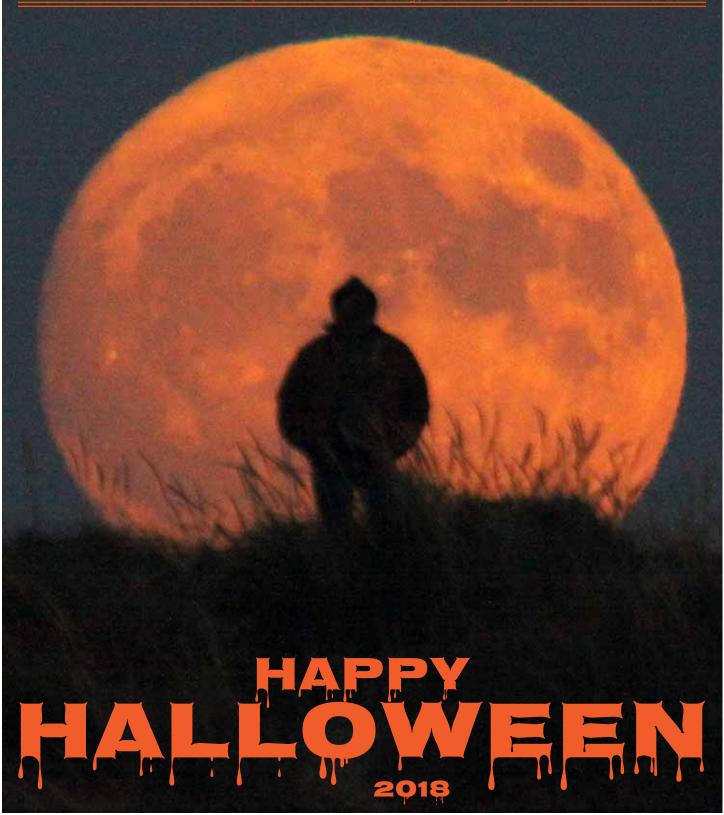


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About the Cover

Did you like our Halloween cover featuring Paul Kemiel's photo of a recent "blood moon"? William Halliar's feature story on the nature of blood moons, and more photos by Paul, are inside this edition!

The Maze Runners

by Stephanie and Connie Kuzydym

Editor's note — Beacher Correspondent Connie Kuzydym and her daughter, Stephanie, have made corn mazes a fall tradition, so we invited both of them to write this article.

The first half is by Stephanie, the second by Connie.

You know Tom Petty's song, "Mary Jane's Last Dance?"

Well, I'm going to change the words a bit.

She grew up tall

And she grew up right

On those Indiana farms

On them Indiana nights.

OK, I wasn't completely raised on a farm. I grew up on the shores of Lake Michigan in Long Beach before moving to a subdivision in LaPorte surrounded by corn and soybean fields.

But the first time I truly moved away from home and came back for the weekend, my mom and I were driving through familiar farmland. I stared out the window in silence, taking it all in. At the time, I was living in Washington, D.C., as part of an internship and feeling overwhelmed by the con-

crete jungles and city pace of life.

"Are you alright?" my mom asked.

"Yeah," I said. "I'm just enjoying that there's nothing but corn for miles."

I found peace in the endless rows of yellowed stalks. They were familiar and welcoming. They



Connie Kuzydym looks over her map while stopped at one of the corn maze's CORNundrums.

represented home.

Since college, I've lived in Oklahoma, Ohio and now Texas, but fall is the season that almost always brings me back home. And inevitably, going home means going back to those endless fields.

One of my earliest memories is walking through the pumpkin patch at Coulter's in Westville. I still remember tottering through the rows of pumpkins. The tops of the stems came to my waist, and I wanted them all. I like the perfectly round ones, the warty-looking ones and especially the ones with dirt still on them.

Every year, my mom, dad, older sister, Megan, and I would spend what felt like hours searching for the perfect pumpkins, taking all sorts of silly photos before loading up the trunk with our

finds. Then, we'd head home to decorate our house. Looking back, it wasn't about buying pumpkins. It was about making memories.

But then I turned 14. My dad passed away unexpectedly and my mom — bless her for her strength — made my sister and me a promise. My dad may

be gone, but we would honor him by still doing what we did as a family when he was alive.

So, we kept going to Notre Dame football games and weekend tennis tournaments, and cutting down Christmas trees that were probably too tall for three women to handle...but dang it, we did it anyways. Even when my sister went away to college, my mom and I kept going to Coulter's. And instead of my dad being there, we invited my Aunt Kathy, my dad's sister.

We kept all our old traditions, but learned that in order to move forward, we'd have to make new ones as well. So, we started taking a trip to a corn maze before picking out our pumpkins.



Connie Kuzydym with her daughters, Megan (center) and Stephanie, and surrounded by corn.

The new tradition began like most things in high school: by accident, and with me inviting a couple friends to join in the fun. We'd grab our maps from Coulter's or Guse Christmas Trees — whatever pumpkin patch we intended to conquer. We made sure our pencils were sharp, and we'd race against my mom and aunt to see who could find their way through the corn maze the quickest. Then, we'd play games like Duck Racing or empty our shoes after playing in a pit full of — what else? — corn kernels. Then, we'd take photos at the top of bales of hay, before getting so hungry we'd head for popcorn and hot cocoa.

Then, I went to college a few hours south, in Bloomington. My sister was a senior at Indiana University while I was a freshman, so that year, we met my mom somewhere outside of Carmel and explored the only corn maze I've ever been lost in (but like always, we eventually found our way out).



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The Maze Runners Continued from 3

We went one year my sister was so sick, but we still managed to pick our perfect pumpkins, find our way through a kid's corn maze and take our fall photo.

Another year, I invited a friend from college to drive up to a corn maze outside of Avon, where my mom and aunt met us. Others years, I drove home for my perfect fall weekend: a corn maze, picking out pumpkins and gourds, a trip to the shops in New Carlisle and a college football game with my mom.

The locations may have changed, but the feelings of home, the connection to my family and the same comfort of finding our way through the stalks, stayed the same.

Megan (left) and Stephanie, stopping by Coulter's in Westville to check out the pumpkins.

In 2012, I graduated from IU and moved to Oklahoma to cover the Oklahoma Sooners as a journalist. Covering a college football team was a dream, but I didn't have any open weekends to come back to Indiana. Even a bye weekend was full of reporting.

Instead, my mom flew to Norman, Okla. I was so excited because we were going to have an Indiana girls weekend in Oklahoma, a state known more for its red dirt and endless flat plains than anything that grows out of the ground. But, we weren't going to let that stop us.

I researched local corn mazes and found that the closest one was 90 minutes away. We drove past Indian reservations and out into what felt like the country. The GPS said we were there. My mom and I looked around at the field in front of us. There was no way this was a corn maze.

Still, we grabbed our maps, where there was no mention of an actual start or finish, and stepped inside the Oklahoma City Thunder-themed maze. It took us an hour to find our way through — the longest it has taken us in a maze — and it poured the whole time. Our shoes were covered in mud. We were soaked. I ended up sticking the map on the back of Mom's jacket so it would stop tearing. Unlike the mazes back home, there was no emergency number listed to call in case we got lost. And unlike Indiana mazes, this was not a field of corn. It was sorghum.

I really wasn't in Indiana anymore.

It's probably no surprise that fall is my favorite season. I love the cool, crisp weather, and the crunching of leaves. I love that Thanksgiving is around the corner, and now that I'm older, I find

that it's only a little about the yummy food and Turkey Trots and totally about what I should be thankful for in my life. But what I love the most about fall is pumpkin patches and corn mazes.

Just like "Anne of Green Gables," I'm so glad I live in a world where there are Octobers.

Growing up, Octobers meant football and fall-scented candles, apple cider and colorful leaves, pumpkin spice lattes and big cozy sweaters — although not so much on that last one now that I live in Houston, Texas, where October still has high humidity and mosquitoes.

Regardless, almost every year, I've managed to find my way home to wander through the corn with my mother.

Except last year, when Hurricane Harvey hit and

destroyed my office, my best friend's home and the belongings of thousands of Houstonians. There was no October escape to fields of corn. Instead, I had nightmares of flooding for months. So when this fall came around and my mom asked if I was coming home, I wasn't going to allow any plans to get in the way of us going through a corn maze.

After a decade of wandering through the stalks, we still had a first. We went through the maze on opening day!

When I was in high school, I thought walking through a field was just a fun thing to do. But really, it's not about the turning left, then right, or the design of this year's maze. Sometimes, you don't know the value of the corn you're wandering through until it becomes a memory.

More about Stephanie Kuzydym

Stephanie is a DuPont and Emmy-winning journalist based in Houston, Texas. She has worked in newspapers, digital and television as a reporter, producer, editor, writer, photographer, videographer and all-around storyteller. She is an avid runner, with a rambunctious pup named Bentley, and has an unrivaled passion for finding beach glass and putting away El Bracero shredded chicken tacos.

On a sunny, blue, crisp autumn morning, with the car packed for a busy day, we headed south on U.S. 421, then east on U.S. 30 to Guse Christmas Trees in Wanatah. We reminisced about past corn maze adventures with her sister, aunt and friends.

This year's visit would be a first — opening day.

Arriving at the farm shortly after its 10 a.m. opening, we were surprised to see a few other families already there. Making our way to the main barn, we paid our entry fee, received instructions and maps, briefly looked at the wall highlighting past mazes, then headed to the corn maze entrance.

Due to various conflicts, it's been a couple years since our last trip to Guse. For the most part, the maze and its challenge are just as we remembered it. On the short walk to the field, we passed areas familiar to us: the wagon-pulled tractor that takes you out to the pumpkin patch; a children's tractor-pulled train ride; and bales of hay stacked for climbing and picture taking. New were the corn hole games and small silo with corn kernels in which children could play; and the informational signs about corn

and pumpkins. Meandering through the various areas, it was not long before the entrance to the maze loomed ahead of us.

This year's design is of Mike "The Mullet Man" Summers, afternoon drive host at country station



A billboard at Guse Christmas Trees — Cornmaze and Pumpkin Patch lists all the rules and guidelines before entering.

Indiana 105.5 based in Valparaiso. An intricate profile pattern, the maze immediately splits. Going right winds you towards stops 1-5, which are his coat and parts of his hair. Left leads you to 6-10,

Continued on 6



The Maze Runners Continued from 5

which includes his face, the top part of his head and the radio station logo.

We took a right turn. Those first steps into the corn maze, I am always excited for the challenge that awaits, but am hesitant about getting lost. I looked up from the map. Stephanie was leading the way. I released my breath and relaxed. She has

such a great sense of direction, like a GPS system.

It took only a few steps to be totally surrounded by corn. The feeling was alindescribable, most something everyone should experience at least once. There was a sense of awe and calm. In the distance, we heard laughter, talking and a tractor starting. We passed one family that morning, but it was as if we



Two of the CORNundrums within the corn maze

had the entire maze to ourselves.

Starting off, the temperatures were cool. But with every turn, we felt the sun begin to warm. There was an occasional breeze that gently rustled the corn stalks. Much taller than both of us, they were mainly dried and filled with corn cobs. On occasion, a green cob could be spotted. As we wound our way around the green paths, we commented on the height of the weeds. We were experiencing a first, as we were leaving our mark for the next group to follow.

It did not take long to make our way to No. 1 and answer the question on the sign. By the time we reached No. 3, I gained some confidence and asked to take the lead. By No. 5, having asked Stephanie after every turn if we were going the right way, I decided it was best to go back to following, not leading.

We definitely have different styles in reading the map. I have to rotate mine with every turn. Stephanie turns the map very little. She can visually make out the various shapes by looking at the map and corn. All I see is plenty of corn stalks and different paths.

We did stop, and she pointed out on the map and at the corn our location. On occasion, I can see the pattern in the corn. More often than not, I am lost.

As I followed Stephanie, I began paying less attention to the map; rather, I was absorbing the sensation of being in the middle of nowhere. Grabbing my attention was the blueness of the sky, the various tree lines towering in the distance, the assorted

cob sizes, the tendrils at the bottom of the stalks, the beauty of the weeds. I began not looking at the map, rather, I enjoyed this special time with my daughter and Mother Nature.

This year's maze has a special surprise for those who make their way into the sunglasses. It was another first for us being in a wide-open area in the middle of all the corn. Visually, it offered a different perspective versus the paths.

The signs at each of the numbers adds to the fun.



Some of the COR-Nundrums are easy. A few leave you briefly scratching your head. What adds to the fun is, more answers than there are signs.

If you are skittish about going into a maze, the back of the map lists a number to call if lost. There also is an emergency exit.

Approximately 35 minutes later, we exited the maze. It was bittersweet. Another year of mazes done.

We were exiting tranquility. We slowly walked back to the barn, where a smiling employee asked how we did. We expressed our success in finding and answering all 10 signs. We were rewarded with the ability to choose two pie pumpkins to take home. We took our time picking out those special pumpkins, enjoying the moment being surrounded by bales of hay, corn stalks, pumpkins, gourds and other Halloween decorations. We took photos and learned how to clean the prickles off our pumpkins.

Finally, it was time to get ourselves moving to our next destination. Slowly, we gathered our pumpkins, walking towards the car. We talked about how

much fun this vear's maze was. Gone was the question Stephanie used to ask: Can we do a corn maze next year? It is a given that next fall, we will make every effort to do so. A tradition that began amid sadness now gives us so much happiness, one look forward to sharing again.



Stephanie has a playful moment in the silo loaded with corn kernels.

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"The Hate U Give" is One of the Year's Best Films

by Andrew Tallackson



Russell Hornsby (from left), Regina Hall, Amandla Stenberg and Common star in "The Hate U Give."

"The Hate U Give" opens with a black family seated around a dining room table. The father walks a delicate line, giving his children a wakeup call on being black in America, yet instilling in them pride as people of color.

One scene, and "The Hate U Give" emerges as one of the year's most potent films. That Amandla Stenberg gives a galvanizing performance as Starr Carter, the story's heroine, escalates it to one of the year's best.

Angie Thomas' searing 2017 debut novel is pretty hefty for Young Adult material. It steers through not just issues of racial injustice, but also how a young black teen maneuvers through worlds black and white. Any film adaptation sinks or swims based on the actress cast as Starr. She is the nucleus of the piece. Stenberg, whose breakout role was as Rue in "The Hunger Games," does astonishing work worthy of Oscar's attention.

Starr is only 16, but with a life that forced her to grow up quickly. Back when she was 10, she witnessed a friend killed, an innocent bystander in a drive-by shooting. Her family, grounded in the heart of a black community, sends her to a predominantly white school 45 minutes away. The book, and the film, explore how Starr creates divergent personas to please whichever racial set she's with at the time.

At a neighborhood party one night, she reconnects with Khalil (Algee Smith), a childhood friend consumed by family troubles. When a fight breaks out, leading to gunshots, the two flee the party, later stopped by police. They've done nothing wrong, but when Khalil reaches into his car to grab a hairbrush, the officer, assuming he's going for a gun, fires three shots, killing Khalil, and with Starr as the witness.

That moment ignites the community, hurling

Starr into an unfortunate predicament. Tell friends at school, and they'll treat her differently. Speak to authorities and, for complex reasons, she'll be branded a snitch by local gang lords.

"The Hate U Give" takes it title from a Tupac Shakur song that argues hate dished out in child-hood creates a culture of hate. That is the world the book and film explore, but considering such explosive material, what's impressive is the restraint by director George Tillman Jr. ("Soul Food," "Men of Honor"). His film never disintegrates into chaos, remaining firmly grounded in the characters. The power of the film derives from the quiet moments when human dignity trumps rampant ugliness.

Regina Hall and Russell Hornsby are powerfully affecting as Starr's parents. Hornsby, in particular, is beautifully understated, scene after scene providing the film with emotionally engulfing moments.

Then, we have Stenberg. "The Hate U Give," at its core, is about a young black woman discovering her voice. Watch the actress. In the early scenes, there is a youthful playfulness to her. But as Starr's predicament intensifies, the actress undergoes a transformation. Her voice takes on a deeper, weary timbre. Her face no longer contains traces of childhood innocence. When she stands before an angry crowd at the end, Starr, for all intents and purposes, is no longer a girl, but a woman. The transition by Stenberg is mind, body and soul complete.

The closing scenes may rush through Thomas' novel a tad quickly, eager for a happy resolve, but the message still rings loud and clear: hope amid despair, a light in the darkness.

Expect "The Hate U Give" to land near the top of my list for the year's best pictures.

Contact Andrew Tallackson at drew@thebeacher.com



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"Halloween" Not Quite the Savior Sequel That Buzz Suggests

by Andrew Tallackson

Ever since the rapturous applause it received at last month's Toronto Film Festival, the buzz surrounding "Halloween" is that it's the "Force Awakens" of the 40-year-old franchise. That is geekspeak, if you will, for a sequel that rights previous wrongs.

Does the film live up to such hype?

Not exactly.

The last 20 minutes, yes, but what precedes it is clunky at best, with a midsection that is just as tired and mechanical as the forgettable sequels whose stench this picture aims to fumigate.

Before being crowned an indefensible traitor, hear me out.

I have seen John Carpenter's "Halloween" (1978) somewhere in the vicinity of 15 to 20 times. It is beautifully crafted, where light, dark and shadow tease out the tension. Where point-of-view shots give the audience details the characters lack. Where a heroine is resourceful enough to fend off her attacker. Where the soundtrack is as much a character as John Williams' score was in "Jaws."

Director David Gordon Green (last year's powerful Boston Marathon biopic, "Stronger") and fellow co-writer Danny McBride (HBO's "Vice Principals") have obvious affection for the 1978 original. It's also a pleasure to see Jamie Lee Curtis back on screen. She is electrifying here.

"Halloween" is set 40 years after the first film, the approach being, none of the previous sequels exist-

ed. Crazed killer Michael Myers has been housed in a mental institution all that time, with British true crime podcasters arriving to see if they can speak with him. Michael isn't exactly the chatty type, and when he's transferred one night to another facility, well, guess what? Thanks to Michael, the bus does not arrive at its destination.

Laurie Strode (Curtis), the object of Michael's fixation, has been reduced to a shattered hull of a woman, preparing for his return with the fanatical zeal of Sarah Connor in "Terminator 2." Her house is a gargantuan booby trap, with an arsenal of

weaponry that would make the NRA blush.

The casualties of Laurie's 40-year strategy, though, are two ex-husbands, an estranged daughter (Judy Greer, always the scene-stealer) and a disillusioned granddaughter (Andi Matichak). Curtis is dynamite in these early scenes, a manic example of post-traumatic stress, pacing with a restless energy and barely able to make eye contact.

Before her showdown with Michael, Gordon nicely captures the texture of Carpenter's film, especially the title sequence that frames the credits around

a glowing pumpkin. There are a few visual nods to the original, in particular an overhead classroom shot that is a near-perfect recreation of the original.

The film, however, has none of the jittery atmosphere of the original. It's not exactly scary, more periodically tense. And once Michael Myers springs into attack mode, the story goes on autopilot: stopand-go storytelling that alternates between characters we don't care about and perfunctory stalkand-slash scenes. Michael goes from house to house, wiping out anyone in his path, with only one baby-sitter's foul-mouthed charge enlivening the proceedings.

Finally, we get to the good stuff: mother, daughter and granddaughter in the same house, ready to take on Michael. What's interesting is how the film plays with our memories of the original, frequently

plays with our memories of the original, frequently reversing the roles of who is the hunter and who is the prey. There also is a shot of the three women together that, in light of the #metoo movement, is an empowering take on women in horror pictures.

"Halloween" probably *is* the best of the sequels... but that's like saying slightly stale bread is preferable to a moldy loaf. My advice: Wait until the film arrives on DVD or HBO and fast forward to the last 20 minutes. That way, you get your money's worth.



Jamie Lee Curtis and Judy Greer star in "Halloween."

Contact Andrew Tallackson at drew@thebeacher.com





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MCHS Vocal Students Part of Symphony Premiere

by Kayla Weiss

Forty six students from Michigan City High School's City Singers and Treble Chorale will join 150 Northwest Indiana-area students to sing in the world premiere of a symphony composed by Johan de Meij.

The concert, which includes students from Michigan City High School, Munster High School, Wheel-

er High School, Washington Township High School, Kankakee Valley High School and Lowell High School, is at 5 p.m. Saturday, Nov. 3, at Valparaiso University's Chapel of the Resurrection.

"At the end of last school year, there was an email sent out from the head of the music education department from Valparaiso University," MCHS Choral Director Michelle Howisen said. "He sent this email out to tons of educators throughout the NWI area, and I jumped on that because I knew that my kids could handle that, and I knew that it would be an incredible opportunity for them to work

with a composer such as Johan de Meij.

"I only gave my students little tidbits here and there before school let out last year, because everything was still in the works and nothing was set in stone," she continued. "But as soon as school started up this year, I handed out two very important pieces of information to my students. One was the regular school-year handbook that tells them all what they will need and can expect from my class, and the other was the symphony piece."

This was to be a commissioned piece to premiere during "The Past, Present and Future of Tolkien



Johan de Meij will conduct his piece at the Nov. 3 premiere.

If You Go

Tickets are \$25, while seniors cost \$20 and non-VU students \$10. They can be purchased by calling the VUCA Box Office at (219) 464-5162, at the door or online at bbpnet.com/x42a

Scholarship" international conference. The conference no longer is scheduled Nov. 3, but de Meij remained invested in his symphony, and the work with the local students. De Meij achieved world fame with his Symphony No. 1, "The Lord of the Rings," and was more than willing when asked to commission another "Lord of the Rings"-themed piece. De

Meij's symphony No. 5, titled "Return to Myddle Erde" (Return to Middle Earth), is scored for a large wind orchestra, soprano solo and eight-part choir.

"The students have had the opportunity to rehearse this piece from the very start of the school year," Howisen said. "All of us directors have been emailing and talking back and forth, and it was discovered that after the second full week of school, de Meij would be coming back to the area to have a rehearsal with the orchestra and the students, which was great.

"Our first meeting was a little intimidating, because he's

a world-famous composer who is used to working with professional singers," she continued. "So, it was very much a lot of going back and forth between the dynamics."

The band from Valparaiso University, as well as the Windiana band, will perform at the concert as well, and directed by de Meij himself. The students have only two additional large group choral rehearsals before the performance.

"This is not a published piece, so it reads a lot differently than what my students are used to," Howisen said. "It is very different chorally to read because of that, so we have had to do a lot of section work, but they are loving it, and they love seeing their hard work become something great.

"They are just incredibly excited about this opportunity. Not many people have been able to say that they are the first performers of a work under the original composer."



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Swap Accessories Event

The second Swap Accessories With Your Friends is at 1 p.m. Saturday, Oct. 27, at the LaPorte County Fairgrounds Community Building, 2581 W. Indiana 2, LaPorte.

Free and open to the public, the event gives participants the chance to exchange unused accessories for new ones. Take jewelry, belts, scarves, hats, purses and bags. Up to five accessories — clean and in good condition — will be accepted per person.

Extension Educator Annetta Jones will present "A Passion for Fashion," sharing fashion tips and hints. Door prizes and refreshments are planned.

The event is sponsored by the LaPorte County Extension Homemakers Association. Call the Purdue Extension Office at (219) 324-9407 for details.

LaPorte County Public Library

The following program is at the Coolspring branch, 6925 W. County Road 400 North:

• Escape the Haunted Library! from 5 to 7 p.m. Wednesday, Oct. 31.

The event's goal: escape the haunted library before time runs out.

Visit www.laportelibrary.org for more details.



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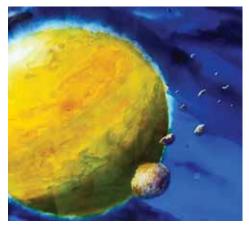


From Here to There...and Everything in Between

by Linda Weigel

"The cosmos is all that is, or ever was or ever will be."

Carl Sagan



Paul Ortega's watercolor, "Yellow Giant."

I began my October First Friday at The Rising Phoenix 2803 Gallery, Franklin St. Its new exhibit "Space," tures the works of Paul Ortega, AlLucasek, Stark Minus, Veronica Smith and Madeleine Schoolev.

For those of us who grew up viewing space as "the final frontier" — through the voyages of the Starship Enterprise — or watching Carl Sagan discussing time and cosmos on PBS, the idea of a future with infinite possibilities set our imaginations alight.

Rising Phoenix Owner John Ryszka says he's always been interested in space, and from where the birthplace of everything comes.

"I wanted to see how other artists would respond to the theme of space," he states. Consequently, he invited several artists to explore their individual interpretations of the theme, then share their results with the rest of us.

This is a compact exhibit, but well worth visiting. For younger children, it presents an opportunity to discover through these artistic interpretations visions of outer space and exploration, perhaps stimulating them to engage in their own imaginary voyage.

The exhibit continues through Oct. 28.

 \Box

SFC Gallery, 607 Franklin St., hosts "Roots," a solo show by well-known area artist Neil Kienitz.

Neil has been a fixture in the regional art scene

for a number of years. His biography states, "I fervently believe that my work and the work of all artists should reflect his her beliefs.



"Where I Want to Be," Neil Kienitz's oil on hardboard.

values, ideals and concepts of beauty...that art ideally should relate more to the spirit than to the eye."

Neil is known for works in a range of media, including watercolor, oil painting, South Shore poster designs and, recently, children's book illustrations.

The exhibit continues through the end of October.



Thomas Hocker's black-and-white work, "Laborers, Inland Steel."

Southern Shore Art Association. 724 Franklin St., "The presents Artist's Eve." a theme that focuses on the exploration artistic vision, and how each artist views his/ her world.

Fourteen par-

ticipating artists have presented a range of media and work. I was especially struck by the black-andwhite photographs of Thomas Hocker, reminiscent of work by Depression-era photographers who captured life's struggles. Hocker's photos, especially his "Laborers, Inland Steel," present as documentary.

Be sure to visit the show before it closes Oct. 28.





Two new shows opened this month at Lubeznik Center for the Arts, 101 W. Second St.

In the NIPSCO Education Studios, "Inspired to Inspire – MCAS Teacher Exhibition" features work by Michigan City Area Schools art teachers. We find a range of styles by 10 talented individuals: Holly Beadles, Sue Cleveland, Diane Grams, Samantha Lakin, Erin Ledyard, Julie Pitman, Sarah Quartuccio, Kelly Tokoly-Rothermel, Susanne Vigen and Cheri Whitler.

"Query," Pitman's mixedmedia piece, especially caught my eye for the originality and clever concept behind it. Cork boards serve as the background for a scattering of well-executed, color-filled drawings and notations about podcasts. Centrally posted on the boards is the theme: query. How accurately can I draw a portrait of some of



Julie Pitman's mixed-media work, "Query."

my favorite podcast hosts, having never seen what they look like?



Sue Cleveland's "Paper Bird."

Cleveland's three mixed-media pieces are delightfully engaging. I especially enjoyed the composition and forms in "Paper Bird." Grams' "Nature Journal Sightings 2 – Bighorn Mountain Range and Yellowstone National Park" combine watercolor and archival

inkjet prints into one unified vision of a journey to the western slopes and range.

This is an important show, as it highlights how fortunate our students are to have such talented educators working to inspire and expand their students' academic *and* artistic life each and every day.





"Bad Seed," black-and-white photography by Angie McKeehan.

In the Area Artists' Association Gallery, "Noir" by member Angie McKeehan presents a series of highcontrast, diptych photographs, each with a separate theme, but together united in the concept of noir as conceived and reminiscent of classical films such as "The Big Sleep" and "Night and the City."

In her artist statement, McKeehan states, "The collection is all monochromatic because black and white images of this nature feel more menacing."

Be sure to stop by and view her intriguing, mysterious photographs, as well as the MCAS teacher exhibit, before they close Oct. 31..



Dave Larson's "High Dune Crest."

Second Friday saw the opening of Dave Larson's new photographic exhibit at the Ellen Firme Gallery, located within Glenn L. Firme & Associates, 92 W. U. S. 12 in Beverly Shores.

Larson grew up in Ogden Dunes, immersed in the region's swamps, wooded areas, blowouts and ponds. He started photographing the dunes at 16, over time documenting their changing landscape.

Considering how important Lake Michigan and its numerous parks and recreational areas are to the local economy and region, viewing the changes the area has undergone between 1960 and today is informative, a reminder of how fortunate we are to live and work in this part of the country.

His pictures of Howling Hill, for example, feature a site that no longer exists, where once a huge dune blowout "and its stark spires of an ancient pine forest once existed between the towns of Ogden Dunes and Dunes Acres." He photographed this area for seven years before its destruction in 1963, when it became Bethlehem Steel.

For those of us who love the lakeshore *and* this region, this is a must-see exhibit that closes Nov. 6.

Opening, too, on Second Friday was a new show at The Beverly Shores Depot, 525 S. Broadway.

"Beverly Shores Where Art and Artists Live!" continues this month and features work by 16 artists. Be sure to drop by.

We are lucky to have such talented regional artists, and the many venues that offer exhibit space for community enjoyment and cultural enhancement. Before the snow arrives, take some time to visit these sites. You won't be disappointed.

Lithuanian Celebration at Friendship Botanic Gardens

History, heritage, food, music and dancing bolstered the Lithuanian 100 Year Celebration on Sept. 23 at Friendship Botanic Gardens.

Lithuanian University Women Association members and volunteers. dressed in colorful linens, traditional outfits and celebratory dresses, welcomed guests. Walking to the Symphony Garden were Mantyvdas Bekasius, general counsel of the Republic of Lithuania. Dalia Poskiene.

Lithuanian University Women Association president, and other dignitaries.

Organizing committee chairwoman Rima Binder introducing emcees Jon Platakis and Svajone Kerelis, followed by a presentation of The National Guard of Lithuania, Neris Girl Scouts and other organization flags. National anthems of the United States and Lithuania were sung.

Bekasius congratulated everyone, saying, "Where there are Lithuanians, there is Lithuania." Other speakers included Regina Juska-Svoba, Knights of Lithuania president, John Leinweber, Friendship Botanic Gardens board president, FBG board members and Mayor Ron Meer.

Music played while wreaths of remembrance were carried to the Lithuanian Heritage Garden to honor the first three presidents of independent Lithuania. Sandra Avyzienyte read an original composition remembering the struggle for independence.



Performances included the dance groups Laume, Spindulys and Suktinis, as well as traditional favorites Barniskis, Vilija Kerelis and Paul Strola.

Plates of traditional Lithuanian foods, provided by Grand Dukes restaurant of Summit, Ill., included kugelis, cepelinai, sauerkraut sausages. Baked goods hailed from Bake for Me, while an avenue of tents offered traditional leather goods, amber jewelry from

the Baltic Sea, national stone of Lithuania, baked goods and other items.

The day came to an end with the invitation to join hands and sing "Mano Krastas Lietuva (My Land Lithuania)."

(All photos by Phil Eichas.)





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"Wonder of the World"

Purdue University Northwest students in the English Department and Honors College will present David Lindsay-Abaire's "Wonder of the World" for a two-weekend run at Canterbury Theater, 807 Franklin St.

Performances are at 7:30 p.m. Friday and Saturday, Oct. 26-27 and Nov. 2-3.



Director Bethany Lee

In the play, young Cass, distraught after a horrific betrayal in her marriage, takes a surprise trip to Niagara Falls. Along the way, she befriends: Lois, who is set on staying in a drunken stupor and going over the falls; a dashing sea boat captain who seems to be Cass' soulmate; and a wacky couple.

Bethany Lee, Purdue Northwest assistant professor of English, is the

director. Cast and crew members include Victoria Bengston, Nikole Brashear, Samantha Brumley, Brianna Buckner, Daniel Cieply, Annabelle Engel, Davina Jackson, Emily Janik, Abbie Michaels, Kaitlyn Murrell and Ian Norris, along with alumni Cortney McIntosh Holt and Andrew Holt.

Due to adult language and thematic elements, parental guidance is suggested. Tickets are \$12 for general admission and \$6 for K-12 and college students with ID. PNW students with ID may see the Oct. 27 performance for free. Tickets may be reserved by contacting the theater at (219) 874-4269 or emailing info@canterburytheatre.org

Friday Night at Footlight

Footlight Players will host its open-mic venue, "Friday Night at Footlight," at 7 p.m. Oct. 26 at Footlight Theatre, 1705 Franklin St.

Doors open at 6:45 p.m. The event is open to singers, musicians, poets, comedy groups and other performers.

Audience admission is free. The performer entrance fee is \$2. Call (219) 874-4035 for details.





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Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

• Graphic Novels Book Club at 5 p.m. Thursday, Oct. 25.

This marks the first meeting of the group for youth ages 13-18. The first book is *March*, the story of John Lewis and the Civil Rights movement. Stop by Youth Services for more information.

• Needle Arts League at 5:30 p.m. Thursday, Oct. 25.

Membership to the group, formerly known as the Knit Club, is open to anyone interested in needle arts such as crochet, needlepoint, cross-stitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome.

• 200th Anniversary of "Frankenstein": free film screening at 2 p.m. Friday, Oct. 26, in the meeting room.

To celebrate the anniversary of Mary Shelley's classic, the library will show the 1931 film starring Boris Karloff.

• Writing Out Loud: Maurice Broaddus at 7:30 p.m. Saturday, Oct. 27, in the meeting room.

Broaddus was born in London, England, but has lived in Indianapolis for most of his life. A community organizer and teacher, his work has appeared in magazines such as *Lightspeed*, *Weird Tales*, *Beneath Ceaseless Skies* and *Cemetery Dance*, with some of his sto-



ries collected in *The Voices of Martyrs*. His books include the urban fantasy trilogy *The Knights of Breton Court*. He cowrote the play "Finding Home: Indiana at 200." His novellas include *Buffalo Soldier* and *I Can Transform You*.

The Friends of the Library will host a reception and book signing after the program.

• Story Time Costume Parade at 10 a.m. Wednesday, Oct. 31.

The program for children through age 5 accompanied by adults heads through the library.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.



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Page 24 October 25, 2018 October 25, 2018 Peacher Page 25

Beacher photographer Paul Kemiel captured a rare sight on the night of Jan. 31, 2018.

A super blue blood moon the likes of which had not been seen by mortal man since this selfsame day back in 1861. So rare is the spectacle, it will not be witnessed again until 2033.

The combination of blue, blood and super moons is rare and deserves some consideration.

For millennia, the people of ancient Europe, and those in North America who became known as indigenous people, named the various full moons after features that fit each season. Early American settlers brought naming concepts from their homelands across the sea, merging them with names given by Native American tribes they encountered.

These names reflect a combination of those traditions:

- January Wolf Moon.
- February Snow Moon.
- March Worm Moon.
- April Pink Moon.
- May Flower Moon.
- June Strawberry Moon.
- July Buck Moon.
- August Sturgeon Moon.
- September Corn Moon.
- October Hunter's Moon.
- November Beaver Moon.
- December Cold Moon.

Blue moon is an interesting concept with several potential meanings. According to <u>Space.com</u>, it can mean "the third full moon in a season that has four full moons." This "seasonal blue moon" occurs about every 2.5 years. A "monthly blue moon," which is the more common meaning, refers to the second full moon within a calendar month. This January's Blue Moon was a monthly full moon.

As far as the rarity of monthly full moons is concerned, they happen once every two or three years.

"In the years between 1550 and 2650 there are 408 seasonal Blue Moons and 456 monthly Blue Moons," according to Timeanddate.com

(On the lighter side of the discussion, the term "once in a blue moon" can be equated with saying,



A comparison between a full moon and super moon

"when pigs fly.")
Can the moon actually be blue in color? Dust in the air from forest fires or volcanoes can change its appearance. It has been recorded that during the eruption of the volcano on the island of Krakatoa in 1883, sunsets and the color

In the Shadow of the Moon

y William Halliar

of the full moon — all over the world — appeared green and blue for many months. The term "Super Moon" is used to describe a condition that causes the full moon to appear larger than normal in the night sky. In this case, as the moon traverses its orbit, it is actually closer to the Earth at the time, and the moon appears to be larger than normal. The moon's orbit around the Earth is not a perfect circle. It forms more of an ellipse. This elliptical orbit is caused by tidal and gravitational forces pulling on the moon's surface. As the moon traverses this elliptical path, it either can be closer or

times in a calendar year.

Blood Moon is not a scientific term,
but recently has been used to refer to
total lunar eclipses because during the
eclipse, the moon appears to have a reddish

farther from the Earth's surface.

Super Moons can happen several

The term Blood Moon was coined by two pastors, Mark Blitz and John Hagee, in reference to a prophecy found in Joel 2:31, and also referred to in Acts 2:20 and Revelations 6:11. They refer to the sun becoming black and the moon turning to blood before the coming of the "great and terrible day of the Lord."

Hagee made the term Blood Moon popular in his 2013 book, <u>Four Blood Moons</u>, <u>Something is About to Change</u>. It was a best-seller and on Amazon's top seller list for 150 days. In it, he wrote of something called a lunar tetrad, which simply means four consecutive total lunar eclipses that would, in his opinion, precede the second coming of the Christ.

According to <u>earthsky.com</u>, depending upon the century in which you live, a lunar tetrad may happen fairly frequently – or not at all. An article further states that "in our 21st century (2001-2100) there are a total of 8 tetrads, but in the 17th, 18th and 19th centuries there were none at all."

The 2015 tetrad fell on the Jewish feasts of Passover and Tabernacles; this, according to Hagee and Blitz, was a sign of end times. These predictions gained media attention in *The Washington Post* and *USA Today*, but Samantha Blake of *Christian Today* wrote that only a "small group of Christians saw the eclipse as significant."

Such are the tales related to the comings and goings of our nearest celestial neighbor. Often, the full moon has gotten a bum rap. The term "luna-

tic" refers to mental deviations that became more prevalent during periods of full moons. Until at least 1700, in many parts of the world, it was thought that a full moon brought on fevers, rheumatism, bouts of epilepsy and a host of other diseases.

Mankind has spent much time and effort mapping the positions of the stars and other heavenly bodies, and tracking the relative movements of the sun and moon. Sometimes, they erected great stone monuments to serve as calculators to predict the seasons and eclipses of the sun and moon.

One need only look to the

great Stonehenge near Amesbury, England, that is possibly nearly 5,000 years old, and the Mayan Pyramids at Chichen Itza, nearly 1,000 years old, to observe the lengths to which ancient man would go to record the passing of time and calculate their place

Each of these stone monuments was a sort of calendar to record predictable heavenly and terrestrial events. Man could begin to anticipate the comings and goings of the seasons. Many schemes were invented to thus record time. A Wikipedia entry records more than 80 such attempts throughout history, beginning with an ancient version of a calendar from the Bronze Age that began in about 2300 BC.

in the universe.

The story of Blood Moons and Blue Moons is wrapped up in the study and contractions between the calendar that is used by much of the modern world to-day, in the case of the Blood Moon Prophecy, the calendar given to the people of Israel 5,779 years ago. The idea of a Blue Moon, or second full moon, in a month is entirely determined by which calendar you observe.

Our modern scheme for recording time with a calendar began with the Romans. In 45 BC, Julius Caesar proposed a reform to the Roman calendar based on earlier Babylonian and Greek reckonings. This attention to the careful recording of days was important to the pagan Romans because they were a superstitious people who believed in many gods, and their special days had to be carefully observed.

The "Julian" calendar developed in Julius Caesar's day was replaced by the Gregorian calendar that was introduced to the world in 1582. Today, this is the most widely used civil calendar in the world, named after Pope Gregory XIII, and introduces a leap year spaced into the equation to make an average year 365.2425 days long. The American

colonies adopted the Gregorian calendar in 1752.

The problem with the designing of any calendar is that a year, or the time it takes the Earth to complete an orbit around the sun, is not an exact number of days, a day being the time it takes the Earth to make a complete rotation on its axis. This creates the need for special calculations to make the two agree.

There are three types of calendars: lunar, which is based on the monthly cycles of the moon; solar, where dates indicate the seasons and position of the sun relative to the stars; and lunisolar, a calendar that indicates the moon phases in respect of the time of a solar year.

The solar year is 365 days, 5 hours, 48 minutes and 46 seconds long. The lunar year is 12 months of 29 days, 12 hours, 44 minutes and 3 seconds long. To reconcile the two takes a series of complicated calculations, and the believers in each type of calendar do not agree culturally or temporally with each other.

Our modern Gregorian calendar is a solar calendar that allows for more than one full moon in a month, thus the phenomenon of the "Blue Moon." The Hebrew or Jewish calendar on which the Blood Moon Prophecy is based is a lunar calendar. How these two relate to each other, and whether there can be any basis for seeing a religious meaning, is up to each individual to decide.

Often in our modern world, we like to think our lives are directed by science and human reason. In truth, we still follow the dictates and beliefs of our ancient fathers. We are fascinated by the sun, moon and stars, and go to great lengths to gather data and observe their movements. The idea of a Blue Moon, or second full moon in a month, and the meaning of a Blood Moon is entirely determined by which calendar you observe.

Whether we speak of Blood Moons, Blue Moons or Super Moons, it is a rather interesting and often confusing discussion. However you look at it, when you gaze into the heavens on a cloudless night, when the full moon is in clear view, you cannot help but be struck by the beauty of nature, and the smallness of mankind in the grand scheme of things.

(Editor's note — Paul Kemiel's photo on our cover was taken in November 2016. Photos that appear with this story were taken in January.)



BREAKTHROUGH BACK PAIN REPORT (Part II)

In this 2-Part Special Article on actually ending Back Pain, I share with you very powerful principles and strategies you can make work for you – some over time, others almost instantly. They're in no particular order, and they all have only one thing in common: They all work.

There's a great saying that goes: "Small hinges swing big doors." And it's often the simplest advice that wins in the end. Truth is, without knowing your back pain or history intimately, I cannot tell you which of these will work best for you. And even if I did know the root cause of your back pain, there are no guarantees that any one single strategy will work. But over the last three decades, I've been able to narrow down what really does and doesn't work when it comes to easing back pain. And the principles you're about to read are included in that.

What's more, this article shows you how to actually get to the root cause of back pain– for no cost whatsoever, other than that of your time. And that's what most people who request this report are shocked to discover...that there IS a way to get to the ROOT CAUSE of back pain without needing a referral from a doctor or speaking one word to your insurance.

So here's my challenge to you...now that you have this knowledge, take time every day to try out at least one of these 100% natural strategies. It really won't take long, and most of them won't cost you anything but a few minutes of your time. You'll be pleasantly surprised by how much better and healthier you will feel for doing so.

Important notice: combine ALL of the "tips" in this Special Article simultaneously and you will likely see a drop in the back pain and stiffness you are currently suffering from.

1. Avoid Carrying Your Back Pack Or Bag On One Arm, Or In One Hand

This one is a very common mistake. Carrying a workbag (or even a heavy pocketbook) over one shoulder (or with one arm!) means the weight is not evenly distributed. And the result is that one side of your spine is under more pressure than the other, which is not good if you're doing that day after day, week after week!

Can you guess what happens to the side of your body carrying the extra weight all these years, even from shopping bags? It weakens, and it's likely to be the side you're feeling the pain most in now.

An example: If you carry the bag over your left shoulder all the time, you could end up with a "curvature of your spine"... meaning that your left side is working too hard taking the weight of the bags every day, and certainly much harder than your right side. So it's no wonder you're experiencing the pain you are, if you've been doing this for many years.

Avoid doing this... and it will ease tension and pain in your lower back, not to mention limit the chances of a funny, awkward and unhealthy looking posture developing in later life.

2. Stretch Yourself At The Beginning And End Of Every Day- Yoga

This is another daily ritual that, if you do it, will transform your health and limit back pain and tension. Along with Pilates. Yoga is a must!

Now that you're in the 40-60+ age bracket, every day you wake up your body is tightening and losing flexibility naturally - making it harder to move freely... and the only thing you can do is slow this process down. You can't stop it, but you can slow it down and limit the effect it will have on your ability to move, lean, bend and twist - pain free!

And it's something like Yoga that you need to begin to help you do this. Yoga is a simple series of stretches designed to make your body more supple and more flexible and I wholeheartedly recommend you find a class that is able to accommodate your needs - once you've gotten your back pain diagnosis from a physical therapist, that is!

3. Stay Hydrated

This is the BIG office worker mistake that could be zapping your energy, making you dehydrated and making muscles sorer than they need to be.

One really simple way to avoid this is to cut out the stuff that makes you dehydrated in the first place. Things like excessive coffee, tea, alcohol and energy drinks will make you dehydrated as a consequence of drinking too much of them - and hugely increase your back pain. Water is the best choice to help lower back pain and tension.

And being dehydrated can cause muscle aches and pains, fatigue and dizziness. So, it's important that you keep your water intake up in an attempt to ease off any extra or unwanted tension in your lower back muscles. My tip, drink water little and often, throughout the day.

4. <u>Find Out What's Wrong</u> By Going To See A Physical Therapist - It's Free, And Real Easy!

I think the only thing that stops most people from going and seeing a physical therapist is that most, well, **they** just don't realize how EASY it is.

See, you <u>don't</u> even need a referral from a medical doctor, <u>nor</u> do you even have to let your network know in advance. Means you can just call right up and arrange that first visit - today if you like! It's that easy. And at that first "no authorization needed" session with a physical therapist, you can have all of your questions answered personally by a specialist physical therapist, find <u>out what's going wrong</u>, what can be done about it and by who.

Then, once you know all of that, you're better able to decide whether or not to contact your insurance, and the physical therapist you choose to see will THEN take care of any referral (to a doctor if it's needed) and of any forms that need signing, too. That's why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 why we say physical therapy is a https://example.com/hat/4 wh

If you're at all interested in what a physical therapist can do to end your back pain, why don't you go and see one? It's financially risk-free (the first visit is free!) and now you know you don't even have to contact your network or go to see a doctor first.

Important: Combine all of the "tips" in this Special Report with a trip to see a hands on physical therapist, and you will likely see a drop in the back pain and stiffness you are currently suffering from FAST!

To schedule your FREE no-obligation consultation, *call our La Porte office at* (219) 380-0809.

5. Daily Lower Back Exercise Rituals

This "tip" is linked closely to going to see a good physical therapist – because you want to be sure that any exercises you are doing are right for you - and will work to help your SPECIFIC problem,

If you can get into the routine (good habit!) of doing simple stretches and strengthening of your lower back muscles, you will benefit right through your 40s, 50s, 60s, 70s and beyond. The exercises I'm talking about are often simple - and often can be completed in 7 minutes or less each day.

In the same way that you brush your teeth twice per day to keep them clean and avoid pain, it would help you enormously to look at working on your lower back in a similar way. Particularly as you're now in the 40-60+ age bracket... A time where your muscles lose strength and flexibility faster than any other phase of your life!

6. Attend a Lower Back Pain and Sciatica Workshop

Here's what you will learn at the workshop:

- What cause No. 3 is...this is the most sneaky cause of lower back pain and sciatica.
- How to determine the cause of your lower back pain without an expensive MRI (Did you know that up to 85% of people over 50 who have no symptoms of back pain or sciatica will show up with a bulging disc on an MRI? That's right...they have no symptoms, and yet the MRI shows a bulging disc.)
- How to match the right treatment to the exact cause of your symptoms (this is where most patients get poor results... when the correct treatment is not matched to the correct cause).
- Why this one popular "quick fix" treatment is doing you more harm than good...in the process lowering your chances for permanent relief from your symptoms.

To register for the Lower Back Pain and Sciatica Workshop at our La Porte office, call (219) 380-0809.



Dr. Arlan Alburo, PT, DPT, MTC is a leading USA Back Pain expert. He founded Orthopedic and Balance Therapy Specialists (OBTS), a physical therapy practice, in 2003, now serving 4 locations in Northwest Indiana. OBTS' core purpose is to liberate Hoosiers from relying on pain pills, getting them active and mobile without fear of slowing down, and living unhindered lives. He has spoken at national conferences in San Diego and Orlando. He is married to his wife Jane of 22 years, and they have 2 children, their daughter Alex (a freshman at IU Bloomington), and their son AJ (a high school sophomore). They live in Valparaiso.

Swap Accessories Event

The second Swap Accessories With Your Friends is at 1 p.m. Saturday, Oct. 27, at the LaPorte County Fairgrounds Community Building, 2581 W. Indiana 2, LaPorte.



Free and open to the public, the event gives participants the chance to exchange unused accessories for new ones. Take jewelry, belts, scarves, hats, purses and bags. Up to five accessories — clean and in good condition — will be accepted per person.

Extension Educator Annetta Jones will present "A Passion for Fashion," sharing fashion tips and hints. Door prizes and refreshments are planned.

The event is sponsored by the LaPorte County Extension Homemakers Association. Call the Purdue Extension Office at (219) 324-9407 for details.

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In Memoriam

Lt. James Thomas Roberts, 79, born in Chicago on Sept. 6, 1939, passed away peacefully at home and surrounded by loved ones on Oct. 13, 2018.

He is survived by his wife, Kathleen (Morgan) Roberts; his children, Jason Morgan Roberts and Mary Rose Roberts; his brother, Tim Roberts, and sister, Marsha Spaniel; his brother- and sister-inlaws, Ed Morgan, Keith Spaniel and Penny Roberts; and numerous nieces and nephews. He was preceded in death by his parents, Marshall Thomas Roberts and Mary Rose Roberts (Kamarauskas), his brother, John, and sister, Mary Margaret.

James attended St. David's Catholic Grammar School and De LaSalle High School. He was a Chicago Park District lifeguard on Oak Street Beach; a clerk at the city's Union Stock Yards meat packing district; a soldier in the U.S. Army during Vietnam, where he taught survival swimming skills; a mainframe computer operator for the Circuit Court of Cook County; an owner of The Hideout tavern in Bridgeport; a Chicago Fire Department firefighter and a lieutenant with the Fire Prevention Bureau, later returning to the CFD as a lieutenant at Engine 8 in Chinatown. He also was a lifelong member of the Hamburg Club in Bridgeport, and beach commissioner in charge of lifeguards for the Village of Michiana, Mich.

Family and friends will gather for a memorial visitation Saturday, Oct. 27, from 10 a.m. until the Memorial Mass at 11 a.m. at St. Barnabas Church, 10134 S. Longwood Drive, Chicago.

In lieu of flowers, please send donations in his name to the Michiana Shores Volunteer Fire Department, 911 El Portal Drive, Michiana Shores, IN 46360 or (219) 872-1788.

Kerry Funeral Home handled the arrangements.



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A Cornerstone Revisited a Century Later

by William Halliar

I drove down West Eighth Street looking for the old brick church, trying to picture what the area looked like 102 years ago, when a thriving Syrian community settled here because of the old Haskell and Barker plant. How much times have changed, yet how little as well.

On Sunday, Oct. 15, 1916, at 3 p.m., members of the Syrian Roman Catholic Church gathered on the grounds of what would become their new home, a spiritual meeting place for young and old. A new building they prayed would serve their families for generations to come.

On that day, only the rear portion of the brick wall that would eventually surround a beautiful sanctuary was completed. The people stood on the front steps and on the main floor

above the foundation and basement, with only open sky above them. They solemnly joined together in a ceremony of dedication for the new building.



A 1916 newspaper retrieved from the time capsule.





The time capsule is removed from the church cornerstone.

According to *The Evening Dispatch* of Oct. 16, 1916, "Three or Four Thousand devout citizens participated in and witnessed the laying of the cornerstone of the new church." The solemn occasion was celebrated by the Right Rev. Leopoldo Ruiz, archbishop of Michoacan, Mexico. The archbishop had been living in Chicago since he was driven out of his home in Mexico by rebel forces of Poncho Villa earlier that year.

The newspaper then states the large throng gathered at Michigan City's Marquette Hall at 2 p.m. on the day of dedication, the various societies of St. Mary's and St. Stanislaus were asked to join the joyous group along with the Sacred Heart congregation as they marched to the site of the new church. The solemn procession was led by the Haskell and Barker Band, followed by "St. Mary's school children, members of the Ladies Society of the Sacred Heart congregation, members of the Knights of Columbus and the Catholic Order of Foresters," plus a crowd of thousands.





Artifacts from the capsule are examined.

At a solemn ceremony, a metal time capsule was set in place containing "documents of the church and a copy of the Dispatch," according to a newspaper article. A cornerstone was solidly placed in front of the time capsule and secured in place with cement. A photo from the day captures the crowd at the moment of the dedication: men and women, young and old, many looking up into the camera lens. These were faces of our parents and grandparents, men and women who came before us and joined together across faiths to found this city and create a secure home for us all.

One hundred and two years and one day later, almost to the very hour on Oct. 16, 2018, at 1 p.m., that cornerstone was removed. Only a small group braved the sunny, yet chilly fall air. They gathered at Sacred Heart, 1001 W. Eighth St., to hon-



Sacred Heart Church today.

or the old brick church building, to remember the many friends who have come and gone, and to enter the old brick church that held so many memories one last time.

With some effort, and with the aid of power tools, the cornerstone was removed and behind it was discovered an old tin box sealed more than 100 years ago for the edification of our generation. Kevin Huber, Queen of All Saints Catholic Church pastor, had the honor of opening the box and removing the contents, which were then laid out on the church altar for everyone to examine.

Sacred Heart historian Nora Werner and St. Mary's historian Pat Harris assisted in the delicate job. They examined the papers, some of which were quite wet and fragile from the many years of moisture condensing within the tin box. Inside, they discovered several newspapers, one of which had a line drawing of what the church building might look like

in the future.

A small book with handwritten names was in the box. It was wet and could not be handled safely without destroying it. Werner carefully removed this artifact and set it aside for restoration.



Local church historians Pat Harris (left) and Nora Werner

Now, the old Sacred Heart Church building will be reborn with a new purpose. It will continue to serve the community on a basic level. Where once the Syrian congregation dedicated the building to promote "better moral and civic conditions among their people," the old structure will be rededicated for a new purpose. It will become the home to Pub-

lic Action Delivery, a homeless shelter for men and women. All with the hope of improving the moral and civic conditions among the less fortunate.

This venerable old structure that for so many years served the Syrian Roman Catholic community will continue to serve those less fortunate, bringing some healing to their lives as well. Perhaps those who worked so hard to fund and build the church 102 years ago would approve of the fact that their cathedral for the spirit continued for so many years, that it now will be used to house the needy and homeless, to refresh their spirits as well.

Time moves forward, friends and loved ones pass from the scene, buildings are rededicated or torn down, but the legacies we leave in the form of our families and friendships shared will continue to bless those who come after us. Even after artifacts of paper and tin crumble to dust.



Father Kevin Huber examines contents of the capsule.





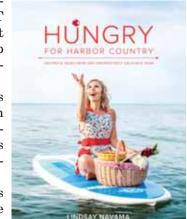
"Hungry for Harbor Country"

Lindsay Navama, creator of the "Hungry for Harbor Country" cookbook, will present the creative

process behind self-publishing at 6 p.m. EDT Thursday, Nov. 1, at New Buffalo Township Library, 33 N. Thompson St.

The book features original recipes from places such as Journeyman Distillery, David's Deli and Bentwood Tavern.

Navama will discuss her inspiration for the book, and let attendees



sample her Oatmeal Whiskey Cookies and Apple Mocktails from the cookbook.

The program is free. Contact Courtney at nbtlcreate@gmail.com, or call (269) 469-2933 for details.

Pysanky Egg Classes

Mary Acton will host two dates for Holiday *Pysanky* Egg Classes at Chesterton Art Center, 115 S. Fourth St.

The classes, for adults and children 10 and older, are from 9 a.m. to noon Saturday, Nov. 3, and 6 to 9 p.m. Wednesday, Nov. 7. Each class costs \$65, with members receiving a \$20 discount.

Students will learn the art of *Pysanky* egg dyeing using wax to control the dyes on the eggs, ending with a beautiful pattern or image. Participants may choose from a variety of patterns or design their own. By the end of class, each person will have completed an egg or two.

Class sizes are limited to 10 to give each student individual attention. Contact the center at (219) 926-4711 to register. Visit www.chestertonart.com for more details.

Stockwell Woods Cleanup

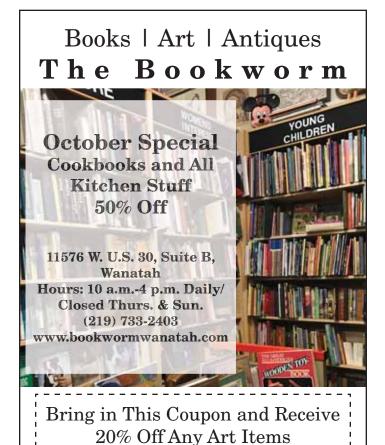
Save the Dunes is sponsoring volunteer efforts to clean up Stockwell Woods at Stop 16 in Long Beach, and gather wood piles left there by tree cutters.

Save the Dunes manages Stockwell Woods, which is part of Moon Valley.

The cleanup dates are from 10 a.m. to 1 p.m. Saturdays, Oct. 27 and Nov. 10. Supplies, water and snacks are provided.

The entrance to Stockwell Woods is at Stop 16 off Lake Shore Drive. Turn onto Indianapolis Avenue, then right onto Lois Lane. Parking is limited, so biking and car pooling are encouraged.







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Indiana Dunes National Lakeshore

The following programs are available:

• Halloween Fun & Cemetery Flashlight Hike from 5 to 8 p.m. Saturday, Oct. 27, at Bailly Homestead/Chellberg Farm.

The holiday-themed outdoor nature activities include the hike to Bailly Cemetery. Visitors can dress in costume if interested. The parking lot is on Mineral Springs Road between U.S. 12 and 20 in Porter.

• Halloween Insects at the Douglas Center from 11 a.m. to 2 p.m. Saturday, Oct. 27.

The Chicago Field Museum's Jim Louderman will share his knowledge of bats, insects and spiders. Real and preserved specimens will be on hand to examine.

• A ranger will lead a two-hour tour of Indiana Dunes National Lakeshore in one of the park's 16-passenger buses at 9 a.m. and 1 p.m. Sunday, Oct. 28.

The tours meet at Indiana Dunes Visitor Center. After a brief introduction, participants board for the tour, which is free, but reservations are required by calling (219) 395-1882.

• Miller Woods Hike from 1:30 to 3:30 p.m. Sunday, Oct. 28, at Paul H. Douglas Center.

The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.

• Feed the Farm Animals at Chellberg Farm from 4 to 5 p.m. Sundays through Oct. 28.

The farm's current residents include cows, pigs and chickens. The animals are at the farm through a partnership with Dunes Learning Center, Friends of Indiana Dunes, 4-H Club of Porter County and the FFA of Westville. Chellberg Farm is off Mineral Springs Road between U.S. 20 and 12 in Porter.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.

Elves for Elders

REAL Services has launched Elves for Elders, where volunteers "adopt" an area senior(s) and provide much-needed gifts from a wish list.

The program, which runs through Nov. 16, reaches seniors in Elkhart, Kosciusko, LaPorte, Marshall and St. Joseph counties.

For about \$50 per senior, volunteers work behind the scenes as they fulfill the elder's needs for blankets, slippers and other basic items.

The program has 900 seniors waiting to be adopted. Anyone interested should contact the REAL Services Volunteer Department at (574) 284-7138 or allen2@realservices.org



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HOLIDAY MARKET

Nov. 8, 5PM – 9PM Nov. 9-11, 12PM -6PM

Suite 113 & 605, Main Courtyard

Get ready for the holidays this season with the 1st Annual Holiday Market, presented by Bright Star Event. Join us for a "late night" kick-off on Thursday, Nov. 8 with special promotions, giveaways, raffles, food & drink, caricature drawings, music & more!

Shop from local vendors & artists to discover unique gifts, including home décor, jewelry, bath products, apparel & more.





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LONG BEACH **WOMEN'S BOWLING**



Oct. 16, 2018

TEAM STANDING	WON	LOST
1. Alley Katz	17	7
2. Gutter Gals	16.5	7.5
3. Striking Beauties	16	8
HIGH INDIVIDUAL GAMES		SCORE
1. Ellie Parkerson		211
2. Sue Labovitz		178
3. Mary Lou McFadden		167
4. Dottie Brinckman		162
5. June Salmon		159
6. Sue Luegers		158
6. Cindy Beck		158
7. Carolyn Wigging		157
8. Pat Collado		156
9. Peggy King		154
10. Ann Bogart		151
10. Barb Macudzinski		151
11. Ginny Hogan (series)		413
12. Lenore Hadaway (series)		412
SPLITS		
1. Lisa Albers	2-7	7, 4-7-9
2. Ann Bogart		4-5
3. Carolyn Wiggins		3-10
4. Polly Fletcher		2-7
5. Ellie Parkerson		4-5-7
FOUR STRIKES		
Elle Parkerson, Susan Kieffer		

More bowlers are invited when teams meet at 12:30 p.m. Tuesdays at City Lanes.

4th Friday @ The Vic

With Germany as the focus, Katrin Fuchs will shed light on various regions that comprise her homeland, as well as cultural differences between

Germany and the U.S., during 4th Friday @ The Vic.

The program is at 7 p.m. Friday, Oct. 26, at The Valparaiso International Center, 309 E. Lincolnway.

Fuchs was born and raised in Koblenz in Rheinland-Pfalz, a state in western Germany known for its wine production. Educated in Heidelberg with degrees in German and philosophy, she came to the United States in 2013 to pursue a



doctorate at the University of Texas at Austin. Since 2017, she has been an assistant professor of foreign languages and literatures at Valparaiso University.

Treats from Fuchs' home region will be served. Call (219) 464-1122 or visit www.valpovic.org for more details.

Golf Outing Aids Homeless



The Rev. Kevin Huber and the Queen of All Saints Catholic Church Golf Committee presented a \$5,000 check to Harrison Holtkamp of Interfaith Community PADS, a faith-based organization providing food, shelter and resources for Michigan City's homeless population. The committee raised the funds through their annual event, which included prize baskets and ticket sales.

Indiana Dunes State Park

The following programs are offered:

• Spooky SSSSSSnakes from 10 to 11 a.m. Saturday, Oct. 27.

Meet at the Nature Center to learn about snakes.

• Costumes with a Pro from noon to 1 p.m. Saturday, Oct. 27.

Jerry Jascoviak, Indiana Arts in the Park artist, will assist children with creating costumes and props with nature themes. Meet at the campground shelter.

• Pumpkin Decorating from 2 to 3 p.m. Saturday, Oct. 27.

Meet at the campground shelter by campsite 113 for a pumpkin craft. Supplies are limited.

• Hay Rides from 5:30 to 7 p.m. Saturday, Oct. 27.

Tickets, which are \$2 per person (3 and younger are free), can be purchased at the campground gate. The rides head to the beach and back.

• Owl Prowl from 6 to 7:30 p.m. Saturday, Oct. 27.

Join a naturalist to walk from the campground gate to try and call nearby owls.

• Saw-Whet Owl Banding from 7 to 8 p.m. Saturday, Oct. 27.

Join the Indiana Audubon Society for a look at the saw-whet owl banding project. Visitors can see live owls during the banding process. The program is weather dependent.

• Boo-tiful Birds from 10 to 11 a.m. Sunday, Oct. 28.

Join naturalists in the Nature Center's bird feeding observation room for the program.

• Batty for Bats from 2 to 3 p.m. Sunday, Oct. 28.

Meet in the Nature Center auditorium.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

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American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

• LaPorte Hospital, 1007 W. Lincolnway, 11 a.m. to 5 p.m. Monday, Oct. 29.

Donors through Oct. 31 have a chance to win one of five \$500 gift cards. Visit rcblood.org/goal for details. Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.





INTRODUCING OUR FALL PROGRAMS!

The Firefly Experience for Women Saturday, November 3

Merry Manners Class for Youth Saturday, November 10

Visit www.firefly-adventure.com for more information





La Porte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, La Porte. Call (219) 325-8315 or visit www.laportecountyparks.org for more details.

World Drumming Circle

A Mindful Place Community Drum Circle is from 1:30 to 3:30 p.m. Saturday, Oct. 27, at Red Mill County Park Environmental Education Center.

The center is located on the park's south side. Participants should take a drum, if having one, to the free event, part of the "Largest Drum Circle in the World." No experience is needed, and children must be accompanied by an adult. All drum-appropriate instruments are welcome (rattles, shakers, rain sticks, native flutes, bells, tambourines, frame drums). Some will be available to use.

Essentially Well

Learn about the health and lifestyle benefits of essential oils from 6 to 8 p.m. Thursday, Nov. 8, at Luhr Park Nature Center, 3178 S. County Road 150 West, LaPorte.

Pam Harmon of Earthside Living will show how to make six roller balls to prepare for the cold season, and how to use the oils through reflexology. The six essential oils to be made are: Defense, Head, Respiratory, Seasonal, Stomach and Throat.

The program is for people 18 and older, with the requirement being a minimum of four and a maximum of 20. The cost is \$22 for six roller balls.

Pre-registration and payment are due no later than Thursday, Oct. 26, or until full, whichever comes first.

Beginner Meditation

The program for individuals 18 and older is from 6 to 8 p.m. Tuesday, Nov. 13, at Luhr County Park.

Instructor Stacy Coar will teach how to quiet the mind with breathing techniques, along with multiple ways to meditate.

The cost is \$20. The minimum number of participants required is four and the maximum is 12. Preregistration and payment are due no later than Nov. 7 or until full, whichever comes first.

Senior Lifestyles

Join the free 55+ Club, a social club designed for adults 55 and older to learn and explore various types of nature. Free coffee is served to participants.

The group meets from 9 to 10 a.m. at Luhr County Park Nature Center. Call at least one week in advance to register. The schedule is:

 Nov. 7 — LaPorte Hospital improvements, CEO Ashley Dickinson.

Firefly-Where Leaders Light Up!

Westchester Public Library

The following programs are available:

• Cooking for One or Two from 1 to 2 p.m. Thursday, Oct. 25, at Hageman Library, 100 Francis St., Porter.

Linda Bayman from Purdue Extension will offer tips on how to pare down recipes, and shopping carts, to avoid leftovers or spoilage in the refrigerator. Also included is discussion on ways to spice up meals.

• Bits & Bytes series, Google Apps, from 1 to 2:30 p.m. Thursday, Oct. 25, in the Thomas Library Serials/Automation Department, 200 W. Indiana Ave., Chesterton.

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

• Intro to the Ukulele from 3:30 to 4:30 p.m. Sundays, Oct. 28-Dec. 9, at the Thomas Bertha Wood Meeting Room.

Learn basic chords, rhythm and ukulele history. Ukuleles will be provided, although participants can take their own and should indicate so during registration. No experience is necessary, and space is limited. Register at the Thomas Branch Reference Department or by calling (219) 926-7696.

• Haunted Trivia Night from 7 to 8:30 p.m. Tuesday, Oct. 30, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Teams of 1-4 can vie for a prize. Doors open at 6:45 p.m. and remain open until the event is full. Refreshments will be served.

Barker Mansion Bridal Fair

A bridal fair is from 11 a.m. to 3 p.m. Saturday, Nov. 3, at Barker Mansion, 631 Washington St.

The emphasis is holding a wedding, bridal shower or other event at the mansion. Guests can meet local vendors, and view the grounds and event spaces.

The event is free. Registration is appreciated, but not required, through Eventbrite or by calling the mansion at (219) 873-1520, Ext. 5. Visit www. barkermansion.com for more details.





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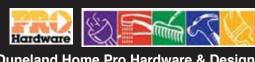
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Activities to Explore

In the Area:

Oct. 25 — Cooking for One or Two, 1-2 p.m., Hageman Library, 100 Francis St., Porter.

Oct. 26 — Free film screening, "Frankenstein," 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Oct. 26 — Open-mic venue, "Friday Night at Footlight," 7 p.m., Footlight Theatre, 1705 Franklin St. Cost: performers/\$2, audience/free. Info: (219) 874-4035.

Oct. 26-27 — Barker Blackout Tours, 8 & 10 p.m., Barker Mansion, 631 Washington St. Tickets: \$15/adults & seniors, \$10/youth. Reservations: Eventbrite.

Oct. 26-28 — Ghost Train, noon-5 p.m., Hesston Steam Museum, 1201 E. County Road 1000 North, LaPorte. Train fares: \$5/adults, \$3/children 3-12. Info: www.hesston.org

Oct. 26-29 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "Fahrenheit 11/9." Rated R. Times: 5:45 p.m. Fri.-Mon. *Also*: "Juliet, Naked." Rated R. Times: 9 p.m. Fri.-Sat., 3 p.m. Sat.-Sun. All times Eastern. Info: vickerstheatre.com

Oct. 26-27, Nov. 2-3 — "Wonder of the World," 7:30 p.m., Canterbury Theater, 807 Franklin St. Tickets: \$12/general admission, \$6/K-12 & college students with ID, free/PNW students with ID Oct. 27. Reservations: info@canterburytheatre.org, (219) 874-4269.

Oct. 27 – Swap Accessories With Your Friends, 1 p.m., LaPorte County Fairgrounds Community Building, 2581 W. Indiana 2, LaPorte. Free. Info: (219) 324-9407.

Oct. 27 – A Mindful Place Community Drum Circle, 1:30-3:30 p.m., Red Mill County Park Environmental Education Center, 0185 S. Holmesville Road, LaPorte. Info: (219) 325-8315.

Oct. 27 — Halloween Fun & Cemetery Flashlight Hike, 5-8 p.m., Bailly Homestead/Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882.

Oct. 27 — Hay Rides, 5:30-7 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Tickets: \$2, free/3 & younger. Info: (219) 926-1390.

Oct. 27 — Writing Out Loud: Maurice Broaddus, 7:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Oct. 27 — HauseFest 2018, 7:30 p.m. EDT, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Tickets: \$50/advance, \$60/door. Info: www. acorntheater.org, (269) 756-3879.

Oct. 30 — Haunted Trivia Night, 7-8:30 p.m., Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

Oct. 31 — Story Time Costume Parade, 10 a.m., Michigan City Public Library, 100 E. Fourth St.

Info: (219) 873-3049.

Oct. 31 — Escape the Haunted Library!, 5-7 p.m., Coolspring Library, 6925 W. County Road 400 North. Info: www.laportelibrary.org

Saturdays — St. Stanislaus of Michigan City farmers market, 8 a.m.-1 p.m. through Oct. 27, parking lot next to tennis courts. Info: ssmcfarmer-smarket@gmail.com, (219) 851-1785.

Saturdays — Michigan City Farmers Market, 8 a.m.-1 p.m., Eighth and Washington streets. Through October.

In the Region

Oct. 26 — 4th Friday @ The Vic, 7 p.m., The Valparaiso International Center, 309 E. Lincolnway. Info: (219) 464-1122.

Oct. 27 — Halloween Insects, 11 a.m.-2 p.m., Paul H. Douglas Center, 100 N. Lake St. in Gary's Miller Beach neighborhood. Info: (219) 395-1882.

Oct. 27 — Unwrapped Concert Series, Blue Water Ramblers, 7 p.m. EDT, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Tickets: \$10. Info/reservations: (269) 983-3688, info@boxfactoryforthearts.org, www.boxfactoryforthearts.org

Oct. 28 — "Flick or Treat" ("The Bride of Frankenstein," silent film shorts with live music), 4 p.m. EDT, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Free/donations accepted. Info/reservations: (269) 983-3688, info@boxfactoryforthearts.org, www.boxfactoryforthearts.org

Support Groups

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan St. Anthony Health, 301 W. Homer St., 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

Wednesdays — Alzheimer's/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

Want your event listed here?

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Prayer to the Blessed Virgin

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Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.



On October 25, 1911, after operating for 12 years, Chicago's "Everleigh Club," an opulent brothel at 2131 S. Dearborn St., was ordered closed by Mayor Carter Harrison.

On October 25, 1940, bushy-browed John L. Lewis, president of the Congress of Industrial Organization, vowed to resign if his archenemy Franklin Roosevelt should be elected president for a third term. Roosevelt was, and Lewis did.

On October 25, 1954, a meeting of the President's Cabinet was televised for the first time.

On October 25, 1955, the Tappan Stove Co. introduced the first electronic range designed for home use. It was priced at \$1,200, and could cook bacon in 90 seconds.

On October 26, 1774, the First Continental Congress opened in Philadelphia.

On October 26, 1785, the first mules in the United States arrived from Spain, gifts to George Washington from King Charles III.

On October 26, 1881, in Tombstone, Ariz., Wyatt Earp, along with his two brothers and "Doc" Holliday, shot it out with Ike Clanton's gang at the "OK Corral." Both of Earp's brothers were wounded, and three of the Clanton gang were killed.

On October 27, 1787, the Federalist papers, under the signature of "Publius," began appearing in *The New York Independent Journal*. Written by Alexander Hamilton, James Madison and John Hay, they consisted of 85 letters urging voters to put pressure on New York's delegates to ratify the Constitution.

On October 27, 1904, the New York subway (America's first) opened for business. It ran from the Brooklyn Bridge to downtown Manhattan.

On October 27, 1938, DuPont announced that it had a chosen a name for its new synthetic yarn. The world was to know it as nylon.

On October 27, 1947, the radio show, "You Bet Your Life," starring Groucho Marx, premiered on ABC Radio. It later became a TV show on NBC.

On October 27, 2004, New York's subway system marked its 100th anniversary..

On October 28, 1636, Harvard College (now University), was founded in Cambridge, Mass.

On October 28, 1793, Eli Whitney applied for a patent for his cotton gin. It was granted six months later.

On October 28, 1886, the Statue of Liberty was dedicated in New York harbor.

On October 28, 1893, disappointed office seeker Patrick Prendergast killed Chicago's Mayor Carter Harrison.

On October 28, 1977, the first "Mother-in-Law Day" was observed. It honors Mothers-in-Law, among other reasons, for not becoming violent when they hear all of those appalling jokes about themselves.

On October 28, 1989, the Oakland A's won the "earthquake-interrupted" World Series, sweeping the San Francisco Giants 4-0.

On October 29, 1929, the New York Stock Market crashed. Known as "Black Tuesday," it would take World War II to bring the nation out of the depression that followed.

On October 29, 1940, the United States began its first peace-time military draft.

On October 29, 1964, thieves made off with the Star of India and other gems from the American Museum of Natural History in New York. The Star and most of the other gems were recovered; three men were convicted in the case.

On October 29, 1967, the musical "Hair" opened off Broadway.

On October 29, 1979, Chicago's State Street Mall was officially dedicated.

On October 30, 1929, on the first day following the crash of October 29, heavy buying by John D. Rockefeller, as well as by the "House of Morgan," failed to stem the rapid decline in stock prices.

On October 30, 1938, a national panic took place as Orson Wells did a radio dramatization of *The War of the Worlds*, a novel by H. G. Wells. As he described the invasion of New Jersey by the Martians, thousands of listeners fled their homes, many heading for remote parts of the country.

On October 30, 1944, the Martha Graham ballet "Appalachian Spring," with music by Aaron Copeland, premiered at the Library of Congress in Washington, D.C., with Graham in a leading role.

On October 31, 1517, Martin Luther nailed his 95 theses to the door of Castle Church in the German city of Wittenberg. While Luther did not originally intend to revolt from the Roman Catholic Church, his actions opened the door for the start of the Protestant Revolution.

On October 31, 1903, John Barrymore, youngest member of the famous theatrical family, made his first Chicago appearance, in "Magda," at the Cleveland Theater.

On October 31, 1934, Chicago's "Century of Progress" closed, having hosted 16 million visitors, as well as grossing over \$200 million.

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Call Bob at (630) 886-3986.

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Off the Book Shelf

by Sally Carpenter

The Forbidden Door by Dean Koontz (hardcover, \$28 retail in bookstores and online; also available as an eBook. 434 pages)

Jane Hawk probably is the best, most endearing character Koontz ever created. This is the fourth book in what originally was billed as a "trilogy." And, it has been announced a fifth and final book arrives in 2019. Obviously, Jane's story was received more enthusiastically than the author, and his publishing house, thought possible. Here's why...

Jane is not your average housewife, nor is she

superwoman — maybe someone in-between. She is, however, a former FBI agent who had one of the best records in the bureau. She was married to Nick,

a decorated Marine and the love of her life. They have a 5-year-old son, Travis. A perfect life...until Nick wrote a note to Jane, then committed suicide.

His death made no sense, neither did the note. That's when Jane the FBI agent took over and started doing research on suicides in America. It seems the number of suicides were rising, and a majority of those were people who made an impact on society, that is, people with no reason to end their lives. They were people of substance, morality and accomplishments. There had to be an answer...

One thing Koontz does well is catch you up with the previous storyline. You don't have to have read the first three books to understand where Jane has been and where she is going now. One thing's for sure, Jane's not one to sit by waiting for something to happen. She takes the proverbial bull by the horns and becomes the active one, not the passive.

Do you believe mind control is possible? A scientist, Bertold Shenneck, developed nanomachines that, when implanted in the subject's brain, "assemble into a web across and into the tissue of the brain," turning him or her into an "adjusted person," a seemingly normal person ready to do Shenneck's bidding when prompted by a certain spoken phrase. Remember The Manchurian Candidate? Maybe this is not so much science-fiction.

Shenneck gathered a like-minded group calling themselves the Techno Arcadians who believe they should rule the country. The revolution has begun. Shenneck is now dead, however, along with several of his cohorts whom Jane has dispatched. She thought she severed the head of the dragon, but like Medusa, there were more heads to the beast and more "adjusted people" than she first suspected. They have managed to make her into America's No. 1 criminal hunted by the FBI, CIA, NSA and any other alphabet agency in the country, proof the Technos have influence everywhere.

Now, more than ever, she needs all the help she can get. This time around, Jane is not chasing Techno Arcadians — they are chasing her, her son and her in-laws.

The Technos know if they can capture Travis or the elder Hawks, they can get to Jane and eliminate her. To that end, they have people going in different directions to find her family. First up is Jane's in-laws, Ancel and Clare Hawk, owners of a horse

> ranch in Texas. They know they are under surveillance and disappear one night as a Techno crew is about to raid their home. The chase is on.

Meanwhile, Jane has found out her son, Travis, is in danger when the young couple keeping him safe is killed by another Techno team. Luckily, Travis was not with them at the time, and Jane knows she must get to Travis before the Technos do.

Techno soldier Egon Gottfrey is in charge of finding Jane. What a character: He's a "radical philosophical nihilist" (all is illusion, there is no objective basis for truth, blah, blah, blah) who thinks his life is being orchestrated by the Unknown Playwright. Wow. He

may be in the Twilight Zone, but he's a single-minded killing machine. He just might prove more than even Jane can handle.

Koontz has a surprise around every corner. He spends just enough time on each character to have you sliding toward the edge of your seat before he cuts you off — end of chapter.

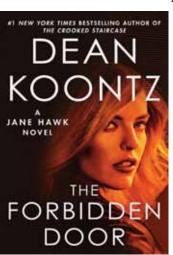
Indeed, he knows how to keep you reading and guessing. A chapter ends at the edge of a narrative cliff, and leaves you hanging there to ponder what might come next.

So what is Koontz telling us? That scientific advances aren't always for the good of humanity? That those who control technology may not have health and happiness in mind, but control and servitude instead? Something to consider.

Once again, Koontz delivers an exciting story, well though-out, with characters you either want to annihilate or comfort and help. The race all over the Southwest provides many places for confrontation or concealment. Koontz is not spare with the prose. The words rain down upon you, leaving you as exhausted as the characters on the page.

Pure entertainment, pure joy of reading, pure Dean Koontz.

Till next time, happy reading!





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