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Setting the Course

by William Halliar

What is it about standing on Lake Michigan's shores that inspires dreams of flying?

I suppose all of us have stood on that shore, feet firmly rooted in the sand, eyes locked on the distant horizon, thoughts of what "could be," if we might someday fly — if not literally, then figuratively — through our ambitions and careers.

In 1896, Octave Chanute, retired railroad engineer and dreamer of dreams, stood on Duneland beaches and dreamed of flying. He and his associates conducted experiments with heavier-thanair craft in the sandswept hills of the dunes, succeeding in a rudimentary manner, excited by the possibilities.

Yet even his wildest imaginings could not have dreamed that by 1969, a mere 73 years into the future, the feet of men would stand planted firmly on the surface of the moon.

Ironically, it was another man growing up



Roy W. Johnson.

along our shores who would play a prominent role in planting American feet on lunar soil.

In 1958, President Dwight D. Eisenhower appointed Michigan City native Roy W. Johnson to head the Department of Defense's Advanced Research Project Agency. His task was to spearhead what would become NASA, setting the course for America's adventures into space.

Chanute's life is one that was well-chronicled over the years. Johnson, however, is obscured by time, perhaps overshadowed by sensational leaps in technology that occurred since his brief tenure as head of ARPA. An Internet search leaves

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The Saturn 1 on the launch pad.



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little clue to who he was or why he was chosen for the task. Even the LaPorte County Historical Society Museum archives hold no clues.

Bruce Johnson, LaPorte County Historical Society president, and no relation to Roy, has spent some time gleaning facts from the museum archives, piecing together a rough history, even though no files exist on the man himself.



Bruce Johnson is photographed by The Beacher's William Halliar standing near a Roy Johnson painting.

Roy Wilhelm Johnson was born Sept. 5, 1905, in Michigan City. His parents were Albin, a Railway Express Agency employee, and Mary (Dolk) Johnson. They were of Swedish decent, coming to La-Porte County in the late 1800s seeking the opportunities America in the late industrial age afforded.

LaPorte County had a small Swedish population. After Roy's birth in Michigan City, the family moved, settling in an enclave of ethnic and religious familiarity, "Swedish Hills," a small group of homes surrounding a Lutheran chapel that still exists today near Garwood Orchards, 5911 W. County 50 South. Late in the 1800s, a group of 65 immigrants from Sweden made the woods and prairies of our county their home. They built the Lutheran Carmel Chapel as a meeting place and school. They lived, died, raised families.



A yearbook photo that features Roy, seated at the table, in a high school play.

Johnson is a common surname in America. It means "Jehovah has favored." Thus, it was that the families of Roy Johnson and Bruce Johnson — all Lutherans by birth — lived in close proximity in the little settlement and became friends. Bruce's family even visited Roy in Washington.

In recent years, Bruce Johnson has become curator of Carmel Cemetery in the Swedish Hills area, the resting place of Roy's parents. This, plus his intense interest in history, particularly of our county, spurred his research into Roy's life story.

Eventually, Roy's family relocated to the big city of LaPorte. Their home still stands at 708 Fifth St. Roy attended grade school there and graduated from LaPorte High School in 1923.

Some glimpses of the man Roy would become can be found in the yearbook, "EL-PE," of his graduating high school class. It is within this volume that the direction of this talented youth can be gleaned. Luckily, the Historical Society Museum is a repository for volumes of the "EL-PE" that include Roy Johnson's graduating class of 1923.

Glancing at his senior photo, we see a round-faced, towheaded boy of serious demeanor. He is described as "a masterful orator and quick thinker." In 1922-1923, he was elected class president after what was called a "fierce struggle."

Among his scholastic achievements, listed by year, are: President, 4; Vice President, 3; Oratory, 2, 3, 4; Debate, 3, 4; Discussion, 4; Public Speaking, 4;



One of Roy's illustrations, published in the 1923 LaPorte High School yearbook.

Editor EL-PE, 4.
Looking into
Roy's future, it
can be imagined how debate,
discussion and
public speaking
might become
valuable tools of
his trade.

In high school, Roy also appeared in several class plays and sang in the school chorus. Of his dramatic performances, it was said that "He displayed a calm self-assurance... entirely at ease throughout performance," and "His carriage, voice and diction were admirable." These again point to qualities that

might well have shaped his life.

In that great prognosticator of the future, the 1923 "class prophesy," Roy was said to possess a "great mind," further he is "very popular with the people," "has superlative argumentative powers and common sense." Are these the qualities Eisenhower sensed in Johnson that would place him in so responsible a position later in life?

One quality not mentioned in the yearbook is the fact that John-



President Dwight D. Eisenhower appointed Roy Johnson to head the Advanced Research Projects Agency.

son was a talented artist. His illustrations decorate many pages of the 1923 EL-PE. Could this talent and eye for design have aided him as he made decisions on the configuration of America's first spaceships?

After high school, Johnson attended the University of Michigan, where he studied architecture and business administration. After college, he applied his talents as a communicator and artist at various companies, each experience adding to the store-





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Roy is credited with introducing the "Lady Schick" electric shaver in 1940.

house of knowledge that would make him Eisenhower's choice to head the space program.

In 1939, he joined Schick where, according to Bruce Johnson's research, he was credited with introducing the "Lady Schick" electric shaver in 1940. He then became president of the Post & John Advertising Agency in Hartford, Conn. In 1944, he joined General Electric, where he rose to the position of executive vice president in 1948. At the time, General Electric was a defense contractor supplying equipment and expertise to the U.S. military effort during the Cold War.

The post-war years saw many technological changes, with advances made in aviation. Men looked to space, to the stars, as the next frontier. Who would be the first to conquer space and control the heavens? While divisive factions in the U.S. military branches — each experimenting separately in the field of rocketry — argued over how best to employ their science, the Russians launched Sputnik, the first artificial satellite to orbit the Earth on Oct. 4, 1957. The world was shocked. The populace of our country was obsessed with the menace Sputnik proposed. Could such a satellite be used to rain bombs down from space?

It was time for the U.S. to act, and act decisively. In early February 1958, Eisenhower signed a charter forming a special committee to propose recommendations for a united national space program. By the seventh of that month, the Department of Defense formed Advanced Research Projects Agency. In the beginning, ARPA was chartered to focus on rocketry, space exploration and missile defense.

Eisenhower tapped the private sector to identify a man qualified to lead the charge, finding Johnson, the "handsome, blunt and hard-driving" vice president of General Electric, to lead the charge. On April 15, Johnson left his \$158,000-a-year job to head up the fledgling space program for a salary or \$18,000 a year.

Why Johnson would leave a lucrative position in industry to head a government agency that had to deal with congressional committees is anybody's guess, but he must have seen an opportunity to use his talents and thus serve his country.

According to a New York Times article dated Aug. 4, 2003, over the past half-century ARPA "has been behind some of the world's most revolutionary inventions; the Internet, global positioning system, stealth technology and the computer mouse, to name a few."

Johnson set up this new group to find the very best in talent in the fields of physics, Information Technology, materials science and other technical arts. He gave them the money required for advanced experimentation, and the freedom to think, invent and create. An early member of the group said, "You could really do any damn thing you wanted, as long as it wasn't against the law or immoral." ARPA and its leader were thinking "in terms of what they would do for the country, not just for the military," Robert Taylor, the group's program manager, was quoted as saying.

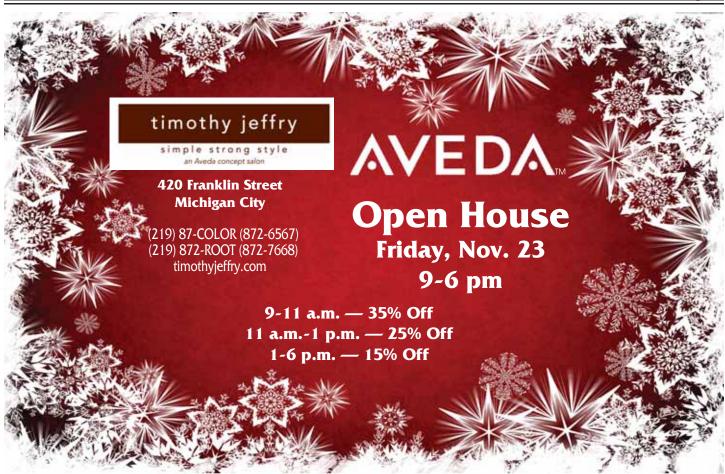
Bruce Johnson writes in his history of the man, "Johnson was given extensive authority and insisted on running ARPA as a mechanism for establishing goals and coordinating research efforts for manned orbital flight and space exploration. He was instrumental in working with specialists in the Army, Navy and Air, and Wernher von Braun and his team of scientists in developing booster rockets for launching space satellites including the Juno V and Saturn I rockets."



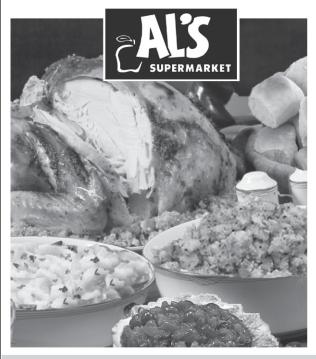
Roy's work with ARPA saw him cross paths with Wernher von Braun.

Roy Johnson retired from ARPA in 1959, receiving the Civilian Service Award from the Secretary of the Navy in 1960 for his efforts in forming America's pioneering space program. He retired to his home in Stamford, Conn., where he took up his youthful passion of art. He took on the leadership of the Silvermine Guild of Artists. As its chairman, he continued to draw and paint, and lead the group as it awarded scholarships, and recognized and developed the talent of its students and members.

Johnson died on July 22, 1965. He was only 59, but accomplished so much. His legacy of hard work and dedication to the cause of space travel can inspire each of us as we reach for our own stars.



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"Beautiful Boy" Admirably Brave Look at Addiction

by Andrew Tallackson



Steve Carell (right) and Timothée Chalamet star as father and son in "Beautiful Boy."

"Beautiful Boy" wrestles with a parent's worst fears, frequently to unbearable extremes.

I can't imagine what the experience of this film must be like for any parent amid similar circumstances. It is like a nightmarish fever dream, an aggressive downward spiral with no means of applying the brakes. This is not the kind of picture where you tell others you "liked" it.

The film explores addiction through the eyes of father and son, as based on the memoirs "Beautiful Boy: A Father's Journey Through His Son's Addiction" by David Sheff and "Tweak: Growing Up on Methamphetamines" by David's son, Nic. David (Steve Carell), a journalist for *Rolling Stone* and *The New York Times*, maintained a close relationship with Nic (Timothée Chalamet), even amid his divorce and subsequent remarriage. Somewhere along the line, the bond between the two collapsed, with Nic slipping into excessive drug use, specifically crystal meth. Several stints in rehab achieved momentary relief, the temptation to "use" eroding Nic's fragile resolve.

Belgian director Felix Van Groeningen, making his English-language debut, and working from a script cowritten by Luke Davies ("Lion"), is not a man tempted by easy sentiment. This is not a feelgood movie where addiction is conquered as succinctly as the common cold. This is a world where anger, resentment, fear and insecurity stoke the flames of dependency with cruel precision.

Carell and Chalamet likely will receive Oscar

nominations, especially Chalamet, who might even win for a performance that devours whole last year's Best Actor nod for "Call Me By Your Name." This is dependency at its most raw, the actor a trembling, seething mass of self-loathing and longing. You can see it, in the actor's eyes, even when Nic is clean, the hunger for quick fixes.

Carell, by comparison, has a trickier role. David loves his son, will do anything for him, but he's no saint. He hammers into his son's frailties at precisely the wrong times, the reliably likable Carell taking a huge risk by appearing unlikable. This, however, is easily his best work.

"Beautiful Boy" was released by Amazon Studios, which two years ago offered up the equally grim "Manchester By the Sea." That picture was "Mary Poppins" compared to this. By the last act, when David enacts tough love, attending grief counseling for parents who've lost children, all while Nic is still alive, the film is so painful, it numbs you into submission.

Was I moved by the ending? Exhausted is more like it. Relieved the film was over. "Beautiful Boy" has the guts to reveal the devastating truths of addiction through two great performances.

Beyond that, I never want to see "Beautiful Boy" again.

Did you see "Beautiful Boy"? I'd love to know your reactions. Contact me by email at drew@thebeacher. com

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MCHS Grad Inducted Into Coaches Hall of Fame

by Drew White

It often takes a lifetime to earn the respect and accolades needed to be enshrined in a Hall of Fame.

Michigan City native Sarah Hendricks has accomplished that feat at only age 39.

The former Sarah McFarland was inducted into the Indiana High School Volleyball Coaches Association Hall of Fame during the second IHSVCA State Finals Banquet on Nov. 2 at the Horizon Convention Center in Muncie.

"I was shocked and humbled and all of the

above," Hendricks told The Beacher after finding out about her latest honor. "I got a call from Coach (Jean) Kesterson from (Indianapolis) Cathedral. They had kind of hid it from me.

"It was a really nice night."

A 1997 Michigan City High School graduate, Hendricks was a member of the Wolves' 1995 High School Indiana Athletic Association State Championship team. After her stellar high school career, she was a standout player at Loyola Marymount Uni-

versity in Los Angeles. In 2007, she was inducted into the LMU Athletic Hall of Fame.

Also in 2007, Hendricks returned home to Michigan City High School as a counselor, also taking the reins of the Wolves' volleyball program. After only three seasons, her counseling position was eliminated due to budgetary cutbacks, and she was forced to step away from the position.

As luck would have it, after one season away, Hendricks inherited the volleyball program at Mishawaka's Penn High School, which was coming off of its own IHSAA Class 4A State Championship. In her debut season with the Kingsmen, Penn went 38-1 and defended its IHSAA State Title, making Hendricks one of the few to be an Indiana state champion as a player and coach.

Before Hendricks stepped away at the end of the fall 2017 season, Penn would go 207-53 while winning the State title, a Semi-State, two Regionals and five Sectionals.

Having accomplished so much before 40, Hendricks is humbled by the recognition, but insists her adventures in volleyball have yielded so much more than an award could represent.

"I guess I don't think about the awards," Hen-

dricks says. "I'm just so blessed to have had the experiences I've had, the places I've gotten to live and the people I've gotten to meet.

"It's all of the people that had a role in my life since I began playing. It's all about what volleyball has done for me and my life. I wouldn't have met my husband or be where I am today without it."

Hendricks continues to work at Penn as a dean of students. She and her husband, Wes, live in Granger with their two sons. She stepped away from volley-

> ball to spend more time with family, but it hasn't been a complete departure from the game.

"I've still been trying to stay in it a little bit," Hendricks said. "I've been doing some broadcasting for IUSB (Indiana University-South Bend) and Bethel (College) Volleyball. It's nice being in the gym and not have to go home and think about it all night.

"I also worked a Notre Dame team camp, and right now."

the team I worked with is in the 2A State Finals That team, Christian Academy of Indiana from New Albany, lost to North Judson-San Pierre in the Class 2A State Finals. Hendricks had a bit of a reunion with the team at the banquet, which was held on the eve of the IH-SAA State Finals at Ball State University's Worthen Arena.

"It was really neat because I did not know they were in the Finals," Hendricks said. "The whole team came over and gave me a hug."

At 39, Hendricks prescribes to the old notion of "never saying never" when it comes to a potential return to the sidelines once her boys are grown.

"I miss the camaraderie of being with the girls and having those girls in my life," Hendricks said. "It's inevitably going to be a part of my life forever."

Hendricks' first call after discovering her election to the Hall? Her former high school coach. She says her time as a coach reaffirmed just how rewarding it can be.

"The first person I called was Bennie Edwards," Hendricks said. "As a player or a coach, I don't really remember the stats or the games or the awards. I remember the memories. It's the time we've helped our athletes. It's the impact we have on these kids, and I don't think we sometimes realize it."



Sarah Hendricks (second from right) is photographed with her husband. Wes Hendricks (left), and parents, Robert and Judith McFarland.







PLEASE CALL TO RESERVE YOUR SEAT FOR THIS SPECIAL EVENT

A Tribute to My Father

by Rick Jones

The chant begins as their beloved high school principal enters the gymnasium.

"Warren Jones, Warren Jones!"
It is repeated over and over again. Another Elston pep rally has begun.

"Is anybody here from City?" his voice booms. The mass of high school students roars, and the din does not die down soon. I sit in the midst of these stu-

dents, my classmates, and my heart swells with pride. But this is not my principal.

This is my Dad.

family Our has been grateful for the groundswell of support and appreciation for our father at his passing. Social media exploded within hours of his death and continued for days. Coverage by The News-Dispatch was overwhelming. The community did an awesome job of pro-



Rick Jones

claiming Dad's legacy in the school system and in Michigan City. Thank you for your testimonies and words of encouragement.

But the legacy our family knows and remembers is very different. His priorities above all else were faith and family. The memorial service at the old Elston school was exactly what he wanted.

"Preach the gospel (the good news of Jesus Christ)," he told me. In the last weeks of his life, he would talk about going to meet the Lord and would often break into singing a hymn. He loved the Lord. He loved his wife. He loved his family. That was what Warren Jones was about.

Just a few weeks ago, we read a scripture togeth-



Warren Jones

er at his bedside. "Jesus said, 'I am the resurrection and the life; he who believes in Me shall live even if he dies, and everyone who lives and believes in Me shall never die."" (John 11:25-26)

The last part of that scripture is Jesus asking the question, "Do you believe this?" Yup!! My Dad believes it.

I'd like to borrow and paraphrase something Billy Graham said some years ago: "One day you'll open your newspaper and read in the obituaries that Warren Jones is dead. Don't you believe it. It will be a lie!"

Rest in peace, Dad. Looking forward to seeing you soon.

Rick Jones
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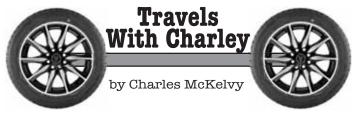
For your next South Shore day trip into Chicago, take a short walk west from the Millennium Park Station at Randolph to The Loop elevated station, then hop on the next available Chicago Transit Authority train.

If you happen to be on the outside track, consider an outbound Brown Line train, say, all the way to Lawrence and Kimball. I did that once, just for the heck of it, and walked into the first Korean restaurant I encountered on Lawrence west of the terminal, where they treated me to a true Korean feast, including *kimchi* cut right at the table.

(Hmm, might be a good song title, as in, "Who cut the *kimchi*?")



A westbound Green Line train leaves The Loop during rush hour.



If you happen to be on the inside loop of The Loop, take an Orange Line train all the way to Chicago Midway International Airport, or a Green Line train to 35th-Bronzeville-IIT.

Or, you might catch a Purple Liner on the outside Loop to Evanston, or a Pink Line train on the inside track all the way to Cicero by way of the sprawling medical campus at Polk Street. And, yes, fans of fictional dysfunctional families, the Pink Line is prominently featured on Showtime's hit series,

"Shameless." So, ride a Pink Line train all the way to the end of the line, and you might see them filming part of an episode. Who knows — some casting director might spot you on the train and ask you to come back for an audition.

Probably not, but you're probably getting my drift here with regards to the travel potential offered by the CTA.

Please know that when Chicago's long-awaited "Subway World Series" finally happens, all you'll have to do is take the subterranean Pedway from Millennium Station to the Red Line station at Randolph. Southbound trains will take you right to the home of the White Sox at 35th Street. Northbound trains will practically put you in the Bleachers at Wrigley Field at Addison.

And speaking of the Cubs, allow a brief memory for those gold-





en days when Natalie and I lived in Chicago and depended on CTA trains and buses for travel to and from work and play.

It was 1983, and we were living about a mile west of Wrigley Field. I was commuting to Evanston for my job as a writer for the late American Hospital Supply Corp. Usually, I'd catch an eastbound Addison bus in the morning and make a quick connection with a northbound train by the ballpark, but in the evening, the Addison buses were usually nowhere to be seen, so nine times out of 10, I'd start hoofing it west to our apartment on Waveland near Hoyne.

On one such afternoon, when the then "lovable losers" had just instituted 3:05 p.m. games in a desperate attempt to attract more fans, I was walking home when an usher at the Sheffield gate called to me: "Hey, wanna see the rest of the game?"

"What?!?"

"They're going into the seventh inning, and it's a close one with the Cardinals, and there are still plenty of great seats."

"How much?"

"Nothing. On the house."

So I walked into the house Ernie Banks built and enjoyed the final three innings of a close game with the Cardinals on the Cubs' dime, all because yet another westbound Addison bus failed to appear.

Such are the unexpected pleasures when ap-



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Educators of the Year



The Michigan City Area Chamber of Commerce held its "Educators of the Year" banquet Nov. 6 at Blue Chip Casino's Stardust Event Center. The awards recognize outstanding teachers, administrators and programs of Michigan City Area Schools. Pictured are: (from left) MCAS Superintendent Barbara Eason-Watkins; Mike Maesch, Tess Pavloff and Bog Ehgbali (Educators of the Year); Dan Ruth and Peggy Thomas (Lifetime Achievement Awards); Rhonda Lamar and Jeremy Lugbill (Shining Light Program Award); Sheri Tuesberg (Educator of the Year); Amy Hammann (Shining Light Program Award); and Daisy Lee (Educator of the Year).

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are Diabetic Retinopathy

Diabetic retinopathy is a frequent complication of diabetes. An elevation in blood sugar damages the delicate

blood vessels inside the eye, causing them to leak, bleed and become blocked. The damage from diabetic retinopathy is usually permanent.

Symptoms of diabetic retinopathy include:

- Fluctuating or blurring of vision
- Night vision problems
- Occasional double vision
- Flashes and floaters within the eyes

Maintaining control of your diabetes is crucial in lowering your risk by:

- Visiting your physician regularly
- Adhering to your doctor's instructions on diet, exercise and medication

What can your optometrist do for you?

- Monitor progress at annual dilated eye examinations
- Handle your changing eyes with new eyeglasses or contact lenses
- Eye drops and medications are available to treat issues caused by diabetic retinopathy
- In some cases, surgical procedures may be necessary



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Art Installation at Douglas Center

National Park Service staff and local artists will host a ribbon cutting for an art installation inspired by National Lakeshore native flora and fauna.

The ceremony is at 1 p.m. Tuesday, Nov. 20, at the Paul H. Douglas Center, 100 N. Lake St. in Gary's Miller Beach neighborhood.

Artist Melissa Washburn used a shipping container as a canvas to showcase Miller Woods' natural beauty. She is an artist/illustrator/graphic designer who grew up in upstate New York, but has lived in the Midwest since 1996. She was a 2012-2013 recipient of an Individual Artist Program grant from the Indiana Arts Commission, serves on the board of the newly formed Valparaiso Creative Council and is a founder of Community Supported Art Valparaiso, which supports local art and artists.

The Calumet Artist Residency sponsored and commissioned the installation for its Gary Nature Project, which uses hikes, the arts and nature-education to draw awareness to the city's ecological legacy. Corey Hagelberg, co-founder and board member, and board president Sam Love will discuss their vision of connecting people, art and nature in Gary. A free Gary Nature Project hike through the Miller Woods immediately follows the dedication.

Visit www.nps.gov/indu for more information.





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VE LIGHTS hine Again Sunday, December 2, 2018

This touching ceremony will begin with prayers and Christmas carols and culminates with the lighting of the Love Lights.

Please gather in the Hospital front lobby on Sunday, December 2, 2018 at 4:45 p.m.

Refreshments will be served by the Guild of Volunteers following the lighting ceremony.

Love Lights is sponsored by the Guild of Volunteers.

To honor a loved one, donations will be accepted at \$3.00 per person.

Proceeds will benefit the Guild of Volunteers Scholarship Fund at Franciscan Health Michigan City.

Additional donations to the Scholarship Fund are accepted.

PLEASE PRINT CLEARLY AND FILL IN THE APPROPRIATE SECTION COMPLETELY Your Name (Donor)_ Address_ City/State/Zip_ _Daytime Telephone Number __ PLEASE CIRCLE YOUR PREFERENCE: Do you want the following name(s) published in our "Love Lights" Tree Presentation which will appear in the Michigan City News Dispatch on a Sunday before Christmas? Make checks payable to Guild of Volunteers Love Lights Please send blank acknowledgement cards to the address listed above: ___ # needed____ In Honor (Living) In Memory **Pets** Child-Boy Child-Girl Adult Adult Child Love Lights Name(s) orange

If you wish to have names printed in the News Dispatch, please complete this form and mail or return by December 2, 2018 to Franciscan Health, 301 W. Homer Street, Michigan City, IN 46360.





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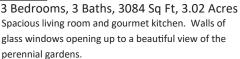




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....Just to name a few!

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Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Thanksgiving Craft for Kids at 3:30 p.m. Thursday, Nov. 15, in the meeting room.

All materials are provided. Children 3 and older, accompanied by an adult, must be present to receive supplies.

 Needle Arts League at 5:30 p.m. Thursdays, Nov. 15 and 29.

Membership to the group, formerly known as the Knit Club, is open to anyone interested in needle arts such as crochet, needlepoint, cross-stitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome.

• Bookmarks: Delia Owens's "Where the Crawdads Sing" at 2 p.m. Friday, Nov. 16, in the meeting room.

Patricia Klewer is the reviewer.



"Finding Your Feet."

Films on DVD Series: "Finding Your Feet" at 2 p.m. Sunday, Nov. 18, in the meeting room.

In the film, Sandra Abbot discovers her husband of 40 years is having an affair with her best friend, so she seeks refuge in London with her estranged older sister, Bif. The two could not be more different: Sandra is a fish out of water next to her outspoken, serial-dating, free-spirited sibling.

The free screening is in conjunction with the Purdue Northwest Odyssey Arts and Cultural program.

 Young Adult Book Club at 6:30 p.m. Monday, Nov. 19, in the meeting room.

The club's first meeting will focus on "Harry Potter and the Sorcerer's Stone."

• Story Time at 1 p.m. Tuesday, Nov. 20, and 10 a.m. Wednesday, Nov. 21.

Children birth to age 5 and adults will enjoy stories, songs and crafts. Arrive a few minutes early to receive a name tag.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.



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Shirley Heinze Land Trust Bestows Bringing Nature Home Awards

Shirley Heinze Land Trust has recognized two organizations and six individuals for using native plants in their landscaping projects and gardens.

Through Bringing Nature Home program, founded by former board members in 2011, the program emphasizes the role native vegetation plays as a critical source of food, shelter and migration "waystations" insects, birds and other wildlife. Organizations and home gardeners, located in Lake, Porter, La Porte and St. Joseph counties, are eligible for consideration. St. Joseph County Parks partners with Shirley Heinze to implement the program there.

This year's organizational category award recipients are Praxair Burns Harbor and Indiana University North-

west. They were honored at the Shirley Heinze Fall Partnership Luncheon at Sand Creek Country Club in Chesterton. Representatives from each organization accepted the awards.

After a recent major equipment expansion at its Burns Harbor facility, Praxair partnered with the Wildlife Habitat Council, U.S. Forest Service and other outside organizations to plant almost four acres of native prairie plants and nearly 100 trees on a berm at the plant. Employees have participated in workdays and helped devise a unique watering sys-

tems to support the newly planted trees.

For the past 16 vears. Indiana University Northwest Professor Spencer Cortwright has managed the acre Little Calumet River Prairie and Wetlands Nature Preserve, adjacent to the campus' south edge. Located on land owned by the Gary Parks Department, the property features dry to moist prairie, wetlands and open woodland areas. Over the years, IUN students have performed restoration work on the preserve, which now contains about 200 native plant species, of which only two were present when the project started. Sandhill cranes suc-

Celebrating the Praxair Burns Harbor recognition are: (from left) Eric Bird, Shirley Heinze Land Trust stewardship director; Ed Jurasevich, Mike Penno, Stephen Johnson, David Keaton, Juan Valladolid and Warren Buckler, Friends of Shirley Heinze.



Celebrating the Indiana University Northwest honor are: (from left) Tim Griffin, Laura Henderson of Friends of Shirley Heinze, Mark Hoyert, dean of the College of Arts and Sciences, Myrna Newgent of Friends of Shirley Heinze and Dana Cortwright.

cessfully bred on the site in 2016 and 2018.

This year's recipients in the individual home gardener category are: Karl Ackermann of Munster; David Keaton of Porter; Diane O'Connell of Hobart; Joanne Oros of Hobart; Linda and Eugene Matzat of Walkerton; and James and Jill Hitz of Kouts. The awards were presented at a September luncheon.

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The opening of new exhibits in our community flows naturally along a river of talent settling into pools of conceptual artworks, as well as those examples exuding a more natural representation of forms and shapes.

Lubeznik Center for the Arts, 101 W. Second St., hosts a new exhibit, "Waiting for a Sign," in the Hyndman, Brinka/Cross and Susan Block galleries. An intriguing title, the works explore "the use of signage, text and iconography — visual images and symbols — in the work of eight contemporary artists."

We've all seen road signs and billboards along highways, or yard signs advertising political candidates. We can be so inundated with signage, we are nearly immune to the messages they project, barely noting their existence.

The eight artists in this exhibit, however, have taken the idea of signs and turned it on its head, providing a "visual language to deliver messages of environmental justice, protest, personal identity and hope." Ignoring the messages expressed in this exhibit is not an option. Spending time to absorb what is being presented is a gift.

Diana Guerrero-Macia's fiber work "Minding the Gap, 2059" combines wool, cotton and dyed handcut canvas pieces stitched together and mounted onto one large canvas backing. A form of textile collage with strong, well-balanced graphic/design qualities, her work produces a very matte, low-relief surface quite different from what one would normally associate with handcrafted and stitched art works.



Diana Guerrero-Maciá's "Minding the Gap, 2059."

Joel Ross' series of four large photos has the artist placing his sculptures such that they are "installed and abandoned, at locations ranging from single-lane gravel farm roads to major highways," a reminder of the many roadside and parking lot locals we see, but don't *really* see. The sense, too, of true abandonment is pervasive, with no sign of human beings anywhere within the picture plane, leaving one with a sense of stillness and wondering if anyone will discover these sculptural messages.

Waiting for a Sign as the Year Winds Down

by Linda Weigel





Joel Ross' "Anything is Possible," with Jason Crepes (Installed and Abandoned, Chicago, Illinois), 2012.

Other artists exhibiting in the Hyndman Gallery include Cheryl Pope, Kay Rosen, Deb Solow and Bernard Williams. Be sure to check out their equally intriguing works.

The exhibit continues through Jan. 12, 2019.

The theme continues upstairs through Willie Baronet and Corey Hagelberg in the Brinka/Cross and Susan Block galleries.

Baronet's "We Are All Homeless, 1993-2018" is an installation covering all four gallery walls, with just a portion of his more than 1,400 homeless signs he has paid for and collected during the past 25 years.

"He began purchasing signs from the homeless when confronted with his own discomfort and struggle with being asked for money and deciding if giving money was the right thing to do." Stepping into the space, then turning from wall to wall, reading the signs, one is struck by the power of the words. The resulting emotional response recalls how we

might have encountered the same types of signs, yet chose to ignore the person and walk away.

Hagelberg works within the printmaking discipline, most specifically with woodcuts. His art also tells a story, but this time, it doesn't reference humanity's homeless, but rather the existent conflict between industrial development and nature.

"Hagelberg seeks to present nature as the superior force and encourages viewers to revel in the physical beauty of the diverse Indiana Dunes environment." How we treat and respond to our natural world is a cautionary message as expressed by this artist.



Willie Baronet's installation, "We Are All Homeless, 1993-2018."

A woodcut by Corey Hagelberg.

In the lower-level NIPSCO Art Education Studio and Area Artists' Association Gallery, we find new works by Joseph Gonzalez of Valparaiso and Stephanie Carnell of Porter.

"Take Another Look," which runs through Nov. 30 in the NIPSCO gallery, features Gonzalez's "series





"Thus It Began," an intaglio print by Stephanie Carnell.

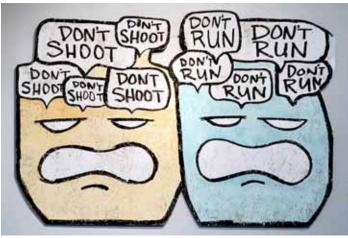
of paintings and sculptures featuring cartoonish monsters." At first glance, his works might strike one as perhaps a bit silly or not very serious, but if you read the title of the work, you soon realize they are anything but. In actuality, he is dealing with serious issues of social justice.

"Frickity Frack," which also runs through Nov. 30 in the Area Artists' Association Gallery, sees Carnell's computer generated imagery commonly known as fractal art.

The artist calls herself a printmaker.

"I enjoy the element of surprise in printmaking," she says. "Combining the fine art of printmaking with the digital technology of fractal art has been a rewarding challenge which has led to unconventional results."

Although her images are created by computer, they are not simply printed directly off a computer screen, but rather transferred to a printing plate, then processed.



"Don't Run, Don't Shoot," Joseph Gonzalez's acrylic on wood.

The Ellen Firme Gallery, 92 W. U.S. 12 in Beverly Shores, hosts "New Reflections," an exhibit of watercolors, acrylic and oil paintings by artists with Studio 18, founded by artist/educator Julie Kasniunas and located within her home studio.

"These artists come to my studio every Monday to paint. Some started out as raw beginners, some were quite accomplished already, but we formed a very supportive and encouraging community of artists. Some of us have been painting together for eight years."

Continued on Page 24



THANK YOU!

We at Stop 50 would like to thank all our guests, both near and far, for a great 12th season.

We appreciate all your support and patronage, and wish each of you a very blessed Holiday.

Our 12th season ends on Sunday, November 25. We will be closed till the beginning of March 2019.

Thank you again, and we look forward to seeing everyone again in March 2019.

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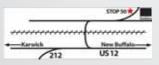
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Waiting for a Sign Continued from Page 23

Participating artists are: Kasniunas, Donna Excell-Steffel, Susie Nichols, Susan Branch, Paul Ortega, Candy Bretl, Jude Tanter, Olie Shover and Lisa Wanek.



"Sandhill Cranes Gathering," a watercolor by Julie Kasniunas.

Elsewhere, SFC Gallery, 607 Franklin St., is featuring the landscape and cityscape watercolors of Kathy Los-Rathburn through the end of the month.



A watercolor by Kathy Los-Rathburn.

With winter approaching and the year winding down, holiday celebrations soon will overtake much of our free time and energy. Don't wait for a sign, but rather stop by and experience all these wonderful offerings before the snow flies.

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La Porte County Parks



All registrations/questions through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, La Porte. Call (219) 325-8315 or visit www.laportecountyparks.org for more details.

Nature's Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers. Enjoy music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10 to 11 a.m. Nov. 19 and 26, and Dec. 10 and 17 at Luhr County Park, 3178 S. County Road 150 West. Call (219) 325-8315 at least one week in advance to register.

Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3 to 8, with an adult required to participate. Times are from 6 to 7:15 p.m. at Luhr County Park. The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first.

The schedule is:

- Nov. 28 Where Did the Leaves Go?
- Dec. 5 Sensory Sensations.
- Dec. 19 Let it Snow!

Advanced Meditation

The class, which explores ways to advance meditation using exercises and techniques, is from 6 to 8 p.m. Monday, Dec. 3, at Luhr County Park.

Instructor Stacy Coar will focus on using sound and guided mediation to connect and balance energy. The program is appropriate for people 18 and older, with a minimum of 4 and a maximum of 12 required.

The cost is \$20. Pre-registration and payment are due no later than Nov. 25 or until full, whichever comes first.

Teachers-Groups-Scout Leaders

Free environmental education programs are offered to groups throughout the year. Programs last one hour or longer depending on the group size and age. Programs can be scheduled at Creek Ridge, Luhr, Bluhm or Red Mill parks. Call (219) 325-8315 for more information or to make a reservation.

Shelter and Hall Reservations

Call (219) 325-8315 to make reservations for one of many picnic shelters at any of the four county parks, or Pat Smith Hall at Red Mill County Park for a family function.





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Lilly Endowment Community Scholarship LaPorte County Finalists







Fleshman



Gray



Roberts



Ross



Neary



Dabagia



Carmel



Royd



Rudolph

Unity Foundation of LaPorte County has announced the 10 local high school seniors who are finalists for the Lilly Endowment Community Scholarship.

Two LaPorte County students will receive a fulltuition scholarship to pursue a baccalaureate degree at any accredited public or private Indiana college or university, and an annual \$900 book stipend.

The 2019 scholarship finalists and their respective schools are:

- LaPorte High School: Jocelyn Coleman.
- LaPorte High School: Madeline Fleshman.
- · LaPorte High School: Abraham Gray.
- LaPorte High School: Abigail Roberts.
- LaPorte High School: Jillian Ross.
- Marquette High School: Rory Neary.
- Michigan City High School: Evangalea Dabagia.
- New Prairie High School: Lily Carmel.
- New Prairie High School: Megan Boyd.
- South Central High School: Katelyn Rudolph.

Applicants were judged on academic achievement, service to others, extracurricular activities and, to a lesser extent, financial need. A committee of local volunteers reviewed the applications, not knowing the names until after the finalists were selected. The 10 finalists are then interviewed, and

nominee and alternate names submitted to the Independent Colleges of Indiana Inc. for the final selection – which will be announced in December.

Past LaPorte County recipients are: Bailey Scott, Jorden Clemens, Bree Winter, Danielle Adams, Madeline Watterson, Rodrigo Serrano, Rebecca Yaw, Olivia Glowacki, Mariah Micallef, Johnna Belkiewitz, Benjamin Gibbs, Jared Dyjak, Brittany Belkiewitz, Mitchell Orzech, Ryan Byers, Kelsey Tuholski, Jill Fischer, Jackson Troxel, Jessica Nieman, Jana Hunsley, Mindy (Marsh) Heidel, Jada (Anderson) Bush, Melissa Spurr, Aaron Albrecht, Peter Davis, Suzanne Dolembo, Laura Durazzo, Macara (Hostetler) Aloi, Patricia (Jongkind) Willhite, William Kelly, Andrew Knaup, Mary Kutch, Zachary Lute, Sara Mahoney, Cheryl Miller Winters, Mary Rodecap, Melanie Thomas, Elizabeth (Hunter) VanHook, Keith Kalvaitis, Kyle Kownacki, Brett McNeal, Kathryn Meyers, Patricia Minich, Federico Pabon, Alexandra Pagels, Virginia Pagels, Teresa (Spence) Parkhouse, Sarah Valatka, Erica Valdez, Jennifer (Warfel) Juskiewicz, Sandra Wood, Charles Zila, Angela Zolvinski, Jonathan Gray, Jessica Thompson, Anna Kammrath, Karen Wassel, Sondra Jeske, Robert Wedow, Yana Alekseeva and Ian Nielson.

Visit www.uflc.net or call (219) 879-0327 for info.





Indiana Dunes National Lakeshore

The following programs are available:

• The Save the Tunes Council performs from 7:30 to 9 p.m. Friday, Nov. 16, at Indiana Dunes Visitor Center.

The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.

• Drop-In Volunteer Program from 9 a.m. to noon Saturday, Nov. 17.

Projects focus on preserving the park's natural and cultural resources. Dress for the weather, and be prepared to walk off trail. All equipment and protective gear, including gloves and eye protection, will be provided. Meet at The Park Connection volunteer office, which is adjacent to the main Chellberg Farm parking lot.

• Playdate in the Nature Play Zone from 1 to 3 p.m. Saturday, Nov. 17, at The Paul H. Douglas Center for Environmental Education.

Explore Miller Woods, build a fort, climb a tree, create nature art and feed the resident fish, turtles, snakes, toads and frogs. Dress for the weather.

• Miller Woods Hike from 1:30 to 3:30 p.m. Sunday, Nov. 18, at Paul H. Douglas Center.

The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.



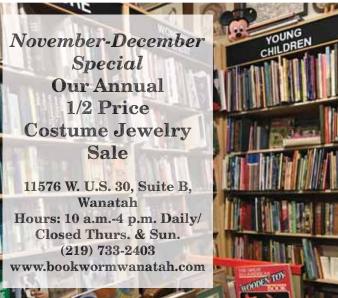
American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- LaPorte High School, 602 F St., 8 a.m.-2 p.m. Friday, Nov. 16. Donors receive an American Red Cross T-shirt while supplies last.
- Conservation Club House, 1 Mill Pond Road, Union Mills, 9 a.m.-2 p.m. Sunday, Nov. 18.
- Michigan City Fire Training Center, 2510 E.
 Michigan Blvd., 12:30-5:30 p.m. Wednesday, Nov.
 21. Donors receive exclusive long-sleeve Red Cross T-shirts while supplies last.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.





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Madrigal Dinner

First United Methodist Church, 121 E. Seventh St., is gearing up for its 10th annual Madrigal Dinner on Friday and Saturday, Nov. 30-Dec. 1.

Actors and musicians unite to recreate the pageantry of a medieval feast, complete with holiday music and skits.



The five-course meal is held in the church's community room. Dinner seating begins at 6 p.m., with festivities starting promptly at 6:30 p.m. The meal lasts about two hours.

Tickets are \$35, or \$240 for a table of eight. Call Sue Cassler at (219) 362-1421 for tickets.



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Indiana Dunes State Park

The following programs are offered:

• Saw-Whet Owl Banding from 6 to 7 p.m. Thursdays through Sundays through Nov. 18.

Indiana Audubon Society is partnering with the state park to sponsor the program and provide licensed banding staff for the technical research and education effort.

After learning about the program, visitors wait at the nature center as banding staff check hourly special nets throughout the dunes. The Friends of the Indiana Dunes will provide hot cocoa and marshmallows.

Banding nights are weather dependent. Visitors should call ahead to confirm banding will take place. Visit www.indianaaudubon.org/to register.

• Tellabration Storytelling Workshop from 10 to 11:30 a.m. Saturday, Nov. 17, in the Nature Center Auditorium.

Northwest Indiana Storytellers will host the 2018 Tellabration, part of a worldwide event. Participants will learn storytelling tips and techniques.

The workshop is free, but registration is required by calling (219) 926-1390.

• Tellabration Storyteller's Favorite Stories from 1:30 to 3 p.m. Saturday, Nov. 17, in the Nature Center Auditorium.

Hosted by Northwest Indiana Storytellers, listeners, novices and experienced storytellers are invited to the free session.

• Beach Glass Jewelry Class from 1 to 2:30 p.m. Sunday, Nov. 18.

Learn the art of wire-wrapping to make beach glass or stone jewelry. Space is limited, with a \$5 per person fee. Register by calling the Nature Center at (219) 926-1390.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

"Scrooge The Musical"

Dunes Arts Foundation and Dunes Summer Theatre will hold auditions for a concert version of "Scrooge The Musical" starting the week of Nov. 15.

The free performances, presented in partnership with First United Methodist Church, 121 E. Seventh St., are at 3 and 5 p.m. Saturday, Dec. 15.

The Dunes is seeking adult actors and singers for the concert version in which scripts are in hand, the show presented as a radio drama. It features a dozen voice actors and microphones, a sound effects table, church chorus of 20-25 singers and a local children's chorus, as well as musical orchestration.

Limited rehearsals are scheduled. Email Dunes-Theatre@gmail.com for audition information.

ArtsBridge Concert, Exhibit

ArtsBridge will present a "Thanksgiving & Praise Concert and Exhibit" at 4 p.m. EST Sunday, Nov. 18, at First Presbyterian Church, 475 Green Ave., Benton Harbor, Mich.

The program features guest organist Brenton Offenback, All God's Children Community Choir and artwork for sale by artists primarily from First Presbyterian Church.

Offenback graduated from Andrews University with a bachelor's degree in music education in 2009 and with a master's degree in organ performance and choral conducting in 2014. He has played in numerous churches: the Chapel Hill Methodist Church, Sodus, Mich.; Forest Lake Seventh-day Adventist Church, Apopka, Fla.; Knowels Chapel of Rollins College, Winter



Offenback

Park, Fla.; Zion United Church of Christ, Baroda, Mich.; Village Seventh-day Adventist Church, Berrien Springs, Mich.; and now First Congregational Church of St. Joseph, Mich.



All God's Children Community Choir

All God's Children Community Choir is a group of youth ages 5 to 18 drawn from different Southwest Michigan communities. Now in its 17th year, it promotes unity, peace and respect. Performances have included a Habitat for Humanity performance for former President Jimmy Carter.

The artists include: Jordan Adams, Arianne Baker, David Baker, Jackie Baker, Antwon Johnson, Joan Judd, Veronica Smith and Michaela Dorsey.

A reception follows the program in Goff Hall. Call (269) 925-7075 or visit firstpresbh.org for details.

Holiday Craft Shows

The following holiday craft shows are scheduled at area schools Saturday, Nov. 17:

- Holiday Bazaar from 9 a.m. to 3 p.m. at Prairie View Elementary School, 6434 E. County Road 700 North, Rolling Prairie.
- South Central PTO Holiday Craft Bazaar from 9 a.m. to 2 p.m. at South Central High School, 9808 S. County Road 600 West, Union Mills.

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"Duneland Diaries"



Metamorphis Traveling Theatre will perform "Duneland Diaries" at 1 p.m. Saturday, Nov. 17, at LaPorte County Public Library, 904 Indiana Ave. The play with music is a comic telling of the fictional encounter between Belle Gunness and Alice Gray (Diana of the Dunes). Written by Ken Brelsfoard, it is directed by Judith Joseph, with Janet Lustick. Appearing are Helen Williams as "Belle" and Dana Chartier as "Diana," with Doug Moon as some of the men in their lives. Bruce Johnson will conduct Q&A sessions



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Special Thanks

On behalf of Dunes Arts Foundation and Dunes Summer Theatre, I would like to extend tremendous thanks for those who participated in our inaugural "First Brush of Fall" in conjunction with Converse Paint Out and Indiana Plein Air Painters Association.

A shoutout to Kristina and SFC Gallery, as well as John Demato and Artspace Uptown Artist Lofts, for providing space and support for check-in and Quick Paint. A big thank you to volunteers from Duneland Plein Air Painters, who provided much-needed support regarding publicity and promotions, as well as registration support.

Thanks to Gregg Hertzlieb, director and curator of Valparaiso University's Brauer Museum of Art, for serving as our judge. To Friendship Botanic Gardens for providing complimentary access to painting in the lovely gardens Friday and Saturday. Always a big thanks to Amy and Esteban at the Dunes for their wonderful support and passion to grow the **Dunes Arts Foundation.**

Our biggest thanks goes to our corporate sponsors: Horizon Bank (Best of Show, First Place-Quick Paint and three Honorable Mentions); NIPSCO (First Place Overall, Second Place-Quick Paint, Honorable Mentions); Blue Chip Casino (Second Place Overall); and Sullair (Third Place Overall & Quick Paint, Honorable Mentions).

We had just shy of 40 painters participating (more than expected), representing more than five states, including, for example, first-place winner Jed Dorsey from Washington State. Weather was terrific, and the best news was, there were robust art sales during the three days. Everyone should be pleased and very proud of this fact.

We welcome any comments, observations, advisory statements that might help us administer the event more effectively next time. Please do so by:

- Email at dunestheatre@gmail.com
- Snail mail to Dunes Arts Foundation, attention Jeffrey, P.O. Box 384, Michigan City, IN 46360.
- Calling (219) 879-7509.

Jeffrey Baumgartner, **Producing Artistic Director Dunes Arts Foundation**, **Dunes Summer Theatre**

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Nov. 6, 2018

TEAM STANDING	WON	LOST
1. Gutter Gals	25.5	10.5
2. Blue Shoes, Lucky Lefties	24	12
3. Alley Katz, Gutter Busters	22	14
HIGH INDIVIDUAL GAMES		SCORE
1. Mary Lou McFadden		203
2. Debra Smith		184
3. June Salmon		169
4. Dottie Brinckman		165
5. Carolyn Wiggins		164
5. Ann Bogart		164
6. Lisa Albers		163
7. Barb Macudzinski		152
8. Nancy Kubath		151
SPLITS		
1. Pat Collado		6-7
2. Kathy Angelo		5-6
STRIKES		
Mary Lou McFadden — 3		

More bowlers are invited when teams meet at 12:30 p.m. Tuesdays at City Lanes.

Holiday Marketplace

The Beverly Shores Dunes Woman's Club 61st Annual Holiday Marketplace is Saturday and Sunday, Nov. 17-18, at the Community House on Service Drive in Beverly Shores.

Times are 9 a.m. to 4 p.m. Saturday and 10 a.m. to 1 p.m. Sunday.

This year's theme is "Pinecones and Peppermints." The marketplace features gifts, jewelry and decorations. A bakery and deli are planned.

Fresh wreaths, garlands, centerpieces and swags can be ordered for pickup Dec. 1.

Drawings are planned for holiday baskets, four pen-and-ink drawings of historic Beverly Shores homes from the 1933 World's Fair by R. Ramsey Smith and a designer felted hat, made and donated by Suzy Vance.

The Beverly Shores Depot gift shop will be open. Forms for greens orders or drawing tickets can be downloaded from bbpnet.com/x45b



JROTC Competes in Cyber Patriot

The cadets of Michigan City High School's Junior Reserve Officer Training Corps competed in the first round of Cyber Patriot on Nov. 2.

The cadets will compete in at least two more rounds in December and January.



Ralph Gee provides guidance as the Cyber Patriot team prepares for the competition's first round.

The national high school cyber security competition has teams acting as Information Technology specialists managing a company's network. They receive virtual images that represent operating systems, then identify breaches and hardening the system, all while maintaining critical services in a six-hour period.

The top teams from each region earn an all-expenses paid trip to Baltimore, where the national final is held. There, they can earn national recognition and scholarship money.

Ralph Gee, MCHS engineering and technology instructor, volunteers as the faculty advisor.



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Westchester Public Library

The following programs are available:

• Bits & Bytes series, Holiday Tech Buyer's Guide, from 1 to 2:30 p.m. Thursday, Nov. 15, in the Thomas Library Serials/Automation Department, 200 W. Indiana Ave., Chesterton.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

• Slow Cooker Meals from 1 to 2 p.m. Thursday, Nov. 15, at Hageman Library, 100 Francis St., Porter.

Linda Bayman from Purdue Extension will emphasize ways to use a crock pot for meals.

• Bookmarks at the Museum at 2 p.m. Thursday, Nov. 15, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Pat Klewer will review Delia Owens' "Where the Crawdads Sing."

• Books That Make You Think Discussion Group from 4 to 5:30 p.m. Thursday, Nov. 15, at Thomas Library's Bertha Wood Room.

The selection is Joseph Heller's "Catch 22." Register at the reference desk, at the upstairs computer classroom or by calling (219) 926-7696. Copies of the book are available for checkout.

• Thanksgiving Nail Art from 6:30 to 7:30 p.m. Thursday, Nov. 15, in the Thomas Library



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Bertha Wood Room.

Attendees learn how to paint their nails with a Thanksgiving theme. All supplies are provided.

• International Games Day on Friday, Nov. 16.

Times are 4:30 to 6:30 p.m. at Hageman Library and 6:30 to 8:30 p.m. on the first floor at Thomas Library. Staff will have board games ready to play, including "Exploding Kittens," "Archipelago," "Ticket To Ride" and "Vikings Gone Wild."

• Kids Science Explorer Club at 6:30 p.m. Friday, Nov. 16, at the Thomas Library Children's Department.

Duneland School Corp. teacher Kim Stahura leads the science-based program for children 6 and older. The focus this month is physics while getting creative with Legos and ziplines. Registration is required in person or by calling (219) 926-7696.

• Saturday Crafternoons from 2 to 3 p.m. Nov. 17 at Hageman Library.

Miss Ronnie leads a seasonal craft project.

• Duplo Club from 10:30 to 11:30 a.m. Saturday, Nov. 17, at Thomas Library's Children's Department.

Geared towards preschoolers ages 2-5, registration is required by calling (219) 926-7696.

• Intro to the Ukulele from 3:30 to 4:30 p.m. Sundays through Dec. 9 at the Thomas Bertha Wood Meeting Room.

Learn basic chords, rhythm and ukulele history. Ukuleles will be provided, although participants can take their own and should indicate so during registration. No experience is necessary, and space is limited. Register at the Thomas Branch Reference Department or by calling (219) 926-7696.

• Maker Mondays from 6:30 to 8 p.m. Monday, Nov. 19, in the Thomas Library upstairs IT classroom.

Local software engineer Adam Johnson will lead a hands-on program, appropriate for patrons 12 and older, about Arduino circuit devices.

• NorthShore Health Center free blood-pressure screening from 10 a.m. to noon Wednesday, Nov. 21, in the Thomas Library Bertha Wood Meeting Room.

Interested patrons also can receive help calculating Body Mass Index.

• Minecraft Meet-up at 4 p.m. Wednesday, Nov. 21, at Thomas Library.

Registration is required and must be done in person. The WPL Gaming Policy and Rules of Conduct must be signed upon registration as well. Parents are welcome to attend, but required for youth 10 and younger.

Winter Lights Festival

The annual Porter County Parks Winter Lights Night Festival is from 3 to 8 p.m. Saturday, Nov. 17, at Valparaiso's Sunset Hill Farm County Park.

More than 300 displays, many handmade by park staff and Northwest Indiana Historical Power Association members, are arranged around the park.



Photos with Santa are part of the annual event.

In addition to viewing the lights, visitors can take photos with Santa, decorate holiday cookies, sample bonfire s'mores and hot chocolate, and play carnival games. The celebration ends with a fireworks display. Wagon rides are available to and from the parking lot, and food vendors will be on site. Admission is \$5 per car.

Visitors who can't attend the kick-off celebration can still drive past the displays through New Year's. The lights come on at dusk and stay on until 10 p.m. Driving through the park is free, but a donation box is available for those who would like to contribute.

Sunset Hill Farm County Park is located at 775 Meridian Road. Call Porter County Parks at (219) 465-3586 or visit www.portercountyparks.org for details.





LaPour Brew & Wine Fest

LaPour Brew & Wine Fest is from 2 to 6 p.m. Saturday, Nov. 17, at LaPorte Civic Auditorium, 1001 Ridge St.

Local brewers include Burn 'Em Brewing, Backroad Brewery, Shoreline Brewery, 10-56 Brewing Co. and Zorn Brew Works, as well as many from throughout the state and Midwest.

Live music and food round out the event. VIP tickets cost \$55, general admission is \$35 and a Designated Driver ticket costs \$10.

All proceeds aid the renovation of Clarke Park Field. Purchase tickets online at bbpnet.com/x45a, or at LaPorte Civic Auditorium, Greater LaPorte Chamber of Commerce and Visit Michigan City LaPorte tourism bureau.

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Big Comedy LaPorte

Standup comedian Kyle Kinane will headline two shows Saturday, Nov. 17, at LaPorte Little Theatre Club, 218 A St.

LaPorte Seamless Charity Corp. (also known as Big Comedy LaPorte) is hosting the shows, with profits supporting the Family Advocates Court Appointed Youth Advocate program.

Kinane is an internationally touring standup co-

median, actor and voice actor. He is best known for his four comedy albums, including "Death of the Party," recorded at the Upright Citizens Brigade Theatre in Los Angeles. He has had a longstanding relationship with Comedy Central, and served as the voice for its on-air announcements since 2011. He has been featured on "The Tonight Show," Conan O'Brien and "Last Call with Carson Daly," and been in movies such



Kinane

as "Funny People" with Adam Sandler and "The House" with Will Ferrell.

Kinane will be joined by three comedians from the Chicago comedy scene. The host is Little Theatre veteran Jake Wells. Chris Higgins will do a guest spot, while Kristen Toomey is the feature spot.

The 21-and-older show features mature content and a cash bar. The first show is sold out. Tickets remain for the 9:30 p.m. show and cost \$15.

Visit www.bigcomedylaporte.com for tickets.

Harbor Country Hikers

As part of National Take-a-Hike Day, Harbor Country Hikers will share safety tips and the benefits of hiking at 10 a.m. EDT Saturday, Nov. 17, at Hoadley Nature Trail.

Located in Three Oaks' Watkins Park, at Nels Drive and Locust Street, the trail originally was a 1 1/2-mile physical-education trek, including 21 workout stations. Over the years, it has been updated and expanded to include a mowed loop used by off-road bicycles and hikers.

If the weather holds out, a new trail-marker system will have been installed earlier that day, developed and designed by HCH President Pat Fisher and funded and installed by the Rotary Club of Harbor Country, HCH members and volunteers.

Among the tips shared are what to include in early winter "group hike" gear: water-resistant hiking boots, layered clothing, including a cooler weather jacket, hat and gloves, sun glasses, water, a sugary snack and a favorite hiking stick.

Membership is encouraged, but events are open to adults and children if accompanied by an adult. Membership costs \$20 for individuals or \$30 for families. Visit harborcountryhikers.com for details.

Inspiring Women Luncheon

To celebrate its 100th anniversary, the Michigan City Area Chamber of Commerce will recognize 100 inspiring women, and their contributions to the chamber, economy and community.

The ceremony is planned during the annual Inspiring Women Luncheon on Tuesday, Dec. 4, at Blue Chip Casino's Stardust Event Center.

Chamber staff are asking members and the community to nominate women who make a difference, personally or professionally.

The keynote speaker is Vicki Henn, executive vice president and chief human resources officer for The PNC Financial Services Group. She serves on the PNC Foundation board, is a member of its Corporate Diversity Council and is the executive sponsor of its Multicultural Employee Business Re-



Henn

source Group. She also received the PNC Performance Award, the bank's highest employee honor

Sign-in is at 11:30 a.m., followed by the lunch and program from noon to 1 p.m. The cost is \$30 for chamber members and \$35 for non-members.

Call (219) 874-6221 or email info@mcachamber. com for details.

Civil War Days Fundraiser

The Civil War Days in Three Oaks Committee will host a lunch fundraiser, "It's A Crock!," from 1 to 4 p.m. EST Sunday, Nov. 18, at Three Oaks American Legion, 204 W. Linden St.

The menu includes crock pot soups, stews and chili with corn bread, desserts, coffee and water. Loose Strings will perform, and a 50/50 raffle and silent auction are planned.

The event is supported by The Region of Three Oaks Museum. The requested donation is \$5, and \$1 for each additional bowl.

Civil War Days in Three Oaks is July 27-28, 2019. Re-enactors present "battles" between the Blue and Gray, while special children's programs are planned. Email cwinthreeoaks@yahoo.com for details.





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Activities to Explore

In the Area:

Nov. 15 — Thanksgiving Craft for Kids, 3:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 15 — Books That Make You Think Discussion Group, Delia Owens' "Where the Crawdads Sing," 4-5:30 p.m., Westchester Public Library 200 W. Indiana Ave., Chesterton.

Nov. 15 — Mindful Fiber Artists, 6:30 p.m., The Nest, 803 Franklin St. Info: (219) 262-5200.

Nov. 15-18 — "Peter and the Starcatcher," 4th Street Theater, 125 N. Fourth St., Chesterton. Times: 8 p.m. Fri.-Sat./3 p.m. Sun. Tickets: \$20. Reservations: (219) 926-7875, Brown Paper Tickets

Nov. 15-18 — Saw-Whet Owl Banding, 6-7 p.m., nature center @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 16 — Bookmarks: Delia Owens' "Where the Crawdads Sing," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 16 — Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Nov. 16-19 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "Colette." Rated R. Times: 6 p.m. Fri.-Mon. *Also*: "Blaze." Rated R. Times: 9 p.m. Fri.-Sat., 2:30 p.m. Sat.-Sun. All times Eastern. Info: vickerstheatre.com

Nov. 17 — Holiday Bazaar, 9 a.m.-3 p.m., Prairie View Elementary School, 6434 E. County Road 700 North, Rolling Prairie.

Nov. 17 — South Central PTO Holiday Craft Bazaar, 9 a.m.-2 p.m., South Central High School, 9808 S. County Road 600 West, Union Mills.

Nov. 17 — Harbor Country Hikers, 10 a.m. EDT, Hoadley Nature Trail, Three Oaks' Watkins Park. Info: harborcountryhikers.com

Nov. 17 — Metamorphis Traveling Theatre, "Duneland Diaries," 1 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: (219) 362-6156.

Nov. 17 — Tellabration Storyteller's Favorite Stories, 1:30-3 p.m., Nature Center Auditorium @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 17 — LaPour Brew & Wine Fest, 2-6 p.m., LaPorte Civic Auditorium, 1001 Ridge St. Tickets: VIP/\$55, general admission/\$35, Designated Driver/\$10. Reservations: bbpnet.com/x45a

Nov. 17-18 — Beverly Shores Dunes Woman's Club 61st Annual Holiday Marketplace, Community House on Service Drive, Beverly Shores. Times: 9 a.m.-4 p.m. Sat./10 a.m.-1 p.m. Sun.

Nov. 18 — Civil War Days in Three Oaks Committee lunch fundraiser, "It's A Crock!," 1-4 p.m. EST, Three Oaks American Legion, 204 W. Linden St. Requested donation: \$5, \$1/each additional bowl.

Nov. 18 — Beach Glass Jewelry Class, 1-2:30 p.m., Nature Center @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Cost: \$5. Info: (219) 926-1390.

Nov. 18 — Films on DVD Series: "Finding Your Feet," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 19 – Young Adult Book Club, 6:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 21 — Dancing Queen: A Tribute to ABBA, \$25, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25. Info: www.acorntheater.org, (269) 756-3879.

Through Jan. 4 — Holiday Artisan Market, Lubeznik Center for the Arts, 101 W. Second St. Info: www.lubeznikcenter.org

In the Region

Nov. 17 — Indoor flea market, 9 a.m.-3 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free admission. Info: (773) 803-9773.

Nov. 17 — Unwrapped Concert Series, 7-9 p.m. EST, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Tickets: \$10/general admission. Info/reservations: (269) 983-3688, www.boxfactory-forthearts.org

Nov. 20 — Art installation ribbon cutting, 1 p.m., Paul H. Douglas Center, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: www.nps.gov/indu

Nov. 20 — Open Mic Night, host Dan Maxon, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Signup/6:30 p.m. EST, performance/7 p.m. EST. Admission: free/performers, \$5/audience, youth 12 & younger/\$1. Info: (269) 983-3688, www. boxfactoryforthearts.org

Support Groups

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

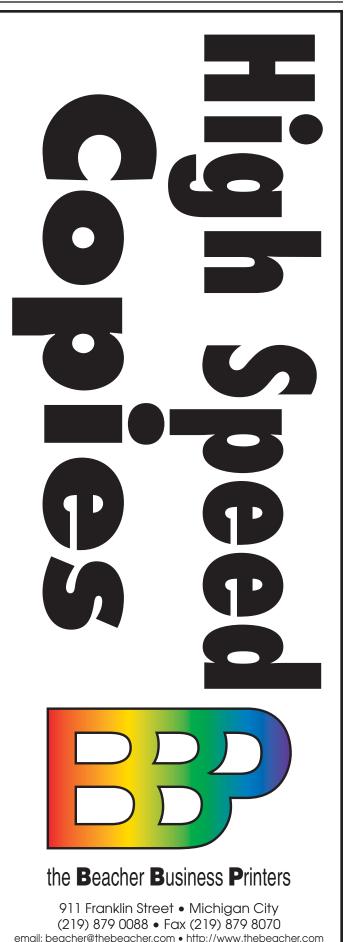
Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan St. Anthony Health, 301 W. Homer St., 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

Wednesdays — Alzheimer's/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

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On November 15, 1492, Christopher Columbus made note of the use of tobacco by the American Indians, the world's first written reference to this highly addictive drug.

On November 15, 1920, the ill-fated League of Nations held its first meeting in Geneva.

On November 15, 1926, the National Broadcasting Co. went on the air with 24 radio stations. The first broadcast, from the Grand Ballroom of New York's Waldorf Astoria, featured opera stars Mary Garden and Tito Ruffa, the New York Symphony Orchestra, Will Rogers, Weber and Fields and many others.

On November 15, 1939, President Franklin Roosevelt laid the cornerstone of the Jefferson Memorial in Washington, D.C.

On November 16, 1901, in a race on Brooklyn's Ocean Parkway, a car driven by A.C. Bostwick became the first automobile to exceed the speed of a mile a minute.

On November 16, 1908, conductor Arturo Toscanini made his U.S. debut at New York's Metropolitan Opera House.

On November 16, 1959, "The Sound of Music" opened on Broadway.

On November 17, 1869, with great pomp and circumstances, the Suez Canal, linking the Mediterranean and Red Seas, was formerly opened. Aboard the first ship to traverse the channel was the Emperor Franz Josef of Austria-Hungary, the Empress Eugenie of France, and the Khedive of Egypt.

On November 17, 1926, the Chicago Blackhawks played their first hockey game, beating Toronto 4-0.

On November 17, 1942, film director Martin Scorsese was born in Flushing, N.Y.

On November 17, 1973, speaking to a meeting of newspaper editors in Orlando, Fla., President Richard Nixon denied wrongdoing in the Watergate affair, asserting, "I am not a crook."

On November 18, 1626, Pope Urban VIII consecrated St. Peter's Basilica in Rome.

On November 18, 1805, in Wiscasset, Maine, 30 women gathered at the home of Mrs. Silas Lee to organize the Female Charitable Society, supposed to have been the first women's club in America.

On November 18, 1820, U.S. Naval Captain Nathaniel B. Palmer discovered the continent of Antarctica.

On November 18, 1883, in an effort to eliminate a plethora of local time regions across the continent, the United States and Canada adopted a system of Standard Time Zones.

On November 18, 1928, Walt Disney's "Steamboat Willie," the first animated-cartoon talking picture, appeared on the screen of New York City's Colony Theatre. This was the show that marked the debut of Mickey Mouse.

On November 18, 1994, bandleader Cab Caloway died, in Hockessin, Del., at the age of 86.

On November 19, 1493, Christopher Columbus discovered the island of Puerto Rico.

On November 19, 1863, in one of the history's most memorable speeches, President Abraham Lincoln, at the dedication of the Gettysburg battlefield as a national cemetery, spoke for only two minutes, and limited his remarks to ten sentences: "...we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth." The President's speech was considered so insignificant that most newspapers carried it on inside pages — in contrast to the two-hour oration delivered by Edward Everett — which was printed nationwide on page one.

On November 19, 1893, *The New York World* became the first newspaper to issue a color supplement: four pages printed in five colors.

On November 19, 1959, Ford Motor Co. announced a halt to the production of the Edsel, a medium priced car that proved to be a marketing disaster.

On November 20, 1620, Peregrine White became the first child born to English parents in the New World. He was born aboard the Mayflower, the day after it arrived off Cape Cod.

On November 20, 1942, the Alaska Highway, linking Fairbanks with British Columbia's Dawson Creek, was officially opened.

On November 20, 1967, the Census Clock at the Commerce Department ticked past 200 million.

On November 21, 1766, the first permanent theater in the United States, Philadelphia's Southwark, opened with a production of "The Gamester."

On November 21, 1871, New York's Moses Gale was granted the first patent for a cigar lighter.

On November 21, 1877, Thomas Edison announced the invention of the phonograph, which he described as a "talking machine."

On November 21, 1934, the Cole Porter musical "Anything Goes," starring Ethel Merman as Reno Sweeney, opened in New York.

On November 21, 1980, on the CBS soap opera, "Dallas," 83 million TV viewers found out it was Kristin Shephard who had shot J.R. Ewing.



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Beachwalk Resort at STOP 7 has fully furnished homes, ranging from studio to 5 bedrooms available for monthly rent Sept. 15-May 15. Monthly rates

\$900 to \$2,500, INCLUDES utilities, cable and Internet. Please call (800) 814-7501 or email odessa@beachwalkresort.com for more information.

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Stop 31. Nicely furn. 3BR, 2BA with 3-season porch. Family room. \$2,100/wk. WiFi. W/D. No smoking/pets. 4-min. walk to beautiful beach. Winter/spring available: \$895/mo+util. Call Pat at (708) 361-8240.

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Robotics Team Program

New Buffalo Township Library's Teen STEAM series continues with the New Buffalo High School Robotics Team at 4:30 p.m. EST Thursday, Nov. 29, in the library Pokagon Room, 33 N. Thompson St.

The program targets students without access to a robotics program. The team will demonstrate its collection of robots.

The weekly series is open to middle- and high school-students, ages 11-18 only. Space is limited, so signups are available in the youth services department. Stop in, call or email to reserve space. (269) 469-2933. newbuffalolibraryyouth@gmail.com

PFLAG Meeting

Parents, Family and Friends of Lesbians and Gays, Michigan City and LaPorte County Chapter, will celebrate its second year with a new meeting day and space.

The next meeting is at 6:30 p.m. Thursday, Nov. 29, at Artspace Uptown Artist Lofts, 717 Franklin St. Meetings are open to those 18 and older. As part of Transgender Awareness Month, the group will view a short video, followed by conversation.

Call (219) 561-0948 or email mcpflag@gmail.com for more details.

LCA Member/Volunteer Party

Lubeznik Center for the Arts, 101 W. Second St., will host a member and volunteer appreciation party from 5:30 to 7:30 p.m. Friday, Nov. 16.

The event includes hors d'oeuvres, refreshments and live music. Guests can shop the Holiday Artisan Market before it opens to the public, with a 10 percent discount on all items and free gift bagging.

The curated market runs Nov. 17-Jan. 4 and features handmade items from more than 35 different artisans in the Midwest.

Visit www.lubeznikcenter.org or call (219) 874-4900 for details.

Public Art Committee

The Michigan City Public Art Committee meets at 10 a.m. Thursday, Nov. 15, in the City Hall Mayor's Conference Room, 100 E. Michigan Blvd.



Off the Book Shelf

by Sally Carpenter

Spirit of a Dream: A Sailor's Ultimate Journey Around the World Alone by Dave Rearick (oversized paperback, \$24.95 at Barnes & Noble and Amazon; also available as a Kindle from Amazon)

Bodacious Dream is not just some random thought. It is a Kiwi Class 40, Hull No. 3 racing sailboat. In 2013, Dune Acres resident Dave Rear-

ick undertook the most "bodacious" step of his life, and probably the No. 1 item on his bucket list, when he took the boat and sailed around the world, alone. I am no sailor, but even I realize this was a tremendous undertaking from which many sailors did not return.

Dave is no stranger to sailing, having begun his lifelong love at 12 when he took his first ride on a sailboat. "Bo" and Dave were no strangers to each other, either. Bo was built in New Zealand in 2011, shipped to Fort Lauderdale, Fla., and since has been in many sailing races with Dave at the helm.

Dave logged many nautical miles before 2011 and was more than ready for the Single-Handed Global Ocean Race in 2013. When the race was canceled, Dave made the decision to make the round-the-world trip by himself. Based on his writing, this turned out to be the better outcome. He didn't have to worry about other racers or figure destinations by how fast he could get there. He gave himself time to think, to become one

with his boat and discover the world, especially our oceans, in all their beauty and wonder. Dave says he "didn't go to sea to beat it or fear it. I went to sea to live it." And live it, he did.

On Oct. 2, 2013, Dave and "Bo" set out from Jamestown, R.I., on the first leg of their journey south to St. George, Bermuda, 600 miles away.

He tells of jitters getting ready, making last minute adjustments, all the while making me feel I was alongside him on the deck — wishing I could make such a daring adventure.

Now, I'm a "landlubber," so the nautical terms Dave throws about were new to me, but he explains them in such a way as to make smooth reading. He refers to himself as "we" — a crew of four: himself, Bo, his auto pilot, which he dubbed "Otto," and a soccer ball with "magic marker eyes and a one tooth smile" painted on it dubbed "Franklin."

From Bermuda, the next stop is not until he reaches Cape Town, South Africa, some 7,000 miles. But first, he follows the coast of South America around

the hump of Brazil before heading east. There's a lot of open ocean to cover after that. Dave reminds us that with no land in sight, latitude and longitude define his existence.

He makes the miles go by explaining all the things on a sailboat that must be checked constantly, the things that could, and did, go wrong, books he read, the freeze-dried food and his musings about the

ocean. There's the midnight sky, and the bioluminescent life that surfaces, making a dazzling show and food for ocean birds. A sea turtle and several dolphins swim alongside for awhile, checking out the stranger in their waters.

And then there's the question of personal hygiene on a sailboat. Dave handles this necessary exercise with a joke or two. Come on, you wondered about that, too!

Thanksgiving at sea is a phone call to family. It's an emotional one for Dave.

He finally reaches Cape Town, picking up more provisions, checking Bo over carefully, making repairs and finally getting a hot shower, good food and relaxation. Since he stays for awhile, there's also time for exploring the town. He leaves Cape Town on Dec. 20, 2013, sailing past the south of Australia, past Tasmania and on to Wellington, New Zealand, and a chance for some relaxation with friends who helped build Bo. From there, a decision has to be made. Does he sail around Cape Horn at the

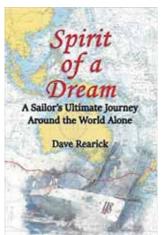
southern tip of South America or cross the Pacific to the Panama Canal? The season is getting late in the southern hemisphere, and a tough decision is made. Dave and Bo sail northeast to the Galapagos Islands, on through the Panama Canal and finally north to Jamestown. He has been at sea 256 days.

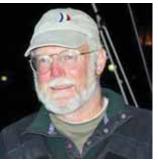
I found myself reaching for the atlas to follow Dave and Bo on their journey. It was exciting to think about the people and places he visited. But more than that, it was Dave's awakening to why he was there on the ocean and what it truly meant to him.

I close with Dave's own words: "We don't need to reduce the sea to a level we understand, we need to understand the sea at the level it is and grow ourselves with the accumulation of this knowledge." A wise lesson...but are we listening?

Till next time, happy reading!

(Michigan City Yacht Club in Washington Park will host a reception for Dave Rearick from 3 to 5:30 p.m. Saturday, Nov. 17. Books will be available for sale.)













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