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A Hero's Story

by William Halliar

This is the story of a boat.

A big boat.

A great big iron-hulled boat, and how it ended up on the bottom of Lake Michigan in the winter of 1895.

More than that, it is the tale of a hero forgotten, then rediscovered and reintroduced to a family who'd forgotten his name and history, who left a legacy that inspires his family even today.

Valerie van Heest is a storyteller and underwater explorer. She weaves her tales with charts and exciting underwater videos. With sonorous voice, she explains in detail the background and backstory of famous Lake Michigan shipwrecks, taking great care to pass on the stories of men who braved the wild waters. and the "ladies" they left behind.

of "Mystery, History and Adventure," and the story she wove recently at New Buffalo Township Library was no less thrilling and mysterious. It was not her first visit, by the way. Two years ago, she fascinated audiences with her story of the disappearance of Northwest Airlines Flight 2501, and the mysterious loss of all on board in the waters of southern Lake Michigan on June 23, 1950.

Van Heest weaves a tale like no other, but I will try in my own way to relate this heroic tale.



Valerie van Heest

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Valerie van Heest provided this composite image that suggests what the experience might have been like for the crew of S.S. Michigan while stranded on Lake Michigan.



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Here is the story of a struggle against nature and endurance over all odds. This is the story of the Steam Ship Michigan and her young porter, George Sheldon, illustrating how sometimes, our actions today, while they can go unnoticed, may inspire generations 100 years from now.

The S.S. Michigan was a grand dame of the Great Lakes, one of a long line of elegant passenger and cargo ships built to ply the waters of Lake Michigan in the late 1800s. She was built as a sister ship to the almost identical propeller steamer the S.S. Wisconsin, launched from the docks of Wyandotte, Mich., on Aug. 20, 1881.

The Michigan was designed and built by the Goodrich Transportation Co., which had early ties to New Buffalo. These ships were built specifically as passenger and cargo steamers to serve the Detroit Grand Haven and Milwaukee Railroad Co. The railroad offered deluxe accommodations across country not only on land, but also on the waters of Lake Michigan between Grand Haven and Milwaukee.

The railroads at the time aggressively sought passenger and freight business, and building transportation webs that spanned the continent. Hotels were

built as specific destination points at the end of rail lines, bridges were built across rivers, and in the case of the Great Lakes, ships were employed to ferry passengers and rail cars across distances too great to be spanned by bridges. In 1883, Goodrich sold the ships to the railroad for their exclusive service.

The Michigan was launched for just such a service, and her accommodations were grand. In her book, <u>Lost and Found: Legendary Lake Michigan Shipwrecks</u>, van Heest writes the Michigan had 123 spacious cabins that were said to be "the grandest on the lakes, decorated without regard to cost with the finest velvet carpets, furniture and oil paintings.

The Michigan cost \$160,000.00."

And a grand ship it was: 204 feet long with a beam of 35 feet and a freight capacity of 13,000 tons. While many ships of the day were built of wood and intended for service during the summer, the Michigan had a hull of iron. It was designed by Frank Kirby, Detroit Dry Dock Co. chief engineer, who began his career designing iron ships of war in New York.



Frank E. Kirby was the designer of the S.S. Michigan.

According to information

through Wikipedia, the ship was constructed with "an iron double hull, with three feet (0.91m) separating the two hulls. In addition to the double hull, another safety feature added was five watertight compartments."

The Michigan was defiantly built to survive whatever foul weather she might encounter on Lake Michigan, no matter the season.

Capt. Redmond Prindiville was in command of the Michigan during the winter of 1885. As December 1884 closed, the waters of Lake Michigan were almost completely frozen due to an unusually harsh and cold early winter. Van Heest cites the cause as the eruption of the Krakatoa volcano in Indonesia, which sent a voluminous plume of debris into the earth's atmosphere, affecting weather the world over.



Men chop ice to free the Michigan from the clutches of the ice that trapped it in place.

By January 1885, the weather on the Great Lakes began to improve. Some optimists predicted the worst of the winter was over. So mild was the weather that on Jan. 20, 1885, the Detroit Grand Haven and Milwaukee Railroad Co. sent its wooden-hulled steamship Oneida out on a regular cargo run across the blue and relatively ice-free waters of Lake Michigan. Oneida was loaded with 717 tons of flour, a crew of 20 and several paying passengers.

Disaster struck when the vessel became stuck in heavy ice seven miles north of Grand Haven. Imagine the consternation of her captain and crew, and the jittery concern of her paying passengers. Held fast in the ice, the first mate and 10 men left the ship and began a hike over solid and shelf ice to shore. They gathered equipment, picks and shovels, and returned to their ship to try and free it from the remorseless clutches of the ice.

Oneida, with crew and passengers aboard, and still trapped in pack ice, began to drift in the wind and current. By the time the vessel reached a point about five miles off of Muskegon, the crew had eaten all available food and had used most of the coal supply. The situation was becoming desperate.

By Feb. 7, the coal supply was exhausted and the S.S. Pere Marquette, which was passing nearby, unsuccessfully tried to break through the ice flow to





The anchors (top) and wheel of the S.S. Michigan, the images taken at their watery grave.



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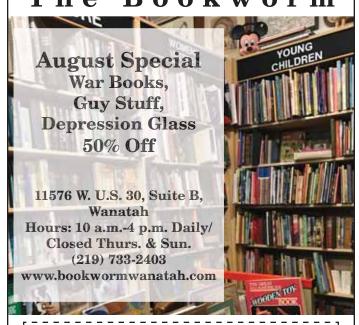


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A drawing of the sunken S.S. Michigan.

A Hero's Story Continued from Page 3

free the stranded steamer. They dropped coal on the ice for the Oneida's boilers and the ship began, once again, to try and free itself from the ice. In the process, several of her wooden seams opened and water began to flow in.

Pumps were run continually, but something had to be done or the Oneida would surely sink.

The Michigan was sent to the rescue. The owners of the Oneida were confident their great iron-hulled vessel would break through the ice and get Oneida under way.

Capt. Prindiville rounded up a crew of 29 seasoned sailors for the rescue. The youngest member, a porter named George Sheldon, was just 21, yet destined to become the hero of the story.

A porter aboard a steam ship held a lowly position, usually more of a servant than anything. Perhaps Sheldon was chosen for his youth and strength, or perhaps Prindiville sensed his loyalty and commitment to seeing through a task.

The Michigan left port Monday, Feb. 9, in a calm of the storm and

had clear sailing to a point just off Michigan's White River. Here, Prindiville, aided by sharp-eyed lookouts, began searching for the Oneida. At this time, before the invention of ship-to-shore radio communications, when a ship was on Lake Michigan's open waters, out of sight of land, no one on shore or on another vessel could know its exact location. A ship was, in effect, all alone in a world of storm and wave, with only the cleverness of the captain and crew to keep all aboard safe and afloat.

The Michigan began blowing its powerful steam whistle, hoping the Oneida would hear and reply.

The ship was about 20 miles off the coast when evening arrived, still blowing its horn and searching for the lost ship. Suddenly, a fierce gale struck, bringing falling temperatures and blinding snow. Michigan, at the mercy of the storm, was blown south and into an ever-increasing and thickening icepack. The storm raged for two days, and when it finally let up Feb. 11, the good ship Michigan was stuck fast in the ice, far from the safety of port.

At this point, Prindiville gave up the search for Oneida and concentrated all of his energy on saving his own ship and keeping his small crew safe. Meanwhile, as luck would have it, Oneida broke free of the ice and made it safely to port with little damage to hull or cargo.

What could the crew of the Michigan do at this point but stay with their ship, try to break free of the lake's icy grip and hope for the best in such fickle weather conditions? The Michigan lay entrapped in the ice for a week, the crew entertaining themselves by playing cards, reading and playing music in between shifts out on the ice, trying to break the big ship free with hand tools.

After a week, food supplies began to run low. Prindiville had to ration food, limiting the crew to one small meal a day. They were lost on the ice. No one on shore knew exactly where they were or whether they were still afloat.

Prindiville chose
17 of his heartiest
men to trek across
the ice to shore
to bring back supplies. A skeleton
crew stayed with the
stranded Michigan so
that if the weather improved and the ice broke
up, they could bring the ship
safely to shore.

Among the party sent out on the ice was the young porter, George Sheldon. The caliber of his charac-

ter is exemplified by the fact that he, among the 17 who were chosen to make the trek, made a promise to the captain that if he reached shore safely, he would return with supplies.

Out on the ice the brave party went. The temperature was 10 degrees below zero that morning at 7:30 a.m. as the 17 men hit the ice equipped with axes, pikes, ropes and only a compass to show them the way. Those of us familiar with Lake Michigan when it is frozen over in mid-February know its surface is a rough terrain resembling, perhaps, a rugged moonscape covered with mountains and dangerous valleys of thin ice. The surface is swept with winds carrying frozen shards of ice to sting exposed skin and tear at clothing.

The 17 men made it safely to shore after a 10-hour forced march. Their landing place was in Michigan's Allen County, Casco Township.

When they reached shore, there was one more obstacle to conquer: a high bluff to be scaled before the crew could consider itself safe from the ice. When they reached the clifftop, they discovered a farmhouse where the friendly residents took them in and offered a warm meal and welcome fire.

The men left behind on the Michigan waited with no way of knowing if their fellow shipmates made it to safety. Four days after the 17 left the stranded Michigan, a single man, George Sheldon, returned on his own, across the frozen lake, to make good his promise to the captain.

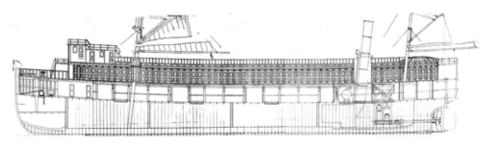
While on shore, Sheldon requested help from the owners of the ship and the 17 crewmen who joined him on the trek across the ice-covered lake. He wanted to secure supplies for the crew still stranded on the Michigan. No one had the stomach to risk their lives back on the ice. No funds were made available by the ship owners and no assistance offered by shipmates to help Sheldon purchase much needed supplies.

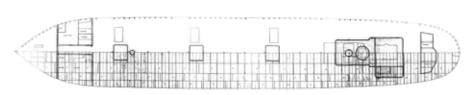
But Sheldon had made a promise, and he would make good on it. He used his own money to buy food, fuel, books, even a few bottles of whiskey to resupply the skeleton

crew on board the Michigan. Alone, with only a compass for guidance, he set off across the ice in the direction of the Michigan loaded with supplies.

Miraculously, in that white windswept wilderness, he located his ship. After Sheldon rested for two days aboard the stranded Michigan, he headed back out across the ice with letters from crew members to concerned families and reports from Prindiville to the owners of the ship.

This time, help was offered in the form of supplies from the ship's owners. Sheldon rounded up a





Blueprints of the S.S. Michigan.

group of locals from Casco Township to assist him. On Feb. 25, they headed out on the lake again in the direction of the stranded boat. By the time the group reached the ship, the weather turned severe again and the entire rescue team was forced to huddle for shelter on the boat for the next two days.

Two days later, as the Casco Township men prepared to leave the ship, Prindiville loaned them a lifeboat, which they dragged along behind them in case they encountered open water on their hike.

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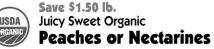


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It is difficult to imagine the hardships these brave men met as they made the trip back and forth over such rough, frigid, windswept openness.

By now, the Michigan was resupplied and the captain and crew, including the intrepid George Sheldon, settled in to brave the winter and await the spring thaw when their ship would be freed from the thick ice.

But the winter of 1885 was one for the record books. The winds continued to rage over the frozen surface of the lake, and the temperature remained in the subzero ranges, making the ice even thicker and more dangerous.

That ever-thickening ice was applying forces to the Michi-

gan's hull it was not designed to withstand. The hull began to creak, groan and twist with the strain. By Wednesday, March 18, the seams of the iron hull had been breached and the Michigan took on water. The pumps tried in vain to keep up with the depth of water rushing into the hull, but they could not keep up with the flow.

Four miles in the distance, Prindiville caught sight of the tug Arctic, which had been sent out to offer assistance to the stricken Michigan. The tug also was trapped in the ice. Prindiville and the crew made the difficult decision to abandon ship and try for the relative safety of the tug. They loaded supplies and important ship papers into a lifeboat they pulled across the rugged ice surface towards the Arctic.

The crew had not struggled for more than a quarter of a mile across the ice when they heard a sound that grabbed their hearts: the tearing, screeching sounds of the hull of their great iron ship being crushed by the great ice flows. At about 4 p.m. March 19, the Michigan — hull bent and seams open to the lake water — foundered in about 300 feet of water and disappeared from the surface of the lake.

Captain and crew reached the safety of the Arctic, where they spent the next two days recovering from their terrible hike. Supplies on the tug were running low, so Prindiville and his crew decided to brave the ice flow and try to make for land as soon as the weather broke.

Because of his experience on the ice and his de-

votion and bravery, 21-year-old Sheldon was chosen to lead the way. Once again, the crew of the Michigan took to the ice and headed for the safety of land.

About halfway to him and save them-

shore, the ship's cook fell, exhausted, to the ice and implored everyone else to leave

selves. Sheldon felt compelled to lead the crew to the safety of shore, so they continued until they reached land, whereupon he returned immediately to find the cook and carry him back to the safety of land.

The Arctic remained trapped in the ice, but after supplies ran out, its crew was forced onto the ice to try to reach land. The tug's captain was reluctant to leave his ship to the vagaries of the wind and ice, and was determined to try to return to the ship and bring it back safely to port when the ice relented. He chose Sheldon to lead the expedition back onto the ice to rescue the Arctic.

They reached the tug and stayed aboard until the ice finally melted enough for them to free themselves from its iron grip. On April 3, the Arctic returned to port, with Sheldon among the crew. That day, The Grand Haven Tribune called Sheldon "the Porter who has proved himself such a hero."

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A rare photo of the S.S. Michigan.

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A Hero's Story Continued from Page 6

The story of the Michigan and its crew, and the bravery of young Sheldon during the winter of 1885, is an interesting tale in and of itself.

But van Heest has a heart for these lost ships and the men who served so bravely on them. The modern day undersea explorer hoped to find the Michigan and when she did, that it would still be in goodenough shape to reveal its secrets to historians.

She and colleagues from the Michigan Shipwreck Research Association discovered the wreck in 2005 after an extensive search using as a beginning point Prindiville's rescued ship log and papers. Remember, no one knew the exact location of the sinking. There was no GPS back then.

Many days and weeks were spent on the lake's open dragging sonar and side-scan radar equipment behind their boat in an exhausting search of the lakebed. After two years, in June 2005, a large metal object was discovered. After exploratory dives, it was determined

this was, indeed, the wreck of the Michigan. Excited by their discovery, van Heest says in her book, "The Michigan serves as a time capsule providing a glimpse of what life aboard the vessel was like during the six weeks the crew remained trapped."

Perhaps of more interest is the research van Heest did on the life of the brave George Sheldon, who emerged as the hero of the story.

Sheldon suffered from rheumatism brought on by

many hours spent in the extremely cold weather of that winter of 1885. Being the hearty lad he was, he found love and married his sweetheart, Mary Van Drezer, in 1886. Together, they had a daughter, May, who died at just 2. Some time later, another daughter, Georgia, was born to the couple. Sadly, George died at 25 after struggling several years to regain his health. He was buried in the Van Drezer family plot in Lake Forest Cemetery in Grand Haven alongside his first daughter. According to van Heest, "Georgia was raised by Mary and her second

husband, Leonard Ralya.

Van Heest is never satisfied to simply identify lost shipwrecks. She is very much interested in the human side of the story. She says she likes to find shipwreck stories where people survived their ordeal. She researched the Ralya family to locate the descendants of Georgia. On a whim, she looked in local phone books and surprisingly found a surname that matched.

When the phone was answered, she asked if the family was in any way related to Georgia Sheldon. Of course, the family said no, their grandmother was Georgia Ralya. Van Heest

had this opportunity to tell them of their grandfather, and his adventures on Lake Michigan's frozen waters.

Because of van Heest's concern for the living, for connecting all of the dots of a story and honoring the past, this family was reunited with their grandfather's heroic life. They found his burial site and learned the story of their famous forbearer: a story to inspire their own future.



Valerie van Heest visits the grave of the Michigan's porter, George Sheldon.

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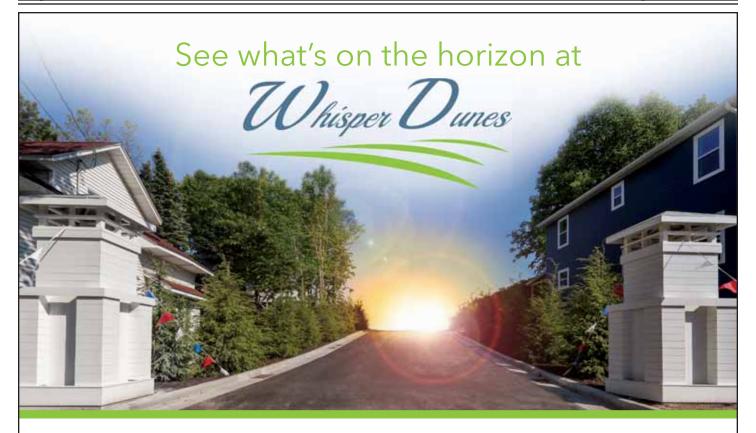


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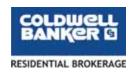
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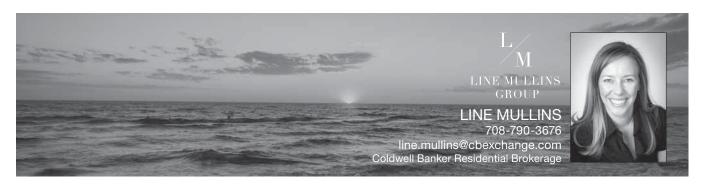
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Lee's Latest Takes Harrowing Look at Real Incident

by Andrew Tallackson



John David Washington stars as real-life detective Ron Stallworth in Spike Lee's "BlacKkKlansman."

Subtle, "BlacKkKlansman" is not. Then again, neither is the climate of these troubled days, so Spike Lee's new film couldn't be timelier.

Lee is angry, and when the director of "Do the Right Thing" and "Malcolm X" is furious, he's in peak form because that's when he has the most to say. True, "BlacKkKlansman" isn't perfect. The last five minutes hammer home obvious parallels to current events, but as police procedural, as outrageous satire, as stinging portrait of racial injustice, this is his most focused and powerful film in years.

And, it's inspired by fact. Ron Stallworth (John David Washington) was a detective in Colorado Springs, Colo., when in 1979 he noticed a newspaper ad seeking people to form a chapter of the Ku Klux Klan. On a whim, he called the listed number. Stallworth, through carefully orchestrated hatespeak, persuaded those he spoke with by phone that he was, indeed, white, including Klan Grand Wizard David Duke (Topher Grace). When personal contact was unavoidable, Stallworth turned to a fellow detective, Flip Zimmerman (Adam Driver), to pose as himself.

Lee places these interactions within the context of a local visit by Kwame Ture (Corey Hawkins, extremely effective), long the symbol of the Black Power movement. That public appearance is hauntingly captured by Lee, the camera lovingly emphasizing the faces of black men and women.

Stallworth is subsequently trapped in fraught middle ground: troubled by what he sees as a black man, bound by the brotherhood of local police. In Stallworth, Washington, the son of two-time Oscar winner Denzel Washington, is a portrait of tremendous restraint, his eyes feverish with anger and disgust as Stallworth holds his tongue to maintain his dignity.

The performance is impressive, as is "Star Wars" alumnus Driver. Flip is increasingly conflicted, having denied his Jewish background, now thrust into embracing his ethnicity while infiltrating the Klan. Flip's journey, thanks to the ferocious turn by Driver, is as compelling as Stallworth's.

Lee takes a few obvious comical shots at the Klan – an obese housewife spouts hateful rhetoric with the same plucky sweetness as she does serving homemade baked goods – but more often than not, the film is a harrowing depiction of racism at its primal core. Most unsettling is Finnish actor Jasper Pääkkönen as Felix, a local Klansman whose entire body seethes with hate. And by casting Grace as Duke, the "That '70s Show" actor applying his aw-shucks demeanor to the role, we see the Klan's vision packaged to followers as all-American, honest-to-goodness decency.

Chilling, to say the least. Lee holds no punches. The language is raw. We would expect nothing less. Only the film's coda, which tacks on images of the Charlottesville attack of 2017, and ensuing comments by President Trump, feels unnecessary. Lee's film is strong enough on its own that we get the point, that his movie is in direct response to those events.

A minor quibble, though. "BlacKkKlansman" is a potent reminder that the journey, a world where love triumphs over hate, is far from over.

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"Do Not Roll With Lid Open"

Editor's note — Julie McGue, a Duneland Beach resident, submitted this article to The Beacher

There are warnings and instructions embossed on the lids of large garbage and recycling containers. Perhaps you have noticed them already. Studied them. Warned your family.

Perhaps you even had a family meeting, directing your children and spouse to heed the cautions: No Hot Ashes. Arrows Toward the Street. Do Not Roll With Lid Open.

Then again, you could be like me, whose hus-

band usually wheels out the trash and recyclables, but never thought to alert you to the inherent dangers. Or maybe, your spouse hasn't noticed the embossed warnings either.

On a warm and sunny day, I nestled the blue containers back against the fence by the garage so I could I get my car out. Since it was Thursday, both the recycling and trash had been collected. I noticed a putrid odor emanating from the bins. Inside, old food and wrappers had crusted to the bottom, no doubt casualties from a leaky kitchen bag or two. I will admit to having intermittent bouts of

cleaning mania, so I guess that puts me somewhere on the OCD spectrum. I pushed the containers close to the house, turned them on their sides with the lids at an angle and got out the garden hose. I sprayed the nasty debris loose and stuffed it into a plastic bag. With the containers upright, I squirted Dawn into the bottoms, added several inches of water and let them soak. In an hour or so, both would smell clean and fresh.

Amid this satisfying task, my husband came home for lunch, saw what I was up to and went inside to make a sandwich. At the kitchen table, he sat in full view of the driveway, hiding his amusement at my chore. Free of old trash and smelling as fresh as a bouquet of flowers, it was time to return the containers to their resting spot by the garage. I hoisted them up from the concrete drive, leaving the lids open since moisture still clung to the in-

sides. My bins would not smell of mold or mildew. I would leave them open and let the sun bake them dry.

The first can with its dangling lid was returned to its corner by the fence without incident. This could have made me cocky as I handled the second one. Perhaps, I was thinking of something else, like what else needed a redo since I was in the mode. Or maybe the remaining can was unwieldy because

it was older, or the lid was loose. Then again, I could have been too rough with it as I attempted to pair it with its mate. Whatever. In mid-stride, the lid flipped up, smacked me in the face and flattened me to the concrete.

I lay there for a few seconds, wondering if I'd broken my neck. One side of my face smarted from the beating by the hard plastic lid. Gingerly, I rolled over on my side, wiggling limbs and digits. Flashes of white light striated my vision. I made out my husband's silhouette in the kitchen window. He was gesturing.

Tt 1155/6

Like, what the heck did you just do?

By the time he towered over me, I was sitting, testing my neck and back. All good, except for the slapped cheek. Certain I'd cracked my cheekbone, we headed to the ER, where X-rays proved me wrong. Awarded with a spectacular shiner, months elapsed before I could sleep on that side of my face.

Since the battle with the blue bins, I do not touch the garbage or recycling containers. I don't care if they smell or collect junk in the bottom. If the garbage collectors leave the lids open, I give the containers a wide berth.

As far as the two other embossed warnings, I never thought about putting hot ash in the trash. I will abide by this one.

The last one — face the cans with the arrows towards the street — you are on your own with that one.



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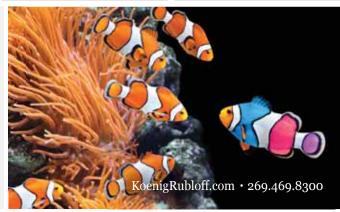
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Celebrating 37 Years, And the Community's Wide Range of Offerings

by Linda Weigel

Lubeznik Center for the Arts, 101 W. Second St., once again hosts its annual art festival from 10 a.m. to 5 p.m. Saturday and Sunday, Aug. 18-19.

The juried works range from fine arts to fine crafts, with 80 booths and \$3,000 in awards. Works in 2-D, sculptural objects, photography, wearable art,



A visitor looks at the art on display at last year's art festival. File photo by Bob Wellinski

jewelry and other crafts will provide visitors with a wide assortment from which to choose.

`This is an event that can particularly appeal to a new audience, providing an entry point into the arts through exposure to a variety of media and categories in one central location.

For participating artists, the fair is an essential part of their outreach and sales, representative of months of diligent, hard work back home in their individual studios. I spent several years attending fine art fairs selling my work, including the Lubeznik Center event. My primary season for being on the road was summertime, as I had children at home and was a teacher. Thus, once school was over, it was time to hit the road. Preparing for such a career takes a lot of planning and a solid business strategy. Initial start-up costs include transportation (large van with or without a trailer), booth equipment, lighting (for evening shows) and, of course, the cost to produce all the individual artworks. Once on the road, expenses continue to build. Settling into a new location can be tricky depending on the site.

Why, then, you might ask, would anyone do



Ceramic pieces by Lynne Tan.

this? Go through all this trouble? The short answer is the possibility of sales. That is the bottom line. However, for me and many others, it is more than that. It is the excitement of a new town, meeting new people and, most importantly, the feedback from customers and new

friends. I was a working artist, and I enjoyed making things with my own hands. That was my talent.

I encourage everyone to visit the LAF and talk to the artists. Ask them about their work and how it's made. They will be happy to answer because, after all, a primary factor in being there is to interact with customers. If you see something you really like, but are not sure if it would work in your home or office, ask permission to take a picture and check to see if they accept commissions.

Also, please do not say, "I could make that." Consider that you

would more than likely need years of experience to actually make that, as well as a major investment in equipment and supplies.

Take the family. Admission is \$5 for adults, and free to children 16 and younger, LCA members and active military and veterans. Children can participate in a photo



A painting by Charlene Marsh.

scavenger hunt. Show off your discoveries on social media using #discoverLAF. Sink your taste buds into a variety of offerings, including crepes and frappuccinos, Mexican food and ice cream by Cabo's, Smoky G's BBQ and Arcadia Café.

All proceeds benefit LCA's year-round artistic and educational programming. Call the center at (219) 874-4900 or visit www.lubeznikcenter.org for more details.

Finally, support the arts. Become a member of the LCA, offer your time as a volunteer or become a sponsor of this event. And, remember, these working artists are the epitome of the term "Made in America."

In addition to the art festival, local galleries offer a wide range of mediums to view and enjoy. With summer winding down, and school about to start, now is the time to get out and enjoy these wonderful offerings.

The Depot in Beverly Shores hosts the group exhibit "Vessel."

"8 regional artists, working in a variety of mediums, have created works for this collective exhibi-

tion. Timothy Arnold. CarynBrown,Irene Brown, Susan Coomb, Laurel Izard, John Hook, Robert Stanley and Jennifer Stevens may have different processes, different mediums, but they have shared works that are consistent with the theme..."

The gallery comes alive with the variety of forms and shapes, making it a Timothy Arnold's "Painted Ladies," must-stop on the visualarts trail.



a set of three ceramic works.

Opposite "Vessel" is "Gone But Not Forgotten," photo illustrations of homes located along the lakeshore that are no longer there.

The exhibit continues through Sept. 2.

SFC Gallery hosts James Connolly of Munster this month with his wall-mounted, intricate, colorful glassworks. Whimsical, yet fragile, these delightful pieces are sure to bring a smile.

The show continues through the month.

"Water Works" at Southern Shore Art Association presents 2-D works showcasing numerous artistic interpretations of the theme of water.



Larry Brechner's "Summers End," a digital photo illustration on canvas.

Water, in all its artistic forms, whether it be lakeside, waterfall or swimming pools, offers a refreshing dip into the summer art scene.

The show continues through Sept. 2.

The Rising Phoenix Gallery presents "Natural Appreciation Flora and Woods," a new series of pen



"Light Fog at Brinka-Cross Gardens," India ink on paper.

and ink and graphite drawings, often in closeup, of floral and other natural woodland subjects found within the Michiana region by this columnist.

The show continues through Aug. 29.

If You Go

- The Beverly Shores Depot Museum and Art Gallery, 525 S. Broadway, Beverly Shores. Website: www.thedepotmag.org
- SFC Gallery, 607 Franklin St. Hours: 10 a.m. to 6 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. Website: www.sfcgallery. com
- Southern Shore Art Association, 724 Franklin St. Hours: noon to 5 p.m. Friday through Sunday. Website: www.southernshoreartassociation.com
- The Rising Phoenix Gallery, 2803 Franklin St. Hours: 10 a.m. to 4 p.m. Wednesday and Thursday, 10 a.m. to 6 p.m. Friday and Saturday and 11 a.m. to 4 p.m. Sunday. Website: www.risingphxgallery.com

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"Wait Until Dark"

Frederick Knott's thriller "Wait Until Dark" kicks off a three-weekend run Aug. 17 at Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores.



Susy (Kalika Rose, left) and Gloria (Emma Gordon) star in the Dunes Summer Theatre production of "Wait Until Dark."

The tale introduces Susy Hendrix (Kalika Rose), a blind Greenwich Village housewife who becomes the target of three con men searching for a doll stuffed with heroin. Her husband, Sam (Mac Westcott), unwittingly transported the doll home from Canada as a favor to a woman who has since been murdered. Complicating matters is the fact that Gloria (Emma Gordon), a precocious girl living in an apartment upstairs, has stolen the doll.

Intent on retrieving the heroine, con man Harry Roat (Derek Ryan Brummet) and his thugs track the doll to Susy's apartment. While clueless as to why the doll is valuable, Susy's instincts tell her to keep the doll away from Roat and his companions.

Other cast members include Patrick Regner as Mike Talman and Jeffrey Baumgartner as Sgt. Carlino. Leigh Selting, chair of the University of Wyoming theater and dance department, returns as director.

The show runs through Sept. 2. Performances are at 7 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets are \$15 for seniors and students and \$18 general admission. They may be purchased at the box office, which opens one hour before curtain. Advance tickets may be ordered by calling (219) 879-7509 or visiting dunesartsfoundation.org





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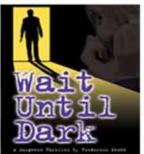
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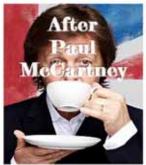








WAIT UNTIL DARK a Thriller by Frederick Knott August 17 - September 2 Performances Fri/Sat 7 PM CST Sundays 2 PM CST



AFTER PAUL McCARTNEY a Drama by David Hoppe September 14-16 & 20-21 Performances Thurs/Fri/Sat 7 PM Sunday 2 PM CST



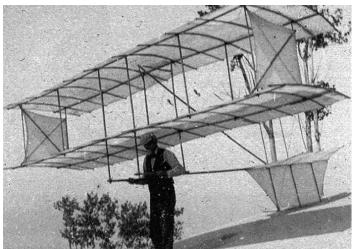
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Aviation Day

Learn about pioneering aviator Octave Chanute, then climb into a hang glider simulator from noon to 3 p.m. Sunday, Aug. 19, at Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter.

Octave Chanute and his team arrived in the Indiana Dunes in 1896-1897. His biplane glider design became the starting point for further development, including work by the Wright brothers. Using this original design, the brothers introduced improvements and after three years of experimentation made the first powered flight in their Wright Flyer.

National Aviation Day started in 1939 by presidential proclamation to commemorate the growth and advancement made in aviation.



Octave Chanute with a biplane in late August 1896.

Visitors to the center, starting at noon, can view an actual hang glider (32 feet wide/10 feet long). Hang Glide Chicago will have instructors and pilots available to discuss hang gliding, show how hang gliders function and explain basic flight. Then, visitors can jump in a simulator to experience weightshift control.

At 2 p.m., Octave Chanute expert Simine Short will show photos taken more than 120 years ago of the glider-flying experiments in the dunes along Lake Michigan, an area that is now Indiana Dunes National Lakeshore. She'll also explore the interaction between the Wright Brothers and Chanute, and how Chanute helped pave the way for the Wright Brothers' first powered flight in 1903.

Call (219) 395-1882, or visit www.nps.gov/indu or www.facebook.com/IndianaDunesNL for details.

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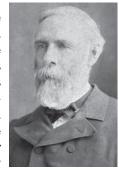




Civil War Program

LaPorte County Historical Society will host "A Wounded Mind: Newell Gleason's Civil War, 1862-1886," at 1 p.m. Saturday, Aug. 18, at the museum, 2405 Indiana Ave.

Presented by David Hay, the program centers on Gleason, a civil engineer living in LaPorte who volunteered in 1862 to fight for the Union, leading a regiment and later a brigade. After heroically commanding the 87th Indiana Volunteer Regiment at the battle of Chickamauga in September 1863, he displayed increasingly erratic behavior, exhibiting many



Newell Gleason

symptoms of post-traumatic stress disorder, what was called a "mind wound" in that era.

Named a brigadier general in 1865, he endured his condition with mixed success until taking his own life in 1886. For nearly 25 years, Gleason fought a psychological civil war, a war he lost.

The talk will be accompanied by a slide presentation of images from Gleason's life and times, including the battles of Chickamauga and of Missionary Ridge fought by the 87th Indiana.

Hay is a lifelong LaPorte County resident, his ancestors first settling here in 1855. He earned a doctorate in U.S. history and a Master of Arts in American Studies from the University of Notre Dame, as well as a Master's of Business Administration in accounting from Northwestern University. He is retired from Purdue University Northwest. His interest in the Civil War was nurtured by battlefield trips while growing up. This topic was sparked by the Civil War service of ancestor Nelson Titus, a private in the 87th Indiana Volunteers.

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Seeking Sargent in the Second City

Natalie had a notion we should see Art Institute of Chicago's new exhibit, "John Singer Sargent and Chicago's Gilded Age."

So we did. On Friday the 13th, at the height of summer vacation, no less.

What were we thinking?

Well, we were recalling our last train trip into Chicago back in March, so we envisioned a nearly empty 10:55 from Carroll Avenue to Van Buren.

Not!

"Where did all these people come from?" Natalie asked as we scrummed for good seats on a car with a restroom.

"Summertime, my dear," I replied, trying to go with the flow.

Natalie wasn't so sure, and she really wasn't on board a short time later when a nearby passenger asked the entire car to join



John Singer Sargent's "The Fountain, Villa Torlonia, Frascati, Italy" (1907).

her in singing "Happy Birthday" to her husband.

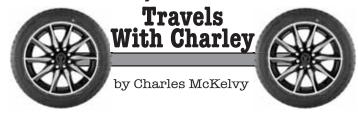
"How come you didn't join in?" I asked when the last chords of that classic ditty were tumbling down the line.

No answer. Just the look.

As in: What were we thinking?

We'd figured we would give ourselves a day off from retirement and spend a productive afternoon at that lion house on Michigan Avenue, beginning with the aforementioned exhibit devoted to what the Art Institute calls that "beloved American portraitist," followed by close examinations of exhibits highlighting two of our favorite artists: Ivan Albright and Charles White.

But first, we had to run some errands in the Loop. More like weave and dodge through a wet blanket, because the downtown sidewalks were jammed with workers on extended lunch breaks and tourists by the ton.



About to grumble about the latter, I looked down and saw the camera hanging from my neck and thought only good thoughts about our beloved visitors from near and far.

We thus survived our sweaty march in the hot town and soon found ourselves in the cool, dark confines of Regenstein Hall for a good look at what Mr. and Mrs. Sargent's boy, John, did with all that encouragement they offered as a boy.

We soon decided the man could certainly slap on the paint, and I elected Sargent's painting of his fellow artists and friends, Wilfrid and Jane Emmet de Glehn, at the fountain in Villa Torlonia in Frascati, Italy, as my "best of show." Natalie complained we had seen that painting a million times since it's part of the Art Institute's permanent collection, so I asked her for her favorite. She did not have one, because, as she explained, "Sargent seemed to have painted the rich people of his day. But I did like some of his street scenes from Italy."

It was obvious Natalie was ready for something on the darker side of art, so we strolled to nearby Gallery 273 for a look-see at what that grim real-

ist, Ivan Albright, had to show.

Albright, you see, was a medical draftsduring World man War I. His artistic sensibilities were stood on their head as a young man, so he produced disturbing masterpieces such as "Into the World There Came a Soul Called Ida." And, yes, that particular painting was a central part of the "Flesh" exhibit. We spent a



Ivan Albright's "Into the World There Came a Soul Called Ida" (1929-1930).

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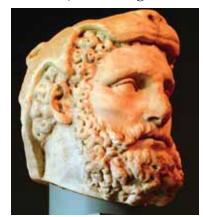
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goodly time with it, learning that "the model for the portrait, Ida Rogers, was an attractive young mother of nineteen and a 'very decent nice girl,' according to Albright. His goal in artificially aging a young model was to capture youth and old age in one haunting image."

Bravo, Mr. Albright!



Head of Hercules, Roman, about 1st century A.D.

After taking our rest under a Roman bust of Hercules, we went to the nearby modern wing and went back in black history with the Charles White. late The retrospective of his work includes more than 80 paintings, drawings and prints. White went right to the heart of the black experience in America, and you feel the pain and suf-

fering as you behold his penetrating paintings and images of Civil Rights leaders and everyday folk.

We were emotionally exhausted after spending time with White, so we left the rest of the galleries on Natalie's list for our next visit, probably after Labor Day when all the kiddies have gone back to school.



A self-portrait of the homebound art lovers.

After battling our way up Michigan Avenue on the overflowing sidewalks, we found respite in Millennium Station with food, bathroom breaks and the good old 5:28 for Carroll Avenue. We did find seats, but so did the families with crabby kids, but as I said to Natalie, "It's only summer once a year, dear!"

"John Singer Sargent and Chicago's Gilded Age" continues through Sept. 30. You know where to find the South Shore, and you can find the Art Institute online at artic.edu.





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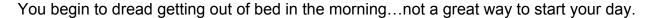
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What is plantar fasciitis?

Plantar fasciitis (say "PLAN-ter fash-ee-EYE-tus") is the most common cause of heel pain.

The plantar fascia is the flat band of tissue (ligament) that connects your heel bone to your toes. It supports the arch of your foot.

If you strain your plantar fascia, it gets weak, swollen and irritated (inflamed). Then, your heel or the bottom of your foot hurts when you stand or walk.

Repeated strain can cause tiny tears in the ligament. These can lead to pain and swelling. This is more likely to happen if:

- Your feet roll inward too much when you walk.
- You have high arches or flat feet.
- You walk, stand or run for long periods of time, especially on hard surfaces.
- You are overweight.
- You wear shoes that don't fit well or are worn out.

Here's the test...

Sit down on a comfortable chair. Cross the leg of the involved foot over the opposite knee.

With either thumb, press firmly on the bottom of the involved heel, towards the arch of the foot.

If you find that this spot is tender and painful to you pressing on it, then most likely you have plantar fasciitis.

PAID ADVERTISEMENT

Repeat on the other side for comparison.

If this step feels so much tighter on the affected side, then you most likely have plantar fasciitis.

Now you may be asking...can plantar fasciitis heal and pain subside without medications, injections or surgery?

In most cases, yes...but it depends on, but not limited to the following factors:

- Length of time you've been suffering.
- Things you're doing that are making the condition worse without you knowing it.
- Degree of swelling and tightness of the plantar fascia.

FREE Heel and Foot Pain Workshop Tuesday, August 28, and Thursday, August 30

To help our fellow NW Indiana residents dealing with heel and foot pain, Orthopedic and Balance Therapy Specialists will host the FREE Heel and Foot Pain Workshop on the following dates and locations:

- Tuesday, August 28, LaPorte office at 6:00 PM: 1405 E. Lincolnway, Suite B (next to All Star Auto, same building as Hair Fitness)
- Thursday, August 30, Valparaiso office at 6:30 PM: 3125 Calumet Ave., Suite 8 (next to the Valpo YMCA)

Here's what you will learn at the workshop:

- The top 2 most common causes of heel and foot pain
- Single biggest #1 mistake heel and foot pain sufferers make resulting in a condition that necessitates surgery
- How you can heal naturally without medications, injections, or surgery
- Do-it-yourself techniques that will make you feeling better immediately after the workshop

This event is limited to 20 attendees only due to the interactive nature of this workshop. **To hold your spot, please call:**

- 219-380-0809 in LAPORTE
- 219-202-2500 in VALPO

See you at the workshop.

Sincerely,

Dr. Arlan Alburo, PT, DPT, MTC

Orthopedic and Balance Therapy Specialists

PS-Call NOW to hold your spot for the FREE Heel and Foot Pain Workshop on Tuesday August 28 in La Porte, and Thursday August 30 in Valpo.

CLINIONS MARINE COMP.

What a Weekend!

The first weekend in August may be the busiest all year for Paul Kemiel when it comes to

Beacher assignments. Over the course of a few days, our resident photographer has his hands full covering the Great Lakes Grand Prix and its parade, as well as Taste of Michigan City. Three exceedingly popular events. Add into the mix the stifling heat of Saturday, Aug. 4, and you have one incredible weekend. Paul, however, was more than up to the challenge. We hope you enjoy the many images he captured.









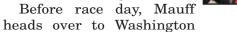


Racer Makes \$10,000 Contribution

Story and photos by Paul Kemiel

Billy Mauff has a certain ritual before competing in the Great Lakes Grand Prix each year.

Mauff, of East Setauket, N.Y., is the owner and driver of the WHM Motorsports team that competes in the superboat class of the Super Boat International Offshore Powerboat Racing Series.



Park Zoo and spend several hours with the animals. The visit has a calming effect on him, helping mentally prepare for the upcoming race.



The WHM Motorsports boat.

So, at this year's 10th annual race, Mauff made an announcement at the awards banquet, held in Blue Chip Casino's Stardust Event Center. He is donating \$10,000 to Washington Park Zoo. That donation will assist an upcoming project to renovate and remodel the zoo's lion and tiger cages.



























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Bacchus and Beer Fest

Expect a mix of live music, food and samplings from area breweries and wineries during the annual Bacchus and Beer Fest from 6 to 9 p.m. Saturday, Aug. 18, at Friendship Botanic Gardens, 2055 E. U.S. 12.

Vendors at the 21-and-older event include Round Barn Winery, Distillery & Brewery, Greenbush Brewing Co., Burn 'Em Brewing, Zorn Brew Works, Shoreline Brewery, Evil Czech Brewery and Public House, Upland Brewing Co., Black Dragon Meadery and Shady Creek Winery. Up N' Smoke will serve barbecue, while musician Danny Moore will provide live music.

Tickets are on sale through Eventbrite, the FBG Facebook page or at the door the day of the event. The \$40 cost includes unlimited drink samples. Advance purchase is recommended. VIP tickets, which cost \$45, allows early entrance at 5 p.m. There are no refunds. No coolers or picnic baskets are allowed.

Call (219) 878-9885 or visit www.friendshipgardens.org for details.

Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Bookmarks: "The House Girl" at 2 p.m. Friday, Aug. 17.

Hilda DeMuth Lutze will review Tara Conklin's acclaimed work of historical fiction.

• Movies in Washington Park: "Paddington 2" at 8:15 p.m. Friday, Aug. 17, in Washington Park's North Pointe Pavilion.

The library again has collaborated with the Michigan City Parks and Recreation Department for the summer series. The movie is Rated PG.

• Volunteer Tutors Needed

The Learning Center needs tutors for children and adults in: reading, math, high school equivalency (GED) and English as a Second Language. All supplies and training are provided; the requirement is two hours a week. Contact Jessica Hoffmaster at (219) 873-3043 or stop by the Learning Center for more information.

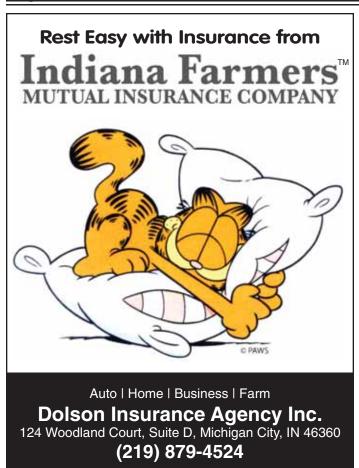
Contact Robin Kohn at (219) 873-3049 for more information on library programming.

Oasis Splash Park Hours

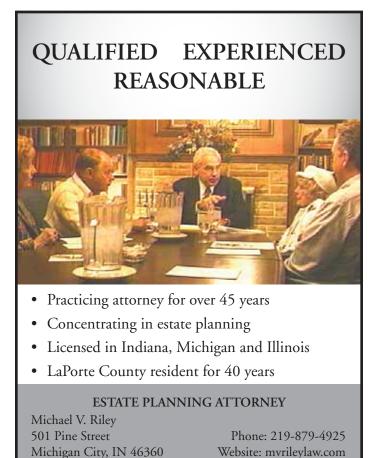
Oasis Splash Park in Washington Park will be closed Mondays and Tuesdays, Aug. 20-21 and 27-28.

Regular hours (weather permitting) are 10 a.m. to noon, 12:30 to 2:30 p.m. and 3 to 5 p.m. The final day of the 2018 season is Monday, Sept. 3. There is no entrance fee.

Visit www.michigancityparks.com for details.









Arboretum Opens Music Garden

The new TreeSong Music Garden at Gabis Arboretum explores the combination of music and nature through outdoor instruments.

"Each instrument explores a musical concept in a way that imitates a piece of the natural world," Gabis Programs Manager Ellen Kapitan said in a press release. "For example, one instrument, a giant



The xylophone in the new Treesong Music Garden

xylophone, explores melodies, harmonies and duets. The musician is then encouraged to imitate a great horned owl's song by using the xylophone."

The Indiana Arts Commission, South Shore Arts and the National Endowment for the Arts supported the garden's creation.

Gabis Arboretum is located at 71 N. County Road 500 West near Valparaiso. Visit Taltree.org or call (219) 462-0025 for details.

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Westchester Public Library

The following programs are available:

• Bookmarks at the Museum at 2 p.m. Thursday, Aug. 16, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Hilda Demuth-Lutze will review Tara Conklin's historical fiction debut, "The House Girl."

• Books That Make You Think Discussion Group from 4 to 5:30 p.m. Thursday, Aug. 16, in Thomas Library's Bertha Wood Meeting Room, 200 W. Indiana Ave., Chesterton.

The focus is Min Jin Lee's "Pachinko." Register at the reference desk, at the upstairs computer classroom or by calling (219) 926-7696. Copies of the book are available for checkout.

• Maker Mondays from 6:30 to 8 p.m. Monday, Aug. 20, in the Thomas Library upstairs IT classroom.

Local software engineer Adam Johnson will lead a hands-on program, appropriate for patrons 12 and older, about Arduino circuit devices.

Illustration Exhibit

"The Golden Age of Illustration" marks the latest "spotlight" exhibit through Nov. 11 at Elkhart's Midwest Museum of American Art.

Spotlight exhibits are intimate in scale, featuring only a sampling of works defined by a genre's most prolific artists or the collective interpretation of an idea. "The Golden Age of Illustration" features American illustrators who were most active during America's Gilded Age, an era defined by excess and lavish consumption. It came to a close in the 1930s, especially with the onset of the Great Depression.

Highlighted in the exhibit are illustrators such as Norman Rockwell (1894-1978), N.C. Wyeth (1882-1945), J.C. Leyendecker (1874-1951) and a drawing of a Gibson Girl in the style of Charles Dana Gibson (1867-1944). A period photograph and books correlating with the exhibit theme are included.

Hours for the museum, 429 S. Main St., are 10 a.m. to 4 p.m. EDT Tuesday through Friday and 1 to 4 p.m. EDT Saturday and Sunday. Call (574) 293-6660 for more details.

Chapel Hill Cemetery Tour

South Bend's History Museum is presenting a guided tour of Chapel Hill Cemetery at 6:30 p.m. EDT Thursday, Aug. 16.

Conducted by museum Director of Education Travis Childs, the twilight tour features historic grave sites and markers. Those interested should meet at the cemetery's entrance at 10631 Jefferson Blvd. in Osceola. Admission is \$2. No pets are allowed, and the tour is canceled if the weather is poor.

Visit www.historymuseumSB.org or call (574) 235-9664 for details.





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Irish Eyes Were Smiling



Families turned out in droves for the 24th annual Leprechaun Hunt, held Aug. 5 at Sharing Meadows, a community for other-abled adults in Rolling Prairie. Visitors could hunt for one of 33 leprechauns throughout the 185 acres, with cash prizes totaling \$5,600. The event, a fundraiser for Share Foundation for the Handicapped, also included Irish and American food, games and entertainment that featured New Element, The Doolin Clan, The Ploughboys and Magic by Kalita. Hayrides, a bounce house and obstacle course helped round out the event. All photos by Bob Wellinski





















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Roosevelt Pipe Organ Series

The 17th season of the Roosevelt Pipe Organ Series continues Wednesday, Aug. 22, at Christ Church (the former First Congregationalist Church), 531 Washington St.

All performances are free and at 12:15 p.m. Wednesdays.

Performing Aug. 22 is Derek Nickels, director of music at Church of the Holy Comforter, Kenilworth, Ill. He holds Doctor of Musical Arts and Master of Music degrees in organ performance from Arizona State University, and a Bachelor of Music from Southern Methodist University.

He has been a featured recitalist at several national Organ



Nickels

Historical Society conventions and appeared with Ars Musica Chicago, Early Music Chicago, Ensemble Versailles and the Phoenix Bach and Madrigal Society. He has performed recitals at St. Thomas Church Fifth Avenue and the Church of St. Mary the Virgin in New York City, the Cathedral of St. Philip in Atlanta, St. Paul's Cathedral in San Diego, the Cathedral of St. Mary of the Assumption in San Francisco, Washington National Cathedral and National City Christian Church in Washington, D.C., and Fourth Presbyterian Church, Holy Name Cathedral and Madonna della Strada Chapel at Loyola University in Chicago.

Nickels taught at Arizona State University, and served as organist-choirmaster at Trinity Episcopal Cathedral in Phoenix, interim university organist at University of Chicago's Rockefeller Memorial Chapel and associate organist at St. James Episcopal Cathedral in Chicago. He is president of Organ Historical Society's Chicago-Midwest Chapter.

The final recital on Aug. 29 features Carol Garrett. Call Ann Dobie at (219) 608-5358 for details.

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Indiana Dunes National Lakeshore

The following programs are available:

• Community Hike and Sunset Paddle from 6 to 8 p.m. Thursday, Aug. 16, in Marquette Park.

A ranger leads the hike through Miller Woods, with the paddle on Marquette Lagoon. The program is limited to 20 participants. Make reservations at (219) 395-1824. Marquette Park is located at 1 N. Grand Blvd., about two miles north of U.S. 12 in Gary's Miller Beach neighborhood.

• Mount Baldy Summit Hike from 5 to 6:30 p.m. Fridays and 10 to 11:30 a.m. and 2:30 to 4 p.m. Sundays.

The Mount Baldy parking lot and beach are open from 6 a.m. to 11 p.m. The dune, however, is still closed for general public use, so the ranger-led hike offers a chance to experience the dune as much as is possible. No reservations are required. The parking lot is located off U.S. 12.

• The Save the Tunes Council performs from 7:30 to 9 p.m. Friday, Aug. 17, at Indiana Dunes Visitor Center.

The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.

• Beginning Birding from 9 to 10:30 a.m. Saturdays through Sept. 1 at the Great Marsh Trail.

A ranger leads the hike. Meet at the parking lot on Broadway north of the Beverly Shores train station.

• Drop-In Volunteer Program from 9 a.m. to noon Saturday, Aug. 18.

Projects focus on preserving the park's natural and cultural resources. Dress for the weather, and be prepared to walk off trail. All equipment and protective gear, including gloves and eye protection, will be provided. Meet at The Park Connection volunteer office, which is adjacent to the main Chellberg Farm parking lot.

• Hike With Your Hound from 10 a.m. to noon Saturday, Aug. 18, in Miller Woods.

Join a ranger for a leisurely hike through Miller Woods, with pets allowed. Take a leash, pick-up bags, a bowl and water.

• Pinhook Bog Open House from noon to 3 p.m. Saturdays through Sept. 8.

Talk a self-guided tour of the bog and talk to rangers along the trail for a better understanding of the site filled with carnivorous plants and orchids. Arrive by 2 p.m. to allow about one hour to walk the trail and tour the bog. The bog parking lot is at 700 N. Wozniak Road in Michigan City.

• Playdate in the Nature Play Zone from 1 to 3 p.m. Saturday, Aug. 18, at The Paul H. Douglas Center for Environmental Education.

Explore Miller Woods, build a fort, climb a tree, create nature art and feed the resident fish, turtles, snakes, toads and frogs. Dress for the weather.

Volunteer at Miller Woods from 1 to 3 p.m. Saturdays and Sundays.

Join staff and fellow volunteers to help restore the Miller Woods oak savanna. Wear comfortable clothes; work gloves and equipment will be provided. Dress for the weather, and be prepared to walk off trail.

• Beach Fun Saturdays from 1 p.m. to about 30 minutes past sunset every Saturday through Sept. 1 at West Beach.

Try a kayak or paddleboard starting at 1 p.m. All equipment is provided for free. A one-hour sunset hike on the Dune Succession Trail starts at 7 p.m. from the Ranger Contact Station in the north end of the parking lot. A beach campfire, complete with marshmallow toasting, starts shortly before sunset. Meet at the West Beach parking lot, 376 N. County Line Road, Portage. A \$6 per car parking fee is charged until 7 p.m. Take a picnic dinner and warmer clothing for the evening sunset and beach campfire.

• Octave Chanute Aviation Day from noon to 3 p.m. Sunday, Aug. 19, at Indiana Dunes Visitor Center.

Learn about Chanute, an aviation pioneer who experimented with gliders in the dunes and contributed to the Wright brothers' success.

• Bailly/Chellberg History Hike from 1 to 3 p.m. Sunday, Aug. 19.

Explore the grounds of both historic homes, and learn about early settlers and farmers who came to the region in the 1800s. Park at the Bailly/Chellberg parking lot off Mineral Springs Road between U.S. 12 and 20 in Porter.

• Miller Woods Hike from 1:30 to 3:30 p.m. Sunday, Aug. 19, at Paul H. Douglas Center.

The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.

• Feed the Farm Animals at Chellberg Farm from 4 to 5 p.m. Sundays through Oct. 28.

The farm's current residents include cows, pigs and chickens. The animals are at the farm through a partnership with Dunes Learning Center, Friends of Indiana Dunes, 4-H Club of Porter County and the FFA of Westville. Chellberg Farm is off Mineral Springs Road between U.S. 20 and 12 in Porter.

• Sunset Around the Fire at the Pavilion from 7:30 to 8:30 p.m. Wednesday, Aug. 22, at Portage Lakefront and Riverwalk, 100 Riverwalk Road.

Catch a Lake Michigan sunset from the pavilion, and roast marshmallows from the fireplace.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.



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Indiana Dunes State Park

The following programs are offered:

• Chautauqua in the Dunes all day from Thursday to Sunday, Aug. 16-19.

Based on the Chautauqua Institute model in New York, guests experience lectures, debates, interactive discussions, hands-on workshops and artistic performances based on the theme of "Inspire Rewire: Creating Conversations Across Worldviews." Visit www.DunesChautauqua.com for more information or to register.

• Caterpillar Crawl from 3 to 4 p.m. Thursday, Aug. 16.

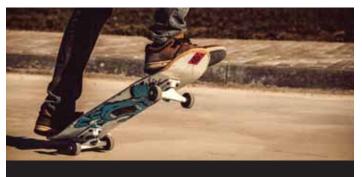
Join a naturalist for a short hike, and make a lifecycle craft.

• Park Plays, 7 to 8 p.m. Thursday, Aug. 16.

Park Plays features local theater groups presenting shows and excerpts from classic Shakespeare, to contemporary musicals, to improv. Take a blanket or beach chair to the west side of the pavilion.

• Sunset Yoga from 7 to 8 p.m. Thursday, Aug. 16.

The class for all levels is taught by Duneland YMCA instructors. The cost per class is \$10, which is paid to the instructor. A \$40 five-class pass is available. Classes cancel in case of inclement weather. Take a yoga mat or towel. The program is located near the beach pavilion.



SKATE TRICK CONTEST

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Saturday, August 18

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Main Courtyard (near Brooks Brothers)

Think you've got the best skate trick in town? It's time to show us what you've got! Participants can sign up for \$5 cash and will have the chance to showcase his or her best stationary skateboard move in a 2-minute time slot. Judges will award 1st, 2nd & 3rd places including a 1st place grand prize of a \$200 Zumiez Gift Card and swag.

100% of all entry fees will go to support Simon Youth Foundation®. For more information and to sign up, visit the Zumiez store, Suite 207.





• High Dunes Hike from 10 to 11:15 a.m. Friday, Aug. 17.

Meet a naturalist at the nature center for a hike to the summit of the state's highest sand dune. Wear hiking shoes.

• Wetland Wonders from 3 to 4 p.m. Friday, Aug. 17.

Meet at the Nature Center for the hands-on program.

• Bird Window Bingo from 10 to 11 a.m. Saturday, Aug. 18.

Prizes will be awarded during a bird-theme version of the game.

• Photo Scavenger Hunt from 3 to 4 p.m. Saturday, Aug. 18.

Take a camera or phone to the Nature Center for the game that includes a list and prizes.

• Beach Yoga from 9 to 10 a.m. Sunday and Tuesday, Aug. 19 and 21.

The class for all levels is taught by Duneland YMCA instructors. The cost per class is \$10, which is paid to the instructor. A \$40 five-class pass is available. Classes cancel in case of inclement weather. Take a yoga mat or towel.

• Beaver Tales from 10 to 11 a.m. Sunday, Aug. 19.

Meet at the nature center for facts on beaver adaptations.

• Scatology 101, 3 to 4 p.m. Sunday, Aug. 19.

Meet at the Nature Center where a game offers, according to a press release, "the scoop on poop."

• Feed the Birds from 10 to 10:30 a.m. Monday, Aug. 20.

Meet a naturalist outside the Nature Center for the daily feeding.

• Shipwreck Stories from 3 to 4 p.m. Monday, Aug. 20.

Meet in the Nature Center Auditorium for the interactive program.

• Slimey Salamanders from 3 to 4 p.m. Monday, Aug. 21.

Meet at the Nature Center to view native salamanders, then make slime.

• Dunes Creek Hike from 10 to 11 a.m. Wednesday, Aug. 22.

Meet a naturalist at the campground shelter next to campsite 113 for a program on the creek that flows through the dunes.

• The Sun Did It! from 3 to 4 p.m. Wednesday, Aug. 22.

Meet at the Nature Center to learn about solar energy.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.





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Coastline Children's Film Festival

Coastline Children's Film Festival will host summer film screenings for children and their families on Thursdays, Aug. 16 and 30, at The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich.



A scene from the animated film "Liyana."

The Aug. 16 screening, "Liyana" at 7 p.m. EDT, includes a performance by local musician Ethan Bowman-Hawkins, a 16-year-old junior at St. Joseph High School. The movie, an animated African tale, centers on a Swazi girl's dangerous quest to rescue her twin brothers.

The Aug. 30 screening is "Tesoros," also at 7 p.m. EDT. Told from the children's perspective, it examines topics such as fanciful ideas about finding treasure to social anxiety and fitting in.

The screenings are free, with a suggested donation of \$1. Visit www.boxfactoryforthearts.org for more details.

Elkhart Juried Regional

Elkhart's Midwest Museum of American Art has issued a call for entries for the 40th Elkhart Juried Regional Art Exhibit that runs Oct. 5-Dec. 22.

The all-media event is open to artists 18 and older from Allen, DeKalb, Elkhart, Fulton, Jasper, Kosciusko, Lake, LaGrange, LaPorte, Marshall, Newton, Noble, Porter, Pulaski, St. Joseph, Starke, Steuben or Whitley counties in Indiana, and Berrien, Branch, Cass or St. Joseph counties in Michigan.

Each entrant may submit one work in any media for \$25. A \$40 fee will be charged for two works. Any art submitted must be original in concept and execution, created within the last two years, not completed under instruction and not previously exhibited at the museum or any other Michiana region event. Entries must be hand-delivered and prepared for installation.

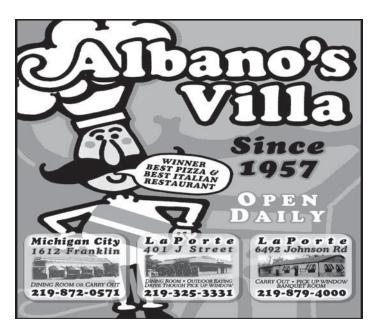
Awards, which total more than \$25,000, will be selected by the Jurors and Purchase Award patrons. Jurors are Shaun Dingwerth, Richmond Art Museum executive director, and Doug Calisch, Wabash College professor of art emeritus.

A prospectus containing rules and an entry form is available at MidwestMuseum.US (click on the Elkhart Juried Regional tab).

The museum is located at 429 S. Main St. The Elkhart County Conventions & Visitors Bureau is the exhibit sponsor.









Book Signing

A book signing for "Red's Nature Adventure" by James Dworkin and illustrator Michael Chelich is from noon to 2 p.m. Saturday, Aug. 18, at Indiana Welcome Center, 7770 Corinne Drive, Hammond.

The story, set in Northwest Indiana nature preserves owned by Shirley Heinze Land Trust, features an Irish setter named Red as he and his human friends head out for a day of exploration in nature. Scenes depict nature preserves in Gary, Hammond, Hobart, Portage, Chesterton, Valparaiso, Michigan City and South Bend.

Proceeds from book sales benefit land-conservation work through the trust. Visit bbpnet.com/x32a for more details.



New Friday Hours

The Beacher Weekly Newspaper, 911 Franklin St., closes at 2 p.m. Fridays

Call us at (219) 879-0088 with questions

American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

- Thomas Rose Industrial Park-BOSS Air, 1761 Genesis Drive, LaPorte, 10 a.m. to 2:30 p.m. Friday, Aug. 17.
- LaPorte Hospital, 1007 W. Lincolnway, 11 a.m. to 5 p.m. Friday, Aug. 17.
- A.K. Smith Career Center, 817 Lafayette St., Michigan City, 7:45 a.m. to 1:45 p.m. Tuesday, Aug. 21.
- United Parcel Service Westville, 860 W. Main St., 8 a.m. to noon Wednesday, Aug. 22.

All presenting donors receive a \$5 Amazon.com gift card by email. Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.

Exchange Club Block Party

Michigan City Exchange Club will host its Block Party from 11 a.m. to 11 p.m. Saturday, Aug. 18, in the West 200 block of Barker Avenue.

The event includes a chance to win a 2017 Harley-Davidson XL 1200X. Tickets cost \$20, or \$100 for six. The drawing is at 6 p.m., and the winner doesn't have to be present.

Tickets are compliments of Three Sheets Bar & Grill. Proceeds benefit the club and The Salvation Army.

Tickets are available at 202 W. Harrison St., or call Dennis Schultz at (219) 898-7207.

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LBCC Women's Golf Leagues 18-Hole League

July 31, 2018

Event: 3-Some Team Combined Putts
Event Winners: Janet Andreotti,
Linda Wilson, Mary O'Neil

"A" Flight

Low Gross:

Low Net:
Diane Rubey
Low Putts:
Peg King

"B" Flight

Low Gross: Melanie Davis
Low Net: Claudia Brennan
Marra C'Nail

Low Putts: Mary O'Neil "C" Flight

Low Gross:

Cow Net:

Cow Putts:

Gloria McMahon

Nancy Reinert

Barb Hall

Sunken Approach

Melanie Davis Hole 6 Jean Guerin Hole 13

Birdies

Donna Hennard Hole 10

9-Hole League

Aug. 2, 2018

Event: Long Beach Waltz

"A" Flight

Event: Peg King, Sue Luegers Low Net: Peg King Donna Hennard

"B" Flight

Event: June Salmon
Low Net: Jean Guerin
Low Gross: Marge Walsh, June Salmon

"C" Flight

Event: Catherine Kelly **Low Net:** Babs Ward, Catherine Kelly **Low Gross:** Dottie Healy, Adelle O'Donnell

"D" Flight

Event: Carol Lyons, Marissa Stapleton
Low Net: Marissa Stapleton
Low Gross: Peg Carey

Sunken Approach

Donna Hennard Hole 18
Dottie Healy Hole 6
Peg Carey Hole 9

Diane Rubey is the 9-Hole League's 2018 Club Managers' Trophy Winner

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Activities to Explore

In the Area:

Aug. 15-16 — Arts in the Park, LaPorte's Fox Park. Aug. 15: LaPorte City Band/Aug. 16: Junior & the Igniters. Pre-show music/6:15 p.m., concerts/7 p.m. Info: www.artsintheparklaporte.com

Aug. 16 — Books That Make You Think Discussion Group, "The House Girl," 4-5:30 p.m., Westchester Public Library, 200 W. Indiana Ave., Chesterton.

Aug. 17 — High Dunes Hike, 10-11:15 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Aug. 17 — Bookmarks: "The House Girl," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Aug. 17 — Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Aug. 17 — Open Mic Night with host John Derado, 8 p.m. EDT, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Cost: \$20. Info: www. acorntheater.org, (269) 756-3879.

Aug. 17 — Movies in Washington Park: "Paddington 2," 8:15 p.m., Washington Park's North Pointe Pavilion. Info: (219) 873-3049.

Aug. 17-19 — "The Wizard of Oz," Footlight Theatre, 1705 Franklin St. Times: Fri.-Sat./7:30 p.m., Sun./2 p.m. Tickets: \$15, \$10/children 12 & younger. Reservations: (219) 874-4035, www.footlight-players.org

Aug. 17-22 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "Eighth Grade." Rated R. Times: 6 p.m. Fri.-Mon., 7 p.m. Tues. *Also Showing*: "Won't You Be My Neighbor?" Rated PG-13. Times:: 9 p.m. Fri.-Sat., 3 p.m. Sat.-Sun. *Also Showing*: "Five Seasons: The Gardens of Piet Oudolf." Not Rated. Presented by Chikaming Open Lands and Fernwood Botanical Garden. Time: 7 p.m. Aug. 22. Registration: www.fernwoodbotanical. org, (269) 695-6491. All times Eastern. Info: vickerstheatre.com

Aug. 17-19, 24-26, Aug. 31-Sept. 2 — "Wait Until Dark," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 7 p.m. Fri.-Sat., 2 p.m. Sun. Tickets: \$15/seniors & students, \$18/general admission. Info/reservations: (219) 879-7509, dunesartsfoundation.org

Aug. 18 — Michigan City Exchange Club Block Party, 11 a.m.-11 p.m., West 200 block of Barker Avenue. Tickets: \$20, \$100/six. Info: (219) 898-7207.

Aug. 18 — "A Wounded Mind: Newell Gleason's Civil War, 1862-1886," 1 p.m., LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Aug. 18 — Bacchus and Beer Fest, 6-9 p.m., Friendship Botanic Gardens, 2055 E. U.S. 12. Cost: \$40, \$45 for 5 p.m. admission. Reservations/info:

Eventbrite, www.friendshipgardens.org, (219) 878-9885.

Aug. 18-19 — Lubeznik Art Festival, 10 a.m.-5 p.m., Lubeznik Center for the Arts, 101 W. Second St. Admission: \$5/adults, free/children 16 & younger, LCA members, active military & veterans. Info: (219) 874-4900.

Aug. 19 — Octave Chanute Aviation Day, noon-3 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Aug. 22 — Roosevelt Pipe Organ Series, Derek Nickels, 12:15 p.m., Christ Church (the former First Congregationalist Church), 531 Washington St. Free. Info: (219) 608-5358.

Through Oct. 13 — "Warhol: Icon & Influence," Lubeznik Center for the Arts, 101 W. Second St. Info: www.lubeznikcenter.org

Saturdays — St. Stanislaus of Michigan City farmers market, 8 a.m.-1 p.m. through Oct. 27, parking lot next to tennis courts. Info: ssmcfarmer-smarket@gmail.com, (219) 851-1785.

Saturdays — Michigan City Farmers Market, 8 a.m.-1 p.m., Eighth and Washington streets. Through October.

Saturdays — La Porte Farmers Market, 8 a.m.-1 p.m., Lincolnway & Monroe. Info: www.facebook. com/laportefarmersmarket

In the Region

Aug. 16 — Coastline Children's Film Festival, "Liyana," 7 p.m. EDT, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Free, \$1 suggested donation. Info: www.boxfactoryforthearts.org

Aug. 19 — Opening reception, Peter Steeves' "The Point of the Dream," 1:30 p.m., Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso. Info: (219) 465-1591.

Saturdays — Beach Fun Saturdays, 1 p.m.-30 minutes past sunset, West Beach, 376 N. County Line Road, Portage.

Support Groups

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan St. Anthony Health, 301 W. Homer St., 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

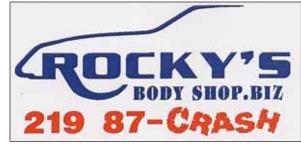
Wednesdays — Alzheimer's/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

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Off the Book Shelf

by Sally Carpenter

A Gathering of Secrets by Linda Castillo (hardcover, \$26.99 retail in bookstores and online; also available as an eBook)

When life gets too crazy and I need to get into my comfort zone, I turn to my favorite authors for peace and clarity, all in the confines of my favorite overstuffed chair.

One of these authors is Linda Castillo. She has written a series featuring Kate Burkholder, a former member of the Amish community, now chief of police in the small town of Painters Mill, Ohio.

Kate has become an endearing and enduring character in the annals of mystery writers — a character with, well, character. And this, her latest book, again confirms my faith that each book will be better than the last. As an ardent reader, you can't ask for more...

It all starts with a suicide by hanging of a 17-year-old Amish girl, Emma Miller. Six months later, a barn is burned to the ground with a young man, 18-year-old Daniel Gingerich, trapped inside. What makes these two deaths unusual is that both victims are Amish — suicide and murder are not usually associated with their community.

What makes Daniel's death especially heinous is that he was locked

in the tack room with gasoline-soaked bales of hay stuffed against the door, which then were set on fire. Someone sent a clear message...

Painters Mill consists of Amish and *Englischers* (the Amish name for anyone not of their faith), and mostly they get along, but maybe when Mr. Gingerich mentions Chris Martino, a nearby neighbor, convicted felon and *Englischer* as the possible arsonist, well, maybe, his name came off the tongue a little too easily. But, as in any police investigation, it's always how one thing leads to another.

Kate narrates her story and reminds herself how the Amish are an insular community that likes to take care of their own problems when possible. So it is no surprise when her investigation hits a brick wall with every question she asks every Amish person.

But one thing Daniel's parents and pretty much everyone who knew him say is what a wonderful, hard-working person he was. Almost too good to be true

"Everyone who thinks Danny was some kind of saint? Maybe they didn't know him as well as I do." That stunning statement comes from Milo Hershberger, Daniel's best friend since childhood. The brick wall that came between Daniel and Milo was a girl, of course. Luane Raber, 16, was courted by both boys, but Luane made it clear Daniel was her choice. Milo says if Kate wants to know about Daniel, she should talk to Emma Miller.

Remember how one thing leads to another? Kate, of course, doesn't know Emma is dead because she lived in another town not in Kate's jurisdiction. The parents are evasive about Daniel and make it clear they don't want to talk about him.

A newspaper article leads Kate to Charm, Ohio,

where Emma worked part time. Three young Amish women who worked with her are evasive.

Kate becomes increasingly irritated, especially since it is clear from the girls' demeanor they know a lot more than they say. The lack of cooperation from all concerned wears thin, until one night a call comes in about a truck hitting a deer. Kate takes the call and finds no dead deer but a truck driven by a man with a rifle aimed at her... Can't make out his face in the headlights, but there is no doubt about the bullet that grazes her arm. He gets away. Is this a clear message to Kate to back off? Or is the truth something no Amish wants to talk about?

Problem is, these murders bring back memories of the violence in Kate's

own past, and secrets she has held close to her heart since. Can she be objective to continue this investigation?

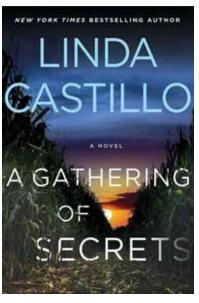
The climax to this exciting story will have you on the edge of your seat. It all happens in an old round barn under restoration, and no one can predict the outcome of this one, nor even who is responsible.

Castillo has a vast knowledge of the Amish communities and its various branches, which helps explain their lifestyle, homes and beliefs. Her description of the serene countryside makes me want to go visit. And, if you're a mystery lover, you will enjoy the well-plotted, intelligent storyline.

Kate's position in the community is explored — after all, she was Amish until a horrible incident sent her out on her own for years before coming back to become police chief. Her relationship with other law enforcement agencies, and how that cooperation works, adds to the atmosphere of the story and takes us to small-town middle America.

Castillo's first Kate Burkholder novel, <u>Sworn to Silence</u>, was made into a Lifetime Original Movie. She is the recipient of many literary awards and nominations. Website: www.lindacastillo.com

Till next time, happy reading!









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