A Sweet Excursion to Albanese Candyland

by Paula McHugh

Set back along U.S. 30 east, leading from the mega-shopping closer to I-65, sits a white Victorian “mansion” with a widow’s walk. It’s the home of the Albanese Candy Factory and Outlet Store, a candy-lover’s dream.

Walk inside and you may just think you’ve awakened into a child’s delight of a Technicolor dream. But instead of visions of sugar plums, you’ll be surrounded by bins and bins of Gummis, chocolates, nutmeats and other sweet confections. If you are in a gray mood before you walk through the door, the burst of candy colors spread out before you is enough to lift the grouchies from even hard-core joy destroyers.

The Albanese Confectionery Group has been in business for 23 years, but the colorful Victorian outlet store three miles east of I-65 is celebrating its first anniversary this month. It’s a place where you can watch the “World’s Best” Gummis and chocolate treats being made from scratch behind large glass windows. Large video screens along the tour provide entertaining (and educational) background information about the Gummi-making process.

“The candy factory has been here for six years,” company president Scott Albanese explained. The Victorian outlet store, which has fast become a Northwest Indiana tour destination, is one of three store locations in the area.

Albanese Continued on Page 2
Debbie Albanese is in charge of the educational programs that attract groups of all ages, from scout troops to nursing home residents.

Albanese  Continued from Page 1

Debbie Albanese is in charge of the educational programs that attract groups of all ages, from scout troops to nursing home residents. The Beacher had arrived just after decorations for the holidays had been put in. Debbie was ahead of schedule for Santa’s upcoming arrival the day after Thanksgiving. Children who visit the Victorian candy land “home” will be able to watch their favorite flavors of the gelatin-based candies being made as they line up for a chat with and a treat from St. Nick.

Since one of the benefits of being a Beacher writer often includes a personal tour, we were allowed to get up close to see how Albanese Gummis are made. First, Scott had us put on a hair net—standard procedure, of course. Then we followed him into the factory where he showed us how cornstarch—lots and lots of it—serves as the molds to make bears or fish, worms, or even little Army Guys, for example. We’ll tell you more about the little Army Guys later.

Trays of cornstarch—20-thousand pounds an hour, according to Scott—are “imprinted” with a selection of shapes. The flavored gelatin syrup is poured into the molds and then the Gummi’s are transferred to another room to “cure.” Once cured, the candy pieces go to a large tumbler where the cornstarch falls away and the pieces are “polished.”

“Our cornstarch mogul system is one of only five (existing) in the entire country,” Scott said, adding that the factory produces 35,000 pounds of Gummis a day.

Thousands of pounds of cornstarch are used in the Gummi-making process.

Scott Albanese, company president and candy maker, takes us on an inside tour of the Albanese Candy Factory.

The factory produces 35,000 pounds of Gummis a day.
The High above the factory floor, we noticed thick pipes in bright colors of green apple, cherry red and purple grape. This writer thought they were (just) painted for a cheery effect until Scott set us straight: each pipe carries the liquid that becomes the flavoring for a particular batch of Gummis. Because we had come to visit during the workers’ lunchtime, we were not able to see the production process from start to finish. But, we do know that near the end of the Gummi process and before packaging, each Gummi gets stamped with an “A”—distinguishing Albanese’ flavorful and non-stick-to-your-teeth Gummi’s from their competition.

“We won the 2003 Product of the Year award,” Scott said. And he is continuously experimenting with new flavors, including grapefruit and pineapple. Albanese Confectionery’s Gummi’s are the product of choice for the Disney theme parks, Fannie Mae, and Marshall Fields, Scott said.

Also experimenting with flavors within the factory from time to time are groups of scientists from a pharmaceutical company, according to Scott. Their purpose is to find palatable flavorings for specific medications. For example, gel capsules can be flavored using formulas from the candy factory’s processes.

“We’re kind of like Mary Poppins,” added Scott.


Large video screens along the tour provide entertaining (and educational) background information about the Gummi-making process.
Albanese  Continued from Page 3

Scott led us to another area of the factory where a machine rained creamy liquid chocolate down upon roasted peanuts. The coating of chocolate, already thick, made it difficult to distinguish whether peanuts or raisins or other nuts were being coated. The sweet and aromatic brown liquid kept dripping, and the peanuts kept tumbling, over and over. We later tasted the finished result back in the store (a triple-dipped coated pecan, not a peanut). Our teeth had to sink quite a ways before we reached the roasted pecan, which was yummy, by the way. The chocolate room produces 11,000 pounds of candy during an 8-hour stretch. From October through December, when demand is highest, the chocolate room production kicks into round-the-clock production. And, if anyone might be wondering, Scott said that the best European chocolatiers cannot brag that their chocolates are better than Albanese Confectionery Group's.

“We are among the top three companies in chocolate panning in the country,” Scott said.

While maybe not holding the world's record, the 32-foot high chocolate waterfall inside the outlet store must be a sensation to behold. Must be, because unfortunately for us, the waterfall was not in operation during our visit. Reaching from the ceiling in the Victorian outlet, the waterfall no doubt makes a big splash with visitors.

Now, we promised to tell you about those Gummi Army Guys. When the Iraq war began, Scott donated pallets of his unique army-drab colored candies to the front-line soldiers. The Gummi Army Guys--Bazooka Bob, Fighting Forster, GI Johnny and Rifleman Rich--come in a brighter green (green apple), too. And national news media, having learned about the toy-soldier candies, helped open up the market for the flavorful and chewy treats. Soon, other branches of the Armed Forces were wondering why they were left out. So Scott developed a selection of jet fighter aircraft molds: a B-2 Spirit, F-117 Nighthawk, F/A-22 Raptor, F/A-18 Hornet, and F-15 Eagle, and Sr-71 Blackbird.

The coating of chocolate, already thick, made it difficult to distinguish whether peanuts or raisins or other nuts were being coated. The sweet and aromatic brown liquid kept dripping, and the peanuts kept tumbling, over and over.
“The Pentagon called us,” Scott said. “They ordered the F/A 22 (Raptor).” According to Scott, officials at the Pentagon did not have a copy of the model, and they wanted the candy company’s. Scott obliged, of course.

Bears—crunchy or smooth, and fish, worms and snakes in all colors of the rainbow and 12 flavors-- sit patiently in bins waiting for a sweet tooth. And roasted nuts—the product that launched the company more than two decades ago by Richard and Dorothy Albanese—offers more selections. Then come the fresh chocolates. As if that is not enough to send a candy lover to nirvana, the outlet store carries loads of other candy products. One can opt for sugar free varieties, too. The company’s Zero’s have no fat, no sugar, and no carbs, Scott pointed out.

The Albanese Candy Factory and Outlet Store has a treat to satisfy anyone: it’s a friendly, family destination that gives off a cheery aura of fun. Located at 5441 East U.S. 30 in Hobart (219-947-3070). Log on to www.albaneseconfectionery.com to learn more.

Instead of visions of sugar plums, you’ll be surrounded by bins and bins of Gummis, chocolates, nutmeats and other sweet confections.

“Instead of visions of sugar plums, you’ll be surrounded by bins and bins of Gummis, chocolates, nutmeats and other sweet confections.”

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Left For Dead Project Continues

The Michigan City Public Library announces a public presentation by Hunter Scott on Fri., Nov. 18. Hunter will discuss his history changing activities surrounding the sinking of the USS Indianapolis. Hunter’s visit is a significant event. Currently, over 1000 students in the 5th-12th grades in Michigan City are participating in a year long multi-disciplinary collaboration featuring the book Left For Dead by Pete Nelson. The Michigan City Lions Club and the Friends of the Library have purchased over 700 copies of the book for students to own as part of this project.

An exciting start to the year’s study was a recent program presented by Harlan Twible, former resident of Long Beach and survivor of the Indianapolis tragedy. The program, at the MC Public Library was attended by over 300 people. Mr. Twible presented a replica of the USS Indianapolis to Krueger Middle School during his program there.

Left For Dead is the story of Hunter Scott’s quest to restore honor to the Captain who, court-martialed and disgraced, finally ended his own life, and closure to the final crew of the USS Indianapolis, the survivors of which always said it wasn’t the captain’s fault. The book is both a chilling story of one of the greatest sea disasters in the history of the U.S. Navy as well as the story of a young man’s search for justice.

Hunter Alan Scott was born June 9, 1985. His journey began in 1966 as a middle school student whose simple history fair project amounted to what is now recognized as the greatest collection of information in the world on the USS Indianapolis. After two years of research, that extended far beyond the duties of his schoolwork, Hunter found an ally in Congressman Joe Scarborough who agreed with Hunter that a great injustice had been done and legislation should be passed to clear the captain’s name.

Hunter spent his middle and high school years traveling back and forth between his home and Washington D.C. It was no easy task. Hunter’s efforts, which received national media attention, combined with the diligence of the Indianapolis Survivors Organization, resulted in passage of a Congressional resolution in October of 2000 and signed by President Clinton. The legislation passed expressed that Capt. McVay’s court-martial had been a miscarriage of justice that should not have happened and also awarded a Presidential Unit Citation to the final crew of the USS Indianapolis in “recognition of their courage in the face of tremendous hardship.”

The program will be held in the Elston Middle School auditorium at 9:15 a.m. It is free to the public. Use the west parking lot off Pine St. More information at 873-3045.
I imagine standing on the wooden porch, walking through the front door, kicking off my shoes and strolling across the floor in my socks. I open the windows to feel the lake breeze whistling through the forest and hear a bluebird song as if on cue. I see a flash of red as a fox darts through the undergrowth after a chipmunk.

Then I open my eyes and see the next set of year-end forecasts on the screen. Oh well…we’ll be there by Friday, fix a leisurely meal together, put a log on the fire and kick back with a fine Merlot.

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SMO Presents “Changing Colors”

Experience the “Changing Colors” of our community as captured in pictures and set to music as the Southwest Michigan Symphony Orchestra, under the baton of Maestro Morihiko Nakahara, performs Copeland’s Our Town on Sat., Nov. 19th at 8 p.m. (MI time) on the Mendel Mainstage at Lake Michigan College (Napier Ave. exit off I-94), Benton Harbor, MI. This concert marks the first appearance of Maestro Nakahara, the third of four finalists in the Symphony's search for a new Music Director and Conductor.

Saturday’s concert opens with Samuel Barber’s Overture for the School for Scandal. Concluding the first half of the concert is Copland’s Our Town. Copland wrote Our Town for the 1940 film adaptation of Thornton Wilder’s Pulitzer Prize-winning play. The concert concludes with Dvorak’s Symphony #8 in G Major.

The candidate conductor at this concert is Maestro Morihiko Nakahara. A native of Kagoshima, Japan, Nakahara holds degrees from Andrews University and the University of Cincinnati College-Conservatory of Music. He currently serves as Associate Conductor of the Spokane Symphony Orchestra and Director of Orchestras at Eastern Washington University.

The 2005-2006 season also marks his fifth highly acclaimed season as Music Director and Conductor of the Holland Symphony Orchestra. Widely regarded as an emerging talent among the younger generation of conductors, Nakahara was featured in the American Symphony Orchestra League’s National Conductor Preview in March 2005.

His wide-ranging concert activities include recent and upcoming collaborations with several popular and crossover artists including Grammy Award winners Doc Severinsen, Mark O’Connor, Kathy Mattea, and Lee Greenwood.

If you would like an opportunity to meet and talk with Maestro Nakahara, be sure to come the “Pre-Concert Conversations” which begins promptly at 7 p.m. in the South Lobby Training Room at the Mendel Center. Maestro Nakahara will talk about the music he has selected for the concert and answer any questions the audience might have. The “Pre-Concert Conversations” are free and open to all concertgoers.

Tickets for Saturday’s concert are $15-35/ adults and $7/students. For more information or to purchase tickets, phone the Symphony office at (269) 982.4030 or visit www.smso.org.
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Condo living at its finest in this gated community just steps from Lake Michigan. Each unit comes with a 50 foot boat slip, private deck, covered parking and great views of Trail Creek Marina, Washington Park and Lake Michigan. The common area offers an in-ground pool and tennis courts. Several units now available.

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Boogie Woogie to Jazz Cabaret at The Acorn

Ricky Nye and The Swingin’ Mudbugs will bring their New Orleans style of boogie woogie to The Acorn Theater on Fri., Nov. 18. On the following evening local singer Bunny Fisher will be singing cabaret jazz.

Nye was born in Cincinnati in 1956 and was bitten by the music bug at the age of five. His musical journeys on piano, organ and accordion have taken him through jazz, funk, rock & roll, country, New Orleans styles, boogie woogie and blues. Since 1999, Nye has been the producer of the annual Blues & Boogie Piano Summit.

In addition to Nye on piano, The Swingin’ Mudbugs also feature Nick Lloyd on upright bass and Brian Aylor playing drums. Their repertoire includes elegant blues and ballads, New Orleans stylings and traditional boogie woogie. The group has experienced great success with the release of their discs “Quick ‘N’ Dirty” in 2003 and “Piano is Fun!” in 1998.

Fisher, a Michiana Shores resident, describes her show “Sell Me” as “an evening of musical cabaret highlighting the songs of composer and pianist Bart Howard in addition to musical selections by other composers”. Accompanying Fisher will be composer and lyricists Alan Barcus on piano, with Tom Hilliker on bass and Josh Hilliker on drums.

“Perhaps most famous for his songs, ‘Fly Me To The Moon’ and ‘Let Me Love You,’ Howard wrote for and accompanied such greats as Mabel Mercer, Johnny Mathis, Ertha Kitt, Dorothy Loudon, Portia Nelson, Peggy Lee and Frank Sinatra,” explains Fisher.

Fisher began singing four years ago and frequently performs at several local venues. In addition to her work with the Dunes Summer Theatre, while president of the Lubeznik Center for the Arts, Bunny established and produced the first major jazz festival in Michigan City, Saturday Night Jazz at the Fest, featuring the Count Basie Orchestra.

The shows begin at 8 p.m. EST. Tickets for Friday’s show are $15 and $20 for Fisher’s “Sell Me.” Tickets can be reserved at 269/756-3879 or purchased at the door. The Acorn Theater is located in the historic Featherbone Factory at 107 Generations Dr., behind the Three Oaks Post Office on N. Elm Street. For maps, directions and other upcoming programs at The Acorn Theater, visit www.acorntheater.com.
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Memories Survive Four-Day Lincoln Immersion Tour

by William F. Keefe

Saturday, our last day. We have one morning left for exploring Abraham Lincoln sites in Springfield, Illinois. Arriving at the Lincoln Tomb, we sense reactions from amazement to reverence.

Tomb designer Larkin Mead, as we learn from a brochure, placed them deliberately. He was the creator of “the monumental bronze military statues and the statue of Lincoln on the terrace...” a cluster that has been “popularly interpreted as symbolizing Lincoln’s role in the preservation of the Union.”

Here, examining further, we find a plaque bearing a U.S. coat of arms representing the U.S. Constitution. A statue of the Civil War president, placed above the plaque, is by implication standing on our national charter. Thus Lincoln symbolically claims authority as the chief executive for deploying the military in defense of the Union.

Representing the branches of the military service are the heroic statues that stand at the four corners of the terrace just below the base of the obelisk. The branches include the infantry, cavalry, artillery, and navy. The figures in the four statuary groups seem life-like enough to discuss their roles in the War between the States. All were parts of Larkin Mead’s winning design – and all date back to the unveiling of 1874.

We review some details. Construction on this imposing memorial began in 1869, some four years after Lincoln’s death. The work cost $171,000 and took about five years to finish. The sponsoring organization was the National Lincoln Monument Association, a group that evolved out of the Springfield committee that organized the burial.

Without frills or pretension, stark in its stately simplicity, the obelisk dominating the Lincoln Tomb site soars heavenward. We learn that the granite from which it was made came from quarries at Quincy, Massachusetts. Rising 117 feet, the obelisk started its monumental life in 1874, when it was dedicated.

Initially the monolith was 102 feet tall. In two separate reconstructions, changes took place in both the obelisk and in the tomb’s interior, a complex hidden deep in the hill on which this granite monolith stands. The first reconstruction, in 1899, added the 15 additional feet to the monument’s height. In 1930 a second stage of reconstruction added memorial hallways in the hillside tomb and a simple red marble stone in the burial chamber, a surrogate for the actual burial vault.

We find it appropriate that Lincoln lies here in Oak Ridge Cemetery, Springfield, under marble that is cool to the touch, in a miniature acropolis named formally the Lincoln Tomb State Historic Site. The whole scene, with its white stone and dark bronze, exudes an aura of triumph.

Wherever we look and walk we encounter symbols.

Mary Todd Lincoln had insisted on the interment in Oak Ridge. As we learn later in our tour, while visiting the interior of the tomb, the Lincolns and three of their four children are buried here. The fourth, Robert Todd Lincoln, is buried at Arlington National Cemetery, outside Washington.

The Interior

Entering the hillside portal to the interior of the Lincoln Tomb, we experience a moment of disorientation. The silence seems deeper and more textured, and the darkness feels like a blindfold over eyes accustomed to the bright exterior.

The sensation is gone in moments; we find ourselves face-on to the red marble stone in a burial chamber large enough to accommodate our entire tour party of more than 40.
In moments we are absorbing, and trying to remember, an orientation talk. In the half-light we learn that the red marble stone stands as a kind of marker identifying the president’s grave. But a steel and concrete vault beneath this burial chamber is the actual repository of the president’s remains.

The details flow. The engraved names on the walls indicate the locations of the Lincoln family crypts. On the left are the flags of the four states in which Lincoln’s ancestors made their homes—Massachusetts, New Jersey, Pennsylvania, and Virginia. Beyond an American flag are the flags of the three states in which Lincoln lived before becoming president—Kentucky, Indiana, and Illinois.

A presidential flag completes that series. But above a window, as our docent points out, is the inscription, “Now he belongs to the ages.” We are reminded that Lincoln’s secretary of war, Edwin M. Stanton, uttered that tribute after the president’s death.

The voice continues. We learn that the tomb is also partly museum: it contains bronze figures of personages representing important stages of Lincoln’s life. The noted sculptors who created the statues include Daniel Chester French, Leonard Crunelle, Fred M. Torrey, Augustus Saint-Gaudens, Adolph A. Weinman, and Lorado Taft.

The story of Lincoln’s step-by-step journey to his final resting place keeps us riveted. A nation in mourning, suddenly appreciating what it had lost, could hardly have done more. The president’s remains lay in the White House, during the first of many funeral services, on April 19, 1865, four days after his death. On the following day, moved to the U.S. Capitol, he lay in state in the rotunda.

On Friday, April 21, the Lincoln funeral train left Washington to start the 1,700 mile trip to Springfield. Tens of thousands of mourners visited the train, paying their last respects, many in tears, during the train’s stops in 10 cities.

Michigan City was one of the 10.

The funeral train arrived in Springfield on May 3. For a day the heavily guarded casket lay in state in the capitol building, now the Old State Capitol State Historic Site, and on May 4 a long funeral procession formed to escort the casket to Oak Ridge.

Preparations were under way to put finishing touches on the tomb complex, both exterior and interior. After resting briefly in a public receiving vault, the casket was moved twice—first in December, 1865 to a temporary tomb and then, in 1871, into the permanent subterranean vault where it still reposes.

We explore the halls, all open to visitation by tourists. We learn of the various times the presidential casket has been opened to ensure that the remains were still undisturbed. We hear that attempts were made, long ago, to steal the president’s remains. We study at a range of inches the seated Lincoln statue whose original, in its more heroic dimensions, stands in the Lincoln Memorial in Washington.

Outside, we have to go back and take more pictures of the exterior. Many of the images show members of our group touching, or trying to reach, the bust of Lincoln that welcomes new arrivals to the tomb. The bust is the work of Gutzon Borglum of Mount Rushmore fame.

Finally, out of time, we have to resume our seats in the Cardinal Coach that has been our magic carpet for four days. And begin the long trip through Illinois-Indiana to Michigan. We will remember our Lincoln immersion tour long after this autumn’s leaves have fallen in Oak Ridge Cemetery.
**The Potawatomi Audubon Society**

The group will meet on Thurs., Nov. 17, 7:30 p.m., at the NIPSCO Training Center, Zigler Rd., LaPorte. Public invited. Info: Mary Jo Pflum, 219/324-0649.

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**Third Saturday – Three Oaks**

**An Open Studio-Gallery Walk**  
Sat., Nov. 19th, 5-10 p.m. MI time

Walk the new sidewalks of beautiful downtown Three Oaks. The eclectic galleries treat visitors to a visual feast of local, regional and international artists’ work. Several businesses and restaurants are open until 10 p.m. to add to the festivities.

**Rubbish Designs** will be hosting the authors Francois Robert and Jane Gittings in a book signing of *Faces* and *Crosses*. These two delightful photo books explore the magic of what we see in everyday objects.

Three Oaks is now home to **Harbor Country Bike and Hobby**….also part of the late night festivities. **Artist Jon Hook** will be doing a clay demo showing hand-building techniques at **Dawning Art the Gift**.

The **Vickers Movie Theater** features independent and foreign films. Enjoy the ever creative **Acorn Theater** which offers stage-theater, performance art and live music. **Gallery 107** always exhibits some visual delights.

**Dawning Gallery** features a variety of regional artists’ work, including paintings, prints, wood-fired ceramics, textiles and hand-made gifts.

**Blue Gallery** is a contemporary art gallery located in a turn of the century building featuring renowned artists in paintings, sculpture, pottery, jewelry and wood furniture.

Explore **Studio B Gallery** where you’ll find a collection of paintings, photography, sculpture, jewelry and fabulous finds from around the world. **Aron Packer Gallery** features contemporary art, folk art and objects of interest. Don’t miss **Gallery H**, exhibiting contemporary art-work.

Dedicated to the art of recycling, reusing, and reinventing, **Rubbish Designs** creations include clothing, accessories and much more. One never knows what to expect at the eclectic **BelleVia Market**, pottery, paintings or perhaps a musician or two.

**Generations Gallery**, located in the historic Featherbone Factory is home to several artists’ studios. **B Books** is host to collectable books and some very unique creations incorporating the books into artworks.

**Springdale Furnishings** is always worth the trip…vintage furniture in what once was home to a bowling alley! **Jenny’s Antiques** will also participate in the gallery walk.

Visitors may pick up free postcard maps of downtown Three Oaks at local businesses. There’s plenty of free off-street parking.

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**Potawatomi Audubon Society**

The group will meet on Thurs., Nov. 17, 7:30 p.m., at the NIPSCO Training Center, Zigler Rd., LaPorte. Public invited. Info: Mary Jo Pflum, 219/324-0649.
open house...

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**Winter Spirit** Bazaar

The Dunes Woman’s Club in Beverly Shores will have its annual “Holiday Spirit” Bazaar on Sat., Nov. 19, from 8 a.m.-3 p.m., and on Sun., Nov. 20, from 11 a.m.-1 p.m. The event will be held in the Beverly Shores Community House (500 Service Drive), located behind the Beverly Shores Administration Building.

Homemade baked goods will range from pies, cookies and cakes to fresh bread and frozen soups, chili, spaghetti sauce and lasagna. Holiday greens for sale will include wreaths (plain and decorated), swags, garlands and centerpieces.

Raffle tickets will be sold for a Semmler original color-composition of South Shore Poster “LaPorte: Historic Court House” (value $700) along with a signed poster; a Santa Claus crib quilt/wall hanging; and a large holiday wine basket.

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**Christopher O’Riley in Concert**

Pianist and radio show host, Christopher O’Riley, will perform at the Howard Performing Arts Center on the campus of Andrews University on Sat., Nov. 19, at 8 p.m. (MI time)

In addition to the works of classics such as Bach, Mozart, and Liszt, O’Riley broadens his appeal to a wider audience with his groundbreaking transcriptions of Radiohead. O’Riley is also the host of today’s most popular classical music radio show, *From the Top* on Public Radio International. *The Boston Herald* called *From the Top* “public radio’s answer to MTV.”

O’Riley has been honored with various awards at the Leeds, Van Cliburn, Busoni and Montreal music competitions and has made several recordings and collaboration projects, including the premiere recording of P.D.Q. Bach’s “The Short-Tempered Clavier.” He is the director of the International Young Artists Festival on Hilton Head Island, South Carolina each May, and was host at the Laguna Beach Chamber Music Festival this past April.

Tickets are $25/adults, $15/students, and $21/Andrews University faculty and staff and can be purchased by phoning the Howard Performing Arts Center Box Office at 888.467.6442 or 269.471.3560.

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November 17, 2005

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- **6322 W 400 North • $249,000**
  3 bedrooms, 2 baths. Living room with fireplace. Master bath with step in shower, jetted tub, Italian tile & very nice finishes throughout. Walkout full basement. All brick ranch on 4.75 acres!

- **204 B California Avenue • $475,000**
  3 bedrooms, 3½ baths. Living room with fireplace, hardwood floors, sliders to bring in Lake breezes. Generous storage. Glimpses of the lake from each bedroom. Lake view from deck.

- **2020 Somerset Road • $399,000**
  4 bedrooms, 2½ baths. Formal dining room. Cozy breakfast room with large bay window. Family room with fireplace. Full basement ready for extra living space. Great location only 2 blocks to beach!

- **2620 Belle Plaine Trail • $425,000**
  3 bedrooms, 2 baths. Historic John Lloyd Wright studio with coach house. Cathedral ceiling in living room with French doors to large screened-in porch. Overlooks LBCC golf course & walking distance to beach.

- **219 Adahi Trail • $389,900**
  3 bedrooms, 2½ baths. Cathedral ceiling in living/dining room with fireplace. New main floor master suite with sitting area & fireplace. All season heated sunroom. A lot of new improvements...Move-in condition!

- **1567 N. Cathy Lynn Drive • $199,000**
  4 bedrooms, 2½ baths. Family room with fireplace. Three season room. Many newer amenities including furnace, roof & A/C. Located in serene country setting yet only minutes from city conveniences.

- **220 Pinewood Drive • $359,000**
  3 bedrooms, 2 baths. Great room with cathedral ceiling, loft & picturesque fireplace. Screened porch, all landscaped to provide wonderful privacy. Many windows & skylights allow sunshine to pour in.

- **Avondale Lot 27 • $230,000**
  Vacant piece of land in an ideal location. Walking distance to the beach. Build your dream home!

**Open House**
- Sun. Nov. 20th, 1-3pm

- **2020 Somerset Road**
- **220 Pinewood Drive**
- **Avondale Lot 27**

**Reduced Prices**

- **2020 Somerset Road • $399,000**
- **219 Adahi Trail • $389,900**
- **6322 W 400 North • $249,000**
- **204 B California Avenue • $475,000**
- **Avondale Lot 27 • $230,000**

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Preschoolers Visit Garwood Apple Farm

On Oct. 12th, the Notre Dame Preschoolers ventured out on their first field trip of the year to Garwood’s Apple Orchard. Laurie Garwood was the tour guide for the morning, as the kids and parents boarded a tractor pulled wagon for a wonderful ride through the orchard. Everyone unloaded at the golden delicious section of the orchard to fill their bags (and their bellies!) with the succulent fruit.

After the orchard tour, the group headed over to the main building for a chilling walk in the cooler, a glimpse of the workers “hand selecting” apples appropriate for sale, a “melt in your mouth” doughnut, and some fresh apple cider to wash it down.

The morning ended with everyone picking out a pumpkin to take with them. Great fun was had by all! Thanks to teachers Kate Bobillo and Patricia Johns for planning the special day, and to Laurie Garwood and Garwood’s Orchard for an unforgettable experience!
ENJOY ALL SEASONS in this 3 BR, story book Cape Cod w/private assoc. Lake MI beach assess located in popular Higman Park. Home offers w/ded flrs in the dining room & living room, gas log in family room, w/many updates. Privacy fence encloses the back yard. Enjoy walking in the perennial garden shared with the wildlife. $275K
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LAKESIDE. This is the quintessential Lake MI lakefront. It has bead board walls, a stone fp, a new kitchen & a sun porch with wrap-around windows, 4BRs & 2 full & 1 half baths. With the new kitchen the owner has opened the lake side of the house to solid windows & breathtaking views of the gorgeous beach. $2.250M
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Call Donna Iwamoto 269-469-8726

IN TOWN NEW BUFFALO, Commercial property on the lake-side of the highway. Rounds Romana court with charming cottages just down the road! Needs re-habbing and personal touches. Come and take a look! $129K
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LONG BEACH/building parcel near Stop 24 just north of community parking lot. Over 19,000 SF of sloping wooded site with lake views from dunetop. $450K
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In preparation for their 12th annual Red, White & Blue Ball-A Salute to Veterans and the 12th Veteran of the Year Award, The Great Lakes Museum of Military History announced the nominees for this veteran’s community service award. The award for Veteran of the Year, sponsored by Swanson Center, will be made at the Ball on Sat., Nov. 19th at Orak Shrine Temple in Michigan City. The award was developed to acknowledge the important volunteer work done by and contributions to our communities made by veterans.

Judging for this veteran’s community service award was done on a point system by a panel of judges who were given only information provided by the nominees - just retyped into a list of accomplishments, no names, personal statements or identifying data. This year’s the judges were:

George Averitt, Michigan City; Jim Bugg, Middlebury, Indiana; Floyd Catterlin, LaPorte; Bruce Chlebek, Michigan City; Wanda Everly Doyle, Michigan City; Mary L. Lombard, Michigan City; Charles Martin, LaPorte; MGYSGT Jerry Pierce USMC Ret., New Buffalo, Michigan; Roger T. Storey, Michigan City; Walter ‘Chip’ Yante, Valparaiso.

Veteran of the Year nominees for 2005 are:

- Betty Hull, LaPorte: veteran of US Army Air Corps.

Program

Representatives from the Marine Corps JROTC program of Portage High School will be volunteering at the Ball. The event, which is sponsored by J and N Enterprises, Inc., Chase, and Whittaker Woods/O’Brien’s Restaurant, begins at 5 p.m. for cocktails as well as appetizers and 6:30 p.m. for dinner. The Ball is being catered by the Fegaras family and will feature their renowned prime rib with chicken piccata. Bud Lies of City Pure Ice is creating a special ice carved patriotic triple martini slide.

Me & the Boys with Mary Kay Steele will provide music for dancing and entertainment. The MCHS Marine Corps JROTC will be posting the colors and the Culver Military Academy Silent Drill Team will give a riveting demonstration.

For the first time, photos taken and delivered that evening by Scott Allen will be available for sale. Tickets, which are $50 may be purchased up to Fri., Nov. 18th. There will be no ticket sales at the door.
Ron Bensz has his own advice for picture perfect Thanksgiving. Bring the family out for the seventh annual Turkey Walk at International Friendship Gardens to be held from 9 a.m. to 4 p.m. Thanksgiving day.

A cardiovascular workout plus a built-in restlessness cure for kids.

“They’ll be the nicest little kids you ever saw if you get them out there and wear them out,” he said.

Bensz, president of the Gardens, said he and former Executive Director Tammy Steinhagen were mulling ideas to bring visitors to the Gardens when the Turkey Walk idea came up.

“Nobody will probably come,” they thought.

“I think we had a couple hundred the first year,” he said. And, the event continues to grow in appeal.

Volunteers spruce up the Gardens and put out paper turkeys for visitors to count— if they get the right answer they get a prize. There will also be live turkeys on-site to greet visitors.

New Gardens manager Lynne Kaser is looking forward to the adventure.

Lynne never expected to be working at the International Friendship Gardens as a girl hiking along the trails and growing up in the neighborhood. She said she always loved the autumn and kicking up the fallen dry leaves. These decades of great memories of the park drew her to apply for the opening when Steinhagen resigned earlier this summer.

For Lynne, the experience is somewhat a fulfillment of a dream she shared with her husband Bob before he died earlier this year. She and Bob often talked about volunteering at the Gardens after he retired. However, fate stepped in and he never had the opportunity to realize the ambition to help restore the formerly world-renowned Gardens to their original splendor.

It’s a dream Lynne hopes to see through.
Lynne, the mother of four grown children, has three grandchildren. She is looking forward to the challenge of restoring the Gardens to their former glory.

Now her focus is on the future, including dreams of a new performance building near the entrance to the Gardens, a facility where they can hold wedding receptions and performance events.

Lynne said building rental could then help fund other restoration efforts at the Gardens.

“We want to revive what the Gardens were known for in the past, including operas, concerts,” she said.

The Gardens were initiated in 1934 by the Stauffer brothers, who were persuaded by local residents Dr. and Mrs. Frank Warren to create a world-class garden inspired by the exhibition at the 1933 Century of Progress World’s Fair in Chicago. The Warrens set out to create the Gardens dedicated to peace and goodwill among all men.

At its prime, 14 gardens were in full bloom. For decades the brothers and volunteers worked to maintain the more than 100-acres.

“I guess that’s why I like this job so much,” Lynne said. “There’s so much history.”

However, since the 1970s, the Gardens had been in a decline until recent interest by volunteers has started a new vision for the Gardens.

Tammy Steinhagen volunteered at the Gardens for nearly 13 years in various capacities, from groundskeeper to executive director. Earlier this summer the mother of two decided to resign in order spend more time with her growing girls, Marque, 10 and Emigh, 6, and is taking classes at Purdue North Central towards her business and management degree.

And, new traditions meld with the old, including the upcoming Turkey Walk.

Although the Gardens officially close at the end of October, every Thanksgiving it reopens to give families a chance to work off their holiday dining indulgences.

The cost is free. For more information, call 878-9885.
Writing Out Loud

On Sat., Nov. 19, at 7:30 p.m., the Michigan City Public Library will continue its Writing Out Loud series with an appearance by author David Ellis. David is an attorney in private practice in Chicago. He lives on the north side with his wife, Susan, and their two pugs, Otis and Molly.

Dave has been publishing novels since 2001. His novels have been translated into Italian, Japanese, German, Spanish, Dutch, Polish, and Bulgarian. *Line of Vision*, Dave’s first novel, won the Edgar Allan Poe Award for Best First Novel by an American author. Since then, he has published *Life Sentence* and *Jury of One*, which came out in paperback in March. Dave’s new novel, *In the Company of Liars*, was released this past spring.

Interviewer for this program is author Stacey Ballis. All Writing Out Loud programs this year will be held at the Lubeznik Center for the Arts due to remodeling in the library.

Ooops, Wrong Venue!

The “Sand, Steel and Spirit” project, a collaborative artwork by the Area Artists Association of the Lubeznik Center for the Arts is on exhibit at Gallery 107 at Acorn Theater, 107 Generations Dr., Three Oaks, MI, during the month of November. The title of last week’s article on the exhibit mistakenly read Vickers Theatre.

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People Engaged in Preservation, a non-profit historic preservation group, invites everyone to attend its enchanting 2005 Christmas Candlelight Tour of Historic Homes on Sat., Dec. 3, 4-8 p.m., and Sun., Dec. 4, 1-5 p.m. The tour includes four private homes, the LaPorte Civic Auditorium, St. Paul’s Episcopal Church, a look at St. Paul’s in-progress renovation of their notable 1890s Meeting House, the 1912 “Spanish Eclectic” styled Bodywork Institute, plus one additional “surprise” location.

The nine sites will be open for self-guided touring, and all will be decorated for the Christmas season. Also included will be live musical entertainment, refreshments at the Civic Auditorium, plus a Victorian carriage ride. PEP is also pleased to announce the Walther League Chorus Christmas concert, as a post-tour finale, which will begin at the Civic Auditorium at 5 p.m. on Sun., Dec. 4. Separate tickets (with a discount for tour ticket holders) must be purchased, for those desiring to attend.

Advanced tour tickets are available for $12 each at downtown LaPorte antique malls, at the Antique Market and Framing Station in Michigan City, at the Village Shops in New Carlisle, the South Bend Chocolate Company in downtown Valparaiso, at JD Designs in downtown Chesterton, at the Historic Landmarks Foundation of Indiana’s Northern Regional Office (402 W. Washington, South Bend), and at Country Mates in New Buffalo, MI.

At the door tickets for $15 each will be available at the Civic Auditorium during the hours of the tour only. More information: Timothy Stabosz at 219/324-5087, or Pam Ruminski at 219/362-5712. The website is www.kv.k12.in.us/pep/

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St. Paul’s Episcopal Church
1008 Michigan Avenue
built circa 1893

The Bodywork Institute
1001 Maple Avenue
built in 1912

December 3rd
Saturday
4 - 8 p.m.

December 4th
Sunday
1 - 5 p.m.

Sponsored by P.E.P.
People Engaged in Preservation

Surprise Location!?!?
Come Sing-Along to Handel’s Messiah

Join the Northwest Indiana Symphony Chorus and Choral Director, Nancy Menk for “Sing-Along Messiah” on Sun., Nov. 27 — 3:00 p.m. at St. Michael the Archangel Church — U.S. 30 and Anna Street, Schererville, Indiana.

By popular request the church is offering a sing-along Messiah on the first Sunday of Advent. Start practicing Section I with your favorite recording! Dust off your own copy of Messiah, borrow a copy from a friend, or buy a new copy at the door! Complete Messiah vocal scores will be available at the performance for $10 while quantities last. Or, you may just choose to come and listen to the glorious music in the beautiful sanctuary of St. Michael the Archangel Church in Schererville, IN. What an exhilarating way to begin the Christmas season!

Nancy Menk, Northwest Indiana Symphony Chorus director, and Chair of the Department of Music at Saint Mary’s College, South Bend, will conduct the 100-voice Northwest Indiana Symphony Chorus. Members of the Northwest Indiana Symphony Orchestra will accompany the singing.

General admission is $20. Children age 8 and over are welcome with an adult. Single tickets will be sold both in advance and at the door and can be purchased by phoning the symphony office, 219/836-0525, or online at www.NISOrchestra.org You can also take advantage of advance sale special group rates.

Sons of Norway to Meet

Sons of Norway, Scandiana Lodge, celebrates Danish Night on Sat., Nov. 19th with Birthe Moe’s presentation on Hans Christian Anderson, born 200 years ago.

The 7 p.m. program follows a carry-in supper at 6 p.m. Visitors are welcome to the gathering at Westchester Library Center, 100 West Indiana St., Chesterton.
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Ask About This New Year’s Eve Dinner Party
We hope to see you…
A Supper Full of Tacos

We gathered for another supper, we five stars. Held at my house this time, I served the entree (see below) and the wine, a Zinfandel suggested by Lenny of our local Osco’s liquor department. A red zin, it was perfect with all our tacos and not too expensive.

Yeah, we sure went overboard on tacos – three dishes included them. However, everything was great, particularly our Mexican cookies brought in by Pat Latchford. Mary Samelson put together a great salad – yeah, also taco-y – and Gloria Godfrey, a nice rice. The recipe for Shirlee Anderson’s outstanding dip is below.

THE DIP
(originally Margo’s Dip – Margo is Shirlee’s granddaughter)
8 oz cream cheese
8 oz cottage cheese — mix
8 oz sour cream
Add one package of taco seasoning, and mix
These four items are the bottom layer, placed on cookie sheet. The following are added, in separate layers:
Top with shredded lettuce layer, yellow cheese layer, sliced ripe olives (ditto) and cut-up tomato (ditto). Chill. Serve with taco chips.

And here’s my taco lasagne.

TACO LASAGNE
(recipe from Becky Wirebaugh, busy typesetter and Becky-of-all-trades at the Beacher office)
1 lb ground beef (Becky often uses chorizo instead)
1/2 cup chopped green pepper
1/2 cup chopped onion
2/3 cup water
1 envelope taco seasoning
1 can (15 oz) black beans, rinsed and drained
1 can (14-1/2 oz) Mexican diced tomatoes (can substitute salsa)
6 flour tortillas (8”)
1 can (16 oz) refried beans
3 cups (12 oz) shredded Mexican blend cheese
Brown beef, green pepper and onion over medium heat until meat is done. Drain. Add water and taco seasoning and bring to boil. Reduce heat, simmer uncovered for two minutes. Stir in black beans and tomatoes. Simmer, uncovered, for ten minutes. Place 2 tortillas in greased 13x9x2 baking dish. Spread with half the refried beans and beef mixture, sprinkle with 1 cup cheese. Repeat layers. Top with remaining tortillas and cheese. Cover and bake at 350 degrees for 25 minutes or until heated through and cheese is melted. 9 servings

Latchford, Samelson, Anderson, and the hungriest, Godfrey.

SOPAIPILLAS
Magnificently made by Latchford. She’s not a Mexican, is she?
2 cups all-purp flour
1-1/2 T granulated sugar
1-1/2 tsp baking powder
3/4 tsp salt
1 T solid vegetable shortening
3/4 cup milk
About 2 cups vegetable oil for frying for garnish: confectioners’ sugar
Mix flour, sugar, baking powder and salt in a medium-size bowl. With pastry blender or 2 knives, cut in shortening until mixture resembles very fine crumbs. Stir in milk until blended and dough forms a ball. Divide dough in half; shape each piece into a ball. Flatten into 1” thick rounds. Let stand 10 minutes allow dough to relax. On lightly floured surface with lightly floured rolling pin, roll out half the dough to a 12 x 8 inch rectangle. Let rolled dough stand 10 minutes. With a sharp knife or pizza cutter, cut dough into 2” squares. Repeat with remaining dough. (Squares may be covered with plastic wrap and refrigerated overnight.) Heat 1” of oil (about 2 cups) in 1-1/2 quart saucepan over medium-high heat until temperature of oil registers 365 to 375 degrees on deep-fat frying thermometer or a 1” cube of bread turns golden brown after 1 minute of frying. Carefully add 3 or 4 squares of dough to the oil, in about 30 seconds sopaiillas will puff up and float to the top. Turn them over with a slotted spoon. Fry another 30 seconds or until golden brown. Remove with slotted spoon to paper towels to drain. Repeat with remaining dough squares. Dust with confectioners’ sugar and serve warm or at room temp. Makes 48, 8 servings.
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November 27 at 2 p.m

December 2 & 3 at 7:30 p.m.
December 4 at 2 p.m.

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**New Chess Club Forming**

A planning meeting for persons interested in forming an All-Ages Chess Club will be held at 7:00 p.m. (MI time), Mon., Nov. 21 in the New Buffalo Public Library, 33 N. Thompson Avenue, New Buffalo.

Club organizer John Calo announced that the informal meeting would focus on convenient dates and times for future meetings, meeting formats, and other questions as noted by persons attending the introductory session.

Further information may be obtained by phoning Mr. Calo at 269/469-6507 or e-mail jscalo@localnet.com

Persons interested in engaging in matches during the introductory meeting should bring chess sets.

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**MCCM Festival Seeks Support**

The Michigan City Chamber Music Festival, Inc. (MCCMF) won the hearts of Michigan City music lovers as a new initiative in the classical music tradition. It offers programs year-round for adults and children free of charge, so that the entire community may both enjoy and experience a unique kinship to the arts.

The MCCMF has been informed recently that its major grant provider has decided to deny the Festival all funds. The MCCMF has grown in every aspect, both in quality, artistic ambition, service to youth and adult musical education. This was not a loss due to slacking of service.

The MCCMF, now more than ever, needs public support in order to maintain its performance and education series. MCCM is an IRS 501 c 3 tax-exempt organization. All donations are fully tax-deductible.

To send a donation, or for more information about the MCCMF, contact them at: MCCMF, 1131 Spring St., Michigan City, IN 46360; phone (219) 878-1965; or email nicsunnysophia@yahoo.com

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**Hurricane Benefit in Union Pier**

"Circle of Life", a benefit for the Hurricane Katrina Victim's fund, takes place at The Gallery at the Gordon Beach Inn and Timothy's Restaurant on Sunday, Nov. 20.

The event begins at 5 p.m. (MI time) with a champagne reception for the exhibit, “Circle of Life”, featuring paintings by Chicago artist Sylvia Ziontz.

Following the reception, the restaurant hosts a four-course wine tasting dinner, pairing a different wine with each course.

Tickets for the benefit are $60 per person and must be purchased by phoning 269.469.0900. Please RSVP as soon as possible, as seating is limited.

A portion of all ticket and painting sales benefit the Hurricane Katrina Victim's Fund.

The Gallery at the Gordon Beach Inn and Timothy's Restaurant are located at 16220 Lakeshore Road in Union Pier, Michigan.

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This historic cream brick Colonial Revival home is located near downtown La Porte “On The Ave”. The home has been lovingly restored and has recently been completely updated with all new plumbing, electric, heating and roof. This is a one-of-a-kind residence that features original mahogany woodwork throughout, including a grand open stairway, five (5) sets of French doors, and two (2) hand carved Italian marble fireplaces. This magnificent home sits on a large landscaped corner lot that features a graceful fountain as the focal point. The owners of this lovely home are very motivated, and have already relocated so possession would on the Day of Closing. Hurry! Spend Christmas in your new home.

Fully rehabbed 2 BR cottage on Lake Shore Drive. Move in condition and some furniture remains. Cross street to park and beach. Outdoor patio for summer enjoyment. Full basement could be finished. Call Ben for a showing.

$325,000

Diggin' in the Earth

with Maggie Beyer

“Thanksgiving’s round the corner, Here comes Holiday Time once more. . . My shopping list is handy, I've been this route before -- My grandkids topped it once, and then, The great grands came along. . . I'll admit that’s pretty special, But I'm singing a different song!”

We all know it, the stores are filling up with Christmas and Hanukkah and Kwanza themes. It's ho, ho, ho time again . . . time of think of what will be on our holiday gift list and how to get the packages there in time. My garden has been put to bed though leaves are still a work in progress, and even though the weather has been hitting the 60's, I have to admit that I have started my Christmas shopping. I am also besieged with a round of birthdays at Christmas time that always makes me wonder what was going on in those doldrums times of March nine months before.

My rule is that I mark birthday and Christmas gifts for kids, but toys end when they turn seven and begin reading themselves. I then turn my gift route to Betty’s Bookstore at Lighthouse Place for children’s classics. But I do toys for the little ones because everyone knows Christmas isn’t just for kids. It’s the grandparents who enjoy it. It’s the trying to keep up with the current fad that is frightening. When did Barbie morph into a Brat? How many places is Dora Explorer going to go? I found something called FrigPhonics that sounds like an antacid, but has an educational bent, even the set that came with a “whacker”. It’s a new way of learning phonics -- the bang and blast way -- on the family refrigerator. Digital games and computer disks for the pre-school crowd are stacked high everywhere while I still have to turn to the manual to program my VCR. What happened to Candyland? Dare I give it? That would be so yesterday. Sooo last week.

This historic cream brick Colonial Revival home is located near downtown La Porte “On The Ave”. The home has been lovingly restored and has recently been completely updated with all new plumbing, electric, heating and roof. This is a one-of-a-kind residence that features original mahogany woodwork throughout, including a grand open stairway, five (5) sets of French doors, and two (2) hand carved Italian marble fireplaces. This magnificent home sits on a large landscaped corner lot that features a graceful fountain as the focal point. The owners of this lovely home are very motivated, and have already relocated so possession would on the Day of Closing. Hurry! Spend Christmas in your new home.
I'm sure there are legions of grandparents like me who gave up when boom boxes turned into I-pods, those who remember Cabbage Patch Kids, not to say Dy-Dee dolls. Where are the fans of . . . K-Nex, Legos . . . and Tinker Toys? Have the Mario Brothers and Ninja Turtles ended up in some ethereal land of their own forever in battle, or have they been banished to some digital land where everything gets smaller, smaller, smaller. Think what this generation will tell their kids about the toys they used to get. Their memories of American Girls, MP3’s, Sponge Bob Square Pants, will join with those of Lionel trains that also became smaller, smaller, smaller, hot rod race tracks, Sega and Genesis, Barney, Elmo and Pound Puppies. Shopping for this year’s current crop of toys brings up memories of all the other children shopped for through the years. It’s fun. It’s family. It’s tradition.

It’s another tradition that Thanksgiving bring its harvest theme to the table with squash and Pilgrims and the reds and gold of autumn colors. I have a friend who has been collecting the brilliance of red and gold leaves to deck her dining table, carefully pressing each leaf in waxed paper to save its color. I followed her lead and clipped the dried blooms of hydrangea that were once blue, pink and white and have now turned a delicate limy green to bring the last of the garden indoors. Holly and poinsettia and Christmas cactus will soon fill our need for signs of seasonal change until some of the clever gardeners will bring spring branches into the home to force into early spring bloom. Looking ahead, looking back, it’s part of the rhythm of life. The trick is to stay in the Now as you do it, savoring it all as the best possible moment in time. Some call it living in the Here and Now. Some call it Enlightenment. And for some, like silly me, shopping for this year’s toy for a great-grandchild weaves it all together, past, present and future. I have another friend, a gentle soul wise beyond her years, who knows this well. She keeps a bag in her closet that the “Gift Fairy” has mysteriously left for children who visit. Like the “Tooth Fairy” that is tied to early, growing years, it’s a tradition of her home that ties their visits together in a special way, a special place, a special time. The “Gift Fairy” will keep on going, a Now moment to be remembered by children in years to come. I said she was very wise. . .and enlightened.

And so it is.
“Deconstruction, Reconstruction”

Mark your calendar! You don’t have to have a passion for fashion to appreciate “Deconstruction, Reconstruction” the fashion show inspired by the major re-vamping of Elm Street in downtown Three Oaks. Some of Harbor Country’s creative businesses and residents have collaborated on this Radio Harbor Country fundraiser, which will include video, music, performance art and of course, fashion! Actress Donna Blue Lachman will emcee this family-friendly event at the beautiful Acorn Theater in downtown Three Oaks on Sun., Nov. 20th, at 2 p.m. (MI time). Advance tickets are $15, and $20 at the door. All ticket sales will benefit Radio Harbor Country. Tickets at local businesses or Acorn Theater 269/756-3879.

Fine Art Show and Sale

On Sat. & Sun., Nov. 19 & 20, from 10 a.m.-6 p.m. (MI time), there will be a Holiday-Studio Fine Art Show and Sale at 10832 Kruger Road, Union Pier, MI. Look for the signs on Red Arrow Highway. Information at 269/469-2018.

Join Susan M. Henshaw and her friends at her home studio for weekend of great art, food, wine and music. This year, Susan will be displaying some of her Pastel Landscapes completed at her 2005 Artist-in- Residence at Sleeping Bear Dunes National Park.

Other artists include Susan Vissing, Artist/Jeweler; Joel Brussel, Quirky Artist/Poet; Paul Rufus, Beach-Glass Jewelry; Theresa Parks, Felted Wool Handbags; Dave Demskes, Potter; Craig Dresang, Original Paintings; and Brett Frances, Natural Lake Michigan Jewelry.

Country Western Dance

Amarillo Star’s next monthly country western dance will be Sat., Nov. 19, at the American Legion Skwiat Post 451, 121 Legion Skwiat Ave., Michigan City, from 7-10:30 p.m. Admission is $5/AS members, $7/Non-members. Everyone is welcome.

There will be line/partner dancing to DJ music. There will be a Chapter 3 member meeting at 6:30 p.m. before the dance. Information: Chris, 219-874-3624

Holiday Expo Extravaganza

All About You Books will host a Holiday Expo Extravaganza on Sat., Nov. 19th, 10 a.m.-2:30 p.m. (MI time). The store is located at 16170 Red Arrow Hwy, Union Pier, MI. Phone them at 269/586-2328.

Holiday Videos at Krasl

The Krasl Art Center, 707 Lake Blvd., St. Joseph, MI, has a holiday video series starting at noon MI time on Fri., Nov. 25th. Free and open to the public.
**Holiday Housewalk**

The Michiana Humane Society

Tour nine festive homes and a spectacular 150 year old renovated barn. Some will feature decorative assistance from:
- Wright's Flowers • Berg's Floral & Gift Shop • Flowers with Jazz
- Joy of Flowers • Solberg's House of Flowers

**Tickets available at the above Michigan City florists & the following:**
Maple Lane Eye Care and The Framing Station - LaPorte, Whittaker House - New Buffalo, MI & The Michiana Humane Society - Michigan City

Your $25 donation helps feed & care for the animals awaiting adoption.
(Tickets available at the homes on tour days $30)
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FRIDAY, NOVEMBER 18
7:30-9 p.m. MUSIC HERITAGE SERIES: WORK AND PLAY. Join the Save the Tunes Council as they sing the songs of work and play. Work songs, party favorites, kids songs and sea shanties will all be performed. Meet at Dorothy Buell Memorial Visitor Center.

SATURDAY, NOVEMBER 19
1-2:30 p.m. WHAT'S THANKSGIVING WITHOUT THE TURKEY? Besides Thanksgiving dinner, what comes to mind when you think of the turkey? Did you know that Benjamin Franklin's choice for our national emblem was the turkey and not the bald eagle? Join a ranger and friends for a morning of turkey facts and family fun including crafts and activities. Meet at Dorothy Buell Memorial Visitor Center.

3 p.m. FEEDING TIME AT CHELLBERG FARM. Join a ranger and help him feed the farm animals while you learn of their importance to an early 20th century farm. Meet at the barn.

7:30-8:30 p.m. CELEBRATING AMERICAN INDIAN HERITAGE MONTH. The contributions made by American Indians and Alaskan Natives throughout the history of our country are preserved in many of our national parks including the Indiana Dunes. Join a ranger for an armchair journey through many of our national parks. Learn of our first Americans from Alaska to the Caribbean, from the Atlantic to the Pacific Oceans, and from our own Great Lakes. Meet at Dorothy Buell Memorial Visitor Center.

SUNDAY, NOVEMBER 20
3 p.m. FEEDING TIME AT CHELLBERG FARM. See description above.

For more information, phone 219/926-7561, ext. 225.
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More Wacky, Wild and Weird Sites

Last week I ran out of room listing wacky, wild and/or just plain weird sites that proliferate on the Web. Here are a few more.

Sibology (www.sibology.com). If there are times when you think your thinking is off-balance, you might want to use this site as a reality check for yourself. You'll discover that your thinking is well within the boundaries of ordinary. Notice that I did not use the word “normal”? “Sib.” according to this site author, stands for “super intelligent beings.” And just about everyone in government, in computer engineering, and lots of others are targets for a verbal lashing. Whoever created this site is passionate about his (or her) beliefs. If you need a definition for “rant,” log on here.

Eternal Life Device (www.alexchui.com/). The FDA won’t approve Alex’s device, but this inventor is convinced that his invention will keep a person living forever. He is so sure, and apparently so altruistic, that he is giving away instructions on how to construct your own eternal life device. He also has an order form if you don’t want to bother with such stuff (but then, you’d never run out of time, would you)? The device is worn on the fingers and resembles a big ring. And there is a foot model that looks sort of like a torture object that might appeal to directors of concentration camps. Take a look.

Russian Mouse (www.russian-mouse.com). Are you ready to spend $60 for a computer mouse? How about $160 for a keyboard? Well, not just any mouse, or any keyboard. Some person who hails from Russia spends his (or her) time painting intricate characters (think: Shrek), folkloric people, and scenes on the electronic devices. And the artist does a very good job, I’d say. I’m wondering if the artist found a supply of used mice
and keyboards to use as his canvas. Not that it matters. If you want to be the first on your block—or in your cubicle—to have an artfully designed mouse or keyboard, this is the place to find it. As for me, I don’t pay enough attention to my keyboard or mouse when I use my computer—I’m too busy looking directly at the screen.

**International Museum of Toilets** (www.sulabtoiletmuseum.com). Yes, there really IS such a place. It’s in New Delhi, India. Dr. Bindeshwar Pathak has taken it upon himself to collect some extraordinarily ornate models that would fit well in a Baroque-designed dwelling. What’s more, Dr. Pathak has researched the history of toilets to way, way back in time, and he dedicates a page to ancient “rules of usage” that is quite a fascinating read. Dr. Pathak is not some Internet crank—his credentials include presenting a history paper at the International Symposium on Public Toilets held in Hong Kong in 1995.

**Spiders on Drugs** (www.caffeineweb.com/NASA%020study.htm). Here you will discover that drinking too much coffee is worse than ingesting hard drugs. Well, at least it looks that way when you see the webs lab spiders have spun after they have been inoculated with such other substances as marijuana, mescaline, LSD, and Benzedrine. The photos of the spider webs illustrate an experiment that NASA scientists engaged in, seeking to measure toxicity relationships. The coffee web looks the worst (at least to me). But read the captions carefully. The spiders behaved differently because of a particular drug’s effect. Coffee revved them up. Marijuana got them going, then got them chilling out for a long snooze, so their webs were not completed. At least the coffee subjects finished their webs...

*Read CyberScribbles online at www.cyberscribbles.blogspot.com. Send your questions and comments to cyberscribbles101@yahoo.com.*
In the Local Area:

**November 17** — Potowatomi Audubon Society meeting. 7:30 pm at the NIPSCO Training Center on Zigler Rd., LaPorte. Info: 219/324-0649.


**November 18** — “Left For Dead: The Story of the USS Indianapolis.” Special appearance by Hunter Scott. 9:15-10 am at the Elston Middle School Auditorium. Free, open to the public. Story this issue.

**November 18** — Bookmarks at Noon. Master Butchers Singing Club by Louise Erdrich will be reviewed by Barbara Lootens. At the Michigan City Public Library. Free & open to the public.

**November 18** — Ricky Nye and The Swingin’ Mudbugs (New Orleans style of boogie woogie) at The Acorn Theater, 107 Generations Dr., Three Oaks, MI. 8 pm MI time. Tix $15; 269/756-3879 or purchase at the door.

**November 18-19** — Michiana Humane Society Holiday Housewalk fundraiser. Fri 6-9 pm; Sat 11 am-5 pm. Tix $30; phone 872-4499.

**November 18-20** — “Arsenic and Old Lace.” Stage presentation by Marquette High School, 306 W. 10th St., MC. Curtain 7 pm Fri & Sat; 2 pm Sun. Tix $5/adults, $3/students & sen. cit. at the door.

**November 18-20** — “Wizard of Oz.” Stage production at the Memorial Opera House, 104 Indiana Ave., Valparaiso. Fri & Sat 8 pm; Sun 2 pm. Tix $15/adults, $12/students, sen. cit. Reserve at 219/548-9137.

**November 19** — 2005 Kitchen Walk to benefit Designs for Dignity of Hertland Alliance. Start noon MI time at Susan Fredman’s At Home with Nature store, 15998 Red Arrow Hwy, Union Pier, MI. Wine Down silent auction & reception 3:30-5:30 pm at Judith Racht Gallery, 1370 Prairie Rd., Three Oaks, MI. Tix $75. 312/660-1346 or www.heartlandalliance.org

**November 19** — Writing Out Loud featuring author David Ellis interviewed by author Stacey Ballis. 7:30 pm at the Lubeznik Center for the Arts (because of remodeling at the library). Free.

**November 19** — The Red, White and Blue Ball: A Salute to Veterans presented by Great Lakes Museum of Military History. Cocktails 5 pm; dinner 6:30 pm; program to follow. Tix $50; phone 872-2702. Orak Shrine Temple, MC. Black tie optional.

**November 19** — Sons of Norway Scandiana Chapter meeting. 6 pm carry-in supper; 7 pm program with Birthe Moe’s presentation on Hans Christian Anderson’s 200th birthday anniversary. At the Westchester Library Center, 100 W. Indiana St., Chesterton. Interested parties invited to attend.

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Activities to Explore

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November 19 — Bunny Fisher in concert at The Acorn Theater, 107 Generations Dr., Three Oaks, MI. 8 pm MI time. Tix $20 at 269/756-3879 or purchase at the door.

November 19-20 — “Holiday Spirit” Bazaar put on by the Dunes Women’s Club of Beverly Shores. Sat 8 am-3 pm; Sun 11 am-1 pm at the Beverly Shores Community House (500 Service Dr.) behind the Administration Bldg. Story this issue.

November 20 — Annual Tree Trim Tea at Fealock House Bed & Breakfast, 402 E. 8th St., MC. 2-4:30 p.m. Refreshments & chamber music. $15 Tix cost goes to Salvation Army.

November 20 — Artist reception: David Zimmerman, New Still Life paintings. 1-5 p.m. AronPacker Gallery, 6 Linden, Three Oaks, MI.

November 21 — All-Ages Chess Club planning meeting at 7 pm MI time at New Buffalo Public Library, 33 N. Thompson St., New Buffalo. Info: John Calo, 269/469-6507. Bring chess set if you want a match.

Places to Visit:


Great Lakes Museum of Military History, 360 Dunes Plaza, Michigan City. Open 9 am-4 pm, Tues-Fri; 10 am-4 pm Sat; closed Sun & Mon. Adm. $3/adults, $2/vets & senior citizens, $1/ages 8-18, and free to under 8 and active military personnel. Info 872-2702 or www.militaryhistorymuseum.org

LaPorte County Historical Museum. Closed for move to new location. Projected opening: Spring 2006. 219/326-6808, ext. 276 or www.lapcohistsoc.org

Lubeznik Center for the Arts, 101 W. 2nd St., Michigan City. Tues.-Fri., 10 am-5 pm; Sat-Sun, 11 am-4 pm. Phone 874-4900.

New Buffalo Railroad Museum, 530 S. Whittaker St., New Buffalo, MI. Mon-Fri, 9 am-5 pm; Sat-Sun, 10 am-3 pm (MI time). Info: 269/469-5409.


The Depot Museum and Art Gallery of Beverly Shores., 525 Broadway, Beverly Shores, IN. Open Sat. & Sun., 1-4 pm through November. Adm. free; donations welcome.
Travels with Charley:
An Angelic Night on the Town in Downtown Gary

by Charles McKelvey

Angels have been heard in downtown Gary.
And, I am happy to say, dear wife Natalie, friends John and Bonnie Perz, and I were there to experience their glorious music.
Specifically, we four were “pewed” recently at the magnificently restored Cathedral of the Holy Angels at 640 Tyler Street for the 20th annual concert given by Mark Kruczek and his amazing Chorus Angelorum.

When I last reported on Maestro Kruczek and his marvelous gathering of angelic music makers, Chorus Angelorum was performing at St. John the Baptist Church in Whiting, Indiana. In fact, we last attended a Chorus Angelorum concert there in 2002 with John, Bonnie and some other friends.
But then we somehow let 2003 and 2004 slip by without feasting our senses on some more of Artistic Director and Conductor Mark Kruczek’s bountiful banquet of beautiful music. We learned in the meantime that, owing to renovation work at St. John the Baptist Church, the annual concert was being moved to the Cathedral of the Holy Angels in Gary.
And we certainly wanted to go, but other obligations got in the way the last two times, but this time —
This time we made a firm date with Bonnie and John for Chorus Angelorum’s 20th anniversary concert in that acoustically perfect cathedral on Tyler Street. John Perz, after all, has devoted much of his considerable construction time and talent to rebuilding Gary, and so who better to have as our guide as we headed west from Michigan for an evening of, oh say:
-Franz Joseph Haydn’s Mass in B-flat Major which is also known as the “Theresa” Mass for Empress Maria Theresa who sang the soprano and solos in both oratorios during a performance in the Viennese court chapel.
-Yes, it was truly an angelic line-up of stellar music, and one you would expect to find at the great concert halls of the world.
-But, as we entered that welcoming cathedral of light on a dark October night, we were waved right in by the ushers.
-Yes, amazing as it may seem, Chorus Angelorum concerts are absolutely free.
-Sure, they pass baskets during intermission after first asking for donations to support such a worthy enterprise, but they do not pressure patrons to contribute.
Mark Kruczek put these pipes through their paces in playing Mendelssohn’s organ sonata.

Then again, they didn’t have to because, after being bathed in Mark Kruczek’s commanding performance of the aforementioned organ sonata and the chorus’s ethereal singing of that sacred music from the Russian Orthodox tradition, we patrons were happy to pour out our wallets, purses, and pockets. *Chorus Angelorum*, quite simply, is a gift from God.

There is no other way to describe what happens every October when Mark Kruczek marshals his invincible musical forces and presents yet another panoply of celestial sounds.

Forgive me for waxing a bit too poetic here, but you would too had you had the pleasure of *Chorus Angelorum*’s divine company on October 21 at the Cathedral of the Holy Angels in Gary.

I know we were an inch or two off our pew when the last majestic notes of Mendelssohn’s organ sonata drifted heavenward. And then when the *Chorus Angelorum* lifted their voices in front of the altar with its four angels representing the variety and diversity of the human race, we wondered if we would need a conventional vehicle in which to drive back to Michigan.

Yes, the music was so sublime that we truly thought we could fly on the wings of angels to our homes.

Bonnie Perz, you see, knew Mark Kruczek as a little boy in their native Whiting where he would be inside making sense of Mozart on the piano while other kids were out playing touch football. And although Mark went from Whiting to the Juilliard School in New York City and a list of world-class musical accomplishments, he comes home every year to northwest Indiana to make the angels themselves weep with envious delight.

And, yes, this year, Maestro Mark persuaded soprano Kathryn Kamp, mezzo-soprano Jo Rodenburg, tenor Trevor L. Mitchell, and bass Samuel T. Lorenzo to spend an evening in downtown Gary celebrating Haydn’s *Theresa* Mass in the style in which it was meant to be celebrated.

Meaning that they and the chorus and orchestra had that old house of God a-quaking. And by old, I mean that Holy Angels was established as a parish in 1906 and that the current church structure was elevated to a cathedral in 1956.

*Chorus Angelorum* and the Cathedral of the Holy Angels are clearly meant for one another, and you can be part of that harmonic convergence next October when *Chorus Angelorum* proves once again that “music is the stuff of creation itself.”

*Chorus Angelorum*, after all, is dedicated to presenting the world’s great sacred choral works spanning Renaissance through Twentieth Century. They present their annual concert free of charge to make these choral masterworks accessible to all.

And to be sure you don’t miss out on their amazing music next year, contact them in care of: Chorus Angelorum, PO. Box 421, Whiting, IN 46394, or visit their Web site at: www.ChorusAngelorum.com
On November 17, 1869, with great pomp and circumstances, the Suez Canal, linking the Mediterranean and Red Seas, was formerly opened. Aboard the first ship to traverse the channel was the Emperor Franz Josef of Austria-Hungary, the Empress Eugenie of France, and the Khedive of Egypt.

On November 18, 1883, in an effort to eliminate a plethora of local time regions across the continent, the United States and Canada adopted a system of Standard Time Zones.

On November 18, 1903, the United States and Panama signed a treaty granting the U.S. the right to build the Panama Canal.

On November 19, 1874, the "Women's Christian Temperance Union" was organized in Cleveland.

On November 19, 1893, the "New York World" became the first newspaper to issue a color supplement, four pages printed in five colors.

On November 19, 1954, the New Jersey Toll Road Authority installed the first automatic toll collector.

On November 20, 1789, New Jersey became the first state to ratify the Bill of Rights.

On November 20, 1873, the rival cities of Buda and Pest were united to form Budapest, the capital of Hungary.

On November 20, 1942, the Alaska Highway, linking Fairbanks with British Columbia's Dawson Creek, was officially opened.

On November 21, 1877, Thomas Edison announced the invention of the phonograph, which he described as a "talking machine."

On November 21, 1942, the Alaska highway across Canada was opened.

On November 21, 1964, the "Verrazano Narrows," linking the New York boroughs of Brooklyn and Staten Island -- the world's longest suspension bridge at the time -- officially opened to traffic.

On November 22, 1963, President John Kennedy was assassinated as he rode in a Dallas motorcade. Texas Governor John Connally, riding in the same car as the president, was seriously wounded.

On November 22, 1977, the supersonic jet "Concorde" began passenger service to New York from London and Paris.

On November 23, 1936, the first issue of Life, the picture magazine created by Henry Luce, was published in Chicago.

On November 23, 1969, the world's first earth-to-space news conference was held on board the Apollo 12 spaceship.
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A Two Year Membership for the price
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## Long Beach Women's Bowling

**November 8, 2005**

### TEAM STANDING

<table>
<thead>
<tr>
<th>WOMEN'S BOWLING TEAM</th>
<th>WON</th>
<th>LOST</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Graceful Gutters</td>
<td>25</td>
<td>11</td>
</tr>
<tr>
<td>2. Gutter Golfers</td>
<td>24</td>
<td>12</td>
</tr>
<tr>
<td>3. The Hopefuls</td>
<td>23</td>
<td>13</td>
</tr>
<tr>
<td>4. Char Cook</td>
<td>24</td>
<td>12</td>
</tr>
<tr>
<td>5. The Gutter Golfers</td>
<td>25</td>
<td>11</td>
</tr>
</tbody>
</table>

### HIGH TEAM GAME

<table>
<thead>
<tr>
<th>TEAM</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Graceful Gutters</td>
<td>659</td>
</tr>
<tr>
<td>2. MC Smiles</td>
<td>646</td>
</tr>
<tr>
<td>3. The Gutter Golfers</td>
<td>635</td>
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</table>

### HIGH TEAM SERIES

<table>
<thead>
<tr>
<th>TEAM</th>
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</thead>
<tbody>
<tr>
<td>1. Graceful Gutters</td>
<td>1893</td>
</tr>
<tr>
<td>2. Alley Cats</td>
<td>1801</td>
</tr>
</tbody>
</table>

### HIGH INDIVIDUAL GAME

<table>
<thead>
<tr>
<th>TEAM</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sue Luegers</td>
<td>183</td>
</tr>
<tr>
<td>2. Bev Else</td>
<td>180</td>
</tr>
<tr>
<td>3. Liz Lutterbach</td>
<td>175</td>
</tr>
<tr>
<td>4. Char Cook</td>
<td>172</td>
</tr>
</tbody>
</table>

### HIGH INDIVIDUAL SERIES

<table>
<thead>
<tr>
<th>TEAM</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Bev Else</td>
<td>501</td>
</tr>
<tr>
<td>2. Liz Lutterbach</td>
<td>490</td>
</tr>
<tr>
<td>3. Kim Johnson</td>
<td>487</td>
</tr>
<tr>
<td>4. Kathy Osborne</td>
<td>454</td>
</tr>
</tbody>
</table>

### STRIKES IN A ROW:

- Liz Lutterbach (3) twice, Bev Else (3)
- Kim Stokes (3), Sue Luegers (3)

### SPLITS:

- 4-6 split picked up by Margaret Haviland
- 4-5 split picked up by Barb Macudzinski
- 5-7 split picked up by Carrie Alexander
- 3-10 split picked up by Bev Else
- 5-8-10 split picked up by Char Cook
- 5-6-10 split picked up by Tammi Mullins
The Painted Drum
by Louise Erdrich

It was just a drum. An old Native American drum. What made it special was...well, Faye Travers wasn't sure, but she knew instinctively that there was more here than met the eye. And, without even thinking about it, she stole the drum from the house she was cataloging for an estate sale. Like a thief in the night, she carefully wrapped the drum and put it in the back of her car. So unlike our Faye, the prim New Hampshire woman with New England frugality and natural reticence.

“For a person who has not stolen so much as a candy bar in all of her life to walk coolly out of a client's house with such a valuable object might signal insanity...But I don't feel that way....And I wonder whether others who suddenly commit irrational and criminal acts feel this calm acceptance of an unknown part of themselves.”

The Tatro estate was full of Native American artifacts. The grandfather had been an agent on an Ojibwe reservation out west and had brought back many items with him after he retired. So why did this drum stand out? “I'm not a sentimental person and I don't believe old things hold the life of people...And yet, when I step near the drum, I swear it sounds. One deep, low, resonant note...I hear it, I know I hear it...”

Faye's mother, Elsie, was born on the same reservation, and Faye finds herself telling her mother about the drum that night. After describing to her mother the markings and the drum's design, Elsie explains to her daughter just how important a drum like that was to her tribe. “A painted drum, especially, is considered a living thing and must be fed as the spirits are fed, with tobacco and a glass of water set nearby, sometimes a plate of food...Drums are made for serious reasons by people who dream the details of their construction...”

The next part of the story carries the reader to the Ojibwe reservation where Faye and Elsie have gone to find out the story of the painted drum. The author explains how archaeologists have uncovered these mounds to find out more about the people who lived there.

All in all, this is a great way to introduce Native American history. And it's a great book for both child and adult. But then, it's a Scholastic book—need I say more?

Till next time, happy reading!
LAKEFRONT ENGLISH TUDOR has loads of country charm! This 3 bedroom brick home offers 2 Fireplaces, refinished hardwood & ceramic tile floors, and 2 updated ceramic baths. A lovely kitchen has corian countertops and all appliances. You'll enjoy year-round views of Lake Michigan from the master bedroom. The deck, flagstone patio & beautiful lawn (w/ sprinkler system) make this a great place to play! Call Michele today! $698,000

ESCAPE TO MICHIANA!!! This 3 bedroom, 3 bath single level home resides on 3 beautifully landscaped lots in the woods of Michiana. Vaulted ceilings, hardwood floors, skylights, & Pella windows all lend to the bright & cheery atmosphere. A wonderful 3 season porch is perfect for morning coffee. A full, finished basement has its own entrance for in-laws or house guests. 1998 construction means low heat bills! Don’t miss out - call Michele! $399,000

RELAX AND ENJOY THE FRUITS OF YOUR LABORS! This classic Long Beach home combines the style of the '20's with the modern conveniences of today. Inside, spacious rooms with 9' and 10' ceilings allow any furniture to fit your lifestyle. A 4 bedroom floor plan includes a master suite which takes up a whole wing of the second floor. Outside, in-ground pool, re-surfaced tennis court, playground and sunken gardens surround you with elegance. Call Ed Merrion for your appointment. $1,200,000

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*Licensed in IN and/or MI
On Sparkling Inland Lake, lovely executive home with walls of glass overlooking screened porch and 100 feet of waterfront and boat dock. Almost 3000 square feet of living area includes 4 bedrooms, 3½ baths, luxurious master suite, 1st floor laundry, office, hardwood floors, 2 fireplaces. Two car garage plus detached 2 car carport. Basement. Upgraded and redecorated in 1999, the home is in pristine condition. $459,900

Beautiful Georgian Colonial with gleaming hardwood floors, French doors, butcher block counter tops, original hardware, oversized fireplace, cedar closets, stair elevator, bay window overlooking garden. Architectural plans available. 4 bedrooms, 2½ baths, formal dining room, screened porch, basement, double garage. $259,900

Wide Double Door Foyer welcomes you to this warm and gracious home planned for comfortable living, easy upkeep. Parquet floored family room. Kitchen with family eating area. Family room opens to large rail fenced yard. Four bedrooms, 3 baths. Full basement, 2 car garage. Two blocks to Norte Dame Church and school. Walk to Lake Michigan beach. $319,000

Sweeping Meadow Views from over 1 acre building site in Galena Meadows. $39,900

Beautiful Wooded lot less than 2 blocks to Lake Michigan. $250,000

Beautiful Level Lot in Edgewood requiring minimal preparation to build. All public utilities. $350,000

Three Room Apartment across from Lake Michigan. $520.00/month