During Blitz Week, it happened. A three-bedroom house rose from its cement foundation, and by Saturday was already covered by a roof. Forty women volunteers did it all – framing, siding, roofing – the first project of its kind in Michigan City.

“It’s a really cool program,” said Sue Downs, construction manager for LaPorte County Habitat for Humanity. “Typically it takes 12 weeks to complete a house. This one will be ready for its new owner in June.”
Habitat Women  Continued from Page 1

April Underwood can hardly wait. A lifelong resident of Michigan City, she is a single mom with three children – ages 10, 4 and 3 – and this will be the first home she has owned. Underwood has worked for nine years at Michigan City Baking, the cookie factory, and after work she comes to the home site at Willard and 7th Streets, to help construct the new building.

Future home-owners have to put in 500 volunteer hours, Downs explained, plus fulfilling other requirements. Eligibility is based on income and the willingness to partner. Part of the training involves classes in budgeting and home maintenance, and construction work on other houses as well as their own.

“And they’ll have to pay for the house,” Downs said, “which many people don’t realize. It will cost a lot less than the typical house – usually less than
they’ve been paying in rent.” Habitat for Humanity, an international not-for-profit organization, holds the mortgage. The home-owner’s payment on the interest-free mortgage, plus taxes and insurance, usually runs about $400/month, Downs said.

Downs, a licensed electrician, has held this position for 15 years and can’t even count how many houses she has supervised – “at least 80,” she estimates. She knows of only one case where the homeowner has defaulted on the agreement.

Prior to actual construction, Downs gives training in safety, the use of tools, and specific aspects of home-building: framing, siding, installation of windows and doors. She sub-contracts the concrete work, plumbing and heating, but all the carpentry is done by volunteers. Most of Habitat’s volunteers are men, but the Women Build program gives women the opportunity to learn construction skills without being intimidated by their male counterparts.

“Women from all walks of life have taken part in this program,” she said – “nurses, school teachers, librarians, bank employees. We have one group of

Habitat Women  Continued on Page 4
Habitat Women  Continued from Page 3

women who come in from Chicago to work, because they enjoy it so much. And we get a lot of support from local business.”

Rita Colomberti, a Chicagoan who comes to work in Michigan City, is a member of the Bent Nail Club (at least 100 hours volunteering for Habitat).

LaPorte Savings Bank offered its employees a paid day off if they would come to work with Habitat Women Build. “Nineteen women took advantage of this offer,” Downs said, “up to and including their CFO.” Whirlpool donates a stove and refrigerator for each house built, nationwide, by Habitat for Humanity. Lowe’s is a major supporter.

Peg Landsman and Sue Spitler arranged for local caterers – Café Elite, Kelly’s Table, Maxine’s, Scarztozzi, Giorgetti’s, Emma’s Eats, and Gourmet Gals – to serve lunch to the volunteers during Blitz Week.

Habitat for Humanity International is a nondenominational Christian housing ministry founded in 1976 in Americus, Georgia, by Millard Fuller and his wife. Early supporters were former President Jimmy Carter and wife Rosalynn, whose home in Plains, Georgia, is a few miles from Americus. Their involvement has brought wide attention and support to the program, which aims to build decent, safe and affordable housing.

LaPorte County Habitat for Humanity is celebrating its 25th year in operation. In early 2007, it merged with the Michigan City affiliate, which had been operating separately. The merger has been beneficial to the community, Downs said, because it will expand the volunteer base and provide much-needed housing for qualified Michigan City residents.
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100th Anniversary of Shipwreck

Indiana Dunes State Park will commemorate the 100th anniversary of the sinking of the *J.D. Marshall* on June 10 and 11.

Events will include historical programs, hikes and activities for kids. Visitors will learn about the diverse underwater archaeology offshore from Indiana Dunes and throughout Lake Michigan.

“This event will allow visitors to dive into the amazing cultural history that has occurred just off shore,” said Brad Bumgardner, park interpreter.

Activities begin Friday night with a special shipping craft at the park’s campground shelter at 8 p.m.

On Saturday, visitors can explore dunes history with a naturalist hike to Mount Tom at 10 a.m.

The Underwater Archaeological Society of Chicago (UASC) will offer two special shipwreck programs in the park nature center. The first, at 3 p.m., features the shipwrecks of Indiana by UASC President Emeritus Jim Jarecki. At 4 p.m., partake in “Shipwreck Detectives,” an interactive hands-on program.

Saturday’s evening activities begin in the nature center at 7 p.m., with “Tragedy Beneath the Waves,” an interactive storytelling of the *J.D. Marshall*, the broken hull of which lies just off the state park beach. Park naturalists will tell the story of lives lost.

Weekend festivities are sponsored by Indiana Dunes State Park, Friends of Indiana Dunes, and the Underwater Archaeological Society of Chicago.

The standard gate fee of $5 per vehicle for Indiana residents and $10 per vehicle for out-of-state visitors will be in effect. Info: (219) 926-1390.

Word Class 2 at Westchester Library

“Bits and Bytes” continues at Westchester Public Library with a Microsoft Word 2 class for adults on Thurs., June 16. The class will be held from 5:30-8:30 p.m. in the Bertha Wood meeting room located on the second floor of Thomas Library, 200 W. Indiana Ave., Chesterton.

Registration is necessary due to the limited number of computers available and will begin on June 2. To reserve your spot, visit or call the Serials Department or register online at http://www.wpl.lib.in.us/. Click on the Bits and Bytes link. The class is free of charge.

Registrants must be proficient with the mouse and familiar with Word basics.

Attendees will learn basic formatting skills, including bullets, numbering tabs, columns, etc. Those who attend will also learn how to insert clip art, use word art, create labels and more.

For more information and to reserve your spot in the Word 2 class, phone the Automation and Serials Department at 219/926-7696, ext. 25.
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Language Classes at MC Library

Introduction to German will be offered Mondays, from June 6 through July 25 at the Michigan City Public Library. Introduction to Spanish will be offered Wednesdays from June 8 through July 27.

There is no cost for the classes but materials will cost from $5-$7. Class space is limited; register by phoning Al Tieken at 219/878-8519.

Acoustic Duo at Box Factory

The acoustic duo of Kellirae and Craig will perform at the Box Factory for the Arts, 1101 Broad St., St. Joseph, MI at 8 p.m. MI time, on Sat., June 4th. They play an eclectic mix of vocal music that draws from some of the best of country, folk and pop. Kellirae’s rich and distinctive voice is accompanied by Craig’s jazz-influenced acoustic guitar stylings. Quite often, vocals take center stage as the two sing in a close harmony reminiscent of the great vocal duos of our time.

Tickets at the door are $8 general admission and $6 for students and seniors. Children 12 and under are admitted free.

Box Factory for the Arts, 1101 Broad St., St. Joseph, MI. www.boxfactoryforthearts.org or phone 269-983-3688.

Kellirae Boann started her vocal career at a tender age, singing along to Juice Newton songs while using a hairbrush as a microphone. Some twenty-odd years later, she still sings some of the tunes that were made popular by Juice Newton, but her audience has insisted that she start using a real microphone. As the lead vocalist for the popular country band, Everyday People, Kellirae has shared the stage with the likes of stars Terri Clark, Randy Travis, Neal McCoy and Loretta Lynn.

Craig Schroeder started playing guitar in some of the finest garages and basements in Michiana. A 35-year veteran of the local music scene, Craig has played everything from weddings and bookstores to theatres and hockey arenas. While serving a short stint as a guitarist for Davy Jones of the Monkees, Craig shared the stage with such classic rock groups as the Coasters, the Buckinghams and the Association. Always a fan of popular music, Craig’s interests have branched out to include folk, classical and jazz. He can often be seen as a sideman for various local jazz combos and has often appeared at the Elkhart Jazz Festival.
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“Chicago” at Memorial Opera House

“Chicago the Musical,” book by Fred Ebb and Bob Fosse, music by John Kander and lyrics by Fred Ebb is based on a 1926 play by Chicago Tribune reporter Maurine Dallas Watkins.

“Our Chicago has an extra special touch,” says Michele Craig, director. “We have been fortunate enough to have Drew Nellessen (former Valparaiso resident who toured with the WORLD TOUR of Chicago from 2007-2009) as a guest choreographer. Drew has brought such a high caliber to our show which our cast has fully embraced. The Memorial Opera House’s ‘Chicago’ has the best cast, musicians and choreography around. It will be one show you won’t want to miss!”

Chicago tells the story of Roxie Hart, a chorus girl who murders her unfaithful husband, then manages not only to avoid prison with the help of razzle-dazzle lawyer Billy Flynn, but uses the trial to propel herself to showbiz stardom along with another murderous chorus girl, Velma Kelly. A dark parable of American justice, “Chicago” is a sexy musical extravaganza that includes several show-stopping numbers such as “All That Jazz,” “Razzle Dazzle” and “Class.”

Performance dates: June 3-12. Fri & Sat at 8 p.m., Sun at 2 pm. Tickets are $21/adults and $18/seniors 55 and up & students. Group rates are also available.

The play is directed by Michele Craig; Musical Director, Jeff Otto; and Resident Choreographer Amber Mills and Special Guest Choreographer, Drew Nellessen, who toured with the World Tour of “Chicago.” The play will also feature The City Lights Band.

Purchase tickets at the Memorial Opera House Box Office, by phone at 219-548-9137, or in person. The Memorial Opera House is located at 104 Indiana Ave., Valparaiso, IN. Box office hours: Mon.-Wed. & Sat., 10 a.m.-2 p.m. Thursday and Friday 10 a.m.-6 p.m. You may also visit www.mohlive.com to purchase individual tickets.

Text PTMOHLIVE to 79338 for special ticket offers and don’t forget to be a Friend of the Memorial Opera House on Facebook.

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Fest Seeks Crafters & Food Vendors

The annual HannaFest is seeking vendors to sell their arts, crafts, and food items in the park on July 30 in the town of Hanna, Indiana. Hanna is located on U.S. 30 between Valparaiso and Plymouth in southern LaPorte County.

This is the 22nd annual town festival which will include events such as a car show, parade, music in the park, food, street dances, and a town-wide garage sale. The headquarters will be in the park on July 30. Spaces with electricity will be available for vendors to set up with arts and crafts, garage sale, farmer’s market, or food items. Musicians who would like to entertain are also welcome. Contact Michelle at 219-851-4526 or magley4@frontier.com for information or a reservation.

This Weekend at The Acorn Theater

Friday, June 3, 8 p.m. MI time
John Michael Coppola - “A Jersey Voice: Songs and Stories from Beyond the Footlights”
Tickets: $30; reserve at 269/756-3879 or www.acorntheater.com

“Jersey Boys” Chicago's cast member, John Michael Coppola, brings his solo concert to the Acorn Theater after its recent sold out debut! Featuring hits from the 1940’s through today, the evening includes stories of his life and career before, during, and after moving his family from Bloomfield, New Jersey to Chicago to be part of the Tony Award winning, Broadway (and world-wide) smash hit. Backed by a hot seven piece band, many of them “Jersey Boys” alums, expect to enjoy songs that celebrate the journey of life made popular by such artists as Frank Sinatra, Dean Martin, Billy Joel, and of course Frankie Valli and the Four Seasons.

Saturday, June 4, 8 p.m. MI time
Opera at the Acorn presents: “The Attack of the Other 3 Tenors,”
Tickets: $25; reserve at 269/756-3879 or www.acorntheater.com

Opera at the Acorn begins its fifth season with “The Attack of the Other 3 Tenors.” Listen to them glide effortlessly from absurdity to sublimity, as they negotiate the heights of some of the greatest opera arias. These three gentlemen are regularly the most sought-after ticket in “Opera’s” season. Tenor Simon Kyung Lee is fresh off a national tour of Puccini’s Turandot, so naturally he’ll sing Nessun Dorma. Tenor Franco Martorana is fresh off a production of Verdi’s La Traviata, so we expect him to sing a lot of Verdi. Tenor Warren Moulton is...well-fresh. These guys regularly produce what the Acorn likes to call their most husband-friendly shows every year, and who better to start Opera at the Acorn’s banner Fifth Year! It’s not just opera. It’s Opera at the Acorn.

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Carol Cook was the type of artist that people loved to see at summer art festivals. She played the part. Carol dressed artistically – flowing skirts, funky jewelry, girlish Mary Jane shoes, purple lipstick, a flower in her hair, a ribbon, or a rhinestone butterfly. She had a melodious, high-pitched voice and a cheery demeanor that showed how much she loved her life-as-artist.

Though she completed only a year of college, Carol became a lifelong learner, devoting her mental energies to such topics as Botany in the Indiana Dunes. She could identify every plant that grew in the Indiana Dunes State Park, and could tell you its name not only in English, but in Latin.

The environment became her second love – second only to art – and she blended the two in her own inimitable style. Her bin of watercolor paintings contained owls, frogs, wild red poppies, great blue herons, and her signature subject, dragonflies. How many colors she could see in the wings of a dragonfly!

Some way or other, Carol managed to find paying jobs that reflected her interests. Most of her friends remember the days at Glenn L. Firme’s art supply shop in Beverly Shores, where she maintained a quiet presence, with a wry smile that concealed secrets. Then she held the dream job at the Schoolhouse Shop, indulging the opportunity to arrange and rearrange antique porcelain and silver, silk flowers and objets d’art. The Christmas season was a special delight, with its swags of greenery and yards of tinsel.

Roy Krizek, who co-owns the Schoolhouse Shop with Jim Ruge, recalled Carol’s computer expertise. “She was in charge of displays and warehousing,” Krizek said. “We always intended to put everything on computers, but back in the 1990s it was a challenge. Carol produced our own bar code for identifying merchandise, and she figured out how to scan the bar codes, to interface directly with the computer. This was a much more efficient system.”

At her home in Miller Beach, Carol planted a garden, experimenting with rare and native plants. She was also creative in the kitchen, expanding beyond the Croatian specialties of her heritage to Asian and Indian cuisine. She decorated her home with a melange of collectibles and fantasies – antique perfume bottles, tapestries, a luxurious Oriental bedroom.

Over the years, Carol did volunteer work for several environmentalist organizations, and finally she was employed by the Save the Dunes Council. To this position, she brought her expertise in plant life and her dedication to the cause; but surprisingly, she also developed a talent for grantsmanship, and started bringing in money to save natural woodlands. She also started doing the lecture circuit, and became a popular guest speaker for women’s organizations.

I will not forget the first time I met Carol Cook,
more than 20 years ago. It was at the old art center on 8th Street, at the conclusion of an artist-reception. We were cleaning up the paper napkins and plastic cups. I tossed a handful of stuff into the garbage can, and Carol sent up a wail of complaint that the items weren’t being recycled. At that time, I don’t believe Michigan City had a recycling program, certainly none that I knew of, but I was strongly pressured to find out. We became friends.

“Carol had her own opinion on things, and she didn’t mind telling you,” said friend Bill Wilson, a retired music teacher, at the memorial service held recently at the Art Barn. Carol died at Christmas time, 2010, of natural causes. She had insisted she wanted no funeral ceremonies, but her friends and colleagues wouldn’t leave it at that – especially at the Art Barn, in Valparaiso, where she had done most of her painting. This year, the Art Barn’s 18th annual juried exhibition was dedicated to the memory of Carol Cook.

Jan Sullivan, Art Barn founder, used to keep a place for Carol at the guest-artist workshops, where she was often a scholarship student. Roger Carlson, president of the Art Barn School of Art, organized the memorial event and played musical selections. Bill Wilson read a prayer. David Janik, Carol’s brother and only surviving relative, scattered her ashes.

At the memorial service, friend Bill Wilson recited a prayer.

David Janik (right), Carol’s brother, was among those at the Art Barn ceremonies.
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La Lumiere Students Join Forces with Rebuilding Together Duneland

Pictured (L-R): Front row: Rebecca Stueck, Michigan City; Christian Allen, Valparaiso; Alana Murray, Michigan City. Back row: Danielle Ivanovich, Chesterton; parent Debbie Stueck, Michigan City; faculty Cathie Murray, Michigan City; and Penfie Jiao, China.

It is amazing to witness a group of teenagers come together and help make a miracle happen. On Saturday, April 30, 2011 La Lumiere students joined forces with the Rebuilding Together Duneland crew and many other volunteers to repair homes, revitalize communities and restore the lives of homeowners in need. Eligible homeowners living in the Chesterton, Porter, or Burns Harbor area applied for this assistance. Rebuilding Together Duneland reviews each application, maintaining a strong emphasis on helping those who are elderly, physically challenged, or families with children.

Students performed work for the selected homeowners including raking the yard, cutting down trees, painting, and landscaping. However, there are many homeowners who simply cannot afford maintenance of their home and requires skilled laborers to update their electrical, interior space, plumbing, or even a new roof. The student volunteers personified the meaning of lending a hand to those in need, demonstrating true leadership. They were up early on Saturday and were hard at work by 8:00 a.m. – working through exhaustion until the end of the day.

Free Computer Classes at Library

Technology classes will be held on Thurs., June 9 at La Porte County Public Library, 904 Indiana Ave., LaPorte. There is no charge, but registration by phoning 219/362-6156, ext. 312, or visiting the Information Desk, is necessary because space is limited. Following is the schedule:
9:30 a.m., Basic Mousing
1:30 p.m., Introduction to the Internet
5:30 p.m., Photos and Sharing Photos
Phone 219/362-6156 to request signing for the hearing impaired 48 hours in advance.
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**LUBEZNIK CENTER FOR THE ARTS**  
  Summer Vacation. Kick off your summer, and your shoes, at this month’s First Friday open house! Enjoy summer foods, fashions and music and enter our first annual flip flop contest. Plus a book signing by Jonita Davis, author of a history of Michigan City’s Washington Park and an artist reception for “Material Girl,” Tommy Fitzsimmons. Admission is free. Refreshments will be available. 219-874-4900 www.lubeznikcenter.org

- **101 W 2nd Street**  
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  Seeking Satisfaction Through Scribbles. An Art Exhibit by Connie Kassal at the Area Artists Association Gallery in Lubeznik Center’s NIPSCO Art Education Studios. Admission is free. Snacks served. 219-874-4900 www.lubeznikcenter.org

- **521 Franklin**  
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- **607 Franklin**  
**WALNUT INK GALLERY**. “Unspoken Language.” Please join us at Walnut Ink Gallery to kick off a Solo Exhibition by Chicago based artist, Chris Smith. Refreshments will be served. 219-879-1340 www.walnutinkgallery.com

- **613 Franklin**  
**THREADBENDERS QUILT SHOP**. Learn to quilt! Check out Michigan City's Finest Quilt Shop – Large selection of beautiful fabrics and supplies – Quilting lessons. Refreshments will be served. 219-229-7854 www.threadbendersquilts.com

- **615 Franklin**  
**ARTURO’S BAKED GOODS & MORE**. Sample Tiesta Tea in honor of National Ice Tea Month. “Re-inventing the world of tea with style and taste,” available exclusively at Arturo’s Baked Goods & More. While you are here, take a turn at the Karaoke machine and dazzle the world with your vocal expertise. 219-874-2253 www.facebook.com/arturo-bakes

- **701 Franklin**  
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- **726 Franklin**  
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- **813 Franklin**  
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on the projection screen. Light refreshments will be served. 219-872-9406 www.dh2w.com

• 827 Franklin

LAKESIDE GALLERY WEST. “Oodles O Poodles.” Featuring work by Kirk Mangus, Professor of ceramics at Kent State University Lakeside artists Linda Hoffhines’ mixed media ceramic mosaics and Floyd Gompf’s contemporary furniture. Refreshments and lite bites will be served. 219-363-2750 www.lakesidegalleries.com

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• 1501 Franklin

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• 1701 Franklin

SAHARA RESTAURANT. A Taste of the Middle East. Distant, exotic auras of the Sahara Desert permeates the food, ambiance and feel of this oasis of Mediterranean cuisine. Enjoy First Friday half price appetizers between 8:00 and 10:00 pm and Spanish guitarist “MARCO.” 219-871-1223 www.sahara-restaurant.net

• 1705 Franklin

FOOTLIGHT PLAYERS. “Forever Plaid.” Footlight will present the highly acclaimed musical “Forever Plaid” on June 3-5, 10-12 and 17-19. Fri & Sat performances are 8 p.m. with Sunday matinees at 2 p.m. There will be a “Patron Appreciation Reception” immediately following the Sunday June 5th performance at the neighboring Blink Art Gallery. 219-874-4035 www.footlightplayers.org

• 1709 Franklin

BLINK CONTEMPORARY ART GALLERY. Earth, Air, Fire & Water Closing Party. Closing exhibition party for “Earth, Air, Fire & Water”. Come and meet the artists: Joel De Grand, Adam Fung, Jon Hook and Valerie Taglieri who will discuss their work, their inspiration, and their techniques. Refreshments served - Questions answered! 219-879-2994 www.blinkcontemporaryart.com
**Hello Summer**

Union Pier’s Wine Sellers, Inc. announces their Annual Summer Tasting Event, *Hello Summer* on Fri., June 10, 7:30-10 p.m., Eastern Time.

Guests will have the opportunity to celebrate the season and to sample more than 90 carefully chosen wines from all over the world at this walk-around tasting, to be held at The Marina Grand Resort, 600 West Water Street, New Buffalo, MI.

Importers and industry professionals will be on hand to facilitate and answer all questions. Of note is Dan Farley, of J et R Imports, specializing in Southern French wines and Massimo Furlan of Ornella Molon Traverso, who will be visiting from Northern Italy and showcasing wines of the Veneto and of Fruili regions.

Chef Jenny Drilon of the Bentwood Tavern will prepare a delicious buffet of appropriately paired foods.

All wines poured will be offered for order at a significant discount. Reservations are highly recommended, as space is limited. The fee is $50 per person. 888-824-WINE for reservations and info.

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**2nd Saturdays in Downtown LaPorte**

The 2nd Saturday in Downtown La Porte event will kick off the season on June 11 “Cruise Night.” A growing number of downtown businesses will be open late to showcase fine art, antiques, musical talent, unique shopping, dining and coffeehouse treats, while classic cars cruise up and down Lincolnway. The event will take place from 5-8 p.m.

Now in its third year, two awards have recently been bestowed upon both the 2nd Saturday event, and its originator, Laura Cutler. Included are the Creativity and Innovation award presented by the Center for Creative Solutions, and the R.O.S.E. award presented by the La Porte County Convention and Visitors Bureau.

New additions to the lineup this year include Wilson’s Barber Shop, Clinton Worthington Art Studio, Spire Catering and the Farmers Market.

Returning participants include: the Thaddeus C. Gallery, Temple News Agency, The Cookery, Indiana Deli, Up Town Shoppes, Roxy Music, Urban Fitness, Mucho Mas, Goose Feathers, and many more.

It’s an evening of entertainment, and an opportunity to mix and mingle, and enjoy a summer night stroll in historic downtown La Porte. Upcoming 2nd Saturday dates include July 9th, and August 13th, 2011. Current sponsors for this event include the La Porte Urban Enterprise Association, La Porte County Convention and Visitors Bureau, Greater La Porte Chamber of Commerce, Handel Design, and the Thaddeus C. Gallery. For more information on becoming a participating venue or sponsoring the 2nd Saturday events, contact Laura Cutler at 219.326.8626.
Music Prodigies Kick off Music Series

Thomas and Austin Huntington (violinist and cellist, respectively) will perform in the first Casual Classics concert of the Southwest Michigan Symphony Orchestra’s Waters Edge Summer Music Series on June 9, 6 p.m. MI time at the Heritage Museum and Cultural Center in St. Joseph.

Music prodigies, Thomas and Austin Huntington, have performed on some of the most prestigious concert stages in the country, including Carnegie Hall and the Aspen Music Festival, as well as engagements with the South Bend and LaPorte Symphony Orchestras. They have studied at the internationally renowned [Itzhak Perlman Music Program in New York, and at the Perlman Music Program winter residency in Sarasota, Florida. Still in their teens, these award winning Michiana natives will perform in a stunning concert that includes works by Beethoven, Brahms, and Haydn.

Casual Classics concerts are held on Thursday evenings at the Heritage Museum and Cultural Center in St. Joseph, MI. The three-concert series offers an intimate setting to socialize, enjoy a delicious meal, and hear beautiful music all for $35! A light dinner is provided, along with local wine from Tabor Hill Restaurant & Winery.

Casual Classics, Uncork and Unwind, tickets are $35.00 per person, and include a light dinner with wine and other beverages.

The Heritage Museum and Cultural Center is located at 601 Main Street, St. Joseph, MI. For more information, phone the Symphony office at 269.982.4030 or go to www.smso.org

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Cyberscribbles
by Paula McHugh

My treks around cyberspace took me to a familiar employment site I found almost a decade ago, as well as to a duo of weather information sites. I figured that with the devastation suffered by the people of Joplin, Missouri that it would be a good idea to see what the top weather spots on the internet had to offer. It appears to me that many former weather websites have disappeared entirely. That’s okay, because those that remain are worth accessing and using.

Coolworks (www.coolworks.com). Still going strong after all these years, Coolworks is the go-to site to find seasonal employment, and perhaps even a permanent position if you are willing to relocate. College students usually make up the majority of summer job seekers using this spot on the internet to sift through possibilities. Once upon a time Coolworks had a section titled “Older & Bolder” for full time rv’ers and seniors wanting jobs in spectacular places. The Older & Bolder link is gone, but that does not mean jobs aren’t available for senior citizen adventurers. The website lists (mostly) temporary positions from Maine to Montana, and not all land-based. If your passion is to work on a cruise ship, check out this site. You can use the state by state listing category. As of May 25, nothing was posted in Indiana, but Michigan had several intriguing job possibilities, mostly at Mackinac Island and one at Isle Royale. If you tire of hunting, take a look at the Coolworks webcam. When I viewed it, the camera was positioned overlooking the Yellowstone River in Gardinier, Montana.

Intellicast (www.intellicast.com). In what seems like eons ago, I wrote a column about weather sites and gave Intellicast high praise. It continues to be a prime destination for surfers wanting to track the weather. Intellicast bills itself as “The authority in expert weather.” Here you will find a plethora of interactive maps. Somehow, though, they just don’t appeal to me visually. This time around in my reviews, I am more inclined to give first prize to the proceeding weather website. Read on.

Wunderground (www.wunderground.com). I have a lot of likes concerning this outstanding weather site. For starters, I like being able to check the temperatures at a handful of local locations here in the Verde Valley. Things are spread out here, and temps from one side of town clear to the other can be different. It used to be that back in Indiana, my options were fewer. I could check Michigan City, Gary and Chicago, and that was it. As we all know, the lakefront temps can be lots cooler than what we’d find on south Franklin street. Another big plus for this website is its in-depth blog. When I accessed it, I had much more information about the Joplin tor-
nado, including video not seen on television news. Since I do not yet own a smartphone, I don’t know if either this, or Intellicast offers an application for mobile users. These would be my top two picks of those that remain on the Web.

**Summer Classes at Lubeznik Center**

*Summer Classes at Lubeznik Center for the Arts Celebrate the Natural World*

It’s time to shake off the winter blues and reconnect with nature. Summer classes are popping up at Lubeznik Center for the Arts giving those with creative juices an opportunity to ignite their artistic flame. From watercolors and oil painting to group improv and DIY experimental photography, LCA classes offer the tools to capture summer’s beauty in a creative way. A particularly interesting new addition to the class line-up is the Botanical Art Workshop, taking students on a unique journey through the Porter County Park’s Brincka Cross Gardens. Check out all the details at www.lubeznikcenter.org where downloadable class schedules and registration forms are available.

**VISUAL ARTS**

Beginning Beading, Botanical Art Workshop, Cyanotype Workshop, Dynamic Realism in Drawing, Dynamic Realism in Oil Painting, Fiber Dyeing & Painting, ages 14–Adult, Mosaic Tile a Stepping Stone for Teens & Adults, Nuno Felting, Ages 14-Adult, Limit 10, Painting Start to Finish: Realism, Painting Start to Finish: Abstraction, Pinhole Photography Workshop

**PERFORMANCE**

Group Improv, ages 18–Adult

**WRITING**

Sandcastle Writers for adults, Limit 10

Nurture, Heal & Inspire for adults, Limit 10

**SUMMER ART CAMP**

Session 1: Word Up! ages 7 to 13

Session Two: En Plein Air ages 7 to 13

The Lubeznik Center is located at 101 W. 2nd St., at the lakefront in Michigan City, IN. Gallery Hours are Tues.-Fri., 10 a.m.-5 p.m., Sat. and Sun., 11 a.m.-4 p.m. Galleries are closed on Mondays. For more information, visit www.lubeznikcenter.org or phone 219-874-4900.

**ICS Annual Open House**

The Independent Cat Society is having its annual June Open House on June 11th from 10 a.m.-4 p.m., and June 12th from 1-4 p.m., at its shelter located at Route 6 and County Line Road in Westville, Indiana.

There will be many adorable cats available for adoption and for sale - home baked goods, plants, catnip, catnip blankets and toys, bird houses and cat toy boxes and much more. For more information, phone 219/785-4936 or visit www.catsociety.org

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West Michigan Area Show a Wonder to Behold in Kalamazoo

by Charles McKelvy

With gas prices what they are, you should know that the West Michigan Area Show at the Kalamazoo Institute of Arts (KIA) is worthy of firing up the car and heading east on I-94 a few hours to the “Celery City.”

As KIA Executive Director James A. Bridenstine said: “The West Michigan Area Show exemplifies the richness of artistic activity in the 14 counties surrounding the Kalamazoo community.”

And what those in the know are saying after savoring the 116 works chosen for the exhibition, this is one of the best and most varied West Michigan Area Shows in years.

Oh, and need we add that admission and parking are free and that KIA is conveniently located in one of the most vibrant and visually interesting downtowns in all of the Midwest.

So it makes sense to load all your fellow art lovers into the car and carpooling on over to the KIA for a long, leisurely look at what Juror John Glick called “the visceral, emotional and spiritual messages” contained in the 2011 West Michigan Area Show.

Gail Potocki’s Grand Prize-winning charcoal on paper in a handmade frame will certainly have you and your friends and family wondering just why she called that study of a woman’s back “Bee.” But look a little longer and you will see—well, we’re not going to give it away.

But the KIA is certainly giving you an affordable opportunity to enjoy the artistic output of West Michigan artists now through Sunday, June 26. The West Michigan Area Show fills two galleries on the main floor, and it will have as its neighbor the High School Area Show through June 19. The latter, as we have discovered, is alone worth the drive to Kalamazoo, and many of the young artists whose work is chosen for the High School Area Show were students at KIA. Some move on up to the West Michigan Area Show.

And, of course, KIA always has its deep and amazing permanent collection on display in the downstairs galleries, and because they are constantly changing the mix, one never knows when one will see an Andy Warhol next to a Chuck Close. Plus, Works from the Albert and Betty Chang Collection called “The Chinese Scholar’s Brush” will be on display through August 27.

Kalamazoo, quite simply, is your close-by, affordable day’s vacation destination.

Especially with a winning feature like the West Michigan Area Show. And especially when Juror John Glick worked so hard to review all 650 entries submitted by 330 artists.

Now showing through June 26. Admission and parking are free.

KIA, which is closed Mondays, is also hosting the High School Area Show, now through June 19. For more information: www.kiarts.org or 269-349-7775.

Sue Leabu won the Eleanore Smith Memorial Award for her wood-fired white stoneware, “Peeking through Hubble.”

Doug Dykehouse expressed his “Obsession” in acrylics and oil over an archival inkjet print on canvas. He received the Ward H. and Cora E. Nay Director’s Purchase Prize for his efforts.

Amy Devrou’s “Self-Portrait” in cardboard, paper bag and glue was my personal favorite. Alas, it was not for sale.

The Grand Prize went to Gail Potocki for her charcoal on paper in handmade frame, “Bee.”
Glick said in his juror’s statement that he wanted “to take home many pieces from the show entries, lusting after certain haunting images in paintings and photographs—”

Natalie and I dearly would have loved to have taken Amy Devrou’s whimsical “Self-Portrait” in cardboard, paper bag, and glue home with us, but, alas, the oversized, upside-down head was not for sale. So we simply stood for an eternal minute and enjoyed Amy Devrou’s delightful creation to our full content.

Having known and respected the late artist Martin Maddox, we were pleased to see that the Martin Maddox Prize for Imaginative Realism went this year to Gail Potocki for her haunting oil on linen, “Opened Apples.” Having also won the Grand Prize for her “Bee,” we were pleased to note that the Allegan County artist certainly had herself a grand West Michigan Area Show this year.

We shared Doug Dykehouse’s “Obsession” in oil on canvas, and we wanted to explore the vastness of interstellar space after contemplating Sue Leabu’s wood-fired white stoneware work, “Peeking through Hubble.”

And being the eternal kid that I am, I really wanted to buy Linda Compton’s oil on canvas, “Girl with the Goggles.” But that lovable kid was not for sale.

Oh well.

But you will do well to get thee and thine on over to Kalamazoo and its amazing KIA for a day of wonder.

Again, admission and parking are free at KIA, which is located on downtown Kalamazoo at 314 S. Park Street. Hours are: Tuesday-Saturday 10 am-5 pm (EDT) and Sunday, Noon-5 pm. KIA is closed Monday. For more information: www.kiarts.org or 269-349-7775.
Library Film Series: “The Mechanic”

Westchester Public Library’s free Popular Film Series will resume Sat., June 4 at 7 p.m. with “The Mechanic.” The film will be shown at the Library Service Center, 100 W. Indiana Ave., Chesterton.

In “The Mechanic,” Arthur Bishop (Jason Statham) is a “mechanic” – an assassin with an icy demeanor and strict rules that govern his life. When Harry (Donald Sutherland), Bishop’s mentor and best friend, is murdered, all the rules go out the window. Bishop is determined to punish those responsible.

Harry’s son Steve (Ben Foster) complicates matters when he asks Bishop to teach him the lethal tools of the trade. Will the deadly partnership survive when secrets are exposed?

“The Mechanic” has a running time of 100 minutes and is rated R for brutal violence, sexual content, and nudity.

Popular Films will take place two Saturdays a month during the summer. On June 11, the library will screen “The King’s Speech.”

For more information, phone the library Audio-Visual Department at 219/926-7696.

Donations Needed for IFG Garage Sale

The public can help support this local “Garden of Eden” by donating items to the annual IFG Garage Sale to be held on Fri. and Sat., June 24th and 25th. Drop off donations any day by Wed., June 22nd between 10:00 a.m. and 4:00 p.m. at the green IFG Service Center just west of the Garden gate at 2055 US Highway 12 on the east side of Michigan City. Large items can be picked up by garden volunteers. Donations are tax deductible. No clothing donations are being accepted.

For more information, contact the Gardens at 219-878-9885 or by e-mail at internationalfriendshipgardens@yahoo.com.

Since 1934, International Friendship Gardens has served La Porte County and visitors from around the world as a natural setting for cultural activities, education and celebration while promoting friendship and peace.

Craft of the Week at Coolspring Library

Make a Craft of the Week at the Coolspring Branch Library, corner of Johnson Road and 400 North, Michigan City, every day, all day during La Porte County Public Library’s “One World, Many Stories” Summer Reading Program during June and July. A different country will be highlighted each week.

There is no cost. For more information, phone 879-3272. Phone 219/362-6156 to request signing for the hearing impaired 48 hours in advance.
PEO Says Happy Birthday to Hazel!

On Wed., May 18, twenty-seven members of PEO Chapter DF gathered at First Presbyterian Church in Michigan City to celebrate the 100th birthday of sister Hazel Pugh. Also joining in the festivities were her daughters Debbie Jakelski of Long Beach and Nancy Caceres of Lake Zurich, IL.

Preceding the afternoon tea, Hazel was serenaded with the traditional “Happy Birthday” and a personalized version of “Let Me Call You Sweetheart.”

Hazel became a member of PEO in 1955 and joined Chapter DF in 1979.

The birthday gal with her two daughters

2011 Summer Acting Workshop

The La Porte Little Theatre is hosting a summer acting workshop. It will take place Monday-Friday, June 20-24 and Monday–Thursday, June 27-30. Tammy Monesmith-Bernth will be working with students in grades 2-5 from 10:00 a.m.- 12:00 p.m. each morning and working with students in grades 6-8 from 1:00 p.m.- 4:00 p.m. each afternoon.

Both groups will present a final performance on Thursday evening, June 30. The cost for the workshop is $60, and $55 for each additional child from the same family. Space is limited, so registration will be honored on a “first come-first serve” basis. Phone Tammy at 219.369.1422 or 219.608.4000 if you have any questions or to reserve a spot.

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Southern Shore Art Association
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219-879-4980
First Fridays 12-8 p.m., regular hours Fri, Sat, Sun 12-5 p.m.

Large colorful paintings with various degrees of abstraction are the hallmark of guest artist Virginia Phillips. A member of the Art Barn Group and a student of German Expressionist Konrad Juestel, Virginia paints in a style reminiscent of Matisse, Gauguin and Van Gogh. Her works are to be found in collections throughout the United States and abroad. The show features current paintings, many from three ongoing series: Sky, Lake and Dunes – exploring different moods and personalities of the dune country, Michigan City Lighthouse – inspired by photographs taken by Ryan Groecman and Red Umbrellas at the Duomo, Florence Italy.

Contrasting and complementing Virginia’s paintings are works by SSAA member Julia Holmaas. Julia is known for her use of clear colors in transparent watercolor and small plein air oil paintings painted in the US, Mexico and Italy.

You are invited to the Opening Reception and First Friday Celebration Friday, June 3, 5-8 PM (CST).

Meet and talk to the artists at the Southern Shore Art Gallery while enjoying refreshments and appetizers.

In addition over twenty galleries, businesses and restaurants will be open in Michigan City’s historic Uptown Arts District.

More at www.SouthernShoreArtAssociation.com

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**Travels with Charley:**

**Keeping a Long-Awaited Date with Riccardo Muti**

by Charles McKelvy

We’ve been so busy decompressing from my nephew’s wedding in Florida on May 15, that we forgot to follow-up on our Friday the 13th visit to hear and see Riccardo Muti conduct the Chicago Symphony Orchestra in an afternoon program that featured the CSO’s first performance of Mason Bates’s *The B-Sides*, Yo-Yo Ma as the soloist in Robert Schumann’s *Cello Concerto in A Minor*, Op. 129, and Richard Strauss’s celebration of his trip to Muti’s homeland, *Aus Italien*, Op. 16.

We had so longed to see and hear Maestro Muti on stage at Orchestra Hall that we had to pinch ourselves when he first appeared, to conduct Mr. Bates’s lively melding of electronica and full orchestration. Having heard Mason Bates himself explain the five pieces comprising *The B-Sides* during a pre-concert lecture, we wondered how the Maestro, who has a year or two on us, would take to something that had wowed some 1.8 million viewers on YouTube. Maestro Muti, in point of fact, ate it up, and he had his orchestra jamming with Mason’s lively electronica.

Wow!

And then there was the great Yo-Yo Ma playing his cello practically at Riccardo Muti’s side. Life doesn’t get better than that, and the world-renowned conductor from Naples, Italy did not want to steal Yo-Yo Ma’s thunder during the thunderous standing ovation that followed his performance of the Schumann *Cello Concerto*. But Yo-Yo Ma insisted that Maestro Muti join him for a bow, and the man who has been made a Cavaliere di Gran Goce of the Italian Republic humbly shared the love and praise being showered on the CSO by an afternoon audience that does not take readily to its feet.

And then there was the Strauss postcard from Italy. Or should we say four postcards from Italy: *In the Country, Amid the Ruins of Rome, On the Shores of Sorrento*, and *Neapolitan Folk Life*. As he conducted the world’s best orchestra (in my humble opinion, at least) through the lively latter piece, Maestro Muti turned and nodded playfully at his
audience as strains of the fondly familiar *Funiculi, funiculá* emerged from the score. The melody most associated with Riccardo Muti’s hometown was composed by Luigi Danza in 1880 to celebrate the new funicular on Mount Vesuvius.

Maestro Muti returned to the podium during the prolonged standing ovation that followed the orchestra’s brilliant realization of Strauss’s tribute to Italy and clearly explained, without benefit of microphone, that a much younger Riccardo Muti had been conductor when the orchestra performed *Aus Italien* on July 27, 1973 at Ravinia. He added that to the best of his knowledge, Sorrento does not have a beach, but he did admit that, as a true son of Naples, he hums *Funiculi funiculá* every morning while shaving.

What a Maestro!
What an afternoon of magical music!
All we can say is: Thank God we renewed for next season!

**New Troy Summer Reading Program**

Friends of New Troy (FoNT) is once again partnering with Three Oaks and Chikaming Elementary School principal Heidi Clark to provide a teacher for a fun summer reading program.

Debbie Schutt, a 2009 honor graduate of River Valley, will return as the teacher this year. She worked as a teacher cadet at Three Oaks Elementary while taking night classes at LMC and will be attending Andrews University to become an elementary teacher.

The summer reading program starts on Mon., June 13, 10:30-11:30 a.m. and will run thru Aug. 8. Children will be treated to stories, an occasional video, engaging activities, recreation, and a snack at the New Troy Community Center Book Room. All ages are welcome.

**Nature Programs at Fernwood**

**Tallgrass Prairie Magic**

Stroll through one of Fernwood’s natural treasures, the tallgrass prairie, and explore a sea of grasses and flowers. First in the series of prairie walks is Saturday, June 4, 9:30 to 11:30 a.m. MI time. Dress for the weather and bring a water bottle. Meet in the Visitors Center. $10 (Members $8), Children 10 and under free. Walk-ins welcome.

**Free Drop-In Activity Stations**


Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Rd., Niles, MI. 269.695.6491 or www.fernwoodbotanical.org
“American history shall march along that skyline.”

With those words, noted sculptor Gutzon Borglum accepted a commission to carve a huge shrine to America’s greatness into a granite mountainside. With his son Lincoln and others he was exploring the Black Hills region of western South Dakota. His search for a site for the shrine was taking place in September of 1924.

Afoot and on horseback, Mr. Borglum was traveling with South Dakota historian Doane Robinson, who dreamed of a permanent memorial that would glorify the natural beauties of the Black Hills—and attract thousands of tourists.

Agreeing on the goal, Mr. Borglum and Mr. Robinson differed on the form the memorial should take. Rather than carve a heroic figure of the Old West—Mr. Robinson’s preference—the sculptor insisted that his subjects should be great Americans who had helped build and preserve the nation.

Mr. Borglum’s concept prevailed. He would “accept the formidable tasks of fund-raising, work with committees, and dealing with opposition to carve a colossal monument to the extraordinary development of America,” as his daughter, Robin Borglum Carter, writes in her book, “Gutzon Borglum: His Life and Work.”

Revisiting the Black Hills in August, 1925, the sculptor discovered the mountain he was seeking. Named for Charles Rushmore, a New York attorney sent to the area in the 1880s to check legal titles on properties, the chosen mountain towered over nearby peaks.

“The granite sides of the mountain were stable enough to stand up to carving,” writes Andrew Santella in his book, “Mount Rushmore.” Best of all, he adds, “The mountain faced southeast, giving it exposure to sunlight.”

An Ambitious Vision

Climbing Mount Rushmore, Mr. Borglum made certain that he had chosen well. The vast landscapes with their views of exalted miles of hills, forests, and plains fired him with new enthusiasm. Scaling perpendicular rock walls with his 13-year-old son, he decided the mountain offered space, high up, for not one but three or four or even five figures, Mr. Santella writes.

The task of organizing the work began. Supporters of the project collected funds, sponsored necessary legislation, contacted workers who could drill and polish the rock face, and built a crude road to provide access to the planned base camp.

On August 27, 1927, President Calvin Coolidge interrupted a Black Hills vacation to attend a dedication of the project. The visit gave the shrine national celebrity and importance. The memorial, the President noted in his remarks, would inspire Americans to recall the blessings of freedom and justice.

Mr. Borglum had ‘climbed to the mountaintop,’
writes Willadene Price in her book “Gutzon Borglum: Artist and Patriot.” The sculptor was then “lowered over the cliff to drill the first points on the face of Washington.”

The ambitious vision that saw work proceeding on the shrine was the inspiration of a son of immigrant Danish parents. Born in Idaho in 1867, Mr. Borglum grew up in Nebraska. He studied painting in San Francisco and later in Paris, France. In Paris he came under the creative influence of the famed French sculptor Auguste Rodin. Working in England for about five years, Mr. Borglum became internationally known as a sculptor.

Beginning the Mount Rushmore project, Mr. Borglum had his own historic reasons for selecting the giants of American history whose images would appear on the rock face. His dedication to the chosen four--Washington, Jefferson, Abraham Lincoln, and Theodore Roosevelt--never wavered despite occasional problems.

In his planning for Mount Rushmore, Sculptor Borglum made smaller “models” of the future faces. The models were his “practice.”

The Great Depression that began in 1929 made fund-raising difficult, and in 1932 work on the memorial had to shut down because of lack of funds. The following year an executive order from President Franklin D. Roosevelt placed the Mount Rushmore project under the National Park Service. But funding problems continued to plague the project.

By 1933 news of the memorial was spreading. That year some 135,000 tourists from the United States and 24 foreign countries visited the enormous project. Most visitors, seeing the shrine for the first time, expressed amazement to learn that the heads were about 60 feet high from chin to crown.

Workers on the project felt generally that they were part of a historic undertaking. “They started work at 7:30 a.m. with a long climb to the top of Mount Rushmore,” writes Mr. Santella. “Workmen were then lowered to their assigned stations to drill holes in the surface of the mountain.

“Then they filled the holes with explosive powder. They ignited the powder twice a day--at lunchtime and at the end of the day. The blasts echoed through the hills and canyons. Granite came crashing down the mountainside by the ton... The final step was careful carving with hand chisels.”

Wild life abounds in South Dakota’s Black Hills. Among the larger animals are mountain goats.

Mt. Rushmore  Continued on Page 34
Mt. Rushmore  Continued from Page 33

Dedications as Newsmakers

Over the 14-plus years during which work on Mount Rushmore continued, dedications provided highlights that made news on the work’s progress. Such ceremonies also took place to celebrate the presence of a noted guest or to mark completion of one of the granite heads.

Carefully programmed by Mr. Borglum, the dedications standardly included flag-raisings, speeches, musical performances, and other formalities. The dedication years for the four heroes of American history were: Washington, 1930; Jefferson, 1936; Lincoln, 1937 and Roosevelt, 1939.

President Franklin D. Roosevelt attended the dedication for Thomas Jefferson’s head. Mr. Roosevelt delivered extemporaneous remarks, noting among other remarks that “Mount Rushmore could be an inspiration for democratic government” throughout the world.

Of the final dedication, held on July 2, 1939, writer Gilbert C. Fite commented, “The four faces looked out majestically from their 5,675-foot pedestal.”

Planning was under way for a final dedication in 1941, an event that would celebrate completion of the project’s critical phases. But Mr. Borglum would not live to plan it. During a trip to Chicago, he died on March 6, 1941, the victim of a heart attack. He was 74.

Working with his father’s models, drawings, and papers, the sculptor’s son finished what he could. However, work on the project “shut down in October, 1941, and never started again,” writes Mr. Santella. The memorial was never fully completed.

At Mr. Borglum’s request, his name does not appear anywhere in the mountain complex. The stone faces would tell his story, reports the National Park Service. Preserved in granite, they would “endure until the wind and the rain alone shall wear them away.”

In recent years about 3 million people have visited the Mount Rushmore National Memorial each year.
New “Art Market” Opening

Lake Escape, a new art market is opening this weekend, Sat., June 4 (11 a.m.-5 p.m.), and Sun., June 5 (10 a.m.-4 p.m.) on North Whittaker St., New Buffalo, in the courtyard behind Clipper Ship.

Live local music is planned for Saturdays and space, inside and outside, is still available for artists, baked goods, silverware, jewelry, as well as art and handmade summer wear and childrens clothes made by the individual.

Contact Leann Brock, 219/879-7834, or Paul Sullivan, 269/469-2590 for price and more information. Send pictures to Leann Brock, 610 Colfax, Apt. 3, Michigan City, IN 46360.

Become a “Branch Pen Pal”

Find out what other kids are doing this summer by becoming a Branch Pen Pal at La Porte County Public Library’s Coolspring Branch Library, 400 N & Johnson Rd., Michigan City.

Write a “letter” about your summer fun whenever you come in the Branch and “send” it in their mailbox. Then pick another Pen Pal letter to read! All letters (no last names) will be posted to find out who’s doing what. Then bring your lunch at noon on the last day of the “One World, Many Stories” Summer Reading Program on Sat., July 30 for a Pen Pal Picnic! For more information, phone 879-3272.

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Michiana’s Premier Irish Pub, located in the historic town of New Carlisle.

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**Take a look** at the front of the Community Center at the beautiful flowers! The Town would like to thank Beach Access, Heidi Brooks and her son Donovan for donating the flowers and planting them to look like the American flag. THANK YOU!

**Coffee With the Clerk** - Join the Clerk at the Community Center on Mon., June 6th, 10-11 a.m. in Suite #1. Thank you to everyone that stopped by at the May coffee! Hope to see you at our June coffee; bring your concerns and ideas or just have a friendly cup of coffee with friends!!

**Large Items** - pick-up is just around the corner! Have you started your spring cleaning? Pick-up will be Mon., June 6th and 13th. Remember--no tires, cement, or any items with Freon. Place any scraps of lumber in a container, do not make piles.

**Summer Park Program** - will start Mon., June 27th and will continue for 5 weeks through Fri., July 29th. Registration forms are available at Town Hall or at the Community Center.

**Alzheimer’s Association** – will be holding an educational program called “Know the 10 Signs” on Thurs., June 16th, 6–7 p.m. at the Community Center Suite #1. This is a FREE program.

**Need Community Service Hours? Contact Anne Heywood at Town Hall.**

**Long Beach Fitness Center** - Membership Sale - 3 months/$100, 6 months/$200 -buy now and start the membership whenever you like. More info:Cindy at 219-879-1395 or email longbeachfitnesscenter@comcast.net

**Yoga With Lauralee** in Suite #8 – Lauralee offers morning and evening classes. Lauralee is an Alliance Certified Instructor, International Yoga Therapist Assoc. member and I-Rest Yoga Nidra practitioner. Call 219-861-7394 for more info.

**Quality Carpet** – Need your rugs cleaned, your windows washed or car detailed--call Ron Papke 219-608-3145 or stop by Suite #14.

**Beach Access Vacations and Rental** – Hiedi has beach items for rent and sale - Call her for more info at 219-878-1210 in Suite #2.

**Chakra Bliss Massage Therapy** - Come and relax, call Julie at 219-561-3522 for your appointment, located in Suite #3.

**Duplicate Bridge** – Every Tuesday at 6:15 p.m. in the Courtyard room. Call Glen at 219-872-9386.

**Amy’s Boot Camp** -- Offering 5 days a week Mon.–Fri., 8:30–9:30 a.m. Suite #9.

**There are other opportunities** to take advantage of at the community center; call Anne Heywood at the Long Beach Town Hall at 219-874-6616.

----submitted by Anne Heywood (5/27/11)
In the Local Area:

June 1-3 -- "Dial M For Murder." Presented by the Valparaiso Theatrical Company at Ivy Tech, 3100 Ivy Tech Dr., Valparaiso (just off Hwy 49 and IN 2/LaPorte Ave.) Fundraiser for various charities. Tix $10; reserve at 219/242-8005 or www.brownpapertickets.com

June 2 -- MC Municipal Band Concert, Washington Park, MC. Every Thursday in summer at 8 pm. Free, but subject to park entrance fee.

June 2-5 -- Riverside Market Place, 234 E. 2nd St., MC. (Pioneer Pier Development). Thurs/Fri 10 am-2 pm; Sat 9 am-2 pm; Sun 10 am-2 pm. Indoor/Outdoor market, artisans and more.

June 2-6 -- At the Vickers Theatre: "Barney's Version." Life & memories of a hockey fanatic and tv producer. Rated R. Thurs. thru Mon. at 9 pm; also Sat/Sun at 3 pm. Also showing: "Certified Copy." Romantic drama starring Juliette Binoche. Not Rated. Thurs. thru Mon. 6:15 pm. 6 N. Elm St., Three Oaks, MI. 269/756-3522. www.vickerstheatre.com

June 3 -- MC Zoological Society 2nd Annual Golf Outing at MC Municipal Golf course. 11 am shot gun start. $75 individual round, foursome $300. Reserve a spot with Julie Wozniak, 873-1425 or email wpzoosociety@hotmail.com

June 3 -- First Friday Presented by Uptown Arts District, Michigan City. 5-8 pm. Visit art galleries, restaurants and other businesses to meet & greet artists & friends and see the new uptown arts district in Michigan City. Story elsewhere this issue.

June 3 -- John Michael Coppola in concert: "A Jersey Voice: Songs and Stories from Beyond the Footlights." 8 pm MI time. Tix $30; reserve at 269/756-3879 or www.acorntheater.com


June 3-5, 10-12, 17-19 -- "Forever Plaid." Musical stage play at Footlight Theatre, 1705 Franklin St., MC. Thurs/Fri/Sat 8 pm; Sun 2 pm. Tix $12; reserve at 874-4035 or www.footlightplayers.org

June 3-12 -- "Chicago" the musical stage play at Memorial Opera House, 104 Indiana Ave., Valparaiso, IN. Fri, Sat at 8 pm, Sun at 2 pm. Tix $21/ adults, $18/students & seniors (55+). Group rates avail. 219/548-9137 or www.mohlive.com

June 4 -- Mainstreet Farmer’s Market, 8th & Washington streets, MC. 8 am-noon or sell-out. Bake sale by Moose 980.

June 4 -- Village Green Neighborhood Association Annual Garage & Bake Sale. 8 am-2 pm throughout the Village Green area of Michigan City. The Bake Sale will be at 3606 Dorchester St. Info: 872-1921.

June 4 -- Parents Without Partners 50s Sock Hop. Dinner at 6:30 pm (bring a dish to pass); dance from 7:30-11 pm. Adm. $7 or free to new members.
Diabetes can be unpredictable.

Those who have type 2 diabetes, and are currently taking a daily dose of metformin (or metformin and pioglitazone), are invited to find out if they may qualify for a clinical research study to determine the safety and effectiveness of an investigational medication to manage diabetes. Among other criteria, those who have previously taken insulin as a treatment option are not eligible. To find out if you may qualify, call the area physician below:

Contact: Linda Jackson, RN
LaPorte County Institute of Clinical Research
8733 West 400 North, Michigan City, IN 46360
Phone (219) 879-0333 ext. 238

No insurance required.
Compensation for time and travel may be available.

A clinical research study may help people with type 2 diabetes better manage blood glucose levels.

June 2, 2011
Page 39
On June 2, 1857, English composer Sir Edward William Elgar, who is best known for his masterful *Pomp and Circumstances*, was born in Worcester.

On June 2, 1883, in Fort Wayne, IN, 2,000 spectators attended the first baseball game to be played at night.

On June 2, 1885, the P. T. Barnum circus began its first tour of the United States.

On June 2, 1886, in a White House ceremony, President Grover Cleveland married Frances Folsom. He remains the only president to marry in the Executive Mansion while in office.

On June 2, 1886, after making America’s first soft landing on the moon, the unmanned *Surveyor 1* spacecraft relayed pictures from the lunar surface.

On June 3, 1539, Spanish Explorer Hernando De Soto landed near present-day Tampa, claiming the entire area of Florida for Spain.

On June 3, 1621, the Dutch East India Company received a charter for the city of Nieue Amsterdam, known today as New York.

On June 3, 1935, the French liner *Normandie*, on her maiden voyage, crossed the Atlantic in 4-days, 11-hours and 42 minutes, establishing a new world speed record.

On June 3, 1965, Edward White (during the flight of *Gemini Four*) became the first American to walk in space.

On June 3, 1976, in honor of America’s Bicentennial, a British delegation presented the United States with the oldest known copy of the Magna Carta.

On June 4, 1812, the Louisanan Territory was renamed the Missouri Territory.

On June 4, 1940, following the Allies’ military evacuation at Dunkirk, Prime Minister Winston Churchill told Parliament: “…We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender.”

On June 4, 1999, George Washington Bentley, the last surviving founder of the American Legion (established in Paris in March of 1919), died, in Minneapolis, at the age of 101.

On June 5, 1783, Joseph and Jacques Montgolfier first demonstrated their hot air balloon over the French city of Annonay.

On June 5, 1933, the United States went off the Gold Standard - no longer backing its paper money with this precious metal.

On June 5, 1966, on the *Gemini 9* mission, astronaut Eugene Cernan made a record 2-hour, 10-minute spacewalk.
On June 5, 1968, in Los Angeles, Senator Robert Kennedy, after claiming victory in the California Democratic presidential primary, was assassinated by Sirhan Sirhan.  

On June 5, 2004, Ronald Reagan, the 40th president of the United States, died at 93 in Los Angeles after a long battle with Alzheimer’s disease.  

On June 6, 1755, American Revolutionary War patriot Nathan Hale was born in Coventry, Connecticut. In 1776, before being hanged by the British as an American spy, he uttered these inspiring words, “I only regret that I have but one life to lose for my country.”  

On June 6, 1844, the first YMCA was established in London.  

On June 6, 1933, the first motion-picture “drive-in” theatre was opened in Camden, NJ. Space was provided for 500 cars, and patrons viewed the film on a screen measuring 40 by 50 feet.  

On June 6, 1944, in what would become known as “D-Day,” allied troops landed on the German-held coast of Normandy, France.  

On June 7, 1769, Daniel Boone began his exploration of the Kentucky wilderness.  

On June 7, 1776, Virginia’s Richard Henry Lee proposed that the Continental Congress adopt a resolution calling for a declaration of independence from Britain.  

On June 7, 1778, George Byron “Beau” Brummell, the man who set fashion for English men’s clothes, was born in London. “Beau” Brummell was identified with high fashion, and his name became synonymous with one who overdresses.  

On June 7, 1800, the “dime novel” first appeared when a New York publisher issued Malaeska, the Indian Wife of the White Hunter, written by Ann Stevens. It was advertised as “a dollar book for only a dime!”  

On June 7, 1929, the sovereign state of Vatican City came into existence.  

On June 7, 1972, the musical “Grease” opened on Broadway.  

On June 8, 1772, Scottish engineer Robert Stevenson, who invented the flashing light used in lighthouses around the world, was born in Glasgow.  

On June 8, 1869, Chicago inventor Ives McGaffey received a patent for a vacuum cleaner, a “sweeping machine” that was to revolutionize house cleaning.  

On June 8, 1948, “Texaco Star Theater,” the long-running TV variety program, made its debut on NBC with Milton Berle as host.  

On June 8, 1982, Ronald Reagan became the first United States President to address the British Parliament.  

On June 8, 2004, in a celestial rarity, Venus lined up between the sun and the Earth.

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La Lumiere School Summer Programs

La Lumiere School announces its academic program for Summer 2011. In addition to enrichment programs for incoming students, La Lumiere School will open enrollment for summer academic classes to students from all high schools.

The summer academic offerings, which satisfy the Indiana Core 40 requirements include: Government and Economics from June 15-July 1 and Geometry from June 15-July 15. A semester’s credit will be awarded upon successful completion of the Government and Economics courses and a full year’s credit will be awarded for the Geometry course. Classes meet from 9:00 a.m.-12:30 p.m.

Raise your SAT scores in a short period of time. A rigorous SAT Boot Camp will be offered on campus Monday and Wednesday evenings from 6:00-9:00 pm from June 13 to July 13. Not for the faint of heart, this intensive SAT Boot Camp provides students with test-taking skills and strategies to help raise scores for college admittance.

Registration is preferred by June 3. Registration forms are available at www.lalumiere.org, by emailing summer@lalumiere.org, or by phoning the School at 219.326.7450. For additional information regarding our course offerings, please ask for Mrs. Eguzizabal (ext. 123) or Mr. Spingler (ext. 127).

More information about La Lumiere School can be found at www.lalumiere.org
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Summer rental – House on Stop 16 on the beach! 3BR, 2.5BA, A/C, W/D, gas BBQ, big deck, great views! All linens, beach chairs & towels. $2,500/wk – add $1 discount for June. 630-363-3176


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NEWLY RENOVATED LOFT. 1BR, walk-in closet, HUGE t.r., new appl. inc. washer/dryer. $850/mo. + utility. Secure, Sec. dep. req’d. 219-325-3395. lv. message.

ON THE WATER MARINA PARK SOUTH Crate & Barrel condo. All new s/s, hrdwd. & granite. Lg. balcony. 1BR, Sleeps 4. No smoking, no pets. $100/night, $400/week. 219-988-4318 or 219-776-1699.


Photos: at www.mintzdgs.com/michiana

BEACH HOUSE – STOP 31 3BR, 2BA Home, Cable, BBQ, deck, large yard, A/C, W/D, DW. Linens, towels and beach chairs provided. See it at VRBO #207001 or call John at 773-562-6561.

LONG BEACH LAKEFRONT HOME. 3BR, 2.5BA, A/C, cable, newly decorated, 80 ft. of beach frontage. By the week or month. Please call Jim at 773-405-9879.

RENTALS MICHIANA


REAL ESTATE FOR SALE

LAKEFRONT CONDOS. Beautiful, brand new condos, 2 or 3BR, 2 full BA, fitness center, pool boardwalk, boat docks and balconies overlooking Pine Lake. Starting at $239,900.

Call Laurel at Outlook Cove Condos, LaPorte, IN (219) 362-7722.

GOLF VIEW TOWNHOMES AT LEGACY RIDGE. Custom golf course living at its finest. 44 units on Holes 15, 16 & 17 of Legacy Hills Golf Course in LaPorte, IN. 2/3BR, 2-1/2-car attached garage, swimming pool, fitness center, clubhouse with community room. Single level living. Prices start at $279,000. For info, call 219-362-7722.

MICHIANA SHORES, IN AREA. $72,000. Elwood Drive wooded bldg. sites.2 lots 80 ft. x 130 ft. City sewer & water. Broker/owner 219-921-0822.

ON THE WATER CONDO MARINA PARK SOUTH. Everything new. 1BR. Beach color siding, windows, granite, hardwood and stainless. 50 ft. pier. End unit. Fireplace. $165,900. 219-988-4318 or 219-776-1699.

HOU S E FOR SALE BY OWNER. 4BR, 2BA, 2-1/2-car attached garage. 2609 Lake Shore Drive, Long Beach. Call 219-879-0615.

GRAND BEACH Lakeview lot on Lake Park Drive. 100 x 200 ft. on a wooded building site. Call 219-397-8854.

Are you ready for Maintenance Free? Do you like beautiful landscaping but don’t want to have to work outside all weekend?


On Site Sales Office open Friday through Monday 11-4 CST

9th Annual Niles Bluegrass Festival

4 Days of Americana & Roots Music & More

On the Banks of the St. Joe River, June 2nd – 5th, at Niles Riverfront Park, Downtown Niles, Michigan. Free to all.

Festival Schedule with groups performing during the following times:

Thurs., June 2, 3:20-10 p.m. MI time.
Fri., June 3, 3:30-10:20 p.m.
Sat., June 4, 10 a.m.-midnight.
Sun., June 5, 10 a.m.-8 p.m.

There will also be All Star Jams, workshops, Open Mic Sessions, Pickers Tent, Arts & Crafts, Food Vendors, Skerbeck’s Amusement - Rides and Games

For more information, phone 269-687-4332 or visit www.nilesbluegrass.com
Lost in Shangri-La by Mitchell Zuckoff

When we hear the term shangri-la we automatically think of some idyllic place that is serene and eternally peaceful. But Mother nature has shown us that even the most verdant looking place seen from the window of an airplane can be intimidating and even dangerous...

It was in May of 1945 and “Near the end of World War II, a U.S. Army plane flying over the island of New Guinea crashed in an uncharted region inhabited by a prehistoric tribe. “Front pages blazed with headlines about the crash and its aftermath...But the world was on the brink of the Atomic Age, and a story of life and death in the Stone Age was soon eclipsed. In time, it was forgotten.”

Author Zuckoff was hooked from the first moment he heard about this incident. He immediately started running down people, news articles and anything else he could find out about this forgotten page of World War II history.

As the subtitle tells us, this is “a true story of survival, adventure, and the most incredible rescue mission of World War II.” The thing is, it was not a military mission that fateful day the plane crashed in an uncharted part of the island, it was simply a Sunday jaunt--a two hour flight over people and villages no white man had seen before--stone age people rumored to be cannibals...It was a happy outing though, a nice change from the boring routine of life on the base.

The first person we meet is Margaret Hastings, one of the first generation of women to join the newly formed Women’s Army Corps. She was assigned to a military post near the town of Hollandia, on Dutch New Guinea’s northern coast. It is through her extensive writings that we learn much of what happened that fateful day.

The island of New Guinea is one of the most wild places on earth: rain forests so dense and mountain ranges 8,000 feet and more above sea level. So when one of the pilots came back from a recon flight telling about a beautiful and heretofore uncharted valley, the servicemen and WACs all wanted to go up and have a look.

On May 13, 1945 Margaret Hastings and twenty-three others went up for a joy ride, not thinking of the dangers of flying into an unknown valley surrounded by cloud covered mountains. The plane did go down, and only Margaret and two of the men made it out of the plane alive. The plane was on fire, they didn’t know where they were, what were their options? Stay away from the natives and the Japanese soldiers, either of whom would kill them, and find their way out of the valley to a place they could be rescued...

Margaret had burns on her legs, Tech Sgt. Kenneth Decker had a severe cut on his head as well as severe burns on his buttocks. Lt. John McCol- lom was the only one in fair condition. Yet within a week, Margaret and Decker would be showing signs of gangrene on their wounds that would mean certain death if not treated soon.

You will learn much about the native people as Margaret, Decker and McColllom come face to face with them in a showdown reminiscent of the old west, the three survivors on one side and dozens of wild looking natives mere yards away. What the three didn’t know at the time was that the natives thought they were spirits that fell out of the sky!

Meanwhile, when word of the plane’s disappearance became evident, there was no problem getting men to volunteer for a rescue mission. Two medics and supplies were dropped, but how will they get to a place a plane could pick them up? You’ll be thrilled at the ensuing story and the final outcome--what do you know about glider planes?...

I can’t begin to explain how fascinating this story is, partly because of the amazing courage of the three survivors and their extensive writing, along with the writings of the man who led the rescue mission, and partly because of the author’s brilliant handling of the information he tracked down. Photos are scattered throughout the book which make the story all the more real and the heroism of the men who finally come to the rescue of Margaret, McColllom and Decker will leave you in awe of their courage and selflessness.

There’s lots more to this story than I have told you--check it out, you too will be amazed and intrigued.

Cokie Roberts said it best: “This is exciting history told exactly as it should be, through the words and images of those who lived it.”

Till next time, happy reading and let the summer begin!
Please Join Us for REALTOR® Nationwide Open House Weekend Sunday June 5!
Open 1-3 p.m.  Look for the Blue Balloons!

**PRICE REDUCED**

- **104 Frey Court**
  - $129,900
  - 4 BR, 1.75 BA
  - Refinished Bi-Level with Lots Of New!
  - Large Rec Room
  - Directions: US 12 to Washington Park Blvd. Second right is Frey Court, first house on left.

- **2219 Island Drive**
  - $168,500
  - 2 BR, 2 BA
  - 2 Car Garage
  - Single Level, Open Concept w/Cathedral Ceilings
  - Directions: US Hwy 12 to Karwick to The Shores Condo on the right.

- **417 Washington Park Blvd.**
  - $179,000
  - 3 BR, 1 BA
  - Well-kept Tri-Level Close to the Beach
  - Beautiful Original Hardwood floors
  - Directions: US 12 to Washington Park, head NW towards Lake, Home is on left.

- **2231 Island Drive**
  - $214,900
  - C Unit In The Shores
  - 2 BR, 2 BA
  - Master BR overlooks Lake Claire
  - Directions: US Hwy 12 to Karwick Road. North 1/2 block to entry of The Shores. Unit straight ahead on right.

**NEWLY LISTED**

- **5251 Shorelane**
  - $299,000
  - 4 BR, 2 BA
  - Large Eat-in Kitchen
  - Open floor plan and amazing views of nature through all of the glass panes.
  - Directions: Duneland Beach Drive towards the beach. Take left on Shorelane, house on corner.

- **429 Pinewood**
  - $299,900
  - 3 BR, 1 BA – Sleeps 12!
  - New kitchen & BA, hardwood floors, windows, furnace lawn irrigation system + Much More!
  - Professional landscaping
  - Directions: N on El Portal, left onto Meadow, home on corner of Meadow and Pinewood in Michiana Shores

- **112 Krueger**
  - $649,000
  - 4 BR, 5 BA
  - Newly Constructed
  - Hardwood flooring, interior doors & drawers from local trees
  - Directions: Lake Shore Drive to Krueger Road (south)

- **3602 Lake Shore Drive**
  - $992,500
  - 4 BR, 2.5 BA
  - ½ Mile Resident Only Beach
  - Master BR features amazing lake vistas.
  - Directions: Lake Shore Drive to Michinda (Stop 36). Go inland past 3600 LSD & take an immediate left to driveway to back of house at 3602.

- **1534 Lake Shore Drive**
  - $995,000
  - 3 BR, 2.5 BA
  - 3 Levels of Living Space + Ample Parking
  - Walk out directly to the Beach
  - Directions: Lake Shore Drive to Lake Ave., go right onto hilltop, use back entrance to Lake Terrace, park & proceed to Unit B3

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Join us for Open Houses at the Following Properties:

108 Georgia
Michigan City
3 bedrooms, 2.75 baths just 1 house from Lake Michigan in Sheridan Beach. $399,000

23 Jamestown Road
3 bedrooms, 4 baths, large lot, partially finished basement, large master suite. $379,900

180B Lake Shore Drive
3 bedrooms, 2.5 baths, Dunescape townhouse. Associate beach & pool. 2 car garage. $259,000

2220 Chastleton
3 bedrooms, 2 baths. Precious cottage with golf course views. 1/4 mile to the beach. $299,000

335 Lake Hills Road
3 bedroom, 2 bath, completely updated. Inground pool with hot tub pods. $235,000

Krueger Road
4 bedroom, 4 bath home in the midst of construction. Built by Jody Snider Custom Homes. $399,000

8 Royal Troon
3 bedroom, 2 bath St. Andrew's Village townhouse. 2 car garage, cathedral ceilings. $199,900

1225 Lake Shore Drive
5 bedrooms, 2.75 baths across from the beach. Amazing lake views from multiple decks. Fireplace and hardwood floors. $835,000

Sat., June 4th • 11am - 1pm
Sun., June 5th • 1pm - 3pm
Sat., June 4th • 1pm-3pm
Sat., June 4th • 1pm-3pm
Sat., June 4th • 1pm-3pm
Sat., June 4th • 1pm-3pm
Sun., June 5th • 1pm - 3pm
Sun., June 5th • 1pm - 3pm
Sun., June 5th • 1pm - 3pm
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