

Volume 34, Number 4 Thursday, February 1, 2018

# A Passion for Life

by William Halliar

here are men of the sea whose stories have long captured the attention of those who daydream of life beyond the walls of their own bedrooms, schools or mundane towns where they were born.

The enigmatic and mysterious Captain Nemo who, with his crew, explored the depths 20,000 leagues under the sea. Captain Jack Sparrow, whose ship, the Black Pearl, encountered romance, danger and adventure on strange Caribbean tide.

Michigan City, though considered by many an outsider a landlocked Midwest city, has a history tied to the lore of the great inland sea called Lake Michigan. The stories of adventure and romance, of danger and triumph on our lake's waters, fill volumes and inspire adventurous souls today.

Our own lakefront is awash with captains today, from the skippers of small sailing and motor craft, to Chief Derek Crews of our U.S. Coast Guard station, to our own Power Squadron commander, Joe Domsic.

Many locals regularly travel U.S. 20 between Johnson Road and U.S. 421. Along the route are scores of businesses, including one that claims the name of yet another captain. The eye of a traveler may be drawn to the graceful shape of a pirate ship off to the side of a parking lot in front of a building at 400 E. U.S. 20.



Captain Ed and his son, John, photographed amid passing out candy at Washington Park Zoo's Boo at the Zoo.



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#### In Case Of Emergency, Dial

# PASSION Continued from Page 1

The sign out front boldly proclaims Captain Ed's Furniture/Candy.

An unusual combination, indeed.

Who is this Ed, and is he really a captain? If he is, of what? Ever the curious Beacher correspondent, I felt compelled to know, arranging an interview with the man as enigmatic and adventurous as the famous Captain Nemo himself.

As I review my notes of the interview with Ed Beutner, I have difficulty reading my scrawl because the notes were taken standing, walking around, in constant movement. We never sat down throughout the entire interview. Very unusual, but it speaks of the personality of the subject at hand.

I followed Ed around his furniture store/Candy Island, fascinated by his history. He is man filled with energy, ideas and a passion for life. He is flamboyant, yet soft-spoken, always questioning himself with, "Have I done enough good?"

Ed told me, not bragging in any way, "Many people have dreams. I make them happen. I follow up on ideas."

He is a self-proclaimed "connoisseur of

What kind of a man is "Captain Ed," and why is his story important to tell? Ed has been what many might call a community activist for years, and yes, he is a real captain — more than once over, in fact. His father was a charter captain on Lake Michigan who enjoyed taking folks out for a day of fishing and sightseeing along the lakeshore. When his father died in 1986, Ed decided he should maintain the family tradition and keep his father's business alive, so through much study, he obtained a U.S. Coast Guard Charter Captain's License. After Coast Guard personnel subjected his boat to a rigorous inspection, he was allowed to take up to six people out on the lake for a day of fishing.

Although he loved spending time on the lake fishing, Ed had a business to run and other community interests — many irons in the fire, so to speak.

fact, he told me he enjoys promoting projects others might consider "impossible."

Ed was involved in organizing the effort to save the steel catwalk that stretches along the breakwater out to the harbor light on our lake front. He suggested lighting it to attract visitors to the harbor in the evenings, and to make it a safe place to stroll and enjoy the view.

At one time, he was the treasurer of the Michigan City Historical Society. He was appointed to the Port Authority and was active in the yacht club. He has always enjoyed passing his knowledge on to others, so it became only natural he would serve a stint as "skipper" of the Michigan City Sea Scouts, a nautical version of the Boy Scouts.

Of course, everyone in town is familiar with the "Cardboard Boat Dash," inspired and organized by Beutner. It began in 1991 by a group of University of Illinois professors and was eventually taken over by local residents. It is a much anticipated event. Each year, Ed supplies cardboard for boats and acts as cheerleader for folks young and old who take up the challenge of designing, building and racing a paper boat for prizes and local glory.

Where does all this enthusiasm come from?



Ed cannot turn down a challenge. In Captain Ed, his son, John, and "Shredder" bring books to Barker Middle School students.



Captain Ed participates in Michigan City Police Department's Easter Egg Hunt, flanked by the likes of Ric Federighi (second from right) of WIMS and Police Chief Mark Swistek (far right).

Ed tells me if you accomplish everything you set out to do in life, you "didn't set the bar high enough." He carries a lined paper pad, which he calls an "Ayeeeee Pad," around in his shirt pocket at all times to write down ideas for projects and designs for new watercraft he intends to build.

He has constructed several boats used in parades and during the cardboard boat race. They are made to replicate old sailing ships. His "vinyl Dutchman" can be seen in the parking lot as you pass by his store. He has invented a cannon that shoots smoke rings and air guns that launch T-shirts and candy into crowds.



Ed Beutner and his daughter, Amanda, at the Cardboard Boat Dash.

Captain Ed must have a fascination with candy, because right inside the entrance of his store, the main business of which is selling furniture, is and amazing assortment of candies cradled in the hull of a pirate ship he affectionately calls "Candy Island." To accompany those who browse the tasty confections, Ed has constructed an animated "Pirate Band," complete with skeletons and costumed peg-legged rouges— the scourges of the seven seas.

Over the years, Ed has supported Michigan City Police Department in its yearly Easter egg hunt by donating candy from his own booty of pirate trea-Continued on Page 4

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# A Passion

Continued from Page 3

sure. For this, he has been awarded the title of "Honorary Captain" of the police department, adding further status to his title of Michigan City pirate captain.

Captain Ed graduated from St. Mary's High School, but decided early on college was "not the right fit" for him, so he went into business, putting the many ideas found in his "Ayeeeee Pad" to work.

He considers himself a lone wolf, adding, "It's hard to commit yourself to someone else's schedule."

Ed likes to build things, and surrounds himself with able craftsmen to bring his ideas to reality.

This may seem like an intriguing tale thus far, but the truest and perhaps most significant aspect of the adventure of Captain Ed's life is yet to be told.

As a young boy, Ed enjoyed reading. He remembers the first book he read: a biography of Henry Ford. When I visited Ed for this interview, he proudly pulled a book from the shelf of a library he keeps in his office at work. It was the very book that inspired him and instilled in him the love of reading so many years ago.

As with many who love reading, Ed enjoys sharing books with others who might enjoy them or learn lessons from the well-worn, studied pages of

his collection. A case kept in his office is filled with books, mainly of history or biography he intends to share with friends.

He recently shared a few volumes with a U.S Navy watch group whose task it is to guard the famous ship, "Constitution," in Boston Harbor. In appreciation, the group's commander presented Ed with a small piece of wood and a sliver of copper hull sheathing taken from the ship when it was recently renovated.

Ed believes books are the keys that will ensure



Ed Beutner with his son, John, and daughter, Amanda, bring paddles and life jackets for Michigan City Police Department's Youth Leadership Program. They are photographed with Mark Swistek (left) and Marty Corley (right) from the police department.

young people in our community continue to dream, thus creating better lives for themselves in the future. He told me if we can create "strong readers, everything else falls into place."

Ed discovered that too often, children in our schools do not have access to age-appropriate books, and that even though reading might be stressed dur-

ing the school year, during summer breaks, kids just don't read.

A part of Ed's philosophy of life is that it should be fun. In fact, he jokes that often his business gets in the way of "play times," which is to say, building things and promoting community projects. He realized that for children to begin to enjoy reading and learning, it must at a basic level be "fun." After all, if you can imbue the love of reading in a child, he will never stop learning.

In typical Captain Ed fashion, for instance, he

organized "Captain Ed and the Rowdy Readers," taking his message of the joy of reading first to Pine Magnet School, then to other local schools where he organized Reading Rallies. Dressing as a rough-and-ready pirate captain, or as a Viking raider, he addresses the students with a hearty, "Arrrrrr... I'm Captain Ed, and I'm gonna tell ya about the greatest treasure in the world: the printed word."

Of course, these are children, and a more immediate and readily satisfying reward had to be invented, so Ed began to allow successful readers

to play the antique pinball machines at his store, and choose candy from the treasures of Candy Island. He allowed students to choose age-appropriate books from his library as a reward that further impressed upon them the treasures gained from a love of reading.

A student stopping by Captain Ed's today can pick up a "SHIP'S READ-ING LOG" and join Captain Ed's "Read to Succeed Program." The log asks students to log books that were read and minutes spent reading. An adult's



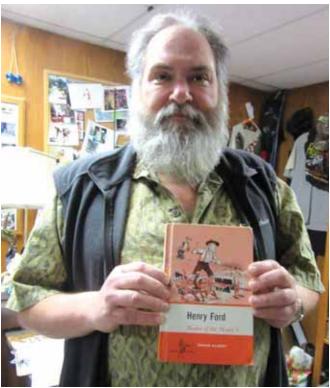
Ed Beutner prepares for a Viking-themed program for Joy Elementary School students.

initials are required as confirmation.

As a reward for a successfully completed log, a student reader can "receive a quarter pound of the world's best gummies or pick from the treasure chest." Captain Ed encourages all to "Feed Yer brain! Read at least 15 minutes every day and earn rewards." He revels in seeing the excitement in children's eyes as they receive these small rewards for reading, and "making a big fuss" over the kids when they succeed. As such, over the years, Captain Ed has introduced thousands students to the joy of reading.

Suffering stoke a few years ago did not slow Ed down, but did make him change his view of life. While

in life, before the stroke, he used stress as a motivator, he now realizes the old saying is correct: "Don't sweat the small stuff and...It's all small stuff." He



Ed holds a copy of the first book he read: a Henry Ford biography.

Photo by William Halliar

is still building things, and the business must still run, and he is sharing his love of reading. However, he has decided to live one day at a time and leave the stress behind him, enjoying each moment.

Of all of Captain Ed's contributions to Michigan City, and there are many more than can be told here, his love of reading and passing that love down to young people might, in the end, have the most lasting value — a priceless legacy for the future, a true treasure of inestimable value to his friends and neighbors.

I left the interview with Captain Ed enervated by the scope of his dreams and ideas, and all of the things he has done, but I was also inspired by his dreams. It

gave me hope that we can all make a difference if we dream.

And do.



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### The Oscar Firepower of "Three Billboards"

by Andrew Tallackson

In a short span of time, "Three Billboards Outside Ebbing, Missouri" has eclipsed its modest existence as a quirky indie drama to emerge as an Oscar heavyweight. The unconventional mix of searing heartbreak and dark comedy has the potential to nab the evening's top prize.

Which begs the question: Is the hype justified? Yes...and no.

In the film, Oscar-winner Frances McDormand

("Fargo") stars as Mildred Hayes, who takes matters into her own hands after the police probe into her daughter's death – she was raped and murdered seven months prior – goes nowhere.

First, she erects billboards, one three right after the other: "Raped While Dying," "And Still No Arrests?" and "How Come, Chief Willoughby?" The community, however, does not exactly rally behind Mildred. Many, in fact, are appalled since Willoughby (Woody Harrelson) is dying of cancer. Exacerbating affairs? Lit-fuse officer Jason Dixon (Sam Rockwell), known for tormenting local blacks, who has no qualms of making life hell for Mildred.

The movie, contrary to some reports, is not based on a true story.

Writer-director-producer Martin McDonagh ("In Bruges") was driving somewhere in Georgia or Florida when he noticed billboards about an unsolved crime. Inspired, he concocted the story for "Three Billboards" with McDormand in mind.

It's been highly publicized how Steven Spielberg, with "The Post," intentionally capitalized on the media's growing frustration with the White House by releasing his film when he did. By contrast, the wave of critical and box-office embrace for "Three Billboards" unexpectedly crested amid the "silence breakers" who made public the atrocious acts of Hollywood elite.

Mildred Hayes symbolizes the liberating freedom of exposing the rotten truths of society, and McDormand inhabits her with salt-of-the Earth fury. This is her most potent work since 2005's "North Country," a mesmerizing balance of muzzled anger and darkly comic bursts of outrage.

McDormand is the favorite for Best Actress, as is Rockwell for Best Supporting Actor. The character actor has long paid his dues, weaving through roles that test his flare for the eccentric. Dixon is the movie's showiest role, a brute who, to quote "This is

> Spinal Tap," walks a fine line between "clever and stupid," but it is the movie's final, emotional 30 minutes, when Dixon confronts his own demons, that the performance locks its Best Supporting Actor win.

> Less flashy, but just as compelling, is Harrelson. The secret weapon of 2016's "The Edge of Seventeen," the actor is deeply affecting, his police chief a man staring down his own mortality and trying not only to right his wrongs, but also that of Mildred and John. So strong is he, an Oscar tie for him and Rockwell as Best Supporting Actor would make for a satisfying night.

But is "Three Billboards" worthy of Best Picture? That's where things get iffy. To me, a film that wins Best Picture should be one that endures with the passage of time. "Casablanca." "Rocky." "Platoon." "Forrest Gump." "Titanic." These are movies people still talk about today.

But ever since the fun, yet frivolous "Shakespeare in Love" bested "Saving Private Ryan" for Best Picture, the evening's top prize winner has a way of yielding to those who unexpectedly crash the party.

Seriously, do moviegoers still chat about "Birdman"? Not really. "Three Billboards" is exceptional moviemaking, but the fact is, 10 years from now, it will not have the same impact as "Dunkirk" and "Get Out," films that elevated themselves to works of art.

Will Oscar voters remember that? We'll have our answer March 4.

Frances McDormand in "Three Billboards Outside Ebbing, Missouri."

Contact Andrew Tallackson at drew@thebeacher.com

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# New Ice Rink Debuts in Long Beach



Long Beach residents take advantage of the weather to use the new ice skating rink near the community center.

Thanks to the Long Beach Park & Recreation Board, and with a little help from Mother Nature, ice skating has returned to the community.

Long Beach resident Bart De La Barre said the board purchased a 50'x100' rink package, a significant improvement over the "MacGyvered" rinks of the past 14 years.

The first rink, he continued with a laugh, was a mixture of landscape timbers, Tyvek house wrap and lots of duct tape. This year's rink, located on the playground adjacent to the community center, is a custom package used in many communities for outdoor recreational skating and hockey tournaments.

De La Barre thanked Long Beach firefighters, "The Gray Brigade," Long Beach resident Brian

Kanyer and Tom Dolph of the Long Beach Street Department for their help with the project.



"The Gray Brigade" includes Dave Plebanski (from left), Bonnie Plebanski, Mike Szczepaniak, Bart De La Barre, Kathryn De La Barre, Bill Vlasek and Renita Vlasek.

### **Harbor Country Hikers**

Harbor Country Hikers is leaving the beaten path for an introduction to off-trail hiking at 10 a.m. EST Saturday, Feb. 3, at New Buffalo Elementary School Nature Study Trail, 12291 Lubke Road.

HCH President Pat Fisher estimates the presentation time at 10 minutes, with a one- to two-hour hike of approximately two miles. Footwear options range from snow shoes to wet weather boots since Michigan's flatwoods can start pooling in late winter.

Fisher also will present "The Unwritten Story of Our Landscape" at 6:30 p.m. EST Tuesday, Feb. 13, at Bridgman Public Library, 4460 Lake St.

Programs are open to all, and children accompanied by an adult. Membership costs \$20 for individuals or \$30 for families. Visit harborcountryhikers. com for more information or a membership form.



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#### Winter Bird Hike Launches Shirley Heinze Educational Hike Series

Shirley Heinze Land Trust will showcase the region's natural beauty through its annual series of educational hikes.

Led by a variety of experts, this year's series includes five hikes at Northwest Indiana nature preserves, including Seidner Dune and Swale in Hammond, Kankakee Sands in Newton County, Cressmoor Prairie in Hobart and two preserves not yet open to the public: Myrna J. Newgent Nature Preserve near Rolling Prairie and Suman Fen Nature Preserve in northern Porter County.



The 2017 birding hike at Seidner Dune and Swale.

The series kicks off with a winter birding hike at Seidner Dune and Swale from 8 to 11 a.m. Saturday, Feb. 3. Matt Kalwasinski, who birds extensively in Northwest Indiana and has led Indiana Audubon Society trips, will guide participants in searching for winter avian residents at the 43-acre property along the Grand Calumet River.

The state-dedicated preserve features globally rare dune-and-swale topography and floodplain marsh. Ducks and other waterfowl frequent the area in winter, attracted to open waters on the river. Bald eagles are sometimes observed. Participants also will view the Indiana Department of Natural Resources' nearby Grand Calumet Tern Site and, if time allows, explore another adjacent property along the river owned by The Nature Conservancy.

On Saturday, April 28, botanist Scott Namestnik will lead a spring ephemeral wildflower hike from 9 a.m. to noon at the Myrna J. Newgent Nature Preserve. Shirley Heintz acquired the 16-acre preserve in Wills Township, southeast of Rolling Prairie, last year. It features spring wildflowers in a high-quality woodland.

Kalwasinski will lead a second birding hike from 7:30 to 10:30 a.m. Saturday, June 2, at The Nature

Conservancy's 7,000-acre Efroymson Restoration at Kankakee Sands near Morocco, Ind.

Participants will search for breeding grassland and marsh birds that thrive in the extensive prairies and wetlands there. At the tour's end, the group will be encouraged to visit the new bison viewing area located there.

On Saturday, June 16, from 9 a.m. to noon, Derek Nimitz, Indiana Division of Nature Preserves regional ecologist, will lead a hike at Suman Fen. Part of the Moraine Nature Preserve Complex, it is one of Northwest Indiana's highest-quality fens, featuring many rare plants and insects.

The final hike, at Cressmoor Prairie Nature Preserve, is from 9 a.m. to noon Saturday, June 30.

Botanist Nathanael Pilla will explore milkweeds and other native plants in mid-summer bloom at the 41-acre state-dedicated nature preserve. One of the rarest ecosystems in the state, the black-soil prairie is an extremely high-quality landscape, harboring at least 10 state-listed species of rare plants.

Group size is limited to 15, and advance registration and payment are required. There is a \$25 fee per person for each hike. Visit tinyurl.com/jyonjfo, call (219) 242-8558 or email Sarah Barnes at sbarnes@heinzetrust.org to register or more details.





#### FEBRUARY 10<sup>TH</sup> 8:30am - 1:00pm

# BREAKFAST SERVED 8:30am - 9:30am | TICKETS \$6 (SOLD AT DOOR)

You're invited to Rittenhouse Village At Michigan City for our 9th Annual Valentine's Bazaar Event. Our community will be your one-stop-shop for all your Valentine's Day and Birthday gift needs. With over 25 vendors, you are sure to find the perfect gift for those closest to you. Our 30 year, Seasoned Executive Chef. Leland Andersen, will be demonstrating his exquisite culinary skills, by providing a delicious breakfast for you to enjoy as you wander through our cozy community. Proceeds from breakfast and booth rentals will go to Alzheimer's & Dementia Services of Northern Indiana, who have been raising money to help patients, families and caregivers facing the challenges imposed by Alzheimer's disease and related dementia.



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# **Project Learning Tree Workshop**

A Project Learning Tree workshop aims to enhance methods for teaching about the environment for educators, naturalists, Scout leaders and other youth leaders.

The event is from 10 a.m. to 4 p.m. Saturday, Feb. 17, at the Indiana Dunes National Lakeshore headquarters, 1100 N. Mineral Springs Road, Porter. Pre-registration is required by Thursday, Feb. 8, and registration is limited.

The workshop is designed for educators working with students in grades Pre-K through 8. Each participant receives an activity guide with 96 broadbased, hands-on, easy activities developed by educators and resource experts, and tested in classrooms across the country. Activities are interdisciplinary, using social studies, language arts, math, science, reading, art, music and civics.

The workshop is co-sponsored by IDNL, Dunes Learning Center, Indiana Department of Natural Resources Division of Forestry and the Great Lakes Research and Education Center.

The \$40 fee includes lunch. Indiana teachers can receive Professional Growth Points and Illinois Teachers CPDUs. Graduate credit is available for an additional fee.

Visit www.duneslearningcenter.org/adults or call Dunes Learning Center at (219) 395-9555 for details.

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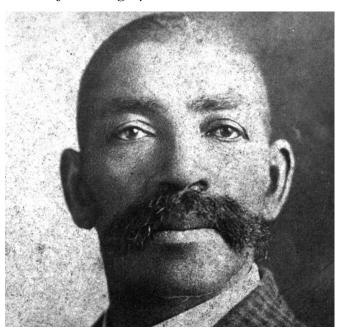
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### **Portraits in Black History**

Editor's note — Each week in February, The Beacher will highlight an African American whose accomplishments may be lesser known, but are just as significant.



#### **Bass Reeves**

Bass Reeves holds the distinction of being the first black deputy U.S. marshal west of the Mississippi River.

Born a slave in July 1838, he eventually earned his freedom, moved to Arkansas and married Nellie Jennie of Texas. Together, they raised 11 children.

Reeves farmed with his family until 1875, when he was among 200 deputy U.S. marshals appointed by U.S. Marshal James F. Fagan. Reeves had earned a reputation for knowing Native American territory, as well as speaking several tribal languages.

Working primarily in Arkansas and the Oklahoma Territory, Reeves spent 32 years as a federal officer. Over his career, he made more than 3,000 arrests, and shot and killed 14 outlaws in self-defense. After Oklahoma became a state in 1907, the 68-year-old Reeves worked for two years with the Muskogee Police Department before suffering from Bright's disease and retiring. He passed away in January 1910.

Public recognition finally was bestowed on Reeves more than 100 years later. In 2011, the U.S. 62 bridge that crosses the Arkansas River between Muskogee and Fort Gibson, Okla., was named the Bass Reeves Memorial Bridge. In 2012, a bronze statue debuted at Pendergraft Park in Fort Smith, Ark.

### LCA Spring Class Schedule

Open registration is under way for spring classes and workshops for children, teens and adults at Lubeznik Center for the Arts, 101 W. Second St.

Offerings run March 12-April 14. Classes fill quickly, so early registration is recommended.

#### CLASSES

Adult classes (15 and older) in painting, drawing and photo editing are available.

"Abstract Painting" and "Abstract Painting II" emphasize a broad range of concepts, strategies and processes. "Drawing Bootcamp" facilitates skills and strategies, while "Watercolor Plus" provides a relaxing environment to enhance skills in classic and contemporary techniques. The new "Adobe Lightroom Basics" teaches photography enthusiasts the main functions of Adobe Lightroom.

#### WORKSHOPS

Single-session workshops (13 and older) are available.

"Fused Glass" involves creating a glass tile and jewelry pieces. A new offering, "Fantasy Felted Flowers," emphasizes a wet felting process. Also available is the new "Life Drawing for Teens."

#### YOUNG ARTISTS

LCA provides a variety of new classes for artists 8 and older. Choices include: "Drawing For Young Artists," "The Creative World of Zine," or "mini magazines," and "Tinker Lab with STEAM" (Science, Technology, Engineering, Art and Math) projects.

#### **SUMMER CAMPS**

Educational and creative summer camps are available for young artists.

Camps include "STEAM Camp;" "POP! Art Camp," which coincides with the summer exhibit featuring works by pop icon Andy Warhol; and "Let's Celebrate! Festivals Around the World."

All camps include new extended hours from 9 a.m. to 1 p.m.

#### REGISTRATION

Visit lubeznikcenter.org for a full listing of classes. Learn about faculty under the "Instructor Bios" link under the "Education" drop-down menu.

#### **SCHOLARSHIPS**

Scholarships are available for young artists, funded in part by The Michigan City Public Art Committee and The Dolly Fund. Apply online or call (219) 874-4900 for more information.

#### CHANGING YOUR RELATIONSHIP WITH FOOD

Make 2018 the year to stop making resolutions you do not keep Are you tired of constantly gaining and losing weight? Do you look forward to events where food is the focus? Do you sometimes avoid events where food is the focus? Is your mood affected by the number on the scale? Contact Trudy Abrams, LCSW at (847) 480-0010 #2 for help. Michigan City office location

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Are my property tax payments on my second home still deductible? Are there limits?

Does the new law modify my "MID" for a mortgage taken out before January 1, 2018?

the new "MID" regulations permanent or will they sunset in a few vears? What happens then?

If I work for myself, can I write off 20% of my income like the big companies? How do I calculate what income I get a 20% reduction on?

Does it make sense to pay myself a base salary and take the rest of my income in dividends using a Sub S Corporate Structure?

Rosenbaum CPA Mike will present the Seminar. He will have handouts for attendees. If you cannot attend, email dan@dancoffey and I will send you a copy of Mike's seminar handout.

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#### **Michigan City Public Library**

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Free Gentle Flow Yoga at 12:15 p.m. Saturday, Feb. 3.

Certified yoga instructor Lauralee Sikorski emphasizes deep breathing and releasing stress. Take a mat and wear comfortable attire, and come on an empty stomach.

• Story Time at 1 p.m. Tuesdays, Feb. 6, 13, 20 and 27, and 10 a.m. Wednesdays, Feb. 7, 14, 21 and 28.

Children birth to age 5 and adults will enjoy stories, songs and crafts. Arrive a few minutes early to receive a name tag.

• Volunteers Needed for VITA Tax Program.

Volunteers are needed at least one day a week during the tax season (February-April) for the IRS Volunteer Income Tax Assistance program. The IRS provides some training, and volunteers must pass the VITA test through the intermediate level. Testing and training are online.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.

#### **Indiana Dunes National Lakeshore**

The following programs are available:

• Snowshoe Hike from 1 to 3 p.m. Sundays at Indiana Dunes Visitor Center.

Learn about nature in winter and how to explore it on snowshoes. Then, try snowshoes during a ranger-led hike through fields and woods surrounding the center. A traditional hike is planned if there is not enough snow. A limited number of snowshoes are available for free, or take a pair.

• A ranger will lead two-hour tours of Indiana Dunes National Lakeshore in one of the park's 16-passenger buses at 9 a.m. and 1 p.m. Sunday, Feb. 4.

The tours meet at Indiana Dunes Visitor Center. After a brief introduction, participants board for the tour, which is free. However, are required by calling (219) 395-1882.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.

## Ted Perzanowski, M.Div., B.A.



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www.talktotedinc.com ted@talktotedinc.com

# Courtroom Drama on Tap at Footlight Theatre

Footlight Players will present its fourth show of the season, the award-winning courtroom drama "Twelve Angry Jurors," on Feb. 2-11 at Footlight Theatre, 1705 Franklin St.



Amy Johnson-Sobek and Donald Beck appear in "Twelve Angry Jurors."

The action unfolds entirely in a jury room where 12 citizens must consider the fate of a 19-year-old boy, from the slums and accused of murdering his father. With evidence and witnesses piled against him, everyone expects a quick

guilty vote to follow. At the start of the play, a nearly unanimous decision exists, with only one not-guilty verdict. Throughout the play, this juror plants a seed of reasonable doubt that splits the jury nearly in half.

The fate of the accused is what drives the dramatic story helmed by award-winning director Steve Rohe, Porter, and assisted by Alayna Lauritsen, Michigan City.

The cast includes: Joe Blanchard, Portage; Donald Beck, Kristina Moore, Naseem Shwaikia and Jill Thomas, all of Michigan City; Donavan Barrier, Greta Friedman, Jeff S. Hill, George Maslankowski and Amanda Sixbury, all of LaPorte; Mark McColley and Amy Johnson-Sobek, Valparaiso; and Dean Johanson, Griffith

Performances are Feb. 2-4 and 8-11. Thursday through Saturday shows are at 7:30 p.m., with a 2 p.m. matinee Sundays. Tickets are \$15, with a \$10 cost for the Thursday show. Call the theater at (219) 874-4035 or visit www.Footlight Players.org for reservations.

#### **Auditions**

Footlight Players will have auditions for the popular musical "Annie" from 7 to 9 p.m. Sunday and Monday, Feb. 4-5, at Footlight Theatre, 1705 Franklin St.

Performances are the first three weekends in April. Director Robert Komendera and Assistant Director Kelly Marie Moser seek a large all-ages cast. No experience is necessary.

The audition involves cold readings from the script and a vocal selection. A special audition for girls ages 5-14 who are interested in Annie or one of the orphans is from 5 to 7 p.m. Monday, Feb. 5.

Call the theater at (219) 874-4035 or Komendera at (219) 879-5840 for details.





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# The Top 3 Common Causes of Lower Back Pain and Sciatica

Dear Fellow NW Indiana Resident,

Back pain and sciatica can be one of the most frustrating problems to deal with…leading to pain killers, expensive MRIs, multiple injections, and even surgery.

What's worse is that many times these costly procedures do not lead to being pain free...or even less pain OR relief...leading to frustration...feeling like life is passing you by...and depression.

BUT from experience of helping over 2000 patients with back pain and sciatica heal naturally without medications, injections, or surgery...I can share that in every case the person got back to normal because the CAUSE of their back pain and sciatica was addressed correctly.

#### So what causes back pain and sciatica?

From my experience, there are 3 most common causes we see at Orthopedic and Balance Therapy:

#### Cause #1: Stenosis, Arthritis, DDD (Degenerative Disc Disease)

Pain with standing and walking? Less pain when you sit down? 50 or more candles on your next birthday cake?

If you answered Yes to these 3 questions, then there's a 99% chance the cause of your back pain or sciatica is stenosis, arthritis or DDD.

Sufferers with this cause may also have lower back stiffness when they first get out of bed in the morning…and may need to "move around" for 15 minutes…or get a hot shower before they loosen up.

They usually have trouble being on their feet for long times...and need to "sit down for a minute" to get relief.

This is the person who needs to lean forward on the grocery cart to make it through the store.

#### Cause #2: Herniated Discs or Pinched Nerves

Sufferers with herniated discs are usually younger...40 years of age or younger...and have sharp pain down the back of their leg when they bend forward or lift.

As a general rule, the further down the leg they have pain, numbness or tingling...the more pressure they're putting on their nerve.

They have pain bending forward...and usually relief bending backwards or standing.

#### Cause #3:

This third cause is the most commonly missed cause of back pain and sciatica because it does not show up easily on an X-ray or MRI.

Sufferers of this cause usually have pain with changing positions such as getting in and out of a car…or rolling in bed…or getting in and out of bed.

Sitting or driving is usually a problem...and one leg can feel "heavier" than the other.

Sufferers with this cause can even experience groin pain and trouble controlling their bladder (even at a young age).

#### Why knowing the cause of your back pain or sciatica is important...

When you know the cause of your back pain and sciatica, then it's much easier to do the right treatment to get back to normal...and heal naturally.

However, finding the exact CAUSE of your lower back pain and sciatica can be tricky...because some back pain and sciatica sufferers can have more than 1 CAUSE!

#### Free Lower Back Pain and Sciatica Workshop

Here's what you will learn at the workshop:

- What cause #3 is...this is the most sneaky cause of lower back pain and sciatica.
- How to determine the cause of your lower back pain without an expensive MRI (Did you know that up to 85% of people over the age of 50 who have no symptoms of back pain or sciatica will show up with a bulging disc on an MRI? That's right...they have no symptoms and yet the MRI shows a bulging disc.)
- How to match the right treatment to the exact cause of your symptoms (this is where most patients get poor results... when the correct treatment is not matched to the correct cause).
- Why this one popular "quick fix" treatment is doing you more harm than good...in the process lowering your chances for permanent relief from your symptoms.

So call my office now at 219-380-0809 in La Porte or 219-386-4488 in Valparaiso and secure your spot for my Lower Back pain and Sciatica Workshop...

- La Porte office Tuesday February 6th from 5-6 PM located at 1405 E. Lincolnway Suite B (next to All Star Auto across Route 2 from Walmart).
- Valparaiso office Thursday February 8th from 6:00 to 7:00 PM located at 3125 Calumet Ave. Suite 8 (next to the YMCA).

This workshop is  $\underline{\text{FREE}}$  but I am only taking 20 attendees at each location due to space constraints.

Sincerely,

Arlan Alburo

Orthopedic and Balance Therapy Specialists

P.S. As a bonus, all attendees will receive a copy of my most recently published report on the Top 10 Most Burning Questions For Sciatica.

P.P.S. <u>Call my office now at 219-380-0809 in La Porte or 219-386-4488 in Valparaiso</u> and secure your spot for my Lower Back pain and Sciatica Workshop...

# The Oscar Race Begins

Not a lot of shockers, to be honest.

This year's Academy Award nominations, announced Jan. 23, are fairly consistent with the talent making its way through the awards circuit.

What is exciting, and far more satisfying than last year's radical about-face amid the #OscarsSoWhite backlash, is that academy voters really did their

homework. sifting through the contenders to select brave, honest work that deserves the recognition.

Take, for instance, "Get Out," Jordan Peele's caustic social commentary querading as a horror film. Made for only about \$4 million, yet grossing nearly \$255 million globally, it fiendishly dissected the way whites and blacks interact today — in an allegedly more enlightened

present — a far tricker feat as opposed to set-

ting the tale 50 to 60 years ago, when the lines were clearly marked.

The result? Not only is "Get Out" nominated for Best Picture and Actor (Daniel Kaluuya), but Peele has been honored with Best Director and Original Screenplay nods. Had the film only received a Best Picture nomination, it would have been another example of lazy, faux liberalism on behalf of Oscar voters, something akin to, "We gave it a Best Picture nomination...so there." That Peele scored nods for writing and directing means the academy takes not only him, but the film itself, seriously.

And how about "Mudbound," the first project through Netflix to score big with four nominations. Mary J. Blige's Best Supporting Actress nomination, and her second nod for "Mighty River," the song that appears in the film, are no surprise. Both are phenomenal. What's fantastic is that Rachel Morrison, nominated for her haunting cinematography, marks the first time a woman appears in this category. The movie's fourth nod is Best Adapted Screenplay. Again, these nominations do not reflect faux liberalism. It also reveals the Academy embracing the notion that movies streamed into homes are just as worthy of consideration as those that debuted in regular movie theaters.

The most exciting category? Best Director, where

we have among the five nominees an African-American man (Peele), a Mexican man (Guillermo del Toro) and a woman (Greta Gerwig) — three individuals who created three of the year's best films. Plus, you have Christopher Nolan who, after years of Oscar indifference, secured his first nomination for "Dunkirk," a staggering achievement.

> This category may be the ceremony's edge-ofyour-seat moment.

Not quite feeling the love? Steven Spielberg's "The Post," which gained steam early after The National Board of Review

As for the remaining nominees, again, not too many surprises. "The Shape of Water" leads the pack with 13 nods, but the one to beat now is "Three Billboards Outside Ebbing, Missouri," which has struck a chord with not just critics, but audiences as well. It should dominate the writing and acting fields.

named it Best Picture of 2017. That momentum, propelled by the media's precarious relationship with the White House, has dimmed after receiving only two nominations: Best Picture and Best Actress (Meryl Streep). The absence of Tom Hanks in the Best Actor field is curious — it's his liveliest work in years. I would have scrapped Daniel Day-Lewis from the list. Final performance or not, his performance in the tedious "Phantom Thread" is far from his best work.

No love either for Gal Gadot or "Wonder Woman." I have my suspicions...but that's another column altogether. "Blade Runner 2049," however, is nominated in five technical categories: consolation prizes for a visually dazzling, if cumbersome film that failed to connect with audiences.

Over the next few weeks, I will review several of the films up for Oscars, revealing my picks for who will win, and who in my opinion should win, in the March 1 edition. As you can see to your right, this year marks our third annual Oscar contest. We're excited that Fiddlehead again is the sponsor.

So, it's all official. The nominees have been announced. The slate of contenders is before you.

Let the guessing game begin.

Contact Drew Tallackson at drew@thebeacher. com



Writer-director Jordan Peele on the set of "Get Out," which has garnered four Oscar nominations.

And the Nominees Are...

"Darkest Hour"  Daniel Day-Lewis, "Phantom Thread"  "The Cout"  "Thady Bird"  "The Shape of Water"  "The Shape of Water"  "The Big Sick"  "Get Out"  "The Big Sick"  "Get Out"  "The Shape of Water"  "The Big Sick"  "Get Out"  "The Shape of Water"  "The Big Sick"  "Get Out"  "The Shape of Water"  "The Shape of Water"  "The Big Sick"  "Get Dut"  "The Shape of Water"  "The Shape of Water"  "The Big Sick"  "Get Out"  "The Shape of Water"  "The Big Sick"  "Get Out"  "The Shape of Water"  "The Shape of Water"  "The Disaster Artist"  "The Disaster Artist"  "Mullem Dafoe, "The Florida Project"  "The Disaster Artist"  "Mullem Dafoe, "The Plummer, "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "Mullebound"  DIRECTOR  "Mullebound"  DIRECTOR  "Mullem Dafoe, "The Billboards  Outside Ebbing, Missouri"  "All the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the Money in the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the World"  Sam Rockwell, "Three Billboards  Outside Ebbing, Missouri"  "All the World"  Sam Rockwell, "Three Billboards  Out	Danksirk"  □ 'Get Out" □ 'Lady Bird" □ 'Phantom Thread" □ 'Three Billboards Outside Ebbing, Missouri" SCREENPLAY □ 'Get Out ' □ 'Lady Bird" □ 'The Shape of Water" □ 'Three Billboards Outside Ebbing, Missouri" SCREENPLAY □ 'Get Out ' □ 'Lady Bird" □ 'Three Billboards Outside Ebbing, Missouri" ADAPTED SCREENPLAY □ 'Glall Me by Your Name' □ 'The Bisaster Artist" □ 'Joagan" □ 'Mudbound" DIRECTOR □ 'Dunkirk," (Christopher Nolan □ 'Get Out," 'Jordan Peele □ 'Lady Bird, 'Greta Gerwig" □ 'Phantom Thread," Paul Thomas Anderson □ 'The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 15 edition. Name: City/Town:	PICTURE  ☐ "Call Me by Your Name"	<b>ACTOR</b> ☐ Timothée Chalamet, "Call Me by Your Nan	Win a gift
Gary Oldman, "Darkest Hour"  Phantom Thread"  The Post" The Post "The Bhape of Water"  Threa Billboards Outside Ebbing, Missouri'  SCREENPLAY  The Big Sick"  Get Out"  Screen "Hoe Billboards Outside Ebbing, Missouri'  SCREENPLAY  The Big Sick"  Get Out"  "Clady Bird"  "The Shape of Water"  The Shape of Water"  The Bing Sick "  "Get Out"  Solve Ebbing, Missouri'  ADAPTED  SCREENPLAY  "The Big Sick"  "The Big Sick"  "Get Out"  "Clady Bird"  "The Shape of Water"  "The Shape of Water"  "The Disaster Artist"  "Mary J Elige, "Mudbound'  DIRECTOR  "Dunkirk," Christopher Nolan  "Get Out," Jordan Peele  "Thady Bird," Greta Gerwig"  "Phantom Thread," Paul  Thomas Anderson  "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, and the Beacher or submitted by mail to: The Beacher, and the Beacher or submitted by mail to: The Beacher. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	"Caet Out"			
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"The Shape of Water"  "Three Billboards Outside Ebbing, Missouri"  **SCREENPLAY*  "The Big Sick"  "Get Out"  "ADAPTED  SCREENPLAY  "The Disaster Artist"  "Molly's Game"  "Mullebound"  "Mullebound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "Muldbound"  "The Shape of Water," Guillermodel Toro  **SUPPORTING ACTOR*  Water "  "Christopher Plummer, "All the Money in the World"  "Allison Janney, "I, Tonya"  "Allison Janney, "I, Tonya"  "Allison Janney, "I, Tonya"  "Lesley Manville, "Phantom Thread"  "Laurie Metcalf, "Lady Bird"  "Ctristopher Plummer, "All the Money in the World"  "Supporting ACTRES*  Mary J. Blige, "Mudbound"  "Allison Janney, "I, Tonya"  Lesley Manville, "Phantom Thread"  Laurie Metcalf, "Lady Bird"  "Octavia Spencer, "The Shape of Water"  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category, Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	"The Shape of Water"   "Three Billboards Outside Ebbing, Missouri" SCREENPLAY   "The Big Sick"   "Get Out"   "The Shape of Water"   "The Bhape of Water"   "Three Billboards Outside Ebbing, Missouri"   Saoirse Ronan, "Lady Bird"   "Three Billboards Outside Ebbing, Missouri"   "Three Billboards Outside Ebbing, Missouri"   ADAPTED SCREENPLAY   "Call Me by Your Name"   "The Disaster Artist"   "Gogan"   "Mudbound"   "Mudbound"   "Bunkirk," Christopher Nolan   "Get Out," Jordan Peele   "Lady Bird," Greta Gerwig"   "Phantom Thread," Paul Thomas Anderson   "The Shape of Water," Guillermo del Toro    The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911   Franklis St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:		ACTRESS	
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SCREENPLAY  □ "The Big Sick" □ "Get Out" □ "The Shape of Water" □ "Three Billboards Outside Ebbing, Missouri"  ADAPTED SCREENPLAY □ "Call Me by Your Name" □ "Ho Disaster Artist" □ "Logan" □ "Mulby's Game" □ "Mulby's Game" □ "Mulby's Game" □ "Mulby's Game" □ "Get Out," Jordan Peele □ "Lady Bird," Greta Gerwig" □ "Phantom Thread," Paul Thomas Anderson □ "The Shape of Water," Guill-ermo del Toro  Rules for The Beacher 's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher en submitted by mail to: The Beacher, Toutset, Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will be placed into the drawing. The winner will be revealed in the March 1 edition, The winner will be revealed in the March 15 edition.	SCREEPILAY  "The Big Sick" "The Bhape of Water" "Call Me by Your Name" "The Disaster Artist" "Cagan" "Mudbound" "Mudbound" "Mudbound" "Bunkirk," Christopher Nolan "Get Out," Jordan Peele "Lady Bird," Greta Gerwig" "Phantom Thread," Paul Thomas Anderson "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:	☐ "Three Billboards		TO SERVICE STATE OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON
"The Big Sick"  "Get Out"  "Lady Bird"  "The Shape of Water"  "Three Billboards Outside Ebbing, Missouri"  ADAPTED  SCREENPLAY  "Call Me by Your Name"  "The Disaster Artist"  "Logan"  "Mudbound"  DIRECTOR  "Mudbound"  "Get Out," Jordan Peele  "Lady Bird," Christopher Nolan  "Get Out," Jordan Peele  "Lady Bird," Christopher Nolan  "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	"The Big Sick"  "Get Out"  "Lady Bird"  "Lady Bird"  "Three Billboards Outside Ebbing, Missouri"  ADAPTED SCREENPLAY  "Call Me by Your Name"  "Tho Disaster Artist"  "Logan"  "Molly's Game"  "Mudbound"  DIRECTOR  "Dunkirk," Christopher Nolan  "Get Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul Thomas Anderson  "The Shape of Water," Guillermodel Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-88070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:		☐ Margot Robbie, "I, Tonya"	100.3
""Lady Bird"  "The Shape of Water"  "Three Billboards Outside Ebbing, Missouri"  ADAPTED  SCREENPLAY  "Call Me by Your Name"  "Hogan"  "Molly's Game"  "Mudbound"  DIRECTOR  "Dunkirk," Christopher Nolan  "Get Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul  Thomas Anderson  "The Shape of Water," Guill-  ermo del Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	Get Out"  "The Shape of Water"  "Three Billboards Outside Ebbing, Missouri"  ADAPTED SCREENPLAY  "Call Me by Your Name"  "The Disaster Artist"  "Mudbound"  DIRECTOR  "Mudbound"  DIRECTOR  "Lady Bird," Ghristopher Nolan  "Get Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul Thomas Anderson  "The Shape of Water," Guill-  ermo del Toro  Rules for The Beacher, Guill-  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:  SUPPORTING ACTOR  Willem Dafoe, "The Florida Project"  Wusdew Willem Dafoe, "The Florida Project"  Wusdew Willem Dafoe, "The Florida Project"  Wusdew Willem Dafoe, "The Florida Project"  Wusdew Willsem Dafoe, "The Florida Project"  "Richard Jenkins, "The Florida Project"  "Richard Jenkins, "The Florida Project"  "Richard Jenkins, "The Florida Project"  "Christopher Plummer, "All the Money in the Wort?"  "Christopher Plummer, "All the Money in the Wort?"  "Christopher Plummer, "The Florida Project"  "Christopher Plumer, "The Shape of Water"  "Christopher Plumer, "The Shape of Water"  "Allsoour", "The Shape of Water"  "Dough Tree Billboards  Outside Ebbing, Missouri"  "Christopher Plumer, "All the Money in the Wort?"  "Christopher Plumer, "All the Money in the Wort?"  "Christ			The state of the s
"The Shape of Water"  "Three Billboards Outside Ebbing, Missouri"  ADAPTED SCRENPLAY  "Call Me by Your Name"  "The Disaster Artist"  "Christopher Plummer, "All the March 1 edition, before the March 4 telecast. Those who beat him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	□ "The Shape of Water" □ "Three Billboards Out- side Ebbing, Missouri"  ADAPTED SCREENPLAY □ "Call Me by Your Name" □ "The Disaster Artist" □ "Logan" □ "Molly's Game" □ "Mulbound"  DIRECTOR □ "Dunkirk," Christopher Nolan □ "Get Out," Jordan Peele □ "Lady Bird," Greta Gerwig" □ "Phantom Thread," Paul Thomas Anderson □ "The Shape of Water," Guill- ermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:		· · · · · · · · · · · · · · · · · · ·	
□ "Three Billboards Outside Ebbing, Missouri"  ADAPTED SCRENPLAY □ "Call Me by Your Name" □ "The Disaster Artist" □ "Logan" □ "Molly's Game" □ "Mudbound"  DIRECTOR □ "Dunkirk," Christopher Nolan □ "Get Out," Jordan Peele □ "Lady Bird," Greta Gerwig" □ "Phantom Thread," Paul Thomas Anderson □ "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew®thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	"Three Billboards Outside Ebbing, Missouri"   Woody Harrelson, "Three Billboards Outside Ebbing, Missouri"   Richard Jenkins, "The Shape of Water"   Christopher Plummer, "All the Money in the World"   Sam Rockwell, "Three Billboards Outside Ebbing, Missouri"   Molly's Game"   Molly's Game"   Molly's Game"   Mary J. Blige, "Mudbound"   Supporting Actress   Mary J. Blige, "Mudbound"   Allison Janney, "I, Tonya"   Allison Janney, "I, Tonya"   Laurie Metcalf, "Lady Bird"   Christopher Nolan   "The Shape of Water," Guillermo del Toro   Ctavia Spencer, "The Shape of Water"   Octavia Spencer, "The Shape of Water"   Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911   Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:			
Outside Ebbing, Missouri"  ADAPTED SCREENPLAY  "Call Me by Your Name" "The Disaster Artist"  "Molly's Game"  "Mulbound"  DIRECTOR  "Dunkirk," Christopher Nolan  "Get Out," Jordan Peele "Lady Bird," Greta Gerwig" "Phantom Thread," Paul  Thomas Anderson  "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	Side Ebbing, Missouri"  ADAPTED SCREENPLAY  "Call Me by Your Name"  "The Disaster Artist"  "Molly's Game"  "Mudbound"  DIRECTOR  "Cet Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul Thomas Anderson  "The Shape of Water," Guillermo del Toro  Rules for The Beacher 's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:			
ADAPTED SCREENPLAY  "Call Me by Your Name" "The Disaster Artist" "Sugar" "Muldbound" "Molly's Game" "Christopher Plummer, "All the Money in the World" Sam Rockwell, "Three Billboards Outside Ebbing, Missouri"  SUPPORTING ACTRESS DIRECTOR "Dunkirk," Christopher Nolan "Get Out," Jordan Peele "Lady Bird," Greta Gerwig" "Phantom Thread," Paul Thomas Anderson "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	ADAPTED SCREENPLAY  "*Call Me by Your Name" "The Disaster Artist" "*Logan" "Molly's Game" "Mulbound"  DIRECTOR "*Dunkirk," Christopher Nolan "*Get Out," Jordan Peele "*Lady Bird," Greta Gerwig" "Phantom Thread," Paul Thomas Anderson "The Shape of Water," Guillermo del Toro  Rules for The Beacher 's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:			
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"The Disaster Artist"  "Logan"  "Molly's Game"  "Mudbound"  "Get Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul  Thomas Anderson  "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest:  Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911  Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.	"The Disaster Artist"  "Logan"  "Molly's Game"  "Mudbound"  DIRECTOR  "Dunkirk," Christopher Nolan  "Get Out," Jordan Peele  "Lady Bird," Greta Gerwig"  "Phantom Thread," Paul Thomas Anderson  "The Shape of Water," Guillermo del Toro  Rules for The Beacher's Beat the Editor Contest: Check one box in each category. Only one entry per person. Entries from Beacher employees will not be accepted. Forms can be dropped off at The Beacher or submitted by mail to: The Beacher, Attn: Oscar Contest, 911 Franklin St., Michigan City, IN 46360. Only scanned copies will be allowed by fax to (219) 879-8070 or email to drew@thebeacher.com. The deadline is noon Monday, Feb. 26. Editor Andrew Tallackson's picks will appear in the March 1 edition, before the March 4 telecast. Those who beat his picks will be placed into a drawing to win a gift certificate to Fiddlehead and AMC movie passes. If no one beats him, readers with the most correct picks will be placed into the drawing. The winner will be revealed in the March 15 edition.  Name:  City/Town:			
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	Phone Number:	•		200

your life. better.

# GET THE ANSWERS TO YOUR HEART HEALTH QUESTIONS

AT THESE FREE SEMINARS.



#### **REGAINING YOUR RHYTHM**

Rapid heartbeat. Fluttering in your chest. These could be symptoms of Atrial Fibrillation or AFib - a common but dangerous heart rhythm disorder that could increase your risk of stroke five-fold. Join **Cardiac Electrophysiologist Mark Dixon, D.O.,** 

to learn how AFib is diagnosed and the new medical treatments available close to home.

#### Tuesday, February 13 • 5:30 p.m.

Heavy appetizers before 6 p.m. presentation.

Portofino Grill at Briar Leaf Country Club • 3233 N. State Road 39, La Porte

To register for this free event, call 219-326-2309 or visit regainingyourrhythm.eventbrite.com

#### PAD ... ARE YOU LISTENING TO YOUR LEGS?

If you have pain and cramping in your legs when you walk, it may be peripheral artery disease (or PAD) — a circulatory problem that restricts blood flow to your limbs. If allowed to progress, PAD can result in the loss of a limb. But fortunately, it's treatable when detected early. Join the Heart Center staff for an interactive hour to learn how PAD is diagnosed and the best treatment options.

#### Tuesday, February 27 • 4 p.m., 5 p.m. or 6 p.m.

La Porte Hospital's Heart & Vascular Building, First Floor (across the street from main hospital), 901 Lincolnway, La Porte

# To register for this free event, call 219-326-2309 or visit listentoyourlegs.eventbrite.com

A tour of La Porte Hospital's Cardiac Rehabilitation Center will follow the presentation.

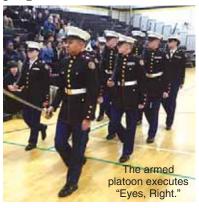


#### **JROTC Visits Middle Schools**

Michigan City High School's Marine Corps Junior Reserve Officer Training Corps conducted a presentation Jan. 24 at Barker and Krueger middle schools.

The goal was to inform eighth-graders about JROTC prior to selecting courses for freshman year. The corps is required to keep an enrollment of 100 cadets to maintain the program.

The presentation began with an introduction by the senior Marine instructor, Maj. Tom He em-McGrath. phasized JROTC is a leadership program, not preparation for the military, and the skills acquired are applicable to any career, not just the military.



There is no military obligation associated with the program, nor is there any cost to students. All costs are covered by the Marine Corps or through fundraising. This includes the JROTC's extracurricular activities, such as the military drill team, shooting team, Cyber Patriot team and the week long Leadership Camp at St. John's Northwestern Military Academy in Delafield, Wis.

Cadets then gave demonstrations in basic military drill, exhibition drill and a mini military field meet (analogous to a track meet). Senior cadets, Maj. James Steinhagen and Gunnery Sgt. Nineah Langford, gave their thoughts on what they obtained from JROTC.

The program concluded with a question-and-answer session.

The cadets will remain busy throughout the school year. They will continue to support school athletic events, and compete in military drill competitions. The next meet is Feb. 3 at the Chicagoland Drill Meet in Arlington Heights, Ill.



# Unsteadiness Discussed Here. Also Fear of Falling. Dizziness. And Vertigo.

YOU OR A LOVED ONE SUFFERING FROM THE ABOVE?
FREE WORKSHOP REVEALS THE SINGLE BIGGEST #1 MISTAKE BALANCE AND DIZZINESS
SUFFERERS MAKE, AND HOW TO OVERCOME IT

Dear Fellow NW Indiana Resident,

Share my expertise and the expertise of my small army of Balance and Dizziness Specialists. During the workshop--

I will reveal the <u>single biggest #1 mistake</u> most balance and dizziness sufferers make...and how to not make this mistake...and if you make this mistake...learn how to overcome it.

You will learn the  $\underline{3}$  most common causes of balance problems...dizziness...and unsteadiness.

I will show you a <u>surefire way to pick the right treatment</u> for the cause of your condition.

And most importantly, you will see what successful treatment looks  $\underline{like}$ ...including one amazingly simple treatment that gets you feeling steadier on your feet in no time.

Call my office now at 219-380-0809 in La Porte or 219-386-4488 in Valparaiso and secure your spot for my Balance and Dizziness Workshop...

- La Porte Office February 13th Tuesday from 5-6 PM located at 1405 E. Lincolnway Suite B (in the same building as Hair Fitness).
- Valparaiso office February 15th Thursday from 6-7 PM located at 3125 Calumet Ave. Suite 8 (next to the YMCA).

This workshop is ABSOLUTELY FREE but I am only taking 20 attendees for each location…so call 219-380-0809 in La Porte or 219-386-4488 in Valparaiso NOW to reserve your spot.

Sincerely,

Dr. Michael Pfeifer, DPT, ATC

Orthopedic and Balance Therapy Specialists

P.S. Call 219-380-0809 in LaPorte or 219-386-4488 in Valparaiso now to secure your spot for my Balance and Dizziness Workshop on February 13th Tuesday 5-6 PM in La Porte and February 15th Thursday 6-7 PM in Valparaiso.

P.P.S. This workshop is ABSOLUTELY FREE but I am only taking 20 attendees. Learn how to overcome dizziness, fear of falling, vertigo, and unsteadiness in this must-attend-workshop!

### **Westchester Public Library**

The following programs are available:

• Knit Wits and Purls of Wisdom at 9 a.m. Thursdays, Feb. 1, 8, 15 and 22, at Hageman Library, 100 Francis St., Porter.

The weekly meeting is open to the skilled and novices, with no registration required.

• Bits & Bytes series, Intro to Computers & Windows, from 1 to 3 p.m. Thursday, Feb. 1, in the Thomas Library Serials/Automation Department, 200 W. Indiana Ave., Chesterton.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

• How to Get Organized and Live Your Best Life Now from 3:30 to 4:30 p.m. Thursday, Feb. 1, at The Baugher Center, 100 W. Indiana Ave., Chesterton.

Wendy Taddeucci of Simply Organized will focus on three areas: home/life organization, paper management and maintenance. Registration is required by calling (219) 926-7696.

• Teen Library Council from 4 to 5 p.m. Thursday, Feb. 1, in the Thomas Library Bertha Wood Meeting Room.

Teens in grades 6-12 can recommend library programs, books and other programs for Teen Services. Community service hours are available.

• Make N Take Kids Craft Time on Saturday, Feb. 3, at Thomas Library.

Children can stop by the Children's Department anytime during the day (while supplies last) and make a loopy heart wreath.

• Chesterton Cubing Club from 2 to 3 p.m. Sunday, Feb. 4, in the Thomas Library Reference Department.

The focus is learning how to solve a Rubik's Cube.

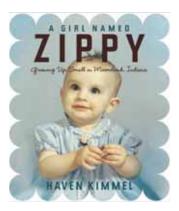
• Intro to the Ukulele from 2 to 3 p.m. Sundays, Feb. 4 and 11, at the Thomas Library



#### Bertha Wood Meeting Room.

Learn basic chords, rhythm and ukulele history. Ukuleles will be provided, although participants can take their own and should indicate so during registration. No experience is necessary, and space is limited. Register at the Thomas Branch Reference Department or by calling (219) 926-7696.

• Knitting Together from 1 to 5 p.m. Sunday, Feb. 4, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.



Area knitters, and those who crochet or do needlework, are invited.

• Popular Books at 2 p.m. Monday, Feb. 5, at the Thomas Branch Bertha Wood Meeting Room.

The focus is Haven Kimmel's "A Girl Named Zippy: Growing Up Small in Mooreland, Indiana."

• Children's Crochet Club from 3:30 to 4:30

p.m. Tuesdays through April 24 in the Thomas Library Children's Department.

Children in grades 3 and older learn beginning crochet from instructor Sadie Steciuch. They should take a size G crochet hook and skein of medium weight yarn. Call (219) 926-7696 to register.

• "Peaceful People" from 6:30 to 7:30 p.m. Tuesdays through Feb. 27 at the Thomas Library children's department.

Aimed at children 6 and older, and their caregivers, each session opens with a short exercise to become aware of breathing, followed by a book or two that stress empathy or kindness. Activities are designed to increase feelings of peace and well-being, including mandala construction, gratitude journaling and painting kindness rocks.

Registration is required because space is limited. Call the Children's Department at (219) 926-7696 or visit the library.

• Minecraft Meet-up from 5 to 6:30 p.m. Wednesdays, Feb. 7 and 21, at Thomas Library.

Registration is required and must be done in person. The WPL Gaming Policy and Rules of Conduct must be signed upon registration as well. Parents are welcome to attend, but required for youth 10 and younger.

• Chesterton Writing Group at 6:30 p.m. Wednesday, Feb. 7, in the Thomas Library Bertha Wood Meeting Room.

The group is open to adult writers – fiction or nonfiction — of all levels, whether published or unpublished. Attendees share their work and learn about publishing.

### **Operation Bookworm**



Michigan City High School National Honor Society officers stopped by Coolspring Elementary School on Jan. 25 to present a banner signed by NHS members. The gesture thanked Coolspring staff and students for assisting the 2017 "Operation Bookworm" drive. Coolspring donated 231 of the 386 books collected, which were donated to The Salvation Army for distribution to children and teens in need. NHS students will volunteer at Coolspring to thank them for their efforts. Pictured are (front row, from left) Coolspring students Juan Olmos, Shelby Fulford, Camarri Johnson, Bailee Edinger and Ryan Lane. The back row is (from left) NHS Secretary Sydney Kohn, President Ali Hakim, Vice President Brittney Adams and NHS Advisor Jennifer Gracyalny.

#### "Birds & Bees" at LCA

Lubeznik Center of the Arts, 101 W. Second St., will host an opening reception for the new exhibit "Birds & Bees" from 5 to 8 p.m. Friday, Feb. 2.

The group exhibit occupies the Hyndman, Brincka/Cross and Susan Block galleries. During the free reception, guests can meet the artists and sample light bites. A cash bar is planned.

In the exhibit, 10 artists share personal interpretations and connections to birds or bees through drawing, printmaking, painting, sculpture, mixed media, installation and video.

The artists include: Aimée Beaubien (Chicago); Kimberly Beck (Evanston, Ill.); Karen Bondarchuk (Kalamazoo, Mich.); Ladislav Hanka (Kalamazoo); Kelly Heaton (Boyce, Va.); Kristina Knowski (Porter); Lauren Levato Coyne (Evanston); Laura Marie Panozzo (Long Beach); Stephanie Metz (San Jose, Calif.); and Aimee Tomasek (Kouts).

The exhibit runs through June 2. *Beacher* Art Critic Robert Stanley will cover it in greater detail in an upcoming edition. Call (219) 874-4900 or visit www.lubeznikcenter.org for more details.

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#### **Chesterton Art Center**

The following programs are offered through Chesterton Art Center, 115 S. Fourth St.:

#### • Local painter Mark VanderVinne will host Critique Night at 7:30 p.m. Wednesday, Feb. 7.

Guests are welcome, with no prior registration required. All ability levels and artistic styles can attend.

While VanderVinne is a painter, he can advise artists in other mediums. Guests may sit and listen; however, participation is encouraged. Artists can take in a piece of work at any stage, from conception to the final version.

The critique unfolds in a safe, friendly environment, but it will involve VanderVinne and others providing advice and insight into the effectiveness of the work or artistic concept.

# • Jennifer Martin will host a Valentine's edition of "Cookies and Canvas" on Friday, Feb. 9.

Children 3-7 can attend from 5 to 6:30 p.m. and ages 8 and older from 7 to 8:30 p.m. The evening includes an 8x10 Valentine-themed, stretched-canvas painting, as well as cookies and juice.

The cost is \$10 per child, or \$5 for members. Students must register and pay no later than Thursday, Feb. 8.

# • Jayde McAloon will teach a Beginning Wire Wrapping Jewelry Class from 10 to 11:30 a.m. Saturday, Feb. 10.

All participants will finish class with a wire-wrapped pendant using beach glass or a crystal. Supplies are included, but students can take their own specimens. The cost is \$50, with members receiving a \$20 discount.

McAloon owns Pieces of Jayde Fine Art Wire Jewelry in Chesterton.

#### • George Kassal, Long Beach, will host a sixweek Adobe Lightroom class starting from 6 to 8 p.m. Wednesday, Feb. 21.

Adobe Lightroom has become the industry standard image-processing software for digital photography. It provides a wide range of functionality, including cataloging, developing, linking images to map locations, book making, slideshows, printing and making web-based galleries.

Students will touch on all the main functions, but concentrate on importing, cataloging, developing and exporting images for print or display on social media. Each student is expected to have a laptop with Lightroom installed. Some sample images will be provided for demonstration, but students should have their own images available for projects.

The cost is \$160, with members receiving a \$25 discount. The class limit is five students.

П

Call (219) 926-4711 or visit www.chestertonart. com to register or for more details.

### **New Painting Exhibit at Inn**

Paintings by Michael Rippey will be featured through May 7 at the Inn at Harbor Shores, St. Joseph, Mich.



Michael Rippey's oil on canvas, "Marina Morning."

Rippey began a new career as a painter in 2013 after retiring from the golf industry. He spent nearly 30 years developing, managing or consulting with more than 250 golf clubs nationally and internationally. During his long career in golf, as president of three different firms, Rippey and his team worked with many of the leading golf course architects, including Jack Nicklaus, designer of the Golf Club at Harbor Shores.

Rippey's affinity for Michigan goes back to his boyhood in Escanaba in Michigan's Upper Peninsula. Off and on since 1981, when he was living and working in Chicago, he's had weekend/summer homes in and around Southwest Michigan.

A free reception is from 5:30 to 7:30 p.m. EST Thursday, March 22.

The Gallery at The Inn at Harbor Shores exclusively celebrates Michigan artists in rotating exhibits located on the second floor. The art program has two components: a permanent collection displayed in guest rooms and public areas, and rotating exhibits in the gallery curated by Susan Wilczak.

www.harborshoreslife.com or www.innatharborshores.com for details, or contact Wilczak at susan@susanwilczak.com or (269) 449-3231.

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1. Diagonal Divas	11	1
2. Wrecking Balls	9	3
3. Queen Pins/Blue Shoes	8	4
HIGH INDIVIDUAL GAMES		SCORE
1. Lenore Hadaway		185
2. Dottie Brinckman		167
3. Sue Labovitz		164
4. Mary Lou McFadden		161
5. Debra Smith (series)		406
SPLITS		
1. Peggy King		4-10
2. Cindy Beck		2-7
3. Sue Woodland		3-7
4. Mary Lou McFadden		9-10
TOTIP CERTIFIC		

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### **High School to Receive IDEM Honor**

Michigan City High School is among three organizations that will receive the Governor's Award for Environmental Excellence through the Indiana Department of Environmental Management.

The award recognizes Hoosier organizations that use innovation, energy efficiency, pollution prevention and environmental stewardship, IDEM Commissioner Bruno Pigott said in a press release.

MCHS is being recognized for the Hansen Park Restoration Project during the 2016-2017 school year. It focused on restoring and monitoring riparian areas of the park along Trail Creek. The goal was to remove invasive plant species, monitor water quality and invasive species, establish a native plant buffer and conduct GIS mapping.

The park is used for educational field trips and teaches watershed best management practices.

The awards are open to all Indiana facilities, government agencies, individuals and other groups that implement environmental projects with measurable results.

#### **Shelf Ice Warning**

Michigan City's parks department issued a reminder that ice along the shore, or shelf ice, is unsafe.

Lightweight with air pockets, the ice was pushed onto and near the beach by wind and wave action, forming an attractive shoreline with deadly, invisible holes. That's why visitors are warned not to walk on shelf ice, nor walk along the lighthouse pier.

A person applying even a small amount of weight on shelf ice easily can fall through and into frigid water that can quickly kill. If falling through, hypothermia will quickly set in, and survival is unlikely. Because ice layers constantly shift, a person may not find the same hole he/she fell through to get out.

Also, the lighthouse pier is ice-covered, which can lead to slipping and falling.

Visit www.michigancityparks.com or call Park Superintendent Jeremy Kienitz at (219) 873-1506 for more details.



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### **Community Leadership Award**

Nominations are being sought for the 7th Annual Ned E. Kalb Community Leadership Award.

Established in 2011 after Kalb's passing, the award recognizes a quiet, behind-the-scenes leader in La Porte County. Sponsors are the Purdue Extension Office of La Porte County and Leadership La Porte County. Past recipients include John Coulter, James Dworkin, George and Dory Morley, Diana Werner, Cynthia Hedge and Herb Higgin.

Kalb, an educator, was a key founder of Leadership La Porte County, spending several years in the early 1980s guiding and facilitating the non-profit training group. He spent 15 years as the Purdue Extension director in La Porte County, a county in which he served on many public and private boards.

After leaving La Porte County, Kalb served the Purdue Extension Office in other counties. Later, he went overseas, teaching underdeveloped countries to be self-sufficient through modern farming and business methods.

Award nominees can be individuals or organizations. Nominations are accepted through Feb. 28. A panel of local leaders will select the winner, who will be honored at the Extension annual meeting in late March.

Nomination forms are available from the Leadership and Extension offices. Call Leadership at (219) 325-8223 or Purdue Extension at (219) 324-9407 or (219) 874-5611 for more information. A form also is available by email at kulman@purdue.edu, mfoell@ purdue.edu or info@leadershiplaportecounty.com. An online nomination form is available at www.extension.purdue.edu/laporte

#### Second Fandom Fest

The Second Fandom Fest, hosted by 13 Southwest Michigan libraries, will seek new artwork through Feb. 10 to use as a logo.

Fandom Fest is Southwest Michigan's answer to Comic-Con.

Artwork should be of original design, with no copyrighted material. A committee selects the winning artwork, with all pieces displayed at Fandom Fest on Saturday, June 9, at Lake Michigan College's Grand Upton Hall.

Inquiring artists may email fanfest7437@gmail. com for forms and contest rules.

### Old Lighthouse Museum

Old Lighthouse Museum in Washington Park will be open during the First Friday Art Walk from 5 to 8 p.m. Feb. 2.

The program is free, with *The Beacher's Bill Hal*liar playing the museum's antique pump organ.

Support those who advertise in the Beacher! Tell them you saw their Ad!



# American Red Cross

The American Red Cross La Porte County Chapter will sponsor the following bloodmobiles:

- Immanuel Lutheran, 1237 E. Coolspring Ave., Michigan City, 3-7 p.m. Thursday, Feb. 1.
- St. John's United Church of Christ, 101 St. John Road, Michigan City, noon-6 p.m. Tuesday, Feb. 6.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.





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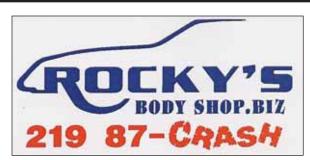
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#### **Activities to Explore**

#### In the Area:

Feb. 2 — Indiana Historical Society traveling exhibit, "The Great War: From Ration Lines to the Front Lines," 5-7 p.m., Barker Mansion, 631 Washington St. Free-will offering. Info: www.barkermansion.com

Feb. 2 — First Friday Art Walk, 5-8 p.m., Uptown Arts District (downtown Michigan City).

Feb. 2 — Opening reception, "Birds & Bees," 5-8 p.m., Lubeznik Center for the Arts, 101 W. Second St. Free. Info: www.lubeznikcenter.org, (219) 874-

Feb. 2 — Open house, 5-8 p.m., Old Lighthouse Museum in Washington Park.

Feb. 2 — Opening reception, "Visions," 5-8 p.m., Southern Shore Art Association, 724 Franklin St. Info: www.SouthernShoreArtAssociation.com

Feb. 2-11 — "Twelve Angry Jurors," Footlight Theatre, 1705 Franklin St. Times: 7:30 p.m. Thurs.-Sat./2 p.m. Sunday. Tickets: \$15/\$10 Thursday. Reservations: www.Footlight Players.org, (219) 874-

**Feb. 3** — Harbor Country Hikers, 10 a.m. EST, New Buffalo Elementary School Nature Study Trail, 12291 Lubke Road. Info: harborcountryhikers.com

Feb. 3 — Open Mic Night with host Mo' Beat Blues, 8 p.m. EST, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Free, donations accepted. Info: www.acorntheater.com, (269) 756-3879.

Feb. 3 — LaPorte County Parks tea party, 10-11:15 a.m., Luhr County Park Nature Center, 3178 S. County Road 150 West, La Porte. Cost: \$15/couple, \$5/each additional child. Registration: (219) 325-8315.

Feb. 3 — Snowshoe Hike, 1-3 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Feb. 4 — Ranger-led bus tours, 9 a.m. & 1 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Reservations: (219) 395-1882.

Feb. 5 — Popular Books, Haven Kimmel's "A Girl Named Zippy: Growing Up Small in Mooreland, Indiana," 2 p.m., Westchester Public Library, 200 W. Indiana Ave., Chesterton.

**Through Feb. 24** — "Absorbing the Abstract: Student Works from LCA," Lubeznik Center for the Arts, 101 W. Second St. Info: lubeznikcenter.org

Through Feb. 27 — Jay Zerbe's "eCollage," Lubeznik Center for the Arts, 101 W. Second St. Info: lubeznikcenter.org

#### In the Region

Feb. 3 — Shirley Heinze Land Trust winter birding hike, 8-11 a.m., Seidner Dune and Swale, Hammond. Registration: tinyurl.com/jyonjfo, (219) 242-

**Through Feb. 25** — "Here and There: Intimate

and Large Scale Views in Photography," Midwest Museum of American Art, 429 S. Main St., Elkhart. Info: (574) 293-6660, www.MidwestMuseum.US

**Through March 3** — "Sherwood Snyder: A Retrospective," Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts.org, (269) 983-3688.

**Through May 7** — Paintings by Michael Rippey, Inn at Harbor Shores, St. Joseph, Mich. Info: www. harborshoreslife.com, www.innatharborshores.com

#### **Support Groups**

**Mondays** — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan St. Anthony Health, 301 W. Homer St., 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

**Wednesdays** — Alzheimer's/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

**Wednesdays** — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

#### Free Business Seminar

First Trust Credit Union, 950 W. U.S. 20, will present the free seminar, "Financing Your Small Business," from 5:30 to 7 p.m. Wednesday, Feb. 21,

The presenters are Laura Ewart of First Trust Credit Union and Lorri Feldt of the Indiana Small Business Development Center. Topics include where to go for financing and how to get started. Light refreshments will be served.

Seating is limited and available on a first-come, first-served basis. Make reservations by calling (219) 877-2328 or emailing lewart@firsttrustcu.com

### **Waste District App Available**

La Porte County Solid Waste District now has an app that offers recycling reminders and a custom recycling calendar that can show only recycling days for the user's address.

The website is www.solidwastedistrict.com, while the facebook page is at www.facebook.com/LPCoRecycling

Reminders can be sent by email, twitter, text or phone call. Anyone having trouble signing up should call (219) 326-0014.

#### CALL THE BEACHER WITH YOUR NEWS!

Friday at Noon is the deadline for the following week's issue. (219) 879-0088

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# WEEK IN HISTORY



On February 1, 1862, Julia Ward Howe's "Battle Hymn of the Republic" was first published in the Atlantic Monthly magazine.

**On February 1, 1865**, the signing of the 13th Amendment to the American Constitution marked the end of slavery in the United States.

**On February 1, 1892**, *The New York Times* published the names of the 400 guests invited to Mrs. William B. Astor's society ball, making the term "the 400" synonymous with high society.

**On February 1, 1893**, in Orange, N.J., Thomas Edison completed work on the world's first motion picture studio. The cost was less than \$650.

**On February 1, 1898**, the Travelers Insurance Co., of Hartford, Conn., issued the first automobile insurance policy. The insured was a Dr. Truman Martin of Buffalo, and the annual cost was \$11.05.

On February 1, 1982, "Late Night With David Letterman" premiered on NBC.

On February 2, 1675, the first recorded observance of Groundhog Day took place in Germany. In the United States, the official observance takes place in Punxsutawney, Pa. (At least that's what they say in Punxsutawney). There, crowds gather to wait for a groundhog to emerge from his burrow. If he sees his shadow there will be six weeks more of winter. No shadow — spring has definitely arrived.

On February 2, 1876, the "National League of Professional Baseball Clubs" was formed at an owners meeting in New York. The new league consisted of teams from Chicago, Boston, Cincinnati, Louisville, New York, Philadelphia, St. Louis and Hartford.

**On February 2, 1983**, Pope John Paul II elevated 18 bishops, including Chicago's Archbishop Joseph Bernardin, to the rank of cardinal.

On February 3, 1809, an Act was approved in Congress creating the "Illinois Territory." Prior to this date, the present state of Illinois was included in the vast area known as the Northwest Territory.

On February 3, 1836, the "Whig Party" held its first state convention in Albany, N.Y., nominating William Henry Harrison for president.

**On February 3, 1894**, "America's artist" Norman Rockwell was born in New York City.

On February 3, 1943, during World War II, four Chaplains, the Rev. George Fox, Rabbi Alexander Goode, the Rev. Clark Poling and the Rev. John Washington gave their lives so four soldiers could live. Each gave up their life preserver just moments before their ship, the USS Dorchester.

**On February 3, 1959,** rock 'n roll star Buddy Holly was killed in a plane crash near Clear Lake, IA. This date is referred to as the day the music died. Killed with Holly was Ritchie Valens and J.P "The Big Bopper" Richardson, as well as pilot Roger Peterson.

**On February 4, 1938**, the Thorton Wilder play "Our Town" opened on Broadway.

**On February 4, 1941**, the United Service Organizations (USO) came into existence.

**On February 4, 1997**, a civil jury in Santa Monica, Calif., found O.J. Simpson liable for the deaths of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman.

On February 5, 1811, the insanity of England's King George III necessitated passage of the British Regency Act, under which the Prince of Wales became prince regent.

**On February 5, 1887**, "Othello," an opera by Giuseppe Verdi, premiered at Italy's La Scala Theater.

On February 5, 1928, the Rev. Andrew Greeley, the outspoken cleric and author, was born in Oak Park, Ill.

On February 5, 1934, Hank Aaron, who would become a baseball star in the National League, was born in Mobile, Ala.

**On February 6, 1971,** after a 33-hour stay on the Moon, the Apollo 14 astronauts prepared to head back to Earth.

**On February 6, 1998**, President Bill Clinton signed a bill changing the name of Washington National Airport to Ronald Reagan Washington National Airport.

**On February 6, 2000**, First Lady Hillary Clinton launched her candidacy for the U.S. Senate.

On February 6, 2005, the New England Patriots won its third Super Bowl in four years, defeating the Philadelphia Eagles, 24-21.

On February 7, 1778, Daniel Boone, along with about 30 other men, was captured by Native Americans at a Kentucky crossroads called Blue Licks. All except Daniel Boone were delivered to the British commander in York. Boone was taken to Chilicote. From there, he made a daring escape and walked 160 miles to freedom.

On February 7, 1827, the first ballet to be performed in the United States opened at New York's Bowery Theater.

On February 7, 1904, most of downtown Baltimore was destroyed by fire.

On February 7, 1964, thousands of screaming fans welcomed the Beatles when they arrived at New York's Kennedy Airport for their first American tour.

**On February 7, 1971**, women in Switzerland won the right to vote in federal elections.

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**WANTED**: I buy all types of antiques and collectibles, including toys, advertising, military items and more. **Call Matt at (219) 794-6500**.

Wanted: baby grand piano as donation or reasonable cost to local church. Call George Dobie at (219) 608-4719.

#### GARAGE SALES, ESTATE SALES, ETC

FINE NEW BUFFALO ESTATE TAG SALE

Saturday and Sunday, Feb. 3-4, 10 a.m.-5 p.m. EST 601 E. Jefferson St., New Buffalo

Liquidation of superior household goods, including designer (Fukasawa, Robert Allen, Surya), mid-century and outdoor furniture, upright piano, large harvest kitchen table, art, bedroom sets, collectibles, tools, antiques. Too much to list. For partial pictured listing go to Find Upcoming Estate Sales Using EstateSales.NET (search Indiana, then Fine New Buffalo Estate Tag Sale). (219) 393-4609

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Dunescape Condo, 4th Floor, 2BR/2BA, available Nov.-May. \$1,100/mo + utilities. Call/text Cari @ Merrion Realty @ (219) 898-5412.

Furnished 1BR apartment over garage, quiet wooded setting among \$500K homes, granite, hardwood floors, shared pool, tennis, basketball. Kitchenette. Utilities included. \$800, 1-yr lease, no smoking, no pets. (312) 399-5341.

UPSCALE LOFT FOR RENT: 1 huge bedroom with walk-in closet, W/D, large deck, off-street parking, wood floors. Just steps from 11<sup>th</sup> Street South Shore station. \$650/mo. + utilities. Call (219) 872-9111.

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### **Funds Available for Youth Projects**

Leadership LaPorte County's Youth to Youth program will award mini-grants to LaPorte County youth groups or individual youth for community service projects.

Y2Y, a spinoff of the Leadership LaPorte County Youth Program, is a collaboration between Leadership LaPorte County, Youth Service Bureau BBBS of LaPorte County and Unity Foundation. The program is in its eighth year and has collectively funded more than \$4,500. A youth committee reviews the grant requests.

The application and project must be completed by youth. Packets are available by contacting the Leadership office. Call (219) 325-8223, email info@ leadershiplaportecounty.com or visit www.leadershiplaportecounty.com

The deadline is March 9. The youth committee will invite finalists to an interview. Grant amounts can range from \$50 to \$500 per project and must meet a community need. Groups meeting the criteria could include: school classes, athletic teams, clubs, neighborhood groups, Scouting groups, 4-H clubs, church youth groups and other organized groups. An adult supervisor is required, but the grant application and project must be youth-led. Any LaPorte County youth group or individual youth is welcome to apply.

#### La Porte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, La Porte. Call (219) 325-8315 or visit www.laportecountyparks.org for more details.

#### **Nature's Tiny Tots**

Designed for parents and grandparents, explore nature with toddlers and preschoolers. Enjoy music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10 to 11 a.m. Feb. 12 and 26, March 12 and 19, and April 2, 16 and 30 at Luhr County Park, 3178 S. County Road 150 West, La Porte. Call (219) 325-8315 at least one week in advance to register.

#### **Tea Party**

Take a favorite cup and enjoy tea or lemonade with the animals from 10 to 11:15 a.m. Saturday, Feb. 3, at Luhr County Park Nature Center.

The program, which includes a storyteller, continental breakfast, arts and crafts, is aimed at children 4 and older accompanied by an adult. The cost is \$15 per couple and \$5 for each additional child.

Pre-registration and payment are required at least one week in advance or until full, whichever comes first.

#### Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3 to 8, with an adult required to participate. Times are from 6 to 7:15 p.m. at Luhr County Park. The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first.

The schedule is:

- Feb. 7 Turtle Talk.
- Feb. 21 Hello Down There.
- March 7 Hard Working Animals.
- March 21 Did You Call Me?

#### **Daddy Daughter Dance**

The "princess-style" event is from 2 to 4 p.m. Saturday, March 3, at Red Mill County Park.

The afternoon includes dancing, refreshments and pictures. Pre-registration and payment are required on or before Feb. 16, or until full, whichever comes first.

#### **Shelter and Hall Reservations**

Call (219) 325-8315 to make reservations for one of many picnic shelters at any of the four county parks, or Pat Smith Hall at Red Mill County Park for a family function.



#### Off the Book Shelf

by Sally Carpenter

<u>The Whispering Room</u> by Dean Koontz (hardcover, \$28 retail in bookstores and online; also available as an eBook)

Last year, I reviewed the first book in this trilogy

— The Silent Corner. Book No. 3, The Crooked Staircase, is due later this year. But the way this is playing out, I wonder if Koontz plans to keep this character, Jane Hawk, around for a while longer.

I certainly wouldn't mind.

Jane is a strong female character who makes up her own mind and follows through with her plans with fierce determination, and she's not afraid to take the heat for her decisions. She is a well-trained FBI agent gone rogue and on the FBI's Most Wanted List.

But I'm getting ahead of myself...

"You're dead already...They'll all know about you in the whispering room."

Prophetic, albeit spooky, words.

In <u>The Silent Corner</u>, Jane's husband, Nick, a full colonel in the Marines, has committed suicide,

something she can't wrap her head around. They were happy, with a 5-year-old son and a satisfying marriage...not one reason for him to want to end his life. Jane decides to investigate. She discovers that in the past year, suicides have increased around the country, many of them smart, successful people who seemingly had no reason to want to die. Her FBI-trained mind tells her this is a pattern, not just a random sequence of events.

The Whispering Room starts in a small Minnesota town with the suicide of Cora Gundersun, a Teacher of the Year who kills a lot of people, and herself, in an inexplicable act of carnage. Her journal reads like an insane person wrote it, but Jane is sure this is just another in an ever-increasing number of unexplained suicides.

Sheriff Tillman, Cora's friend and neighbor who knew her as a kind and caring person, also has doubts. He believes there must be some other explanation and is determined to find out the truth. His investigation into Cora's past starts with her strange behavior when she returned from a conference in Iron Furnace, Ky....He books a flight to Louisville the next day.

Jane has now come far enough along to discover a small group of wealthy people from all areas of business, politics and medicine who have an insidious plan for the world. They call themselves Techno Arcadians — they believe only they can achieve a "per-

fect world of peace and plenty" through their total control of humanity. And it seems these Arcadians are ruthless enough to make sure Jane is stopped from finding out about their business.

Jane now knows she is on her own. Her nosing around has lead her to circumstances in which she had to kill two men...Couldn't be helped. And since she can't yet explain her findings — there is no one even in the FBI she can trust — she is on the FBI's Most Wanted List.

Also, Jane knows she is being followed by these Arcadians. No wonder she has had to put her son in hiding, sell her house and go on alone to stop this...what? What could possibly be at the bottom of these horrendous happenings? It's beginning to sound like mind control.

Sound too science-fiction? Maybe not.

Her travels now take her to California to a billionaire named David James Michael. He's invested in Shenneck Technology, a biotech lab

that has been experimenting with nano machines — "microscopic machines made of only a few molecules. Some real-world applications. Mostly science fiction."

Or not

Jane's searching in California — OK, maybe with a little intimidation and heavy interrogation on her part — leads her to Iron Furnace and a school for children that may hold more answers. Will she and Sheriff Tillman meet up? All I can say is, it's a small town — with a lot of surveillance cameras...

Jane Hawk is a new literary creation who is sure to be around for awhile. As each story progresses, the reader sees Jane's character grow and resolve herself into a force to be reckoned with. The storyline is as "today" as they get, and opens up many avenues for thought and discussion.

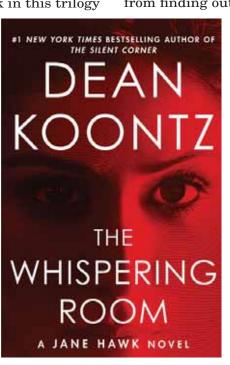
Booklist (starred review): "As good as <u>The Silent Corner</u> was, this one's even better...Koontz is on another roll with a new series that boasts a juicy premise and a compelling star...Pure gold..."

Bookreporter: "The Whispering Room never loses sight of the classic political/sci-fi/thriller elements that make it so much fun to read."

Associated Press: "Simply put, wow."

Koontz is the author of more No. 1 New York Times bestsellers than I can count. He lives in southern California. Website: <u>deankoontz.com</u> FB: <u>facebook.com/DeanKoontzOfficial</u> Twitter: @deankoontz

Till next time, happy reading!







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# **Long Beach Realty** is pleased to announce Zak Elhidaoui as our 2017 Agent of the Year

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