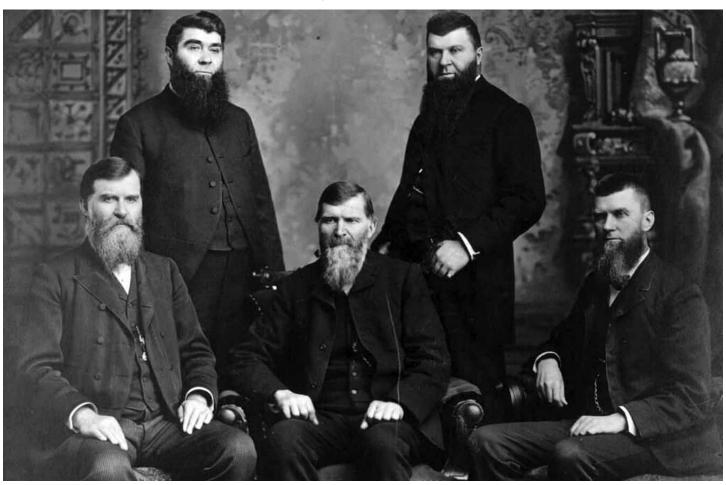




Volume 34, Number 10 Thursday, March 15, 2018

PRESERVING A LEGACY

by William Hallia



The Studebaker brothers (from left): Peter, Jacob, Clem, Henry and John.

tudebaker.

The strange, old-fashioned Germanic name of a family business run by five brothers. Once bright in the firmament of automobile history, forever linked to South Bend's industrial and social history.

Folks 55 and younger will not remember the Studebaker plant in South Bend. The last car rolled off the assembly line Dec. 20, 1963. The last Studebaker in the world was completed March 17, 1966,

at the company's Hamilton, Ontario, plant.

Studebaker was, at one time, the largest manufacturer of wheeled vehicles in the world. The family began creating sturdy, horse-drawn wagons in South Bend in 1852. They were pioneers in developing the "horseless carriage," their first offering being an electric carriage in 1902.

Studebaker automobiles, early in the industry's history, became known for reliability, comfort and

Continued on Page 2



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Published and Printed by THE BEACHER BUSINESS PRINTERS

Delivered weekly, free of charge to Birch Tree Farms, Duneland Beach, Grand Beach, Hidden Shores, Long Beach, Michiana Shores, Michiana MI and Shoreland Hills. The Beacher is also delivered to public places in Michigan City, New Buffalo, LaPorte and Sheridan Beach.

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PRESERVING A LEGACY Continued from Page 1

uniquely creative coach styling and design, an area in which their cars almost always were ahead of the curve. Even those not familiar with the brand probably will remember the graceful, streamlined curves of the 1966 Ayanti.

That legacy survives today because of a remarkable museum I had the pleasure of visiting.

But more on that later.

Henry & Clement Studebaker founded H&C Studebaker in South Bend in 1852. Blacksmithing, woodworking and custom-built wagons were their business.

The Studebaker family grew up in Germany and immigrated to America in 1736, espousing the values of their Dunkard religious background that included hard work, thriftiness and the ideal of contributing to their community and the good of their fellow men.

Henry and Clement learned blacksmithing and wagon-building skills from their father, John, who built the wagons that originally transported their family from Philadelphia to South Bend in 1851.



The museum's assistant director, Jo McCoy, and archivist, Andrew Beckman.

The business started small, with but a few hand tools, two anvils, a rugged determination and the family motto, "Owe no man anything but to love one another." The brothers thus set out to found a trans-

portation company and a family legacy.

Opportunities seem to present themselves to men of vision, men hungry to prove themselves in the world. These opportunities often carry visionaries in directions that could not have been foreseen at the outset of their life's journey. The brothers' original intent was simply to make a living for themselves and their families by not becoming indebted to anyone, and by establishing themselves in a self-supporting business.

In 1853, Henry and Clement's younger brother, John Mohler Studebaker, known to his family as J.M., decided to strike out for the gold fields of the west at 19. He arranged passage and board with a wagon train, through wild and untamed territory between South Bend and California, by trading a new Studebaker wagon for the fare.

Henry and Clement built a sturdy wagon for J.M. to trade for safe passage. The trip across the continent took several months, and during that time, J.M.



The Studebaker coach that carried Abraham Lincoln to Ford's Theater on April 14, 1865.

lost his bankroll of \$65 to a card shark. He arrived at Placerville, Calif. — then known as "Hangtown" because of its swift method of dealing with outlaws — with 50 cents in his pocket.

No sooner had the wagon train arrived at Hangtown when the local blacksmith met the ragtag entourage, asking if any of the travelers had experience in wagon making. J.M. was anxious to get to the gold fields and make his fortune, but he was taken aside by an older and wiser traveler. The advice he received shaped the course of the rest of his life...and the history of South Bend.



A Studebaker Conestoga wagon.

The older gentleman, later identified by J.M. as Dr. Worthem, cautioned him that prospecting in the gold fields was a risky and "iffy" business at best, and whereas J.M.'s pockets were nearly empty, the wagon-making job offered a measure of security.

J.M. wisely chose to accept the job, but soon discovered what really was needed in Hangtown were wheelbarrows for working the gold fields. J.M. was not pleased, but discovered he could make \$10 a piece for each wheelbarrow built.

He continued working for five years for the Hangtown blacksmith in California, making wheelbarrows and accumulating the small fortune of \$8,000. The work earned J.M. Studebaker the nickname "Wheelbarrow Johnny."

Continued on Page 4

If You Go

The Studebaker National Museum, 201 Chapin S., South Bend, is open from 10 a.m. to 5 p.m. EDT Monday through Saturday and noon to 5 p.m. EDT Sunday. Admission is \$10 for adults, \$8.50 for seniors, \$6 for youth (6-18) and free for children 5 and younger. Visit www. studebakermuseum.org, or call (574) 235-9714 or (888) 391-5600 for more details.

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Attorney Michael V. Riley will present a free program on estate-planning basics from 4 to 5 p.m. Wednesday, March 15, and Tuesday, March 20, at Michigan City Public Library, 100 E. Fourth St., along with a brief question-and-answer session. The topics include Wills, Trusts, Powers of Attorney and Health Care Authority documents. Refreshments will be served. Be sure to mark your calendar for this informative program!

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PRESERVING A LEGACY Continued from Page 3

Meanwhile, back home in South Bend, Henry and Clement landed a subcontract from the Mishawaka Wagon Works to build 100 wagons for the U.S. Army. After overcoming the obstacles of finding a sufficient quantity of kiln-dried wood and a lack of skilled labor, they successfully delivered the 100 wagons in 90 days. This project and experience gave them the confidence to go into the wagon-building business in a big way.



Early promotional ads for Studebaker transportation.

In 1858, "Wheelbarrow" Johnny returned from the west with his bankroll, anxious to join the family business. He bought out his older brother, Henry, and invested his fortune in expanding the business. The company grew and prospered, including more family members in the firm. When the Civil War broke out, the Studebaker brothers fulfilled many orders for the government, creating many specialized wagons for use in the war.

In 1870, the firm was incorporated as Studebaker Brothers Manufacturing Co. It established its first branch office in St. Joseph, Mo., to supply wagons for pioneers headed west. The company would eventually produce more than 750,000 wagons, plus hundreds of other pieces of specialized horse-drawn equipment, such as fire wagons, farm wagons and caissons for military use.

Besides the production of rugged wagons for the work of hauling goods and materials, many fine luxury buggies, carriages and sleighs of various styles were built for carrying people in the days before the automobile. Eventually, all five of the Studebaker brothers were involved in the family business. At this time, the Studebaker company was the largest manufacturer of wheeled vehicles in the world.

In 1897, the Studebaker brothers began to experiment with automobiles. At first, they simply built car bodies for Electric Vehicle Co., which leased cabs

to New York City. In 1902, the Studebaker company introduced its own version of the electric vehicle, of which they sold almost 2,000. This early electric buggy had a top speed of 13 miles per hour and a range of 40 miles. The company produced electrics until 1912.

In 1904, the business partnered with the Garford company of Cleveland, which already had a working gasoline vehicle design, to build the first gaspowered automobile marketed as Studebaker.

A legend was born.

Today, the history of the Studebaker family, and their wagons and automobiles, can be enjoyed and appreciated at an amazing museum dedicated to preserving their legacy.

The Studebaker National Museum is part of a larger campus that also includes the Oliver Mansion, lovingly named *Copshaholm* after the Scottish village, home of the family patriarch, and the South Bend History Museum, which is the second-oldest historical society in Indiana.

The new museum campus was opened in 2005 and is dedicated to preserving the history of South Bend and northern Indiana. As such, a visit is a must for any serious student of Indiana history. The curators' vision says it all: "to keep the flame of the Studebaker tradition alive and burning for generations to come."





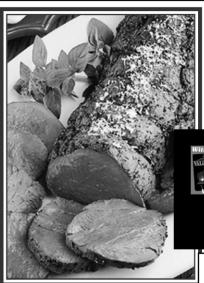
The Studebaker National Museum is part of a larger campus of historical attractions.

The museum was dedicated as a "fitting memorial to men and women of our community whose vision, creativity and energy built the products that are today our industrial manufacturing heritage."

I visited the museum and was welcomed by Assistant Director Jo McCoy and Archivist Andrew Beckman, who took me on a personal tour. It was obvious to me both Jo and Andrew are dedicated to the work and mission of the museum, which is "to honor and perpetuate the legacy of the rich industrial heritage of the South Bend area." I must add that even the



Continued on Page 6



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PRESERVING A LEGACY Continued from Page 5

young lady who sold me a book containing a history of the Studebaker family in the gift shop was vocally enthusiastic about the work to which the site is dedicated.

The museum is a state-of-the-art facility with three levels that are climate-controlled to help preserve the rich diversity of historic vehicles included in the collections. Whether a person is interested in the history of automobiles, or the details behind their unique designs, or the early history of transportation in pioneer America, there is something in the museum to interest everyone.

There is so much to see and learn about and take in, it is difficult to know where to begin. One interesting starting point is the full-size recreation of the Studebaker family blacksmith shop of 1851, which emphasizes the brothers' humble beginnings as fine craftsmen. Over the shop door hangs the family motto, which might give a clue as to the basis of the family's success: "Always give more than you promise."

A study of the Studebaker company's most famous designer, Raymond Loewy, and his creations — works of art in their own right — could capture the imagination of a first-time visitor for hours. Loewy, who has been referred to as "the man who shaped the Father America,

Streamlining and the Father of Industrial Design," began producing designs for Studebaker in 1933. His work culminated in the acclaimed futuristic design of the 1966 Avanti.

The walls of the museum are covered top to bottom with colorful posters, photos of assembly lines, design concepts and interesting details of the company's history, the automobile industry and the American love affair with the automobile.

The collection of historic vehicles, which now numbers at more than 120 wheeled wonders, are a study in manufacturing and design, a unique insight into American transportation history.

The earliest Studebaker vehicle in the collection is an 1857 buggy, and there is an extensive collection of early work wagons, as well as amazingly ornate horse-drawn carriages, including an early example of a horse-drawn hearse. The Studebakers

> were masters at designing and building custom and specialized equipment to fulfill any need, from horse-drawn fire engines to wagons for the Civil War Union army.

> The collection of motor vehicles encompasses an array of one-of-a-kind designs ranging in age from a 1904 vintage motor carriage to the advanced designed Avanti sports cars of the late 1960s.

> Turning a corner of the museum, I was struck by a display of horse-drawn coaches that is the world's largest collection of presidential carriages. Of particular interest was the Studebaker coach that carried Abraham Lincoln to Ford's Theater on that fateful night of April 14,

1865. Perhaps most amazing to



The coach that carried a Revolutionary War hero, the Marquis De Lafayette, on his tour of America in 1824-1825.

see is the coach first in the line of this historic assemblage. It was the coach that carried a Revolutionary War hero, the Marquis De Lafayette, on his historic grand tour of America in 1824-1825. Lafav-



Wall displays help chart the history of the Studebaker company.



Studebaker's first 8-cylinder engine in 1930.

ette was a favorite of George Washington, who even considered Lafayette his adopted son. Lafayette returned to France after the American Revolution and continued the fight for liberty within his own country during its struggles for independence. In 1824, Lafayette returned to America with his son, George Washington Lafayette, for a two-year homecoming tour of his adopted homeland. He and his son rode through the villages and towns of America in this very carriage drawn by four white horses.

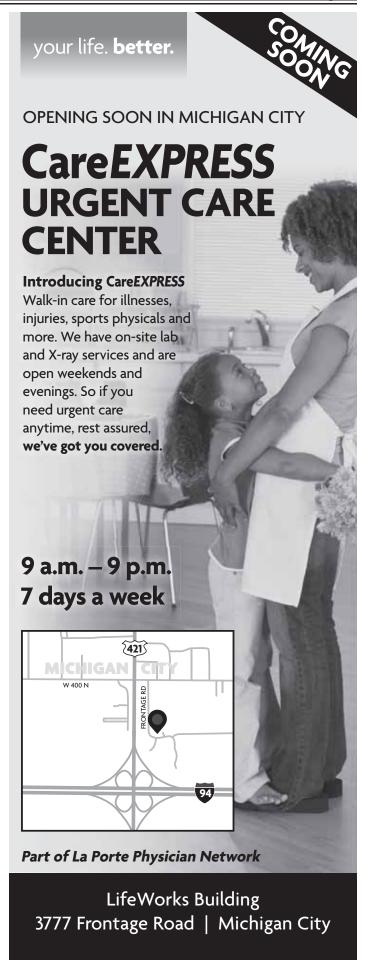
Clement Studebaker, founding brother of the famous company, realized the importance of preserving the history of his industry. He began collecting artifacts of transportation history with the acquisition of the Lafayette coach in 1887. Over time, the brothers saved important models in the Studebaker line. This important collection would form the basis of today's Studebaker National Museum.

The museum hosts many special exhibits throughout the year. Now on view through May 6 is "Keep on Trukin'." The theme is the American pick-up truck and features displays of historic vehicles built by Ford, Chevy and Dodge, as well as Studebaker. Landmark vehicles trace the history of this uniquely American product.

A trip to South Bend's Studebaker Museum should be on everyone's itinerary.



Studebaker's 1933 Speedway President.



"Blockbuster" Mentality Sabotages "A Wrinkle in Time"

by Andrew Tallackson

Aye-yi-yi.

I wanted to like "A Wrinkle in Time," Disney's lavish take on Madeleine L'Engle's beloved, if bizarre 1962 fantasy. Director Ava DuVernay ("Selma") is the first black woman entrusted with \$100 million to helm an "event" movie. And in casting newcomer Storm Reid as the author's reluctant heroine, Meg Murry, DuVernay has empowered her tale with a young black girl at the center: a long-overdue feat.

Trouble L'Engle's trippy novel, which introduced "tesseract" into the science-fiction lexicon, does not lend itself to the ADHD mindset of 21st century storytelling, where things must go boom. If the book was about the idea of alternate universes, then the movie is about making sure things go boom in those alternate universes.

The core elements of L'Engle's tale, adapted by Oscar-winner Jennifer Lee ("Frozen"), remain in tact. Meg is a bright 13-year-old devastated by the disappearance of her scientist father (Chris Pine) four years earlier. He

Visually, the computer-generated landscapes, with their expansive clouds and airborne mountains, may as well be Pandora from James Cameron's "Avatar." We've seen this before, and as the youngsters draw closer to Meg's father, the special effects take over, and the story turns alternatingly dark, gloomy and, to be honest, dull.

DuVernay has fun with the book's hallmark sequence – the kids briefly enter the "Stepford Wives"

equivalent cosmic suburbia - while Reid and McGabe are exceptionally good in difficult scenes where Charles Wallace behaves with evil-inspired treachery toward his sister. Miller, though, is a blank slate. His Calvin does little more than stare at Meg, and on more than one occasion mentions how he likes her hair. You're not sure if he is interested in her. or interested in being her stylist.

The message of "A Wrinkle in Time" is especially relevant, that girls need to discover the warriors



Storm Reid stars as Meg Murry, the heroine of "A Wrinkle in Time."

and his wife (Gugu Mbatha-Raw), also a scientist, were exploring the possibility of traveling to other universes. Now, Meg, her precocious younger half-brother, Charles Wallace (Deric McCabe), and the cute boy at school, Calvin (Levi Miller), are whisked away by three oddballs to another dimension.

And it is here "A Wrinkle in Time" implodes. The actresses playing the kooks are Oprah Winfrey as Mrs. Which, Reese Witherspoon as Mrs. Whatsit and Mindy Kaling as Mrs. Who. You couldn't ask for a more delicious trio...and there is not one instance of movie magic between them. Kaling, whose "The Mindy Project" was the most uproarious 30 minutes of television no one apparently watched, just smiles. Witherspoon waddles about in a shoddy, ill-fitting costume. Winfrey's garish makeup looks like someone bedazzled her with a spackle. And that's about all you can say about these gals.

within to conquer the ills of this world and the next. Reid certainly has a future in movies. She's winning in a role that requires of her to be in just about every scene.

But DuVernay, in sprinkling her ambitious themes amid the film's overbearing effects, appears more concerned with proving she can make a "blockbuster" than in putting her own personal stamp on the images. What's left is a passable time filler. Nothing more, nothing less.

Did you see "A Wrinkle in Time?"
Share your thoughts with me
at drew@thebeacher.com







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6752 E 50 N Mill Creek, Indiana 3 BEDROOMS/2 BATHS \$319,000

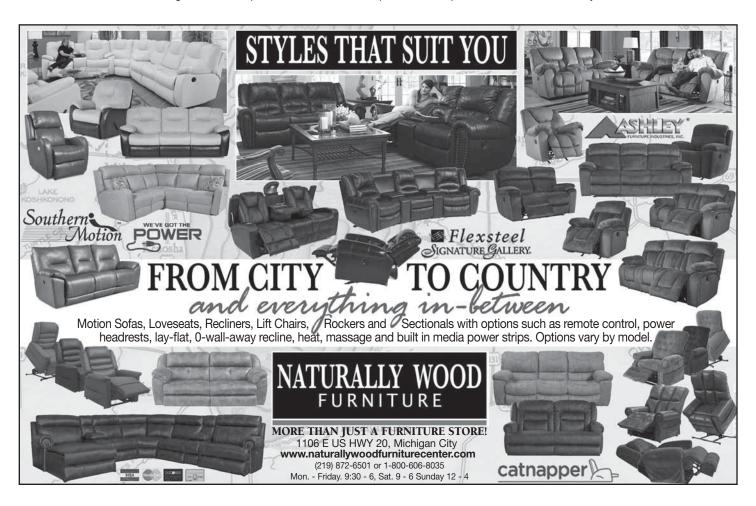


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The Process Begins



Thanks to Michael Riley, who submitted this photo, taken Friday morning, of Green Demolition workers starting the process to tear down the old water pumping station at Stop 24. For Phase 1, fencing was placed around the perimeter to ensure safety. Friday and Saturday's work involved removing and saving the roof tiles. Removing the structure, itself, was anticipated this week, and is estimated to take about two weeks to remove all but the south wall facing Lake Shore Drive. That will occur once Indiana gives its OK to remove an abandoned underground tank on the other side of the wall. Depending on weather conditions, it is hoped the project is finished by the end of April. Site restoration, such as backfilling and grading, follows the demolition work before grass can be in place. Beach access to Stop 24 will be reopened before the start of this year's beach season.





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Northwest Indiana Green Drinks

Nicole Barker of the South Shore Line will speak at the next Northwest Indiana Green Drinks meet-

ing, which is at 6:30 p.m. Thursday, March 15, at Shoreline Brewery, 208 Wabash St.

Barker, SSL director of capital investment and implementation, will discuss the environmental assessment conducted for the Double Track Northwest Indiana Project.

Barker is the former Save the Dunes executive director.

Meetings are sponsored by Save the Dunes and supported by

219 GreenConnect. The suggested donation is \$5, or \$2 for students. Call (219) 210-7513 for details.





Spring Garden Show

La Porte County Master Gardeners will present the Spring Garden Show from 8 a.m. to 4 p.m. Saturday, March 24, at Michigan City High School, 8466 Pahs Road.

Keynote Speaker Carol Michel will present:

- "A Perpetual Spring in the Garden, with Late Fall, Winter and Early Spring Blooms" from 11:30 a.m. to 12:15 p.m.
- "The Twelve Secrets to Happiness in Your Garden" from 1 to 1:45 p.m.

Michel has a fivestar rating on greatgardenspeakers.com. She also will sell copies of her book, "Potted and Pruned: Living a Gardening Life."

Other speakers include Granor Farms
Farm Manager Katie Burdett, who will present "Companion Growing and Integrative Pest Management for the Home Gardener." She will speak about organic vegetable growing,



Keynote Speaker Carol Michel

with a focus on companion planting of vegetables and flowers. Another speaker is Damien Appel of Native Roots Farm, who will discuss "Small-Scale Market Farming: CSAs, Diversification and Value-Added Food Products."

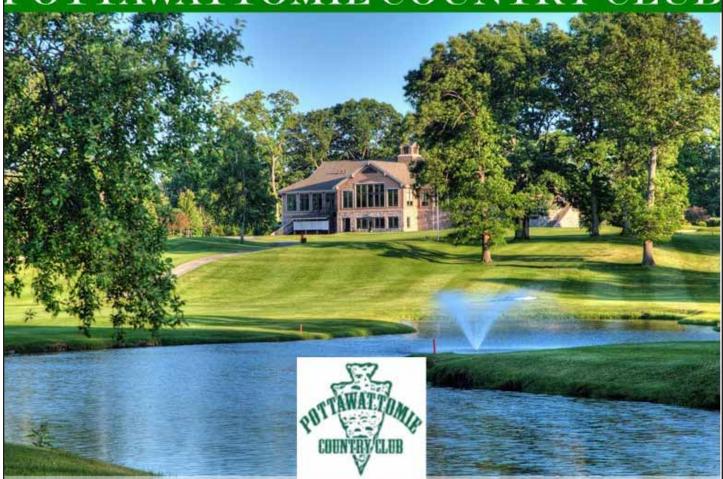
Karen Sarver will lead classes for children, including "The Magic in a Seed" for preschool through third-graders. Carol Lerner will discuss "Taking Flight, Why Do Birds Migrate?" for children 8 and older. Juanita Hill will lead "A Nature and Garden Yoga."

Vendors, gift bags, door prizes and food round out the event.

The cost is \$10 at the door and free for children 12 and younger. Visit www.laportemastergardener. com and purchase a discounted ticket for \$8. Call Tina DeWitt at the La Porte Purdue Extension Office at (219) 324-9407 for more details.



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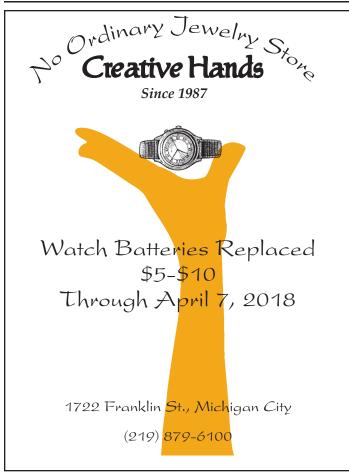
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River Valley Garden Club

"Pollen Producing Trees That Bees Love" is the topic of the next River Valley Garden Club meeting Tuesday, March 20, at Harbert Community Church, 6444 Harbert Road, Sawyer, Mich.

The speaker is Mike Conner, a beekeeper for more than 50 years who owns Honeytree Nursery in Shelbyville, Mich.

The business meeting starts at 1 p.m. EDT, followed by the presentation at 1:45 p.m. EDT.

Anyone with an interest in gardening and ecology is welcome. The club is involved in service projects throughout the year, including an Arbor Day event and a large plant and bake sale May 19. It also provides some landscaping for adult care facilities.

Visit www.rivervalleygardenclub.org for details.

Miller Garden Club

The Miller Garden Club will celebrate its 20th anniversary at 10 a.m. Saturday, March 17, at the Marquette Park Aquatorium, 6918 Oak Ave., Gary's Miller Beach neighborhood.

The meeting is the club's first this year. A brief business meeting is at 10 a.m., followed by a narrative program detailing the history of the club and its efforts.

The club debuted in March 1998 with about 20 gardners from the Miller Beach area. Today, it has more than 200 members and three major fundraisers per year. Annual membership dues are \$20.

Contact Joanne Stratton at (312) 543-1561 or jmstratt@sbglobal.net for details.

QAS Open House

Queen of All Saints School, 1715 E. Barker Ave., will host an open house from noon to 6 p.m. Wednesday, March 21.

Pre-kindergarten and kindergarten roundup are planned. Students may qualify for the Choice Scholarship. Call (219) 872-4420 for details, or email Principal Marie Arter at principal@qas-school.org



SMSO Presents "Majestic Mahler"

Southwest Michigan Symphony Orchestra will present its "Majestic Mahler" concert at 4 p.m. EDT Sunday, March 18, at Howard Performing Arts Center in Berrien Springs, Mich.

The concert includes Gustav Mahler's "Symphony No. 5 in C-Sharp Minor." The composer is celebrated for telling a story through symphonic works, and the piece includes unusually large orchestration. It will feature SMSO's principal trumpet player, Richard Neckermann, on the solo introduction and principal horn player Lee Shirer on the Scherzo horn solo.



Members of the Lake Michigan Youth Orchestra perform during a previous "Side by Side" concert.

The concert also is the SMSO's "Side by Side" program featuring members of Lake Michigan Youth Orchestra's Youth Symphony. Together, they will perform selections from Edvard Grieg's "Peer Gynt Suite No. 1." The youth symphony is conducted by Burke Lokey, orchestra director at St. Joseph High School.

LMYO members, performing in two quartet ensembles, will provide pre-concert lobby music. A post-concert reception is held in the lobby.

Tickets are available at tinyurl.com/ycbyfymp or by calling (269) 982-4030. The cost is:

- Zone A: adults, \$35/full-time students/\$5.
- Zone B: adults, \$20/full-time students/\$5.

Contact the symphony office at (269) 982-4030 or visit www.smso.org for more details.







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Renaissance Academy Wins State Scholastic Chess Regional Tournament

Renaissance Academy's chess teams took first place in the Third Grade & Under and Sixth Grade & Under divisions at a recent Scholastic Chess of Indiana regional tournament.

Renaissance teams also won second place in Third & Under and fourth place in Sixth & Under.



The second-place team in the Third & Under Division: Jayce Swindell (from left), James Willis, Lincoln Grohs and Laney Strother.



The first-place team in the Third & Under Division: Tessa Lawrence (from left), Maddison Campion, Sophia Williams and Mackenzie Snyder.



The fourth-place team in the Fourth & Under Division: Sage Grohs (from left), Josh Jaracz, David Castillo and Victor Cox.

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Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Bookmarks: Michael Poore's "Up Jumps the Devil" and "Reincarnation Blues" at 2 p.m. Friday, March 16, in the meeting room.

Dennis Norman reviews the regional author's works.

• Ah Tu St. Patrick's Day Musical Celebration at 2 p.m. Saturday, March 17.

The Michiana ensemble of musicians with varied performance backgrounds will present a full Irish repertoire. The group includes Dot Pakan on accordion, Dan Moser on banjo and double bass, Debra Sawyer on lever harp, or Celtic harp, and Ron Spears on rhythm guitar.

• Films on DVD Series: "Marshall" at 2 p.m. Sunday, March 18, in the meeting room.

Starring Chadwick Boseman, Josh Gad, Kate Hudson, Dan Stevens, Sterling K. Brown and James Cromwell, the movie is based on an early trial in the career of future Supreme Court Justice Thurgood Marshall. Rated PG-13, the screening is in collaboration with the Purdue Northwest Odyssey Arts and Cultural program.

• World Puppet Day Craft at 3:30 p.m. Wednesday, March 21, in the meeting room.

Children 4 and older accompanied by an adult will create a puppet. All materials are provided, and children must be present to receive supplies.

• Story Time at 1 p.m. Tuesdays, March 20 and 27, and 10 a.m. Wednesdays, March 21 and 28.

Children birth to age 5 and adults will enjoy stories, songs and crafts. Arrive a few minutes early to receive a name tag.

• Angels Among Us at 2 p.m. Tuesday, March 21.

Ange Benz leads the discussion on inspiring stories about the presence of angels in everyday lives.

• Allen County Public Library bus trip.

The library and LaPorte County Genealogical Society co-sponsor the April 18 trip. The center has an extensive collection of North American genealogy resources. The cost is \$21. Send a check payable to LaPorte County Genealogical Society, c/o Patricia Harris, 504 Greenwood Ave., Michigan City, IN 46360. Paid reservations are due by April 1.

• Friends of the Library Collector's Breakfast.

Tickets for the annual fundraiser, held April 21 at Full Gospel Church of Deliverance, 2700 Ohio St., are \$25. Martin Papke will share his expertise on collector items. Guests can take one item for appraisal. Portofino Grill will cater breakfast. Tickets are available from Friends' board members and at the library circulation desk.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.



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Dizziness Discussed Here. Also Fear of Falling. Vertigo. And Unsteadiness.

YOU OR A LOVED ONE SUFFERING FROM THE ABOVE? FREE WORKSHOP REVEALS THE SINGLE BIGGEST #1 MISTAKE BALANCE AND DIZZINESS SUFFERERS MAKE, AND HOW TO OVERCOME IT

Dear Fellow NW Indiana Resident,

There's suffering. There's coping. And then there's overcoming-

--what Nicolas Cage, a star of the movies like Con Air and The Rock, managed to overcome to the point where he has appeared in at least 1 film every year, totaling over 80 movies so far.

--Lebron James, the best basketball player on the planet, overcoming his condition, and winning three NBA Championships.

--and former Indiana Senator Richard Lugar, overcoming, and not allowing his condition to stop him from becoming the longest serving Indiana Senator in history.

Have you ever been out on the streets or maybe just at home enjoying your day when —boom— all of a sudden you feel your equilibrium is off and suddenly feel like you're going to fall?

You get a bit dizzy, unsteady, and you have to sit down.

It's those moments when you look around the people around you and feel like no one else understands what you're going through.

I understand. I know I do. My mom has a bad case of it and I have it too...to the point where I have...

...disappointed my children because I can't attend their volleyball and basketball games because of it...

...missed celebrating my anniversary with my wife because I just didn't feel steady enough to go out...

...felt frustrated because I just didn't feel like myself...

...gotten so concerned because my mom started falling...

But my mom and I overcame. Just like Nicholas Cage, Lebron James, and Sen. Lugar did.

My name is Dr. Arlan Alburo. I am the Founder of Orthopedic and Balance Therapy Specialists.

When patients can't get out there and enjoy the simple things of daily life... they are here at my office attending my Balance and Dizziness Workshop... learning how to overcome their condition.

When patients feel-

...unsure of themselves...unsteady and can't walk a straight path...

...afraid that they might fall...or fall again...

...exasperated due to dizziness when they move their head quickly...

...scared because their world spins as they move or lay a certain way...

...resigned...and hopeless...thinking that they can't be helped...they are here at my office attending my Balance and Dizziness Workshop.

Share my expertise and the expertise of my small army of Balance and Dizziness Specialists. During the workshop--

I will reveal the <u>single biggest #1 mistake</u> most balance and dizziness sufferers make...and how to not make this mistake...and if you make this mistake...learn how to overcome it.

You will learn the $\underline{3}$ most common causes of balance problems...dizziness...and unsteadiness.

I will show you a sure fire way to pick the right treatment for the cause of your condition.

And most importantly, you will see what successful treatment looks \underline{like} ...including one amazingly simple treatment that gets you feeling steadier on your feet in no time.

Call my office now at 219-386-4488 in Valparaiso; 219-213-9009 in Crown Point; or 219-380-0809 in La Porte and secure your spot for my Balance and Dizziness Workshop...

- Crown Point office Tuesday March 27th from 6-7 PM located at 11055 Broadway Suite B (just south of Tech Credit Union).
- Valparaiso office Thursday March 29 from 6-7 PM located at 3125 Calumet Ave. Suite 8 (next to the YMCA).
- La Porte Office Tuesday March 27 from 5-6 PM located at 1405 E. Lincolnway Suite B (in the same building as Hair Fitness).

This workshop is ABSOLUTELY FREE but I am only taking 30 attendees for each location…so call 219-386-4488 in Valparaiso; 219-213-9009 in Crown Point; or 219-380-0809 in La Porte NOW to reserve your spot.

Sincerely,

Arlan Alburo

Orthopedic and Balance Therapy Specialists

P.S. Call 219-386-4488 in Valparaiso; 219-213-9009 in Crown Point; or 219-380-0809 in La Porte now to secure your spot for my Balance and Dizziness Workshop on March 27 Tuesday 6-7 PM in Crown Point, March 29 Thursday 6-7 PM in Valparaiso, and March 27 Tuesday 5-6 PM in La Porte.

P.P.S. This workshop is ABSOLUTELY FREE but I am only taking 30 attendees. Learn how to overcome dizziness, fear of falling, vertigo, and unsteadiness in this must-attend-workshop!

It appears Michigan City's Jamie Edwards has thrown down the gauntlet.

Again.

If winning *The Beacher*'s "Beat the Editor" contest is an Oscar-season favorite of yours, then consider Jamie the movie-guru mountain that stands in the way. For the second consecutive year, she was one of only two people to correctly predict all eight categories. Her entry, and that of Jan Kimlick of New Paris, Ind., went into the drawing for our prizes — a \$30 gift card to Fiddlehead restaurant and a \$25 AMC gift card — and she came out the winner.

And me? Not too shabby. Seven of the eight categories. Actually, make that 7.5. While I suggested "Three Billboards Outside Ebbing, Missouri" would nab the Best Original Screenplay trophy, my personal preference was Jordan Peele for "Get Out"... and lo and behold, Peele was the evening's celebrated upset.

Two other *Beacher* readers joined me in correctly checking off seven of the eight categories: Long Beach's Patrick Cannon, our contest's first winner in 2016, and Trevor Kimlick.

(The competition, we're excited to report, is getting stiffer. We saw a considerable spike in the number of entries received.)

Edwards fervently tries to see every nominated film. Area movie theaters, trips to Chicago and Netflix do the trick. Some years, she invites friends over for an Oscar gala. The key in making Oscar predictions? Reading up on the films is one thing. However, she adds, "You really have to see all the movies to make the right choices."

Edwards found the Oscar ceremony, itself, enjoyable, with host Jimmy Kimmel moving things along nicely. She also appreciated the strong presence of women not only as nominees, but also as presenters, particularly Hollywood greats like Rita Moreno, Eva Marie Saint and Jane Fonda.

Peele's Best Original Screenplay upset was a highlight for Edwards, as was "The Shape of Water," which took home four statues, including Best Picture.



Guillermo del Toro celebrates his Oscar victory for "The Shape of Water."

Meet Our Oscar Contest Pro

by Andrew Tallackson

"It's really about people — outsiders — coming together and celebrating our differences," she said of Guillermo del Toro's offbeat fairy tale.

In terms of the ceremony, itself, let's address what everyone is buzzing about on the Internet.

The March 4 telecast hit an all-time ratings low with 26.5 viewers. That is down 16 percent from last year. The Oscars rarely dip below 32 million. Now, the average network studio executive would sell off his/her first-born child for 26.5 viewers, but for a



live event aired across the globe, it has the show's producers quaking in their boots.

Why the disinterest?

One theory is that there wasn't much suspense heading into the ceremony. Many of the winners were locked into place.

(Could anyone trump Gary Oldman for Best Actor?) My theories veer elsewhere. First up: The show is too long. This year's tally: 3 hours, 54 minutes. A show that lengthy could give Ambien a run for its money.

However, in all fairness, you have to give the show's producers credit for a ballsy move. They didn't sidestep the elephant in the room — the Time's Up war against sexual harassment — but actually invited its warriors on stage. Mira Sorvino, Salma Hayek, Ashley Judd and Annabella Sciorra were just a handful of casualties devastated by Harvey Weinstein — actresses he blacklisted from Hollywood in the wake of his encounters with them. They'd earned their moment in the sun.

My prevailing theory actually has to do with the nominees themselves.

A single movie has not galvanized audiences, energized them, made them root for Oscar gold, since James Cameron's "Titanic." Love it or hate it, the 1997 box-office behemoth took home 11 statues. That night, March 23, 1998, remains the most watched in Academy Awards history, the tally reaching 57 million viewers in the United States alone.

Since 2001, the most-watched show was in 2014 when Ellen DeGeneres returned after a seven-year dry spell as host. That year, ratings hit 43.7 million.

What the show needs is another "Titanic"...and 2018 already has one.

"Black Panther."

Here is a movie industry experts knew would be big...but not this big. Marvel's barriers-breaking super hero flick is about to hit the billion-dollar mark in global grosses, and that's just in the first 2 1/2 weeks. The love is there, not just from audiences of

all colors, but from critics as well.

Now, granted, the Oscars are not a popularity contest. They are about recognizing cinema as art. And Academy voters do not take super hero movies seriously. Heck, they can't even give Christopher Nolan credit when credit is due.

"Black Panther," however, has transcended pulp moviemaking to become an "event," uniting audiences by celebrating the color and culture of its characters, an idea heretofore labeled box office poi-



Jordan Peele accepts the Academy Award for Best Original Screenplay for "Get Out."

son by industry pundits. Recognize the film beyond the technical categories, and you have the potential for a gloriously unpredictable evening.

And speaking of unpredictable? The evening's lone upset, Peele's Best Original Screenplay win for "Get Out," was the most rousing of the night. Here is a film that can't be easily classified. It is not a comedy, as the Golden Globes so lazily categorized it, but full-blown horror. But the fact that Peele uses horror as a metaphor, an allegory about race today in America, veers it into dark satire. That Peele sparked a topical debate through a genre dismissed as exploitation, and secured the love of critics and audiences, is an incredible feat.

Out of all the winners, Peele was the ceremony's most deserving.

What were your thoughts on the Oscar telecast? Email me at drew@thebeacher.com

Oscar Ratings at a Glance

Deadline Hollywood compiled a list of how Oscar telecasts faired with viewers since 2001, which film won Best Picture and the show's host:

- 2018 26.5 million, "The Shape of Water" (Jimmy Kimmel)
- 2017 32.9 million, "Moonlight" (Kimmel).
- 2016 34.4 million, "Spotlight" (Chris Rock).
- 2015 37.3 million, "Birdman" (Neil Patrick Harris).
- 2014 43.7 million, "12 Years a Slave" (Ellen DeGeneres).
- 2013 40.3 million, "Argo" (Seth MacFarlane).
- 2012 39.3 million, "The Artist" (Billy Crystal).
- 2011 37.9 million, "The King's Speech" (Anne Hathaway/James Franco)
- 2010 41.3 million, "The Hurt Locker" (Steve Martin/Alec Baldwin).
- 2009 36.3 million, "Slumdog Millionaire" (Hugh Jackman).
- 2008 32 million, "No Country For Old Men" (Jon Stewart).
- 2007 40.2 million, "The Departed" (DeGeneres).
- 2006 38.9 million, "Crash" (Stewart).
- 2005 42.1 million, "Million Dollar Baby" (Rock).
- 2004 43.5 million, "The Lord Of The Rings: The Return of the King" (Billy Crystal).
- 2003 33 million, "Chicago" (Steve Martin).
- 2002 41.8 million, "A Beautiful Mind" (Whoopi Goldberg).
- 2001 42.9 million, "Gladiator" (Martin).

MCHS Teams Finish Among Top 5 in Japanese Olympiad



Michigan City High Schools pose for a photograph at the Japanese Olympiad of Indiana.

Michigan City High School students showcased their Japanese language skills and knowledge at the Feb. 24 Japanese Olympiad of Indiana, with all teams finishing among the top five in the state.

The day-long academic tournament is for high school students studying Japanese. Eighty students from nine schools participated in the competition at Earlham College. Schools included Avon, Bloomington North, Chesterton, Connersville, Highland, Indiana Academy, Michigan City, North Central of Indianapolis and Penn.

The Olympiad featured separate competitions for Level 2, 3 and 4 students, depending on how many years of Japanese students have taken. They competed in a playoff against other schools at the same level, with only the top three scoring teams advancing to the final.

The competition was judged by Japanese professors — all of whom are native speakers — from IU, IUPUI, Ball State, Purdue, DePauw and Earlham.

At Level 4, veteran Michigan City team members Angel Darschewski and Brien Rissman, and rookie D'Ayja Flowers, finished second in Indiana. In the playoffs, they tied, with a second City team comprised of Sydney Kohn, Liz LaFollette and Lauren Werner.

"Only one team from any school could advance to the finals," MCHS Japanese Teacher Mike Tsugawa said. "It was near-heartbreaking to watch these six good friends and classmates face off against each other."

Kohn, LaFollette and Werner supported the winning team in the final round, and finished the competition in fourth place.

Michigan City's Level 3 team, which included Kendyl Adney, Natalie Parker and Kiara Stansil, received the highest score in the playoffs and took second in the finals. City's second Level 3 team (Evangelea Dabagia, Tommy Komay and Charles Shaw) finished fourth on the strength of their playoff scores.

At Level 2, the hardest one to break through since it has the biggest field, City's two teams (Parker Gouge, Olivia Leary and Megan Steinhiser, and Trinity Clayton, Robert Lemon and Myon McGee) tied in the playoffs and finished fifth in Indiana.

Despite being unable to compete this year (there is no Level 1 competition), a pair of Level 1 students made the trip to gain experience for next year: Mia Taylor and Halie Lewis. Amanda Sparks made the journey as well, with an eye to competing next year at Level 4.

During the event, competitors and spectators learned about various aspects of Japanese culture, including *kamikiri*, a form of storytelling combined with traditional paper-cutting.



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ATTENTION: NW Indiana residents age 50-80 considering Total Knee Replacement OR you've had knee replacement but still having issues

HOW TO PREVENT STIFF KNEE SYNDROME

Free Check Up Event Reveals the Single Biggest #1 Secret To Ensure Successful Recovery from Total Knee Replacement

Dear Fellow NW Indiana Resident,

Has your knee finally had it?

- ... walking has gotten so excruciating?
- ...stairs have become intimidating?
- ...and you just can't stand for any length of time anymore?
- ...or have you had knee replacement and still suffering?

Stiff Knee Syndrome (in medical lingo, Arthrofibrosis)

So how do you know if you have stiff knee syndrome?

- You walk with a bent knee
- There is increased amount of pain which could be the result of stiff knee syndrome, especially when it occurs along with reduced flexibility.
- There is swelling in the soft tissue around your knee.

Successful Recovery from Total Knee Replacement FREE Check Up Event

So by request, I'm hosting our 2nd Annual "Successful Recovery from Total Knee Replacement FREE Check Up Event" here at Orthopedic and Balance Therapy Specialists:

Tuesday March 20, 2018 from 1:00 to 5:00 PM La Porte location at 1405 E. Lincolnway Suite B (across Route 2 from Walmart)

Here's some of what you'll learn during the event:

- ➤ The #1 risk factor for developing severe stiffness and how you can combat this
- The top 3 things you can do to prevent Stiff Knee Syndrome and not have to worry about it
- ➤ Why this one thing you do <u>before</u> surgery can improve your chances of a quicker recovery by 29%
- ➤ The 3 most effective simple do-it-yourself techniques to ensure successful recovery from total knee replacement
- ➤ And how NASA Technology can help get you to the "new" you quickly and easily following total knee replacement

So call my office now at 219-380-0809 in La Porte to reserve your spot. Due to the interactive nature of this event, we are limiting attendance to only 12 spots.

Sincerely,

Dr. Michael Pfeifer, PT, DPT, ATC

PS-Call my office NOW at **219-380-0809 in La Porte** to reserve your spot for the Successful Recovery from Total Knee Replacement FREE Check Up Event on Tuesday March 20 from 1-5 PM at my La Porte office.

PAID ADVERTISEMENT

"Marshall"

Michigan City Public Library, 100 E. Fourth St., as part of its Films on DVD series, will show "Marshall" at 2 p.m. Sunday, March 18.



Chadwick Boseman (center), Josh Gad (left) and Sterling K. Brown star in "Marshall."

The free screening is through a collaboration with the Purdue University Northwest Odyssey Arts and Cultural Events Series.

The Oscar-nominated 2017 film centers on an early court case in the career of future Supreme Court Justice Thurgood Marshall (Chadwick Boseman). It is Rated PG-13.

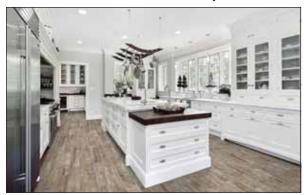
Contact Judy Jacobi, PNW assistant vice chancellor of University Art Collection & Special Programs, at (219) 785-5593 for more details.



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Indiana Dunes National Lakeshore

The following programs are available:

• The Save the Tunes Council performs from 7:30 to 9 p.m. Friday, March 16, at Indiana Dunes Visitor Center.

The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.

• "A Journey Through Our National Parks" from 2 to 3 p.m. Sunday, March 18, at Indiana Dunes Visitor Center.

Avid national park visitor David Kroese, Loves Park, Ill., will discuss memorable experiences during his trek to all 417 units of the National Park Service.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.

Indiana Dunes State Park

The following program is offered:

• Running' with the Irish 5K from 8:30 to 11:30 a.m. Saturday, March 17.

This year marks the 18th annual family-friendly event in which the competitive run and non-competitive walk head through the park. Visit tinyurl.com/y9t6zurx to register.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

Free Exercise Program

Purdue Extension Nutrition Education Program will present a free exercise program at 12:15 p.m. Tuesdays and Thursdays, March 20-April 26, at the Madeline and George Smrt Center, 301 Grant St.

The muscle-toning fitness program with general nutrition is mostly done seated in a chair. Wear comfortable clothes and supportive shoes. Consult a health-care provider before starting.

Contact Jody Kutch at (219) 324-9407 for more details.

Gallery Talk at LCA

Learn more about the "Birds & Bees" exhibit during a curator-led gallery tour from 10 to 11 a.m. Saturday, March 17, at Lubeznik Center for the Arts, 101 W. Second St.

Curator CarolAnn Brown leads the tour, with exhibiting local artists Kimberly Beck and Kristina Knowski discussing their work.

Visit www.lubeznikcenter.org or call (219) 874-4900 for details.

Rock Concert to Aid Land Trust



The members of Heartache Tonight.

An Eagles tribute band will present a Shirley Heinze Land Trust benefit concert at 7:30 p.m. Saturday, March 17, at Valparaiso's Memorial Opera House, 104 Indiana Ave.

Heartache Tonight delivers everything from the guitar duel in "Hotel California" to the harmonies of "Peaceful Easy Feeling. All instruments and vocals are live, with a set list that covers all eras and incarnations, including "Seven Bridges Road," "Life in the Fast Lane" and "Take It Easy," plus solo hits such as Joe Walsh's "Rocky Mountain Way" and Don Henley's "Dirty Laundry. The band's six members are veteran musicians who have shared stages with the likes of Jimmy Buffet, Joe Cocker and The Doobie brothers.

Doors open at 7 p.m. Tickets are \$30 and may be purchased at tickets.mohlive.com

Proceeds from ticket sales benefit Shirley Henize, which protects and restores Northwest Indiana's ecologically significant natural areas.

Fudge Sale Aids Senior Center

Chef Jackie Shen of New Buffalo's Jackie's Café used her culinary skills to help raise \$15,800 to benefit River Valley Senior Center's renovation.

Shen's efforts partnered with Harbor Country Community for a Lifetime and the Larry Bubb Endowment.

At last summer's New Buffalo Farmer's Market. Shen sold \$1,200 in cookies, a figure matched through Hilary Bubb's recommendation to the Larry Bubb Endowment for another \$1,200.

Last fall, Shen sold \$6,700 in fudge (almost 500 pounds) that she handmade, a figure again matched through Bubb's recommendation to the endowment.



This was the largest single fundraiser for Phase l of the project, which costs approximately \$175,000.

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6:30-8:30 p.m. Speakeasy at The Spa 333 N. Mineral Springs Rd Porter, IN

> Kerry: (219) 229-2537 Robin: (847) 710-1242



Westchester Public Library

The following programs are available:

• Bookmarks at the Museum at 2 p.m. Thursday, March 15, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Dennis Norman will review Michael Poore's "Up Jumps the Devil" and "Reincarnation Blues."

• Books That Make You Think Discussion Group from 6 to 7:30 p.m. Thursday, March 15, at Thomas Library's Bertha Wood Meeting Room, 200 W. Indiana Ave., Chesterton.

The selection is Franz Kafka's "The Metamorphosis." Register at the reference desk, at the upstairs computer classroom or by calling (219) 926-7696. Copies of the book are available for checkout.

• Kids Science Explorer Club at 6:30 p.m. Friday, March 16, at the Thomas Library Children's Department.

Duneland School Corp. teacher Kim Stahura leads the science-based program for children 6 and older. Registration is required in person or by calling (219) 926-7696.

• Saturday Crafternoons from 2 to 3 p.m. March 17 at Hageman Library, 100 Francis St., Porter.

Children ages 2-4 can make colorful rainbows with Miss Ronnie.

• Duplo Club from 10:30 to 11:30 a.m. Satur-



day, March 17, at Thomas Library's Children's Department.

Geared towards preschoolers ages 2-5, registration is required by calling (219) 926-7696.

• "Local Life in the New Century: 1900-1910" from 2 to 3 p.m. Sunday, March 18, at Westchester Township History Museum.

Nancy Hokanson sheds light on life in the Duneland area at the turn of the century, from movers and shakers to new technology.

• Intro to the Ukulele from 3:30 to 4:30 p.m. Sundays, March 18 and 25, at the Thomas Library Bertha Wood Meeting Room.

Learn basic chords, rhythm and ukulele history. Ukuleles will be provided, although participants can take their own and should indicate so during registration. No experience is necessary, and space is limited. Register at the Thomas Branch Reference Department or by calling (219) 926-7696.

• Maker Mondays from 6:30 to 8 p.m. Monday, March 19, in the Thomas Library upstairs IT classroom.

Local software engineer Adam Johnson will lead a hands-on program, appropriate for patrons 12 and older, about Arduino circuit devices.

• Children's Crochet Club from 3:30 to 4:30 p.m. Tuesdays through April 24 in the Thomas Library Children's Department.

Children in grades 3 and older learn beginning crochet from instructor Sadie Steciuch. They should take a size G crochet hook and skein of medium weight yarn. Call (219) 926-7696 to register.

• Bits & Bytes series, Internet Privacy, from 6 to 8 p.m. Tuesday, March 20, and 1 to 3 p.m. Thursday, March 22, in the Thomas Library Serials/Automation Department.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

• Minecraft Meet-up from 5 to 6:30 p.m. Wednesday, March 21, at Thomas Library.

Registration is required in person. The WPL Gaming Policy and Rules of Conduct must be signed upon registration as well. Parents are welcome to attend, but required for youth 10 and younger.

• Graphic Novel Book Club from 6:30 to 7:30 p.m. Thursday, Wednesday, March 21, in the Thomas Library Bertha Wood Meeting Room.

The focus is Robert Kirkman's "Invincible: Vol. 1." Register in person with the IT department or by phone at (219) 926-7696.

• Pizza Pajama Book Club for Teens from 7 to 8 p.m. Wednesday, March 21, in the Thomas Library Young Adult Room.

Teens in grades 6-12 can discuss Rick Riordan's "The Sword of Summer." Registration is required by calling (219) 926-7696 or visiting the library.

Aerial Photography Exhibit

La Porte County Historical Society Museum will present through May the new exhibit "Up Up and Away!: A Look at Aerial Photography from La Porte County!"

The exhibit features an array of photos from the Historical Society collection that shows LaPorte County's growth and development, from Allis-Chalmers and Pullman-Standard to Stone Lake Beach and Michigan City's harbor. Other sights include the site where the Spaulding Hotel was once located and a 1918 Armistice Day celebration.



An aerial photo in LaPorte from 1986 that shows the overpass going by the Allis-Chalmers plant.

The photographs are displayed on museum countertops and in its lower level. Visitors receive a program explaining the location of each photo and time period, if known.

The museum is located at 2405 Indiana Ave. Hours are 10 a.m. to 4:30 p.m. Tuesday through Saturday. Email info@laportecountyhistory.org, visit www.laportecountyhistory.org or call (219) 324-6767 for details.

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St. Paddy's Day Bowling Bash

The La Porte Jaycees will host the ninth annual St. Paddy's Bowling Bash on Saturday, March 17, at Casey's Lanes, 610 Colfax Ave., LaPorte.

Check-in begins at 1 p.m., with bowling at 2 p.m. The event involves three rounds of 9-pin, no-tap bowling. Cash prizes go to first-, second- and third-place teams. A prize also goes to the team with the most "green" spirit. The Crawpuppies perform at 9 p.m. for anyone 21 and older.

Registration is \$100 for a team of four. Participants can register through Eventbrite, a link on the La Porte Jaycees Facebook page (facebook.com/LaPorte.Jaycees) or the website, laportejaycees.org. On-site registration also is possible.

All proceeds directly support local events sponsored by the Jaycees. Email laportejaycees@gmail.com for details.

Miss Relay for Life 2018

A meet-and-greet event to discuss Miss Relay for Life of La Porte County 2018 is at 6:30 p.m. Thursday, March 15, at First Church of God, 2020 E. Lincolnway, La Porte.

The Relay for Life leadership team created the scholarship opportunity for young women ages 14-21. The purpose is to help them learn professional skills, receive volunteer opportunities and earn a scholarship to help pay for post-secondary education. The program is judged on interview, theme wear and evening gown.

All profits aid the American Cancer Society through Relay for Life. The application deadline is May 1. Visit MissRelayforLifeLaPorte on Facebook or email Karlie at missrelay.laporte@outlook.com for details.





An example of pebble stones.

New Buffalo Streetscape Project

New Buffalo, in partnership with the New Buffalo Downtown Development Authority, is in the final phase of making improvements to the community's downtown area.

The work will replace water and sewer lines, and create a new streetscape.

New Buffalo DDA staff provided this information with answers to specific questions about the project:

Question: What will the landscape and amenities look like when the project is completed?

Answer: Renderings of the amenities and landscaping depicting what the completed project will look like are available at City Hall. Specific amenities, such as pebble stone and wedge seating, are pictured here.



An example of wedge seating.

LCSO Announces Conductor Search

Philip Bauman, LaPorte County Symphony Orchestra's conductor and music director, will step down from his post when his contract expires this summer.

The board is searching for a replacement, with La

Porte Healthcare Foundation staff announcing Associate Conductor Charles Steck will help out in the interim, and lead December's "Holiday at the Pops" concert.

Bauman joined LCSO in 1994 and is credited with raising the orchestra's artistic level, spearheading a resurgence in educational programming and audience growth. Recognition is planned at his farewell concert May 5.



Rauman

The LCSO board has

formed a search committee of board members, musicians and patrons that will begin plans for guest conductors. The committee will seek input from musicians on their experiences with the conductors, as well as from patrons, sponsors and the audience.

Genealogical Research Bus Trip

La Porte County Genealogical Society, in conjunction with Michigan City Public Library, is co-sponsoring a research bus trip to Allen County Public Library's Genealogy Center in Fort Wayne.

The bus leaves from the front of the former Marquette Theatre near Kabelin Ace Hardware at 7 a.m. Wednesday, April 18, then from LaPorte's Kabelin Ace Hardware at 7:30 a.m. The bus leave Allen County Public Library for the return trip at 4 p.m.

Reservations, which cost \$21 per person, are due by April 1 to La Porte County Genealogical Society, c/o Pat Harris, 504 Greenwood Ave., Michigan City, IN 46360-5426. Call (219) 872-3273 for details.

Volunteer Work Day at Gardens

Friendship Botanic Gardens, 2055 E. U.S. 12, will host a volunteer work day from 11 a.m. to 3 p.m. Saturday, March 24.

The "Wake up the Gardens" event aims to prepare the 105-acre botanic park for the spring season. Tasks include weeding, raking and clearing debris. If possible, take rakes and garden gloves. Dress for the weather. Light refreshments (water, cookies) will be provided.

RSVP by March 22 at info@friendshipgardens. org or (219) 878-9885.

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Behind the Scenes Tours



Ever wondered what's behind closed doors at Barker Mansion? The popular two-hour "Behind the Scenes" tours journey into off-limits nooks and crannies. Guests discover remnants of the past, such as the central vacuum system, furnace and intricate electrical panels. The tour is at 5 p.m. March 24 and April 14. The cost is \$15 per adult and \$10 per senior or youth 15 and younger. Tours typically sell out, and advance reservations are required through Eventbrite or by calling (219) 873-1520, Ext. 5. The mansion is located at 631 Washington St. Visit www.barkermansion.

Energy Fair

Krueger Middle School, 2001 Springland Ave., will host an energy fair from 5:30 to 6:30 p.m. Thursday, March 15, in the school cafeteria.

The event includes exhibits, passports for prizes, carnival games, solar oven champions, energy conservation contracts and refreshments.

Sponsored by the Michigan City Education Association and ComED, vendors include: MCEA; Bozak Honda; LaPorte County Solid Waste District; Kankakee Valley REMC; LaPorte County Family YMCA; Kabelin Ace Hardware; and Paniccia Heating & Cooling.





NB Library Community Forum

Friends of New Buffalo Library is gearing up for the second half of the Community Forum's 2017-2018 season, the fourth year for the series that covers a wide range of interests.

The lineup starts with "The Wreck of the Edmund Fitzgerald" at 6:30 p.m. EDT Tuesday, March 20, in the Pokagon Room at New Buffalo Township Library, 33 N. Thompson St. Jason Kuntz of Buchanan Community Schools will highlight the ship's sinking on the Great Lakes in November 1975 at the hands of a storm known as "November Witch."

More than 2,000 people have attended the 80 Community Forums that range from local history and geology to author talks, musical programs and hands-on workshops. The agenda also has included field trips to local exhibits and some nature trails. Presenters come from broad backgrounds, many from local organizations such as Fernwood Botanical Garden & Nature Preserve, Berrien County Historical Association, The School of American Music and Lake Michigan College.

No admission is charged. Programs are funded largely from ongoing book sales at the library's Friends of New Buffalo bookcase under Judie Giardina's direction, FOL member dues and The Pokagon Fund. Upcoming programs, all beginning at 6:30 p.m. EDT, include: "The Golfmore Hotel of Michigan Shores/Grand Beach," Tuesday, April 3; "The Yin and Yang of Taosim," Monday, April 16; "The House of David," Tuesday, April 24; "A Spring Hootenanny," Thursday, May 3; and "Backyard Birds," Tuesday, June 5.

Call the library at (269) 469-2933, follow the Facebook link at newbuffalotownshiplibrary.org or email new.buffalo.FOL@gmail.com for details.

Triviafest 2018

"Triviafest 2018," which donates proceeds to the Michigan City High School Marching Band, is Friday, March 16, at St. Joseph Young Men's Society, 2001 Franklin St.

Doors open at 6 p.m., with trivia starting at 7 p.m. Teams of eight to 10 people are encouraged. Mark Kline is the host. Food and drinks will be sold, while prize drawings and raffles are planned.

Call (219) 362-4224 or email bkohn@educateMC. net for details.





Long Beach Women's Bowling

March 6, 2018

TEAM STANDING	WON	LOST
1. Diagonal Divas	27	9
2. Queen Pins/Bitchin Bowlers	21	15
3. Wrecking Balls/Blind Side	20.5	15.5
HIGH INDIVIDUAL GAMES		SCORE
1. Dottie Brinckman		202
2. Mary Lou McFadden		164
3. Janet Miernicki		162
4. Bina Gupta		160
5. Nancy Kubath		159
5. Cindy Beck		159
6. Tammy Nelmar		158
7. Sue Labovitz (series)		422
8. Ann Bogart (series)		406
SPLITS		
1. Liz Burnham		4-5-7
2. Cindy Beck		5-7
3. Mary Lou McFadden		4-10
FOUR STRIKES		
Dottie Brinckman		

More bowlers are invited when teams meet at 12:30 p.m. Tuesdays at City Lanes.

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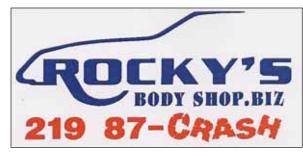
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American Red Cross

The American Red Cross La Porte County Chapter will sponsor the following bloodmobiles:

- La Lumiere School, 6801 N. Wilhelm Road, La Porte, 1 to 5 p.m. Thursday, March 15.
- St. John Kanty, 7012 N. County Road 600 East, Rolling Prairie, 1 to 6 p.m. Monday, March 19.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.

MCAS Wall of Fame Nominations

Michigan City Area Schools is seeking nominations for the 2018 Wall of Fame, with the deadline being 4 p.m. Thursday, March 29.

The annual award, first presented in 1976, honors employees who made outstanding contributions to MCAS children. Employees from every area are eligible: administrators, custodians, food-service personnel, instructional assistants, maintenance personnel, paraprofessionals, teachers, transportation staff and secretarial staff.

To qualify, the candidate must have been employed by MCAS for a minimum of 15 years. Special circumstances may be considered for those not meeting that requirement due to hardship or death.

Candidates must have been retired or separated from the school system for at least five years. Because retirees occasionally are called back to service, the date of separation is considered the official retirement date, not including subsequent employment by MCAS. Employees from schools that were independent before reorganization, as well as those from schools no longer in existence, are eligible. Death does not make someone ineligible.

All applications remain on file for three years. At the end of that time, candidates must be renominated. Forms are available at all school offices, the MCAS Transportation/Service and Plant Planning Buildings, the MCAS Administration Building and Michigan City Public Library. The form and a complete list of past recipients are available at EducateMC.net/WOF.

Contact Betsy Kohn at (219) 873-2000, Ext. 8365, or email bkohn@educateMC.net for details.

Public Art Committee

The Michigan City Public Art Committee meets at 10 a.m. Thursday, March 15, in the City Hall Mayor's Conference Room.

Student in Geographic State Bee

Nathaniel Medina, an eighth-grader at Krueger Middle School, is a semifinalist in the 2018 Indiana National Geographic State Bee on April 6 at Indiana University-Purdue University Indianapolis.

This is the second level of the National Geographic Bee, which is now in its 30th year. Bees were



held in schools with fourth-through eighth-graders throughout the state to determine each school champion. Those finalists then took a qualifying test, which they submitted to the National Geographic Society, which has invited up to 100 of the top-scoring students in each of the 50 states, the District of Columbia, Department of Defense Dependents Schools and U.S. territories to com-

pete in the state bees.

To celebrate the 30th annual event, the cash prize for the top three students in each state has doubled. Each state champion will receive \$200, National Geographic Visual Atlas of the World, Second Edition, and a trip to Washington, D.C., to represent their state in the National Geographic Bee Championship, which is May 20-23 at the National Geographic Society headquarters. Students who come in second place will receive \$150 and those in third \$100.

The first-place national champion will receive a \$50,000 college scholarship, a lifetime membership in the Society, including a subscription to *National Geographic* and an all-expense-paid Lindblad expedition to the Galápagos Islands aboard the new National Geographic Endeavour II. Second- and third-place finishers will receive \$25,000 and \$10,000 college scholarships, respectively.

Visit www.natgeobee.org for more information on the National Geographic Bee.

Paladin Chief to Speak at Program

In celebration of Disability Awareness Month, the Michigan City Human Rights Commission will host Paladin Chief Executive Officer Bill Trowbridge at 5:30 p.m. Thursday, March 15, at Living Way Church, 2410 Duneland Beach Drive.

Trowbridge will provide guests with an overview of services offered to people with disabilities in Michigan City, LaPorte and surrounding areas. He also will shed light on curriculum-based offerings coming soon that will focus on serving children.

Trowbridge will answer questions the community may have about the non-profit Paladin, or other topics that impact the disability community.

The program is free. Child care is available, but due to limited space, a reservation must be secured by Wednesday, March 14, by contacting Joanne Tedesco, Michigan City Human Rights commissioner, at (573) 355-7855.



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Activities to Explore

In the Area:

March 15 — Books That Make You Think Discussion Group, Franz Kafka's "The Metamorphosis," 6-7:30 p.m., Westchester Public Library, 200 W. Indiana Ave., Chesterton.

March 16 — Bookmarks: Michael Poore's "Up Jumps the Devil" & "Reincarnation Blues," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

March 16 — Triviafest 2018, St. Joseph Young Men's Society, 2001 Franklin St. Doors open @ 6 p.m., trivia @ 7 p.m. Info: bkohn@educateMC.net, (219) 362-4224

March 16 — Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

March 16 — Erin McDougald, 8 p.m. EDT, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25-\$35. Info: www.acorntheater. com, (269) 756-3879.

March 16-18 — Marquette Catholic High School Drama Department, "Seussical the Musical," Rudy Hart Theatre, 306 W. 10th St. Times: 7 p.m. March 16-17/2 p.m. March 18. Tickets: \$10/adults, \$8/students & seniors, \$5/children 12 & younger.

March 16-18 — "One Flew Over the Cuckoo's Nest," La Porte Little Theatre Club, 218 A St. Times: 7:30 p.m. Fri.-Sat./2 p.m. Sun. Tickets: \$15/adults, \$12/students. Reservations: (219) 362-5113, www.laportelittletheatreclub

March 16-19 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: Oscar-Nominated Short Films: Animated. Not Rated. Times: 3:30 p.m. March 18/6 p.m. March 19. *Also*: Oscar-Nominated Short Films: Live Action. Not Rated. Times: 6 p.m. March 16 & 18. *Also*: Oscar-Nominated Short Films: Documentary. Not Rated. Times: Program A, 3:30 p.m./Program B, 6 p.m. Cost: \$15 for both documentary programs. *Also*: Coastline Children's Film Festival — "The Big Bad Fox and Other Tales." Not Rated. French with subtitles. Time: noon March 17. Free/\$1 suggested donation to festival. All times Eastern. Info: vickerstheatre.com

March 17 — ST. PATRICK'S DAY.

March 17 — Running' with the Irish 5K, 8:30-11:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

March 17 — Curator-led gallery tour, 10-11 a.m., Lubeznik Center for the Arts, 101 W. Second St. Info: www.lubeznikcenter.org, (219) 874-4900.

March 17 — La Porte Jaycees St. Paddy's Bowling Bash, Casey's Lanes, 610 Colfax Ave., LaPorte. Check-in/1 p.m., bowling/2 p.m. Cost: \$100/ team of four. Info: laportejaycees.org

March 17 — Ah Tu St. Patrick's Day Musical Celebration, 2 p.m., Michigan City Public Library,

100 E. Fourth St. Info: (219) 873-3049.

March 18 — Films on DVD Series: "Marshall," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

March 18 — "A Journey Through Our National Parks," 2-3 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

March 18 — "Local Life in the New Century: 1900-1910," 2-3 p.m., Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

March 21 — World Puppet Day Craft, 3:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Through March 25 — "Ordinary Days," 4th Street Theater, 125 N. Fourth St. Times: 8 p.m. Fri.-Sat., 3 p.m. Sun. General admission: \$20. Reservations: (219) 926-7875, online @ Brown Paper Tickets.

Through April 29 — Photography exhibit, "David Larson: 50 Years of Photography in the Indiana Dunes," Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Through May — "Up Up and Away!: A Look at Aerial Photography from La Porte County!," La Porte County Historical Society Museum, 2405 Indiana Ave. Info: www.laportecountyhistory.org, (219) 324-6767.

In the Region

March 16 — Jazz concert, Vibrancy, 7-9 p.m. EDT, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Tickets: \$10. Info/reservations: (269) 983-3688, info@boxfactoryforthearts.org, www.boxfactoryforthearts.org

March 16-17 — "No Way to Treat a Lady," Elkhart Civic Theatre @ Bristol (Ind.) Opera House, 210 E. Vistula St. Times (Eastern): 7:30 p.m. March 16-17. Tickets: adults, \$21, seniors & students/\$19. Reservations: (574) 848-4116, elkhartcivictheatre. org

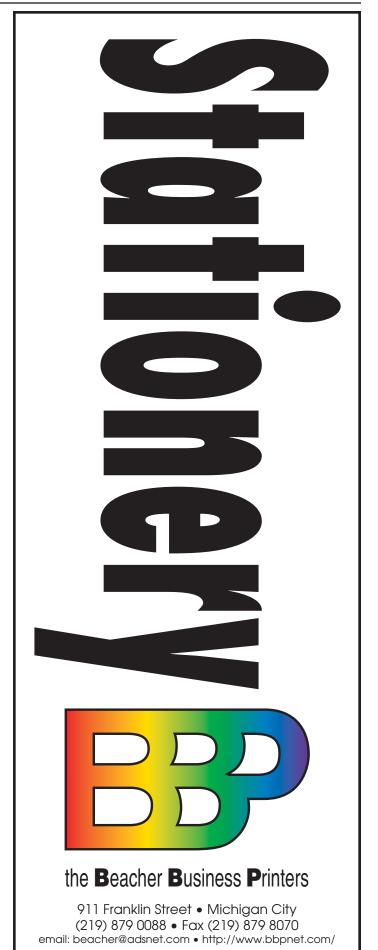
March 17 — Indoor flea market, 9 a.m.-3 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Vendor info: (773) 803-9773.

March 17 — Shirley Heinze Land Trust benefit concert, 7:30 p.m., Valparaiso's Memorial Opera House, 104 Indiana Ave. Tickets: \$30. Reservations: tickets.mohlive.com

March 18 — Southwest Michigan Symphony Orchestra, "Majestic Mahler" concert, 4 p.m. EDT, Howard Performing Arts Center, Berrien Springs, Mich. Tickets/info: (269) 982-4030, www.smso.org

March 20 — River Valley Garden Club, Harbert Community Church, 6444 Harbert Road, Sawyer, Mich. Business meeting/1 p.m. EDT, presentation/1:45 p.m. EDT. Info: www.rivervalleygardenclub.org

Through March 31 — Youth art exhibit, Midwest Museum of American Art, 429 S. Main St., Elkhart. Hours (all Eastern): 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sat.-Sun. Info: info@midwestmuseum.us



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Miller Pizza By the Beach, 1012 N. Karwick Road, is taking applications for employment. Apply within. No phone calls, please.

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Call (269) 588-9600 for interview appointment.

Looking for part-time, reliable, dependable cleaning lady. Must have a car, experience a plus. Call Rita after 9 a.m. at (219) 878-9311 or (630) 596-6119.

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Furnished 1BR apartment over garage, quiet wooded setting among \$500K homes, granite, hardwood floors, shared pool, tennis, basketball. Kitchenette. Utilities included. \$800, 1-yr lease, no smoking, no pets. (312) 399-5341.

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CONDOMINIUM WITH UNIVERSAL APPEAL IN THE SHORES! 2BR/2.5BA/main-floor den, at 2210 Bayview Drive. \$224,500. Sale by

owner. Household items, furniture items available by appointment. (219) 393-4609.

Buildable site in Michiana Shores: 5 corner lots (200x130). Call Jim (219) 871-2101 for more information.

Railway Society Changes Name

To more closely identify with its move to Sunset Hill Farm County Park, Illiana Garden Railway Society membership voted to change its name to Sunset Hill's Illiana Train Society.

The Society is a non-profit group of enthusiasts from Illinois and Indiana interested in gardening and large-scale model railroading. Among its goals are educating the public about garden railroading, building and running garden railways, G-scale modeling and railroad history.

The group's outdoor model railway layout will move to a site east of the Sunset Hill park pond this year. Members also plan to show their individual garden layouts at public open houses.

Society activities include meetings, held at 7 p.m. the fourth Tuesday of each month at the Sunset Hill Program Center; how-to clinics; model railroad show attendance; train excursions; visits to Society members' railroad gardens; an annual summer picnic; and participation in public expositions at Sunset Hill and other venues in Illinois and Indiana.

The park is located at 775 Meridian Road in Valparaiso. Contact Society President David Rensom at (219) 242-2372 for more details.

Pokagons Award \$100K to Center

River Valley Senior Center staff announced a \$100,000 award from The Pokagon Fund to support Phase ll of the center's renovation.

The Pokagon Fund also offered the center another \$5,000 in matching grants for programming.

In thanking fund officials, River Valley Senior Center Executive Director Tim Hawkins said in a press release that Phase II now has "a clear path to financing without incurring debt."

Founded in 1973 by the Berrien County Council on Aging, the center in Harbert, Mich., offers a range of services for area residents 60 and older. Renovation began last year with Phase I, which included a new Americans With Disabilities Act-compliant entryway, board room and library. Phase II, slated to begin this month, will focus on first-floor staff offices, creating ADA-compliant restrooms, remodeling the great room, nurse's office and adding a new activity room. Phase III starts in July.

Historical Society of Ogden Dunes

Historical Society of Ogden Dunes will meet at 4 p.m. Sunday, March 18, at The Hourglass Museum, 8 Lupine Lane. Refreshments will be served. The public is invited.



Off the Book Shelf

by Sally Carpenter

Zero Day by Ezekiel Boone (hardcover, \$26 retail in bookstores and online; also available as an eBook)

They're here! For the final showdown! It's spiders vs. man. But these are not your usual spiders — these arachnids favor killing humans!

Last year, I gave you the first two books in this exciting trilogy — <u>The Hatching</u> and <u>Skitter</u>. I was impressed with an exciting sci-fi story that had me at Page 1, Book 1.

While Zero Day could be a standalone book, the story is best enjoyed when starting with The Hatching. Having said that, let me bring you up to date about this thrilling, well-written story of arachnids gone wild...

The Hatching has an ominous beginning in Peru, South America, at the Nacza Lines, a series of geoglyphs that are a mystery to scientists. A group of students unearths a box containing egg sacs that look like spider eggs. They are sent to Melanie Guyer in Washington, D.C., a well-known expert in arachnids.

Needless to say, one overlooked egg sac erupts in Peru, and dozens of the strange black spiders hatch and swarm over the students, killing them all, except the professor, who gets away, but not without some unwanted eightlegged guests. His plane crashes, and what remains is not a pretty sight.

Soon, spiders are swarming all over the world. Nothing can stop them. You kill hundreds, and thousands are still left. What to do? Nuclear bombs, of course! Nah, I'm just kidding...maybe.

What sets this trilogy apart from the usual sci-fi horror stories is that Boone has an extraordinary talent for real storytelling — for making his story plausible, not foolish.

Because it's not just the question of why the spiders kill or how they do it, but how the world reacts to this apocalyptic event — that's the heart of it all. The horror and fear are shown from the perspective of individuals and governments. Boone explores how something

in our brain takes over in a crisis and makes heroes of some and cowards, or worse, of others...

The pace picks up in Zero Day as countries have to make major decisions about how to stop the spiders. Dr. Guyer has determined there are three different spiders, each with a different job...and there

also are queens...perhaps the brain of them all, and therefore, the most dangerous. The doctor feels she is getting closer to understanding their life cycle.

Well-defined characters are another thing that make these books noteworthy. The U.S. president is

Stephanie Pilgrim (imagine that, a woman president!). She is trying to think rationally about a very irrational problem that puts her in direct conflict with the head of the Joint Chiefs of Staff, Ben Broussard. They have been butting heads about how to stop the spiders once and for all. His is a scorched earth policy. Couldn't there be another solution? Dr. Guyer insists she is close to finding out what makes the spiders act and react, and how to kill them. With all this new information, will Broussard still attempt a government coup?

The possibilities of what the average person would do in a major crisis even the government is hard-pressed to handle is cleverly inserted between chapters of government squabbling and scrambling.

Average people from various parts of the country are followed in all three books. Such as a family in Minnesota that discovers staying in their cabin in the woods is not safe from roaming groups. And a twobit evangelist in California who finds a large group of religious people desperate for a leader to show them the way out of certain hell.

Then there's Santiago, who built a moat around his property and filled it with fire to stop the spiders. But, must people are running...to a safe place that simply doesn't exist.

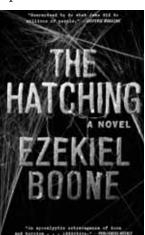
The president realizes the clock is swiftly ticking down...time to make a decision... time to prepare for Zero Day.

Booklist (starred review): "Everything readers crave in a thriller series."

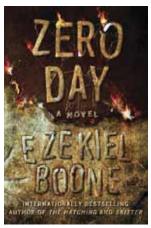
Library Journal: "The final installment in Boone's trilogy continues all of the nightmare qualities of the first two books."

Publishers Weekly: "Boone supplies plenty of his trademark big-screen-ready, rip-roaring action and leavens the outright terror with humor..."

Visit Boone online at <u>ezekielboone.com</u> or on Twitter at @ezekiel_boone
Till next time, happy reading!







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