Dam the Yangtze. . .

**Full Power Ahead**

*by Maggie Beyer*

You know those tee shirts that say “My Mom and Dad went to .......and all they brought me was.......”. Mine would say “I went to China and all I brought home were some rocks”.

But, Oh, such rocks! One polished bit of granite came in a silk embroidered box with a card that says:

**“Dam Foundation Rock:”**

*The rock named granite has been 800 million years old. We get them from the place where the immense Three Gorges Dam is being built. They are just memorable as handicraft. Thank you to purchase them. Geology-Technology plant, Zioxita, Yichang.*

And if the translation into English has a provincial touch, the Three Gorges Dam, four times the size of the Hoover Dam, will be world class, the largest project for the Chinese since the Grand Canal built in the 10th century.

My trip was planned to see the famed Three Gorges of the Chang Jiang (Yangtze) River before the dam being built would flood them, covering the beauty of cliffs that have been the subject of Chinese paintings and poetry for thousands of years. The dam that will displace over a million people and bury villages and farms all the way to Chongqing (Chunking) has been a controversial plan since the time when Sun Yat Sen, China’s first president of the new Republic of China, saw the vision of the dam on the Yangtze River that would bring power to central China moving the third largest country in the world with one-quarter of the world’s population, into an industrial age. At the beginning of the 20th century, revolutionary leader of the People’s Republic of China, and sometime poet, Mao Dedong (Tse-tung) wrote about **walls** of stone that would hold back clouds and rain, create a smooth lake rising in the narrow gorges. The walls of stone were rising now and will stretch over a mile wide, stand 600-feet high, create a lake 370 miles long, raise the water level by 577 feet . . .and probably rise upward of the projected $24.5 billion cost.
Yangtze continued from Page 1

The scenic Gorges did not disappoint. Soaring cliffs shrouded in mist, each twist and turn brought another vista that spoke of the old China, an old-old China, of serene tradition and ancient culture that searched out beauty in natural forms, created stone gardens just for meditation, a far cry from the bustle of Beijing (Peking). Meeting China for the first time in Beijing in its new airport just a year old, glass and stainless steel soaring above bright carpet mazes of color, was to meet a dynamic energy that molds China today, spilling over in the gridlock of ring road traffic, with sky-high construction everywhere, towers of hi-rise buildings as unlike pagodas as any building could possibly be. Yellow crane birds once named places and parks, like the Yellow Crane Tower of Wuhan, a symbol of long life and wished-for prosperity. Today, steel cranes dot the skyline, swinging beams into place for Chinese towers of office and apartment buildings to meet the new millennium. Back in the decades when we watched Mao's revolution shape the billion plus of Chinese people into a new regime, our media used to caution about waking up the sleeping dragon that was post-imperial China; today, the sleeping dragon seems very much awake.
Our tour boarded in Chunking and cruised for four days on the Yangtze, through the gorges toward Wuhan. (I’m using the western names that most of us have learned; a changing view of China isn’t easy, along with a mind set about its customs. In two weeks, I can recall seeing only three women, older women, dressed in a cotton jackets with the high collar and frog fastenings so typical of silk kimonos that tourists bring back. It was western, western everywhere in local shops and on the street.) But we had a taste of the old when, on a trip ashore down a river to lesser gorges, local men called trackers would pull our pea boats with rope harnesses through narrow river shoals. The trackers had done the same for centuries for boats that came up from the Yangtze river to find trade. Tiny slits of shelves carved along the cliffs were there for footholds along the river, some just high enough to hold the trackers bent backs as they tugged the heavy boats. Pea boats were the ones we boarded, shaped like a pea pod, carved of wood, narrow slat seats, with a carved wooden scoop for bailing (which was used, and needed).
A tale of our trip up river to see the wooden caskets hung high on a cliff loses in the translation. No way to record the laughter that turned what could have been a dismal outing demanding ponchos and umbrellas turned into side-aching fun. (It was either laughter or terror). We slipped and slid over a muddy marsh from the ferry, watched some fellow travelers piggybacked into their boats and dumped over the side with little ceremony, doing a rock and roll as we found our way aboard. The first leg into the lesser gorges and my little gang — the intrepid six of Amelia and Fermin, formerly of the Philippines, now of Phoenix, Jill and Bill of Seattle, and Marie from Maine — turned hysterically silly, starting a round of “row, row, row your boat” picked up in rounds by others, bringing sidelong smiles from our oarsmen. In turn, our young woman guide said she would sing a song for us, a love song, which she did, in the high sing-song tradition, very unlike the pop singers on Chinese TV.

All this as we entered the opening of the gorges where cliffs rose straight up through the misty drizzle which had replaced the rain, and where the inscriptions of past generations noted an ancient dynasty battle site or just some inspiring, admiring words. It was toward the place where we would turn around that trackers grabbed bamboo poles topped with hooks to catch and fend off the stone walls that loomed close enough to touch, then leaped into the water with rope harnesses to drag us back to center stream across the shallow rocks. Old pictures of the slave trackers of ages past, show them with just a strip of loin cloth below their bended backs; ours mercifully wore ponchos, some store-bought, others just large plastic bags.
Rivers like the Daning, Wu and Shen Nong with clear, rushing water are spawning homes for sturgeon, which along with migratory birds, could be doomed by the damming of the Yangtze into which the rivers flow. Along with rare plant extinction, and the orchards of peach trees, oranges and tangerines that grow along the river, environmentalists have posted dire warnings about the Three Gorges Dam effect. In 1993 the United States withdrew technical support because of concerns like this as well as doubts about the dam’s controlling the flooding along the Yangtze as it flows toward Nanking and Shanghai into the China Sea, one of the reasons for the dam’s construction. Critics say flood control and hydropower could be achieved more cheaply by dikes and smaller dams like the Ge Zhou Dam currently in use beyond the Three Gorges area, the one whose locks we would travel on our way to Wuhan.

Debarking at Fengdu, the City of Ghosts.

The entrance to the first temple had two paths. Only one choice was offered, one for long life, the other side for wealth. You made your choice before you entered.

Images of the Kings of Hell lined the way up the hill to a temple filled with demons of the afterworld.

The rain would turn into brilliant sunlight the day when we made our shore visit to Fengdu, the Ghost City. The winding streets lead to Mingshan Hill where according to legend, temples hold the images of devils that would inhabit the hell of a soul’s afterlife. A two-seater lift took visitors like us up the hill to the temples; in years to come, the water of the lake created by Three Gorges Dam will slowly submerge the city below, leaving only the temples as an island creating their version of Dante’s Inferno.
Yangtze Continued from Page 5

The Three Gorge region is one the places where Chinese civilization had its birthplace, the Daxi culture originated here; archeological excavations in 1959 found evidence of villages of the New Stone Age 4,000 to 6,000 years ago at the east mouth of Qutang Gorge. The first gorge that ships pass going downstream is the Qutang which is thought the most magnificent; the Wu Gorge, the most elegant; the Ziling Gorge, most perilous. In just 8 kilometers that make up the Qutang Gorge, steep towering mountain peaks appear from the clouds on each side; in one place the pass narrows to only ten meters wide (I think that's about 30 feet) and is considered the most dangerous pass in the world. Entering and leaving the gorge seems to be like closing a door behind. Chinese legends name the peaks and tell of historical battles fought in the passes; the caves carved of karst limestone deep inside the white-washed stone cliffs are home to spirits. On the karst walls that seem whitewashed, foliage finds a place to grow in cracks leaving a pattern etched against their face. The Wutang Gorge did not disappoint.

Nor did the Wu, or the Xiling Gorges. The twelve peaks of Mt. Wushan in the Wu Gorge are considered most spectacular, some with high vertical drapes of stone dropping straight to the river. The names are magical enough: Soaring Dragon, Holy Spring, To the Cloud, Fairy, Pines, Fairy Gathering, Flock of Cranes, Green Screen, Flying Phoenix, Purity Temple, Rising Cloud, Ascent. Shennu Peak is considered very special, named for a fairy incarnate, a daughter of the Queen of Heaven who came to help farmers grow crops, set the course for boatmen, and grow medicinal herbs for the sick. The tall, slim peak named for Shennu is seen as a graceful lady gazing at the river. Xiling Gorge was once the most treacherous with narrow passes and shoals; since the Republic was formed, some of its most dangerous with their swift currents have been blasted through and with the Gezhouba Dam brought higher water for easier navigation. Qu Yuan, China's famous poet and statesman, came from a city on the north bank and wrote his poem Ode to Tangerine about the trees that covered the hills. When the Three Gorges Dam is completed, water might rise 600 feet along these banks.

A scene along the Yangtze. . .higher up, apartments were being built for displaced villagers.

Twelve Peaks of Wushan Mountain.

The cement block buildings high above the new waterline when the dam is completed are to house people from the villages that will be under water. Other plans are to train former farmers in the technology field. Those going to farming spots could bring an old doorway with them from their homeplace.

When we visited the city of Xi'an, we were told that this guide, who had visited the United States several times, would answer any questions we wanted to ask him. (The only time the offer was made). When asked about farmers in other rural parts of China, he said they no longer belonged to communes, and though the state owned the land, they could market their farm products on their own leaving them lots of time to develop other sources of income. Obviously, our guide had never been a farmer.
At Nanjinguan Pass, we would leave the Yangtze gorges with the river on a calm flow now with open sky and water. It would bring us to the Gezhouba dam water control project with one of the largest ship locks in the world, large enough for 10,000 ton passenger or cargo ships. We would wait for another larger cruise ship to join us side by side through the locks, so close we could almost shake hands with the people on the other ship. Then it was on to Wuhan for a few days at the new Shangri La hotel before some of us, including my Intrepid Six, would go on to Xi’an, and the famed Terra Cotta Warrior Army of China.

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**Music in the Air at VU**

**Voice Students Recital**
Two voice students in Valparaiso University’s Department of Music will perform in recital at 3 p.m., Sun., Nov. 12, in Duesenberg Recital Hall. There is no admission charge.

Sally Jacob of Griffin, GA, a junior voice performance major, and Denita Linnertz of Harwood, ND, a junior music major, will present works by Bach, Wolf, Schubert, Faure, Poulenc, Moore, Vaughn Williams and Kirk.

They will be assisted by pianist Christine Lee of Rancho Palos Verde, CA, oboist Elizabeth Lucas of Grand Rapids, MI; English horn player Katie Vater of Elk Grove Village, IL, and bassoonist Sarah Wickert of Green Bay, WI.

**Symphony Orchestra in Concert**
The Valparaiso University Symphony Orchestra will perform the Overture to “Die Fledermaus” by Johanna Strauss Jr. in a concert at 7:30 p.m., Sun., Nov. 12, in the Chapel of the Resurrection on campus.

The orchestra will also perform a Violin Concerto by Alexandr Glazunov featuring faculty soloist Andrew Smith. The final selection on the program will be Symphony No. 2 in D minor by Jan Sibelius.

Tickets for the concert are $9/adults, $5/students and senior citizens. Phone the VU box office at 219/464-5162 for reservations. Tickets may also be purchased at the door.

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Welcome to rehearsals. With a cast of over 100 students, including 50 plus from the grade schools portraying munchkins, this is a production on a grand scale. The task of teaching the children to dance and sing fell to choreographer Laura Lane, with vocal direction by Stephanie Sobecki and Angela Young. Complete with The Wizard of Oz. It conjures up colorful pictures of yellow brick roads, the Emerald City, ruby slippers, a young girl in a blue checked dress, and the desire to be home.

Students from the Michigan City High School, under the direction of Stan Holdcraft, have been working hard to put together this magical story. Just how hard I discovered by visiting some recent Munchkins Rehearsal

Choreographer Laura Lane keeps time while the littlest munchkins look on.

Some of the youngest munchkins have a short attention span.

Nick practices his lines.

Practice makes perfect.

ry-out for the final speaking parts are (from left) Veronica, Zach and Aaron.

Round and round in joyful celebration.

O.K. are we supposed to be standing up or with our hands on our knees?
the Land of Oz by Janet Baines

flying witches and special effects, this production shows a lot of skill and technical effort. The wonderful music we have come to associate with the story is there, too, and this promises to be a very entertaining show. Take the whole family!

There are three performances: Friday & Saturday, November 17 & 18 at 7:30 p.m. and Sunday, November 19 at 2:30 p.m. at the Michigan City Junior High School Performing Arts Center. Tickets are $5.00 and can be purchased ahead by calling 873-2044, ext. 406.

There is also a Patron Program to help finance the production, if you are interested, please call Stan Holdcraft at 873-2044 extension 406.

Full Cast Rehearsal

We’re off to see the Wizard.

The Cowardly Lion, left center, and the Scarecrow get spruced up before they meet the Wizard.

Glenda, the good witch of the North, portrayed by Johanna Larson, appears to awaken Dorothy and the Lion.

The Wicked Witch of the West, Rachael Pugh, ponders best how to capture Dorothy.

Sue adjusts Amy Chism’s monkey costume.

Some of the chorus awaits their turn. From left Nate Cluster, Elyse Kienitz, Elizabeth Stebbins and Steve Amm.

The poppies, played by Emily Peo, left, Amy Chism, Elyse Kienitz, and Liz Lingowski practice their steps.
Enjoy yourself on a picturesque tour through Northern Indiana Harbor Country, discovering the “Heart of Art” on the Easy Side of the Lake. The Heart of Art Studio & Gallery Tour will take you to studios and galleries in Michigan City, Long Beach and LaPorte. On this tour, you will discover the works of 19 local artists in 12 locations. Not only will you have a chance to view the creations of many talented artists, you will also have the unique opportunity to meet the artists and browse their personal studios and galleries. Signs will be displayed along the tour route, directing you to the participating studios and galleries.

The tour takes place on Sat., Nov. 18 from noon-8 p.m., and on Sun., Nov. 19 from noon-5 p.m. For your own brochure of the tour, phone the LaPorte County Convention & Visitor Bureau at 1-800/634-2650.

Refer to the adjoining map for the locations of the following participating artists:

**Location 1:** Artist Garden Studio, 3855 W. Johnson Road, LaPorte will feature the works of Lee Rardin, Linda Weigel, Marjorie McCoy and Leonard Gridley. Phone 219/326-0144.

**Location 2:** Bill Allen, 422 Laurel Drive, Michigan City. Phone 872-0339.

**Location 3:** Galea Studio for the Fine Arts, 416 E. Coolspring Ave., Michigan City. Phone 874-8392.

**Location 4:** Kevin Firme, 127 E. 9th St., Michigan City. Phone 874-4003.

**Location 5:** Arboreal Arts, 113 Fir St., Michigan City. Phone 878-0399.

**Location 6:** Neil Kienitz Studio, 423 E. 10th St., Michigan City. Phone 872-0206.

**Location 7:** Izwin Studio, 1021 Cooper St., Michigan City. Phone 874-1395. Featuring owners Laurel Izard and Edwin Shelton, as well as Sallie Signorino and Danielle Engwert.

**Location 8:** Dale Landsman, 110 Arndt St., Michigan City. Phone 872-0140.

**Location 9:** D.C. Langley Watercolors, 2019 Somerset Road, Long Beach. Phone 872-0087.

**Location 10:** Old School Community Center, Long Beach. Phone 879-3845. Featuring the Gertrude Harbart and Lake’s Edge Galleries; Kassal Studio (artists George and Connie Kassal), phone 879-6741; and Peach Studio (owner Laura Sprague), phone 872-4842.

**Location 11:** Wendy Wilcox Kermen, 401 Northbrook Dr., Michigan City. Phone 874-4194.

**Location 12:** Jon Hook, 0756 W 900 N, LaPorte. Phone 219/362-9478.

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**An American Thanksgiving**

Dr. Robert W. Demaree, Jr., Director of the South Bend Symphonic Choir.

The Fine Arts Board of the Presbyterian Church of LaPorte announces “An American Thanksgiving,” a concert of music and dramatic readings in celebration of the Thanksgiving holiday, to be presented on Sun., Nov. 19th. The concert will take place at 4 p.m. at the Presbyterian Church of LaPorte, Kingsbury Ave. & U.S. 35 South. The South Bend Symphonic Choir will be joined by the Symphony Brass Quintet. Paul Thurmond, a member of the music faculty at the University of Wisconsin-Platteville, will appear as guest organist. There is no admission charge for the concert, but a free will offering will be taken. Childcare will be provided, and the church is handicapped accessible.

“In all the preparations for Christmas, the significance of the Thanksgiving holiday tends to get lost,” notes choir president Pam Sieg. “The words and music of this concert offer an inspiring reminder of what our ancestors accomplished in founding this nation.”

Under the direction of Dr. Robert W. Demaree, Jr., the choir will perform music by American composers. Abraham Lincoln’s proclamation establishing Thanksgiving as a national holiday, and other inspirational readings will be presented by choir members.

The South Bend Symphonic Choir was founded in 1967, and has been the ensemble-in-residence at IUSB since 1975. They have performed a variety of music for the Michiana community, often joining other groups such as the South Bend Symphony orchestra, the IUSB Philharmonic, and in 1998, the Kirov Orchestra from St Petersburg, Russia.

The audience will be invited to sing along with the choir in the performance of several traditional anthems. A reception will be held following the performance. Phone 219/362-6219 for more information.
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The Beacher will be an open mike for its issue during Christmas week, inviting anyone in our reading audience to submit a poem for possible inclusion in the last issue of the year. It could be one with a holiday theme, or a message for the New Year. Or it could be just something you would like to share (if not original, then credit the source). A bit of prose is welcome, too; 200 words or less.

It’s your choice, and your issue. Deadline is Wed., December 13th for submissions. We know you are out there. Don’t be shy about sharing and letting your light shine. Carpe diem!

Free Yoga Class For Kids

YogaKids will be offering a free class on Sun., Nov. 12th, at the Old School Community Center in Long Beach. Children ages 4-8 (parents welcome) are invited to a 10 a.m. class, and children 8 years and up will meet at 11 a.m.

YogaKids integrates reading, storytelling, music, art, yoga and movement to educate the “whole child” with comprehensive learning. They will stretch, breathe, relax and enjoy in fun and playful ways.

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Arts Center Guild Meeting

“Old Friends and Good Times” will be the program for the Arts Center Guild meeting on Mon., Nov. 13th.

Former members and friends are invited to the special program celebrating 33 years of Guild activities. Susan Hood, the 2000-2001 president, will be the host for a presentation of the history and achievements and Guild good times—what it is and what it has done—including financial support of the Arts Center, hosting 33 years of artists’ receptions, offering memorable tours, operating the unique Museum Gift Shop, and much more.

The party starts at 9:30 a.m. Special refreshments will be served. New members and new friends are cordially invited to attend.

Speakers Bureau at PNC

Purdue University North Central faculty and staff members can speak to your organization on a variety of subjects. There are speakers under the following categories: Business/Management/Organizations; Education; Health/Mental Health/Wellness; Humanities, Social and Political Sciences; Science and Technology.

A brochure listing the faculty members and their topics can be obtained by calling PNC at 872-0527.

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“What’s New in Diabetes”

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Dunes Chapter of Lyric Opera

Baritone Ralph Klapis will present a review in song of Verdi’s opera “Attila” for the Dunes Country Chapter of Lyric Opera of Chicago at 3 p.m., on Sun., Nov. 12. The program will take place at Pines Village Retirement Apartments, 3303 Pines Village Circle, Valparaiso (just north of County Seat Shopping Plaza on Calumet Road). The opera is being performed by Lyric Opera during December and January with Samuel Ramey in the title role.

Mr. Klapis has appeared in operatic roles with Virginia Opera Theatre, Tulsa Opera, Western Opera Theatre, Opera Grand Rapids and Chicago Opera Theatre. He has also performed with various symphony orchestras in works ranging from songs by Cole Porter and Aaron Copland to Beethoven’s Missa Solemnis and Verdi’s Requiem. He and his accompanist, Joseph Bogner, are members of the music faculty at Valparaiso University.

Refreshments will be served. Guests are welcome for a $5 donation to Lyric Opera. For further information, phone Dennis Bond at 219/464-1385.

“Bach, Beer, Beethoven 9”

The LaPorte County Symphony Orchestra kicks off the 2000-2001 season with their first concert on Sat., Nov. 18, 7:30 p.m. at the LaPorte Civic Auditorium, 1001 Ridge St., LaPorte.

Featured artists will be Matthew Daniel, tenor; Denise Finneran, soprano; Helene Pickett, mezzo, and Andrew Schultze, baritone/bass.

The Casual Classic format returns combining an informal atmosphere of cabaret style seating and refreshments with powerful and unforgettable masterpieces. Following the delectable treats of Bach’s Brandenburg Concerto No. 3 and Mozart’s famous Exsultate jubilate, the symphony orchestra will finish with one of the greatest works ever written, Beethoven’s 9th Symphony (Choral).

Single admission tickets will be sold at the door. For more information, phone 219/325-0666 or visit www.alco.org/symphony
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November 9, 2000

The next program in this series from the Michigan City Public Library will take place on Friday, November 17th. *Half a Heart* by Rosellen Brown will be reviewed by Gail Eifrig.

Once a civil rights activist, Miriam Vener has grown complacent in the comfortable upper-middle-class life she now leads with her family. That life suddenly shatters with the appearance, after almost eighteen years, of her biracial daughter, born of her passionate affair a generation before with a black professor at a Mississippi college. A moving story about estrangement and intimacy, race and privilege, identity and belonging. *Half a Heart* is an honest novel of public and private ideals betrayed and hopes reclaimed.

There is no admission charge for this program which is open to the public.

### Duneland Weavers' Guild Meeting

The Duneland Weavers’ Guild of Northwest Indiana will meet on Sat., Nov. 11, at 100 West Indiana Street, Chesterton. The building is one block east of the Chesterton Library. Future meetings will be held on the second Saturday of each month through April, 2001. The business meeting begins at 10 a.m. and the program begins at 11 a.m. Coffee and refreshments are provided. Everyone is welcome.

November’s program, “The Glorious Rya,” will be presented by Betty Johannesen. She has been weaving for many years, having studied weaving both in the U.S. and Norway. She has received the competence in weaving in the Norwegian tradition sponsored by the Vesteheim Norwegian American Museum in Decorah, Iowa.

For more information, phone Susan Vance at 1-800/565-7266.

### Gardens Annual Dinner/Dance Fundraiser

The International Friendship Gardens will hold its annual dinner/dance at the Pottawattomie Country Club on Sat., Nov. 11. Music will be provided by Tom Milo and the Beachcombers.

Cocktails begin at 6:30 p.m. (cash bar), and dinner will be served at 7 p.m., followed by a silent auction. Items to be auctioned include watering cans decorated by several local artists, a night’s stay at Creekwood Inn, gift certificates from Swing Belly’s, Ed Kies’ Top Dog, and Flanigan Tire; decorative birdhouse from Naturally Wood, and a lady’s watch from Erickson Jewelers.

Donations of $50 per person will go toward the ongoing restoration of the Gardens. For more information, phone 879-6451.
• Only eight units available for spring 2001
• Entertain on 3 decks in this 3 bedroom, 2½ bath townhome.
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The Great Lakes Museum of Military History has been providing visitors with glimpses into military life and battles through its collection of memorabilia, specialized library, and on school field trip occasions, its docents. We shadowed a group of schoolchildren from Black Oak School in Gary, which had come to tour the museum on a recent weekday. And we all had the opportunity to absorb first-hand information from veterans of three wars who each serve as docents for school groups.

On the Eve of Veterans Day...Veterans Teach Military History at Great Lakes Museum

by Paula McHugh

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Rex Westphal, dive-bombing WWII Navy pilot, introduced the curious group of students to emergency rations. Carefully opening the vacuum-sealed government-issue packages, Rex explained how such items as Tootsie Rolls, nut and raisin mix, crackers, and other dried foodstuffs have kept soldiers nourished when out in the field, far from mess tents. Rex also had photos of his former duty as a pilot on the aircraft carriers USS Yorktown and USS Franklin. Rex explained that he later became a flight trainer for a torpedo squadron. The students listened intently as Rex drew word pictures of his harrowing missions in the sky above Okinawa.

In another of the museum's exhibit rooms, Vietnam War Army veteran Alva Springer explained life in his combat unit, including what they ate, and how the men had to learn to quickly clean their original-issue M-13's, which he explained had a major defect and was eventually replaced. Alva explained how yellow and purple smoke bombs were released from helicopters to define safety areas for the soldiers. The young students sat listening, mesmerized, on sandbags that Alva said were carried by each man—empty, of course.

In a room dedicated to Civil War memorabilia, Korean War Corpsman lead docent and Bruce Chlebek taught the students what they ate, and how the men had to learn to quickly clean their original-issue M-13's, which he explained had a major defect and was eventually replaced. Alva explained how yellow and purple smoke bombs were released from helicopters to define safety areas for the soldiers. The young students sat listening, mesmerized, on sandbags that Alva said were carried by each man—empty, of course.

In a room dedicated to Civil War memorabilia, Korean War Corpsman lead docent and Bruce Chlebek described how the flintlock rifle was loaded, and the sorts of rations a soldier had to eat. The young tourists were offered bits of hardtack, one of the staples of the soldiers during that war.

Chuck DeYoung, WWII veteran, led another group around the exhibits from the First World War, and showed the young charges the many honor medals from each service branch that has been donated to the museum. In addition to educating museum visitors, the facility strives to restore, preserve, and display military memorabilia.

"We had loads of stuff in storage right now, but not enough room to display it," Bruce said. He added that museum staff is looking forward to eventually moving into a much larger space.

The four docents, by recounting their personal experiences, enabled the children to better understand the impact of war on individuals and countries, countering the often-glamorized and glorified movie-versions to which the young are exposed.

Meeting the docents and veterans first-hand and listening to their accounts of service to their country during wartime left us with a profound respect and awe. All the more so as we approach Veteran’s Day.

There are over 5000 items in the Museum collection including uniforms, medals, documents, posters, photographs, citations/awards, firearms and other weapons.

For students of military history and other researchers, the museum maintains an excellent reference library and archive.
Marion Kelly Feted at Red White & Blue Ball

by Paula McHugh

Chosen as this year’s Guest of Honor at Great Lakes Museum of Military History’s annual fund-raiser, Marion Lucas Kelly reflects an adventurous past as an officer who served in the Pacific during World War II.

“I was amazed to learn that I was chosen guest of honor,” Marion said. “I feel really honored.”

Marion grew up in Starke County and earned top honors in high school and at Indiana State University. After college she took training as a physical therapist at Walter Reed Hospital and later was commissioned into the Army Medical Corps. She requested an overseas assignment and was sent to Manila.

Marion met the man she would later marry on the ocean-liner turned troop transport vessel while crossing the Pacific to her tour of duty. There were 7,000 men on the ship to 47 women officers, and she caught Lt. Jim Kelly’s eye.

Marion’s ship zigzagged across the ocean, sailing solo, and not part of a convoy. At New Guinea, she was invited to the radio cabin and caught Tokyo Rose’s broadcast, “welcoming the ship to Japanese submarine waters.” Fortunately, no enemy sub was ever detected.

Marion recalled her debarkation from the ship in Manila Harbor as “quite scary.”

“The waves were very high from stormy seas and we climbed down a rope ladder where a small boat was waiting, but the waves pushed the boat against the steel ship and then out again.” Each of the women, Marion said, were taken by the shoulders and feet and hurled to a sailor waiting in the small raft. After the women were ashore, the ship’s captain decided that the men on board would stay put until the seas calmed.

“We could hear the gunfire (that was) about fifteen miles away and we women were heavily guarded for safety during our time in Manila,” Marion said.

While in Manila all military personnel were mandated to take a daily pill to combat malaria, and Marion slept under mosquito netting and watched the lizards climb the walls of the dorm room she shared with the other nurses. At that time, her crew made up the only American women in the Philippines.

She worked at the 130th General Hospital; the medical staff doing the best they could with the little equipment available. One of her more memorable “patients” was an abandoned dog rescued by General MacArthur. The dog had been brought in with partial paralysis, and despite treatment, did not recover, according to Marion.

When not ministering to the wounded soldiers, Marion had free weekends to explore nearby Corregidor, which had been heavily bombed by the Japanese four years earlier. Several months after her tour in Manila and about a week before V-J Day (August 1945), Marion was transferred to Leyte, where she slept in crowded conditions in a leaky tent with a sand floor. From Leyte she next went to Morotai, a Dutch-ruled island that had earlier been used for “target practice” by the Japanese Air Force.

While at Morotai, Marian, now promoted to 1st Lieutenant had the opportunity to witness the Japanese surrender ceremonies of the South Pacific Islands to the Australians representing the Allied Forces. In her letters to her parents, Marion described the ceremony where the Japanese General handed over his sword to General Blamey. Marion also wrote home about bartering her ration of beer for a dog that stole her heart, which she named Bobo.

Marian returned to Manila, smuggling Bobo on board and meeting up again with Lt. Kelly. They soon became officially engaged when Jim convinced Marion to stay on in the Philippines. By then, General MacArthur had moved his headquarters to Japan.

Marian’s account of finding a wedding gown is a true story worthy of a romantic novel. While boating with Jim on Manila Bay, the two witnessed a cargo ship explosion and they approached the burning craft. They saw some large white packages floating in the water and hauled several into their boat. The cargo ship had been carrying parachutes and oxygen tanks, and several of the latter had exploded, causing the fire.

The white nylon parachute hauled into the boat later became the dress Marion wore at her wedding. With the help of some nuns on the island who sewed the dress and added a beaded jacket, Marion said her vows in traditional style as she had hoped, rather than in
her military dress uniform, as she had expected.

Marion has taken the time to collect all the letters she sent to her parents to fashion “The Life & Times of Marian Kelly,” priceless memoirs that describe her 18 months of active duty.

Returning stateside, Marion taught at the high school and college levels for the next 30 years. As an assistant professor at Illinois State, Marion was chosen as the Most Outstanding Special Education Professor. She ended her teaching career while working in Michigan City area schools.

Marion has been active in numerous community organizations, including Order of the Eastern Star, Daughters of the American Revolution, American Association of University Women, Elizabeth Circle of the First United Methodist Church, WCTM Investment Club, VFW, PEO, and the Indiana Retired Teachers Association. Marion also serves as a docent volunteer at the Great Lakes Museum of Military History, explaining the role of women in the Armed Forces during the war. Among her hobbies she enjoys golfing, bowling, reading, and traveling the world.

The Ball, held last weekend, was sponsored by Bank One, NIPSCO, and Blue Chip Casino.

The Origins of Veterans Day

In 1921, an unknown World War I American soldier was buried in Arlington National Cemetery. This site, on a hillside overlooking the Potomac River and the city of Washington, became the focal point of reverence for America’s veterans.

Similar ceremonies occurred earlier in England and France, where an unknown soldier was buried in each nation’s highest place of honor (in England, Westminster Abbey; in France, the Arc de Triomphe). These memorial gestures all took place on November 11, giving universal recognition to the celebrated ending of World War I fighting at 11 a.m., November 11, 1918 (the 11th hour of the 11th day of the 11th month). The day became known as “Armistice Day.”

Armistice Day officially received its name in America in 1926 through a Congressional resolution. It became a national holiday 12 years later by similar Congressional action. If the idealistic hope had been realized that World War I was “the War to end all Wars,” November 11 might still be called Armistice Day. But only a few years after the holiday was proclaimed, war broke out in Europe. Sixteen and one-half million Americans took part. Four hundred seven thousand of them died in service, more than 292,000 in battle.

Armistice Day Changed To Honor All Veterans

Realizing that peace was equally preserved by veterans of WW II and Korea, Congress was requested to make this day an occasion to honor those who have served America in all wars. In 1954 President Eisenhower signed a bill proclaiming November 11 as Veterans Day.

On Memorial Day 1958, two more unidentified American war dead were brought from overseas and interred in the plaza beside the unknown soldier of World War I. One was killed in World War II, the other in the Korean War. In 1973, a law passed providing interment of an unknown American from the Vietnam War, but none was found for several years. In 1984, an unknown serviceman from that conflict was placed alongside the others. To honor these men, symbolic of all Americans who gave their lives in all wars, an Army honor guard, The 3d U.S. Infantry (The Old Guard), keeps day and night vigil.

A law passed in 1968 changed the national commemoration of Veterans Day to the fourth Monday in October. It soon became apparent, however, that November 11 was a date of historic significance to many Americans. Therefore, in 1978 Congress returned the observance to its traditional date.

National Ceremonies Held at Arlington

The focal point for official, national ceremonies for Veterans Day continues to be the memorial amphitheater built around the Tomb of the Unknowns. At 11 a.m. on November 11, a combined color guard representing all military services executes “Present Arms” at the tomb. The nation’s tribute to its war dead is symbolized by the laying of a presidential wreath. The bugler plays “taps.” The rest of the ceremony takes place in the amphitheater.

Every year the President of the United States urges All Americans to honor the commitment of our Veterans through appropriate public ceremonies.

Tonto Visits the ND 5th Grade Class

On Fri., Oct. 20th, in conjunction with their studies of the Native Americans, the 5th grade class of Notre Dame School was very fortunate to have a full-blooded Apache Indian to speak to them. Mike Alexander, also known as “Tonto”, brought many artifacts and objects to teach the children about the beliefs, customs and ceremonies of the Indians and the most important lesson: to be kind to Mother Earth!

Besides gifting each student with an Indian-head penny and a copy of Chief Seattle’s famous 1854 letter to President Franklin Pierce, Tonto presented the class with a “dream-catcher” which was placed in the Southwestern window of their classroom.
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THE HEART OF ART
LAPORTE COUNTY ART STUDIO TOUR

The Artists’ Open Studio will have a live model available to work from on Fri., Nov. 10th, from 10 a.m.-noon. Any artist interested in attending is welcome. The cost of hiring the model ($30 per session) will be split between those artists attending.

“The Heart of Art” is a LaPorte County Art Studio Tour and we are fortunate enough to be included in this great event. In addition to the displays in the art galleries, we also have six artists displaying their works here (five of them in their studios in the community center). Tour hours are Saturday, Nov. 18th, from noon-8 p.m., and on Sunday, Nov. 19th, from noon-5 p.m.

Our Fall Girlfriend Sale is the ultimate resale women’s clothing event that is not to be missed! We have racks of top dollar fashions at unbelievable prices. All sizes of casual to dress apparel plus accessories will be available. Not only will this enhance your wardrobe but it is lots of fun and a great benefit to our community center. This event will take place Saturday, Nov. 18th, from 10 a.m.-3 p.m., and on Sunday, Nov. 19th, from noon-3 p.m. with everything 1/2 price on Sunday.

If you are interested in teaching a class, renting a room for a party or meeting, call 879-3845.

Harbor Country Book Club

The Harbor Country Book Club will meet on the last Tuesday of the month, Nov. 28th, at 7:30 p.m., at the Harbor Grand Hotel in New Buffalo.

The selections for November are: fiction, The Woman in White by Wilkie Collins, and non-fiction, Having Our Say: The Delaney Sister’s First 100 Years by Sarah Louise Delaney and A. Elizabeth Delaney.

In December, the selection will be The Selected Poems of Emily Dickinson and members will share their favorite poems.

New members are invited to attend.
Scholarship Winner Announced

The winner of the Dunes Area Panhellenic Scholarship for 2000 is Shannon Greybar, a senior at DePauw University in Greencastle, Indiana, and a member of Delta Gamma sorority. During her years at DePauw, Shannon has actively supported her sorority by holding several positions: Rush Coordinator, Rush Recruitment Coordinator, pledge class Social Chairman, and has served on the sorority’s public relations committee.

While a student, Shannon has both written for and edited The DePauw, was Director of Scholarship and Service for the Panhellenic Executive Council, directed “Operations for Nicaragua in 2000,” was an intern at La Lumiere School during part of 1999, and a teaching assistant in the Communications Department at DePauw in 2000. Shannon has also donated considerable time to various charitable causes and service projects, including the American Cancer Society, “Safe Ride,” and activities during an in-service trip to Bolivia in 2000.

Great Chefs of Harbor Country

Harbor Nights Enrichment Series presents another program in the Great Chefs of Harbor Country series: Brother Paul Kelly CSC, gourmet pastry chef from Le Mans Academy. The program will be held at 7 p.m. (MI time) on Thurs., Nov. 16, at Le Mans Academy in Rolling Prairie. Brother Paul will prepare an intricate lemon mousse cake and an extravagant turtle cheesecake. He will share his recipes and let you taste his creations.

Reservations are required by phoning 616/469-1515, with a $15 fee payable to the Harbor Nights Enrichment Series to benefit St. Mary of the Lake School student enrichment.

Enjoy A Bountiful Thanksgiving Buffet

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4125 S. Franklin, Michigan City
Greg Scygiel certainly makes no secret of his fascination with the Civil War.

The 48-year-old Sawyer man marched as a member of the famous 24th Michigan Regiment in the Flag Day Parade in Three Oaks, Mich. in June, and a blue-clad Scygiel was seen recently selling "Civil War Pumpkins" at the historic Schopbach Farm with his similarly blue-clad son Mark, 17, and members of the Frederick H. Hackeman Camp Number 85 of the Sons of Union Veterans of the Civil War (SUVCW).

Although Scygiel is not actually a direct descendant of a Civil War veteran, he feels such a strong affinity with the men who fought America's bloodiest war that he has gone to great lengths to walk in their shoes.

Shod in replicas of Civil War shoes, Scygiel joined some 30,000 other re-enactors in Gettysburg, Pennsylvania in July 1998 for the 135th anniversary of the three-day battle that decided the war.

Scygiel, who has a day job as a graphics designer for the Industrial Design Group at Whirlpool in Benton Harbor and is vice president of the River Valley School Board, said he took the time to go because he first developed his interest in the Civil War during a family trip to Gettysburg a few years back.

In addition to Mark, who is a junior at River Valley High School, Greg Scygiel and his wife Betty have another son, Michael, who is an eighth grader at River Valley Middle School. They are all interested in the Civil War, but none more so than dad.

As he explained during the recent Civil War pumpkin sale: "The 24th Michigan Regiment was part of the famous Iron Brigade, and we started the first day of battle at Gettysburg with 496 men. We had 99 left at the end of the day, which means that 397 men were either killed, wounded, missing, or captured.

"We did very well at Gettysburg that first day and helped General Buford and his cavalry hold the high ground until the rest of (General) Meade's army could arrive. But after the first day, those of us who were left were used in support of other regiments. There wasn't much left of the 24th Michigan after Gettysburg."
Not only do Greg Scygiel and his son Mark have to pay to participate in Civil War re-enactments, but they have to put up with a lot of aggravation.

“At Gettysburg (in 1998) everything was a mile walk from where we were camped — food, water, and even the port-a-potties. It was hot, and, of course, we Union soldiers were wearing wool jackets, but it was worth it,” Scygiel said.

Why?

“Because to be with all those thousands of men in blue and gray uniforms meticulously re-enacting that great three-day battle was just an awesome experience,” Scygiel said.

As much as possible, they ate, camped, marched and even fired their weapons in true Civil War fashion.

“Of course,” he explained, “we did not use our ramrods to pack our powder to be sure no one was accidentally hurt when we were firing at one another.”

During such re-enactments, Scygiel said participants are given scripts to follow.

“At a certain point in the battle, the officers will tell you — ‘okay, it’s time for some of you to be wounded or killed now’. And with every re-enactment, we try to balance it so the Union wins half the time, and the Confederates win the other half.”

Mark Scygiel, who hopes to attend Gettysburg College and make a career as a Civil War historian, added: “And we always try to die as realistically as possible.”

The Scygiels were not the only father-and-son team of enthusiasts present at the Civil War pumpkin sale at the Schopbach Farm.

Charles Pfauth Sr. and Charles Pfauth Jr. of Baroda were on hand as members of the SUVCW and to admire the on-going restoration work that the junior Pfauth has done on their ancestor’s farmhouse.

Charles Pfauth Jr., 33, said he eventually wants to live in the house once owned by his great-great-grandfather, Henry Schopbach.

A German immigrant, Schopbach enlisted in the Union Army after the Battle of Gettysburg as a “substitute volunteer.” That meant that he was paid $300 to fight for someone else, and he saw most of his fighting in the vicinity of Charleston, South Carolina.

“He was involved in the attack on Fort Moultrie which was featured in the film Glory,” said Charles Pfauth Sr.

Henry Schopbach survived the Civil War only to die later of what was then called “bloody rickets.”

“When you consider that he was stationed in a swampy area outside Charleston, and given the food they ate and their water supply and the lack of sanitation, it’s a wonder he survived as long as he did,” said Charles Pfauth Jr.

Chartered by Congress in 1954, the Sons of Union Veterans of the Civil War describes itself as a “patriotic and educational organization similar to the Grand Army of the Republic and is officially recognized as its legal heir.”

The organization welcomes descendants of Union veterans as members and non-descendants like Greg Scygiel as associate members.

For more information, call Camp Commander Roger Gorske at 616/621-6653 or Charles Pfauth Sr. at 616/422-1212.
Want Your House to be in the Movies?

FilmAcres, an independent film production company located in LaPorte, is currently in pre-production on director/producer John Hancock’s next motion picture, “Suspended Animation.” The FilmAcres production staff is in search of a beachfront house to use as a location for the shoot, which will last from January 11 until February 25, 2001. The house would be needed for approximately one week during that time period. Homeowners will have a once-in-a-lifetime chance to see behind the scenes of a movie production with on-set VP passes and an opportunity to be onscreen themselves. A small honorarium will also be provided.

For more information, call the FilmAcres production office at 219/326-9331 or visit their website at www.filmacres.com.

Tree Seedlings Available

The fall colors may be fading fast, but Hoosier landowners can help ensure spectacular autumns for future generations by planting trees on their properties. The DNR wants Indiana landowners to know it’s not too late to order tree seedlings from the state’s two tree nurseries.

Indiana landowners reforest more than 10,000 acres each year through conservation plantings. Advance orders were taken earlier this year, and filled through a random drawing in October. Due to a better-than-expected harvest, seedling stock remains available. Tree and shrub seedlings will be available on a first-come, first-served basis until the end of April (weather and supply permitting). Some species available include oak, tulip tree, walnut, white pine, ash and flowering dogwood.

Order forms may be obtained online at www.state.in.us/dnr/forestry, or by phoning Vallonia State Nursery at 812/358-3621 or Jasper/Pulaski State Nursery at 219/843-4827.

Support those who advertise in the Beacher! Tell them you saw their Ad!
Tickets Still Available For Sparkling Event

Tickets are still available for The 5th annual Sparkling Event, to be held on Sat., Nov. 18th at the Harbor Grand Hotel in New Buffalo. Guests will feast on a wide array of newly created recipes from New Buffalo's Kite's Kitchen and Retro Cafe, while sampling an array of champagnes and sparkling wines from The Wine Sellers of Union Pier. New this year will be a decadent caviar station, courtesy of Collins Caviar Company of Chicago.

The Bombay Jazz Trio will play for the festive event. Tickets are available at $40 and $60 per person, and reservations are required. All proceeds from the party will benefit The Larry G. Bubb Scholarship Fund. For more information, contact The Wine Sellers at 888/824-WINE.

USABDA Dance

The Indiana Lakeshore Chapter of the United States Amateur Ballroom Dancers Association is a non-profit organization dedicated to the promotion of ballroom dancing in Northwest Indiana.

The chapter will be holding a special installation dance on Sun., Nov. 12 at The Slovak Club, 6920 Broadway, Merrillville. There will be a tango lesson from 2-3 p.m., followed by general dancing until 7 p.m. There will be a carry-in pot luck dinner, give aways, raffles and mixers.

Admission is $3/students with ID; $5/members and $10/non-members. Doors open at 1:30 p.m.

For more information, phone Helen at 219/924-4709 or email IndianaLakeshore@aol.com

AAUW November Meeting

The Michigan City Branch of the American Association of University Women will meet at 7:30 p.m., Mon., Nov. 13th, at the Great Lakes Museum of Military History. Speaker for the evening will be Marion Kelly. Her topic will be “Women in World War II.”

Any person who is a graduate of a four-year accredited college or university is eligible to join AAUW which is a national organization founded in 1881 to promote education and equity for women and girls and positive societal change.

For information about AAUW, phone Rose Higdon at 879-0133.

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What a Difference a Day Makes...

Notre Dame volunteers worked hard to make a wish come true. After the preliminary work of excavating and digging holes, thirty men and women worked from dawn to dusk on Sat., Oct. 21st, to erect the new Game Time play structure on the Notre Dame School campus.

In addition, the existing play equipment was given a fresh coat of paint. New plastic-coated chains will be put on the swings, too.
Even the old equipment got a fresh coat of paint. Pictured are Howard Westbrook, Debbie Shinn, Sarah Bardol and Julie Biehl.

The monkey bars received a coat of the “blue and gold” from Anne Robson.

Kindergarteners couldn’t wait to try out the new playground equipment. Pictured (l-r) are Kendall Shinn, Linsey Nelmar, rosie Biehl, matt Quinlan, John Wren and Patrick Cannon.

“This is fun!” says Linsey, Kendall, John, Matt, Rosie and Patrick.
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FRIDAY, NOVEMBER 10

7:30-8:30 p.m. INDIANA DUNES: THE PLEISTOCENE YEARS. Journey back to the time of the mastodon and witness the evolution of the Indiana Dunes. This slide show will show how these Ice Age changes to the landscape influenced the present flora and fauna of Dune Country. Meet at the Dorothy Buell Memorial Visitor Center.

SATURDAY, NOVEMBER 11

9:30-11:00 a.m. STOR’N & SNOR’N. With winter just around the corner, the flora and fauna of Dune Country prepare for the icy grip that awaits. In so doing, they have developed special adaptations for survival. Join a ranger at the Dorothy Buell Memorial Visitor Center for this discussion and hike along the Calumet Dune Trail.

3:00-4:00 p.m. FEEDING TIME AT CHELLBERG FARM. Join a ranger and help him feed the farm animals while learning of their importance to a 19th century farm.

SUNDAY, NOVEMBER 12

1:30-3:00 p.m. GALES OF NOVEMBER. Experience and explore Mother Nature’s mighty forces and learn how they affect the “seas” and sands of Indiana Dunes. Meet at West Beach parking lot.

3:00-4:00 p.m. FEEDING TIME AT CHELLBERG FARM. See description above.

For more information, phone 926-7561, ext. 225.

SATURDAY, NOVEMBER 11

3 p.m. FERN GULLY. Meet in the Nature Center Auditorium to view this cartoon video that teaches a valuable lesson on the importance of one of our dwindling resources…the tropical rainforest.

SUNDAY, NOVEMBER 12

11 a.m. FALL FROLIC. Fall is a fun time of year to enjoy the park trails. Meet a naturalist at the Nature Center entrance and hit the trails in search of the beauty of fall.

2 p.m. FISH PRINTING. Meet in the Nature Center Auditorium to learn about Lake Michigan fish and create some fish artwork to take home.

For more information, phone 926-1390 or 926-1952.
Activities to Explore

In the Local Area:

November 10-13 — “Girlfight.” Rated R. Winner Sundance Film Festival Best Film & Best Director. Fri & Sat 6:30 & 9:15 pm; Sun 3:45 & 6:30 pm; Mon 7 pm. Vickers Theatre, 6 N. Elm St., Three Oaks, Michigan. 616/756-3522.

November 10-12 — “Crimes of the Heart.” Purdue U. North Central campus. Nov. 10,11 at 7:30 pm; Nov. 12 at 2:30 pm. Tix $5/gen.adm., $3/students, sen. cit. 872-0527, ext. 5202. Tix at the door, if available.

November 10-12 — “Summer and Smoke.” The Tennessee Williams play presented at the University Theatre on the campus of Valparaiso University. Fri at 8 pm, Sat at 2 pm & Sun at 7 pm. Tix 219/464-5162. $9/adults, $5/students & sen. cit.

November 11 — Duneland Weavers’ Guild of NW Indiana meeting. 11 am. One block east of the Chesterton Library. 1-800/565-7266.

November 11 — International Friendship Gardens annual dinner/dance. 6:30 pm. Pottawattomie Country Club. Tix $50 per person, phone 879-6451.

November 12 — Valparaiso University Orchestra concert. 7:30 pm. In the Chapel of the Resurrection on campus. Tix $9/adults, $5/students & sen. cit. 219/464-5162.

November 12 — Voice Students Recital. 3 pm. Duesenberg Recital Hall on the campus of Valparaiso University. No admission charge.

November 13 — Arts Center Guild meeting. 9:30 am. John G. Blank Center for the Arts.

November 13 — AAUW meeting. 7:30 pm. At the Great Lakes Museum of Military History. Info Rose Higdon 879-0133.

November 14 — Page Turners Book Discussion. 12:30 pm. LaPorte County Library. The Lives of a Cell by Lewis Thomas will be discussed.

November 15 — Understanding Your Dreams. 6:30 pm. Coolspring Branch of the LaP. Co. Public Library. Terese Fabbri, dream therapist is the speaker. No admission charge.

November 15 — International Cafe. Noon. “Greek” cuisine. Held in the Library-Student-Faculty Building on the PUNC campus. $7.50 per person. Open to the
November 9, 2000

Places to Visit:
Barker Mansion, 631 Washington St., Michigan City. Guided tours Mon-Fri, 10 am, 11:30 am & 1 pm. Info 873-1520. Admission charge.
Great Lakes Museum of Military History, 360 Dunes Plaza, Michigan City. Info 872-2702 or on the web at www.militaryhistorymuseum.org
Hesston Steam Museum, County Road 1000 North (east of Indiana 39). Info 872-5055.
LaPorte County Historical Museum, county complex, downtown LaPorte. Tues-Sat, 10 am-4:30 pm. Info 219/326-6808.
New Buffalo Railroad Museum, 530 S. Whittaker St., New Buffalo, MI. Open Mon-Fri, 9 am-5 pm; Sat-Sun, 10 am-3 pm (MI time). Info 616/469-5409.

Farther Afield:
November 12-February 4, 2001 — Eric Gill and the Guild of Saint Dominic exhibit at the Snite Museum of Art on the campus of Notre Dame University, South Bend. Tues-Wed, 10 am-4 pm; Thurs-Fri, 10 am-5 pm; Sun, 1-5 pm. Closed Mon & holidays. 219/631-5466. or www.nd.edu/~sniteart

Continuing:
Through November 19 — “Transformation/Transfiguration: The Art of Samuel Bak.” Featuring 25 landscapes & figuative works revealing trials by Jewish people during the Holocaust. The Snite Museum of Art, University of Notre Dame, South Bend. Tues-Wed, 10 am-4 pm; Thurs-Sat, 10 am-5 pm; Sun, 1-5 pm. Closed Mon & holidays. 219/631-5466. or www.nd.edu/~sniteart

Through May 31, 2001 — “Picturing Lincoln: The Changing Image of America’s 16th President.” Exhibit at the Northern Indiana Center for History, 808 W. Washington St., South Bend. 219/235-9664 or www.centerforhistory.org
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Fall Film Series at the MC Public Library

On Sun., Nov. 19th, at 2 p.m., the Michigan City Public Library will offer the next movie in its Fall Film Series. “Autumn Tale” is a favorite of film critics around the world, and is the final and perhaps best of French director Eric Rohmer’s 1990 series “Tales of the Four Seasons.” It is a funny, witty and heart-wrenching tale of friendship, courtship and passion. The movie features two charming female characters, Magali and Isabelle, and shuttles between town and country in the grape harvest season. In French with English subtitles. The film stars Beatrice Romand and Marie Riviere. It is rated PG.

Long Beach Women’s Bowling

October 31, 2000

Team Won Lost
1. Lucky Strikes 24 8
2. O’Malley’s Lassies 23 9
3. Sliders 23 9
4. McInnerney #2 18 14

High Team Game Score
1. McInnerney #1 537
2. Go Girls 532
3. Sliders 531

High Team Series Score
1. Gupta Gals 1533
2. O’Malley’s Lassies 1508
3. Sliders 1501

High Individual Game Score
1. Char Cook 209
2. Kim Fellows 203
3. Liz Lutterbach 181

High Individual Series Score
1. Char Cook 528
2. Kim Fellows 520
3. Liz Lutterbach 491

Splits: Helen Stephenson 3-10
Turkeys: Liz Lutterbach (2 turkeys)
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On November 9, 1906, President Theodore Roosevelt sailed by ocean liner to visit the Panama Canal Zone, becoming the first sitting President to leave the United States.

On November 9, 1918, following defeat in World War I, Kaiser Wilhelm II abdicated the German throne and fled to The Netherlands.

On November 9, 1935, John L. Lewis, along with other labor leaders, formed the CIO (Committee for Industrial Organization) as part of the American Federation of Labor.

On November 9, 1989, overjoyed East Germans breached the Berlin Wall for the first time, symbolizing the end of the Cold War.

On November 10, 1871, Henry Stanley, a newspaper correspondent and explorer, found missing Scottish missionary David Livingstone in central Africa, and greeted him with the now famous remark, “Dr. Livingstone, I presume?” And Livingstone answered: “Yes, and I feel thankful that I am here to welcome you.” Livingstone was seeking the source of the Nile River, continuing his search until his death in 1873.

On November 10, 1888, a 13-year-old concert violinist Fritz Kreisler made his American debut at New York’s Steinway Hall.

On November 10, 1954, the “Iwo Jima Memorial,” depicting five Marines raising the American flag on top of Iwo Jima’s 546-foot-high Mount Suribachi, was dedicated in Arlington, Virginia.

On November 10, 1975, an ore-hauling ship, the Edmund Fitzgerald, carrying a crew of 29, vanished in a storm on Lake Superior.

On November 11, 1620, 41 Pilgrims aboard the Mayflower signed the Mayflower Compact, establishing basic rules for their new settlement in Massachusetts.

On November 11, 1889, Washington became the 42nd state to be admitted to the Union.

On November 11, 1918, on the eleventh hour of the eleventh day of the eleventh month, fighting in World War I ended with the signing of an armistice between the Allies and Germany. The signing took place in a railroad car in the French forest of Compiegne.

On November 11, 1919, the first Armistice Day was officially celebrated.

On November 11, 1982, the space shuttle Columbia was launched on its first commercial mission.

On November 11, 1993, a bronze statue, honoring the more than 11,000 women who served in the Vietnam War, was dedicated in Washington.
On November 12, 1927, following the expulsion of Leon Trotsky from the Communist Party, Josef Stalin became the undisputed ruler of the Soviet Union.

On November 12, 1946, the first bank drive-in window, called an “autobank,” was installed by the Exchange National Bank of Chicago.

On November 13, 1927, the Holland Tunnel under the Hudson River, linking New York and New Jersey, opened for traffic.

On November 13, 1971, the United States spacecraft Mariner 9 locked into orbit around Mars.

On November 13, 1973, the United States Senate approved the Alaska Pipeline Bill.

On November 13, 1975, the World Health Organization announced that Asia, for the first time in world history, was free of smallpox.

On November 13, 1982, the “Vietnam War Memorial” was dedicated in Washington.

On November 14, 1732, Louis Timothee, America’s first paid librarian, was hired by the Philadelphia Library Company.

On November 14, 1832, the world’s first streetcar - called the “John Mason” - made its debut in New York. Thirty people could be accommodated in the 3 compartments of each car, which was drawn by two horses, and traveled on tracks laid on Fourth Avenue.

On November 14, 1840, French impressionist painter Claude Monet was born in Paris.

On November 14, 1851, Moby Dick, a novel by Herman Melville, was first published in the United States.

On November 14, 1935, President Franklin Roosevelt proclaimed the Philippine Islands to be a free commonwealth.

On November 15, 1777, a draft of the “Articles of Confederation” was approved by the Continental Congress.

On November 15, 1806, explorer Zebulon Pike, while attempting to discover the source of the Red River, sighted the Colorado mountain peak that bears his name.

On November 15, 1926, the National Broadcasting Company went on the air with 24 radio stations. The first broadcast, from the Grand Ballroom of New York’s Waldorf Astoria, featured opera stars Mary Garden and Tito Ruffa, the New York Symphony Orchestra, Will Rogers, Weber and Fields, and many others.

On November 15, 1958, while filming a movie in Spain, 44 year old actor Tyrone Power died of a heart attack.

On November 15, 1978, after a year-long battle with cancer, anthropologist Margaret Mead died at the age of 76.

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Most of us are able to recognize when an offer is too good to be true. Despite our best efforts, cynicism runs rampant and we know that “there is no such thing as a free lunch” and that “if it sounds too good to be true, it probably is”. But hope springs eternal, and we are sure that some day lunch will be free and the way something sounds will have no bearing on its veracity. The main character in Holloway Horn’s short story, “The Old Man” dared to think such thoughts. Unfortunately, his lunch, eventually, came with a cost.

Martin Thompson was not the most likable man, making money off the losses of others, promoting shaky ventures and gambling whatever money he had or could borrow from others with intermittent success. Thompson didn’t get invited to many dinner parties. One evening, while walking alone on a city street, he heard his name whispered behind him. The name by which he had been called was not his given name, for the voice called him “Knocker” - a name to which only his closest friends were privy.

When the owner of the voice, an old man with a conspicuous figure and a long, white beard, appeared from the shadows, Knocker was startled and suspicious. His suspicion grew when the old man pulled a newspaper from his vest and offered it to the incredulous man. Although it was late in the day, Knocker, not wanting to appear completely callous, offered him a half a dollar for the paper. But the man refused the payment, wanting only that Knocker have this particular periodical.

What made this edition any different from the thousands offered much earlier in the day at news-stands across the city? The old man assured his nervous recipient, “There is no other like it in the world. Nor will there be - for twenty-four hours.” When Knocker glanced down at the date on the front page, he saw for the first time that he held tomorrow’s paper, filled with tomorrow’s news and, as the old man was quick to point out, tomorrow’s winners at the horse track.

Knocker was so absorbed in his reading that he didn’t notice that the old man had disappeared as mysteriously as he had arrived. Knocker slipped in to a nearby pub to absorb the magnificent gravity of the situation. He had the answers. He had no need of luck. With masked excitement, he began to plot how he would bet tomorrow morning. He couldn’t go too early because he would, invariably, arouse suspicion with his bets. For the “sure thing” on which he had already bet, according to tomorrow’s paper, didn’t even show.

Knocker arrived at the track, in the morning, with borrowed money in his hands and the early edition in his pocket. He left, to the dismay and disgust of fellow gamblers, with his pockets filled with winnings. He didn’t remain at the track to gloat over his victory, as he normally would. The image of the old man still sent shivers down his spine. So he boarded a train and settled in, content to enjoy his day in private.

Midway through the journey, still troubled by the memory of the previous evening, he opened the paper. He had yet to read beyond the racing page. When he did, the shiver in his spine became a deathly chill. A paragraph in the “Stop-press” column screamed at him “Death in Race Train”. He read on slowly as his heart raced in his chest: “Mr. Martin Thompson, a well-known racing man, died this afternoon as he was returning from Gatwick.”

The paper fell from his fingers and was never found.

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FROM SOUTH BEND: IN Hwy. 2 to U.S. 20 to Fail Road. North (right) on Fail Road approximately 4 miles to County Road 1000 North. West (left) on 1000 North 1.5 miles to Galena Meadows.

FROM MICHIGAN: I-94 to New Buffalo exit 1 (MI Hwy. 239). South 1.75 miles to County Road 1000 North. East (left) 2 miles to Galena Meadows.

FROM NW INDIANA: U.S. 20 east to IN Hwy. 39. North 4.5 miles to County Road 1000 North. East (right) 2 miles to Galena Meadows.

THOSE WERE
THE DAYS

1931 Tennis Match

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