A “Painless Production” with Abby the Chihuahua at LaPorte Hospital

by Charles McKelvey

All LaPorte Hospital patient Serena Friant wanted to do was tell her little visitor to: “Duck!”

And every time the six-year-old who suffers from asthma gave that magic command, Abby, the American Kennel Club (AKC) Chihuahua Blue and White Long-coat, promptly ducked into the carrying case in which she had been brought to the hospital’s Pediatric Unit by her owner, and hospital volunteer, Cathy Albrecht.

Serena just couldn’t get enough of the happy little dog who has been certified by the Delta Society as a “Pet Partner” to provide “the human-animal connection.”

But Serena wasn’t the only one impressed by the unassuming four-pound, cuddly canine.

For, as Serena and Abby bonded on the fourth floor of La Porte Hospital on a recent Friday afternoon, a crew from Painless Productions was recording that blessed event so Animal Planet can air it as a segment during the AKC Eukanuba National Championship Dog Show in Long Beach, California on December 2-3.

Abby “ducks” out after a lovely visit with patient Serena Friant.

Abby the Pet Partner doing what she does best, visiting patients. She is shown here with Serena Friant at La Porte Hospital.
Abby, you see, isn’t just your ordinary Pet Partner. Just consider this statement from Stacey Kellogg, who serves as Strategic Marketing Representative for La Porte Regional Health System: “One little four-pound Chihuahua that has brought joy to hundreds of patients is preparing to enter 87 million households across the country via national television, after the Animal Planet station films at La Porte Hospital.”

Abby was chosen, Kellogg explained, because she is “a special little pet therapy pup who is one of five dogs in the country to win the Award for Canine Excellence by the American Kennel Club.”

Shawna Oros-Burke, who serves there as Assistant Vice President of Marketing & Strategy added: “We are thrilled to welcome the Painless Productions and Animal Planet crew here, and are very excited that so many across the nation share our enthusiasm for the value of pet therapy in the healing process.”

As accustomed as they are to filming animals, the three-member crew from Painless Productions were also clearly impressed with Abby. Especially when Cathy Albrecht got the diminutive dog to walk, unleashed, up and down a busy hospital corridor for an action shot.

And the crew, so you know, included such local talents as soundman Christopher Pupillo from Valparaiso and cameraman Steve Cardwell from Portage. Although she hailed from sunnier climes, producer Dana Langford was right at home in La Porte and clearly loved every minute working with Abby and the young patients she had come to comfort.

But no one that afternoon was as excited as Abby’s owner Cathy Albrecht who gladly consented to a short interview with The Beacher.

However, before we share Cathy’s words of love and service, be it known that she was nominated for the Award for Canine Excellence by La Porte Regional Health System in June, and that she is a Whirlpool Corporation employee who established Abby’s Pet Visitation Scholarship about three years ago in order to award $500 scholarships to students entering the healthcare profession.
And now, with no further ado, here’s Cathy explaining how she launched her Pet Visitation service: “We only have one child, Aaron, and he went off to college. And we had had a beautiful little sable Chihuahua named Sadie before Abby that we had tried in a nursing home environment. And that didn’t work with me working full-time because they had so many needs that had to be met.”

Before Sadie went to dog heaven, Cathy saw the value of having her bring comfort and joy to hospital patients.

And so when she got Abby from a breeder in Minnesota, Cathy knew that she had found the perfect Pet Partner for hospital visits. “Abby was the single girl of her litter, and she was supposed to go to Italy, but her teeth weren’t perfect, so Abby then became a pet dog.”

A pet dog, it should be noted, for delighted young patients like Serena Friant.

But Abby is also active outside the hospital. For example, she volunteers for the Lil’ F.I.S.H.(TM) Club and thus visits area elementary schools where she demonstrates that being small is not a barrier to being big of heart.

**Abby** Continued on Page 4
Abby, Cathy said, “Started her career as soon as we got her (in 2002), and we instantly knew what a great dog she was, temperament-wise. And they have to like it too, and Abby loved it. Abby realized on the first day that this is a job she could like.”

Abby overcomes her innate shyness every time she snuggles with a patient, because, as Cathy said, “she focuses totally on the patient. That’s her instinct. We say only God can give us our therapy dogs, because it’s their instincts that we’re playing off. She realizes that they’re sick, and she realizes that she has a purpose, and she really fulfills that.”

“She knows she is there for a reason, and it has just gotten richer and richer. She is a just a professional now.”

While this is all about Abby and her forthcoming appearance on the nationally broadcast Animal Planet program in December, we must note that Abby is not alone in her pet therapy work. In fact, she is part of a two-critter Registered Pet Partner Team that also includes Baggins, who Cathy admitted, “truly cat-naps with the patients. He was a rescued kitty from the Humane Society in Michigan City, and he was found by a jogger in a box with his mom and his litter mates.”

Baggins overcame pneumonia and deafness to complement Abby’s natural cat-like characteristics.

Again, this is all about Abby, so we’ll “paws” at this point to allow space to expire. But being owned by a cat of our own, we shall see if we can’t persuade Cathy Albrecht to allow us an interview with Baggins for a future feature.

Meanwhile, don’t forget to tune to Animal Planet when they air their segment about Abby the Chihuahua during the AKC/Eukanuba National Championship Dog Show December 2-3. Please check local listings for the exact day and time.

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County Library Teen Book Clubs

LaPorte County Public Library’s teen book clubs will meet on Tues., Oct. 17, 4 p.m., at Temple News Agency, 817 Jefferson, LaPorte. Those arriving by 4:05 p.m. will receive a free dish or cone of ice cream in a flavor of their choice compliments of the Friends of the Library. A limited number of free copies of the books funded by Friends of the Library are available at the Adult Circulation Desk at the main library, 904 Indiana Ave. Copies may also be checked out from a display shelf in the Young Adult Room at the main library and other library locations.

The Temple Tuesdays group, which uses books chosen with middle schoolers in mind, will discuss *A Wrinkle in Time* by Madeleine L’Engle. It is a science fiction novel about friends who become involved with unearthly strangers while searching for Meg’s father who disappeared while doing secret government work.

The All Booked Up group, which uses books chosen with high schoolers in mind, will discuss *Franny & Zooey* by J.D. Salinger. It is a novel about coping in this mad world.

There is no charge or registration. More information, or to request signing for the hearing impaired (48 hrs. in advance) at 219/362-6156 or log onto www.lapcat.org

LaPorte Co. Historical Society Museum

The LaPorte County Historical Society Museum is featuring “LaPorte Movie Theatres” for the month of October. The display features a colorful graphic presentation of text and photos prepared by LaPorte High School students Sam Adams, Janet Ault, Phil Drayton, and Kathy Shelton. The project was prepared for a LPHS Expository Writing Class and was originally presented at the LaPorte County Public Library.

Some of the local theatres featured are the Princess, Cozy, Roxy, Fox, Phoenix and the magnificent LaPorte Theatre. The “LaPorte” once stood where the Wells Fargo Bank lawn is today, on Lincoln Way.

Several architectural pieces salvaged from that building are also on display in the museum, including an ornate walnut railing that enclosed the theatre’s pipe organ, a fantastic gilded griffin and cherub, and a stained glass window featuring a blue glass “L” monogram.

The museum is located at 2405 Indiana Ave., LaPorte. Museum hours are Tues.-Sat., 10 a.m.-4:30 p.m. Phone: 219/324-6767. Admission prices: LaPorte County resident - $3; Out of county resident - $5; children 12-17 - $3; Children under 12, Society Members, and School Tours - free. The facility is accessible to those with disabilities. Visit their website at www.laporte-countyhistory.org

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THE MC Old Lighthouse Museum

The Old Lighthouse Museum in Washington Park, Michigan Cty, will be closing for the season on Nov. 1st. It will reopen April 1, 2007.

Tours of ten or more can still be arranged during the months of November and December of 2006 and March of 2007 by phoning 872-6133.

International Friendship Gardens Fall Fest

Mini-hayrides through the woods, a bake sale, guided tours, music and crafts will be highlights of the Fall Fest at Friendship Gardens on Sunday afternoon, Oct. 22 from 12-4 p.m.

“The Gardens are beautiful every time of the year,” says Executive Director, Marti Pizzini. “Now the trees are taking on color and the flowers are still blooming. So we’re having a little festival to celebrate.”

Crafters will include J.C. Sells and his mountain dulcimers and Marianne Olsaker, demonstrating knife making. In the Native American Garden, Cindy Deardorff and gardener Jude Rakowski will have exhibits and offer information on plants and seeds used by Native Americans and Eileen Stewart will be demonstrating pine needle basketry.

From 2-3:30 p.m., the gardeners who tend the specialty gardens, including Norwegian, German, Scottish, Polish, Romanian and Native American, will be in their gardens to greet visitors and explain the plantings. Folk musicians will be on the grounds providing music from other lands and from earlier days in America. Local musicians are invited to join in.

Throughout the day, “mini-hayrides” will be offered on the five person golf cart, taking a route from the greeters cabin through the woods on the Indian Trail and then down into the Gardens. Hot drinks and baked goods will be available.

The gardens are located at 2055 U.S. 12 on the eastern edge of Michigan City. Admission to the Gardens is $4; children and musicians get in free. Leashed pets are welcome. Phone: 219/878-9885.

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Friendship Gardens board member Oleif Olsaker piloting a People Mover full of visitors. The sturdy machine will be taking visitors on a half mile ride through the woods at the Fall Fest.

MC Old Lighthouse Museum

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New Equine Center is Full-Care Facility

by Laurie Wink

The latest in upscale equestrian centers in LaPorte County is Sunset Farms, LLC at 2525 E. 850 North, off Fail Road. Named for the maple tree variety planted on the property, Sunset Farms is a full-care boarding facility offering quality care for horses and riders alike.

After six months of labor and $150,000 in renovation costs, owner Jerry Reczuch held a Grand Opening on Sept. 23 that attracted more than 75 visitors. The 28-horse stable already houses 14 boarded and training horses.

Jerry Reczuch, owner of Sunset Farms, has installed an open metal bar system on stalls so horses can socialize, an important consideration for herd animals.

“Teric Elliott, Sunset Farms head trainer, emphasizes the important of communication between horse and rider.

Sunset Farms head trainer Teric Elliott met Ruczuch at the time he was thinking about buying the property. “I thought he was crazy,” Elliott said. “It needed to be gutted. He had a real goal to make this a safe environment for horse and rider. That was impressive to me as a trainer.”

Like a tool and die maker producing a product to specification, Reczuch has created a state-of-the-art equestrian center with plenty of amenities. In addition to the indoor arena – which now sports new lighting fixtures – the two viewing rooms have been completely refurbished. With wood floors, sumptuous leather furniture and a modern kitchenette on one side, the viewing rooms also function as lounges and rentable party rooms.

Jerry Reczuch converted a rundown riding stable into a full-service equestrian center.

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The heated horse barn has solid wood stalls with open metal bars at the horses’ viewing line, so they can socialize. Each stall has a sub-floor of rubber matting that contributes to cleanliness and is easier on the horses’ joints than cement. In a corner of the barn, an indoor/outdoor wash rack serves as the equivalent of a hot/cold shower stall for horses. And there’s plenty of room to store riding gear in the two heated tack rooms.

Outside, a 142 x 240 lighted outdoor arena and a 60-foot round pen are available for exercising horses. One of the best features, says trainer Elliott, is Sunset Farms’ 18 acres of grass pastures.

“Jerry is very big on letting them (horses) be free in the pasture,” Elliott said. “Horses need to run, stretch out and relax. As herd animals, they enjoy being out with other horses.”

Teric Elliott, 27, grew up in Michigan City and went for his first trail ride at Red Arrow Stables when he was 11 years old.

“It was a really neat moment,” he recalls. “I was small as a kid. I was impressed by the size of the (horse) and that I was able to be on it.”

Elliott caught on to riding quickly and, by 13, was learning dressage from Linda Wild, who rode in the Royal Lipizzaner shows and then competed in dressage and eventing. In addition to teaching the basics of riding, she taught him to appreciate horses as living beings.

“Every time you get on a horse, you have to have respect for that animal,” Elliott said. “You have to remember that they don’t naturally want us on their backs.”

After 14 years of riding, Elliott says he is constantly learning. In 2000, he went to Warwick, NY to learn to train horses. At Sunset Farms, he is responsible for training horses to be ridden and for giving lessons to riders as young as 8 years old. He says he never agrees to take on a riding student over the phone. Instead, he invites the person – whether child or adult – to visit the facility and meet him, to find out if there’s a fit. Only then is the first lesson scheduled.

“Each person is an individual,” Elliott said. “There’s no formula. They may have a fear issue. It’s not always black and white.”

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Equine Center  Continued from Page 11

“I have to teach the rider that they have a role. If the horse is acting up, it is something the rider is doing.”

Elliott and Reczuch share the philosophy expressed in the adage, “You can lead a horse to water but you can’t make him drink.” They dislike seeing riders trying to force a 1200-lb. horse to do what they want by jerking on the reins. Reczuch said, “It’s like teaching kids. If you try to force a kid to do something, he will become more rebellious. Horses learn from the release of pressure, not from pressure.”

Reczuch says the trend now is toward “natural horsemanship,” an approach to training and riding that works with a horse’s inherent behavior, instincts and personality. Barn managers Eric Hayes and Chris Kottka implement that approach as they oversee much of the care and feeding of Sunset Farms horses.

With a rainstorm looming on the horizon, Kottka gets busy bringing horses from the pasture into the barn, where they are safe from possible lightning strikes. For owners, the boarded horses are like their children. With animals worth $20-30,000 each, no one wants to take any chances and so there is on-site security at all times.

“We try to take all precautions,” said Reczuch, who is interested in the possibility of installing an Internet camera system in stalls so owners could view their horses from a distance – much like parents watching their children at day care centers via their office computers.

Reczuch is the kind of guy who can always find a way to make something better. He’s in the process of adding a second outdoor arena and building an on-site apartment as a residence for Elliott. Other near term projects include a pest control system for the barn and a sprinkler system to keep down dust in the indoor arena.

Eventually, Reczuch would like to add equine hydrotherapy to Sunset Farms’ list of services, so veterinarians could send their patients to recuperate from injuries. “It’s an up and coming thing,” he said. And if it’s good for horses, Jerry Reczuch will find a way to make it happen.
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The Symphony's Around the Town Series

“I remain just one thing, and one thing only – and that is a clown.” That is how Charles Spencer Chaplin, known to the world as Charlie Chaplin, once described himself. During the late 1910's outside the movie theater in virtually any town in America there stood the life-sized cardboard figure of a small tramp outfitted in tattered, baggy pants, a cutaway coat and vest, impossibly large, worn-out shoes and a battered derby hat bearing the inscription – I AM HERE TODAY!

On Sat., Oct.14th at 8 p.m. MI time, Charlie Chaplin will be at the State Theater in Benton Harbor. You can see for yourself why, in 1995 worldwide survey of film critics, Chaplin was voted the greatest actor in movie history. The Symphony, together with the State Theater, is proud to present four of Chaplin's greatest short films – The Cure, The Immigrant, The Pawn Shop and The Floorwalker. See them as they were presented some 90 years ago – black and white, silent with piano accompaniment.

In 1915 Chaplin left Keystone Films and signed an exclusive contract with a new film studio – Essanay Films. At Essanay, Chaplin created many of the classic short films he is best remembered for including The Immigrant. The Immigrant depicts Chaplin in his world-famous clown role of The Tramp coming to America on a boat overcrowded with other immigrants. On the voyage, Chaplin has fun with the rolling motion of the deck, from walking on it to eating soup. There is also a stirring scene as the boat enters New York harbor and they see the Statue of Liberty for the first time.

By 1916 Chaplin is the the most popular comic actor in America. He also leaves Essanay Films for Mutual Studios where he turned the studio set into his creative playground. Always one to latch on to the comic possibilities of inventive props, he turns an escalator into the centerpiece of The Floorwalker. In the Pawnshop, The Tramp is more aggressive, goofing around and playing practical jokes on his coworkers.

In 1917, Charlie steps out of the role of The Tramp and instead he's a rich alcoholic who goes to a spa to take “The Cure”. It’s obvious however that he's not the least bit motivated as his luggage consists of dozens of bottles of booze. That’s when the fun begins!

When silent films were first shown, a piano player performed music that would add an element of excitement to what the audience was seeing. Not to be outdone and to add authenticity to your movie going experience, local composer and teacher Larry Schanker will enhance your enjoyment of these great films by his masterful piano playing.

Tickets for this concert are $20 and can be purchased online at www.smso.org or at (269) 982.4030 or stopping by the Symphony office at 513 Ship Street in downtown St. Joseph. Tickets will also be available at the door. For more information, phone the Symphony office at (269) 982.4030.
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New Photos on Exhibit

A related announcement from the Snite noted that the exhibit of new photographs selected from the museum’s permanent collection will remain open until Sunday, October 15. The photos have been on exhibit since Sunday, September 3.

Among the portraits in the exhibit are an image of a young girl by Julia Margaret Cameron and a study of an older woman in a Depression-era California migrant camp. The latter photo is the work of Horace Bristol.

In addition to some of those works, the current exhibit features a group of documentary photos, among them images of famine victims in India and carnival workers in Georgia. Others include the families of West Virginia coal miners and a “compelling” wire service picture showing two Vietnamese soldiers applying a form of water torture to a prisoner.

The torture method, called “water boarding,” is the subject of intensive debate today.

The new photographs are on exhibit in the Snite’s Scholz Family Works on Paper Gallery. The image by Cameron, a Victorian-era photographer, is titled *La Contadina* or, in English, “Unknown Girl,” and is an albumen print from a wet collodion negative.

Coming in December

Opening Sunday, December 3, and continuing through March 4, 2007 in the Snite’s Milly and Fritz Kaesar Mestrovic Studio Gallery is the exhibit “Selections from the Native North American Art Collection.”

Details released on the forthcoming exhibit indicate that it will be an extension of the permanent Native North American display. “It will include several small exhibits created by the students of the Native American Art history course at the university and by Joanne Mack, curator of Native North American art at the Snite Museum,” said museum officials.

Made up partly of objects from several regions of North America, including pottery, textiles, clothing, and other items made of wood or stone, the selections will be designed to illustrate the diversity of art traditions developed among Native North American peoples.

The selections will also serve as an opportunity to showcase some infrequently seen objects from the Native North American Art Collection.

“Unknown Girl” is the work of British photographer Julia Margaret Cameron (1915-1979).

“Cameron’s girl is dressed as an Italian immigrant peasant while Bristol’s woman is based on the character Ma Joad in John Steinbeck’s *Grapes of Wrath*,” said Snite officials.

One of the nineteenth-century photographers represented in the New Photographs exhibit, Ms. Cameron for years attracted attention for her “striking portraits of famous men. Today her romantic studies of women have won recognition as some of her finest work. Her subjects are often dressed as characters from the Bible, from classical mythology, or as quaint folk figures.”

The Snite Museum’s growing Latin American collection includes large nineteenth-century topographical views of Brazil and a study of a Welsh missionary with Patagonian Indians taken in Buenos Aires in the 1860s.

The design on an example of earthenware pottery identifies it as the product of artisans working in the Western Pueblo culture.
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A wonderful surprise tribute to Barney O’Hara was held on October 1st at the Ragtops Museum Expo Hall, amongst the incredible vintage cars. More than 175 well wishers gathered to greet Barney and assist him in a night of reminiscing & dancing.

Toasts and tributes were delivered by Joe Gazarkiewicz (Son in-law), Jordan Gallas (Oldest Grandson) Micky Gallas (Daughter) and Tim Griffin (Military friend & admirer).

The room was prepared with a blend of both Irish & golf décor and large pictures of Barney’s history adorned the room. Music was provided by the Peter Castronova Group from Chicago specializing in Frank Sinatra, Tony Bennett, Perry Como and many more of Barney’s favorite crooners.

The friends & their stories were the greatest gifts of the evening and Barney made it a point to speak personally to each and every guest.

A highlight of the evening was a very special dance for Barney & his wife, Helen celebrating 62 years of marriage this month, to songs “Unforgettable” and “What a Wonderful World”.

Barney is a man who has touched many lives, as was apparent by the incredible stories that were shared throughout the evening. Some of the key descriptions of Barney included: Barney is a SON to John & Florence, a BROTHER to Kay & John, a HUSBAND to Helen, a FATHER to Mike & Micky, a BROTHER IN-LAW to Bob, an UNCLE to Pat & Roger, Penny & Paul, Bob & Wendy, Gary, David, Terry & Laurie, a FATHER IN-LAW to Joe, a GRANDFATHER to Jordan, Sean & Braedan, a FRIEND of 70 years to Mary Jane Misener & many others, a HERO who flew as a bomber pilot in WWII over 70 successful missions safely bringing his crew home to mothers, fathers, wives & children.

Barney O’Hara is a remarkable 90 year old gentleman who is filled with wisdom and rich in life experiences.

Thank you Barney for being a humble man, always eager to lend a helping hand and offer a happy smile and always with a pocket full of butterscotch. May you continue to celebrate life with that twinkle in your eye.
Barney visiting with Gerry & Mugs Schreiber, friends for many years.

Young Barney a WWII Bomber Pilot

The music of the evening provided by the Peter Castronova Group.

Barney's Family - Micky, Mike, Jordan, Helen, Sean, Barney, Braedan & Joe.

Barney's Family - Micky, Mike, Jordan, Helen, Sean, Barney, Braedan & Joe.

Helen leads her husband into the party.

Barney’s grandsons Jordan, Sean & Braedan AKA Barney's Pride & Joy.
October 12, 2006

The family band “Kinsfolk” returns to the Box Factory for the Arts, 1101 Broad St., St. Joseph, MI, on Sat., Oct. 14 at 8 p.m. MI time. Tickets at the door are $8; $6 for students and seniors (60+). Children under 12 admitted free when accompanied by an adult.

“Kinsfolk” seeks to preserve America’s diverse musical heritage with instrumentals and vocals. Core performers are Alan Exoo - guitar, bass and vocals; Lawrence Probes - guitar, bass and vocals; Deborah Eid - autoharp, harmonica and vocals; Rachel Eid-Reis - viola, mandolin, percussion and vocals.

Adding occasional rhythm are the youngest family members Joshua Eid-Reis, 13, and Ethan Exoo 10.

Alan Exoo has been a folk performer in the American Midwest since 1966. One can call him the Dean of Grand Rapids Folk Singers or GR’s living folk fossil. He has worked as a solo act, organized the Al Exoo Band, and organized, named, promoted, and worked with Beats Settin’ Home for 20 years. He served a four year tenure as president of Grand River Folk Arts Society.

Deborah Eid, as an international student, started her stage experience with performing troupes in Brazil and Uruguay.

At age 17, Rachael Eid-Ries is the oldest of the Eid/Exoo kids. Rachael developed her singing and playing abilities in the Grand Rapids Public Schools music programs and area theatrical productions, and the Kinsfolk band. She has also had additional intensive training at Blue Lake Fine Arts Camp, viola, and Augusta Heritage Workshop, mandolin.

Lawrence Probes joins the Band for this concert. He sang with Al in the “good old days” at places like the Ground Round and Chaps on Main, GR and Kalamazoo areas. He joins the family on guitar and is also accomplished on the bouzouki and concertina.

For more, phone 269-983-3688—10 a.m.-4 p.m. MI time, Mon.-Sat. or Sun., 1-4 p.m. or visit www.boxfactoryforthearts.org. For Kinsfolk: www.kinsfolk.org.
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**At The Acorn Theater This Weekend**

The high-energy acoustic music of SONS of the Never Wrong return to The Acorn Theater on Fri., Oct. 13, followed by the Katie Todd Band with their pop-rock music on Sat., Oct. 14.

Sons of the Never Wrong are a folk trio from Chicago made up of Bruce Roper, Deborah Lader, and Sue Demel. The band has been creating original “turbo-charged folk music” for years and have developed cult-like national following. Although the band name harkens back to the traditional harmonies of old-time acts, SONS are anything but. Their five CD releases have brought them national and international reviews as well as extensive radio-play. Their newest CD, released last year, is titled “Nuthatch Suite.”

Roper, weaned on the Beatles and Dylan, is the primary songwriter of the band. He plays acoustic guitar and sings with a sweet, yet heart-broken quality. Demel offers up her own song originals and sparkles with her vocal acrobatics and inspired harmonies as she keeps the beat on the djembe drums or quietly strums the dulcimer. Lader delights audiences with her flair for banjo, mandolin, guitar and rich alto harmonies.

The Katie Todd Band plays adult pop songs centered around Todd’s astonishing keyboard skills and breathtaking vocals. Her piano playing draws from Elton John one moment and George Winston the next. The band has release three CDs.

*Chicago Arts & Entertainment* has called Todd “a breath of fresh air that the Chicago music scene has been waiting for...her mature lyrics and stellar keyboard playing and music are icing on the cake.”

Todd formed a powerful and multi-talented backup band in 2001. Todd calls the chemistry among band members “amazing and rare in this business. We all come from different musical backgrounds.”

The shows begin at 8 p.m. EDT. Tickets can be reserved at 269-756-3879 or purchased at the door. The Acorn Theater is located in the historic Featherbone Factory at 107 Generations Dr., behind the Three Oaks Post Office on N. Elm Street. For maps, directions and other upcoming programs at The Acorn Theater, visit www.acorntheater.com.

**Fire Prevention Week, Oct. 8-14**

The theme of this year’s Fire Prevention Week, sponsored by the National Fire Protection Association (NFPA), is “Preventing Cooking Fires--Watch What You Heat.” According to the NFPA, home fires are more likely to start in the kitchen than any other room of the home, and the leading cause of home cooking fires is unattended cooking.

During the month of October, the American Red Cross will be partnering with The Home Depot to host Family Safety Clinics. Info: www.homedepotclinics.com
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118 Valentine Court • Old Edgewood
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413 Birch Tree Lane • Long Beach Pointe
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October 12, 2006
Coolspring Crafters Origami Workshop

Coolspring Crafters will have an Origami Workshop at 6 p.m., Tues., Oct. 19th. for grades two through adult. Mariceli Paz will show how to create an original crane, fold “the shirt off your back” from a dollar bill, and make Christmas decorations from paper. There will also be an introduction to the art of Kirigami, paper-cutting.

Held at the Coolspring Branch of the LaPorte County Public Library, corner of 400N and Johnson Rd. in Michigan City. There is no charge, but reserve a seat at 879-3272. Phone 219/362-6156 (48 hrs. in advance) to request signing for the hearing impaired.

“The evil Queen Queasy (Judith Joseph) finally becomes the image in the magic mirror she fears the most.


Penned by Ken Brelsfoard to take in the interests of the entire family, it originally ran during July and August developing a fan base who asked for more. Returning for the October run will be the complete original cast led by Helen Williams as Snow White, Judith Joseph as Queen Queasy, Kevin Firme as King Calm, Doug Moon as Brother Quasi and Mary Fridh as Cousin Quibble.

Some of the Disney Dwarfs do survive and are played by Taylor Clifford, Sophia Gardner-Orbovich, Juliana Hancock, Jaszia Orlowski and Natalie Riley. Narration is by Ruth Merrifield and Janet Lustick is at the piano. Taylor Bowen is production assistant. Tom Montgomery, ATMC Technical Director, designed the lights and Queasy’s throne. “The Forest” is Doug Moon’s and Sarah Murray’s design.

Tickets are $12/adults, $8/children 12 & under. Phone 219/872-4221 for reservations and information.

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October 12, 2006
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Fri., Oct. 13, will be the Opening Event for the Symphony Center and Gallery, located at 614 Lincolnway, La Porte, from 5-8 p.m. The event is free and open to the public.

This is the premier art show and building opening for the newly remodeled space operated by the La Porte County Symphony Orchestra. Come see the building, meet the staff and enjoy the art show. A percentage of all the artwork sold in the building will go to the orchestra. The gallery space will feature a variety of on going exhibits by local artists.

This art show will feature the work of 4 local artists: Lee Rardin - watercolors, JoFran Bendix - fiber artist, Merry Johnson - oil paintings, and Bob Gilmore - photographer. This show will continue to run through November and is part of the Heart of Art Tour on Sat., Oct. 14 and Sun. Oct. 15 from 11 a.m.-5 p.m. each day.

**Merry Johnson – Painter**
A representational artist, Merry works in oil, pastel and watercolor. Mostly portraiture and the human figure are her area of focus. But she also enjoys doing landscapes and still life as well. While she has a realistic style her colorful expressions show an appreciation for the abstraction of composition in paint.

**Bob Gilmore – Photography**
“I have been involved in photography for nearly 40 years, the last ten of which have been exclusively digital. I have a wide subject interest and I am particularly partial to black and whites. Most of my current work is from La Porte County and the Georgia low country.” You’ll find that Bob has a unique perspective on the world around him.

**Lee Rardin – Painter**
Recent work by Lee includes a wide range of subjects, mostly watercolors but also some acrylic on canvas works. All original artwork, she is well known for her depictions of people in everyday situations. Landscapes and depictions of nature have a painterly feel with bold brush strokes and intermingling of flowing colors.

**JoFran Bendix – Fiber Artist**
Working in traditional fiber techniques, JoFran comes to untraditional conclusions pulling from nature color, form and texture. Oftentimes natural items are incorporated into her work. Included in this collection of work are boxes, baskets, garments and sculpture. Her sculpture might veer towards the mythological.

For additional information, phone 219/362-9020 or visit www.lcso.net.

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**Cyberscribbles**

**by Paula McHugh**

**Spooky and Not So Spooky**

Halloween is just around the corner. Also just around the corner (in Niles, MI) is a Scream Park you ought to know about. This is one of two haunted highlights for your surfing pleasure. The rest of this week’s picks have little or nothing to do with October’s spookiest night.

**Niles Haunted House** (www.haunted.org/html). I found this gem through another link (see below). I’m impressed that numerous community nonprofits work at and profit from this nationally-recognized Halloween event. Since this Scream Park is so close, and since its fees benefit so many good causes, I think it’s worth a trip to Niles for anyone who likes “spine-chilling” adventures. Visit their online site to find out times, admission fees, events and more.

**Halloween Headquarters** (www.hauntedhouse.com). The page was slow to load, even for my dial, but it’s worth the wait if you are nuts about Halloween happenings. This one-stop website will hook you up with scary music downloads, ghosts and supernatural stories, maps of holiday haunted houses across the country, entertainment and downloads, and lots of links.

**Focus on Animation** (www.nfb.ca/animation/objanimim/). The National Film Board of Canada has short films with educational messages that you can view if you have a fast internet connection. I entertained myself for an entire evening by clicking on almost all of the offerings in the “Play Films” category. *Beacher* readers might especially enjoy “Sand Castle,” a 13-minute animation. Each of the films—in a text box next to the picture screen—has a summary of its contents and the message the film is attempting to portray. I found some that would work well in a class I facilitate about conflict resolution.

**Daily Puppy** (http://dailypuppy.com). I’ve told you about Cute Overload (baby animals) in this column, but I’m not sure I’ve mentioned the Daily Puppy. If you are having a rough day, log on to this site, because I guarantee it will melt any stress you are feeling. Unless, of course, you have an aversion to dogs or puppies. You can vote for your favorite breed, each of whom are rated by dog biscuits. Cute!

**CIA Personality Test** (www.cia.gov/careers/cia/mythos). In addition to dispelling a tubful of myths about working for the CIA, this site lets you take a personality test to find out what, I’m not sure. If you’re fit to work for the CIA? My test results showed that I’m a “daring adventurer.” Hmm. And yes, once upon a time I did interview with the CIA for a language specialist position. I’m happy I stuck with journalism instead, where I’ve had the pleasure of enjoying many adventures, but daring? The jury is out on that one.

**Image Chef** (www.imagechef.com). If you are a webmaster, or if you like to add icons to your email signature, check out the free images that you can personalize for your internet needs. For a wider selection, you have to pay. See the one I chose for this week’s column?

**Aerosal Art** (www.pacorosic.com/). Waterloo, Iowa will never be the same now that native Bosnian Paco Rosic has settled there. Paco takes a can of spray paint and creates all sorts of artistic images. What’s most amazing is his current project, painting a likeness of the ceiling of the Sistine Chapel in a building somewhere in Waterloo. Some locals hate him, but the art crowd there—and in New York, Chicago, and elsewhere—has sat up and taken notice. I guess he doesn’t have to clean any brushes, but he does have to wear a filtered mask when he paints.

Visit my website: dunesartmedia.com

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**5th Annual Coat Campaign at City Hall**

Mayor Chuck Oberlie announced that Michigan City residents can again donate coats to needy families through City Hall.

“Beginning October 16th, in case we have a chilly Trick or Treat, we will accept new and gently used coats of all sizes at City Hall. The collection site is downstairs,” Mayor Oberlie said. “Coats may be placed on the coat racks from 9 a.m. until 4 p.m., Monday through Friday.”

Mayor Oberlie said, “Our office receives dozens of requests for children’s and infant’s coats and snowsuits. If you have any coats, snowsuits, snow pants, snow boots, mittens, and hats that you or your children have outgrown or don’t wear—things that you would give away or put into a garage sale—please consider donating them to this coat drive. Each year, on average, 600 coats of all sizes and styles are donated to and received from this campaign.”

“I want to personally thank Concord Cleaners for their generous offer to clean…at no cost…any coats and snowsuits that you wish to donate to the City Hall Coat Campaign and that needs cleaned,” said Mayor Oberlie. “Simply drop off your coats at any Michigan City Concord Cleaners, say they’re for the coat campaign, and Concord Cleaners will clean them and deliver them to City Hall weekly.”

Sheila Bell, manager of Concord Cleaners, said, “There is such a need for this campaign in our community. The focus is for assistance on other places around the world, but we have a need right here in our home town. Our Mayor’s Office is kind enough to make this coat campaign possible, and we are pleased to be able to participate in it and address the needs of our local community.”

Mayor Oberlie continued, “Anyone who needs a clean, warm coat for the coming winter is welcome to come by City Hall during those same hours, beginning Friday, October 20th, to choose a coat. We cannot guarantee that there will be coats available for everyone who needs one, but our goal is to collect as many warm coats as possible.” The coats will be available on a “first come, first served” basis.
THE Symphony Orchestra Season Schedule

The Valparaiso University Symphony Orchestra will perform a variety of classical and contemporary works during its 2006-2007 season, including the premiere of an oratorio featuring lyrics by award-winning author Walt Wangerin Jr.

The upcoming season includes a fall concert Oct. 22, a Feb. 10 concert featuring winners of the annual VU Student Concerto Competition and a May 5 concert featuring the premiere of "Innocents," with libretto by Wangerin, Jochum university professor, and music by Dr. Dennis Friesen-Carper, Reddel professor of music.

The Symphony Orchestra also will be one of the featured ensembles at the annual VU Christmas Concert, on campus Dec. 1 and 2. During the spring semester, the Orchestra will participate in a Jan. 13 performance of J.S. Bach's *St. John Passion*.

All concerts will be held in the Chapel of the Resurrection on campus. Tickets to individual concerts are $15 for adults and $10 for senior citizens and students, with the exception of the Jan. 13 concert.

Tickets for the performance of the *St. John Passion* are $20 for adults and $15 for senior citizens and students. Call 219/464-5162 for concert information and to reserve tickets, or visit www.valpo.edu/vuca.

The 60-piece Symphony Orchestra is an auditioned ensemble conducted by Dr. Friesen-Carper and has toured across the country and internationally. The Orchestra's debut recording, "Reformation," includes works by Mendelssohn, Glazunov and Sibelius.
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Every Monday and Tuesday, when you buy one entree at William B’s Steakhouse, you’ll get a second entree (of equal or lesser value) for half price. Hours for Mondays and Tuesdays at William B’s are 5:00 p.m. to 10:00 p.m.

Entrees must be purchased at the same time. Valid on cash or credit card sales only.
Some houses just can’t leave Long Beach. Kathy Brennan, who has almost always lived on the beach, decided it was time for a new house – but her Lake Shore Drive location couldn’t be beat. So Kathy and Mike hatched a plan. The house would be torn down and a new house built in its place.

A farewell-to-the-house party was held on Labor Day weekend, a festive “Raise the Roof Party.” Golf partners from Long Beach Country Club were invited, business colleagues, neighbors, in-laws, former classmates. Friends of Kathy’s, knowing what a meticulous housekeeper she always was, thought it would be fun to bring buckets of red paint and scrawl some friendly graffiti over the doomed structure. Such hijinks were not to be.

Along came a neighbor, Bob Harnach, and offered to buy the house – as is – buy it and move it to his own lakefront lot, just two blocks up the street. Bob and his wife Paulette thought the 4-bedroom house was just about perfect for their needs, and moving it would be more expeditious than starting from scratch.

“For me, this is all about getting our family together,” explained Harnach, an affable and enterprising individual. “My brother-in-law and I had just rehabbed a house on Lake Shore Drive. On Mother’s Day, we convinced our parents to move to Long Beach. Our cousin lives on Chastleton, and Great Aunt Emily has a place on Lake St. Claire. This was meant to be. That house just fell into my lap.”

How it happened was that Harnach was discussing a septic situation with an excavator, Mike Pavey, and Pavey had to leave for a meeting with “a guy who’s going to knock his house down.” The guy was Mike Brennan, and Harnach knew him from the golf course. He also knew the Brennan house – its last remodeling had been done by Jerry Hyndman, the same architect he had worked with. Harnach went along to that meeting, and very quickly a deal was struck – a win-win arrangement – contingent upon the challenge of getting the house moved.

Mike Brennan is a lawyer. Bob Harnach is a business executive from Chicago. “Neither one of us had any experience with moving a house, but Mike said ‘I’m up for it if you are.’”

Dan Dillbaugh Jr. is a Crown Point contractor with plenty of experience. He comes from a family of house-movers going back five generations. Moving houses used to be easier years ago, before there were power lines to contend with; but, he said, even greater problems are caused by trees. What made the Brennan house appear to be readily movable was that it could be pulled right along the beach, where there are no trees or utility lines. The house is a wood-framed building, weighing 75 tons. If it had been a masonry house, it could have weighed 300 or 400 tons – and that, according to Dillbaugh, would be too heavy for the sandy beach.

“First we raised the house up,” he explained. “Then we skated it forward. The beams were set up parallel to the house, and we rolled it 40 feet toward the lake. Then we raised it again, and changed directions of the skate beams. Now it’s loaded on dollies.”

If the job had gone smoothly, the move would only have taken a few hours. But then the winds changed, Lake Michigan kicked up some heavy waves, and very little beach was left. The house had to spend the night up on blocks, away from its foundation, with waves lapping at its floorboards.

The morning dawned bright and clear, perfect house-moving weather. Harnach needed to go back to work (he is president of Hunter-Douglas Hospitality). But his wife Paulette had become familiar with the procedure and she observed, “See how the workmen put down the mats, to cushion the weight of the house. Then they pull the house, slowly, using that small excavator and bulldozer.”

At the new location, 2004 Lake Shore Drive, backhoes were digging out sand to prepare a new foundation. When the job is completed, Paulette and Bob Harnach will live across the street from her sister Rosemary and husband Richard Rucinski. And everyone is happy. The Harnachs expressed their thanks to Town Clerk Ann Heywood and other town officials, all of them “just wonderful,” and also the house-movers, who are “awesome.”
The month of October has become synonymous with the celebration and appreciation of art in LaPorte County. For the seventh year, LaPorte County will host The Heart of Art Studio and Gallery Tour, Oct. 14th & 15th, from 11 a.m.-5 p.m. During this self-guided tour, participants can follow a map and visit twenty artists showing their works in their studios, galleries, or bed and breakfast locations throughout LaPorte County. LaPorte County is fortunate to have so many talented artists, which produce a diversity of art including painting, photography, ceramics, sculptures, glass blowing, and so much more. It is truly a unique experience for those taking the tour, as they will be able to see the artists’ passion in their own setting, and many artists will be creating art during the tour. Tour participants will have the opportunity to witness first hand the process of creation from the artists. This year’s tour is unique in the fact that five guest artists have been invited to participate in the tour, and for the fourth year in a row, the Michigan City YMCA is sponsoring The Heart of Art Bike Tour to coincide with the art tour. In previous years, riders followed the tour on the first day, and then returned to their favorite artists the next day to purchase pieces they saw previously. The Heart of Art Studio and Gallery Tour has grown in popularity and participation each year it has been held, and this year’s tour is predicted to be the biggest and best to date. To learn more of the artists, or to receive a map of the tour, phone the LaPorte County Convention and Visitors Bureau at 800/572-3359 to receive a brochure containing all the information needed for the tour. That information can also be found on the website at www.VisitLaPorteCounty.com by clicking on The Heart of Art logo on the homepage.
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**Kitchen Tactics for the Winter of 2007**

**The perfect fried chicken**, according to Food & Wine magazine: Fried chicken is simple, but requires patience and a slow steady sizzle. Start by coating your cut-up chicken with flour that is highly seasoned with salt, pepper and cayenne, then refrigerate for a half hour or until the coating is soggy. This is what will give you a crunchy crust. If you want an extra crunchy crust, coat the chicken with the seasoned flour again and let it rest for another half hour. Frying in fresh lard yields the best crust and the lightest, least greasy chicken. If you don’t want to use lard, you can use corn oil. In a large cast iron skillet, heat oil enough to cover half of each piece – to 325 degrees. Place pieces in the skillet, being careful not to crowd them. Turn the pieces often, and cook until no pink remains. Approximately 20 minutes for white meat, 25 for dark. Finally drain the chicken on a rack set over a sheet pan.

**Thanksgiving is the time for dressings.** I’ve learned Oyster dressing isn’t always happily accepted, though my own family likes it. I read somewhere that one hostess put the oysters through a food processor until they were liquefied, then the taste is more evenly distributed and even the people who dislike oysters loved the dressing. (I think I’ll try it.)

**The secret to keeping a fruit pie crust from getting soggy is egg white.** The proteins bond together and form a wall that prevents the filling’s juices from seeping into the crust. Lightly beat an egg white, then brush it over the inside of the uncooked shell before adding the fruit mixture. The coating will set as the pie bakes and keep your dessert crisp.

**Fondue has finally resurfaced, after 10 or 15 years.** I myself have about ten fondue recipes that are marvelous, but Martha Stewart explains some of the recipe basics. “When you make fondue, it’s important to remember that melting cheese shouldn’t be rushed. The impulse is often to turn the heat to high in hopes of melting the cheese quickly. But if you do this, it may break, separating into a solid and a liquid. Or the cheese may “seize,” its proteins clumping into a rubbery mass. To prevent these problems, cook the fondue slowly over medium-low heat. When you select cheeses, Gruyere and Emmentaler are the classics, but many other whole- or skim-milk cheese will do. (Avoid double and triple creme cheeses such as Brie and Camembert, because they have higher amounts of butterfat, which can cause the cheese solids to separate from the oil when melted.) Technique is also important for creating the right consistency. To ensure even melting, cut the cheeses into small cubes. To prevent the fondue from overheating, prepare just a couple servings and eat it within thirty minutes (giving it an occasional stir). Go this route, and you can forgo adding thickening agents such as cornstarch, which many purists believe slightly alters the flavor of the cheeses. When you serve fondue at a party, where it will sit out for a few hours, its best to use a thicker oil so it won’t separate or clump. (You’ll find Martha’s recipe below – and yes, she uses cornstarch.)

**MARTHA STEWART’S FONDUE RECIPE**

| 1 garlic clove, halved lengthwise |
| 1-1/2 cups dry white wine or apple cider |
| 1-1/2 pounds assorted Swiss-style cheeses (such as 1/2 pound each Gruyere, Emmentaler and Raclette, cut into small cubes) |
| 2 T cornstarch |
| 2 T fresh lemon juice |
| freshly grated nutmeg |
| freshly ground white pepper (optional) |

accompaniments for dipping, such as bread cubes, bell-pepper strips and blanched broccoli

Rub the inside of a fondue pot with cut sides of garlic; discard garlic. Pour wine into pot, and heat over medium low heat. When wine starts to bubble add cheese by the handful, waiting for each portion to melt before adding the next, and stirring often until melted and combined.

Whisk cornstarch and lemon juice in a small bowl until cornstarch is dissolved; stir into cheese mixture. Continue to cook, whisking, until smooth and slightly bubbling, about 5 minutes. Season fondue with nutmeg, and pepper, if desired. Set fondue pot over a warming candle. Serve with assorted accompaniments.

**Another message from Food & Wine magazine:** If you’re buying lobsters, buy ones that are lively and that have hard, dark shells and don’t believe the myth that small lobsters are sweeter than large ones.

(a) Remove the tail from the lobster by twisting the tail and body in opposite directions. (b) Using kitchen shears, cut away the membrane from tail to expose meat. Discard vein that runs through the tail. (c) Twist off large claws where they join the body. (d) To cook two 1- to 1-1/2 pound lobsters, you’ll need a large kettle filled with about 8 quarts boiling water. Plunge lobsters headfirst into the boiling water; return water to boiling. Reduce heat, then simmer for 20 minutes. (Nope, I’ve never cooked a lobster – have only eaten one once in my lifetime. I trust Food & Wine on everything foodwise.)
• From a 1904 Chicago Sun Times article, I read how to buy wine off the rack. That is to say, wine is compared to fashion in an award-winning book, Wine for Women: a guide to buying, pairing and sharing wine. Author Sbrocco learned that women purchase and consume more than 60 percent of the wine sold in the United States. And she tells us Chardonnay is as versatile, popular and easy as our basic black clothes. Merlot: ultra smooth and stylish, like cashmere – you can almost wrap yourself in it. Pinot Grigio: comfortable denim. Cabernet Sauvignon: the classic suit. Gewurztraminer or Riesling: rejuvenating and refreshing like a springtime dress. Now, readers, don’t drink your clothes.

• Coffee - A Guide to Buying, Brewing and Enjoying, by Kenneth Davids. From his book we learn a little more about a few of the many blends of coffee. French roast, one of my own favorites: darker than the American norm, ranges from rich to bittersweet. Guatamalan: rich, with a spicy acidity and excellent body. Haitian: low-acid, medium bodied, pleasantly soft and rich. Jamaican Blue Mountain: a balanced classic coffee with rich flavor, full body and a smooth yet vibrant acidity. Kenyan: full-bodied with a deep winelike acidity. Kona (Hawaiian): medium body, good acidity, rich complex aroma and flavor. (I buy my coffees at Harbor Muse and Dinner’s Ready, both on Route 12 and both New Buffalo shops.)

• Phyllo, the paper-thin sheets of pastry piled together to form a crisp, ultra flaky crust, was developed by the Turks and adopted by the Greeks, who perfected its use. Greek for “leaf,” phyllo lends a distinctive layered effect to such Hellenic specialties as spanakopita and baklava. Working with it is easy once you know one crucial trick: cover your supply with a piece of plastic wrap, and remove sheets only as you need them to keep them from drying out. The payoff: real delicacies. Frozen phyllo dough are sold in supermarkets. Thaw frozen phyllo in the refriger; unopened dough will keep in the fridge for up to a month. Happy Phyllo.
Flying Carpet Travelogue Series

The Flying Carpet Travelogue Association is a series of seven entertaining and educational travelogues produced and filmed by some of the country’s finest filmmakers. They come to Michigan City to personally show their films and are available to answer questions during intermission and at the end of the program. All of the programs will be shown at the Elston Performing Arts Theater, 317 Detroit St., Michigan City, starting at 7 p.m. Season ticket memberships or individual program tickets for the 2006-07 season can be purchased at the door.

The second program in the series will take place Thurs., Oct. 19th, Gray Warriner presents “South by West” (Desert Southwest). Come explore the heart of the Desert Southwest. This travel and adventure film will take you down the wild Colorado in Utah’s Cataract Canyon. Visit old movie sets, follow the Outlaw Trail of Butch Cassidy and the Sundance Kid and the ancient trail of the conquistador Coronado. Discover the past and present of this intriguing land, from the ghost towns to today’s Las Vegas.

American Red Cross Bloodmobile

**When:** Wed., Oct. 18, 8:30 a.m.-12:30 p.m.

**Where:** Brown Mackie College, 325 E US Hwy 20, Michigan City. Phone 877-3100 to schedule your appointment. Walk-ins are always welcome.
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IDNL Artists-in-Residence Exhibit

As a celebration of the 10th anniversary of the Indiana Dunes National Lakeshore’s Artist-in-Residence program, the Chesterton Art Center is exhibiting the contributions of nineteen former program participants through the end of October. The artworks on display in the gallery will then move to their permanent home in the new Porter County Visitors’ Center on IN 49 & Route 20.

On Sun., Oct. 29, Julia Holmaas, who initiated the IDNL Artist-in-Residence program in 1996, will present a talk during an informal reception for the exhibit at 2:30 p.m. Holmaas, as Chief of Interpretation at the Park and as an artist herself, envisioned a program where artists could translate the IDNL’s purpose into a visual or verbal statement of pleasure and preservation.

“It was the historic affinity between artists and the dunes that inspired me to start the Artist-in-Residence Program,” Holmaas said. “I believe that a sense of place communicated through art helps create connection to the resources of an area.”

Since the program’s inception, twenty-one artist’s have completed the 2-4 week artist’s residency in the dunes in exchange for donating a piece of their completed work and a presentation to the community. The donated art includes works in oil, encaustic, watercolor, photography, mail art, books and sculpture.

The Chesterton Art Center is open from 11 a.m.-4 p.m. weekdays and from 1-4 p.m. on Saturday and Sunday. More information at 219/926-4711.

Wind Symphony Annual Fall Concert

The Andrews University Wind Symphony, directed by Allan Mitchell, takes to the stage at the university’s Howard Performing Arts Center at 8 p.m., on Sat. night, Oct. 14, for their annual fall concert. The concert will feature various selections including: Early Light by Carolyn Bremer, Chant and Jubilo by W. Francis McBeth, a Norwegian march, Valdres, by Johannes Hanssen, Henry Fillmore’s march, The Klaxon, Eric Ewazen’s Celtic Hymns and Dances, and Vaclav Nelhybel’s Festivo.

A special section of the concert will be dedicated to the memory of former Wind Symphony member, Sammy Joseph, who passed away this past spring. This section will include Frank Ticheli’s Amazing Grace, Larry Daehn’s With Quiet Courage, and the premiere of a new composition by Wind Symphony member, Paul Williams.

Tickets are $5 for general admission and $3 for students and seniors, and can be purchased at the Howard Center Box Office by phoning 269/471-3560 or 888/467-6442.

The Howard Performing Arts Center is a premiere 850-seat concert hall on the campus of Andrews University in Berrien Springs, MI.
PNC Books and Coffee Series

Purdue University North Central is again hosting the “Books & Coffee” discussion series during the coming months. The programs, which are free and open to the public, will meet from noon - 1 p.m. in the PNC Library-Student-Faculty Bldg., Assembly Hall, Rm 02.

Each session will feature a review of the book, followed by a discussion period. The books being reviewed are available for purchase from the PNC Bookstore. This year’s selections include:

Oct. 25 - Running With Scissors, a collection of essays by Augusten Burroughs, to be reviewed by Rita Dagys, director of Development.

Nov. 15 - Night, the 2006 version of Nobel laureate Elie Wiesel’s memoir newly translated by his wife, to be reviewed by Sarah Sanders Smith, assistant professor of Organizational Leadership and Supervision.


March 14, 2007 - What’s the Matter with Kansas? How Conservatives Won the Heart of America, by Thomas Frank, to be reviewed by Dr. Jonathan Swarts, assistant professor of Political Science.

April 25, 2007 - The Feel-Good Curriculum: The Dumbing-Down of America’s Kids in the Name of Self-Esteem by Maureen Stout, Ph.D., to be reviewed by Dr. Jane Rose, associate professor of English.

Persons with disabilities needing accommodations should contact Carol Connelly, 872-0527, ext. 5267.

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Ladies what we have all been waiting for, the Fall Girlfriend Sale, will take place this Friday night from 6-9 p.m. for participants and their friends, and this Saturday from 10 a.m.-3 p.m. advertised and open to the public. This is the ultimate woman’s resale clothing event including a sample rack packed with really cute workout wear and PJs at a fraction of retail prices, lots of nice designer and vintage winter coats, coach leather hand bags, sweaters galore, business suits, shoes & boots plus much, much more. Grab a friend and come shop early for the best selection and unbelievable bargains.

Thank you to all those who participated in the work out for St Jude’s Children’s hospital, to Little Giants Pizza, J Crew, and Al’s for donating door prizes, and to Ryan Casey who led the group with such humor to the delight of all. The Fitness Center was able to raise a substantial amount of money all of which will go to helping those in need. We are looking forward to next year’s event.

-----submitted by Susan Vissing
Scottish Garden Dedication Ceremony Held at International Friendship Gardens

by Jan Van Ausdal

On Sunday afternoon, October first, a dedication ceremony was held at International Friendship Gardens in Michigan City to commemorate the Scottish Garden. Sponsors of this Scottish Garden are Dr. Gene and Mrs. Romona Hay in honor of Dr. Hay’s Scottish heritage and in celebration of the life of their daughter, Susan Hay Hemminger.

As guests arrived at the garden location, Steven Peterka played his Highland bagpipes, dressed in the traditional Scottish kilt. Tunes played included “By Yon Bonnie Banks” and “Amazing Grace.” Steven walked on the paved pathway through the garden as he played. Chairs were set up so that guests could listen to the music and view the ceremony.

Dr. Richard Houck, President of the Board, said, “Another beautiful day and we’re very lucky today.” He mentioned that the gardens had been there since 1936 and that many of this day’s guests may not have been there before. Originally the gardens were called The Mill Garden. He added that the actual gardens’ name is International Friendship Gardens Memorial Festival and Gardens and that in early days, there were visitors from all over the world. The Netherlands sent many, many tulips to be planted and several kings also sent flowers to the gardens. One of the Stouffer brothers was at the gardens from the 1960’s until his death in 1986. The Board of the Gardens is a non-profit one, while the work at the gardens is done mainly by volunteers. Grants and foundations provide money for the work at the gardens. The open season runs from Mother’s Day till the end of October. There are from 25 to 35 weddings held each year at Friendship Gardens.

Members of the Family of Susan Hay Hemminger stepped in front of the crowd and made brief comments. Before her death, she created a foundation that bears her name. This foundation makes tuition awards to La Porte County residents who graduate from a county high school and pursue a two to four year degree on a full time basis at an accredited institution. In fact, in 2007, the amount of $500,000 in such scholarships that have been awarded by this foundation will be reached!

Family members present included Dr. Gene and Mrs. Romona Hay (parents); Susan’s brother, David Hay with two of his children, sons Elliott and Colin. His daughter, Elizabeth, is in medical school and his other son, Edward, is serving in the U.S. Marine Corps.

Susan Jeanne Hay Hemminger was born in 1958 in Indianapolis, Indiana. She grew up in Michigan City and graduated from Rogers High School in 1976. Earning a B.A. from the University of Michigan and a law degree from Valparaiso University in 1983, Susan was an attorney in private practice in La Porte County until 1990. Elected Judge of La Porte County Superior Court No. 4 in 1990, she was the first female judge in La Porte County’s history. She served in that office until her death in September of 1993. Those who stood before her bench said, “She was always fair.”
Next on the afternoon’s program was the dancing of Thistle and Heather Highland Dancers. Sisters Rachel and Annika Strolle from Downers Grove, Illinois, were the dancers. Their mother, Nancy, is also their dancing teacher and she told me the girls have been “doing this since they were little.” Dances performed included the highland fling and the prediction or sword dance (which is done on the eve of battle).

Bringing the dancers to the gardens and wearing a kilt was John le Noble of Palos Heights, Illinois. John (also known as “Long John”) is a longtime friend of Dr. Jack La Fountain who is an International Friendship Gardens board member. His name is actually John, and he was known as “Little John.”

Another kilt-wearing person present for the afternoon was Fred Rogers of Niles, Michigan. He read about the dedication ceremony in the South Bend Tribune and decided to come to the gardens for the afternoon.

After the ceremony, refreshments of tea and cookies were served to the crowd, which consisted of approximately 250 people. Visitors browsed the gardens and spoke with friends.

I photographed Donna Pouzar, co-designer with Romona Hay of the Scottish Garden, and Dave and Pat Potempa, volunteers who did most of the work in this garden. Donna spoke of the various plants, which make up the Scottish Garden. Some of the perennials are sedem, a variety of bearded irises, digitalis (foxglove), thistle, yarrow, and salvia. Annuals are zinnias, and impatients. They’re also trying a variety of Scottish heather which they hope makes it through the winter.

I photographed Dr. Gene and Mrs. Romona Hay, wearing the Hay tartan in a tie and a shawl respectively. Then the carts appeared, taking the visitors back to the parking lot where they had left their cars. It was the end of another wonderful afternoon spent at International Friendship Gardens!
The Purdue North Central Women’s Association is hosting a campus and community-wide food drive to help fight childhood hunger in LaPorte and Porter counties.

The PNC Women’s Association will collect food items “just for kids.” These items include peanut butter and jelly, macaroni and cheese, spaghetti, pudding cups, cereal, granola bars and snack items such as mini bags of cookies and crackers, fruit boxes and juice boxes. Baby food will also be collected.

PNCWA will collect these food items during the month of October. On Oct. 28, Make A Difference Day, PNCWA will deliver the food to the three local Salvation Army Corps: Michigan City, LaPorte and Porter County. This National Day of Doing Good, in partnership with The Points of Light Foundation, celebrates thoughtful deeds performed by ordinary people. The power of this day is in individuals making small changes for the better.

Items may be delivered to the main lobby of Schwarz Hall on the Purdue North Central Westville campus, or to the PNC-Porter County Campus at 600 Vale Park Road in Valparaiso. Monetary donations will also be accepted. A guest book acknowledging donations will be available for donors to sign.

Anyone who would like to have someone pick up their donations could contact Barbara Austin, chairperson of the Community Service Interest Group of the PNC Women’s Association, at 872-0527, ext. 5634.
October 12, 2006

Harbor Country Chamber Installation

The Harbor Country Chamber of Commerce will hold its annual installation of 2006-2007 Board Officers and Directors on Sun., Oct. 15th, 6 p.m. at the Marina Grand Resort, 600 W. Water St., New Buffalo.

The Harbor Country Chamber of Commerce representing over 500 chamber members from the eight communities of Grand Beach, Harbert, Lakeside, Michiana, New Buffalo, Sawyer, Three Oaks and Union Pier, will install for President, Janet Clark (Michigan Thyme Ltd., New Buffalo); Vice-President, Mira Poncin (Editor South County Gazette); and Secretary, Ellen Block (Block Fine Arts). Directors to be installed include John Natsis (Blue Fish Vacation Rental, Union Pier); Maureen Culp (Carol Brychta Realty, Harbert); and Kevin Harrington (Harrington Photography, Three Oaks).

The evening will include a 6 p.m. (MI time) cocktail hour (beer and wine provided), and a 7 p.m. dinner. Cost is $20 per person. The Marina Grand Resort menu features wild mushroom bisque, traditional roasted turkey, sour dough pecan stuffing, celery root potato gratin, braised cabbage and Brussels Sprouts, roasted butternut squash, thyme giblet gravy, orange cranberry pear sauce, port wine apple crisp.

For more information, or to make reservations, phone the Chamber at 269/469-5409.

Celebrate Fall Colors at Fernwood

Enjoy Music, Food, and Great Autumn Color


Saturday is the first annual “Autumn Air” sponsored by WNIT Public Television. Activities are offered from 10 a.m.-5 p.m. MI time, and include live outdoor music, the Clark Gallery Stage and a Learn and Play area for kids. Appearing in the Gallery are Gail Martin, host of WNIT program Dinner and a Book; Evie Kirkwood of the Outdoor Elements program; and Pete Stobie as the Nature Detective.

Sunday afternoon is October Fest. Enjoy German-style music on The Green, a special presentation featuring live birds of prey (see below for details), geocaching, crafts for the kids, and voyageur canoe rides.

Family-friendly foods are available both days. The trails and grounds remain open until 6 p.m. so visitors can enjoy autumn color at its best.

For more information, contact Fernwood at 269/695-6491, or check the web site at www.fernwoodbotanical.org.

Fernwood is located near Buchanan, Michigan. Take US 31 to Walton Road, exit 7. Go west 1.7 miles, then north on Range Line Road.
**LCSO Annual Benefit Event**

**“Mystery of the Missing Maestro: Symphony of Discord”**

This event will take place on Sat., Oct. 28, at the Grand Ballroom of the Blue Chip Casino in Michigan City.

The evening will start off at 6 p.m. with a Cash Bar, hors d’oeuvres and the silent auction viewing. Dinner will be served at 7:30 p.m., and the live auction will begin at 8:30 p.m.

**Variety of Auction Items**

Auction items include a Pin Flag from The PGA Championship at Medinah with golfers’ signatures; Condo at Hilton Head, SC for one week; two Notre Dame/Army football tickets; wine collections; catered gourmet dinner; tickets to Second City Comedy Club, Chicago; and many, many different items that can be viewed on the web at www.lcso.net

Tickets for the evening are $75 each and reservations are requested by Oct. 18. You may phone Elizabeth Dekker at 219/325-8179 or purchase online at www.lcso.net

**NOT a Predictable Evening!**

A night at a fundraiser for the symphony sounds like fun and rather predictable. Wrong! This evening promises to be anything but…

Could Rudolph Berghoff, the maestro, be leaving? There are rumors. Watch the vultures circle the podium for the chance to grab his baton and take his place. Is the assistant director a shoe-in because his uncle has money? Don’t count the distaff side out. An angry wife, a frustrated composer, a heavy contributor and a woman on a mission make for an intriguing, dangerous and mysterious evening.

**“The Art of Wine”**

The Harmony House/CASA Program will hold their annual fundraiser, “The Art of Wine,” on Fri., Nov. 3, 6-9 p.m. The event will be held at the Lubeznik Center for the Arts, 101 W. 2nd St., Michigan City.

Selected wines will be featured for tasting and purchase from: Lemon Creek Winery, The Round Barn Winery and St. Julian Winery. There will also be specialty beer from Back Road Brewery. Appetizers will be provided by Rodini’s, Heston Bar, Cafe Elite and Great Lakes Catering.

The admission fee of $50 per person will include wine, beer, appetizers, live music and gallery admission. RSVP by Oct. 23 to Karen Biernacki 219/324-3385 or email kbiernacki@lpcasa.com

On display during the event will be “Art That Matters: When Politics Get Personal,” politically inspired art curated by Kay Hartman and includes related work from the permanent collection.

Harmony House/CASA provides advocate sevices in LaPorte County for children who would otherwise have no voice in their own welfare. More information at www.lpcasa.com
SATURDAY, OCTOBER 14

9-10:30 a.m. & 2-3:30 p.m. - PINHOOK BOG HIKES. Join a park ranger at Pinhook Bog for a one-hour walk along a floating mat of sphagnum moss and discover evergreens that lose their needles and plants that eat insects. Meet at Dorothy Buell Memorial Visitor Center and caravan to the bog.

1:30-3 p.m. - DISCOVER THE INDIANA DUNES NATIONAL LAKEShORE. The program will focus on how plants and animals have adapted to the dunes' ever-changing environment. Meet at Dorothy Buell Memorial Visitor Center.

4-5 p.m. - FEEDING TIME AT CHELLBERG FARM. Join Farmer Jim and help him feed the draft horses, a goat, a flock of chickens, pigs, sheep, geese, calves and cats. Meet at Chellberg Farm barn.

7:30-8:30 p.m. - CAMPFIRE PROGRAM ON COYOTES. Coyotes have long been the subject of folklore, fear, and speculation. Native to northwest Indiana, these fascinating animals are rapidly spreading themselves across North America and managing to live quite comfortably even in the middle of urban areas. Meet at Dunewood Campground Amphitheater.

SUNDAY, OCTOBER 15

9-10:30 a.m. & 2-3:30 p.m. - PINHOOK BOG HIKES. Join a park ranger at Pinhook Bog for a one-hour walk along a floating mat of sphagnum moss and discover evergreens that lose their needles and plants that eat insects. Meet at Dorothy Buell Memorial Visitor Center and caravan to the bog.

1-4 p.m. - HISTORY RELIVED AT INDIANA DUNES NATIONAL LAKEShORE. Join “period-clad” volunteers as they provide insight into the lives of early settlers in the dunes. Learn about the life and times of Joseph Bailly and his Potawatomi neighbors during the 1820s while exploring the Bailly House and fur trading cabin. At Chellburg Farm, peek into the corn crib, examine the vegetable garden, watch the draft horses work or enjoy the fragrant smells wafting from the wood stove of this early 20th century farm. Park at Bailly/Chellberg parking lot.

4-5 p.m. - FEEDING TIME AT CHELLBERG FARM. Join Farmer Jim and help him feed the draft horses, a goat, a flock of chickens, pigs, sheep, geese, calves and cats. Meet at Chellberg Farm barn.

For more information, phone 219/926-7561, ext. 225.

Michiana Amateur Computer Society

The public is invited to attend the next meeting of the Michiana Amateur Computer Society on Tues., Oct. 17th. The group meets from 7-9 p.m. in Room H115 at the Michigan City campus of Ivy Tech College, 3714 Franklin St. Info: www.MACSHost.com

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Java Jammin’
Fri., Oct. 13, 6-7 p.m.
Express yourself! Chill out with your friends over some java and listen to special guest Dan Drake on the guitar. There will be an “air guitar” contest, so come with your best riffs. For students in grades 6-12.

Teen Watercolor Workshop
Tues., Oct. 17, 4:30-5:30 p.m.
Here is a chance for teens to learn how to paint from professional artist, Edwin Shelton. This program is for students in grades 6-12 and is sponsored by the Lubeznik Center for the Arts. There is no fee, all materials will be supplied, but registration is required by phoning 879-3272.

Both programs will be held at the Coolspring Branch of the LaPorte County Public Library, corner of Johnson Rd. & 400N, Michigan City.

Long Beach Country Club
Ladies Duplicate Bridge Winners

September 13, 2006
1st place: Kathy Byrnes & Carol Bracewell
2nd place: Adele O’Donnell & Nancy Stokes
3rd place: Connie Sullivan & Molly Trafas
4th place: Pat Kelley & Marci Meyer

September 27, 2006
1st. place: Sue Paul & Carol Bracewell
2nd place: Kathy Byrnes & Michelle Eckert
3rd place: Pat Kelley & Corinne McGrail

October 4, 2006
1st place: Isabelle Willis & Marci Meyer
2nd place: Sue Paul & Betty McLean
3rd place: Beverly Battle & Roseann Costello

Taste of Poland at St. Stan’s
St. Stanislaus Kostka Catholic Church, 1506 Washington St., Michigan City, will be having a Taste of Poland dinner night on Thurs., Oct. 19th, beginning at 4:30 p.m. in the Church Hall. Tickets, at the door, will be $10/adults, $5/children 12 and under.

Many Polish dishes will be served including; cheese & sauerkraut pierogi; Polish sausage & sauerkraut; mashed potatoes & gravy; sweet-sour cabbage; green beans; baked barley; golabki (cabbage rolls); noodles; pickled beets; applesauce; dinner roll & butter; dessert & coffee.

Czarnina with noodles will be available ala carte at $2.50 per bowl, as will chicken soup with noodles at $1.50 per bowl. There will be an After Dinner sale of the czarnina at $5 per quart, and the chicken soup at $3 per quart.

Questions to the church office at 872-2258.

Taste of Poland at St. Stan’s
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Questions to the church office at 872-2258.

Java Jammin’
Fri., Oct. 13, 6-7 p.m.
Express yourself! Chill out with your friends over some java and listen to special guest Dan Drake on the guitar. There will be an “air guitar” contest, so come with your best riffs. For students in grades 6-12.

Teen Watercolor Workshop
Tues., Oct. 17, 4:30-5:30 p.m.
Here is a chance for teens to learn how to paint from professional artist, Edwin Shelton. This program is for students in grades 6-12 and is sponsored by the Lubeznik Center for the Arts. There is no fee, all materials will be supplied, but registration is required by phoning 879-3272.

Both programs will be held at the Coolspring Branch of the LaPorte County Public Library, corner of Johnson Rd. & 400N, Michigan City.
5th Annual Women’s Fair™

The 5th annual Women’s Fair™ will be held on Tues., Oct. 17, at the Blue Chip Casino Conference Center in Michigan City. Women’s Fair™ is presented by La Porte Regional Health System and is co-sponsored by WEFM/95.9 and WYIN Channel 56. This free event will run from 2-7 p.m. and incorporates lifesaving health screenings, valuable wellness information, and exciting demonstrations.

Women’s Fair™ exhibitors include the many diverse areas representing La Porte Regional Health System such as complementary and alternative therapies, The Wellness Resource Center, The Heart Center, and many more.

In addition there will be booths on health and beauty products, financial planning, fitness, and nutrition. Available screenings will include blood pressure, blood glucose, heel screening for osteoporosis and many more. There will definitely be something for everyone. Breakout sessions include topics on healthy lifestyles and preventing diabetes, varicose veins, sleep disorders, urinary incontinence, and identifying and treating vascular diseases.

More information at www.laportehealth.org or contact Bonny Hildebrand, Community Relations Specialist at La Porte Regional Health System, 219/326-2476.

Preschool Programs at County Library

“Cat & the Fiddle Friday”

Fridays, Oct. 13, 20 & 27 — 10 a.m.

For children ages 18-36 months and their parent or caregiver. Stories, songs, fingerplays, and other activities are include.

Preschool Storytime

Wednesdays, Oct. 11, 18 & 25 — 10 a.m.

There will be 30-40 minutes of stories, music and crafts for 3-5 year olds.

BabyTALK Lapsit

Monday, Oct. 30 — 6:30 p.m.

This read and play time is for children birth to 36 months of age and their parent or caregivers.

All of the above programs are free and held at the LaPorte County Public Library, 904 Indiana Ave., downtown LaPorte. No registration is necessary. Phone 219/362-6156 for more information or to request signing for the hearing impaired (48 hrs. in advance).

Puzzled By Your Computer?

Computer Help will be held at 10 a.m. on Sat., Oct. 14th, at the LaPorte County Public Library, 904 Indiana Ave., downtown LaPorte. Anyone with questions about their computer hardware or software may come and get answers. There is no charge or registration. More information, or signing for the hearing impaired 48 hrs. in advance, at 219/362-6156, or visit www.lapcat.org

Future programs will be held Nov. 11th & Dec. 9th.
"Indoor air pollution is America’s #1 environmental health concern. 50% of all illness is caused by indoor air pollution." Environmental Protection Agency.
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A locally owned and operated funeral home serving Michigan City and the Beach Area by the Root Family since 1938.
Pre-Arrangement consultation available at no obligation.
312 East Seventh Street
Michigan City, IN 46360
(219) 874-6209

Preparing for Winter at Buckley
Sat., Oct. 28 • 10 a.m.-5 p.m.
Sun., Oct. 29 • Noon-5 p.m.
$2 for adults, $1 for children under 12 or seniors over age 60
At the turn of the 20th century, settlers preparing for the coming winter months would have stored many kinds of fruit and vegetables in the root cellar. How do apples & eggs last all winter long? Did you know that hens stop laying eggs once the day light hours shortened? Meat also had to be butchered and stored. Butchering, grinding and sausage making will be explained and demonstrated. Come see how it all is done at Buckley Homestead. The Native American Camp, south of the log cabin will also be open during the weekend.
Buckley Homestead is located 4.5 miles west of I-65 just south of Rt. 2 of Hendricks Rd. in Lowell. Exit I-65 west at Rt. 2 toward Lowell to Hendricks, then south for 1/4 mile to the visitor center parking lot. The farmstead is a short walk along the trail.

Maple City Word Crafters
This group of amateur writers meets twice a month at the LaPorte County Public Library, 904 Indiana Ave., downtown LaPorte. The next meeting will be on Mon., Oct. 16, 6-8 p.m. Everyone is welcome to attend. There is no charge or registration. The group was formerly known as The Writer’s Block. For more information, or to request signing for the hearing impaired 48 hrs. in advance, phone 219/362-6156.

“Home Again” at Temple News
LaPorte native Tom Watson (LPHS ‘68) co-edited a new essay collection and the Temple News Agency, 816 Jefferson St., LaPorte, has it for sale.
Home Again: Essays and Memoirs from Indiana contains works from authors who have ties to Indiana including Michael Martone, Alyce Miller and Kurt Vonnegut. It sells for $19.95.
Pick up your copy now and have Tom sign it when he visits Temple News for a reading/signing session on Sat., Nov. 4 at 10 a.m.

Opening Reception For “All My Relations”
Dawning Gallery will host an Open House on Sat., Oct. 14th, 7-10 p.m. MI time. The exhibit, “All My Relations” features Kim Pruitt’s expressive, colorful paintings and sculpture. Kim’s work reflects on our connectedness to our self, to our loved ones, and to our world. In collaboration, several talented writers will perform poetry and stories they have written in response to Kim’s paintings.
Dawning Art the Gift is located at 22 N. Elm St., Three Oaks, MI. 269/756-9940 or www.dawningart.com
“World’s Fastest Indian” Film Screenings

As a part of the ongoing Odyssey 2006-07 Arts and Cultural Events Series, Purdue University North Central, in cooperation with the Michigan City and LaPorte County public libraries, will host two screenings of the film, “The World’s Fastest Indian.” The showings are free and open to the public.

The film will be shown on Wed., Oct. 18 at 7 p.m. in LaPorte High School’s Schulze Hall and at the Michigan City Public Library on Sun., Oct. 22, at 2 p.m.

“The World’s Fastest Indian” is a film based on fact, relating the story of Burt Munro, a man who became a folk hero in his native New Zealand. The 2006 movie features Anthony Hopkins as Munro, the man who took his 1920 Indian motorcycle to the annual Speed Week competition at the Bonneville Flats in Utah. He competed against millionaire drivers sponsored by big corporations. While much of the story is about Munro and his remarkable journey and how the quiet, introverted man triumphed over odds, the viewers also see that in 1967 he raced his Indian to a record-setting speed of 201.85 mph. Munro raced at Bonneville nine times and became a hero and legend.

Roger Ebert praised this as one of Hopkins’ “most endearing, least showy performances.” The film is rated PG 13.

PNC Odyssey Arts and Cultural Events Series features various events throughout the year. A complete schedule of events can be found at www.pnc.edu.

For more information about this film, contact Judy Jacobi, PNC director of marketing, at 872-0527, ext. 5593. Persons with disabilities requiring accommodations should contact Jacobi.

Kids Funfest and Storytellers Festival

The Kids Fall Funfest and the Northwest Indiana Storytellers Festival will be at Indiana Dunes State Park on Oct. 14 & 15. The Funfest will be noon-4 p.m. at Wilson, Tremont and Duneside shelters.

The Storytellers Festival will be 10:30 a.m.-3 p.m. at the Nature Center on both days as well. The night of Sat., Oct. 14 will include a special time for ghost stories. The storytellers will provide a sneak preview of the weekend the night of Oct. 13 at the campground shelter.

Stop by the Friends of Indiana Dunes welcome booth to pick up your $1 passport that guides you to all the different stops. Kids can get their passports stamped at each station and use it to enter a raffle for unique prizes.

Whether you enjoy experienced storytellers working their craft, hands-on activities, or just enjoying the sights, smells, and sounds of the fall, this weekend has something for everybody.

Indiana vehicles pay a $5 ($10 for out-of-state) gate fee. Children under 14 must be accompanied by an adult. More information, phone (219) 926-1390.
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With Halloween just around the corner, it's time to pack up the kids and head to Michigan, to the real farm/play farm run by LeRoy and Elaine Dinges. You can pick your own pumpkin, meet friends of Frankenstein, get lost in a corn maze, go through a spook house, stock up on gourds and bittersweet, and ride around in a train pulled by a tractor.

To get there, turn right off the Red Arrow Highway onto Warren Woods Road and drive a few miles east to the Dinges Farm, at 15219 Mill Road. It's open daily until dark, thru October. If you don't like surprises, phone ahead: 269/426-4034 or e-mail dingesfallharvest@yahoo.com

A giant spider with head of hay and big red lips welcomes visitors to the Dinges Farm.

A field full of pumpkins offers the perfect temptation for Halloween sculptors.

This giant pumpkin is actually a moonwalk, and if your joints are limber you can jump around in it.

Michigan Citian Ann Dahm gets chummy with farmhand friend of Frankenstein.
October 12, 1868, Marshall Field and Levi Leiter opened a department store at Chicago’s State and Washington Streets.

On October 12, 1920, construction began on the Holland Tunnel (under the Hudson River) connecting New York City with Jersey City.

On October 12, 1928, the first respirator (“iron lung”) was used at a Boston hospital.

On October 12, 1947, Corregidor, the fortress rock that was the site of heroic World War II American resistance to the Japanese, was officially transferred to the Philippines.

On October 12, 1997, 53 year old John Denver, popular singer-environmentalist, was killed when his ultra light plane crashed in Monterey (Calif.) Bay.

On October 13, 1845, the new state of Texas ratified the United States Constitution.

On October 13, 1943, Italy declared war on Germany, its former Axis partner.

On October 13, 1962, Edward Albee’s play, Who’s Afraid of Virginia Woolf?, opened, on Broadway, to rave reviews by the New York critics.

On October 13, 1982, the International Olympic Committee posthumously restored the two gold medals that Jim Thorpe won in the 1912 Games. They had been taken from him when it was discovered that he had played professional baseball in 1911.

On October 14, 1644, William Penn, founder of Pennsylvania, was born in London.

On October 14, 1947, Air Force Captain Charles “Chuck” Yeager, testing a rocket powered plane over Muroc, California, became the first person to fly faster than the speed of sound.

On October 14, 1964, civil rights leader Martin Luther King, Jr. was awarded the Nobel Peace Prize.

On October 14, 1968, Apollo 7 transmitted the first life telecast from a manned spacecraft.

On October 14, 1986, Auschwitz concentration camp survivor Elie Wiesel, who devoted his life to promoting human rights, was awarded the Nobel Peace Prize.

On October 15, 1917, Dutch dancer Mata Hari, convicted of being a World War I German spy, was executed by a French firing squad.

On October 15, 1928, the German dirigible Graf Zeppelin made the first commercial flight across the Atlantic, landing in Lakehurst, New Jersey.
On October 15, 1951, the television series, *I Love Lucy*, starring Lucille Ball and Desi Arnaz, premiered on CBS.

On October 15, 1971, America’s Simon Kuznets, who developed the concept of using the gross national product as a measure of a nation’s economy, was awarded the Nobel Prize in economics.

On October 15, 1984, astronomers in Pasadena, California, displayed the first photographic evidence of another solar system, estimated to be 293 trillion miles from earth.

On October 16, 1790, Congress established the District of Columbia as the permanent seat of the United States government.

On October 16, 1846, at Boston’s Massachusetts General Hospital, Dr. John C. Warren performed the first public operation with the patient under the anesthetic effects of ether.

On October 16, 1854, Irish dramatist Oscar Wilde, who was as famous for the brilliance of his conversation as for his writings, was born in Dublin.

On October 16, 1943, Chicago’s Mayor Edward J. Kelly officially opened the city’s new subway system.

On October 17, 1777, at a Revolutionary War battle at Saratoga, New York, English General John Burgoyne surrendered to an American army led by General Horatio Gates. This has been described as one of the 15 decisive battles of history; being the turning point that induced France to join in the war against England.

On October 17, 1869, James Gordon Bennett, publisher of the *New York Herald*, directed Henry M. Stanley to find Scottish missionary David Livingstone who was reported to be missing in Africa.

On October 17, 1933, Albert Einstein arrived in the United States as a refugee from Nazi Germany.

On October 17, 1945, Colonel Juan Peron led a military coup in Buenos Aires, installing himself as dictator of Argentina.

On October 18, 1767, the Mason-Dixon Line was established as the boundary between Maryland and Pennsylvania. The line was based on the computations of surveyors Charles Mason and Jeremiah Dixon, and was to become, for practical purposes, the dividing line between the North and the South.

On October 18, 1867, following its purchase from Russia, the United States took formal possession of Alaska.

On October 18, 1892, the first long distance telephone line was opened between New York and Chicago.

On October 18, 1931, at his home in West Orange, New Jersey, inventor Thomas Alva Edison died at the age of 84.
Activities to Explore

In the Local Area:

**October 12** -- Kappa Delta Phi Card Party. 5:30 pm at the American Legion Skwiat Post, MC. Tix $5 includes dinner and prizes; avail. at the door.

**October 12** -- Writer's Rendezvous. 6 pm at the MC Public Library. Writers share their writing each month. New members invited. Info: 873-3049.

**October 12-16** -- “Boynton Beach Club.” Starring Diane Cannon, Joseph Cologna, Brenda Vaccaro and Sally Kellerman. Not rated. Thurs/Fri 6:30 pm; Sat/Sun 4 & 6:30 pm; Mon 6:30 pm. Also Showing: “Little Miss Sunshine.” Official Selection Sundance Film Festival. Rated R. 9 pm only. All times listed MI time. Noon-4 pm at Wilson, Tremont and Duneside shelters. Storytellers Fest 10:30 am-3 pm at Center North both days. $1 Passport , from Friends of Indiana Dunes booth, guides kids to all the stops. Car entrance fee: $5/in-state, $10/out-of-state. 219-926-1390.

**October 14** -- Harlem Ambassadors Tour at Elston Jr. High Gym, MC. 7 pm. Tix $6. 874-3830.


**October 14-15** -- Kids Funfest and Storytellers Festival at Indiana Dunes State Park. Funfest noon-4 pm at Wilson, Tremont and Duneside shelters. Storytellers Fest 10:30 am-3 pm at Center North both days. $1 Passport , from Friends of Indiana Dunes booth, guides kids to all the stops. Car entrance fee: $5/in-state, $10/out-of-state. 219-926-1390.

**October 15** -- Fine Arts Series: Soelledro Girls’ Choir and Flute Choir (from Denmark). 4 pm at the LaPorte Presbyterian Church, 307 Kingsbury Ave., LaPorte (corner of Kingsbury & US 35 south). Reception following the concert. Free; goodwill offering will be accepted. 219/362-6219.

**October 15** 6-8 pm at LaPorte County Public Library, 904 Indiana Ave., downtown LaPorte. All writers invited. No charge or registration. Info: 219/362-6156.

**October 17** -- 5th Annual Women’s Fair. 2-7 pm at Blue Chip Casino Conference Center, MC. Sponsored by LaPorte Regional Health System, WEFM and WYIN Channel 56. Exhibitors, screenings, demonstrations. Info: www.laportehospital.org or Bonny Hildebrand at 219-326-2476.

**October 17** -- Michiana Amateur Computer Society meeting. 7-9 pm at Michigan City campus of Ivy Tech, 3714 Franklin St., Room H115. Presentation, q & a session. Public invited to attend. www.MACSHost.com

**October 18** -- “World’s Fastest Indian” (starring Anthony Hopkins) film screening at LaPorte High School’s Schulze Hall. 7 pm. Free & open to the public. Part of the PNC Odyssey Arts & Cultural Events series.

**October 19** -- Flying Carpet Travelogue Series: “South by West” (American Desert Southwest) presented by Gray Warriner. 7 pm at Elston Performing Arts Theater, 317 Detroit St., MC. Season ticket or single ticket available at the door.

**Every Monday** -- New Buffalo Chess Club. 6 pm (MI time) at the New Buffalo Public Library, 33 N. Thompson, New Buffalo. Open to all ages and skill levels. John Calo, 269/469-6507 or email jscalo@localnet.com

Places to Visit:

**Barker Mansion,** 631 Washington St., Michigan City. Adm. $4/adults, $2/kids 18 & under, free/kids under 3. Guided tours Mon.-Fri., 10 am, 11:30 am & 1 pm; Sat/Sun noon & 2 pm. 219-873-1526.

**Beverly Shores Depot Museum and Art Gallery,** 525 Broadway, Beverly Shores, IN. Open Fri.-Sun. 11:30 am-3:30 pm thru Nov. Adm. free; donations welcome.
Great Lakes Museum of Military History, 360 Dunes Plaza, Michigan City. Open 9 am-4 pm, Tues-Fri; 10 am-4 pm Sat; closed Sun & Mon. Adm. $3/adults, $2/vets & senior citizens, $1/ages 8-18, and free to under 8 and active military personnel. Info 872-2702 or www.militaryhistorymuseum.org

International Friendship Gardens, E. US Hwy 12, Michigan City, IN. Open weekends 10 am-4 pm. 219/878-9885 or www.friendshipgardens.org

LaPorte County Historical Museum, 2405 Indiana Ave., LaPorte. Adm. $3/LaP. Co. resident; $5/out-of-county; $3/kids 12-17; free/under 12 yrs. 219/324-6767 or www.laportecountyhistory.org

Lubeznik Center for the Arts, 101 W. 2nd St., Michigan City. Tues.-Fri., 10 am-5 pm; Sat-Sun, 11 am-4 pm. Phone 874-4900.

New Buffalo Railroad Museum, 530 S. Whittaker St., New Buffalo, MI. Mon-Fri, 9 am-5 pm; Sat, 10 am-3 pm, (MI time) Closed Sun. Info: 269/469-5409.


Washington Park Zoo, Michigan City. Open 10 am-5 pm. (Gates close 4 pm). Adm. $4.50/adults; $3/sen. cit. (62+); kids 3-11/$2.50; under 2 yrs./free. Special MC resident rate for Oct: $2/adults, $1/kids 3-11. 219-873-1510.

Farther Afield:


October 14 -- “Autumn Air” at Fernwood Botanical Garden, Niles, MI. 10 am-5 pm MI time. Kids’ activities; live music; guest speakers; nature tours; special appearance by Clifford and Curious George. Adm. $6/per person or $20/per family. Free to WNIT members. Visit www.wnit.org for more details.

October 14-15 -- Buckley Homestead Fall Festival. 10 am-5 pm. Traditional crafts & demos, items for sale; watch farmers in the west pasture and Master Gardeners in the garden. Authentic entertainment and pioneer reenactors. Food & beverages for sale. Corn Maze: separate fee--$5/adults, $4/kids 5-12. Adm. to Festival $3/per person, kids 7 & under free. Buckely Homestead is located off I-65 south. Take the Rt. 2 exit towards Lowell, IN to Hendricks St., turn left and look for visitor center parking lot.
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Sunday, Oct. 22 • 11 a.m. - 2 p.m.

Please call Tom at Mulcahy Builders, Cell # 219-241-1020 for more information or for an appointment to see this beautiful, newly constructed home.

TEAM STANDING

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<tr>
<th>TEAM</th>
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HIGH TEAM GAME

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HIGH TEAM SERIES

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HIGH INDIVIDUAL GAME

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HIGH INDIVIDUAL SERIES

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<td>Sue Luegers</td>
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STRIKES IN A ROW: Sue Luegers (3)

SPLITS:
5-10 split picked up by Sue Luegers
5-7 split picked up by Barb DePasquale
1-3-7 split picked up by Lynn Jacox

Youth Services at MC Public Library

Toddler Time
Oct. 17, 24 (10 a.m.) & Oct. 25 (9:30 a.m.)

Preschool Story Time
Oct 17, 24 (1:30 p.m.) & Oct. 25 (10:30 a.m.)

Toddler Time is for 2-3 year olds with parent or caregiver present. Preschool Story Time is for 3-5 year olds with parent or caregiver present in the library. Registration is required, phone 873-3045.

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LUXURY HOME AUCTION
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Located in one of LaPorte’s most exclusive subdivisions is this charming all brick Williamsburg Colonial with oak crown molding, oak floors, 2 fireplaces, screened porch, library, 4 possibly 5 bedrooms, 3 & 1/2 baths, heated 3 car garage, security system, furnished 1st floor room, lower level recroom with home theatre including surround sound system, wet bar, 2 custom leather couches; workshop, Pella windows, 2 story doors, mud laundry room, front and back porch, all appliances stay, 500 gallon spa on private deck, LaPorte School System, and much, much more!!!

Built in 1989 on 1.1 beautifully wooded acres, this house is a MUST SEE - MUST BUY!

DON'T LET THIS ONE GET AWAY... Huge Kitchen and Master Suite both are unbelievable! If you are looking to upgrade or just move to a very exclusive subdivision, here is the chance of a lifetime! Taxes are $6600.00 annually. Call Moldenauer Auction Company for an auction packet. Serious inquiries only please.

Open House Dates
Sunday, October 15th 2 - 4 p.m.
Saturday, October 21st 2 - 4 p.m.
Sunday, October 29th 10 am - 4 p.m.
or by appointment

OWNERS: Anonymous by request

AUCTIONEERS NOTE - See my website for a slide show presentation of this unbelievable home.
Go to www.laportehouse.com or www.auctionsbymoldenauer.com

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For One More Day by Mitch Albom

“Mom?”

“It’s just a sound really, a hum interrupted by open lips. But there are a zillion words on this planet, and not one of them comes out of your mouth the way that one does.”

You must remember author Albom from his Tuesdays With Morrie and The Five People You Meet in Heaven. I thought at that time those two books would be hard to top. Well, I might have been premature with that statement…

I remember reading somewhere that “we get too soon old, and too late smart!” Now that I am “of an age” I can really relate to that statement. As a child we are so wrapped up in our little kingdom that we don’t see who are parents really are, or what they really do to keep us insulated from the world. We see with a child’s eye and a child’s limited knowledge. By the time we have reached middle age and are able to comprehend what our parents had to deal with, they have passed on and we can’t sit down and have that talk that should have taken place years ago. But what if we could? Have one more day with mom or dad?

“This is a story about a family and, as there is a ghost involved, you might call it a ghost story. But every family is a ghost story. The dead sit at our tables long after they have gone.”

The whole problem as I see it, is that we think our parents are going to live forever. I know, I know, the knowledge of death is there, but, like accidents, we tend to think they happen to someone else. This is Charley Benetto’s story of life and death…a story that has more than its share of ups and downs, and how he had to hit bottom to find the truth…

“Let me guess. You want to know why I tried to kill myself…Looking back, I began to unravel the day my mother died, around ten years ago. I wasn’t there when it happened, and I should have been.”

Guilt is a powerful thing. It can take the biggest of us down. In Charley’s case, it led to drinking, a lot of drinking, until his wife took their daughter and left. His dad had left the family years ago when he and his kid sister were small, now his mother was dead, and his family was gone. What was there to live for? So, getting plenty drunk, Charley gets in his car and decides to end it all. Two attempts fail, and the third, a horrendous car accident that threw him out into a field, still didn’t kill him. He wakes up by a ball field, the one he played baseball at as a kid. And he thinks he sees his mother in the bleachers. Crazy, right? He makes his way to the family home, now empty because he and his sister couldn’t bring themselves to sell it yet. But the house isn’t empty…his mom is there cooking breakfast.

“Can you Charley?” she said. ‘Spend a day with your mother?’ What a loaded question! Charley didn’t know if he was experiencing temporary insanity or if he was in purgatory, or what, but he knew he would follow through with whatever fate had in store for him, because…

“When a loved one appears before you, it’s your brain that fights it, not your heart.” This was the chance Charley had hoped for. So he spends the day with his mother, following her around, finding out the truth of what happened after Charley’s father left, how the stigma of being a divorced woman in the 1950s left her jobless and friendless, and how hard it was to find the money to send Charley and his sister to college.

Charley needs this day with his mother to make peace as much with himself as with her. Charley discovered that, down through the years, the more he tried to please his father, who wanted him to become a professional baseball player, the more he seemed to step back from his mother and her dream of his earning a college degree.

Whether you believe Charley really had a visit from his dead mother or not, you will relate, on some level, to the parent/child relationship that Charley needed so desperately to understand. It is also a fantastic story of love and loss and misplaced dreams.

As Charley says near the end of the story, “Sharing tales of those we’ve lost is how we keep from really losing them.” Amen Charley.

Till next time, happy reading!

“Super Science Me”

This program at the Michigan City Public Library is intended for ages 4th grade and up. Join the deductive detectives for this hands-on program. Kids will make “Glob” and learn how to pierce a needle through a balloon without breaking it. Registration is required by phoning 873-3045 or stopping in the Youth Services Department. There is no charge.

Great Books at MC Library

Great Books is a discussion group that meets every month at the Michigan City Public Library. This month’s meeting will be Sun., Oct. 29, at 2 p.m. The book selection is Pnin by Vladimir Nabokov. New members are always invited.

You can confirm the book of the month at the Circulation Desk or at 873-3042.
THIS ALL BRICK HOME was built in 2000, but looks brand new! A 3 bedroom main floor plan includes a master suite with a beautiful bath with whirlpool tub & separate glass shower. A private upstairs bedroom has its own full bath and a fully finished lower level has den, family room & a 4th full bath. Best of all: 80’ frontage on the 6th fairway of Pottawattomie Country Club! Call Jim McGah to see it! $479,900

1309 Lake Shore Drive
MAGNIFICENT LAKE MICHIGAN VIEWS are yours high above the noise and traffic of Lake Shore Drive. This 1920’s era cottage has the original tongue-in-groove knotty pine paneled walls in the living room, front room & bedrooms. You can enjoy the lake breezes & views from your front deck, or picnic on the lawn of a quiet back yard. A full basement has a large beach shower & lots of storage for your beach equipment. $539,900

LIKE DESIGNER BRAND NAMES? Then you’ll love the brand new kitchen in this architect-remodeled home in Duneland Beach! Electrolux Icon refrigerator, Dacor oven, Panasonic microwave, Frigidaire dishwasher & a Fisher & Paykel range-top. All this is accompanied by brushed nickle hardware, American Porcelain floors and Imperial Black granite counters. The bathrooms are even better! Phillip Starke series Duravit toilets and sinks grace the master bath, with Italian porcelain floors & walls and a frameless glass shower door. The guest bath has all marble floors & walls, with a Phillip Stark Duravit toilet, Grohe shower valves & a classic art deco sink. There is over 3900 sq ft of finished living area in a 4 bedroom, 2.75 bath floor plan, located just 1 door off the lake! Call Ed Merrion to view quality. $878,000

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ON A HIGH DUNE overlooking the Long Beach Golf Course, this center hall Colonial is in a world of its own. Floor to ceiling windows in the dining room and living room bring the outdoors in. Slate floored foyer in the center hall lead to island kitchen with spacious breakfast area. Doors open to airy screened porch from kitchen and dining room. There is a 1st floor sitting room or bedroom too. Upstairs are four bedrooms, including the master. An extra 30 x 170 foot lot on the east of the home is not buildable but insures privacy. Full basement has large recreation room. Garage. Short walk to beach. **$479,000**

COLORFUL CERAMIC TILE brightens squeaky clean Birch Tree Condominium with glass doors opening to large deck. Fifteen foot master bedroom and second large bedroom. Over 1000 square feet of living area. Across from Notre Dame church and school. **$112,900**

STYLISHLY DECORATED in fresh new colors, this lovely home with center hall floor plan and handsomely proportioned rooms is great for the growing family. Relax by the living room fireplace and enjoy picture window views of the fenced back yard with screened in gazebo and swing set. Formal dining room and large family kitchen make entertaining a snap. Four bedrooms and computer room on second floor. Strategically place hardwood floors on both levels. Garage. **$149,900**

CHILDREN ARE WELCOME in this custom built center hall designed for family comfort. First floor family room has fire-place. The kitchen has built in desk, eating area, and there is also a formal dining room. Tall 11 block high basement is great for children in cold weather. Four bedrooms, 3 baths. Closets everywhere including cedar. Oversized double garage. Walk to beach, church, school. **$299,000**