p.m. The Newports.
- 6 to 7:30 p.m. Slim Gypsy Baggage.
- 8 to 9:30 p.m. Deja Vu Band.
- 10 p.m. to midnight Boy Band Review Chicago.

Sunday, Aug. 14

- 9 a.m. to noon New Buffalo Fire Department Pancake Breakfast.
- Noon to 1 p.m. Hired Hands.
- 1:30 to 2:30 p.m. Derringer & Rye.
- 3 to 4:30 p.m. Chester Brown Band.
- 5 to 7 p.m. Mr. Blotto mix set.

Festival hours are (all times Eastern) 5 p.m. to midnight Friday, Aug. 12, 11 a.m. to midnight Saturday, Aug. 13, and 11 a.m. to 7 p.m. Sunday, Aug. 14. Call (888) 660-6222 for more information.

Call for Artists

Lubeznik Center for the Arts, 101 W. Second St., is seeking artists for its upcoming exhibit, "Seeking Location: Mapping & Borders In Art."

Sought are works that investigate issues of location and dislocation. The submission deadline is Sept. 30 for the exhibit that runs Jan. 28 through May 26, 2017.

Visit tinyurl.com/zotv832 for an application.



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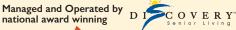
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Theatre at the Center's Theatre for Young Audiences

As families busily prepare for the new school year, Theatre at the Center is ready for its new season of Theatre for Young Audiences.

The season kicks off with "Jack and the Beanstalk" on Oct. 6-8, a musical that follows Jack's adventure that begins with five magic beans. Young audiences are encouraged to participate with the performers as they watch the beanstalk grow on stage, and meet Jack's dancing and Spanish-speaking cow, Carmelita. The production, which also features a goose that lays golden eggs, a beautiful singing harp, a silly giant and his wacky wife,

is produced by Chicago Kids Company. It is recommended for pre-school through fifth-grade children.

Attending groups can enter a coloring contest for a chance to win tickets to "The Story of the Nutcracker," the next production that runs Dec. 5-17. It features all the beloved characters from the holiday classic, including the magical Nutcracker who comes to life and defeats the Mouse King, and the Prince, who whisks away the young girl to his kingdom. Attending groups can enter "The Story of the Nutcracker — My Magic Nutcracker" contest for a chance to win a \$25 Target gift card. The show is recommended for pre-school through fifth-grade children.

The new year launches with the musical "Four Score and Seven Years Ago" on Jan. 17-19. Two men of different races, and on different sides in the Civil War, learn they have much to teach each other about bravery and loyalty. Produced by Arts Power, attending groups can enter the "Four Score and Seven Years Ago" essay contest for a chance to win a \$100, \$50 or \$25 youth savings account from Peoples Bank in Munster. The show is recommended for fourth-through 12th-grade children.

The season continues with "The Tail of the Little Mermaid" on April 3-9 and based on the original



"Jack and the Beanstalk."

Hans Christian Anderson tale. Attending groups can enter "The Tail of the Little Mermaid" coloring contest for a chance to win tickets to Fair Oaks Farms. The show is recommended for preschool through fifth-grade children.

The season closes with "The Prince and Princess Party" from 10 a.m. to noon Saturday, April 8, with an opportunity for children to dress up as their favorite prince and princess. Guests can enjoy activities and a buffet lunch for \$12 per person. Tickets for performances of the show are available for an additional cost.

All performances last one hour. School performances are weekdays at 9:30 and 11:15 a.m., with additional performances of "Four Score and Seven Years Ago" at 1 p.m. Jan. 19 and 20. Story guides are available for all productions at www.TheatreAt-TheCenter.com on the Theatre for Young Audiences page. Public performances are at 10 a.m. and noon Saturdays, with additional performances of "The Tail of the Little Mermaid" at 10 a.m. and noon April 9.

Public performance prices are \$7.50 per student and \$9.50 for adults. School group prices are \$6.50 per student, \$8 per adult, and groups of 100 or more are \$5.50 per student and \$8 per adult. One free ticket will be issued for every 25 paid students.

Guests can have lunch at 12:15 p.m. in the dining venue for "Jack and the Beanstalk" on Oct. 6 or for "The Story of the Nutcracker" on Dec. 5, 9, 13 or 16 for an additional \$4.50 per person. Reservations are required.

All performances are at The Center for Visual and Performing Arts, 1040 Ridge Road, Munster. Call (219) 836-3258 to purchase group tickets. Call (219) 836-3255, or Tickets.com at (800) 511-1552, for public performances. Visit www.TheatreAtThe-Center.com for additional details.



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Master Gardener Class Enrollment

A Master Gardener training program in La Porte County runs from 6 to 9 p.m. Thursdays, Sept. 8 through Dec. 8, at the Purdue Extension-La Porte County Office, 2857 W. Indiana 2, Suite A.

The purpose is to teach people about growing plants so they can more effectively share information with others. The specific aim is to provide information and technical assistance in gardening and home horticulture.

The program is an integral part of Purdue University Cooperative Extension Service. Participants volunteer, representing Purdue and sharing knowledge while providing leadership and service within their communities.

Enrollment is limited, so those interested should complete an application form and return it to the Extension Office by Friday, Aug. 19. After being accepted, the participant must attend a series of weekly classes, each lasting three hours. After completing the training, and passing the exam with 70 percent success, the rank of Master Gardener Intern is awarded. Interns are required to volunteer, representing Purdue a minimum of 35 hours to be certified as a Master Gardener. Then, to maintain certification each year, Master Gardeners volunteer 12 hours and attend six hours of training.

Participants pay \$200 for the training program, which includes a Master Gardener name badge, training manual in print and electronic versions, a flash drive with hundreds of Purdue reference materials, mailings and opportunities to network with other Master Gardeners. Call (219) 324-9407 for more information, or visit www.extension.purdue. edu/laporte and click on "Garden," then click on "Fall Master Gardener Class."

Sunset Safari

Washington Park Zoo, 115 Lake Shore Drive, will offer guided tours after public hours from 5:30 to 8:30 p.m. Saturday, Aug. 13.

The twilight tours include animal encounters, a train ride and pizza dinner. Advance registration is required due to limited space per tour. The cost is \$15 for adults, \$10 for children and free for kids 2 and younger. Visit www.washingtonparkzoo.com for more information.

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August 13

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August 15

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August 17

"Dedicated to Community" (Prokofiev, Fairouz)

August 19

"Dedicated to our Players" (Schubert)

August 21 - 3:00 p.m.

"Dedicated to our Higher Purpose"

(Brahms, Beethoven)

CONCERTS FOR CHILDREN

August 16, 6 p.m. First Presbyterian "Music & Poetry"

August 18, 6 p.m. First Presbyterian "Stringed Instruments and Kindermusik"

August 20 at Noon MC Library "Children for Children! Children's Choir"

OPEN REHEARSAL August 18, noon-2 p.m. Artspace Uptown Artists Lofts

717 Franklin St., Michigan City



The Art of the Quest



Jeffrey Baumgartner, an artist living at Artspace Uptown Artist Lofts, is amid a most unusual challenge. Over a three-week period, he will stop by a different location within the area and paint it. Anyone who sees him is invited to stop by, honk and say hello. By doing so, the person receives a token. Collect seven tokens, and they can be redeemed for one of his paintings at an open house Aug. 20. More information about the open house will be announced later. On this day, Baumgartner planted himself in front of The Beacher to paint the former Lou's Barber Shop across the street. Photo by Andrew Tallackson

In-Water Boat Show

Citing the one chance to see the widest range of new boats in one place, B&E Marine will stage the new Progressive Chicagoland In-Water Boat Show at Michigan City on Aug. 11-14.

B&E will display more than 25 boats (13 to 47 feet), with larger ones in the water and smaller trailerable models on dry land adjacent to the docks.

A special B&E Owners Club Dock Party is from 6 to 8 p.m. Friday and includes music and refreshments. Reservations can be made at www.BEmarine.com under the "events tab."

Daily musical entertainment is planned that includes singer-songwriter Jeff Tucker. The Kidz Zone includes face painters, interactive games and Twiggy the Water Skiing Squirrel.

Show hours are noon to 8 p.m. Thursday and Friday, 11 a.m. to 8 p.m. Saturday and 11 to 6 p.m. Sunday. Admission is \$12 for adults, \$8 for seniors 60 and older and free for children 12 and younger. A \$2 discount for adults comes with online purchases. Visit www.michigancityboatshow.com for additional information.



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HannaFest

The little town of Hanna aims to entertain young and old alike during the annual HannaFest on Saturday, Aug. 13.

Hanna Lions Club, which sponsors the event, will host a barbecue chicken sale from 10 a.m. until sold out in the park. A variety of other foods, including homemade items, will be available. Local restaurants and stores will have special meals.

Elsewhere, the festival will include kids activities, free games and races, pony rides, a magic show by Matt Kalita, inflatable rides, the world's weirdest parade, face painting and kid-friendly food.

For adults, live entertainment includes Night-Shift Band and Katthouse in the park during the day, while the Hanna Volunteer Fire Department will feature its Summer Heat Street Dance on Saturday night, complete with two bands, including PS Dump Your Boyfriend. A car show, with Stoney Ridge Band performing, is all day Saturday. A townwide garage sale is planned in the park.

The event offers free entry and parking, while the adults only street dance has a cover charge.

Hanna is located in southern La Porte County on U.S. 30 between Valparaiso and Plymouth. Contact Jim Jessup at (219) 797-4407 or jimjessup@frontier. com for more information.



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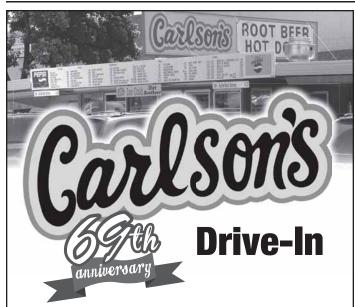
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La Porte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, La Porte. Call (219) 325-8315 or visit www.laportecountyparks.org for more information.

Nature's Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers. Enjoy music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10 to 11 a.m. at Luhr County Park Nature Center, 3178 S. County Road 150 West. Dates are Aug. 15 and 29. Call (219) 325-8315 at least one week in advance to register.

Senior Lifestyles

Join the free 55+ Club, a social club designed for adults 55 and older to learn and explore various types of nature. Free coffee is served to participants. The group meets from 9 to 10 a.m. at Luhr County Park Nature Center. Call at least one week in advance to register. The schedule is:

• Sept. 14 — What to grow in the fall with Sacha Burns, Sunkissed Organics.

Pet Fest in the Park

The free event, co-sponsored by La Porte County Small Animal Shelter, is held rain or shine from 9 to 11:30 a.m. Saturday, Aug. 20, at Luhr County Park.

No pre-registration is required. Vendors will have stations along the trail. Also planned are demonstrations, a costume contest, obedience tips, adopt a new pet and animal photography. Pets can take a dip in the pool, run an agility course and play fetch.

Each pet will receive a treat. All animals must be on a leash at all times. "Oops" bags will be provided. Aggressive or female animals in heat are not allowed.

25th Annual Pioneer Days

The festival runs from 10 a.m. to 5 p.m. Sept. 24-25 at Creek Ridge County Park, 7943 W. County Road 400 North, Michigan City

Experience wagon rides, outdoor cooking, crafts and food. Visit with historically clad vendors, and try fun, educational activities. Admission is \$2 for adults and \$1 for children or seniors.

Shelter and Hall Reservations

Call (219) 325-8315 to make reservations for one of many picnic shelters at any of the four county parks, or Pat Smith Hall at Red Mill County Park for a family function.



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When the 1955 Chicago White Sox broke spring training camp, the minor leaguers moved to Madisonville, Ky. There, they continued to work out and play exhibition games for two weeks before the teams scattered across the country to their respective cities.

That was where Glen Rosenbaum first reported to the White Sox. He was still 18, stood just shy of 5'11" and weighed 160 pounds. The boys stayed in private homes, and Glen's roommate was Glen Hobbie

"He was a real nice guy," Glen Rosenbaum said. "He was a lot bigger than I was."

The next morning, the team gave Glen a uniform and he got dressed. When he walked out onto the field, waves of baseball caps bobbed around the field. Everywhere you heard the sound of baseballs smacking leather gloves. Six teams — 150 baseball players in all — worked out on the same field. An intrasquad game was under way, and Hobbie was pitching. He had a powerful arm that delivered the ball to home plate in a hurry.

"Man, he was popping that glove and I had to go, 'Wow! What have I gotten myself into here?'," Glen said.



Glen Rosenbaum (right) and Fritz Ackley in Dubuque, Iowa, in 1955.

Glen was still a couple months away from his 19th birthday, and his nerves ratcheted up. These boys had been working out together in Florida and wondered who the skinny new farm boy was. In the fourth or fifth inning, a coach told Glen to warm up. He loosened up his arm, and they sent him into the game. Glen walked to the pitcher's mound as everybody watched him.

"I pitched to the first hitter and struck the guy out with one of my curve balls, and the minor league pitching instructor, who was calling balls and strikes from behind the mound, walked up behind me and said, 'Young man, where did you learn to throw that pitch?' I said, 'Well, my brother taught me."

A Baseball Life

Editor's note — This is the second installment in a series about Glen Rosenbaum's career in minor and major league baseball.

by Matthew Werner



Glen Rosenbaum (second row, far left) with the Dubuque Packers in 1955.

The instructor returned to his position without saying another word, and Glen pitched a couple more innings without any trouble.

"So, that is how it all started," Glen said, "my first day in spring training."

Glen continued to pitch and broke camp with the club. The White Sox assigned him to play for the Dubuque Packers, a D-League affiliate, and the

team played its way north with a stop at the Chanute Air Force Base in Illinois. Glen started the game and won. The boys boarded their bus and rode on to their home for the summer: Dubuque, Iowa.

There was nothing glamorous about minor league baseball in the 1950s, especially D-League baseball. The clubhouse was the size of a single-car garage. Instead of lockers, benches circled the room and nails had been pounded into the walls for players to hang their clothes on. The shower — a small room with a handful of spigots — sat beyond the far wall. Once they started to spray, the locker room filled with steam and be-

came a sauna. And somehow, the clubhouse never had enough towels to go around. The players had to share. "Hey, don't wipe your ass with that, some of us still have to use it!" hollered one player waiting on his turn in the shower.

The boys changed back into their street clothes in the sauna, then ventured out of the ballpark even sweatier than they had been when the game ended.

> Their clothes stuck to their skin as they wandered like scarecrow zombies, hoping a passing breeze would sneak up a sleeve or a pants leg and dry them off.

> "A block or two from the ballpark, you finally cooled off a bit and walked normal again," Glen said with a laugh.

Other ballparks weren't any better. In Mattoon, Ill., the light poles were short, and when a batter hit a pop-up, the ball disappeared into the night sky and reappeared later when it came back down into the light. In Hannibal, Mo., the park sat near the Mississippi River. "It seemed like there was dampness out back, like

low ground or something, because, boy, there were a lot of mosquitoes there!," Glen said.

In Lafayette, the park was next to the zoo. The locker room was a large restroom intended for the public. It was so poor, the boys chose not to use it unless they boarded a bus immediately after the game. Instead, they dressed in the hotel and walked through the lobby in their uniforms, carrying all of their baseball gear. But the unusual ballparks provided a bit of amusement, too. There was a lion in a cage near the ballpark and a fellow pitcher, Fritz Ackley, taunted the lion with a T-shirt the lion promptly tore from his hands and ripped to shreds.

On the way to the ballpark one day, Ackley was riding on the doorsteps in the front of the bus and manager Ira Hutchinson sat in the first seat behind him. Ackley was clowning around and Hutchinson asked to see his shoes, which were lying in the walkway. Ackley handed them to him as the bus slowed to a stop at a set of railroad tracks. The spikes were worn down to the rivets and "Hutch" said, "This is professional baseball. You can't play in those."

The bus stopped, and when the driver opened the door to see that no trains were coming, Hutchinson promptly threw the spikes out onto the tracks. The bussie closed the door and continued on his way. Ackley sat on the bench dressed in his uniform and a pair of shower shoes. The following day, he bought a new pair of spikes.

It was Ackley's second season in Dubuque, and he was a fan favorite. He went 17-4 as a starting pitcher, batted .299 and cracked eight home runs. His teammates liked him, too. Still a teen, he provided the boys with comic relief. A Wisconsin native, he spent the off-season working as a guide, taking people muskie fishing. Barely a day went by when he wouldn't say, "Meanwhile, back in Wisconsin, the muskies are jumping in the boat."

All of the players except Glen had been in Hollywood for minor league spring training, and some of the pitchers already had pitched one season in the White Sox farm system. The starting pitching rotation had been set, so Glen worked out of the bullpen. Halfway through the season, Hutchinson saw that Glen threw strikes and got batters out. In July, the manager started Glen in the first game of a double-header in Clinton, Iowa. Glen pitched a complete game and won. From then on, he became a starter.

As if that wasn't enough, he continued to work as a relief pitcher between starts.

"Ohh, my arm was aching," Glen said. "The manager was trying to get to the big leagues, and if he had a winning team, he got to move up. If he had a good horse, he was going to ride him."

And ride him, Hutchinson did. During a game in Lafayette, friends and family came down from Union Mills to meet Glen. In the ninth inning, Dubuque was up by one run, but Lafayette had men



Manager Ira Hutchinson, during his early days of baseball.

A Baseball Life

Continued from Page 27

on first and third and nobody out. The manager brought Glen out of the bullpen even though he'd pitched a full game two nights earlier. Glen struck out the first batter, got the second to pop out to the third baseman, then struck out the third batter.

"I got undressed and got in the shower and stood under that shower and let the hot water, which was stupid, run on my arms and between my shoulder and my elbow," he said. "Those muscles were just throbbing, they ached so bad! They were just worn out. My arm just ached like a toothache."

Glen talked to friends and family after the game, but he could barely lift his arm. As the bus rolled on to the next stop, his arm throbbed in pain. Two nights later, Glen was back on the mound warming up before the first inning of another game.

Glen finished the season 16-3. He pitched 165 innings, struck out 164 batters and walked only 54. His ERA was 3.05. The Dubuque Packers finished the season 74-52, largely behind the work of Glen and Ackley. They won the Mississippi-Ohio Valley League pennant.

Glen had fooled everybody in the White Sox organization, all right. When he signed with the team, they paid him \$500. If he didn't get cut and was on the opening day roster, he got another \$500. If he was still on the club after 30 days, another \$500. Glen stuck around. The White Sox paid the full \$1,500 of his initial contract. It all depended on Glen, and he made it.

In September, he returned to the farm in Union Mills, worked with his dad and picked up odd jobs



Sherm Lollar.

at various farms in the area. The following year, the White Sox told Glen to report to the big league spring training camp in Tampa, Fla.

Sherm Lollar, Nellie Fox, Minnie Minoso, Billy Pierce and Dick

Donovan were White Sox regulars who had returned

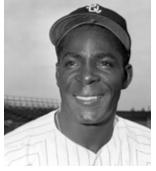
for spring training in 1956. Larry Doby had come from the Cleveland Indians to start in center field and shortstop Luis Aparicio was preparing to become the American League Rookie of the Year. Manager Marty Marion had coached the White Sox to 91 wins and 63 losses the previ-



Nellie Fox was a future Hall of Farmer, of whom Glen described as always looking out for his fellow teammates.

ous summer. The team finished third in the American League behind the New York Yankees and Cleveland Indians. During spring training, Marion was everywhere on the field.

"Marty talked to every one of us young guys every day during spring training," Glen said. "He walked the outfield during batting prac-



Minnie Minoso.

tice and talked to everybody. It didn't make a difference if it was his No. 1 outfielder, or a 19-year-old kid like I was. He did that every day."



Manager Marty Marion, during his earlier days with the Cardinals.

The first time Glen threw batting practice, Minoso stepped into the batter's box. Glen was ready to throw when he heard footsteps run up behind the mound and a voice called out, "Watch out, man! This guy will tear your head off." The voice belonged to future Hall of Famer Nellie Fox. Fox knew Minoso had a quick swing, and line drives often rocketed off his bat. While other players

might have stood back and waited for a rookie to get knocked on his butt, Nellie Fox wouldn't let that happen.

"That was just Nellie," Glen said. "He was just looking out for va'."

One day after workouts, Fox walked through the lobby of the Tampa Terrace Hotel with Sherm Lollar and five other players. He spotted Glen and called out to him, "Hey, Rosie, come on! Let's go over and have a beer and some oysters."

"Well, I didn't drink beer or eat oysters, either one,



Billy Pierce

but I went with them. I had a beer and I had some oysters," Glen laughed. "Who's going to say 'No' to Nellie? He had a big laugh — you could hear him a block away. He was telling stories and laughing. It was an experience." Glen sat at the table of baseball supremacy. Weeks earlier, he was milking cows, feeding chickens and shoveling manure.

Johnny Mostil, the man who visited Glen and his family on the farm and gave him his contract, was there, too. Every day, he was dressed in uniform, and the man bounded with energy. Fast approaching his 60th birthday, Mostil coached the outfielders and oversaw the sliding pit. Every player in the White Sox major league camp had to graduate from

Mostil's sliding school, learning how to hook slide to the left-hand side and hook slide to the right-hand side

During one game, Glen cracked a hit down the right field line and hook-slid into second base. Mostil jumped up onto the top step of the dugout and hollered, "Yeah! That's how it's done! That's how I taught him to slide! That's the way you do it!"

Glen can still hear Mostil cheering. "Baseball was his life. I don't know what they paid him, but they sure got their money's worth," he laughed. "He was a good guy."

Other players weren't as warm. Dick Donovan, a tall, lanky, veteran pitcher, had a vicious slider. On the bus ride from the hotel to the ballpark, he held court over the younger guys.

"He liked to needle the rookies to see how they would react, and if one of them said something back to him, he would just nail their ass from then on. But after you got to know him and kept your mouth shut, well, he was there for you."



Dick Donovan showed Glen how to correctly throw a slider.

One day, Glen asked Donovan about his slider. He explained he had experimented with the pitch, but it hurt his elbow, so he quit. Donovan showed him how to throw the slider correctly and told him, "From now on, when we come out and loosen up in the morning, I will play catch with you and after you get loose, we will work." Glen added the slider to his pitching repertoire, straight from Donovan himself.

The whole thing was a giant experience — learning the ins

and outs of major league baseball. The first time Glen was scheduled to pitch a spring training game, the team trainer approached him. "Young man, come here. I need to talk with you," the trainer said. Glen had just finished his warmup pitches when the trainer stopped him. The trainer made sure he had Glen's full attention and leaned into his ear, "You never throw without seeing me first for your rubdown."

Glen's face twisted with confusion. "What's a rubdown?" he asked.

The trainer scowled. "You see me before you warm up on the day you're pitching. I rub down your arm and shoulder so you're ready to throw. Got it?" The trainer cocked his head and raised an eyebrow. Waiting.

"Yeah, sure. I'll see you before I pitch. For a rubdown. Got it."

Glen did what the trainer asked, but bewilderment never escaped him. "A rubdown. I'd never gotten a rubdown in my whole life! A little farmer from a small town. What did I know about a rubdown?" He laughed and shook his head. "Jeez!"

Before camp closed, he pitched against the St. Louis Cardinals. Marty Marion left him in for five innings, and for five innings he didn't allow a single hit against the Cardinals big league starting lineup. The following day, the White Sox pitching coach, Ray Berres, hollered at Glen and congratulated him on his fine performance, saying, "You know, I didn't realize you threw that hard."



White Sox Pitching Coach Ray Berres.

When spring training closed in 1956, Glen was one of the last players to leave the big league camp. Marion sat down with him. "When your season ends," Marion said, "I'd like you to come to Comiskey Park. Work out with us and throw some batting practice." Glen then flew to Hollywood, Fla., home of the White Sox minor league camp, and joined his new team, the Waterloo, Iowa, White Hawks. There, he didn't need to worry about a rubdown. The team didn't even have a real trainer. But Waterloo had a nice ballpark, and the locker room had real lockers where the players could hang their clothes instead of nails on a wall like Dubuque.

Glen had another successful season, and his manager was again Ira Hutchinson, who continued to ride him hard. He pitched 164 innings, recorded a 15-5 record, a 3.57 ERA and made the Illinois-Indiana-Iowa League All-Star team.

At the end of the season, Glen drove to Comiskey Park, dressed in a uniform, worked out on the field and threw batting practice. Then, Marty Marion sat down with him in the dugout and the two talked. Marion said he was impressed with how Glen had developed, and he liked the way he pitched. "You had a great year," Marion said. "And from what I saw in spring training, you're going to be on my ball club next year. The only way you aren't is if you pitch your way off."

Glen was 19 years old.



Glen in 1956, decked out in his White Sox jersey.

The Chicago White Sox won 85 games and again finished third in the American League. That winter, the Cleveland Indians fired manager Al Lopez, and the White Sox general manager, John Rigney, loved Al Lopez, so he fired Marty Marion and hired Lopez to replace him.

(Glen's story continues in next week's edition.)

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Taltree GLOW Fest

Taltree Arboretum & Gardens' fourth annual GLOW Fest is Friday and Saturday, Aug. 12-13, with proceeds furthering its mission of environmental education, conservation, restoration and sustainability.

The event kicks off at 6:30 p.m. Friday with the GLOW 5K, which features a fun run/walk through wooded trails. As the race ends, more activities commence in the Railway Garden, Depot and Sidetrack, including glow games, glow crafts, food vendors, art vendors, guided night hikes and music.

The event continues at 8 p.m. Saturday, with the addition of a magic show and concluding with a fireworks display.

Activities end at 10 p.m. both nights.

Glow items will be sold each night in the Railway Garden Depot. Admission each night is \$10 for adults, \$5 for children 12 and younger and free for children 3 and younger.

GLOW 5K race registration is \$20 in advance or \$25 the day of the event. Registration includes a T-shirt and free admission to GLOW Fest on Friday night. Registration is available at tinyurl.com/gt-frtvx. Visit www.taltree.org or call (219) 462-0025 for more details. Taltree is located at 450 W. County Road 100 North near Valparaiso.



Thankful for Community Support



P.E.O. Chapter DF members Julie Barry and Linda Pompeii staff the group's booth July 23 at the St. Stanislaus Catholic Church farmers market. Members said they would like to thank the community for its tremendous support at the market.

LP Aero Club Pancake Breakfast

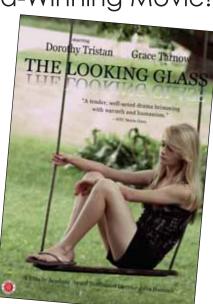
La Porte Aero Club will host its annual pancake breakfast from 7 a.m. to noon Sunday, Aug. 14, at La Porte Municipal Airport, 2341 Indiana 39 South.

The morning includes not only blueberry pancakes, but also rides for families. All funds raised benefit scholarships.

Visit www.laporteaeroclub.org for more details.

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Roosevelt Organ Series Continues

The 15th season of the Roosevelt Pipe Organ series continues at 12:15 p.m. Wednesday, Aug. 17, at Christ Church (the former First Congregational Church), 531 Washington St.

In the series, acclaimed organists of the wider Chicago area play the historic 1891 Roosevelt organ. On Aug. 17, Mark Sudeith will perform.

He began his organ studies at the University of Minnesota. He has performed organ recitals in venues throughout the South Chicago/Northwest Indiana



region, including the Organ Historical Society National Convention in Chicago. He also is an accomplished pianist, most recently playing the Dohnanyi "Variations on a Nursery Song" with Northwest Chicago Symphony, as well as numerous performances of contemporary music with the MAVerick Ensemble of Chicago. He holds the Doctor of Music in Piano Performance from Indiana University and is professor of music at Chicago State University, where he has taught since 1984.

The concerts are free, with seating at noon. Donations are accepted to assist with the organ's maintenance. The church is air-conditioned. Call the directors of the series, Ann and George Dobie, at (269) 469-0051 for more information.

Kick It With the Curator

Lubeznik Center for the Arts, 101 W. Second St., will host "Kick It With the Curator" from 6 to 7 p.m. Thursday, Aug. 18.

CarolAnn Brown, LCA's curator of exhibitions, will give an exclusive guided tour of current exhibitions. Visit www.lubeznikcenter.org for additional information.

City by the Lake Triathlon

The eighth annual City by the Lake Triathlon is Saturday, Aug. 12.

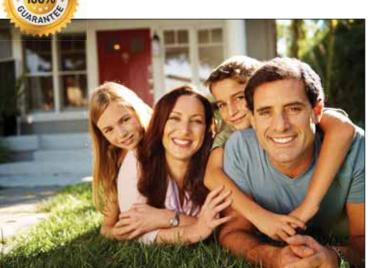
The biking portion takes racers down Lake Shore Drive from Washington Park to Stop 24 and back. For safety, use alternate routes between 8:30 a.m. and noon. Pay special attention to police and volunteers in the area.

Depot Friday

Beverly Shores Depot, 525 Broadway, will host Depot Friday from 5 to 7 p.m. Friday, Aug. 12.

The focus is Barbara White's "Reflecting on Fields, Flowers and Trees."

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Sips & Sounds

Experience two days of Michigan wines, local cuisine and live music, then cap off the festivities with Southwest Michigan Symphony Orchestra, during "Sips & Sounds" at 5 p.m. EDT Friday and Saturday, Aug. 12-13, at Silver Beach's Shadowland Pavilion, St. Joseph, Mich.

The performance schedule is (all times Eastern): **Friday, Aug. 12**

- 5 p.m. Top Secret Band (1960s dance music).
- 7 p.m. Libido Funk Circus (music from the 1960s through the present).

Saturday, Aug. 13

- 5 p.m. Jared Knox and the Hager Bombs.
- 7:30 p.m. SMSO.

Wineries include: 12 Corners; Blake's Hard Cider; Crane's Winery; Round Barn Winery; Free Run Cellars; Lazy Ballerina; and Tabor Hill.

Tickets are \$20 in advance and \$25 the day of the event for lawn seating only. The cost is \$30 for both nights. Take a chair or blanket. No coolers, food, drink carry-ins or alcohol are allowed. Beer, wine, water, pop and food will be available.

Visit www.smso.org for more details.

"Stories of Summer Sand & Soul"

Indigan Storytellers will present "Stories of Summer Sand & Soul" from 7 to 9 p.m. Friday, Aug. 12, at Lubeznik Center for the Arts, 101 W. Second St.

Veteran storytellers Roger Batton and Mary Dean Cason will prepare students to take the stage with a well-told true story. Cason also will host an open mic in the middle of the event for three audience members whose names are drawn to deliver a five-minute story. A prize will be awarded to the audience story that earns the most applause.

A cash bar and light snacks will be available. The cost is \$10 in advance and \$12 at the door. Visit www.lubeznikcenter.org for reservations or more details.



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Kids Nature Play in the Garden

Curious children 10 and younger are invited to this year's final 90-minute session of Kids Nature Play in the Garden at 9 a.m. Thursday, Aug. 11, at Barker Mansion, 631 Washington St.



A volunteer, Allison, leads a snake craft in July.

The program encourages youth to explore the garden just as Catherine Barker might have done as a young girl. Activities, held in the outdoor garden, include a story, art project and snack. The theme of "Animals in Your Backyard" will feature real furs children can touch and feel.

Indiana Master Naturalist Cookie Ferguson leads the interactive session. A \$2 fee per child applies; each accompanying adult is free. Registration is not necessary. The program moves indoors if it rains.

Visit www.barkermansion.com for details.



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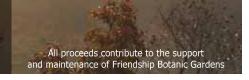
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Indiana Dunes State Park

The following programs are offered through Indiana Dunes State Park:

Thursday, Aug. 11

• 10 a.m. — Dunes Creek Crossing.

Meet at the campground gate, and prepare for off-trail creek walking and to get wet.

• 3 p.m. — Who Pooped in the Park!

Meet at the Nature Center to study the science of scatology, complete with games and prizes.

Friday, Aug. 12

• 10 a.m. — High Dunes Hiking.

Wear hiking shoes and meet at the campground shelter by site 113 for the one-hour trek to Indiana's highest sand dune.

• 3 p.m. — Nature Crafts.

Create a make-it, take-it craft at the Nature Center.

• 8 p.m. — Evening Campground Fun.

Meet at the campground shelter by site 113 for the program that involves everything from nature crafts to story time.

Saturday, Aug. 13

• 9 a.m. — Hummingbird Banding Demonstrations.

Meet at the Nature Center as hummingbird bander Allen Chartier leads the study. Learn about the Ruby-throated Hummingbird and see them up close.

• 1 p.m. — One Hummer of a Bird.

Visit the Nature Center as Chartier discusses attracting and feeding hummers, as well as his cur-



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• 8:30 p.m. to Dawn — 10th Annual Perseid Meteor Stargaze and Snoring on the Sand

The evening, during which up to 50 to 100 shooting stars an hour can be seen, includes constellation talks and deep sky viewing through the park telescope. Take a lawn chair or blanket and meet at the beach pavilion. No tents are allowed. All beach camping is under the stars only and must be within the main swimming beach area.

Sunday, Aug. 14

• 10 a.m. — Feed the Birds.

Join a naturalist outside the Nature Center for the daily feeding. Get close views of chickadees, cardinals and woodpeckers.

• 3 p.m. — Naturalist Beach Break.

Watch for the naturalist with animals of the dunes near the beach pavilion.

Monday, Aug. 15

• 10 a.m. — Woodland Wander.

Meet at the Nature Center for the 45-minute stroll through back dunes forests.

• 3 p.m. — Just a Few Furs.

Learn about the variety of dunes animals during the interactive 45-minute program at the Nature Center.

Tuesday, Aug. 16

• 10 a.m. — Busy Beaver Walk.

Meet at the campground gate for the short walk, and prepare for off-trail walking.

• 3 p.m. — Dunes Through Four Seasons.

Explore the dunes during the naturalist slide show tour at the Nature Center.

Wednesday, Aug. 17

• 10 a.m. — Beach House Blowout Bound.

Meet a naturalist at the Nature Center for the onehour moderate hike to the Beach House Blowout.

• 3 p.m. — Scales and Tales.

Meet at the Nature Center for a look at reptiles of Indiana Dunes, with live animals present.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.



Indiana Dunes National Lakeshore

The following programs are available:

• Mount Baldy Hike at 5 p.m. most Fridays and at 10 a.m. Sundays.

While Mount Baldy remains closed to unrestricted public access, visitors can join a ranger for a special guided hike along a trail on the dune's western edge found to be free of holes. The program starts at Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter, then follows a ranger to Mount Baldy. Reservations are required by calling (219) 395-1882.

• Pinhook Bog Open House from noon to 3 p.m. Saturdays through Sept. 10.

Tour the bog and talk to rangers stationed along the trail who explain the unique area filled with carnivorous plants. Arrive by 2 p.m. to allow about one hour to walk the trail and tour the bog. The bog parking lot is located at 700 N. Wozniak Road, Michigan City.

• Find Your Park Film Series on Saturdays and Sundays.

The year-long series celebrates the National Park Service's 100th anniversary and the National Lakeshore's 50th anniversary. Times are 2 p.m. Saturdays at the Paul H. Douglas Center and 2 p.m. Sundays at Indiana Dunes Visitor Center.

• Bailly Homestead and Chellberg Farm Open House from 1 to 4 p.m. Sundays through Sept. 4.

Tour the Chellberg Farmhouse and Bailly Homestead to learn about the lives of early Duneland farm families. The parking lot is on Mineral Springs Road between U.S. 20 and 12 in Porter.

• Miller Woods Hike at 1:30 p.m. Sundays through Aug. 21.

Join a park ranger for a hike through an oak savanna. The hike varies in length depending on the interest and abilities of visitors. Wear sturdy shoes, and take water and insect repellent.

• Kayak Fishing with a Ranger from 7 to 10 a.m. Sunday, Aug. 7, at Lakeview Beach.

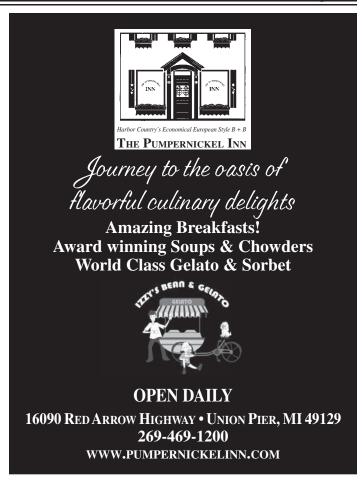
Participants search for yellow perch. Take equipment, obey state fishing laws and wear a lifejacket. The beach area is located at 50 W. Lakefront Drive in the Beverly Shores area.

• Parents and toddlers can participate in the Nature Tots program from 10 a.m. to noon Wednesday, Aug. 10, at the Paul H. Douglas Center.

Children 2-4 will learn about nature through a ranger-led story time, crafts and outdoor play.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is on Lake Street in Gary. Call (219) 395-1882 for more information.

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Westchester Public Library

The following programs are available:

• Knit Wits and Pearls of Wisdom at 9 a.m. Thursdays, Aug. 11, 18 and 25, at Hageman Library, 100 Francis St., Porter.

The weekly meeting is open to the skilled and novices, with no registration required.

• NorthShore Health Center free blood-pressure screenings from 11 a.m. to 1 p.m. Thursday, Aug. 11, at Hageman Library and 10 a.m. to noon Wednesday, Aug. 17, in the Thomas Library Bertha Wood Meeting Room, 200 W. Indiana Ave., Chesterton.

Interested patrons also can receive help calculating Body Mass Index.

• Music at the Museum from 2 to 3:30 p.m. Thursday, Aug. 11, at Westchester Township Museum, 700 W. Porter Ave., Chesterton.

The Flashbacks will perform. Members are: Suzanne Keldsen, playing guitar, recorders and fiddle; Julietta Raby, playing fiddle, mandolin and guitar; Nancy Cairns on dulcimer and ukulele; Paul Mache playing guitar and banjo; and Marti Pizzini on autoharp, dulcimer and guitar.

 Graphic Novel Book Club from 6 to 7:30 p.m. Thursday, Aug. 11, in the Thomas Library Bertha Wood Meeting Room.

The focus this month is "Descender Book One: Tin Stars." Register in person with the IT department or by phone at (219) 926-7696.

• Lego Club from 6:30 to 7:30 p.m. Friday, Aug. 12, at the Thomas Library Children's De-

Children build around a different theme using the library's Legos. Registration is required by calling (219) 926-7696.

• Make N Take Kids Craft Time on Saturday, Aug. 13, at Thomas Library.

Children can stop by the Children's Department anytime during the day (while supplies last) and make a color wheel spinner.

• Mad About Mysteries at 2 p.m. Saturday, Aug. 13, at Westchester Township History Museum.

Sue Helm will discuss mysteries with real historic figures as detectives. Light refreshments will be served.

• Teen Movie Night: "Batman Vs. Superman"

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at 5 p.m. Saturday, Aug. 13, at the Library Service Center, 100 W. Indiana Ave., Chesterton.

The movie is rated PG-13. Free popcorn will be available.



• Sunday Matinee: "My Big Fat Greek Wedding 2" at 1:30 p.m. Sunday, Aug. 14, at the Library Service Center.

The movie is Rated PG-13. Free popcorn will be available.

 Maker Mondays from 6:30 to 8:30 p.m. Monday, Aug. 15, in the Thomas Library upstairs IT classroom.

Local software engineer Adam Johnson will lead a hands-on program, appropriate for patrons 12 and older, about Arduino circuit devices.

 Alzheimer's Association will present "Understanding and Responding to Dementia Related Behavior" from 3 to 4 p.m. Tuesday, Aug. 16, in the Thomas Library Bertha Wood Meeting Room.

The program is designed to help families and caregivers decode behavioral messages, identify common behavior triggers and learn strategies to help intervene with common behavioral challenges of Alzheimer's disease.

 Bits & Bytes series, Intro to Computers, from 6 to 8 p.m. Tuesday, Aug. 16, and 1 to 3 p.m. Thursday, Aug. 18, in the Serials/Automation Department at Thomas Library.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

 Minecraft Meet-up from 5 to 6:30 p.m. Wednesday, Aug. 17, at Thomas Library.

Registration is required and must be done in person. The WPL Gaming Policy and Rules of Conduct must be signed upon registration as well. Parents are welcome to attend, but required for youth 10 and younger.

 Creative Tweens from 3:30 to 4:30 p.m. Wednesdays at the Library Service Center.

No crafting talent is necessary, and all materials are provided. Registration is required for each session. Call (219) 926-7696 or (219) 926-9080 to register.

Lyric Opera at Gardens

Experience a preview of Lyric Opera Company's 2016-2017 season amid the lush setting of Friendship Botanic Gardens during the annual performance from 4 to 6 p.m. Sunday, Aug. 14, at the Gardens (formerly International Friendship Gardens), 2055 E. U.S. 12.



The popular setting for Lyric Opera at the Gardens.

The performers include tenor Cornelius Johnson, soprano Kimberly Jones, baritone Dan Richardson, mezzo-soprano Maia Surace Nicholson, pianist Paul Dykstra and narrator Gary Alexander. They will present selections from familiar works, such as "Lucia di Lammermoor," Eugene Onegin and "My Fair Lady," as well as less frequently performed operas, such as Massenet's "Don Quichotte."

All proceeds contribute to the continued restoration and maintenance of the historic 105-acre attraction. Tickets are available at the Gardens' Welcome Cabin, which is open from 10 a.m. to 6 p.m. Wednesday through Sunday.

Non-member regular seating costs \$30 and nonmember premium seating \$40. Members receive a \$5 discount on both costs. Space is limited. Visit www.friendshipgardens.org/ for more details.



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Summer Leadership Camp for Youth

Leadership La Porte County recently completed its ninth annual Summer Leadership Camp for middle-school students.

The camp was held at Kesling Park during the last week in July for students in sixth, seventh and eighth grades from La Porte County. They participated in activities to teach leadership skills and positive character development.

Students were nominated by their school to participate. A Heart of Cook Foundation grant funded the camp. Facilitators were

Alliegra Hand from Youth Service Bureau and Monica Komasinski, Leadership La Porte County executive director. They were assisted by volunteers from Leadership La Porte County's adult and high school programs. Special guests Mayor Blair Milo, Fire Chief Andy Snyder, Sheriff John Boyd and Police Chief Adam Klimczak also joined the campers for a special activity on the final day of camp, where teams produced visual displays of iconic La Porte County landmarks using recycled materials.

During the school year, students will continue their leadership training with meetings and activities that focus on the community, volunteerism, philanthropy, servant leadership and civic responsibility. As a result of a partnership with Youth Service Bureau and Unity Foundation of La Porte County, a select group of the students also learn about grantmaking for youth projects in La Porte County.





Contact Leadership La Porte County at (219) 325-8223 or info@leadershiplaportecounty.com for more information.





Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Duneland Stamp Club at 6 p.m. Thursday, Aug. 11.

The club meets the second Thursday of each month. New members are invited.

• "The SpongeBob Movie: Sponge Out of Water" at 10 a.m. Friday, Aug. 12.

Children 18 and younger have a chance to win a copy of the movie, which is Rated PG. Light refreshments will be served.

• Marble Roller Coasters at 2:30 p.m. Friday, Aug. 12.

Build roller coaster tracks that race marbles through loops, bends and hills. Each child gets to keep their own track. The program is appropriate for children 6 and older accompanied by an adult.



• Monday Musical: "Mary Poppins" at 10 a.m. Monday, Aug. 15.

Children 18 and younger have a chance to win a copy of the movie, which is Rated G. Light refreshments will be served.

• Explore Ozobots! at 2:30 p.m. Monday, Aug. 15.

Registration is required by Friday, Aug. 12, at the Youth Services Desk or call (219) 873-3045 and ask for Dave or Lori. The program is appropriate for children 7 and older accompanied by an adult.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.



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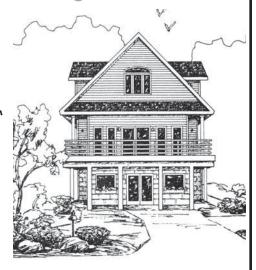
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Dickens Christmas in July Party

Michael Drayton, La Porte County Symphony Orchestra board president, and his wife, Cherri, recently hosted a "Dickens Christmas in July Party" at their La Porte home. It was the second party in a series of eight through LCSO's 2016 A La Carte fundraising series. Pictured at the party are (from left) Catherine Lanigan, Jack and Margaret Rich. More information about the upcoming parties, and how to make reservations, is available at www. lcso.net or by calling the LCSO office at (219) 362-9020.



American Red Cross

The American Red Cross La Porte County Chapter will sponsor the following bloodmobiles:

- IU Health La Porte Hospital, 1007 W. Lincolnway, La Porte, noon to 5 p.m. Monday, Aug. 15.
- One Advantage, 1232 W. Indiana 2, La Porte, 10 a.m. to 2 p.m. Wednesday, Aug. 17.

All presenting donors through Aug. 31 receive a \$5 Amazon.com gift card by email. Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood. org for more information.



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Fishing Tournament

Hospice Franciscan Communities will host its "Catch and Release" fishing tournament from 7 a.m. to noon Sunday, Aug. 28, at Michigan City Fish & Game Club, 107 Chapala Drive.

Registration starts at 6:30 a.m. Hot dogs, chips and drinks will be served after the tournament. Prizes will be awarded for first, second and third place in catfish, bass and blue gill categories.

The cost is \$25 for a parent with child, \$20 for adults, \$15 for youth 12-18 and \$8 for children 12 and younger. All children must be accompanied by an adult. All participants must sign waivers.

Stained Glass Class

Judy Gregurich and Mark Montgomery will teach a six-week Stained Glass Class starting from 7 to 9 p.m. Tuesday, Aug. 16, at Chesterton Art Center, 115 S. Fourth St.

Students will design and create a stained glass window using the copper foil method. All supplies are included. The cost is \$120 for members and \$140 for non-members.

Call the center at (219) 926-4711 to register. Visit www.chestertonart.com for more details.

Harvest Bicycle Century Tour

Five different routes are available for those who participate in the Harvest Bicycle Century Tour, which kicks off at 6 a.m. Sunday, Aug. 14.

Registration is at the gazebo at Rolling Prairie Elementary School, 605 E. Michigan St. Fifteen-, 25-, 40-, 62- and 100-mile routes are available, with SAGS and SAG vehicle support.

The cost online is \$20, while the day-of cost is \$35. Visit www.rollingprairielions.org to register and more details.

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"A" Flight

Lisbeth Slattery **Event:** Low Putts: Mary Sheridan

"B" Flight

Event: Joan Carey Low Putts: Joan Carey

"C" Flight

Event: Tina Sonderby Low Putts: Gloria McMahon, Mary O'Neil,

Kathy Hanley

"D" Flight

Event: Kathie Mole Kathie Mole Low Putts:

Birdies

Sue Luegers Hole 15 Carol Excel Hole 10 Lisbeth Slattery Hole 10

Sunken Approach

Carol Excel Holes 11, 17

July 28, 2016

Event: Club Managers Trophy Winner: Mary O'Neil

"A" Flight

Low Net: **Eunie Nondorf** Low Putts: Eunie Nondorf

"B" Flight

Low Net: Joan Carey Low Putts: Susan Keeley

"C" Flight

Low Net: Mary O'Neil Low Putts: Rima Binder

"D" Flight

Low Net: Regina Bradley Low Putts: Kathy Chlystun

Birdies

Carol Excel Hole 5 Peg King Hole 5 Alison Kolb Hole 16



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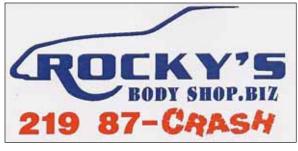
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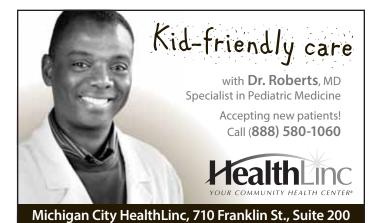
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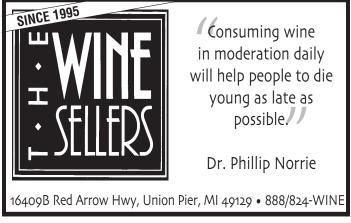
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Activities to Explore

In the Local Area:

Aug. 11 — Kids Nature Play in the Garden, 9 a.m., Barker Mansion, 631 Washington St. Cost: \$2/child, adults/free. Info: www.barkermansion.com

Aug. 11 — Music at the Museum, The Flashbacks, 2-3:30 p.m., Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Aug. 11-14 — Progressive Chicagoland In-Water Boat Show, Washington Park Marina, 200 Heisman Harbor Road. Hours: noon-8 p.m. Thur./Fri., 11 a.m.-8 p.m. Sat., 11 a.m.-6 p.m. Sun. Tickets start @ \$10. Info: www.michigancityboatshow.com

Aug. 11-14 — "The Savannah Sipping Society," Footlight Theatre, 1705 Franklin St. Times: 7:30 p.m. Thur.-Sat., 2 p.m. Sun. Tickets: \$12 (2 for \$20 with coupon off website). Children 12 & younger/\$10. Reservations: footlightplayers.org, (219) 874-4035.

Aug. 12 — "The SpongeBob Movie: Sponge Out of Water," 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 12 — Indigan Storytellers, "Stories of Summer Sand & Soul," 7-9 p.m., Lubeznik Center for the Arts, 101 W. Second St. Cost: \$10/advance, \$12/door. Reservations: www.lubeznikcenter.org

Aug. 12 — Depot Friday, 5-7 p.m., Beverly Shores Depot, 525 Broadway. Focus: Barbara White's "Reflecting on Fields, Flowers and Trees."

Aug. 12-13 — City by the Lake Triathlon, Washington Park. Info: www.citybythelaketriathlon.com

Aug 12-14 — New Buffalo (Mich.) Ship & Shore Festival, Whittaker Street. Info: (888) 660-6222.

Aug. 12-15 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "A Bigger Splash." Rated R. Times: 6 p.m. Fri.-Mon. *Also*: "Maggie's Plan." Rated R. Times: 9 p.m. Fri.-Mon., 3 p.m. Sat.-Sun. All times Eastern. Info: vickerstheatre.com

Aug. 13 — St. Stanislaus Catholic Church farmers market, 8 a.m.-1 p.m., parking lot next to tennis courts. Info: ssmcfarmersmarket@gmail.com, (219) 851-1785.

Aug. 13 — HannaFest, Hanna (U.S. 30 between Valparaiso & Plymouth). Info: (219) 797-4407, jimjessup@frontier.com

Aug. 13 — Hummingbird Banding Demonstrations, 9 a.m., Nature Center @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Aug. 13 — Teen Movie Night: "Batman Vs. Superman," 5 p.m., Westchester Public Library Service Center, 100 W. Indiana Ave., Chesterton.

Aug. 13 — Music in the Park, De Hurricane, 6:30 p.m. EDT, Dewey Cannon Park, Three Oaks, Mich. Free.

Aug. 13 — Sunset Safari, 5:30-8:30 p.m., Washington Park Zoo, 115 Lake Shore Drive. Cost: \$15/adults, \$10/children, free/kids 2 & younger. Info/registration: www.washingtonparkzoo.com

Aug. 13 — 10th Annual Perseid Meteor Stargaze and Snoring on the Sand, 8:30 p.m.-dawn, beach pavilion @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Aug. 13, 17 — Michigan City Mainstreet Association Farmers Market, 8 a.m.-1 p.m. Sat./4-8 p.m. Wed., Eighth and Washington streets. Info: tinyurl. com/hhaajz2

Aug. 14 — Harvest Bicycle Century Tour, 6 a.m., Rolling Prairie Elementary School, 605 E. Michigan St. Info: www.rollingprairielions.org

Aug. 14 — La Porte Aero Club annual pancake breakfast, 7 a.m.-noon, La Porte Municipal Airport, 2341 Indiana 39 South. Info: www.laporteaeroclub.org

Aug. 14 — Sunday Matinee: "My Big Fat Greek Wedding 2," 1:30 p.m., Westchester Public Library Service Center, 100 W. Indiana Ave., Chesterton.

Aug. 14 — Lyric Opera preview, 4-6 p.m., Friendship Botanic Gardens (formerly International Friendship Gardens), 2055 E. U.S. 12. Cost: non-member regular/\$30, non-member premium/\$40. Members: \$5 discount. Info: www.friendshipgardens.org/

Aug. 15 — Monday Musical: "Mary Poppins," 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 17 — Roosevelt Pipe Organ Series, Mark Sudeith, 12:15 p.m., Christ Church (formerly First Congregational Church), 531 Washington St. Info: (269) 469-0051.

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

Through Sept. 8 — Merchant Street Market, 4-8 p.m. EDT Thursday, Whittaker & Merchant streets, downtown New Buffalo. Info: www.newbuffalo.org

Saturdays through Sept. 10 — Pinhook Bog Open House, noon-3 p.m., 700 N. Wozniak Road, Michigan City. Info: (219) 395-1882.

Farther Afield:

Aug. 12-13 — Fourth annual GLOW Fest, 6:30-10 p.m., Taltree Arboretum & Gardens, 450 W. County Road 100 North near Valparaiso. Cost: \$10/adults, \$5/children 12 & younger, free/children 3 & younger. Info: www.taltree.org, (219) 462-0025.

Aug. 12-13 — Sips & Sounds," 5 p.m. EDT, Silver Beach's Shadowland Pavilion, St. Joseph, Mich. Tickets: \$20/advance, \$25/day-of, \$30/both nights. Info: www.smso.org

Aug. 14 — Northwest Indiana Philatelic Society tri-annual Irish Bourse Stamp Show, 11 a.m.-4 p.m. EDT, Comfort Suites Hotel, 52939 Indiana 933 North, South Bend. Free parking, admission.

Through Aug. 14 — "The Odd Couple," Theatre at the Center, 1040 Ridge Road, Munster. Times: 2 p.m. Wed./Thur.; 7:30 p.m. Fri./Sat., 2:30 p.m. Sun.; select matinees. Tickets: \$40-\$44. Reservations: (219) 836-3255, (800) 511-1552.



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On August 11, 1851, Isaac Singer obtained a patent for his sewing machine invention and, with capital of \$40, started in business in Boston.

On August 11, 1860, the first successful silver mill in the United States began operations near Virginia City. Nev.

On August 11, 1909, with its engines disabled off North Carolina's Cape Hatteras, the liner Arapahoe radioed an SOS; the first time the international distress signal was transmitted by a ship flying the American flag.

On August 11, 1924, newsreels, for the first time, filmed the nominees for U.S. president.

On August 11, 1934, the first federal prisoners arrived at Alcatraz in San Francisco Bay.

On August 11, 1992, the Mall of America, the biggest U.S. shopping mall, opened in Bloomington, Minn.

On August 12, 1898, the territory of Hawaii was formally annexed by the United States.

On August 12, 1918, the first airmail service (between Washington, D.C., and New York City) was established by the U.S. Post Office.

On August 12, 1960, the first balloon satellite, ("Echo 1"), was launched from Florida's Cape Canaveral.

On August 13, 1846, following the Mexican War, the American flag was raised for the first time in California, replacing the Mexican flag in L.A.

On August 13, 1930, Captain Frank Hawks set a new speed record when he flew from Los Angeles to New York in 12 hours and 25 minutes.

On August 13, 1942, Walt Disney's animated feature "Bambi" premiered at Radio City Music Hal in New York.

On August 13, 1961, the city of Berlin was permanently divided as the East German built "Berlin Wall" sealed off the border between the eastern and western sectors.

On August 14, 1511, Michelangelo's paintings on the ceiling of the Sistine Chapel were exhibited for the first time.

On August 14, 1848, the Oregon Territory was established.

On August 14, 1995, Shannon Faulkner became the first female cadet in the history of The Citadel, South Carolina's state military college. She would quit the school days later.

On August 15, 1057, Scotland's King Macbeth, the

inspiration for a William Shakespeare play, was murdered by Malcolm III, the son of former King Duncan.

On August 15, 1859, Charles Comiskey, founder of the Chicago White Sox, was born in Chicago.

On August 15, 1914, the Panama Canal was officially opened as the Ancon traversed the Canal from the Atlantic to the Pacific.

On August 15, 1939, the MGM film musical "The Wizard of Oz" premiered at the Grauman's Chinese Theater in Hollywood.

On August 15, 1967, Mayor Richard Daley unveiled Pablo Picasso's 162-ton, 50-foot high, steel gift "to the people of Chicago," the Daley Plaza sculpture now known in the city simply as the *Picasso*.

On August 15, 1969, the Woodstock Music and Art Fair opened in upstate New York.

On August 15, 1987, in Michigan City, Nancy Adams, former award-winning feature writer for the *Chicago Tribune* and *Chicago Sun Times*, died at 44 at Memorial Hospital.

On August 15, 1999, Tiger Woods won the PGA Championship, becoming the youngest player to win two majors since Steve Ballesteros.

On August 16, 1828, the original "Siamese twins," Chang and Eng Bunker, arrived in Boston to be exhibited to the Western world.

On August 16, 1923, Carnegie Steel Corp. established an eight-hour workday.

On August 16, 1982, after 58 years, the literary magazine "Saturday Review" published its last issue.

On August 17, 1790, New York lost its role as the nation's capitol when the federal government moved to Philadelphia. The capitol has, at various times, been in New York, Philadelphia, York and Lancaster, Pa.; Trenton and Princeton, N.J.; Baltimore and Annapolis, Md.; and, the District of Columbia.

On August 17, 1807, Robert Fulton's steamboat, the *Clermont*, set out from New York on its maiden voyage up the Hudson River to Albany. The 150-mile trip took 32 hours.

On August 17, 1896, a prospecting party discovered gold in the Yukon in Canada, a finding that touched off the Klondike gold rush.

On August 17, 1939, Lou Gehrig, of the New York Yankees, playing in his 1,308th game, set a new major league baseball record for consecutive games played.

On August 17, 1943, actor Robert De Niro was born in New York.

On August 17, 1969, the Woodstock Music and Art Fair concluded near Bethel, NY.

On August 17, 1978, three Americans, Maxie Anderson, Ben Abruzzo, and Larry Newman, became the first to complete a transatlantic trip by balloon. They left from Maine's Presque Isle on Aug. 11, traveled 3,120 miles, and landed at Miserey, France.



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Off the Book Shelf

by Sally Carpenter

The Eagle Tree by Ned Hayes (paperback, \$14.95, available in bookstores and online; also available as an eBook)

This is the tale of a boy and a tree.

The boy is Peter March Wong. He lives in Olympia, Wash., and he's 14 years old. He loves trees, has a photographic memory...and he's autistic.

I can't say I know much about autism, only the bare facts. Looking up the Autism Society online, I found this description: "Autism spectrum disorder (ASD) is a complex developmental disability; signs typically appear during early childhood

and affect a person's ability to communicate, and interact with others. ASD is defined by a certain set of behaviors and is a 'spectrum condition' that affects individuals differently and to varying degrees."

March, as he prefers to be called, is the narrator of this story, which will tug at your heartstrings while helping you understand the world through the eyes of an autistic child. This is a novel, but the author has relied partly on his experience as a teacher at the Pathways School in Montrose, Calif., for his inspiration:

"I remember the students I had there, who showed me the glory and insight that can be found through listening closely to people who live with a variety of neurological differences."

That's just a little helpful background. Now, on to March and the Eagle Tree.

March tells us he climbs 5.6 trees every day. His "base" is three trees per day. He's very precise about that. Quite an accomplishment, I'd say. He also says he was 14 years, four months and three days old the first time he saw the Eagle Tree. And that he and his mother recently moved into a smaller home in Olympia because his dad moved to Arizona. March is not sure what that's all about, but he certainly doesn't want to move to Arizona where there are no trees for him to climb!

Uncle Mike bought him his first tree book when he was 8, and he hasn't stopped studying, or climbing, trees ever since. Everything to March is mathematical, so he must "chart" a tree before he climbs it, numbering every move and branch to reach. He knows each tree's common name and Latin name. March may not understand society and interacting with other people, but he understands with a botanist's mind that trees are a family, how they react to the soil, sun, rain and insects, and how they help each other just like a family.

I was totally captivated by March's reasoning. Trees calm him. People make him nervous, and when that happens, his arms start to flap and a low



moan comes out of his mouth until his mother gently rubs his shoulder. But with trees: "There was no need to flap or moan or move in any direction. I was with the tree; their energy was in my head."

Not far from his house is a property that holds old-growth trees, and the one that stands proud and tall above all the others — even from several miles away. A Ponderosa Pine. A tree not usually seen in the area. The locals call it the Eagle Tree. Despite his mother's warning to stay away from the area, now in private hands and scheduled for clearing for a housing

development, March is busy calculating the tree to be more than 200 feet tall. He must climb it! And, he must try to save it.

I was moved by March and his story, by his simple, but intelligent and very mathematical approach to everything. March's reasoning ability to see trees as a community, and finally to begin to relate it to a human community, is eye-opening and a joy to follow. And, you will learn a lot about trees and even climate change along the way, too.

March's mother is not without fear. Her son's climbing has given him several broken bones over the years, and now the children's welfare department has scheduled a hearing to determine whether March is a danger to himself and others. He could be taken away from his mother.

Just before March's scheduled hearing, the city is holding an open meeting on the land the Eagle Tree is located on. Anyone can speak. March wants to speak. An autistic boy who can't look anyone in the eye or carry on a conversation? His mother and uncle don't discourage him. They work with him, even write out cards for him to read from, knowing how important it is for him to stand up for the tree.

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From Steve Silberman, author of <u>NeuroTribes:</u> The Legacy of Autism and the Future of Neurodiversity and winner of the Samuel Johnson Prize for non-fiction: "Credible, authentic, powerful. A mustread."

Hayes has a Master of Fine Arts in creative writing from the Rainier Writing Workshop at Pacific Lutheran University. His historical novel, <u>Sinful Folk</u>, was nominated for the Pacific Northwest Booksellers Association Award. Hayes lives in Olympia, Wash., with his wife and children.

Till next time, happy reading!



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