In the Footsteps of Father Damien

Hiking to Kalaupapa on the Island of Molokai

by Hal Higdon

When, after our visit to the island of Molokai in the Hawaiian Islands, we would tell our friends that we hiked down the mule trail to Kalaupapa, the leper colony, they would show a nodding interest. When we added that the descent was down a 1,664-foot cliff that featured 26 switchbacks, they would sound impressed.

Then we’d hit them with the coup de grace: “That’s several hundred feet higher than the Sears Tower.” (The Chicago skyscraper is tallest in the United States at 1,454 feet.) “Oh!” Suddenly we had their attention.

The more traditional descent to visit Kalaupapa, well known because of the work of Father Damien, is on the backs of mules. Father Damien, born Joseph De Veuster in Belgium, was the Catholic priest who ministered to the people of Kalaupapa. He contracted leprosy (more accurately “Hansen’s Disease”) himself and died in 1889. Hikers and other hardy souls atop mules utilize the trails, but most tourists take the easier routes of air or water. Having once been flipped off the back of a horse, I had long ago forewarned rides aboard four-legged creatures, plus descending and climbing the cliff seemed more a challenge to one accustomed to running the Honolulu Marathon. My wife Rose, also unable to resist the challenge, agreed to accompany me.

Elusive Molokai

Rose and I had been coming to the Hawaiian Islands for two decades, usually because of the marathon. Over this period, we had visited all but one of the major islands. I enjoyed the so-called “Big Island” of Hawaii because of its being an active volcano with smoldering craters and lava flows. There is no better spot than Kanaapali Beach on Maui for relaxing after a marathon plus the crater of dormant Haleakala is one of the most haunting places on Earth. The lush tropical rain forests and deep valleys of Kauai offer, arguably, the best scenery in the Islands. Only Molokai had eluded us over the years.

Molokai definitely is off the main tourist track. Except for a few hotels and resorts, it is relatively undeveloped, a throwback to how Honolulu itself might have looked before jet-aided travel inspired a building craze centered on Waikiki Beach. It seemed time to visit Molokai before the developers claimed it, but the main appeal of the island was its famous leper colony.

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Father Damien  Continued from Page 1

The story of Kalaupapa, the famous (perhaps infamous) leprosy patient colony as described in the book *The Separating Sickness* by Ted Gugelyk and Milton Bloombaum, is a riveting one. Leprosy, the pair write, is a contagious disease “of the peripheral nerves, but it also affects the skin and other tissues, especially the mucosa of the upper respiratory tract, the eyes, muscles, bones and testes.” The disease causes lesions to form on the body. Gross disfigurement occurs. Fingers fall off. Clubfeet develop. Throughout history, lepers have been shunned, isolated. Lepers were made social outcasts by people repelled by their looks and who feared catching the disease from them.

Leprosy is referred to in the Bible. Jesus cured the victims of Hansen’s Disease. Could anybody who read the book, or saw the movie, *Ben Hur* forget the scene where Hur, played by Charleton Heston, visits his mother and sister exiled to a leper colony? Hawaiians rarely got leprosy until increasing numbers of immigrants, particularly from Asia, brought the disease with them in the 19th century. Only then did Hawaiians move to isolate those suffering from this misunderstood disease. Their actions in doing so seem cruel today, and may have been unnecessary, but the isolation of leprosy patients once was considered necessary to prevent the disease from spreading.

Founding Kalaupapa

Kalaupapa was founded as a leprosy patient colony in 1866 because of its physical location. The colony is on a flat peninsula, a lava flow into the ocean. Behind is a steep cliff, almost perpendicular, making access to Kalaupapa difficult. Armed guards at a fence atop the cliff we descended once turned back patients who attempted to return to their families.

“They were sent (to Kalaupapa) involuntarily,” write Gugelyk and Bloombaum, “as a public health measure to combat the spread of the leprosy bacillus, and that is where Father Damien served the patients from 1873 to 1889 and brought worldwide attention to the little community. Involuntary confinement lasted in Hawaii until almost 1970, but similar confinement of leprosy patients occurred throughout the world. Before the innovation of sulfone drug therapy in the 1940s, millions of persons were confined or imprisoned. In Hawaii, many thousands were affected. Kalaupapa is filled with the graves of those confined there in the past.”

Today, 50 or 60 people voluntarily remain on Kalaupapa. Health organizations (and politicians) now recognize that Hansen’s Disease is much less contagious than people once thought. fleeting contact with a leprosy patient is not enough to catch the disease. It takes close and continuous contact. The disease most often runs in families, as does diabetes. The patients on Kalaupapa now are free to return home; no more are forced to go to the colony, but many have chosen to remain there among friends and fellow outcasts, rather than return to the world that shuffled them.

Compared to the other Hawaiian Islands, few tourists visit Molokai. Most of those are golfers, so few of those few bother to visit Kalaupapa. And because visiting by boat is easiest, few of the few descend the cliff into Kalaupapa either by mule or (especially) on foot. So Rose and I were among the few of the few of the few of the few!
Harder Climbing Down

That's a role I often relish. Being a runner once made me stand out from the crowd, but with 25,000 entered in the Honolulu Marathon that weekend, running certainly has lost some of its off-the-wall appeal. Normal people now run marathons. Not all of them have the opportunity to hike down into Kalaupapa, so we seized it.

Ironically, it would be the descent that proved more difficult than the ascent. “It’s harder climbing down than climbing up,” claimed the desk clerk at our motel. This incongruous warning proved true. We began our descent in rain that turned the trail to mud. The rocks and steps proved slippery, forcing us to concentrate intently on where we placed each foot. The fact that at some points along the trail we could gaze over an abyss nearly 1,000 feet down into the Pacific Ocean added a certain joie de vivre to our descent. In truth, we were under no danger of toppling into the abyss, because walls protected the trail at open points and trees provided a buttress elsewhere, but that didn’t calm our nerves.

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Father Damien

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The views, however, proved spectacular. The vegetation was typically Hawaiian: thick, lush, lavish. Every now and then, we'd get a peek through the trees of rock faces soaring high above us, or far beneath us the Pacific Ocean. Mammoth waves rolled onto the beach below. The crashing of surf on shore grew louder the farther down we went until finally we clambered across a rock flow to walk on wet sand for the last stretch of our journey. Within a few minutes we reached a waiting area where a bus would pick us up for a tour of the colony. Two other hikers had preceded us and two more and three individuals on mules would arrive after we did. Soon, the bus appeared, already containing several dozen other tourists who had arrived on the peninsula by plane, certainly quicker, but less fun.

Since there were only a few miles of roads on Kalaupapa, and even four-wheel-drive vehicles couldn't circumvent the cliff, it was surprising to see automobiles parked beside some of the huts where people still lived. The driver warned us about taking photographs of residents, but we saw none anyway. Most of the 50 or so victims of Hansen’s Disease, who have chosen to remain on Kalaupapa rather than return to the outside world, are old. Within a decade or two, most will die. Future generations can ponder the wisdom of banishing so-called lepers to die away from their friends and families rather than providing more humane treatment. Yet despite the ugliness of how leprosy victims once were handled, Kalaupapa is among the most beautiful places on Earth.

Father Damien’s Grave

We visited the church built by Father Damien, unique because the wooden flooring contained holes through which the patients could spit, excessive mucous being one of the symptoms of leprosy. We saw Damien’s grave beside the church. Originally, his remains were sent to Belgium, but some have now been returned to Kalaupapa.

After only a few hours, we returned to the trail. As incongruous as it had seemed that an ascent of 1,664 feet could prove easier than the descent, the desk clerk was right. There was less danger of slipping. Looking up the trail instead of down, there was less hint of what might be our fate if we did slip. Each switchback was marked with a number, and since there were 26 switchbacks, I played some of the same mental games I use to get through marathons. At switchback 8, I announced to Rose, “Almost a third done.” At 13, it was, “Halfway home.” At 20: “We’re past the wall. Only a half dozen more.” Despite several pauses to catch our breath and sip water, we made the ascent almost as fast as the descent. It took us 10 minutes short of two hours to descend to Kalaupapa and only 10 minutes more than two hours to climb back out.

But many of those confined to the leprosy patient colony for their misfortune of contracting so-called “Hansen’s Disease” never had the opportunity to make the journey up and out to return to family and friends. Pausing at the top of the trailhead, I couldn’t help but reflect on the cruelty that Man sometimes imposes on Man.

The sketches that accompany this article were drawn by Hal Higdon. For more on his art and writing, visit: www.halhigdon.com.

Copies of The Separating Sickness by Ted Gugelyk and Milton Bloombaum can be ordered from Anoai Press, 3349-A Anoai Place, Honolulu, HI 96822; 808/988-6109; fax: 808/988-1119. Or visit the Anoai Press web site at www.anoaiypress.com or contact Ted Gugelyk at Kukui@lava.net. The book is a trade paperback, 124 pages and costs $15.95, plus $3.20 for shipping priority mail air.
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Look What I Found at the Library
by Courtney Robertson

What compels us to act? Honestly, what is it that motivates us to leave the comfort of inaction and enter the world of activity? What pushes us away for passivity, makes us turn our backs on contentment and move towards change? I realize that these are awfully weighty questions with which to open a book review column; but believe me, they are relevant. Many of us, at one time or another, have mused, “I should write a book.” Perhaps, some of us have even started. But only a minority of us dreamers will actually see it through to the end.

For those of you who have considered writing a book, what sparked the sudden interest? Was it a circumstance, a realization, a picture, a word? For those of you who have never desired to write, whether it be in book or poem form, what would it take to get you to overcome your hesitancy? Do you think you could somehow be convinced to scribble a few lines? Or does the old adage: “You can lead a horse to water, but you can’t make him drink” still ring true? Well, let me tell you what I think, since I’ve been so busy asking for your opinions.

Anyone who has tried to start a car when it’s out of gas knows that without any gas (or energy) you aren’t going anywhere. If you want a soccer ball to move, you have to kick it. If you want a football to fly, you have to throw it. It takes energy to get things done, or at least to get them started. Without going into all of the physics and scientific technicalities, I think we can agree that, in everything, you can’t get something from nothing. You can’t get a touchdown without throwing the ball. You can’t get a touchdown without throwing the ball. You can’t climb a mountain without taking a step.

So, back to the question of what makes the climber take the first step? Well, we know from my very naive knowledge of physics, that it must be some kind of energy. And absent someone sneaking up behind the climber and pushing her upwards, the energy to begin the ascent must come from within the climber.
herself. And then applying the truism "You can't get something from nothing," we must agree that the energy to climb must already be inside the climber, in order for her to be able to climb. It just has to be tapped. And we know that it already has been, because she is there. It took the same energy that will be used to climb to get the climber to the foot of the mountain. It took the same energy that will be used to climb to push her to get in shape. It took the same energy that will be used to climb to buy the first piece of equipment that she would need.

Imagine a river deep in the jungle. The water is lazy and riding is easy. But downstream, the river runs a little faster, cutting through rocking channels. You are still in the same water, as you move with it, but the circumstances have changed. Finally you think you've come through the worst of it, but as soon as you think you are safe, you spy the giant drop only a short ways away. Waterfall. You quickly bring your raft ashore and walk to the edge to get a bird's eye view of the danger you've avoided. The sound is deafening. The power of the falling water shatters the surface of the pool below. It's hard to believe that this is the same water that you floated on only a short while ago, that this mighty force owns its existence to the lazy river that gave it birth.

I believe the same is true of the climber or the writer or the football player or the teacher. The final act, the big step, is merely another step in a process we began long before, but unlike the climber, we may not have purposefully engaged in each step. I always go back to the phrase quoted by a professor in graduate school: "Ministry flows out of being." In other words, "What you do flows out of who you are." You can't do anything you don't have the energy for already.

So what do you have the energy for? What has pushed you to be who you are? Discovering that requires looking at who you are, not what you do, or what you have done. The energy of being that has pushed you in the past is the same energy that will propel you towards who you will become and what you will do. And do not discount the small steps. Remember the lazy river and the mighty waterfall are, in essence, the same.
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I had heard of the Wolfe's altruistic sending of musical instruments to Bosnia to help music gain a new foothold in that beleaguered land. A story was there, I thought, trying to fit an appointment in between the Wolfe's trips to Europe and my own. When the visit finally happened, I expected to find Ye Olde Music Shoppe with some wizened proprietors behind the counter. I didn't expect to find this shop of many colors, lavished with unique collectibles from around the world. Marc may have the beard, and he is certainly wise in music lore, but wizened isn't the word I would use. See the subhead above for a range of more appropriate choices.

As you walk under the red and white striped canopy into the store, your eyes turn into a kaleidoscope that says: “Where do I look first?” “Who are these mannequins?” “Where did they come from?” They came from Marc's first trips to Europe exploring the market for used musical instruments, an interest nurtured from his high school days where he was the first student in his Bronx high school to be presented with the John Philip Sousa Award and one that led to his college scholarship at Long Island University. In later days in Europe, Marc said he found that there was other stuff besides musical instruments that looked interesting, and trades started forming. In Prague, people hungry for music during occupation days, brought out old cupboards to trade; some of them, stripped of layers of paint applied during war years, now hold collections of other things in the Wolfe shop.

In a life as eclectic as their collections, “Wolfie” as Kathy calls him (I immediately thought of Amadeus) traveled the U.S. as well as Europe, fixing, finding instruments that make music wherever he could and sometimes teaching. They met in New York, however, moved to Chicago along the way and found empty floors that could be filled with their collectibles — home organs for instance that were dying a slow death as new keyboards and synthesizers moved in —while managing a building on Chicago's South Side.

From there it was an easy jump to LaPorte and the pull of its rural country lanes where they brought a farm near the Hancock's, and five years ago, bought the 1904 building, once The Boston Store of LaPorte, that now houses their wares. Marc's collection of antique instruments from all over the world bring collectors to his door. The Wolfe's collection of other antiques furnished the sets for John Hancock's movie “Tredeci” that became “A Piece of Eden”, a natural place or Kathy's skills that found her name, “Kathy Wolfe Gleser” noted on the movie's credits. She will help as well with set decoration for a new film going into production.
Marc has great stories to tell about the antique instruments that are tucked here and there everywhere in the store, upstairs and down, of tubas, for instance, that were a find in England when the government doled out money to marching bands for new ones; of a rare soprano saxophone from the 100-year old firm of Kessels in the Netherlands where the Wolfes have a business branch. He is more diffident about the charitable work they do with the Myra Hess Foundation in Chicago that has forwarded instruments including children's violins to Bosnia, and other instruments that have found their way to Africa as donations. As musical instruments get a second life overseas, things come back: unusual props from television programs, a drum from Morocco, Tin Tan collectibles like the one I sent my grandson from Paris.

But why try to describe all the “stuff” you might find. Impossible. Go and see for yourself, three blocks east of the courthouse on LaPorte’s Lincolnway. Kathy’s signature Jag in classic Dejon mustard color might be parked aside.
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Shown above are some beachers who got together to celebrate their 50th birthdays. Best wishes go out to: (l-r) Glenn Krause, George McCarthy, Brian Fetzer, Therese Lysaught, Pat Hogan, Marty Bergerson, Regina Bradley and Bruce Bradley.

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This weekend, Fri., Aug 4, through Sun., Aug. 6, New Buffalo will be the site of the Ship ‘n’ Shore Festival.

Opening Night
On Friday, Aug. 4, opening ceremonies will take place at 6 p.m. Las Vegas Night begins at 6:30 p.m., and the Street Festival, featuring food and live music begins at 7 p.m.

Let’s Get Physical!
On Sat., Aug. 5, there will be a Pro Beach Volleyball Tourney starting at 8 a.m., with the Amateur Tourney at 9 a.m. (For more info on this event, phone 616/469-5831). A Ship ‘n’ Shore FUN 5K Run and Walk starts at 8:15 a.m., and, if you’re still standing, there’s an Adult 3 on 3 Basketball Tourney at Gold’s Gym at 10 a.m.

The day continues at noon with the start of the Street Festival; Yo Yo Magician & Face Painting on the Main Stage at 2 p.m., and the Las Vegas Tent opens at 6 p.m.

Special treats for the evening include the Lighted Boat Parade at 9:30 p.m. and fireworks on the beach at 10 p.m.

More to Do and See!
On Sun., Aug 6, a Co-ed Beach Volleyball Tourney begins at 8 a.m. (phone 616/469-5831), and a Youth 3 on 3 Basketball Tourney at Gold’s Gym starts at 10 a.m.

The Street Festival resumes at noon, a Silent Auction runs from 1-2 p.m., and a Penny Find takes place at 2 p.m.

The festival winds up at 6 p.m. on Sunday. Don’t forget, the times mentioned here are Michigan time. For more information, phone 800/362-7251.

Harbor Country Book Club

The Harbor Country Book Club will meet the last Tuesday of the month, on August 29th, at the Harbor Grand Hotel, New Buffalo, at 7:30 p.m. (MI time).

The selections for the month are: fiction, The Cunning Man by Robertson Davies, and non-fiction, We Band of Angels by Elizabeth Norman.

Mind/Body/Spirit Connections

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LaPorte County SWCD Water Vehicle

After several years of hard work, the LaPorte County Soil and Water Conservation District’s (SWCD) Water Activity for Education (W.A.V.E.) is completed and ready to travel. The WAVE is a 40 foot long trailer that houses several stations designed to teach about the precious natural resource—water.

The various stations in the trailer explore such topics as what is a watershed? What are wetlands like? What is the Water Cycle? How do we get the water we use everyday? What happens to the water after we use it?

An official ribbon cutting for the WAVE was held July 20 at the LaP. Co. fairgrounds. The WAVE will be available to visit schools, fairs and festivals. For more information, contact the SWCD office at 219/324-6633 ext. 3.

LaPorte County Soil & Water Conservation District

SWCD Chairman, John Coulter, cuts the WAVE ribbon with County Council member and SWCD liaison, Anne Daley.

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**Garden Party at Friendship Gardens**

The International Friendship Gardens in Michigan City will be hosting a Garden Party on Sat., Aug. 5th. The celebration will focus on the unveiling of their new Master Plan designed by Buettner and Associates, Inc., of Fox Lake, Wisconsin. The public is invited to visit the Gardens beginning at noon and tour the grounds. Transportation will be available for those persons in need of assistance.

The presentation of the Master Plan will start at 3 p.m. and will be followed by a small reception. There will be no admission fee.

International Friendship Gardens is located in Michigan City east of the Blue Chip Casino on Highway 12. The main entrance is 1/4 mile south of Highway 12 on Liberty Trail. The Gardens’ new entrance east of the Highway 12 and Liberty Trail intersection will also be open for walk-in only on the new woodland trails. Transportation assistance is available only via the Liberty Trail entrance.

For more information, phone 878-9885.

**CPR Course at St. Anthony Memorial**

St. Anthony Memorial Health Centers will offer a Heartsaver CPR (cardiopulmonary resuscitation) course at 6 p.m., Thurs., Aug. 17, at the hospital.

The theme of the course is “Be a Heartsaver,” and the course will teach heart disease prevention, warning signs of heart attack, CPR, and new advancements through research.

An $18 charge per participant includes all instruction and materials. Hands-on experience will be provided in one-man adult, child, and infant CPR, plus obstructed airway for adult, child and infant.

Each participant will receive an American Heart Association card.

Those with special needs in the learning experience should mention them upon preregistration so they may be fully accommodated.

Preregistration is required through St. Anthony Memorial’s Education Department at 877-1404.

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Warm sunshine, cool breezes drifting through green-leafed trees, and rows upon rows of white tents resembling a caravan at an oasis. It's art fair time.

For the past 42 years, artists have been gathering en plein air under shady trees in Chesterton and Porter to display and sell their creative inspirations. Locals know that the first full weekend in August means it is time once again for the annual Chesterton Art Fair, this year on August 5th and 6th at Hawthorn Park.

Sponsored by the Association of Artists and Craftsmen of Porter County, the Chesterton Art Fair has been honored by *Sunshine Artists* magazine, the “bible” of the art fair circuit, as one of its top 100 picks nationally. Ranked two years ago as 91st, it's rating improved to 86th last year. Fair organizers work each year to improve the look and ambiance of the fair, this year being no exception. Proceeds of the fair go to keeping the non-profit Chesterton Art Gallery up and running with its monthly exhibits, art classes, and education programs.

“This year’s fair has an entirely new look,” Chesterton Art Gallery director Judy Gregurich said. “We are now re-jurying one third of the participants each year in order to offer the best and brightest to fairgoers.”

Fair co-chair Liz Fitch reported that there will be 125 artists showing their works this year, coming from all around the United States. Fine artwork will include oils and acrylics, watercolor works, sculpture, glass, fiber art, photography, jewelry, and much more.

“We have two returning artists from Toronto, so now I guess you could say we are ‘international’,” Liz said.

The small town art fair has always been a favorite of artists, who say they enjoy the laid-back atmosphere and dedicated work of the volunteers. Each year the exhibitors are invited to submit their comments and suggestions for improvement, and each year, the fair committee reads a host of feedback forms with lots of positive remarks.

Here are some examples:

— “I wish other shows would use you as an example. I enjoy this show and I find everyone hardworking, joyful, and just nice. The quality of work is excellent.”

— “You have a very fine show. Please do not make it larger. Some shows have tried to get better by getting bigger and they inevitably fail and usually ruin their show.”

— “You really put great thought into this show and find little ways that I don’t even think of to improve your show.”

— “Your fair is the nicest fair of all by far.”

Liz and co-chair Terry Bilka credit the hundreds of volunteers for making the yearly fair that success it has been. “People will call weeks before the fair to say that they want to help out again. Some ‘regulars’ like Lou DeWolfe has been coming out as early as 5:30 in the morning each year to help with setting up. She loves it,” Liz said. “Volunteers are what make the fair so successful.”

Another hit among artists and fairgoers alike is the variety of food sold at the fair, all sold by local non-profits. The great food, including the continued offering of the exotic Greek spanokopita, is another plus that the artists tend to mention on their feedback forms.

Art fairs offer the public a chance to experience art in a relaxed, informal atmosphere, and are an especially good way to become initiated to fine art when a gallery or museum might feel too intimidating to a newcomer. The opportunity to purchase a work of art directly from the artist and to learn something by chatting with the artist is another big benefit of the fair experience.

Unlike many craft artists who are weekend hobbyists who exhibit at smaller, non-juried venues, a large majority of the juried artists who travel to the Chesterton Art Fair make their living from the art that they display and sell at fairs. Fairgoers know that they can expect the finest quality and service when they make their purchases at this juried fair. A case in point, for this writer, is when a pair of earrings purchased...
several years ago broke. Returning to the Chesterton Art Fair the following year, I took the earrings back to the returning fine jeweler, who repaired them within two weeks and promptly mailed them back to me. And yes, I continually receive compliments about them and their artist.

The artist-jurors who make the final decision over which of the hundreds of applicants will secure a space in the Chesterton Art Fair have themselves an educated eye. Part of their task is to strike a balance among offerings in each medium that will be on display, which often means having to eliminate many talented applicants who would otherwise be chosen. This year the task of jurying fell upon well-known area artists Tom Brand, Alice Phillips, and Michelle Gladish.

Families are encouraged to bring their children not only for the cultural experience, but also to participate in the popular Children’s booth, where kids can create their own take-home works of art. Children’s art instructor Marsha Demkovich is in charge of the children’s activities.

Marsha Demkovich will be in charge of the children’s booth at the Chesterton Art Fair, where children will have an opportunity to create several take-home projects. Marsha teaches children’s art classes at the Chesterton Gallery as well as at the Old School in Long Beach.

Hawthorn Park has a new look this year, too. Porter residents built a brand-new gazebo and finishing touches are being made on a new walkway. Last year, the layout of the Chesterton Art Fair was changed and new fencing replaced old, along with the placement of the ticket booth. Fair admission is $2 for adults and two bits for children, by the way, and ample parking adjacent to the park is free, as usual.

To reach Hawthorn Park, take Route 20 to Waverly Road and turn south. Follow Waverly (and the signs that will be posted) until you reach the park. Fair hours are 10 a.m.-5 p.m., Sat. and Sun., Aug. 5th & 6th.
Miss Indiana to Shop at Prime Outlets

Miss Indiana, Betsy Bobel, will visit Prime Outlets at Michigan City on Thurs., Aug. 3, to shop for items she will need during pageant week in Atlantic City. She is expected to arrive at the Prime Outlets Visitor Center at 10:15 a.m. and will greet other shoppers, pose for photographs and sign autographs during her visit.

Firefly Tribute to Tito Puente

The Firefly Festival will pay tribute to the late king of Latin music, Tito Puente, at the season’s final concert on Sat., Aug. 5. The evening will feature the Tito Puente Latin Jazz Ensemble, originally scheduled to perform with Puente, along with featured guest artist Dave Valentin, a flautist with 19 albums to his credit. The gates open at 5 p.m. and the concert begins at 8 p.m.

Tickets are $14 in advance, or $18 at the gate. Children ages 6-16 are $4 each and children under 6 are free. Tickets may be purchased at Majerek’s Hallmark store in Marquette Mall, Michigan City, or by phoning 219/288-3472.

Firefly events are held at St. Patrick’s County Park, South Bend.

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Kaleidoscope 2000, a learning institute for area educators, was held the last three days of June at Joy School. Dianne Lindenmeyer, a teacher at Krueger Middle School, sent along this story and photos to show how our area teachers and staff are committed to improving their teaching techniques.

Teachers were led by Dr. Sue Snyder and Dr. Jan Radford. Dr. Snyder is an independent consultant for arts integration, textbook author and president of IDEAS. Dr. Radford is Director of Curriculum with MCAS.

Current research shows a clear link that a strongly infused arts curriculum is related to improved learning and student test scores. By integrating the arts with other areas, a strong link to learning is created for our children.

During this session, eighty area teachers learned from Dr. Snyder how arts can teach about Greek legends, the water cycle and even plants. The activities they participated in created experiences on which they can draw as they return to their classrooms in August.

This community of learners completed the institute with a celebration. Barbara Stodola, Director of the Blank Center for the Arts, and Betty Locke, retired teacher and volunteer for the Blank Center, were personally recognized for their contributions to the Kaleidoscope program. Their leadership and participation in connecting the Frank Lloyd Wright exhibit and learning for the students was honored.
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Greater Northwest Indiana Board of Realtors
Saturday Shopping at Michigan City Farmers’ Market
by Jan Van Ausdal

On a recent comfortably cool, partly sunny and partially cloudy Saturday morning about 9 a.m., I went shopping at the Michigan City Farmers’ Market. Many of the shoppers and vendors were obviously optimists, because they were wearing their sunglasses. The real early birds were leaving as I arrived.

The first stand to catch my attention was the P.E.O. Bake Sale, a fund raiser for their scholarship awards. (Every Saturday, a different group sells baked goods.) Beverly Coburn, Jean Neal, and Bobbie Trueux of the P.E.O. had many choices available. There were blueberry muffins, corn muffins, cornbread, cakes and cookies.

Wendy Vicini and Francisca Rojas of Vicini Farms at Eau Claire, Michigan, were helping customers bag fresh fruits and vegetables. There were large tomatoes, blueberries, zucchini, nectarines, peaches, pepper. So much to choose from!


Victoria Richie of LaPorte Natural Wonders Organic Gardens assisted Ann and Sigrid Roderick with their selections. There was no oregano, but thyme, lemon grass, mint, and plants that bear little hot peppers were available. Sigrid said she plans to plant all her herbs in a large pot where she hopes they’ll do well.

Dana Niksch with her daughter, Shauna, came shopping while Dad was busy playing volleyball. They talked to friend Glenn Krager who had bought lilies. Shauna’s choice of flowers were pink and lavender daisies.

Ed Burek of Burek Farms, LaPorte, bagged tomatoes for a customer. He posed with his helpers, daughters Abby, Becky, and Jessie, while customers bought corn, tomatoes, green beans, blueberries and other fresh produce (picked earlier that morning).

Pam Sassaman spoke to her friend, Laura Henderson, who had brought her Doberman mutt, Cody, along. Pam and Laura are both from Michigan City. They were in front of the Michigan City Art League Starving Artists sale booth. Later on in the morning, many people were browsing through the choice prints and pictures featured in the sale.

Joan and Ron Engel of Beverly Shores were purchasing bread from Ron Purdy of Crust ‘n Crumble Bakery in LaPorte. The Engels said that they do a lot of shopping at the Farmers’ Market.

Michigan City sisters Doris Plamowski and Lorraine Crakes were sampling Oscar Disterheft’s fruit. Michigan City sisters Doris Plamowski and Lorraine Crakes were sampling fruit at Oscar Disterheft’s stand. This is the second season at the market for Oscar, who comes on his own and enjoys coming here. He had plums, peaches, apricots, blueberries.
I walked over to the edge of the Market where I saw a woman with a very nice dropleaf table. “Are you selling furniture?” I asked. “No,” she told me. “Here’s my card. I’m Paula of the Heston Bakery and I’ve just started baking and coming here. This is my second week. I live in the country just seven minutes from the Heston Hills Club and the owners, Tim and Jackie Ohlund, have invited me into their kitchen during the week, to bake. My most popular item is the Focaccia bread which is sold out! I also have Jewish rye and breadsticks.”

“I’m just like Mom, but I like to make things,” Paula continued. “Previously, I’ve done wedding cakes for friends and made caricature dolls (one of a kind). I just got an order for a cake for 500 people. The other night, I received deliveries of 50 pounds of parmesan cheese and 30 pounds of currents. It’s overwhelming!”

Hattie Chambliss and Norma Jones sell plants and flowers “just out of our yards. We came twice last year and almost every Saturday this year.” From them, I selected some clumps of black-eyed Susans, otherwise known as Rudbeckia fulgida “Goldsturm”, for a friend.

Dad Phil Latchford was at the Market with his children Cecelia, Luke, and Eileen “to buy flowers for Mom and cookies for the kids. This is a great place to be on a Saturday morning and it gives Mom some time for herself.”

At Jung’s Flower Farm stand, I photographed Sandy Newport and Rosie Vasquez by some topiary plants and other flowers that they sell. Sandy said, “My husband, Shawn, and I just took over the farm (at Benton Harbor) on January first of this year. Last year, he was the manager. Jim and Alice Jung live right next door. They’ve been coming to the Farmers’ Market since it started!”

If you haven’t shopped at the Michigan City Mainstreet Farmers’ Market, you’ve missed some of the best flowers, baked goods, fruits, and vegetables available anywhere! I had marvelous corn, tomatoes, and blueberries. Located at 8th and Washington Streets, they are open from 8 a.m. to 1:30 p.m. or sell-out on Saturdays from May through September! New this year are cooking demonstrations. But try shopping there; you’ll be glad you did!
VU professor David Morgan hopes an exhibit he co-curated will help to deepen understanding of religion and art in American history by examining images and objects from a variety of religious traditions including Catholic, Protestant, Jewish, Native American and Muslim. The exhibit, "The Visual Culture of American Religions," consisting of 53 objects, opens in the Brauer Museum of Art in the Center for the Arts on campus Sept. 2.

That same evening five scholars will present short talks in a symposium on the topic in Dusenberg Recital Hall in the Center for the Arts. The scholars hail from the Smithsonian Institution and four universities from across the country.

The exhibit will continue at the Brauer Museum through Oct. 15 and then travel to the Gallery of the American Bible Society in New York City where it will run Nov. 15 to Jan. 5.

Morgan and co-curator Sally M. Promey have spent much of the past six years researching and consulting for this projects, which also will result in a book to be published early in 2001. The book is the result of research that brought together 14 scholars who met at archives and museums around the country to study the images, objects and buildings produced by religious traditions in the United States in the 19th and 20th centuries. The group consisted of historians in the fields of art, culture and religion; scholars in anthropology and sociology; and museum curators.

Objects selected for the exhibition are paintings, sculptures, photographs, postcards, book illustrations, posters, advertisements and Internet pages.

An opening reception for the exhibit will be at 5:30 p.m., Sept. 2 at the Center for the Arts, followed at 6:30 p.m. by the symposium. Both are free and open to the public.
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FRIDAY, AUGUST 4
7:30-8:30 p.m. NATIONAL PARKS OF THE GREAT LAKES. Visitors will embark on a slide show tour of some national parks rimming the Great Lakes. Learn how the lakes have shaped the land and what makes each park unique. Meet at the National Lakeshore Campground Amphitheater.

SATURDAY, AUGUST 5
2:00-3:30 p.m. TREE-MENDOUS TREK. Join a ranger and identify some of the local trees on this easy mile-long section of the Cowles Bog Trail. Discover the many types of trees and learn some of their folklore. Meet at Cowles Bog parking lot adjacent to Dune Acres. 7:00-9:00 p.m. BAILLY HOMESTEAD CANDLE-LIGHT TOUR. Explore by candlelight the home of one of the earliest settlers in the Calumet region. Take along a flashlight for the 1/3 mile hike to the Bailly Homestead. Meet at Bailly/Chellberg Visitor Center.

SUNDAY, AUGUST 6
9:00-10:30 a.m. HIDDEN HABITATS: MILLER WOODS. From open dunes to savannas and wetlands, Dune Country is home to an amazing variety of habitats. Join a ranger to discover the diversity of animal and plant life the dunes support. Meet at Douglas Center.

MONDAY, AUGUST 7
6:30-8:00 p.m. SUNSET SAUNTER. Discover how glaciers, waves, wind and plants created the duneland landscape. Observe a beautiful sunset over Lake Michigan. Meet at West Beach Ranger Station. West Beach has a $4 per vehicle parking fee before 6 p.m. For more information, phone 926-7561, ext. 225.
The Norman Vincent Peale Scholarship Program, established by Guideposts in 1995 as a way of honoring its co-founder Dr. Peale and benefiting employees' children pursuing post-secondary education in college and vocational programs, has announced four winners for the 2000-2001 school year. One of them is local resident Katie Powalski.

Katie is the daughter of Bruce and Sally Powalski, who works in Guideposts' Chesterton office. A recent graduate of Michigan City High School, where she received an honors diploma, Katie was also a member of the National Honor Society. She was on the editorial staff of her high school's literary magazine, a member of the Chorale and Advanced Ladies' Choir, and a role model for the DARE drug prevention program. She will be entering Ball State University this fall to study acting, theatre and film.

The late Dr. Peale is best known for his bestseller, The Power of Positive Thinking.
Lecture on Potawatomi History

Legendary botanist, Ray Schulenberg, will present a lecture on Potawatomi History and Culture at the Indiana Dunes State Park Nature Center on Fri., Aug. 4th, at 7 p.m. The event is jointly sponsored by the Shirley Heinze Environmental Fund and Indiana Dunes State Park.

Schulenberg has been fascinated with Native American culture since his youth in rural North Dakota. He first came to know the Potawatomis, the same tribal group who lived in Northwest Indiana at the time of the first European settlement, by spending a summer on their reservation in Kansas more than fifty years ago.

Schulenberg is better known as a botanist who worked for thirty-two years at the Morton Arboretum, the last ten as curator of the plant collection. He is one of the pioneers of prairie restoration. The first large-scale restoration project in the Chicago area, located on the grounds of the Morton Arboretum, bears his name.

This presentation is free, although the usual fee of $2/instate and $5/out-of-state vehicle will be charged to enter the park.

Barbeque Benefit for Service League

The Service League of Michigan City will be having a Golden Glow Chicken Barbeque on Sat., Aug. 5th, from 11 a.m.-2 p.m., at the WalMart parking lot, 4301 S. Franklin Street, Michigan City. Tickets are $4 (for 1/2 chicken). For tickets phone 879-1075, 872-5464, or 872-1144.
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Every time I visit Chicago, I visit the Chicago Cultural Center at 77 E. Randolph Street and say: “God bless Sis Daley.”

I say that because the widow of the late Mayor Richard J. Daley, or Richard the First, was the one who saved Chicago’s crown jewel from the wrecking ball. Although the exact dates escape me, I recall that Sis Daley intervened on behalf of what was then known as the Central Library at a time when her late husband and his political cronies were fixing to flatten every landmark in sight. They meant well, of course, and their aim was to make the City of Big Shoulders even bigger and bolder and better.

Well, the long and short of it is that when Hizzoner’s wife got wind of his plans to demolish the beautiful Bedford bluestone that is majestically mounted along Michigan Avenue between Washington and Randolph, she had some private words with her hubbie that turned his Irish head right around and spared the historic Chicago landmark that was completed in 1897 at a cost of nearly $2 million.

Today, thanks to Sis Daley, $2 million would barely buy you two of the Tiffany Lamps hanging in the Cultural Center’s priceless Preston Bradley Hall. As for the 38-foot Tiffany stained glass dome and white Carrara marble walls that grace the hall named in honor of a prominent Chicago theologian, they are simply priceless and certainly irreplaceable.
“Can you imagine if they had torn this down? There is just no way you could replace something like this today. It’s out of the question.” That succinct sentiment was expressed recently by a technician who was coiling cords and cables after a live Dame Myra Hess Memorial Concert (Wednesdays at 12:15 p.m.) in Preston Bradley Hall. He stopped working for a moment, gazed at the splendid hall that spans the width of the building from Garland Court to Michigan Avenue and muttered: “God bless Sis Daley.”

God bless Sis Daley indeed because the Cultural Center is not only Chicago’s architectural showplace for the lively and visual arts, but it is host to hundreds of free programs, exhibitions, civic receptions, and cultural events throughout the year.

Best of all, admission is free, and you’ll find the Cultural Center at the top of the stairs as you ascend from Randolph Street Station. If the weather is bad, you can take the Pedway and get right into the center via a clearly marked elevator.

The building has two entrances: the one at 77 E. Randolph nearest your South Shore train serves the four-story north wing, and the 78 E. Washington entrance serves the five-story south wing.

If you go in the Randolph Street side, you can take a lunch break every weekday at 12:15 p.m. in the Randolph Cafe. I caught some mellow jazz on a recent visit and was more than happy with my sumptuous tuna sandwich with chips and dill pickle, bottled water, latte and moist carrot cake.

There was a real cross-section of Chicago society in the Randolph Cafe that day just sort of grooving on jazz, noshing and being there.

After lunch I headed upstairs to check out the Grand Army of the Republic (G.A.R.) Rotunda and nearly collided with some young actors who had come to the adjacent Claudia Cassidy Theatre for an audition. They were so busy mumbling lines and blocking stage movements that they scarcely noticed the spectacular stained glass dome encasing them.

But I was dutifully in awe of the dome because I am the great-grandson of a Union Army surgeon and a serious Civil War buff. I also appreciate great architecture when I see it, and you simply won’t see anything finer than the G.A.R. Rotunda at the Chicago Cultural Center. (Unless, that is, you head to the south end of the building and gaze upon the aforementioned splendor of Preston Bradley Hall.)

For the record, the stained glass dome in the G.A.R. Rotunda was executed in an intricate Renaissance pattern by the studio of Healy and Millet. The Rotunda walls are of Knoxville Pink Marble from Tennessee; its floor is mosaic tile, into which are set backlit windows of translucent glass blocks.

I know all this not because I grew up in Chicago and used to do my homework in the building on Saturdays when I was in high school, but because I availed myself of a free guided architectural tour of the building offered Tuesday through Saturday at 1:15 p.m.

Over the years, I have also availed myself of the wonderful art exhibits on display in the Michigan Avenue Galleries at the Chicago Cultural Center. With all due respect to the Art Institute of Chicago, the Cultural Center is one of the most daring galleries on Michigan Avenue because it dares to put up some pretty daring work by living and breathing Chicago artists.

One of my favorite recent exhibits featured large-format color photographs by a woman whose name escapes me but who took her camera along on commercial flights. She booked window seats each time and captured the other-worldly dimension of flight in such an amazing way that I left the time/space continuum for a time as I lost myself in her space.

When I was last at the Cultural Center, they were putting up two shows that will run through September 10. One is called “In Transition” and features paintings by Chicago artist Arthur Lerner inspired by his visit to the Mummy Museum in Guanajuato, Mexico.

Cultural Center Continued on Page 40
The other is “Riverwalk Gateway” by Ellen Lanyon and features works picturing the history of the Chicago River from 1673 to the present. I got a glimpse of an acrylic on paper titled “Chicago Fire and Waterworks” and could hear the frightened screams of those people fleeing the Great Chicago Fire of 1871.

I did see “Chicago in Egypt” which continues through September 3 and found this group exhibition of the people and landscapes of modern Egypt to be most engrossing. The all black-and-white exhibit features images captured by several photographers of the Epigraphic Survey of the Oriental Institute of the University of Chicago.

After taking my free fill of art, I then sauntered into the adjacent Museum of Broadcast Communications and took a walk back into the radio and television programs of my youth. Why, there for my wondering eyes, were Garfield Goose himself and the very jacket Frazier Thomas wore when he gabbed with the goose himself on WGN-Television.

The museum, which is housed entirely in the Cultural Center, claims to be one of only two broadcast museums in America and offers a public archives collection of more than 70,000 radio and television programs. Admission, of course, is free.

There’s a whole lot more to the Chicago Cultural Center that I have failed to mention here, so I’m going to leave it to you to discover all by your lonesome (or with someone special). The Cultural Center is open every day except holidays, and hours are: Monday through Wednesday from 10 a.m. to 7 p.m.; Thursday from 10 a.m. to 9 p.m.; Friday from 10 a.m. to 6 p.m.; Saturday from 10 a.m. to 5 p.m., and Sunday from 11 a.m. to 5 p.m.

For more information, phone them at 312/744-6630 or visit their website at: www.cityofchicago.org/Tour/CulturalCenter

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**July 27, 2000**

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- 2nd Low Net: Sue Luegers
- Low Putts: Trisha Crepeau

**“A” Flight**
- Low Net: K. Beeber
- 2nd Low Net: Joan Wierema
- Low Putts: Eileen Bruce

**“B” Flight**
- Low Net: Betty Duggan
- 2nd Low Net: Anita Ludington
- Low Putts: Sally Allen

**“C” Flight**
- Low Net: Lori Diemand
- 2nd Low Nets: Marianne Bruce
- Low Putts: Debbie Fetzler

**Birdies:**
- Karen Edwards #10

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**Nursery Time at Washington Park Zoo**

Washington Park Zoo has many new additions to their animal population this summer. A male Dromedary camel was born June 27. He has grown strong after having quite a struggle his first few days to stand. Zoo personnel say he has become quite inquisitive.

Four pygmy goats were born June 28. They have been observed as very curious during their first few weeks of life and have been playing and running with one another.

Two baby Wallabies can be found in the pouches of their mothers and a baby Lemur can be found “hanging around”.

Stop by and say “hello” to the Zoo’s newest citizens.

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Are There Any Vacancies?

Visitors wondering if there is a vacant campsite or inn room at Indiana Department of Natural Resources locations on weekends can now find the answer with just the click of a mouse button.

All Indiana state-owned parks, reservoirs and inns are on a new DNR web site that lists campground and room vacancies. Visitors may also see a message alerting them to any special event or news about that property.

To check campground and inn vacancies, go to www.state.in.us/dnr/parklake/index.html and follow the prompt in the public information box.

Visitors to the web page will be able to view and print property and campground maps. To access the map section, go to www.state.in.us/dnr/parklake/index.html and click on “maps.”

Watercolor Workshop at Krasl

Nationally known artist Joseph Fettingis will conduct a special watercolor workshop at the Krasl Art Center on Sept. 8, 9 & 10, from 9:30 a.m.-3:30 p.m. each day. This workshop covering a combination of techniques and the principles of painting is designed for both the beginner and intermediate student.

Fettingis is a signature member of the National Watercolor Society and has been painting for over 35 years. He has taught workshops throughout the USA and Canada for over 20 years.

During the workshop, the student will be challenged by projects of people, faces, florals or landscapes. These projects are designed to push the student to a higher level and take the guessing from your work. Glazing, color mixing and moisture control will also be taught.

The fee for this workshop is $120 for Krasl members and $135 for non-members. Early registration is advised by calling the Education Department at 616/983-0271.

Krasl Art Center is located at 707 Lake Blvd., St. Joseph, Michigan. Their email address is info@krasl.org

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“Lake, Dune and Woods” is the current exhibit in the Gertrude Harbart Art Gallery. Artists are April Fallon, Bonnie Zimmer, Rosalie Sadenwater, David Langley, Marlene Woodfield, Hal Higdon, Phyllis Swanson and Neil Kienitz. Along with the exhibit in the gallery will be “Impressionist Paintings by Wendy Kermen” on display in the atrium. These exhibits will run through August 27th.

Children’s Art Class—Paintings and Sculpture “For the Birds” will be held Mon.-Thurs., Aug. 7-10. In this class, children will design, sculpt and acrylic paint a large birdhouse gourd, and dye a T-shirt, too! The cost is $55 and includes all supplies. Class times are as follows: Ages 6-10 from 12:30-2 p.m., and ages 10-14 form 2:30-4 p.m. To register, call 879-3845.

Classes in oil, acrylic, drawing, watercolor, quilting, children’s art and exercise classes are ongoing. For more information, call 879-3845.

If you are interested in teaching a class, renting a room for a party or meeting, please call 879-3845.

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Activities to Explore

In the Local Area:
August 2-5 — “Moon Over Buffalo.” Festival Players Guild Canterbury Summer Theatre at the Main Street Theatre, 807 Franklin St., MC. Reservations 874-4269. Wed matinee 2 pm; Thurs, Fri. 8 pm; Sat. 6 & 9 pm.
August 3 — MC Municipal Band concert. 8 pm. Guy Foreman Amphitheater, Washington Park, MC.
August 4-5 — Magazine Sale. 5 pm. Thomas Library, 200 W. Indiana Ave., Chesterton.
August 4-6 — Ship ‘n Shore Festival. Downtown New Buffalo. Fri. 6 p.m. on; Sat. 8 am-10 pm; Sun. 8 am-6 pm. (See story this issue).
August 4-7 — “Bossa Nova.” Rated R. A romantic comedy set in modern Rio de Janeiro. Starring Amy Irving and Antonio Fagundes. Fri & Sat at 6:30 & 9 pm; Sun at 4 & 6:30 pm; Mon at 7 pm. Vickers Theatre, 6 N. Elm St., Three Oaks, Mi. 616/756-3522.
August 5 — Farmer’s Market. 8 am to sellout. Corner of 8th & Washington, Michigan City.
August 7 — Memoris. 1:30 pm. Open to those completing any library Writing Your Memoirs course. MC Public Library.
August 7 — Meditation Group. 7 pm. MC Public Library.

Places to Visit:
Great Lakes Museum of Military History, 360 Dunes Plaza, Michigan City. Open through Labor Day Tues-Fri, 9 am-4 pm; Sat, 10 am-4 pm; Sun, noon-4 pm. Info 872-2702 or on the web at www.militaryhistorymuseum.org
Hesston Steam Museum, County Road 1000 North (east of Indiana 39). Info 872-5055.
LaPorte County Historical Museum, county complex, downtown LaPorte. Tues-Sat, 10 am-4:30 pm. Info 219/326-6808.
New Buffalo Railroad Museum, 530 S. Whittaker
August 3, 2000 Page 49

St., New Buffalo, MI. Open Mon-Fri, 9 am-5 pm; Sat-Sun, 10 am-3 pm (MI time). Info 616/469-5409.


**Farther Afield:**


August 5 — Wildflower Walk at Oak Ridge Prairie County Park. 9:30 am. 301 S. Colfax, Griffith. 219/844-3188.


Thru August 10 — Landscape artist Linda Maravich on exhibit at the Cook Energy Information Center. Bridgman, Michigan. Reception Sat., Aug. 5, 2-4 pm. Info 1-800/548-2555 or visit www.cookinfo.com

August 8 — Guest Speaker at Gibson Woods, Walter Marcisz on ShOREbird identification. 7 pm. Gibson Woods, 6201 Parrish Ave., Hammond. 219/844-3188.

**Continuing:**

Through August 13. “Highlights From the American Collection.” Snite Museum of Art on the campus of Notre Dame University. Tues-Wed 10 am-4 pm; Thurs-Sat 10 am-5 pm; Sun 1-5 pm. Closed Mondays and holidays. 219/631-5466.

**Farther and Farther Afield:**

August 9-20 — Indiana State Fair, Indianapolis. Brooks and Dunn, Reba and Clint Black and Def Leppard to perform. www.indianastatefair.com

President Abraham Lincoln (portrayed by Max Daniels of Wheaton, IL) stood on the rear platform of the train and recited his farewell speech to the good citizens of Springfield, Illinois. The train then departed for Washington, D.C. where Lincoln is to assume the presidency of the United States.

This historical reenactment was performed before a live crew producing a documentary on Lincoln's life to be released late this fall. Max Daniels and his wife, Donna, play President Lincoln and first lady, Mary Todd Lincoln.

Max Daniels was a banking executive in Chicago a few years ago and portraying Lincoln on a part-time basis. As the demand for his appearances increased, Daniels resigned his banking position and now he and his wife live the life of Lincoln full-time.

The Hesston Steam Museum was selected as the site for a portion of the documentary because the equipment and scenery on the grounds easily lend themselves to the 19th century midwest.

Located on LaPorte County Road 1000 North, just east of Indiana State Road 39 in LaPorte, the museum operates weekends and holidays rain or shine throughout the summer offering steam train rides to the public. Hours are from noon to 5 p.m. (Central time). Parking and admission are free. Visit their website at www.hesston.org
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On August 3, 1958, the *Nautilus*, a nuclear powered submarine, became the first vessel to round the North Pole under water.

On August 3, 1984, at the Los Angeles Summer Olympics, Mary Lou Retton scored a perfect 10 on the vault in her final routine.

On August 4, 1792, Percy Bysshe Shelley, looked upon as one of the great poets of all time, was born at Field Place, Sussex, England.

On August 4, 1821, Spain ceded Florida to the United States.

On August 4, 1830, surveyor James Thompson laid out plans for the new city of Chicago.

On August 5, 1833, Chicago, with a population of 200, was incorporated as a village.

On August 5, 1864, during the Civil War, Admiral David Farragut is said to have given his famous order, “Damn the torpedoes, full speed ahead!” The remark was made as he successfully led his Union fleet against Confederates forces defending Alabama’s Mobile Bay.

On August 5, 1884, on Bedloe Island, visible to all ships who entered New York Harbor, the cornerstone was laid for the Statue of Liberty.

On August 5, 1957, “American Bandstand,” hosted by Dick Clark, made its network television debut on ABC.

On August 6, 1787, the “Constitutional Convention,” meeting in Philadelphia, began debating the articles contained in a draft of the United States Constitution.

On August 6, 1926, New York’s Gertrude Ederle became the first American woman to swim the English Channel. She accomplished the feat in 14 1/2 hours.
On August 6, 1991, TV journalist Harry Reasoner died at the age of 68.

On August 7, 1782, George Washington created the Order of the Purple Heart, a decoration to recognize exceptional merit in the actions of enlisted men and non-commissioned officers.

On August 7, 1927, the Peace Bridge, joining the United States and Canada, was dedicated. The ceremony was attended by Vice President Charles Dawes, and by Britain’s Prince of Wales.

On August 7, 1959, the Explorer-6 satellite transmitted man’s first view of Earth from space.


On August 8, 1786, the silver dollar and the decimal system of money was adopted by Congress. The act reads: “. . . that the money unit of the United States of America be one dollar. . . that the several pieces increase in decimal ratio. . . that the smallest coin be a copper, of which 100 shall pay for one dollar.”

On August 8, 1923, Benny Goodman, at age 14, received his first professional job as a musician. He was hired as a clarinet player with a band on a Chicago excursion boat.

On August 9, 1831, the first American train to be powered by a steam locomotive made a run between Albany and Schenectady, New York.

On August 9, 1842, border disputes between the United States and Canada were settled with the signing of the “Webster-Ashburton Treaty.”

On August 9, 1936, at the Olympic Games in Germany, Jesse Owens, a black American track star, played havoc with Hitler’s white supremacy propaganda by becoming the first man in history to win four Olympic gold medals.

On August 9, 1974, following the resignation of President Richard Nixon, Vice President Gerald Ford took the oath of office as the nation’s 38th president.
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TRY IT, BUT YOU MIGHT NOT LIKE IT

I still miss Hector very much, but I’m beginning to get used to not having him around. Every once in a while, I’ll suddenly drop what I’m doing and start to look around to see where he is or what he’s doing and then I wish he were here again. But I also think, “He’s not digging holes in the yard or pulling up the plants or rushing around with them shaking them to pieces.” I’m really lonesome for his companionship, and it’s nice to share with a warm little dog when we love each other, but there’s another side of the coin. Now I’m allowed to have anything in the kitchen, so no matter how high it is or low it is, or how much it has in the kitchen surface, whatever is comfortable or satisfactory can be done, provided it’s neat, uncluttered and easy. There is a whole box, and more than that, so hope it may be sorted through before winter because there is another bag, stuffed into a plastic bag, with things to be mended, such as toys, towels, my shoes, all sorts of things like that that Hector had caused. We never did get around to those chores ‘cause I thought it was more fun to play with him, and he thought it more fun to bury whatever he could find, then he’d sniff to find it and --EUREKA!! He was ecstatic, shaking furiously what he had in his mouth, dodging anyone trying to get it away from him, and such a smarty ‘cause no one cat catch him!! When I dig or pull weeds on the bank, it’s not unusual to come across some ragitty rag, you may be able to see what it used to be, but I don’t think it’s something that you really want to bring in the house as a souvenir. 

The rubble that was left from the demise of the big oak tree is almost all gone. Most of the chunky pieces are taken away, and the leaves and some buried short chunks along with the small branches, still grasp the leaves like a child clutches its mother. I try to rake each time I have stamina and energy, except if the bats are lazy and don’t get out when the mosquitoes should be flitting about. The bats were rather late this year and I don’t know why. We did have a roof put on the house this spring, but that was quite a long time ago. I didn’t think they would have come that early, but finally they came and I was pleased to know they were here although I never see them at night. I know they are here when I see the guano. They are not a bit messy, and I sweep the pellets into the dirt so there is nothing at all bad about it, especially as it’s on the narrow side of the house. I have a bat house but I have to find a place for it as soon as we can find a good place to put it. So far I haven’t found a tree that’s the right area or size that would be acceptable for the bat house. I’m going to have to get a book on bats that tells me a lot more than I’ve had so far because I need one and it has to be better than the ones I’ve seen so far.

I’ve been watching the squirrels in our yard, not the usual every day squirrels, although they are fun to watch, too, but the ones of different sizes, colors, the lean and the plump, the affable and the bellicerent, the cordial and the cranky---just like all the rest of us humans. There are Red Squirrels and Grey Squirrels that are larger than the medium ones and they are not often contentious. The next size are smaller but they get feistier once in a while and so does the next size who doesn’t mind stopping to incite a brawl at any time. The little ones of red, grey and black sometimes get chasing until they have the enemy thwarted, then he comes back, the victor, and with that, he seems to be quite satisfied.
BLUE SKIES, ROLLING WAVES & DANCING SUNLIGHT flow freely throughout this Long Beach sprawling ranch. An open concept living area with hardwood floors, stone 2-sided fireplace & vaulted ceilings opens to the private rear patio. 3 generous bedrooms & 2 ceramic baths complete the main level. A finished basement with bedroom, bath, parlor, & rec room provide plenty of room for overnight guests & parking is a breeze for 8 cars. Call Bonnie “BEE” 877-0206 or 872-4000 today!

ESCAPE TO THIS RUSTIC HOME perched atop a wooded hillside lot with 120' frontage on the Drive at Stop 41. Unobstructed lake views from the deck & the great room with vaulted ceilings & cozy fireplace will quiet the soul. 5 bedrooms, 3 baths & a large rec room provide plenty of room for family & friends. Call Bonnie “BEE” today!

LIFE IS EASY! Stop in and see how easy life can be in this 2700 sq. ft. contemporized cottage! Low maintenance cedar siding; small, private back yard protected by wooded Lake Shore Drive lot; care-free hardwood floors. This 4 bedroom, 2½ bath home has hot water heat, central air, thermal pane windows, security system, and great views of Lake Michigan from the living areas & the deck off the master suite. Meet Gail Santoro this Sunday and check out the views for yourself. Located just off Lake Shore Drive at Stop 31! $495,000

THIS LUXURY BI-LEVEL has a lot to offer. 3 bedrooms with 4th on lower level. A wrap around deck to enjoy those summer breezes and a master suite with a jacuzzi to enjoy those cold winter nights. Call Kelly Foley at 874-1562 for your own private showing. $259,000

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NOTHING COMPARES to exquisite detail of this impeccably maintained year round home on a hillside dune overlooking Lake Michigan. The view is fantastic. 4½ baths include huge new master suite with whirlpool tub in turret, walk-in closets. Other indulgences are Waterford light fixtures, 2 fireplaces, maple floors, leaded glass windows, soft recessed lighting in high ceilings, terraces, decks, loggia and vine laced brick & stone siding. 3 garages. $750,000

MAGNIFICENT LAKE MICHIGAN VIEWS from spacious Long Beach lake side home with wide expanses of glass on all sides framing water views. 4 double sized bedrooms include master suite. Great room with French doors opening to huge deck. 2 garages. Enjoy lake-side living at its best. $849,000

LISTEN TO THE MEADOW BIRDS…WHILE Y OU DRINK Y OUR MORNING COFFEE ON THE DECK. You don’t see a deck now, but one is to be built at this brand new Galena Twp. home. You may also choose carpet for the 3 bedrooms. Beautiful hardwood floors can be seen in the remainder of the home. Behind the bay window is an elegant master suite & private bath with Jacuzzi. Formal dining, eat-in kitchen with hickory cabinets, TV room or office, main floor laundry, fireplace, full basement & double garage are some features that make this home special. View this & other options at Galena Meadows. on 1000 North 2 miles east of Rte. 39. $209,000

ANTIQUE & MODERN blend beautifully in 1934 weeping mortar ranch on 2 Duneland Beach lots. Knotty pine paneling, high ceiling, hardwood floors, firestone fireplace add to the ambience. Double French doors in living room open to screened porch for summer living & overflow guests at parties. Hardwood stairs lead to large attic easily converted to extra living area. 3 bedrooms, dining room, den & kitchen are on the living floor. Full basement & 2 car garage furnish extra storage. Short walk to private beach. $209,000

THERE’S A WINTER VIEW of Lake Michigan from this lovely “like new” Long Beach home 1 house removed from the beach. Master suite (26 x 13) on 2nd floor has marble bath with jacuzzi, French doors to private balcony. 2 bedrooms & 2 baths are on the 1st floor. Additional amenities include bay windowed formal dining room, fireplace, hardwood floors, finished basement, inground pool, 4 car garage, parking for guests & family. $389,000