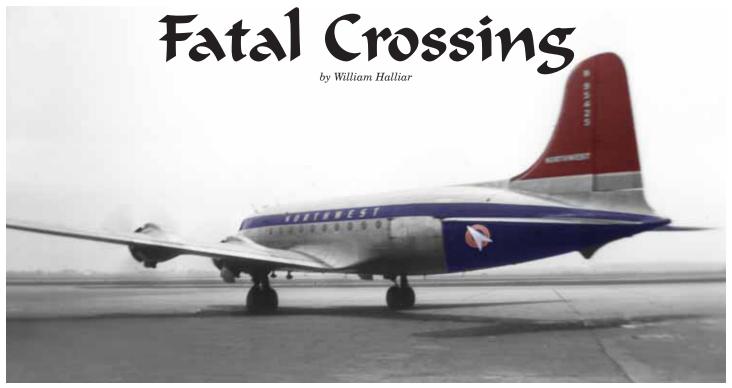
THE Belly Newspaper 911 Franklin Street Michigan City, IN 46360



Volume 32, Number 32 Thursday, August 18, 2016



Northwest Airlines Flight 2501. All historical photos provided by Valerie van Heest.

It was a dark and stormy night...

So began Valerie van Heest's intriguing talk at New Buffalo Public Library. The author wove a story of tragedy, loss and enduring grief, one mixed with a message of hope and the connection of lives lived out together on this earth.

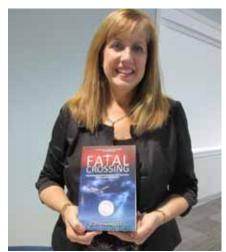
"Life is precious, as this story reminds; enjoy every minute," she has written. Thus, her story mixed mystery with high adventure on and beneath Lake Michigan's stormy waters.

Van Heest is the award-winning author of six books about shipwrecks and Lake Michigan's maritime history. She is the Michigan Shipwreck Research Association director, an accomplished Great Lakes diver, shipwrecks hunter, filmmaker and lecturer.

Her story, so skillfully told at the library, began on that dark and stormy night on June 23, 1950, a date not so long ago, yet the events and tragedy that ensued, so near the shores of Washington Park beach, are all but forgotten by most today.

It is the story of the early days of commercial passenger airlines and the disappearance of Northwest Airlines Flight 2501, and the mysterious loss of all on board in the waters of southern Lake Michigan.

Van Heest's talk was illustrated by a video program that included historic photos, film footage and interviews with family and friends. The Continued on Page 2



Valerie van Heest holds a copy of her book. Photo by William Halliar

Matt Werner's series on Glen Rosenbaum continues on Page 32



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In Case Of Emergency, Dial

911

Fatal Crossing Continued from Page 1

entire program brought to life the era — the early 1950s — and the tragedy that still haunts the families of those left behind.

The video opened by revealing the flashing running lights of an airplane — wending its way through thick storm clouds — in its journey by piercing flashes of lightning.

Northwest Orient Airlines Flight 2501 was an integral link in the airline's daily transcontinental service that flew between New York and Seattle on what might be called a great circle route between New York and Seattle that crossed over Lake Michigan beginning at a point near South Haven.

The planes used in this service were DC-4's built Douglas Aircraft Co. Originally designed long-distance passenger service, they were refitted for military use during World War II and renamed "Skymaster." The plane designated Flight 2501 during the spring of 1950 was built by Douglas in unincorporated Cook County near Chicago, at

a site that would become O'Hare International Airport.

The plane was 93 feet long with a wingspan of 27 feet 6 inches. It was a propeller-driven plane powered by four Pratt & Whitney radial engines, each producing 1,450 horsepower. The average cruising

speed of the DC-4 was 190 mph, which gave the aircraft a maximum range of 4,000 miles.

On the evening of July 23, while the crew of Flight 2501 made their final preparations for the long flight over a dark continent, the passengers were boarding the plane and stowing their belongings in open overhead bins. As each took their seat in the crowded interior, they must have nervously examined each other and wondered what stories brought them together, and which family and friends anx-

iously waited to greet them at their destination in Seattle so many miles away.

Twenty-seven 22 women, men and sixchildren squeezed their way into the narrow airframe and settled in for a long flight. Perhaps many of them dreamed of their arrival many hours later, of reunions and family time to come and a landing that would take them to the arms of their loved ones in Seattle.

But it was not to be

Flight 2501 left the ground at La-Guardia Airport in New York at 8:35 p.m. Eastern time, flying into a dark sky filled with stars, soon reaching a cruising altitude of



The victims of Flight 2501

6,000 feet.

As the plane neared the eastern shore of Lake Michigan, reports of high winds, lightning and heavy rain over the lake began to be broadcast over the plane's radio. At 11:51 p.m., the plane was over Battle Creek, Mich., and reduced altitude to 3,500

feet to fly under the weather. The surface of Lake Michigan is 600 feet above sea level, which put the plane at 2,900 feet above the ground.



Capt. Robert Lind.

The pilot, Capt. Robert Lind, consulted with his co-pilot, Verne Wolfe. They decided to request air traffic control to further reduce their altitude to 2,500 feet to



Co-pilot Verne Wolfe.

fly under the storm. They radioed the nearest control station, probably in Chicago, but the request was denied due to other possible air traffic in the area. This was the last radio communication from Flight 2501.

Shortly thereafter, the aircraft disappeared from radar and mysteriously vanished from the face of the earth.

Soon, it became apparent to those awaiting the plane's emergence on the western shore of Lake Michigan that something had gone terribly wrong.

The next day, June 24, 1950, The New York Times reported, "A Northwest Airlines DC-4 airplane with fifty-eight aboard, last reported over Lake Michigan early today, was still missing tonight after hundreds of planes and boats had worked to trace the craft or any survivors. The airplane, a four-engine air coach, bound from New York to Minneapolis and Seattle, was last heard from at 1:13 a.m. this morning, when it was reported that it was over Lake Michigan...If all aboard are lost, the crash will be the most disastrous in the history of commercial aviation."

FEAR 58 DIE IN LAKE MICHGA

1,000 Graduates Of South Haven Fligh School Enjoy Picnic, Recall Past Days At Reunion



MAN BRAND

DC 4 Airliner Last

Heard From While

Near South Haven

Near South Haven

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The headline about the crash in the South Haven Daily Tribune.

For days after the disappearance, boats and planes scoured the lake's surface for any indication of Flight 2501. None was found. All that was left of the 55 people aboard the plane was bits and pieces of debris floating on the water and what material washed up on the beaches of eastern Michigan: clothes, pieces of twisted metal, bits of seat cushions and the largest piece of wreckage — a suitcase discovered by people combing the beaches for evidence of the crash.

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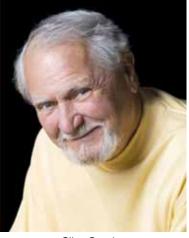
Fatal Crossins Continued from Page 3

Those who aided in the search recall finding small pieces of human bodies mixed in with the flotsam washed up on the beaches — fingers, a lung, a torso, a heart — discoveries that sickened the searchers and etched the incident permanently into their memories. What kind of horrific disaster could tear a heart from a human chest?

For more than 50 years, the details of exactly what happened to Flight 2501 remained a mystery, and the relatives and friends on the West Coast who had awaited that flight lived with aching hearts that craved closure.

In 2002, van Heest, her husband, Jack, and members of Michigan Shipwreck Research Association, fresh from the discovery of the wreck of H.C. Akeley, were challenged by partner and friend Craig Rich to begin searching for the lost airplane. Valerie had first heard of Flight 2501 when she read Jay Gourley's "The Great Lakes Triangle," published in 1976. Such a project would require much more in resources than their small nonprofit had at their disposal.

Famed fiction writer, oceanic explorer and ship wreck hunter Clive Cussler, author of the famed "Dirk Pitt" series, heard of the efforts and offered the aid of his organization, National Underwater and Marine Agency. At first, he sent out a sonar expert and equipment to aid in the search. He then came out to join in the search himself.



Clive Cussler

Cussler and his team had never worked on Lake Michigan and were surprised by the vastness of our Great Lake, its moods and occasional ferocity. Cussler and his crew joined van Heest and her organization to spend several summers on the lake searching for the missing plane. During the off season, she produced a video about the disappearance of Flight 2501 and began touring and giving lectures about the plane, the people who had been lost and of the last flight.

At this point, the saga became much more than the search for a missing plane. Van Heest loves to solve mysteries, and she loves diving, especially on Lake Michigan. Her passion is sunken ships. In this unravelling of the riddles that lay hidden on the lake bottom, she is not searching for gold or silver. The ships that went down in our lake were mostly laden with wood grain or other such cargos. "History is my treasure," she says, and through her search for the remains of Flight 2501, history took

on a new meaning and became a very present and real experience.

Flight 2501 was lost in fairly recent history; 1950 is in the memory of many alive today. As she went about Michigan and the nation with her video giving lectures, she wondered if that as a result of her research and video, she might hear from a relative of someone lost on the flight. Shortly after, she did, indeed, receive an email from a victim's grandson. The event had haunted him his whole life, and he would occasionally scan the Internet to see if there was any new information about the flight on which his grandparents had disappeared.



Valerie van Heest and Ralph Wilbanks on the National Underwater and Marine Agency boat.

Thus, a new door was opened in the search for answers, and other relatives started to be found. In so many of their lives, the mystery of what happened left a hole in their souls that craved answers, to bring closure to the incident.

An article about van Heest and the Michigan Shipwreck Research Association appeared in *The Chicago Tribune*, and that brought in calls from others touched by the tragedy. Bill Kaufmann, who lost his mother on that day so long ago, contacted her The incident had colored his entire life.

Kaufmann asked van Heest in a phone conversation, "Do you think you can find some more of us, the ones left behind? I think they deserve to know about your search." So began a new twist in the search for the missing plane. It had now taken on a personal and living presence.

Thus far, the search has lasted for 10 years, and no part of the missing plane has been found on the lake bottom, although the search area included a 600 square-mile radius tediously scoured by every means available. Cussler said, "A wreck will only be found when it wants to be found, and I don't think that Flight 2501 wants to be found."

All the while, so many more people became interested in the story of Flight 2501. When the initial search turned up many scattered body parts, van



Riverview Cemetery in St. Joseph, Mich., where a memorial is located.

Heest became convinced they must have been buried somewhere nearby. She worked with St. Joseph genealogist Chriss Lyon to locate where the remains were buried and discovered an unmarked plot in St. Joseph's Riverview Cemetery. Through her efforts, a memorial was erected.

On Sept. 28, 2008, a dedication ceremony was held, with several relatives of those lost attending. Van Heest spoke at the ceremony and summed up her feelings. "Before us today sit the sons, daughters, a grandson, nieces and a cousin of several of the individuals lost in this accident so long ago. Despite the passage of over a half a century these families have never forgotten their loved ones lost in this tragic, life-ending and life-changing day... As you know our team, in partnership with author

Clive Cussler, has been searching Lake Michigan for the wreck of Flight 2501. In the process, we found something much more important: all of you and the place where your loved ones have rested all of these years."

A second grave site was discovered more recently in South Haven. A monument was dedicated there in June 2015.

And so, the search continues. For van Heest and her husband, they wonder if they'll succeed in finding the lost plane.

Van Heest published an award-winning book, "Fatal Crossing," in 2013 to recount the story of the search for Flight 2501 and, more importantly, honor the victims and the families she has come to know so intimately during her search.

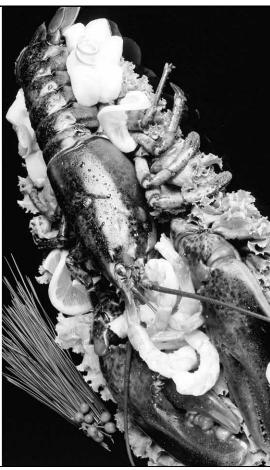
This short article cannot begin to do justice to the depth of emotions and the adventures connected with the loss of Flight 2501 back in 1950. Van Heest is a romantic, a lover of history. In the course of the search for the lost plane, her life, as she explains it, "has become intertwined with those who had lost their lives." In her book, their stories are told with haunting empathy.

(Visit www.michiganshipwrecks.org, www.valerievanheest.com, or email shipwrecked@chartermi. net or Valerie@michiganshipwrecks.org for more information about van Heest and Michigan Shipwreck Research Association.)



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Lubeznik Center Ready to Unveil Art & Artisan Festival

Aiming for a "dynamic celebration of creativity," Lubeznik Center for the Arts, 101 W. Second St., will unveil its Art & Artisan Festival this weekend, complete with art galleries, artists, artisans, entertainment and area cuisine.

After nearly 35 years, the center reclaimed the Lakefront Art Festival in Washington Park, subsequently renaming it and moving it to the center grounds. A fundraiser in which all proceeds aid LCA programs and events, it begins with an opening night preview Friday, Aug. 19, then continues Saturday and Sunday, Aug. 20-21. Various aspects are interwoven throughout the property. Festivalgoers may come for a particular component, but quickly become immersed in the entire experience.

The opening night event, "AVANT: An Evening of Serious Moonlight," is from 5 to 9:30 p.m. Friday, Aug. 19. Individual tickets, which cost \$50, are available at www.lubeznikcenter.org or Eventbrite.

Ensuing festival hours are 10 a.m. to 8 p.m. Saturday, Aug. 20, with exhibitor booths closing at 5 p.m., and 10 a.m. to 5 p.m. Sunday, Aug. 21. General admission tickets are \$10 at the gate. Two-day passes are available for \$15 and provide admission for Saturday and Sunday. Children 12 and younger and LCA members are free. Advance ticket sales, which cost \$8, are available through Aug. 19 at www.lubeznikcenter.org or Eventbrite.

The entertainment lineup is:

Saturday, Aug. 20

- 12:30 to 2:30 p.m. Jordans & James. Americana/acoustic rock/country guitar/singer-songwriters Jim St. James and Zkott Jordans call La Porte home, but perform in Nashville or tour the Midwest, Southwest and Gulf Coasts.
- 3 to 5 p.m. Stealin' The Farm. The rock group began in 2009 with Nick Stone, Marcus Safirt and songwriter Jon Smith, compiling a wide range of original works and covers. In 2013, drummer Justin Belcher came on board, followed by bassist Pat Conway in 2015.
- 5:30 to 7:30 p.m. YCC Cuban Orquestra. The nine-piece Latin/salsa band, formed in Cuba, fuels the scheduled dance party.

Sunday, Aug. 21

- 11 a.m. to noon Rorey Carroll. The native Chicagoan and singer/songwriter specializes in Nashville country and Americana.
- 12:30 to 2:30 p.m. Freek Johnson (jazz fusion). Band members include Marco Villarreal (guitar), Buddy Pearson (bass), Waz Fox (piano) and Bill Romer (drums).
- 3 to 5 p.m. Scott Pazera's Funk Implosion. Originally from Northwest Indiana and now a Lafayette resident, Pazera performs New Orleans funk. Visual artists will create on site all weekend as part of "Artist Activations."

To kick things off during AVANT, Kristina Isabelle's High Jinks Dance Co. will present stilt danc-

Volunteers Needed

Lubeznik Center for the Arts, 101 W. Second St., seeks volunteers to fill estimated two-hour time slots or so during the festival.

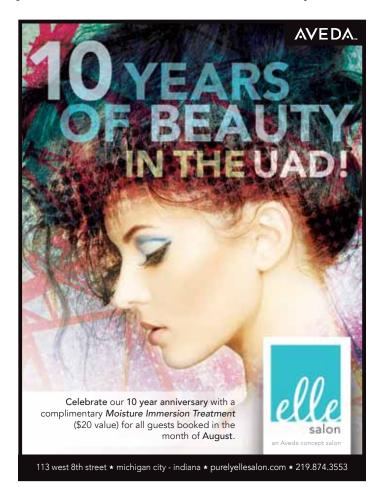
The times are:

- Friday, Aug. 19, 5 to 9 p.m.
- Saturday, Aug. 20, 9:30 a.m. to 8 p.m.
- Sunday, Aug. 21, 9:30 a.m. to 5 p.m.

Volunteers can serve as row captains (brief booth sitting for exhibitors), ticket sales/ticket taker at the entry, exit gate (stamping hands), will call, beer/wine pourer (21 and older, must obtain five-minute online certification) and ID check at beer garden.

Contact Natalie Mills at nmills@lubeznikcenter.org or (219) 874-4900 if interested.

ing and fire dance. On Saturday and Sunday, artist Ish Muhammad and local art students will create a mural along Shoreline Brewery's east wall. Tattoo artist Eric Dean Spruth of Sacred Transformations will create henna. Lucy Sliviniski will create a participatory on-site conceptual installation along the art center's west wall Saturday. Nancy Pochis Bank will create a chalk painting on Washington Street just north of the festival entrance Saturday.



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434 Maplewood Drive, Shoreland Hills \$399.000

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Art Helps Enliven Michigan City's Uptown Arts District

Although art is infectious, a vaccine is not recommended.

In fact, art is enlivening Michigan City. Some businesses have become cozy with it, attracting people to both the business itself and to artists who want to show their work. This "infection" is good for the business, for the artists and for Michigan City.

In the Uptown Arts District, roughly the area of Franklin Street from Michigan City Public library to Ninth Street, there are many art/business relationships. A First Friday Art Walk is a good way to see all of them and sample street entertainment as well. Otherwise, regular business hours are fine.



Sheryl Doll Lewis, Elizabeth George and Daniel Kelley of Re/Max 1st appear with artist Elizabeth Serynek and her mural.

Take, for instance, Re/Max 1st, 827 Franklin St. Being in the UAD, it wanted to embrace that feel and invited an artist, Elizabeth Serynek, to create a mural. She attended high school in Union Mills with Elizabeth George, an associate at the Re/Max office who introduced her former classmate's work to owner Daniel Kelley. The mural captures local landmarks while placing the Re/Max balloon in the sky over Lake Michigan. The colors are calming, the strokes flowing peacefully.



The window outside Re/Max 1st

Beth Davis is showing work at The Closet by Franklin Vintage, 717 Franklin St. Owner Julia Nielsen is creative in her own right, hav-

Re/Max also placed many of Serynek's paintings in the window, where thev are for sale. The artist, by the way, is returning to the art scene, her children having reached school age.

Elsewhere in the UAD, artist



Julia Nielsen with some of artist Beth Davis' works.

ing designed a shop with vintage apparel, jewelry, art and other eclectic items, homages to Michigan City with super-sized photographs of the way it was. It's fitting that Davis features the un-Paintings expected. about time, illustrations of birds, a comforting encounter with a crying squid — her work invites the viewer into a world of imagination and surprise.



A work by Trestle artist Patrick Rodriguez.

At Trestle, 622 Franklin St., artist Patrick Rodriguez and co-owner Charlie Spreitzer (the other partner is Carol Anzai Spreitzer) were discussing famous artists in Chicago during a First Friday event. Rodriguez exhibited in Chicago with "The Hairy Who Group" when it was a national phenomenon. His work has moved on from that period, though, now combining figure and abstraction. It is very "pure," focusing on the way the paint itself was laid down. The feel of the strokes is as important in sensing the work as are recognizable figures.

How fast the stroke was made, how thick and heavy, how definite, how unsure — all can add to the experience of the viewer. The furniture and objects sold at Trestle, and the art on its walls, complement each other with their high level of directness, creativity and craftsmanship.

This is but a small sampling of how merchants in the UAD have embraced a wide range of art, and it has embraced them. If art is infectious, it is

a healthy infection, bringing life, liveliness and livelihood together.

Contact Robert Stanley at robert@robertstanleyart.com





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"Cursed Child" Leaves Reader With Mixed Emotions

by Kayla Weiss

When "Harry Potter and the Cursed Child" was first announced, it was an interesting concept, but one loaded with questions.

How could this exist as a play? In which direction would the story head? Would there be others? Was this the beginning of a new series chronicling Harry Potter's son, Albus, and his years at school?

If the latter was the case, then my reaction was, please stop before it starts.

I love the Harry Potter series, J.K. Rowling's great saga about "the boy who lived," and his determination to see good triumph over evil. It was sad when the series ended, but I was at peace. It was all nicely wrapped up, with Rowling providing a nice epilogue to reveal where everyone ended up later in life, coexisting rather well together.

That's why I had mixed feelings about the script for "Harry Potter and the Cursed Child" being released as the "eighth book." On one hand, I desperately wanted to read it...because it's Harry Potter. On the other hand, I feared it would affect everything Harry and the others did in the series.

After adjusting to the experience of reading Harry Potter in script format, I was pleasantly surprised, and immediately filled with questions. Albus Severus Potter, the sweet little boy, headed off to his first year at Hogwarts, afraid of being sorted into Slytherin and ending up there regardless. I'm still not sure about that. Being a Potter-Weasley, it should have been a no-brainer he would be sorted into Gryffindor. Why Slytherin? Did he choose Slytherin, really and truly? If so, why? This is still something I'm sorting out — pun intended.

I love the fact that Albus and Scorpius, the son of Draco Malfoy, are best friends. Scorpius, surprisingly enough, is nothing like his father or grandfather. Once again, I'm not sure how he ended up in Slytherin. Hufflepuff seems a better fit. He's sarcastic, geeky, enthusiastic, book-loving, homework-loving, sweet, smiling – everything his father is not. Scorpius easily is my favorite character. In some moments, he almost resembles Ron and Hermione – all that knowledge and sarcasm rolled into one little person. He is a wonderful balance to the sullen, angst-filled Albus.

Draco, sadly, is in grief after his wife passes away. He's not evil, which is nice. Other developments are satisfying as well. Professor McGonagall is the Hogwarts headmaster, Hermione is minister of magic, Harry is the head of Magical Law Enforcement, Ron

owns Weasley Wizard Wheezes, Neville is professor of herbology at Hogwarts.

Everything seems so right...except for Albus Severus Potter. Throughout the first half of the script, I wanted to knock some sense into his head. Convinced he's not the son Harry wanted, nor the student professors wanted, nor the kind of person people want as friends, he never talks out his problems. His attitude toward everything irritated me. I

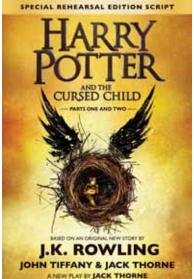
was not rooting for him to succeed. In fact, I was rooting for him to fail, and fail miserably. The idea he has to prove his father was wrong, and that too many people died in order for Harry to live, is completely ridiculous on Albus' part. What ensues is Albus trying to rectify the past, in turn threatening to destroy the present and future.

That leads to the mysterious character of Delphi Diggory, the apparent niece of Amos Diggery, whose son, Cedric, died in the Tri-Wizard Tournament depicted in "The Goblet of Fire." That unleashes a startling revelation about Delphi, one I at first had trouble grasping.

The final moments of the play, set at Godric's Hollow, where Harry's be-

loved parents perished, are painful, but necessary for Harry and Albus to experience.

When I finished the final page, I was left with a strange feeling. There were so many questions raised and answered in this story. So many things went wrong, but just like any other story, they somehow end up as they are supposed to. In the end, it felt like this script was a compilation of different possibilities: different ways the books could have gone had Rowling continued with the series. Maybe that's the point. So many people have been asking for a new book because they want to continue the journey of "the boy who lived," but therein lies the problem. Once the war ended and evil was destroyed, that's exactly what he did. He lived. There were no more adventures, because that part of his life was over. It was finally his chance to live an ordinary, extraordinary life.





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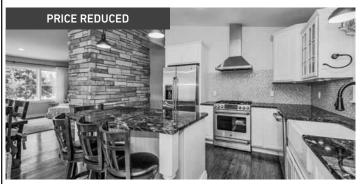


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Live on Lake Shore Drive and enjoy the summer nights sitting on your front porch or perhaps an evening sitting around one of the two fireplaces in the winter in this cozy home located in Sheridan Beach and just a short walk to the beach. It has plenty of room to entertain inside and out. Large backyard and deck off of the kitchen to enjoy a summer BBQ. Close to Washington Park, the Michigan City Zoo, Blue Chip Casino and the South Shore train line. Listed by Kathleen Ryan-Peters

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3338MARQUETTETRL.INFO

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9731RAMBLINGROSE.INFO

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\$348,000

Dunes Summer Theater Presents Limited Engagement Show

Dunes Summer Theatre will present "Squeeze My Cans," a limited-engagement autobiographical solo-play written and performed by Cathy Schenkelberg and directed by Shirley Anderson.

Coming to Michigan City after a sold-out run at Chicago's Greenhouse Theater, Schenkelberg shares her experience behind the velvet curtain of Scientology in a story of resilience, loss and extraterrestrials. It runs Aug. 19-21 and 26-28 at the Michiana Shores theater, 288 Shady Oak Drive.

"Squeeze My Cans" provides a rare, first-person account of the Church of Scientology. The play asks audiences: What do you do if the "carrot of spiritual freedom" was dangled in front of you, waiting to be seized? In this cautionary tale, we learn what chasing the "carrot" got Shenkelberg, and how after studying and searching to become "more herself," she could be found blowing alien life forms off her body. The play

received its first developmental workshop production at Lifeline's Filet of Solo Festival.

Schenkelberg is a Nebraska native and Chicago/L.A.-based actress, singer and voiceover talent. In Chicago, she appeared in productions such as "Jacque Brel," "Working," "Little Shop of Horrors," "Noises Off"



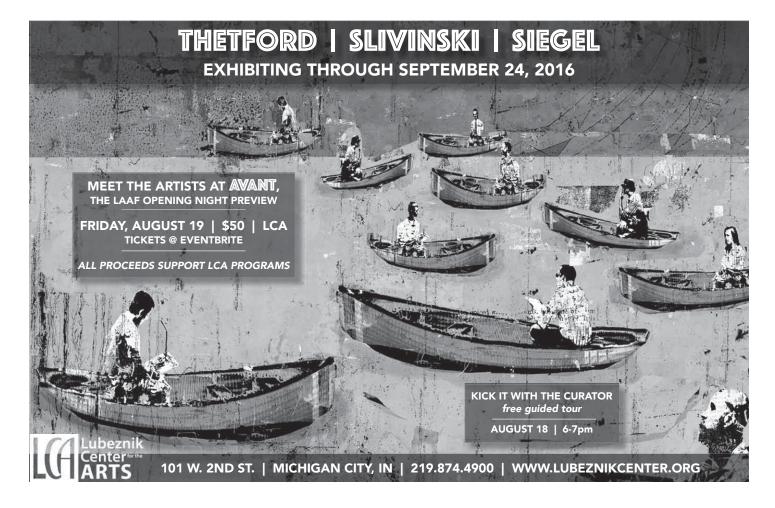
and "Moms the Word." She also played Chrissy in the national tour of "Hair" and Pepper the Clown on WGN's "Bozo Show." She has worked as a dancer/singer at clubs and cruise ships, even impersonating Dolly Parton, Madonna and Marilyn Monroe (all at the same time). In her recent return to the stage, she played Madame Thenardier in "Les Misérables," Violet, Zuzu and Ma Hatch in "It's A Wonderful Life" and Sue Ellen in "Honky Tonk Angels" at Sierra Repertory Theatre in Sonora, Calif.



Anderson is a Northwestern University alumna who spent the 1990s in Chicago, adapting, producing and performing a solo adaptation of Dorothy Parker's short story "Big Blonde" at the Red Lion Pub, then in jazz clubs, colleges and theaters in Chicago, Edinburgh and Los Angeles. She

has written and performed as a solo performer ever since in Chicago and Los Angeles.

Performances are at 7 p.m. Friday and Saturday, Aug. 19-20 and 26-27, and 6 p.m. Sunday, Aug. 21 and 28. Tickets can be purchased at the theater box office just prior to the show for \$15, or \$13 for seniors and students. Advance reservations can be made by calling the theater at (219) 879-7905. More information is available at www.dunesartsfoundation.com





THE 63RD SEASON



MEDIA & MORE

TED KOPPEL SEPT. 11 / 4 PM CT

Lights Out: A Cyberattack, A Nation Unprepared, Surviving the Aftermath

Ted Koppel, a 42-year veteran of ABC News was anchor and managing editor of Nightline from 1980-2005. He was named one of the top 100 American journalists of the past 100 years. Koppel will discuss his latest book, *Lights Out: A Cyberattack, A Nation Unprepared, Surviving the Aftermath.*

KELLY A. TURNER SEPT. 25 / 4 PM CT

Radical Remission, Surviving Cancer Against All Odds

Kelly Turner, Ph.D. is the New York Times best-selling author of *Radical Remission:*Surviving Cancer Against All Odds, which summarizes her research into cases of statistically unlikely cancer remission.

SCIENCE & HOPE





HONOR & FREEDOM

JASON AMERINE OCT. 23 / 4 PM CT

From War Hero to Whistle-Blower

Lieutenant Colonel Jas<mark>on Amerine is a</mark> decorated war hero, who after serving in Afghanistan, led an Army team ordered to bring home Sergeant Bowe Bergdahl, a US soldier who was held captive by the Taliban from June 2009-May 2014.

BRETSTEPHENS NOV. 13 / 4 PM CT

A Foreign Policy for the President-Elect

Bret Stephens, winner of the 2013 Pulitzer Prize for commentary, is the foreign affairs columnist and deputy editorial page editor of *The Wall Street Journal*.

FOREIGN POLICY & POLITICS





SPACE & BEYOND

JERRY ROSS DEC. 4 / 4 PM CT

Spacewalker, My Journey in Space

Colonel Jerry Ross (USAF retired) currently holds the world record for space flights and has performed nine spacewalks to repair satellites and to help build the International Space Station.

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Music Under the Stars



The Crawpuppies, a fixture in the Northwest Indiana music scene since 1995, will present an allages show as part of the "Music Under the Stars" series on Saturday, Aug. 20, at Friendship Botanic Gardens (formerly International Friendship Gardens), 2055 E. U.S. 12.

The band covers music spanning the 1950s to the present, and has released two CDs of original music: "Peaceful Amnesty" (2004) and "World's Much Bigger" (2009). They've also shared the stage with Blues Traveler, Counting Crows, Everclear, Live, Hanson, Gin Blossoms, Cracker and Styx.

The concert begins at 7 p.m., with gates opening at 5 p.m. so concertgoers can explore the Gardens. Burn'em Brewing, The Green Machine and Lulu's Licks will provide food and drinks.

The lawn-seating event allows guests to take chairs and blankets. Tickets are \$15 in advance and \$18 at the door for adults, \$10 for youth 13-18 and free for children 12 and younger. All proceeds aid the Gardens' continued revitalization.

Visit www.friendshipgardens.org for tickets or additional information.

Butterfly Bonanza

Friendship Botanic Gardens will host a free educational program, "Butterfly Bonanza," from 2 to 4 p.m. Sunday, Aug. 21.

Horticulturalist Dolly Foster will discuss butterfly gardening, pollinator conservation and how to attract these "flying flowers" to your backyard.

Audiences can experience live butterflies as newly hatched monarchs are released into the specially designed butterfly garden. Children can make and take free butterfly crafts.

Local Potawatomi Audubon Club members will present displays featuring butterfly specimens in various stages of development and metamorphosis.

Friendship Botanic Gardens (formerly International Friendship Gardens) is located at 2055 E. U.S. 12. Call (219) 878-9885 or visit www. friendshipgardens.org for more information.



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Legacy Project Helps Celebrate Bicentennial Year

by William Halliar

A collaborative effort uniting some of La Porte County's most creative artists is helping celebrate 200 years of Indiana history.

In 2015, Indiana's Bicentennial Committee sent a request to libraries, clubs and non-profit organizations to stretch their imaginative powers and come up with "legacy" projects, the goal being to celebrate this once-in-a-lifetime milestone in Indiana history and beautify the towns and cities of our state.



Thomas Campbell.

Under the direction of Kristi Chadderdon, La Porte County Library public-relations director, a theme was established: "La Porte County — Yesterday/Today/Tomorrow," where people create decorative posters. A call went out to the imaginative and creative folks of the county, and 50 artists ranging in age from 5 to 70 contributed their talents. Each artist had his/her take on what it means to be a Hoosier and the significance of this anniversary year. Each individual created a unique design to show their pride in being Hoosiers and La Porte County residents.

Some of the artists had extensive training in the fine arts. Some were beginners, and some just wanted to contribute in some way. There were grade-



Mia Swanson

schoolers, college students and grandmothers working side by side to make the project a success.

The staff at La Porte's main library, 904 Indiana Ave., cleared a space where the artist could work, and each began by creating a small "mockup" of his/her design. Once established, the artists transferred their designs to

2x5 broad cloth in colorful paints. These posters were sealed with a special polymer to preserve the cloth and paint colors from rain and sun. They then were presented to the City of La Porte to be hung along Lincolnway.

Photographic reproductions of the finished posters were on display at the Aug. 4 Arts in the Park at La Porte's Fox Memorial Park. Many of the artists were on hand to explain the inspiration behind their designs, and to bask in the



Emma Mitschelen.

compliments of friends, neighbors and family who admired their work.

Now, each of those who contributed can take pride in the fact that they added their talent to the bicentennial celebration and the historic meaning of the year. They are each, as individuals, a part of the history of our county.



The colorful posters will remind each of us, every time we see them, of the pride we all take in our great state. They will remain on Lincolnway until the Bicentennial Torch Relay passes through the county seat Oct. 8.

Notecard sets have been printed to commemorate the project and will be sold, the profits aiding future library projects. The cover

of each of these cards is decorated with a collage of all of the 50 posters that form a beautiful, colorful patchwork quilt celebrating our county's colorful history.

The Indiana Bicentennial Torch Relay will begin Sept. 9 at Indiana's first state capitol in Corydon. It will be passed through Indiana's 92 counties, carried by runners nominated for their contributions to the people of the state, passing through La Porte on Oct. 8. After a 2,300-mile journey, it will finally be brought to the statehouse in Indianapolis on Oct. 15 for a grand bicentennial celebration.



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association fee includes your heating and cooking gas, trash, water, grass, snow removal and all of the pool maintenance. Main bedroom has a walk-in closet. Kitchen has new stainless-steel appliances. Other upgrades include bath, newer furnace, washer and dryer. Enjoy relaxing on the spacious deck overlooking the beautiful and well-manicured common area.









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Tour De La Porte to Raise Funds for Cancer Patients

Runners with pounding hearts, riders anxiously gripping handlebars and cheering families all are part of the Tour de La Porte experience.

Held since 2001, the event welcomes all ages, fitness levels and family sizes. All money raised assists cancer patients — from medication to wigs — through the Healthcare Foundation of La Porte (transitioning from the previous La Porte Hospital Foundation Cancer Fund). The Foundation also uses the funds to offer free cancer screenings.

The three-day running and bike-riding event begins Friday, Aug. 19, and ends Sunday, Aug. 21. All events kick off at Soldiers Memorial Park, 250 Pine Lake Ave. Early packet pick-up is from 2 to 6:30 p.m. Friday, with the 5K Trail Run at 5 p.m.



Cyclists have different mile options to consider during Tour de La Porte.

Saturday is all about running. The activities start early with the chip-timed half marathon kicking off at 6:30 a.m. The 10K chip-timed run begins at 7:30 a.m., followed by the 5K chip-timed run and noncompetitive walk at 8 a.m. Children 4-8 can participate in the Mini TDL Fun Run at 9 a.m.

Sunday offers a variety of cycling events, covering distances ranging from five to 100 miles. Those looking for a serious challenge can sign up for the 100-mile event, which takes riders through La Porte County, but must start at the early time of 6:30 a.m. The next event, which starts at 8 a.m., is a 60-mile ride for participants who still seek a scenic ride, but are not quite ready for the 100-mile course.

The rest of the biking events start at 30-minute intervals: the 40-mile ride at 8:30 a.m., the 25-mile ride at 9 a.m., the 15-mile ride at 9:30 a.m. and the five-mile ride at 10 a.m.

Any runners or bikers wanting to participate at the last minute can sign up for any event up to 30 minutes before it begins. Two-event and three-event combos also are available.

Visit tourdelaporte.org for more information.



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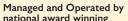
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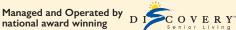
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"How Sweet It Is" the Theme of Diva Day Golf

On a hot and humid day, women from Pottawattomie, Sand Creek and Long Beach country clubs met for Diva Day golf.

The tournament rotates between clubs to unite golf and friendship. Hostesses for Long Beach County Club — Rima Binder and Alison Kolb — organized the event around the theme "How Sweet It Is." The day began with breakfast, a round of golf, lunch and awards.



The first-place team: Pat Hoodwin, Barbara Hall, Candy Trusty and Eunue Nondorf.

The secondplace team: Gloria Sellhorn, Judee Martin and Deana Lecy. Not pictured is Jane Irvine.

The winners are:

- First-place team Eunie Nordorf, Long Beach; Candy Trusty, Sand Creek; Pat Hoodwin, Pottowattomie; and Barbara Hall, Long Beach.
- Second-place team: Jane Irvine, Long Beach; Gloria Sellhorn, Sand Creek; Judee Martin, Pottawattomie; Deana Lecy, Sand Creek.

Additional awards went to Longest Drive on Hole 1, Longest Putt on Hole 9 and Closest to the Pin on Hole 10. Each lady received a candy dish and lily as a remembrance of the day.

The 2017 event is at Pottowattomie.







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Final Roosevelt Organ Concert

The 15th season of the Roosevelt Pipe Organ series concludes at 12:15 p.m. Wednesday, Aug. 24, at Christ Church (the former First Congregational Church), 531 Washington St.



Stephen Buzard.

In the series, acclaimed organists of the wider Chicago area play the historic 1891 Roosevelt organ. On Aug. 24, Stephen Buzard will perform.

He is the director of music at Chicago's St. James Cathedral. He previously served as assistant organist and later acting organist and director of music at St. Thomas Church

Fifth Avenue in New York City. He holds a Master of Music from the Institute of Sacred Music at Yale University, where he studied organ and improvisation. He also attended Westminster Choir College, studying organ and improvisation. Between undergraduate and graduate schools, he spent a "gap year" in England as senior organ scholar of Wells Cathedral. His other church positions have included: Trinity on the Green, New Haven; Yale Divinity School; Trinity Episcopal Church, Princeton; and the Episcopal Church at Princeton University.

The concert is free, with seating at noon. Donations are accepted to assist with the organ's maintenance. The church is air-conditioned. Call the directors of the series, Ann and George Dobie, at (269) 469-0051 for more information.

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The following programs are available:

• Mount Baldy Hike at 5 p.m. most Fridays and at 10 a.m. Sundays.

While Mount Baldy remains closed to unrestricted public access, visitors can join a ranger for a special guided hike along a trail on the dune's western edge found to be free of holes. The program starts at Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter, then follows a ranger to Mount Baldy. Reservations are required by calling (219) 395-1882.

• The Save the Tunes Council performs from 7:30 to 9 p.m. Friday, Aug. 19, at Indiana Dunes Visitor Center.

The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.

• In a Pickle or a Jam from 1 to 4 p.m. Saturday, Aug. 20, at Chellberg Farm.

Join Chellberg Farm cooks to learn how to preserve the "vegetable garden's bounty" for future use. The parking lot is on Mineral Springs Road between U.S. 12 and 20, Porter.

• Campground Program from 7:30 to 8:30 p.m. Saturday, Aug. 20, at Dunewood Campground.

Join a ranger around the campfire to learn about the diversity of park resources encountered on the Dunes Scavenger Hunt. The campground is at Broadway and U.S. 12 in Beverly Shores.

• Pinhook Bog Open House from noon to 3 p.m. Saturdays through Sept. 10.

Tour the bog and talk to rangers stationed along the trail who explain the unique area filled with carnivorous plants. Arrive by 2 p.m. to allow about one hour to walk the trail and tour the bog. The bog parking lot is located at 700 N. Wozniak Road, Michigan City.

• Bailly Homestead and Chellberg Farm Open House from 1 to 4 p.m. Sundays through Sept. 4.

Tour the Chellberg Farmhouse and Bailly Homestead to learn about the lives of early Duneland farm families. The parking lot is on Mineral Springs Road between U.S. 20 and 12 in Porter.

• Miller Woods Hike at 1:30 p.m. Sundays through Aug. 21.

Join a park ranger for a hike through an oak savanna. The hike varies in length depending on the interest and abilities of visitors. Wear sturdy shoes, and take water and insect repellent.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is on Lake Street in Gary. Call (219) 395-1882 for more information.

Have a story idea? Email drew@thebeacher.com

Indiana Dunes State Park

The following programs are offered:

Thursday, Aug. 18

• 10 a.m. — Dunes Creek Crossing.

Meet at the campground gate, and prepare for off-trail creek walking and to get wet.

• 3 p.m. — Who Pooped in the Park!

Meet at the Nature Center to study the science of scatology, complete with games and prizes.

Friday, Aug. 19

• 10 a.m. — High Dunes Hiking.

Wear hiking shoes and meet at the campground shelter by site 113 for the one-hour trek to Indiana's highest sand dune.

• 3 p.m. — Nature Crafts.

Create a make-it, take-it craft at the Nature Center.

• 8 p.m. — Evening Campground Fun.

Meet at the campground shelter by site 113 for the program that involves everything from nature crafts to story time.

Saturday, Aug. 20

• 10 a.m. — Showdown at the Trail 9 Cutoff.

Meet at the Nature Center for a trip down Trail 9 to the cutoff.

• 3 p.m. — A Park for Critters Big and Small.

Learn why Indiana Dunes is home to more plants and animals than any park in Indiana. Meet in the Nature Center auditorium.

Sunday, Aug. 21

• 10 a.m. — Feed the Birds.

Join a naturalist outside the Nature Center for the daily feeding. Get close views of chickadees, cardinals and woodpeckers.

• 3 p.m. — Shipwreck Stories.

Meet in the Nature Center for an interactive look at the death and tragedy that exist beneath the waves. Monday, Aug. 22

• 10 a.m. — Woodland Wander.

Meet at the Nature Center for the 45-minute stroll through back dunes forests.

• 3 p.m. — Just a Few Furs.

Learn about dunes animals during the interactive 45-minute program at the Nature Center.

Tuesday, Aug. 23

• 10 a.m. — Busy Beaver Walk.

Meet at the campground gate for the short walk, and prepare for off-trail walking.

• 3 p.m. — Dunes Through Four Seasons.

Explore the dunes during the naturalist slide show tour at the Nature Center.

Wednesday, Aug. 24

• 10 a.m. — Beach House Blowout Bound.

Meet a naturalist at the Nature Center for the onehour moderate hike to the Beach House Blowout.

• 3 p.m. — Scales and Tales.

Meet at the Nature Center for a look at reptiles of Indiana Dunes, with live animals present.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

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Email high-resolution photos to drew@thebeacher.com

A Baseball Life

Editor's note — This is the third installment in a series about Glen Rosenbaum's career in minor and major league baseball.

by Matthew Werner

In 1957, Glen Rosenbaum was one of the first players manager Al Lopez sent down to the minor league camp. He approached farm director Glen Miller and asked what was going on. Miller told him, "Lopez said you're too small to pitch in the big leagues as a right-hander."

Unlike Marty Marion, who talked to everyone, Lopez never spoke to Glen.

Colorado Springs, Colo., is a short drive from Pike's Peak. Elevation 6,035 feet, and home of the Sky Sox minor league baseball team. The White Sox assigned Glen to play there. The scenery was beautiful, he said, but "that was a

terrible place to play baseball. The altitude — you can't really judge a ballplayer there. Your breaking balls don't break. Hitters just sit back and wait for hanging curveballs and fastballs."

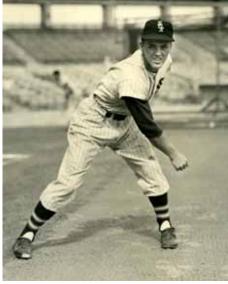
The first time Glen pitched, he threw a curve, but the ball just sailed in, nice and easy, across the plate. Glen threw another one, harder. Nothing. Standing on the mound, he removed his cap and scratched his head.

"I had to think fast. 'Alright, what are you going to do?' I shortened my stride by 6 inches. That increased my arm speed, got more rotation and gave the ball time to break. You couldn't throw it hard. It was a hitter's paradise. That's where I hit my first home run. I hit it over the 385 foot mark, so you know what the air was like," Glen said, laughing.

How many more home runs did he hit in his career?

"None!"

Two years of minor league baseball taught him how to adjust his pitching. If he had gone to Colorado Springs as an 18-year-old rookie straight out of Union Mills High School, as Johnny Mostil originally planned, he would have been out of baseball within



Glen Rosenbaum in 1956.

weeks.

Glen went 10-6, but the team finished 18 games below .500. When the season ended, Glen again returned home to Union Mills, and one month later, Oct. 12, he married his hometown sweetheart, Shirley Liggett.

Glen returned to Colorado Springs in 1958. The team had a new manager who didn't pile on Glen's innings. He recorded a 9-4 record, and the team won the Western League pennant — Glen's second pennant-winning team.

In 1959, the White Sox moved Glen to Charleston, S.C., to play in the Southern Atlantic League. His first visit to the park, he discovered

a tall wire fence running through the middle of the stands. White fans sat on one side of the chicken wire, black fans sat on the other side.

"All through the South, that was the way it was," Glen said. When he walked with his wife or a teammate down the sidewalk and a black person approached him, they stepped off the sidewalk and walked in the street. "What was going on here?" Glen thought. Black players had to stay in private homes in another part of town, couldn't eat at the same restaurants as white players and were brutally heckled by many fans. He wondered how these guys kept it together and managed to play the game. He was there to play baseball, but he and Shirley wouldn't bend their values to match local attitudes.

Before one game, Shirley Rosenbaum rode to the

park with another player's wife. A local man came up behind Shirley, tapped her on the shoulder and said matter-of-factly, "Ma'am, we don't associate with their kind down here." He wanted her to know riding in the same car as a black woman was unacceptable. Shirley hurried away from the man and stayed away, but continued to ride to the



Glen and Shirley on their wedding day.

park with whomever she wanted.

Glen continued to throw strikes and get batters out. He finished the season 13-4. His cumulative



Al Lopez.

record in professional baseball improved to 73-29 and his ERA stayed below 3.70. At the end of the minor league season, he and Shirley drove north to Washington, D.C., to watch the White Sox play the Washington Senators. Then, they returned home to Union Mills, where Glen worked on area farms.

That October, the Go-Go White Sox captured the American League pen-

nant for the first time since 1919, but lost the World Series to the Los Angeles Dodgers, 4-2.

Lopez never led the White Sox to another postseason.

In 1960, Glen started with the White Sox Pacific Coast League affiliate, the San Diego Padres. A few weeks into the season, two White Sox pitchers suffered sore shoulders and were sent down to San Diego. The team had to make room on its roster, so the White Sox leased Glen to the Cleveland Indians farm system. He and Shirley loaded up their car and drove from San Diego to Mobile, Ala. They arrived at 3 in the afternoon and found the ballpark as soon as they got into town. Since they were there, Glen walked into the office and told them who he was. The business manager immediately took him to meet the team manager, Johnny Lipon, and they put him in a uniform.

"My wife is still out in the car," Glen said. "We just got here."

No problem. They told him where to park his car and brought Shirley into the office. Glen went back to the clubhouse, talked to the manager and coaches, met the equipment manager, got into his uniform and walked out onto the field and saw Shirley sitting in the stands.

"She must have found something at the concession stand because we still hadn't eaten anything," Glen said. "I don't know what I did. So, the game starts up and in the fourth inning, they wanted me to warm up in the bullpen," Glen laughed, "and I pitched five innings in relief!" He allowed a single run to score against him in five innings of work that night.

The Mobile Bears already had its starting rotation — including two pitchers who would soon play for the Cleveland Indians — and Glen pitched out of the bullpen. All told, he appeared in 49 games, pitched 90 innings and finished the season with a 2.68 ERA. Hoot Evers, farm director for the Indi-

ans, visited Mobile and sat down with Glen in the dugout before a game.

"We're very impressed with what you've done here," Evers said. "Coming into a situation where you don't know anybody, out of the organization. The manager thinks a lot of you, and the players respect what you've done here. We're trying to buy your contract from the White Sox and it's not to



Hoot Evers.

be playing here. What you've shown us is what we need in Cleveland."

A couple days later, the business manager, Jim Weiss, called Glen into his office. "I want to show you something," Weiss said. He handed Glen a telegram from the Chicago White Sox. It read, "NO DEAL. WE WANT TO HANG ONTO HIM."

In 1961, the White Sox sent Glen back to San Diego in the Pacific Coast League. It was the premier minor league in the country, loaded with big league players coming and going. Some of the players preferred to stay in the PCL because it frequently paid more than major league teams did. And, there were no more crummy bus rides.

"We got to fly," Glen said. "The Northwest was beautiful. We played in Portland, Seattle, Vancouver, Spokane, Tacoma, Washington. We would fly to Hawaii, fly up the coast, fly over Belvedere, Mount Hood, St. Helen's, Glacier Lake. It was just a happy feeling, great feeling, beautiful part of the country.

"Great Tabernacle Mormon Church was something to see. I flew over Salt Lake and, of course, San Diego was like a paradise playing there. Beautiful ballpark. Great weather. I loved the Northwest; Seattle, loved that place. Vancouver had breathtaking scenery. Hawaii — what more could you want?"

As a boy, Glen's family listened to the radio every Sunday after church. Every 15 minutes, a new sound filled the farmhouse kitchen. Big band staples like Eddie Howard, Sammy Kay and Guy Lombardo were the family's favorites. The program always ended with Hawaiian music featuring slack-keyed guitars, ukuleles and waves gently lapping a beach.

When the Padres flew to Hawaii, Glen recalled those Sunday mornings.

"I made sure I got a window seat and nowhere near the wing either. I wanted to see every bit of it flying in," he recalled. "When we landed, they draped leis around our necks. Every chance I got, I traveled around to see the island and the beaches. Some of the guys were disappointed. Not me — it was everything I dreamed it'd be. Oh man, it was beautiful."

A Baseball Life

Continued from Page 33

He flashed a big smile just thinking about it.

Glen had mastered the ins and outs of the games, and he knew how to deal with difficult hitters. While he warmed up between innings of one game, the next batter stood right behind home plate, spying his pitches. Glen threw a fast ball over the catcher's glove right at the hitter's head. He hit the dirt to avoid getting beaned, and Glen called out to the umpire, "Get him back in the on-deck circle where he belongs!"

Another hitter liked to take his time between pitches. He walked around, tinkered with his shoes and wasted time. It ruined a pitcher's rhythm and drove him nuts. Glen had a fix. When the batter dragged his second foot into the batter's box, Glen had already started his windup and the ball zipped past him before he looked up.

"Strike!" the umpire called.

The batter glared at Glen, and Glen glared right back. "You gonna hit, or stand around and gawk?" Glen shouted at him. "Get your ass back in the batter's box!"



Frank Howard.

This back-and-forth was common in the minor leagues. Teams deployed bench jockeys — bench players, or pitchers on a rest day — who heckled the opposing team's pitchers and batters.

"They were relentless, brutal," Glen said. "They'd start in on you before the first pitch and go until the final out."

Glen thrived in this en-

vironment. He loved walking out of the dugout and crossing that white line out onto the field. It was the greatest feeling in the world. Standing on top of the pitcher's mound, at one with his catcher, staring down batters, making them chase breaking balls, slapping the ball into a routine grounder or pop fly and knowing seven men were behind him on the field all wanting to win. He loved the competition — the win or lose nature of it all. The PCL was the place to be.

"The competition was awesome," Glen said.

Frank Howard, Manny Mota, Willie Davis, Johnny Orsino, Dusty Rhodes — Glen faced them all during his season in San Diego.

"So many guys had been in the big leagues that were sent down and then go back up and then sent back down," he said. "What a balance of talent. Some of them didn't want to go to the big leagues. They were making more



Eddie Leishman.

in the Coast League because the big league minimum back then was \$10,000."

Things were going well on the field when Shirley's dad passed away and she had to return to Indiana for his funeral. Glen pitched in Spokane, Wash., flew to Chicago for the funeral, then flew out again and rejoined the team in Salt Lake City, Utah. As soon as the team returned to San Diego, general manager Eddie Leishman was in the clubhouse, waiting to talk to Glen. Leishman knew a thing or two about baseball. He helped run the farm system for the world champion New York Yankees the previous 10 years.

"You're going to the big leagues tonight," Leishman said. "I've been on the phone all day with the





White Sox. They're looking for help and I've recommended you. We've been talking off and on all day. I'm just waiting for the phone call and wanted you to be aware because I know your wife is back with the family because of the funeral. Find a place to park your car because you'll be flying out right away."

The phone call never came. Al Lopez wanted former Chicago Cubs pitcher, Warren Hacker, instead. Hacker was working in the minor leagues and hadn't pitched a full major league season in four years, but the White Sox bought his contract from the Chattanooga Lookouts.

Hacker went 3-3 with the White Sox and the team finished fourth in the American League.

In 1962, the White Sox moved its AAA affiliate from San Diego to the Indianapolis Indians, and Glen moved with the team.

"Talk about going from the penthouse to the outhouse," Glen laughed. "We flew Purdue Airlines — DC3's — Christ! We would be taking off in Denver, and we would have to take half of the luggage and carry it up and put it up against the cockpit to balance out the plane. The weight of the plane and the two engines would start rolling down the runway and we would start hollering, 'Are we driving to Indianapolis?' It took forever!

Pretty soon, we would just get off the ground and off the runway."

One night, the plane stopped to refuel. "It's the middle of the night, pitch black, we are standing out on the tarmac, you can see the stars and everything. The grounds crew was working with flashlights." After refueling, the team loaded back onto the plane and the flight resumed. That's when Glen looked out the window and saw oil flowing down the wing. He told the pilots in the cockpit, and the plane made a U-turn and landed back on the pitch black runway in the middle of nowhere.

After inspecting the plane, the pilots flew a test run while the team stood on the dark tarmac. Upon return, they decided the crew had overfilled the oil. The team boarded yet again and the plane made its long, harrowing trip down the runway before slowly elevating into the air and onto Indianapolis.

Indianapolis had one saving grace: Victory Field. "It was a beautiful field," Glen said. "The stands were old and decrepit, but the field — we had a

> tremendous groundskeeper. Awesome. He should have been in the big leagues. That field was immaculate. He had the best mound I ever pitched on, oh man."

The Indians won the pennant — Glen's third pennant in eight years. Indians teammate and starting pitcher Warren Hacker, who had finished the previous season with the White Sox, went 10-6 with a 3.88 ERA. Working strictly out of the bullpen, Glen recorded a 7-5 record and a 2.56 ERA. It was his finest season statistically.

The Chicago White Sox finished fifth in the American League, and when the season ended, Indians

In 1963, Glen returned to the Indianapolis Indians and picked up where he left off the previous season. He pitched strong and appeared in six games when the general manager called him into the office

teammates said, "I can't believe they aren't calling you up."



Glen Rosenbaum during his stint with the Indianapolis Indians.

Continued on Page 36



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A Baseball Life

Continued from Page 35

to say they needed to make room for other prospects. He was being moved down to AA baseball. The White Sox sent him back down south to Lynchburg, Va.

"One of the first road trips, we're going in a crummy old bus that we rode in down there," Glen said. "We were in the mountains of Tennessee someplace, and we were going up this grade and the bus just keeps getting slower and slower. Pretty soon, the bus pulled off and the driver said, You guys are going to have get out, I don't know what to do, the transmission is slipping and it can't pull the load."

So, the boys piled out of the bus in the middle of the night, and the bus drove on up the hill without them.

"It's a wonder somebody didn't get killed," Glen recalled. "No lights, cars coming — I wonder what those people thought when they saw 25 guys walking the side of the highway stumbling and walking up through this washout up the mountain. I won-

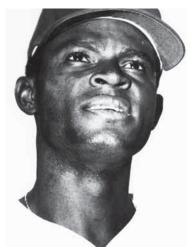
dered what the hell I was doing here, why didn't I just stay in Union Mills? We walked a half hour or more and pretty soon we see the bus sitting up there on a flat spot. We get back on the bus and took off. That was the kind of bus we rode on all the time down there. It was ridiculous."

In 1964, Glen returned to the White Sox minor leagues. If for no other reason, he was playing baseball, had great teammates, Lynchburg had a good field and a new clubhouse. Playing in the Southern League had its challenges, but change was underway. League rival, the Birmingham Barons, didn't field a team the previous two years because it refused to integrate its team. But a new owner intent on correcting those wrongs took a risk and returned baseball — integrated baseball — to the raciallytorn city.

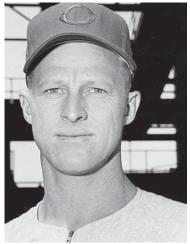
In his book, "Southern League: A True Story of Baseball, Civil Rights and the Deep South's Most Compelling Pennant Race," author Larry Colton detailed the buildup to the season, the owner's brave risk to integrate the team, remove the chicken wire



Johnny Lipon.



Manny Mota.



Warren Hacker.



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that segregated fans and the team's epic pennant run. The Barons led the Southern League from the start of the season through the final week. That's where Glen Rosenbaum's story collided with the book's narrative.

The Lynchburg White Sox were in second place when five games remained in the season. They beat Asheville on the road on a Saturday. League leader Birmingham lost. That left the two teams tied for the lead. Lynchburg pitcher Shot Johnston had 19 wins and was scheduled to start Sunday against Asheville, but the team owner wanted him to win his 20th game at home against the Birmingham Barons to draw a capacity crowd.

The league and the team couldn't have designed a better season ending, but Lynchburg manager George Noga was running low on starting pitchers. He approached his catcher, Jim Napier.

"They want Shot to pitch Monday night at home.

Who are we gonna pitch tomorrow?." Noga asked.

"Give the ball to Rosie," Napier told him.

"I hadn't started a game since Charleston in 1959, so this was five years later," Glen said. "I started that Sunday afternoon game, pitched nine innings and we won. Kept us tied for the lead with Birmingham."

Monday, the team returned to City Field in Lynchburg, and Shot Johnston collected his 20th win. For the first time all season, Birmingham didn't lead the Southern League; instead, they trailed the Lynchburg White Sox by a single game. Tuesday night, Noga hollered for Glen to warm up in the bullpen.

"Jesus! Two days before, I pitched nine innings and hadn't pitched nine innings in five years. Man, every muscle in my arm was

sore! Instead of stretching, they felt like they were tearing."

In the ninth inning, Noga put Glen into the game. Birmingham had a man on third base and William Meyer, a fast left-handed hitter, was at the plate. Meyer dragged a beautiful bunt down the first-base line. He had a good jump and sped off to first as the runner on third raced for home plate. It was going to take a bang-bang play if there was any chance to catch him.

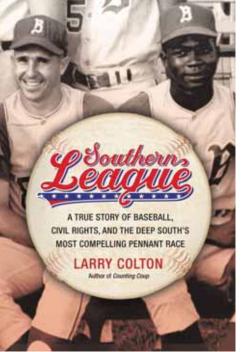
"I went running over there and was in the baseline," Glen said. "I scooped the ball and dirt and everything, and somehow the first baseman caught the ball and just got him by a bat of an eyelash! Game over."

The Lynchburg White Sox stole the pennant away from the Birmingham Barons and upended a nearly remarkable run for the Barons. Glen captured his fourth pennant-winning season in 10 years.

Glen returned to Lynchburg the following year. When the season ended, he asked for his release, but the White Sox waited until midway through the following season before granting it. By then, he was working full time in a factory operating a metal lathe. His brotherin-law was a superintendent and got him the job a few years earlier to work during the off-season. It was a great company and a good job with good pay and benefits. Glen Rosenbaum was done with baseball.

Two years later, Glen returned home from his factory one wintry night and had a phone message. Somebody at Comiskey Park wanted to talk to him. When Glen dialed the number, it was the White Sox farm director, Glen Miller.

(The final installment of the series will appear in next week's Beacher.)



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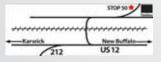
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Museum Birthday Party

To celebrate its 110th birthday, La Porte County Historical Society will offer free admission during a birthday party Saturday, Aug. 20, at its current location for the past 10 years, 2405 Indiana Ave.



La Porte County Historical Society Museum, 2405 Indiana Ave., has been at its current location for 10 years.

The museum is open from 10 a.m. to 4:30 p.m. The party will include birthday cake, sidewalk chalk, hula hoops and bubble blowing. Adult coloring will be in the meeting room.

Knapp's Knee-High Miniature Horses will visit from 10 a.m. to 2 p.m. The Fifth Annual Memorial Gardens Living Cemetery Tour is at 1 p.m. County Historian Fern Eddy Schultz will introduce visitors to "residents" of La Porte County cemeteries who speak of their lives here. This year, all the residents will be attorneys, including Molly Yenn, the first woman admitted to the bar in Indiana.

Current displays include the bicentennial exhibit "Prominent People of La Porte County," and the current exhibit, "Dressing Up & Down: A Look at Kids' Clothes." Chances to win an American Girl doll are available as a fundraiser.

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STEAM Summer Camp Wraps Up Another Successful Year



Area students take a close look at butterflies during the "Miraculous Monarch Butterflies" learning session.

Purdue University Northwest has completed its six-week STEAM Summer Camp, introducing youth 6 to 12 not just to activities in Science, Technology, Engineering, Art and Mathematics, but also the Westville campus.

Participants were enrolled in one of the La Porte County Coalition of Youth Serving Agencies of Michigan City, including Imagination Station, Barker Woods, Michigan City Parks & Recreation, Safe Harbor and North Central Community Action Agencies.

Some 20 to 40 students attended sessions daily, with up to 200 children spending one morning a week at the North Central Campus.

PNW faculty, staff and local professionals offered age-appropriate indoor and outdoor learning activities designed to keep the youngsters mentally and physically engaged. That included:

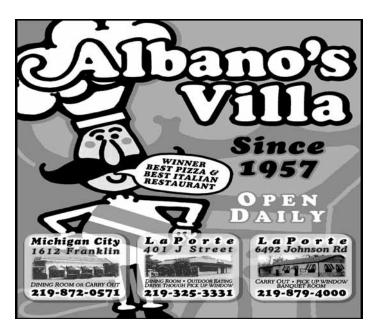
 "Science with a Focus: Civil Engineers," taught by Debra Pratt, PNW continuing lecturer of education.



Youngsters attending the "Who Done It? A Crime Lab" session work with PNW Police Officer Nicolas Smith (left) and PNW Police Chief Patricia Nowak (standing right) as they learn about crime scene investigation.

- "Inventions" taught by David Pratt, PNW associate professor of education.
- "Origami Journal" by artist Michelle Wiser.
- "Miraculous Monarch Butterflies," presented by local Potawatomi Audubon Society members.
- "You Scream, I Scream, We All Scream for Ice Cream!," taught by Stephanie Irk, Westville Elementary School teacher.
- "Who Done It? A Crime Lab" with Charles A. Steele, PNW limited term lecturer in chemistry physics, and president of Avenal Inc. and the PNW Campus Police.







Northwest Indiana Green Drinks

Merrill Marxman of La Porte Farmers Market and Shane Hansen of Michigan City Farmers Market will discuss "Real Farmers Markets: Local Food for Us Locals by Our Locals" at the next Northwest Indiana Green Drinks in Michigan City meeting.

The group will meet at 6:30 p.m. Thursday, Aug. 18, at Shoreline Brewery, 208 Wabash St.

Hansen, owner of Rainfield Farms, and Marxman, formerly of USDA Farm Service Agency and Marxman & Associates, are relatively new coordinators of the local markets.

Northwest Indiana Green Drinks events are sponsored by Save the Dunes and supported by 219 GreenConnect. The suggested donation is \$5, or \$2 for students. Call (219) 874-4076 for more details.

Portrait Drawing Event

Face Off, a free portrait-drawing event where guests experience art created before them, is at 5:30 p.m. EDT Saturday, Aug. 20, at Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich.

Visitors can stop by the many galleries to watch local portrait artists painting and drawing from live models. The artists will work in the medium of their choice.

This marks the third time Face Off has been held at Box Factory. This time, visitors also can try their hand at portrait drawing, with a few easels with blank pages set up among the artists.

There is a \$5 cover charge. Call (269) 983-3688 or visit www.boxfactoryforthearts.org for additional information.

NB Community Forum Series

A ranger will highlight the National Park Service's centennial and Indiana Dunes National Lakeshore's 50th anniversary during the free New Buffalo Community Forum Series at 6:30 p.m. EDT Tuesday, Aug. 23, at New Buffalo Township Library, 33 N. Thompson St.

The ranger will reveal unique features of the Indiana Dunes, and offer plenty of trivia.

Call the library at (269) 469-2933, follow the Facebook link at newbuffalotownshiplibrary.org or email nbtlevents@gmail.com for details.

Polish-American Cultural Society

Polish-American Cultural Society of Northwest Indiana, Michigan City Chapter, meets at 5 p.m. Wednesday, July 24, at the former St. Mary School, 321 W. 11th St.

Call Theresa Child at (219) 464-1369 for additional information.



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Swanson Center Golf Outing

Swanson Center will host its Third Annual Golf Outing benefiting the Activity Center for Older Adults on Friday, Aug. 19, at Beechwood Golf Course, 2222 Woodlawn Drive, La Porte.

Registration and lunch begin at 11 a.m., with a shotgun start at noon. Hole-in-one prizes, contests, games and a welcome bag are planned.

The cost is \$80 per person for the four-man scramble. A tee sign sponsor costs \$100. Foursomes with a tee sign cost \$400.

Call Jennifer Solner at (219) 873-9820 for more information.

Ride the Wave Regatta

The Ninth Annual Ride the Wave Regatta is Saturday, Aug. 20.

The event features an 18-mile Lake Michigan course, an eight-mile Lake Michigan short course, an eight-mile Trail Creek course for canoes and a 3.5-mile recreational race. It is a points race on the USCA Indiana Division 2016 race schedule, and is part of the Great Lakes Surfski Race Series.

Proceeds benefit the non-profit Northwest Indiana Paddling Association. Visit www.ridethewa-veregatta.com to register or for more information.

Friday Night at the Movies

"Minions" is the next Friday Night at the Movies showing from 6 to 10 p.m. Friday, Aug. 19, at The Herald-Argus parking lot, State and Monroe streets. La Porte.

Families can take blankets and chairs to the free event. The Greater La Porte Chamber of Commerce will serve free popcorn. A limited quantity "Minions" T-shirt — available in youth to adult sizes — costs \$10, with all proceeds helping fund a new outdoor movie screen.

Visit www.facebook.com/DowntownLaPorte for more information.

Farm Dinner Downtown

Food grown and raised exclusively in La Porte County takes center stage in Spire Farm-to-Fork Cuisine's Farm Dinner Downtown.

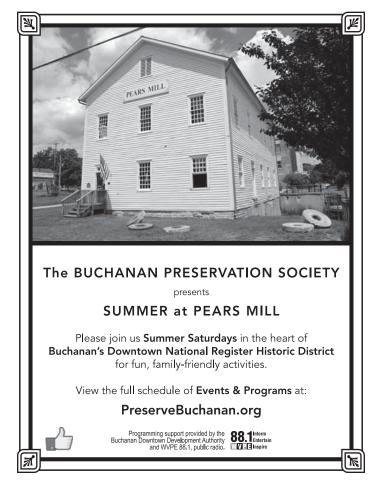
The event is at 6 p.m. Saturday, Aug. 27, in the middle of Michigan Avenue in downtown La Porte. The meal will be complemented by beers from Backroad Brewery, Shoreline Brewery and Twisted K8 Brewery. Musical performances from local artists are planned.

A limited number of tickets, which cost \$30, are available. Visit tinyurl.com/jnklde5 for more information or reservations.











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The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• South Shore Scribes at 6 p.m. Thursday, Aug. 18.

The writing group meets the first and third Thursdays each month.

• Bookmarks: Moss Hart's "Act One" at 2 p.m. Friday, Aug. 19.

Lincoln Center Theater presented the work in 2014 as a play written and directed by James Lapine.



• Movies in Washington Park: "Hotel Transylvania 2" at 8 p.m. Friday, Aug. 19.

The library and city again have collaborated to show family films, now at the new North Pointe Pavilion. The movie is Rated PG.

• Michigan City Chamber Music Festival KinderKoncert at noon Saturday, Aug. 20.

The concert is ideal for families.

• "Shifting Sands" documentary at 3 p.m. Saturday, Aug. 20.

Presented by environmentalist Lee Botts, the film explores the efforts to maintain Lake Michigan's southern shore.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.

Community Appreciation Day

As a thank-you for continued community support, Washington Park Zoo, 115 Lake Shore Drive, will present Community Appreciation Day on Sunday, Aug. 21.

Admission that day is half-off. The zoo opens at 10 a.m. and closes at 5 p.m., with the last admission sold at 4 p.m. Visit www.washingtonparkzoo. com for more information.

Lifeguard Hours

The Michigan City Parks & Recreation Department announced lifeguards no longer are on duty weekdays at Washington Park beach.

However, they will be on duty from 10 a.m. to 6 p.m. Saturday and Sunday through Labor Day weekend. Call (219) 873-1406, Ext. 390, for beach and swimming conditions.





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Westchester Public Library

The following programs are available:

• Knit Wits and Pearls of Wisdom at 9 a.m. Thursdays, Aug. 18 and 25, at Hageman Library, 100 Francis St., Porter.

The weekly meeting is open to the skilled and novices, with no registration required.

• Bookmarks at the Museum at 2 p.m. Thursday, Aug. 18, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Susan Nichols will review Moss Hart's autobiography "Act One."

• Bits & Bytes series, Learn to Type, from 6 to 8 p.m. Tuesday, Aug. 23, and 1 to 3 p.m. Thursday, Aug. 25, in the Serials/Automation Department at Thomas Library.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

• Books That Make You Think Discussion Group from 6 to 7:30 p.m. Thursday, Aug. 18, at Thomas Library's Bertha Wood Meeting Room.

The selection is Aldous Huxley's "Brave New World." Register at the reference desk, at the upstairs computer classroom or by calling (219) 926-7696. Copies of the book are available for checkout.

• Creative Tweens from 3:30 to 4:30 p.m. Wednesdays at the Library Service Center.

No crafting talent is necessary, and all materials are provided. Registration is required for each session. Call (219) 926-7696 or (219) 926-9080 to register.

State Park Removes Invasive Plants

Indiana Dunes State Park's entrance now looks more like the original Indiana landscape thanks to a project uniting Friends of Indiana Dunes and Student Conservation Association.

The Friends group donated \$5,000 to pay for a crew of six skilled SCA workers to remove invasive privet and Oriental bittersweet. The project was too large for park staff members to handle on their own.

SCA instills environmental stewardship in members 15 and older. They enhance and restore state and national parks, marine sanctuaries, cultural landmarks and community greenspaces. The SCA crew already was in Northwest Indiana this summer to work at Indiana Dunes National Lakeshore.

Oriental bittersweet is a rapidly spreading woody vine that was introduced from Asia as an ornamental. It can overrun natural vegetation, resulting in pure stands of the plant. Privet also was introduced to North America as an ornamental shrub. It spreads rapidly and displaces native vegetation.

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La Porte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, La Porte. Call (219) 325-8315 or visit www.laportecountyparks. org for more information.

Nature's Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers. Enjoy music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10 to 11 a.m. Aug. 29 at Luhr County Park Nature Center, 3178 S. County Road 150 West. Call (219) 325-8315 at least one week in advance to register.

Senior Lifestyles

Join the free 55+ Club, a social club designed for adults 55 and older to learn and explore various types of nature. Free coffee is served to participants. The group meets from 9 to 10 a.m. at Luhr County Park Nature Center. Call at least one week in advance to register. The schedule is:

• Sept. 14 — What to grow in the fall with Sacha Burns, Sunkissed Organics.

Pet Fest in the Park

The free event, co-sponsored by La Porte County Small Animal Shelter, is held rain or shine from 9 to 11:30 a.m. Saturday, Aug. 20, at Luhr County Park.

No pre-registration is required. Vendors will have stations along the trail. Also planned are demonstrations, a costume contest, obedience tips, adopt a new pet and animal photography. Pets can take a dip in the pool, run an agility course and play fetch.

Each pet will receive a treat. All animals must be on a leash at all times. "Oops" bags will be provided. Aggressive or female animals in heat are not allowed.

25th Annual Pioneer Days

The festival runs from 10 a.m. to 5 p.m. Sept. 24-25 at Creek Ridge County Park, 7943 W. County Road 400 North, Michigan City

Experience wagon rides, outdoor cooking, crafts and food. Visit with historically clad vendors, and try fun, educational activities. Admission is \$2 for adults and \$1 for children or seniors.

Teachers-Groups-Scout Leaders

Free environmental education programs are offered to groups throughout the year. Programs last one hour or longer depending on the group size and age. Programs can be scheduled at Creek Ridge, Luhr, Bluhm or Red Mill parks. Call (219) 325-8315 for more information or to make a reservation.



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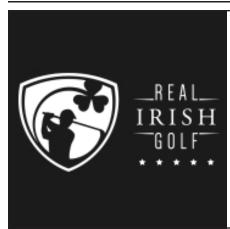
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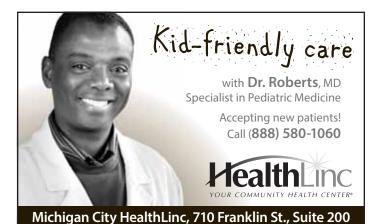
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Activities to Explore

In the Local Area:

Aug. 18 — Books That Make You Think Discussion Group, Aldous Huxley's "Brave New World," 6-7:30 p.m., Westchester Public Library, 200 W. Indiana Ave., Chesterton.

Aug. 18 — Northwest Indiana Green Drinks in Michigan City, 6:30 p.m., Shoreline Brewery, 208 Wabash St. Suggested donation: \$5/\$2 for students. Info: (219) 874-4076.

Aug. 19 — Bookmarks: Moss Hart's "Act One," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 19 — Friday Night at the Movies, "Minions," 6-10 p.m., The Herald-Argus parking lot, State and Monroe streets, La Porte. Free.

Aug. 19 — Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Aug. 19 — Movies in Washington Park: "Hotel Transylvania 2," 8 p.m., North Pointe Pavilion. Info: (219) 873-3049.

Aug. 19-21 — Lubeznik Art & Artisan Festival, Lubeznik Center for the Arts, 101 W. Second St. Times: preview night, 5-9:30 p.m. Aug. 19 (\$50), 10 a.m.-8 p.m. Aug. 20, 10 a.m.-5 p.m. Aug. 21. General admission: \$10. Additional details/ticket info: www. lubeznikcenter.org, Eventbrite.

Aug. 19-21, 26-28 — "Squeeze My Cans," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 7 p.m. Aug. 19-20 & 26-27, 6 p.m. Aug. 21 & 28. Tickets: \$15, \$13/seniors & students. Reservations: www.dunesartsfoundation.com, (219) 879-7905.

Aug. 19-22 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. Now showing: "The Fits." Rated R. Show time: 6:30 p.m. Aug. 19. Also: "The American Side." Not rated. Time: 8 p.m. Aug. 20. Q&A with the filmmakers afterward. Special cost: \$12. Also: "The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble." PG-13. Times: 5 p.m. Sat., 6:15 p.m. Sat.-Sun. Also: "A Bigger Splash." Rated R. Times: 9 p.m. Fri., 1:45 p.m. Sat., 3 and 9 p.m. Sun., 9 p.m. Mon. All times Eastern. Info: vickerstheatre.com

Aug. 20 — St. Stanislaus Catholic Church farmers market, 8 a.m.-1 p.m., parking lot next to tennis courts. Info: ssmcfarmersmarket@gmail.com, (219) 851-1785.

Aug. 20 — Ninth Annual Ride the Wave Regatta. Info: www.ridethewaveregatta.com

Aug. 20 — La Porte County Historical Society 110th birthday party, 10 a.m.-4:30 p.m., museum, 2405 Indiana Ave. Free admission. Info: (219) 324-6767, www.laportecountyhistory.org

Aug. 20 — Showdown at the Trail 9 Cutoff, 10 a.m., Nature Center @ Indiana Dunes State Park, Chesterton. Info: (219) 926-1390.

Aug. 20 — Pet Fest in the Park, 9-11:30 a.m.,

Luhr County Park, 3178 S. County Road 150 West, La Porte. Info: (219) 325-8315.

Aug. 20 — The 2016 Annual Hog Roast Car & Bike Show, 9 a.m.-3 p.m., Orak Shrine Temple, 3848 N. Frontage Road. Info: (219) 872-0485.

Aug. 20 — Michigan City Chamber Music Festival KinderKoncert, noon, Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 20 — "Shifting Sands" documentary, 3 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 20 — "Music Under the Stars," The Crawpuppies, Friendship Botanic Gardens (formerly International Friendship Gardens), 2055 E. U.S. 12. Concert/7 p.m., gates/5 p.m. Tickets: \$15/advance, \$18/door, \$10/youth 13-18, free/children 12 & younger. Reservations: www.friendshipgardens.org

Aug. 20 — Music in the Park, Megan Dooley, 6:30 p.m. EDT, Dewey Cannon Park, Three Oaks, Mich. Free.

Aug. 20 — Opening reception, La. artists Lisa Distefano/Jill Hackney/George Marks, 6-9 p.m. EDT, Judy Ferrara Gallery, 16 S. Elm St., Three Oaks, Mich. Info: www.judyferrara.gallery

Aug. 20, 24 — Michigan City Mainstreet Association Farmers Market, 8 a.m.-1 p.m. Sat./4-8 p.m. Wed., Eighth and Washington streets. Info: tinyurl. com/hhaajz2

Aug. 21 — "Butterfly Bonanza," 2-4 p.m., Friendship Botanic Gardens (formerly International Friendship Gardens), 2055 E. U.S. 12. Free. Info: (219) 878-9885, www.friendshipgardens.org

Aug. 23 — New Buffalo Community Forum Series, 6:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Free. Info: (269) 469-2933.

Aug. 24 — Roosevelt Pipe Organ Series, Steven Buzard, 12:15 p.m., Christ Church (formerly First Congregational Church), 531 Washington St. Info: $(269)\ 469-0051.$

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

Through Sept. 8 — Merchant Street Market, 4-8 p.m. EDT Thursday, Whittaker & Merchant streets, downtown New Buffalo. Info: www.newbuffalo.org

Saturdays through Sept. 10 — Pinhook Bog Open House, noon-3 p.m., 700 N. Wozniak Road, Michigan City. Info: (219) 395-1882.

Farther Afield:

Aug. 20 — Face Off, portrait-drawing event, 5:30 p.m. EDT, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Cost: \$5 cover charge. Info: (269) 983-3688, www.boxfactoryforthearts.org

Aug. 21, 23 — Auditions, Elkhart Civic Theatre's "Irving Berlin's White Christmas," First Congregational Church, 431 S. Third St., Elkhart. Times (Eastern): 3 p.m. Aug. 21/7 p.m. Aug. 23.

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"Shifting Sands" Documentary

The local documentary "Shifting Sands: On the Path to Sustainability" began its release across 82 public-television stations nationwide Aug. 14.

The documentary explores how the Indiana Dunes region, through its influential environmental battles, offers a blueprint towards a more sustainable future. It weaves a narrative showcasing the Indiana Dunes as a catalyst of American conservation, industrialization and environmental policy.

The 82 stations airing "Shifting Sands" include public television stations in Boston, Dallas, New Orleans and Los Angeles.

The August debut marks 100 years since the National Park Service first proposed a national park in an urban setting — a proposal to safeguard against the disappearance of one of America's most studied landscapes. The film honors the 100th anniversary of the National Park Service and the 50th anniversary of the Congressional authorization of Indiana Dunes National Lakeshore.

Visit shiftingsandsmovie.com for more details.

Calumet Outdoors Series

The Calumet Outdoors Series, hikes organized by the Calumet Stewardship Initiative, continues at 9 a.m. Saturday, Aug. 20, with Pullman National Monument.

Led by Mark Bouman and Laura Milkert of Chicago's Field Museum of Natural History, hikers should meet at 112th Street and 111th Place in Chicago's Pullman neighborhood. Contact Series Coordinator Eric Neagu at (773) 403-5237 or ericneagu@gmail.com for more details.

The Calumet Stewardship Initiative is a coalition of more than 40 organizations that promotes a sustainable relationship between people and nature in the Calumet region of Northwest Indiana and Northeast Illinois. Visit http://calumetstewardship.org/events for additional information.

Hog Roast Car & Bike Show

The 2016 Annual Hog Roast Car & Bike Show is from 9 a.m. to 3 p.m. Saturday, Aug. 20, at Orak Shrine Temple, 3848 N. Frontage Road.

Admission and parking are free. The event includes a judged car show, family entertainment and kids games.

The hog roast is from noon to 4 p.m. That cost is \$12 for adults and \$6 for children 5-12. Call (219) 872-0485 for more information.

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REQUIRED EDUCATION, CREDENTIALS, EXPERIENCE AND SKILLS: • High school diploma or GED.

- Indiana registered architect or Indiana-licensed Professional Engineer or licensed and Indiana zoning code-qualified general contractor or Certified Building Inspector/Administrator.
- Three (3) to five (5) years of experience that include building inspection, mechanical systems, building construction or building trades.
 - Valid driver's license.
 - Strong communication skills and basic computer skills.

Ability to read and interpret architectural plans and drawings and maintain detailed and accurate records.

Qualified candidates should send their resume to:

Peter Byvoets Long Beach Town Hall 2400 Oriole Trail Long Beach, IN. 46360. FAX: (219) 879-8211

Email: PETERBYVOETS.LB@gmail.com

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GARAGE SALES, ESTATE SALES, ETC.

MOVING SALE Phase 2 Aug. 19-20, 9am-4pm 638 Greentree Drive, Trail Creek

Halloween and Christmas décor. ladies clothing 10-12. M-L. men's 38-30

Halloween and Christmas decor, ladies clothing 10-12, M-L, men's 38-30 slacks and XL shirts, his and her shoes size 10 and many household items.

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SEASONAL FALL/WINTER FURNISHED RENTAL

Available Sept. 15-May; Stop 20 Lake Shore Drive, 3 BR/2BA, \$1,100/mo + utilities. Call/text Cari @ Merrion Realty (219) 898-5412

SEASONAL FALL/WINTER FURNISHED RENTAL

Available Sept. 15-May; Stop 30 Mayfield Way, 4 BR/3BA, \$1,100/mo + utilities. Call/text Cari @ Merrion Realty (219) 898-5412

One bedroom, loft-like apartment, 622 Franklin St. Free parking. In-unit W/D. \$650/mo.+utilities. Call (773) 663-8678.

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Seasonal Rental Fall-Winter-Spring — Furnished Stop 30, Lake Shore Drive - Great Lake Views

Available Sept. 15-May 31. 3 BR/2 1/2 Baths, Kitchen. WiFi. Rent: \$1,350 plus NIPSCO-Gas/Electric. Also available for summer-seasonal rates. (317) 748-0849.

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The American Red Cross La Porte County Chapter will sponsor the following bloodmobiles:

- Vision Financial Services, 1900 W. Severs Road, La Porte, 10 a.m. to 2 p.m. Thursday, Aug. 18.
- St. Peter Church, 1101 Michigan Ave., La Porte, 10 a.m. to 3:30 p.m. Friday, Aug. 19.
- Michigan City Police and Fire Training Center, 2510 E. Michigan Blvd., noon to 5 p.m. Friday, Aug 19.

All presenting donors through Aug. 31 receive a \$5 Amazon.com gift card by email. Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood. org for more information.

Footlight Players Announces Award Winners



The evening's award winners pose for a group picture.

Footlight Players held its 10th annual awards banquet July 23 at Moose Family Center 980.



Lee Meyer

With Mike McCalment as emcee, the program's first award saw the induction of Lee Meyer into the Hall of Fame. Excerpts from the six major productions of the past season were performed, along with a "Hidden Talent" certificate given to a backstage nominee for each production selected by the cast and director.

A committee of 17 viewers who saw all six productions voted in each category. The winners were:

- Hair Design Debbie Bartholomew.
- Lighting Design Anthony Holt.
- Costume Design Sharon Kienitz.
- Set Concept Design Bobby Komendera.
- Newcomer Gail Komer.
- Set Construction Design Jim Snyder.
- Sound Design Donald Beck.
- Choreographer Laura Meyer.
- Music Director Sharon Angelina.
- Featured Actor Noel Carlson.
- Featured Actress Leslie Evans.
- Lead Actress Shannon Wyles.
- Lead Actor Kevin Mellen.
- Best Director Donald Beck.
- Best Show "Little Women: The Musical."

The evening ended with Footlight president Robert Komendera presenting the President's Award to new member Joy Davidson.

Anyone interested in joining Footlight as a member or patron, or needing additional information, can call (219) 874-4035 or visit www.FootlightPlayers.org



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Off the Book Shelf

by Sally Carpenter

Indignation by Philip Roth (oversize paperback, \$16, available in bookstores and online; also available as an eBook)

I first learned of this book through a TV ad for an upcoming movie of the same name. Finding out it is based on a Philip Roth novel, I hurried to get a copy before the film comes out, because we all know what Hollywood can do to a good novel!

Do I need to introduce this author? To past novels like <u>Portnoy's Complaint</u>, <u>Goodbye</u>, <u>Columbus</u>, <u>I Married a Communist</u>? To list all his best-sellers and prestigious awards would take up this

whole column. Philip Roth is an American institution.

In this tale, narrator Marcus Messner tells us it was only some two months after the Korean War began June 25, 1950, that he entered college. It was a small college in his hometown of Newark, N.J. Roth does a picture-perfect job of setting the stage and giving us a slide show presentation of life in this time period, a time when parents didn't always have a high school education, let alone attend college. How they had a hardscrabble life, trying to provide a better future for their children.

Marcus' father owns a kosher butcher shop. When Marcus was old enough, his father showed him how the animals were slaughtered kosher style, all described in bloody, realistic fashion. Not my favorite part of the story. His father taught him about the business and had him deliver packages through his high school years.

All is well until Marcus graduates high school and enters Robert Treat College. Overnight, his father obsesses that Marcus will die. Where does this come from? Of course, there is the fear that if he somehow drops out of college, he will be drafted and sent overseas. But this obsession goes far beyond that and causes the father to do such things as lock him out of the house at night if he's 10 minutes late. He pictures Marcus visiting pool halls and women of the night!

Finally, Marcus can take no more and applies to a small college in Ohio. Once settled, he gets a part-time job as a waiter in a local bar and keeps to himself. Do things get better? Of course not. Winesburg College is a mostly white student body, with only a few Jews in attendance. Marcus takes a room with two other students, one of whom is driving him nuts with his music at all hours. So Marcus applies for a room change. The next roommate is too quiet. Marcus can't get him to open up and have an ac-



tual conversation. So, he applies again for another room. This time, the only one available is in the attic of the oldest and creepiest building on campus. All by himself. Fine with Marcus.

One day, he meets a girl. A girl like no other. Olivia Hutton is the stuff dreams are made of—at least to Marcus. She also has scars on her arm made by a suicide attempt. She won't tell him any more about her family. They go on a date that doesn't end up the way Marcus thought it would. Oh no, it is much, much better! But confusing. Stupid, sophomoric questioning afterward only pushes Olivia away.

Is Marcus having "issues" with people? That's what the dean intimates when he calls Marcus in for a meeting about his constant moving. Marcus answers by vomiting all over the dean's office. Turns out, he has a bad appendix.

Marcus is very intelligent, at least with book learning. With people learning, not so much. He decides there are three themes to his life: 1. He understands no one and nothing. 2. He is in love with Olivia Hutton. 3. He is only just finding things out at 19. I could add one more to that list: Marcus needs to learn when to open his mouth and when to close it. You can't help but wonder where all this is leading? It can't be anywhere good, especially with the Korean War always in the background, and knowing that flunking out of college would mean an almost certainty of being drafted.

So, the white fraternity wants Marcus and the Jewish fraternity, too, but he decides to keep his solitary existence.

Until one fateful night when his room is ransacked—not explaining that incident, it's for your own reading pleasure. Just know that the room has to be cleaned and fumigated. Please, don't ask. So, Sonny Cottler from the Jewish fraternity turns up and offers Marcus a room in the meantime.

Now, it's time for the grand climax! It involves a snowstorm, raging testosterone and a lot of bad decisions.

So, is Marcus self-destructive? Or just one of those people who acts, then thinks.

You decide! My jury is still out.

"It's that final twist of the knife that makes the book so powerful, and leaves you feeling unstrung when you put it down." — *Bloomberg News*

"The interplay between a life just begun and ended, impulse and reflection, college high jinks and eternity is what makes it resonate." — *People* magazine (4 out of 4 stars)

Till next time, happy reading!



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2305 Oakenwald Drive Long Beach • \$329,900

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2919 Loma Portal Way, Long Beach \$380,000

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2027 Oriole Trail, Long Beach \$349,000

This wonderful 3-bedroom, 2-bath newly remodeled home has amenities that include new kitchen, beautiful oak flooring, large fireplace in living room and a remarkable open floorplan. Walking distance to Lake Michigan.



4201 Hillside Trail, Michiana, MI \$525,000

Best kept secret! 4 bedrooms, 2 baths on wonderful, secluded wooded lot. Enjoy sunsets with short stroll down to the beach, best of both worlds!



3008 Northmoor Trail, Long Beach \$460,000

Hidden treasure with lake views! This home has total privacy and is just steps to Stop 31 beach. 3 bedrooms, 4 bathrooms and 2 fireplaces create the perfect getaway.



8401 Lake Shore Drive, Miller Beach \$650,000

Upscale 4-bedroom, 4-bath lakefront home located on the fabulous shores of Miller Beach. Inviting over-sized kitchen includes 4 skylights, high-end appliances, heated floors, pantry and custom cabinetry. Well-appointed rooms and finished garage with additional storage a pleasant addition.



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