A spacious lawn with stubbly grass spreads out in front of the structures. Some area residents consider the whole complex a public park. In fact, the iconic structures, still stable after more than 145 years of storm and sun, covered in vines and sporting the look of decades of abandon, are often used as a backdrop for wedding photos.

The site is a testament to dreams and hopes for the future, and connections to a storied past.

A weathered wooden sign adorns a long abandoned entryway and proclaims with hopeful bravado, “Brewery.”

For old-timers in Michigan City, the Zorn Brewery complex has been part of the landscape since they were children. Many, seeing its current condition, must wonder what fate beholds this venerable, but distinctive collection of rag-tag piles of brick and stone.

Most will be glad to know the Zorn dream continues...
SOMETHING’S BREWING! Continued from Page 1

ues to be nurtured in the heart and mind of entrepreneur John Van Prooyen, who has fallen under the spell of the old property. When he speaks of his plans for Zorn Brew Works and repurposing the old buildings, his eyes light with a vision that will not be dimmed by the project’s scope. In fact, architects and designers already have been hard at work. Plans have been drawn, permits acquired and a business plan written.

All that remains is to put the project in motion.

Van Prooyen, who is a businessman first and foremost, is confident in the business plan. Perhaps most important is the fact that he is conscious and sensitive to the history of the old buildings, of their setting in Elston Grove and that they are an important Michigan City landmark. He clearly realizes he is simply the next generation of Michigan City dreamers to build on his dreams in this same Midwestern locale.

When the complex is finished, it will contain a room documenting the history of Zorn beer and the Zorn family.

There is a connection between Van Prooyen and Philip Zorn: the love of a challenge and the taste of a great beer. When the average person thinks of trying to brew his own beer, he buys a kit from a local hobby store and brews a gallon or so in his kitchen sink. When Van Prooyen thinks of brewing beer, he buys a brewery.

But first, a step back in time.

The year was 1871. Major league baseball played its first organized game. Ulysses S. Grant was president. In the Midwest, the summer was unusually hot and dry. There were signs in the heavens when fiery meteors rained down from the skies. Chicago, Illinois, Holland and Manistee, Mich., burned nearly to the ground. An estimated 2,500 people died as a result of the fires in Peshtigo, Wis. Michigan City was just 35 years old.

It also was the year Philip Zorn Jr. arrived on the shores of Lake Michigan at Michigan City, determined to establish a brewery in his own name and continue the tradition he learned from his father in Bavaria and perfected at the Busch & Brandt Brewery in Chicago. At the time, ships in Michigan City’s harbor provided a ready source of the grain needed for brewing, as well as rail links for the transportation of his products.

Pure water — a vital ingredient for any quality beer — was in all likelihood difficult to find in 1871 Chicago. Zorn chose the location of his brewery wisely and shrewdly, building it over one of the many springs that could be found in the area. From small beginnings, he grew his business to a bustling and important local employer that produced 15,000 barrels of beer every year.

Upon the advent of prohibition in 1920, Zorn converted the brewing facility to making soda pop; thus, a major area employer, through creative thinking, survived a major hit to its business model.

Over time, the Zorn Brewing Co. name was changed to Dunes Brewery and the business was passed on to Philip’s son, Ron. In 1938, the Zorn family brewed its last bottle of beer and the old brewery closed its doors.

The property passed through several hands over time. Then came Van Prooyen with an appreciation for history and tradition, a man with a vision and a business plan to create a 32-
room hostelry with meeting and banquet rooms all housed in the main complex.

Across a brick-paved Ninth Street will be an intimate bar, restaurant and beer garden built over the space Zorn created more than 100 years ago as an underground cold storage area for his beer. Here, Zorn built caves of limestone with arched ceilings to replicate the storage caves of his home in Bavaria.

Today, separated by 145 years, two men share a dream: Zorn and Van Prooyen, both determined to make the best beer possible and create a thriving business where in the beginning there was nothing.

While the beer garden, banquet rooms and 32-room hotel are but a dream for the future, the good news is, Zorn beer is once again being produced on the historic property. Van Prooyen is the business head who enjoys planning and assembling talented people to get a job done. He met one such talent in Tod Matuska, brewmaster extraordinaire. Van Prooyen invited him to share his dream, and the vision of a brewery became a reality.

Matuska, a young man with great ambition to create a legendary beer, began experimenting with home brews in 2009 and was introduced to Van Prooyen through a mutual friend. After tasting Matuska’s home brews and learning of his passion for the art of brewing, Van Prooyen invited him to be brewmaster for the oldest microbrewery in Michigan City, which was about to be reborn as its newest.

Equipment, purchased from another microbrewer, was set up in an 1850s-era coach house on the grounds, and Matuska, along with brewing partner Brian Cronin, began experimenting with small batches to perfect recipes that would bear the name Zorn and become the company’s signature brews.

While workers furiously hammer and saw, shap-

Continued on Page 4
ing wood and fitting together the pieces of what will become a first-class entertainment venue in the front of the old carriage house, Matuska and Cronin brew beer in the back room. The coach house has a history of its own and at onetime housed Elston Grove’s Weidner’s Tavern.

Van Prooyen has purchased brand new equipment for brewing much larger batches of beer. The shiny state-of-the-art stainless steel pots and kettles are being assembled in the spacious and newly refurbished rear area workspace of the Ninth Street coach house. The new equipment was manufactured in Canada, where it was assembled and tested. The unit then was disassembled and shipped to Michigan City in crates. Van Prooyen and his team are now following the intricate, step-by-step assembly drawings and photographs, putting the huge complex apparatus together.

Van Prooyen plans on having the construction work finished by early fall, with a grand opening date sometime around Labor Day. The large grassy area behind the coach house that once sat above the cold storage area will be made into a beer garden.

Van Prooyen envisions the entire complex being completed soon and talks of festivals held on the grounds. The streets surrounding the old Zorn Brewery are paved with brick, which adds to the charm of the location. Van Prooyen wants to hang lights across these quaint thoroughfares to lend an old-world ambiance to the entire complex.

While the new equipment is humming along, Matuska and Cronin will continue to experiment with new recipes in the back room. Matuska already has perfected more than 30 varieties of beer.

Thus, a tradition began 145 years ago at the same location has returned, the Zorn legacy set to flourish under the more than capable hands of Van Prooyen and company.
College Night

When
Thursday, July 28

Time
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With tongue firmly planted in cheek, Bob Swan proclaims himself Southwest Michigan’s “hardest-to-kill impresario.”

Indeed, the past few years have seen insurmountable hurdles: lymphoma, a dire traffic accident and, last November, hospitalization due to Septicemia, a potentially life-threatening bloodstream infection.

After months of care and therapy, however, Swan returned home for good in April, eager to perform again. Hence, “Broadway Blitz at The Acorn,” the latest Harbor Country Opera production that boasts formidable talents lending their voices to classics such as “Oklahoma!,” “Showboat” and “West Side Story.”

“I’m feeling better than I have been in a really long time,” Swan, Harbor County Opera’s founder, said. “I hadn’t planned on singing too many songs, because I wasn’t sure if I could come back. My group is baring the weight of most of it, but I am going to sing ‘Ol’ Man River’.”

“Broadway Blitz,” scheduled for Saturday and Sunday, July 23-24, at The Acorn Theatre, arrives on the heels of last year’s phenomenally successful performance of selections from “Les Miserables” and “The Phantom of the Opera.” Not only did the show sell out, Swan said, but people wanting tickets were being turned away a week before the performance.

“The idea was to do a show with operatic singers, but applied to something like ‘Les Miz’ or ‘Phantom’,” he said. “Believe me, most of the people who came had only seen the movie of ‘Les Miz’ and had no idea how good these tunes really are.”

(Swan, in a previous interview with The Beacher, made it abundantly clear his disdain for the 2012 film adaptation of “Les Miserables,” particularly the vocal prowess, or lack thereof, of its cast.)

And it was from that performance that Swan received a letter from a patron requesting Harbor Country Opera keep the momentum going by performing more Broadway selections in a future concert. Swan subsequently assembled his team for “Broadway Blitz,” including tenor John Concepcion, baritone Warren Moulton and mezzo-soprano Sarah Hibbard. Mulling which selections they’d enjoy performing best, they came up with about 30 pieces, including “You’ll Never Walk Alone” from “Carousel,” “There is Nothing Like a Dame” from “South Pacific,” “Sit Down, You’re Rockin’ the Boat” from “Guys & Dolls” and the title song from “Oklahoma!” In many cases, the selections will be presented in a sing-along format.

Swan, of course, is always thinking ahead, stressing that Harbor Country Opera is prepping its next production, Verdi’s “La Traviata,” for September at The Acorn and featuring soprano Christine Steyer and tenor Emanuel Caraman.

But for now, he’s savoring the blessings of being able to perform, and the musical treat he and his colleagues have prepared for audiences through “Broadway Blitz.”

“It reminds you of how beautiful Broadway musicals used to be,” Swan said. “Back in the day, they used opera singers, people who didn’t have anything to do at the moment at the Metropolitan Opera, to perform on Broadway.

“These songs are American, they are familiar, and it’s very moving and involving.”
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One artist is Christina Tauber, Michigan City, who works in acrylics. The subject of her portrait was only 20 when he died from heroin overdose.

“He was so young, and there was total joy in that picture,” Tauber said. “He had just gone through rehab, and he was living in Florida. He was clean and happy and full of joy...and then he came back to La Porte County and relapsed.

“I just want to capture that joy, and being at peace.”

The picture received by Suzanna Watson, a Michigan City artist who works in colored pencil and charcoal, was of a father in his 30s seen with his children.

“He seemed like a strong person,” Watson said. “Hardworking, a good father. I tried to capture that strength, the love of a father, of taking care of his children.”

Each picture, each subsequent portrait contradicting what the average person assumes a heroin addict looks like.

“I especially hope children look at these photos and see these people as human beings,” Young said. “Not all of them are junkies. These are normal people who made a wrong choice. Hopefully, this will deter people from trying this drug or any drug.”

How can people view these portraits? Initially, they’ll be unveiled at 6 p.m. Friday, July 22, at Frontline Foundation, 605 Michigan Ave., La Porte. A certified addiction services outpatient treatment provider, Frontline has partnered with “Faceless Epidemic,” even having the nine portraits framed.

The artists will meet the families and present their finished products to them. The portraits then will exist as a traveling exhibit. In fact, Young said, they’ll appear as part of a tent display at Seventh and Franklin streets during the August First Friday Art Walk on Aug. 5. At the year’s end, the portraits will be given to the families as gifts.

“I thought, art can be so powerful,” Stockstill said. “These people who’ve lost their lives to addictions, they were more than just addicts. They were someone’s son or daughter or parent, and that’s what we wanted to capture with this. It’s not faceless. These are people in our community that we are losing.”

Stockstill began contacting artist friends, resulting in the nine individuals selected for the series. She also came into contact with Radine Kretlow, one of the administrators of the Hands Off Heroin! facebook page, which offered added exposure, as well as the names of willing families that could provide photos of their deceased loved ones.

The picture gave no impression of a troubled life. Quite the opposite. Maidena Young saw a woman in the prime of life: 24, leaping off a wall at a Florida beach, her arms exuberantly raised above her.

“That just shouted freedom to me,” Young said.

The woman, who enjoyed traveling, appeared to have everything going for her, offering no indication her life would be tragically cut short by heroin use.

Young, a mixed-media artist living at Artspace Uptown Artist Lofts, discovered the photo on facebook, part of a tribute left by the woman’s mother. It spoke to her on a primal level, prompting her to recreate it as a painting for a most unusual, but profoundly moving effort to not only create closure for grieving families, but also heighten awareness of the issue of heroin deaths in La Porte County.

Young is among nine local artists recruited to participate in “Faceless Epidemic,” a community awareness portrait series that united them with families to honor lives lost to heroin overdose.

The idea sprang from Tasia Stockstill, who grew up in La Porte, but now lives in Michigan City. She is neither an artist nor involved in the recovery community, but someone who proves a single idea can help make a difference.

Stockstill was listening to National Public Radio when she heard a story about a woman who lost her daughter to a drug overdose, then, overcome with grief, painted her portrait from an old photo. From there, she began painting for others experiencing the same sense of loss.

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“People grieve differently, and at different times,” Stockstill said. “We hope this is a step in their process of healing. That’s what we want for them.

“At the same time, we want to be another voice in the battle against heroin use. Hopefully, this can prove we can bring awareness in different ways.”
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Hot New Look for Summer! Come check out this 4 bed 2 bath home located in Shoreland Hills. Ready for you and your family to come enjoy everything the beach has to offer. Access the association beach only blocks away! Call Jeff before this deal fades into the sunset.
After months of bad press, including the dubious rank of most loathed movie trailer in YouTube history, the revelation of Paul Feig’s “Ghostbusters” is that it’s actually fun, nowhere near the loud, hectic mess the previews hinted it might be.

It is not as clever as the 1984 original. Then again, few films are. Carrying a then-hefty $32 million price tag, audiences were treated to merry pranksters applying tons of dough to laugh-out-loud locker humor. Feig’s long-awaited update is just as agreeably silly as its inspiration. Until the unnecessarily boisterous climax, it actually feels light on its feet.

The story is the same, of course. Why reinvent the wheel when the formula worked so succinctly the first time around. And rethinking the update with female leads, contrary to popular opinion, was a smart move. Casting a new generation of male comics invites unfair comparisons to the heaven-sent chemistry between Bill Murray, Dan Aykroyd, the late Harold Ramis and Ernie Hudson. Letting the ladies take over redefines the material, lets it be reborn on its own terms.

Most importantly, it makes you laugh, the screenplay by Feig and Kate Dippold, who penned his rau-cous Sandra Bullock-Melissa McCarthy cop comedy “The Heat” (2013), boasting plenty of zingers. Right off the bat, in fact, as a tour guide at a turn-of-the-20th-century New York estate, while entertaining bored tourists, casually mentions the property once boasted an “anti-Irish fence” to check if they’re paying attention. The estate, of course, is crackling at the seams with paranormal activity, prompting a wobbly reunion between former friends, Erin Gilbert (Kristen Wiig) and Abby Yates (McCarthy).

Wiig and McCarthy both appeared in Feig’s 2011 breakthrough, “Bridesmaids.” Watching them together is a study in contrasting styles. Wiig creates jittery, reticent misfits who verbally stumble over themselves. McCarthy applies broader tactics, her every move clumsy and theatrical. Put them together, they gel to perfection. The biggest laughs arrive as they react with deadpan perfection to the bursts of otherworldly behavior around them.

(Wiig, after a ghost vomits all over her, later tells her pals, “That stuff went everywhere, by the way. In every crack. Very hard to wash off.”)

The ghostbusting co-stars for these two are, well, not bad. Kate McKinnon’s Jillian Holtzman has a loopy charm, while Leslie Jones as Patty Tolan has some of the best dialogue, although she does what most relatively new comics do in their first big-screen role — shout most of her dialogue.

Chris Hemsworth, however, suggests there is life after Thor. Reborn as a comic straight man as the ladies’ dumb-as-rocks office assistant, he’s clearly having a blast, as are just about everyone from the original picture, making lively cameos sprinkled throughout the action.

The big finish is a little too big, the effects threatening to take over completely, but the end credits see the cast wrestling the story back into their firm grips. They’ve proven, with Feig at the helm, that the movie is far more enjoyable than its detractors are willing to admit it is.

Contact Andrew Tallackson at drew@thebeacher.com
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KATHLEEN RYAN-PETERS  
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We don’t take a Caribbean cruise expecting rattlesnakes and cacti. We embark on trips and adventures with some idea of what they will be about.

Not so, Art.

It is as if we are teleported somewhere, and we have to figure out what’s going on there. Often, looking at an exhibit of contemporary art, the mind’s first thought is, “Huh?”

How can a person find out what the adventure might be about?

- Clues — colors, shapes, content, composition. By gathering clues first, understanding what’s going on is easier later. Are the colors loud and boisterous, calm, hot, cool?
- Shapes — Are they pointy and aggressive, gentle, boisterous? How do they make you feel?
- Content — Is there anything recognizable in the piece? What kind of viewpoint: distant, twisted, up-angle heroic, down-angle inferior. How is what’s seen treated?

If there’s nothing recognizable, a totally abstract piece, we resort to our senses, like music without words. Clear the mind and “listen” with your eyes. Give it some time, and a direct feeling will probably come to you, just as it does when hearing music.

For example, in “Conversations with Chaos” at Lubeznik Center for the Arts, artist Daryl Thetford gives clues. Standing still and looking over the whole exhibit, the colors — strong reds, yellows and oranges— stand out. Something lively, charged, emotional here.

(A person does not have to decide about a clue immediately. Like a detective, clues add up and modify each other. A general feeling or thought about color is fine to start with.)

The shapes are of people, and objects broken up into fragments and angles. So, something dynamic, and perhaps slightly unsettling is going on. Reinforcing this idea is the composition, keeping the viewer’s eye jumping around. Those are some clues. We get a general feeling for the adventure; it is not a day at the beach.

Like any vacation/adventure, some choosing has to occur. We can’t do everything available in the time we have. Same with an exhibit. It’s good to take a quick tour around, then spend some time in front of particularly interesting or puzzling pieces.

In this exhibit, there are some obvious works and some not so clear. In “The Search for Reality,” a man holds a smartphone and faces a wall of electronic choices. Thinking about that wall, we wonder if it is stable or about to crash down. One artwork that is less clear has figures in it, but we wonder about its meaning.

Unlike the smartphone user, the figures in “At Sea” don’t relate to the reality usually found on water. What are a man reading, a keyboarder and a musician doing in that boat? This piece lets the viewers make meanings related to their own experiences or imagination. Content and composition give clues.

Thetford creates these works on his computer, working from photographs and his own placement of colors and marks. He creates a collage, used a century ago by Picasso and other artists, digitally bringing bits of our contemporary life into the piece in a jumbled way.

In “Tea With Mara,” we have two flattened people, perhaps talking about some objects on the table. These objects include hospitality (the tea pitcher), intellectualism (a book, “The False Promise of Happiness”) and an empty bird cage. Between them, there are random lines buzzing...
around like aimless bugs. One wonders, is meaningful conversation useless or just difficult, or is there another way to look at this? Why the colors?

One of the fine points of the Lubeznik gallery is available seating. There are benches, so a person can be comfortable spending extra time with a piece. Spending more time with a few artworks is like spending time at a local restaurant when traveling, rather than just experiences zipping by on a tour bus. There are 14 other artworks in the exhibit, waiting for a person to create a personal experience “in the space between the artwork and the viewer.”

Upstairs at Lubeznik Center is the exhibit “Moment in Time” featuring the artist Ezra Siegel. A number of the works, such as “Building Block 1,” strongly follow the now-traditional (since 1960s) minimalist art. When you look around the exhibit for “clues,” you won’t see much. Shapes are simple. Colors unassuming, composition balanced. Why would someone make Art like this? Looking again at the clues, the reasons might be there all along: to create something simple, quiet and balanced. No “story.” No big emotion. A contemplative meditation. Just breathing and looking at what is there. This kind of thinking is not as popular in Western nations as it is for peoples with a tradition of Zen. These paintings are somewhat like the “centering” and calming exercises we see becoming more popular today. In fact, they provide a good contrast to the somewhat frantic art of Thetford in the gallery downstairs.

What puts these pieces beyond the minimalist tradition, however, is what is most interesting. See if you can feel what the artist felt in those works that have more personal marks, such as a soft smearing here, a punched dot there, such as “Thoughts and Feelings.” What inner “adventure” arises as the painting becomes feelings?

At the other end of Adventure Street, that is, Franklin Street, is Visit Michigan City La Porte tourism bureau, which has an exhibit by 90-year-old Michigan City native Jane Susnis. The show has good watercolors, including flowers. The real treat, though, is the life Jane has seen in “still lifes,” her paintings of fruits and vegetables. Looking with great attention to these works is rewarding, leading to thoughts of our own time and role in nature.

“Art exists in the space between the artwork and the viewer.” Search for clues. Explore your thoughts and feelings, and the artist’s thoughts and feelings. From end to end of Franklin Street are experiences in Art, creative fun for viewers.

Step into an adventure.

If You Go

- Lubeznik Center for the Arts, 101 W. Second St. The new exhibits run through Sept. 24. Hours are: 10 a.m. to 5 p.m. weekdays, 11 a.m. to 4 p.m. weekends and 10 a.m. to 7 p.m. Thursdays. Admission is a $3 donation. Call (219) 874-4900 for more information.
- Visit Michigan City La Porte tourism bureau in Marquette Mall. The exhibit runs through Aug. 31.

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Canterbury to Present Story of Rosemary Clooney


With book by Janet Yates Vogt and Mark Friedman, “Tenderly” is the new musical biography about Clooney, who was hailed as America’s favorite female singer. Her story begins with her humble Midwest childhood and rise to Hollywood stardom, and her battles with depression and triumphant comeback. Through it all, she topped the charts for nearly five decades.

The musical, which received rave reviews and a double-extension of its run in its second incarnation at Cincinnati Playhouse earlier this year, features many of Clooney’s signature hits, including “Hey There (You With the Stars in Your Eyes),” “Tenderly” and “Come On-A My House.”

Chicago actress and Canterbury veteran Rebecca E.G. Hayes stars as Clooney, having appeared in shows such as “Crimes of the Heart,” “Closer Than Ever,” “Breaking Up is Hard to Do” and this season’s “The Marvelous Wonderettes.”

Also appearing in multiple roles is Jesse Kortus, who starred in the Canterbury season-opener “Boeing Boeing,” as well as “First Date.” He recently won national honors at the Kennedy Center for his acting work in “Turn of the Screw,” which was seen at Canterbury last season.

“Tenderly” is directed by New York-based actress and director Joyana Loraine Feller. A Canterbury alumna, she has appeared in “The Spitfire Grill,” “Anything Goes” and “Little Women: The Musical,” as well as having directed “Two by Two.”

Musical direction is by Napat Mingkanyuen, with scenic design by Ray Scott Crawford, lighting by Sam Copeland and costumes by Miranda Beck-Bird. Elisabeth Good is the stage manager, with technical direction by Tova Volcheck.

Performances are at 2 p.m. Wednesdays and Thursdays, 8 p.m. Fridays and 6:30 p.m. Saturdays. Tickets are $15-$16, with discounts for seniors and students. Call (219) 874-4269 or email info@canterburytheatre.org for reservations.
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Classes at 717 Franklin Suite D Michigan City (ArtSpace)
Music Under the Stars

Friendship Botanic Gardens’ Music Under the Stars series continues with singer-songwriter Karisa Wilson at 7 p.m. Saturday, July 23.

Wilson has garnered acclaim for a style that blends jazz, folk and blues influences. Her debut album, “Little Girl,” won radio station WYCE’s Album of the Year Jammie, one of Michigan’s most prestigious indie music awards. She also has shared the stage with national artists Ziggy Marley, Pat Benatar, Sam Phillips and Billy Bob Thornton.

Music begins at 7 p.m. Gates open at 5 p.m. so concertgoers can explore the gardens. Craft beer and locally sourced organic cuisine will be available.

The lawn-seating event encourages guests to take blankets or chairs. Advance tickets, which can be purchased at www.friendshipgardens.org, are $22 for general admission, $20 for members and $10 for youth 13-18. The cost at the door is $25 for general admission, $22 for members and $10 for youth 13-18. Children 12 and younger are free.

All proceeds aid the continued revitalization of Friendship Botanic Gardens, 2055 E. U.S. 12. Call (219) 878-9885 or email info@friendshipgardens.org for more information.
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The annual Long Beach Old School Run to benefit Long Beach Community Center had another successful rendition on the morning of July 4th, with temperatures perfect for runners and spectators.

A total of 146 runners and walkers participated in the traditional 4th of July low-key run prior to the Long Beach parade, surpassing the previous high turnout of 141.

The race is put on by the Higdon family and sponsored by The Beacher. A $5 donation helps pay for specific projects at the Community Center. The town also donated water for thirsty participants and use of the center’s lobby for registration. Proceeds from previous races helped buy new carpets and many other needed things around the center. This year, $750 was collected.

The Beacher provided certificates for all the finishers, who also received the usual “Old T-shirt.” An added attraction was that the Top 3 male and female leaders received a Hal Higdon autographed novel, “Marathon.”

Race Director Holly Higdon had things organized by making sure registration went smoothly and donated water was available at the finish. Runners from all over the world come into Long Beach to mingle with old friends, and numerous states were represented. As consistent with previous July 4th runs, and the fact that the race is a low-key event, almost everyone shows up at the race right at race time. Holly was able to finally corral all the participants on the starting line, and in true holiday mode performed a beautiful rendition of “The Star Spangled Banner.”

As the race began, one of the younger participants started out at an extremely fast, rabbit-like pace. As he began to fade back to a normal pace, former Long Beach resident and recent high school graduate Ryan Bausback took over the lead. He quickly put distance between the next two runners, Billy Biehl and Kyle Higdon, both of whom won in pre-
vious years. Over the next mile, Bausback opened up a sizable 75-meter lead on the rest of the field. Near the halfway mark, Biehl made a push to catch Bausback, subsequently took over the lead and started to pull away. But Bausback wasn’t done yet, making a furious comeback and pulling away over the last half mile, winning with a time of 14:55 on the shorter than three-mile course. Biehl ended up taking second with a time of 15:31, with Kyle Higdon finishing up in 16:14.

As in past years, the women’s race was tighter than the men’s since they were bunched together right from the start. With the top women eyeing each other, Grace Cook finally took charge and pushed through the finish line with a winning time of 18:49. Cook, a Chicago-area resident, runs for the DePauw University cross-country team. Her family recently purchased a home in the beach area. She made the run a family affair, joined by other family members.

Close on Cook’s heels were C.J. Pavluk, Houston, Texas, and Amy Medelin, Chicago. Pavluk is the daughter of former Long Beach resident Dave Ayers, who didn’t make the race, but was represented by his brother, Dan Ayers. Both women are longtime attendees of the race and have finished in the Top 3 the past couple of years. Pavluk finished second with a time of 18:59 and Medelin was third with 19:10. Those times are consistent with winning times they’ve had in past years. In fact, Medelin has run within one second of her time in each of the last three years.

Overall, the race went well, and everyone who ran achieved a good race time and picked up an old T-shirt. But the most important aspect was the camaraderie, with everyone catching up on the goings-on of each other since the previous 4th.

So until next year at the same time, keep up the training. And wear your old T-shirt proudly.
The following programs are offered through Indiana Dunes State Park:

**Thursday, July 21**
- **10 a.m. — Dunes Creek Crossing.**
  Meet at the campground gate, and prepare for off-trail creek walking, and to get wet.
- **3 p.m. Turtle Time.**
  Meet at the Nature Center for a look at turtles that live in the dunes, then get in a circle and let them crawl around.
- **Sunset Beach Yoga — 7 to 8 p.m.**
  The Duneland and Valparaiso YMCAs have partnered with Indiana Dunes State Park to offer beach yoga at the main beach by the pavilion. The cost is $10 per session. Five class passes are available for $40. Call (219) 462-4185 or visit valpoymca.org to register, or just show up.

**Friday, July 22**
- **10 a.m. — Mount Tom Bound.**
  Wear hiking boots for a moderate, one-hour jaunt to Indiana’s highest sand dune. Meet at the campground shelter by site 116.
- **3 p.m. — Squirrels Gone Wild.**
  Check out the diversity of Indiana Dunes squirrels at the Nature Center, complete with a game and prizes.

**Saturday, July 23**
- **10 a.m. — Just a Dam Hike.**
  Meet at the campground gate to explore the beaver domain.
- **3 p.m. — Nature Crafts.**
  Create a make-it, take-it craft at the Nature Center.
- **5 p.m. — 100th Anniversary of State Parks.**
  Meet at the Nature Center auditorium for the 45-minute PBS documentary.

**Sunday, July 24**
- **10 a.m. — Feed the Birds.**
  Join a naturalist outside the Nature Center for the daily feeding. Get close views of chickadees, cardinals and woodpeckers.
- **3 p.m. — Naturalist Beach Break.**
  Watch for the naturalist with animals of the dunes near the beach pavilion.

**Daily**
- **Beach Yoga — 9 to 10 a.m.**
  The Duneland and Valparaiso YMCAs have partnered to offer beach yoga at the main beach by the pavilion. The cost is $10 per session. Five class passes are available for $40. Call (219) 462-4185 or visit valpoymca.org to register, or just show up.

**Indiana Dunes State Park**

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

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**Partnership Aids Conservation**

Through a partnership between Chikaming Open Lands and The Pokagon Fund, land conservation in the New Buffalo region has accelerated over the past five years, aiding an additional 242 acres of protected wetlands, forests and farmlands.

The award, granted in 2011, was the largest environmental challenge granted by the Fund, providing a three-year fundraising challenge that matched 2:1 any contribution — in cash or land value — to Chikaming Open Lands. Having successfully met the challenge each year, the environmental nonprofit received a total of $900,000 from the Fund.

Included within the protected land entities are Tower Hill Camp, Zeiger Centennial Farm, Critter Haven, Flynn Woods, Jens Jensen, Robinson Woods and The Woods Preserves. The financial support will allow Chikaming Open Lands to continue its efforts to preserve the area’s natural and rural character.

The Pokagon Fund is a nonprofit private foundation located in New Buffalo and funded by revenue from Four Winds Casino Resort. Grants are awarded to nonprofit and governmental organizations in Southwest Michigan, as well as Hartford and Dowagiac, Mich., and South Bend.

Since the organization’s inception in 2007, The Pokagon Fund has provided more than $22 million in grant awards and scholarships.

**Senior Center Spaghetti Dinner**

A spaghetti dinner, complete with salad, breadsticks, dessert and beverages, is from 5 to 7 p.m. Thursday, July 21, at Michigan City Senior Center, 2 on the Lake.

The cost is $8 for adults and $7 for youth 12 and younger.
Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

- **STEAM Ahead Kids: Robo Wheels** at 10 a.m. Thursday, July 21.
  
  Through the interactive family science program, use paper plates and string to create and decorate wheels that can race and jump ramps.

- **Pop Up Story Time** at 10 a.m. Fridays, July 22 and 29.
  
  Children 6-12 can choose their favorite picture books and read them to other children.

- **Bookmarks: “Lilac Girls”** at 2 p.m. Friday, July 22.
  
  Hilda DeMuth Lutze will review Martha Hall Kelly’s novel inspired by a World War II heroine.

- **Summer Reading Program: Final Day to Record Hours.**
  
  The deadline is 9 a.m. Saturday, July 23.

- **Indiana Through the Camera Lens: “The Magnificent Ambersons”** at 2 p.m. Saturday, July 23.
  
  To honor Indiana’s bicentennial, La Porte County Genealogical Society and the library are showing the film based on Booth Tarkington’s novel. The screening is a Bicentennial Legacy Project endorsed by the Indiana Bicentennial Commission.

- **Explore Ozobots!** at 2 p.m. Tuesday, July 26.
  
  Children 7-18 can program robots through a variety of activities. Registration is required by Monday, July 25, at the Youth Services desk, or call (219) 873-3045 and ask for Dave or Lori.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.
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Indiana Dunes National Lakeshore

The following programs are available:

- **Mount Baldy Hike at 5 p.m. most Fridays and at 10 a.m. Sundays.**
  While Mount Baldy remains closed to unrestricted public access, visitors can join a ranger for a special guided hike along a trail on the dune’s western edge found to be free of holes. The program starts at Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter, then follows a ranger to Mount Baldy. Reservations are required by calling (219) 395-1882.
- **Beginning Birding Program, 9 to 10:30 a.m. Saturdays at the Great Marsh Trail.**
  The hike is perfect for beginners. The trail’s parking lot is located on Broadway north of the Beverly Shores train station.
- **In a Pickle or a Jam, 1 to 4 p.m. Saturday, July 23, at Chellberg Farm.**
  Join Chellberg Farm cooks to learn how to preserve the “vegetable garden’s bounty” for future use. The parking lot is on Mineral Springs Road between U.S. 12 and 20, Porter.
- **Pinhook Bog Open House, noon to 3 p.m. Saturdays through Sept. 10.**
  Tour the bog and talk to rangers stationed along the trail who explain the unique area filled with carnivorous plants. Arrive by 2 p.m. to allow about one hour to walk the trail and tour the bog. The bog parking lot is located at 700 N. Wozniak Road, Michigan City.
- **Find Your Park Film Series on Saturdays and Sundays.**
  The year-long series celebrates the National Park Service’s 100th anniversary and the National Lakeshore’s 50th anniversary. Times are 2 p.m. Saturdays at the Paul H. Douglas Center and 2 p.m. Sundays at Indiana Dunes Visitor Center.
- **Family-friendly activities and exhibits, 9 a.m. to 4 p.m. Saturdays and Sundays at the Paul H. Douglas Center.**
  Included is the outdoors Nature Play Zone. Visitors also can help feed the center’s resident turtles and fish. At 1:30 p.m. Sundays, a ranger leads a guided hike through Miller Woods.
- **Bailly Homestead and Chellberg Farm Open House, 1 to 4 p.m. Sundays thru Sept. 4.**
  Tour the Chellberg Farmhouse and Bailly Homestead to learn about the lives of early Duneland farm families. The parking lot is on Mineral Springs Road between U.S. 20 and 12 in Porter.
- **Miller Woods Hike at 1:30 p.m. Sundays through Aug. 21.**
  Join a park ranger for a hike through an oak savanna. The hike varies in length depending on the interest and abilities of visitors. Wear sturdy shoes, and take water and insect repellent.
- **Try Out a Kayak, 9 to 11 a.m. Wednesdays along the Kemil and Dunbar Beach areas.**
  A ranger will be along the beach with a kayak and life jackets in tow. The program is not a formal lesson, and time in the kayak is limited so everyone gets a turn. The parking lot is located at 27 N. East State Park Road, one mile north of U.S. 12.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is on Lake Street in Gary. Call (219) 395-1882 for more information.
LCSO Named KaBOOM! Finalist

La Porte County Symphony Orchestra is a finalist in the Play Everywhere Challenge, a $1 million national competition that will award outside-the-box ideas to make play easy, available and fun for kids and families.

The challenge is hosted by the national non-profit KaBOOM!, which emphasizes balanced and active play among children.

“Joyful Noise” seeks to bring musical instruments into everyday outdoor spaces in La Porte. Photo from percussionplay.com

LCSO Executive Director Laura Cutler partnered with Beth Shrader, La Porte’s director of community development and planning, to propose installing large-scale outdoor musical instruments in unexpected places throughout the city. The project idea, coined “Joyful Noise,” was selected as a finalist out of a pool of more than 1,000 applications nationwide. Winners will be announced in early fall.

Contact Cutler at executive@lcso.net or call (219) 362-9020 to learn more about “Joyful Noise.”

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It's estimated more than 2,000 people attended the first Lighthouse Jazz Festival on July 9 at Washington Park's Guy Foreman Amphitheater.

Live jazz music filled the beachfront park as the crowd came together for the event presented by the non-profit Live Music Matters. Organizer John Moultrie believes the festival offered a much-needed break from civil tension that has placed much of the country on edge.

"Lighthouse Jazz Festival is as much about community as it is about music," Moultrie said. "Live music performances give you the opportunity to witness the creative process and experience something unique and very special. We wanted to bring people together for a positive shared experience."

The lineup represented a diverse selection of musical styles. Pianist Alex Bugnon was the headliner. Featured performers included Lake Effect Jazz Big Band, the Mimi Jones Band featuring vocalist Tammy McCann, ChamberSoul artist Shana Tucker and a tribute to the late trumpeter Miles Davis by Robert Irving III and featuring trumpeter Corey Wilkes. It concluded with an EDM dance party with Blair "DJ Blur" Foline.

Yolanda Willis, Goshen, called the festival a 5-star event. "The music was awesome," she said. "The crowd was warm and laid-back. Everyone was respectful of each other and friendly."

Live Music Matters will continue its mission to celebrate the live music experience on Labor Day weekend with the two-day Ship and Shore Blues Festival at Guy Foreman Amphitheater. Visit http://shipandshorebluesfestival.com for more details.
This summer, a collaborative partnership between the Boys & Girls Club of Michigan City, Lubeznik Center for the Arts and local artist Laura Marie Panozzo gave club campers a transformational experience.

The students were introduced to Panozzo, who worked with them to create a sculpture of a butterfly: an icon of transformation.

Brandi Lewis, Boys & Girls Club of Michigan City executive director, approached Janet Bloch, Lubeznik Center for the Arts education director, about creating a special art piece for the club’s Charles Westcott Center’s new home in the former Elston school. Bloch had worked with Panozzo several times in the schools to engage students in the creation of her signature bird sculptures made of driftwood.

Lewis wanted something a little different than a bird, something that would speak to the Boys & Girls Club motto, “Great Futures Start Here.” The butterfly was the perfect symbol for kids starting out and developing into something great. It is fittingly titled, “Growing into Great.”

The driftwood pieces that make up the butterfly’s wings were painted individually by the students, then further embellished with statements of positivity they wrote. Statements like, “Believe in Yourself” and “Never Give Up,” imbue the sculpture with meaning and optimism.

Lewis, club staff, Bloch and Michael Wernik of Lubeznik Center, Panozzo and 40 students from the club summer camp worked together to make the butterfly emerge.
Historical Society Museum Releases Curator’s Report

La Porte County Historical Society Museum, 2405 Indiana Ave., has released its June curator’s report.

Visitors came from 12 Indiana counties and 24 states, Australia and the Netherlands. The summer display, “Dressing Up & Down: A Look at Kids’ Clothes,” debuted in June and remains on display until the end of August.

On Saturday, June 11, County Historian Fern Eddy Schultz gave a program on Prominent People of La Porte County titled “The Rest of the Story.” The Sixth Annual Variety Show was held June 18 in the museum’s lower level and was greeted by a sold-out crowd. The theme was “Hoosiers in Music” in honor of Indiana’s bicentennial.

Donations were:
• 1914 teacher’s license for Leitha Hickman, Barbara Szabo.
• Metronome belonging to Florence Andrew, Greg Fruth.
• South Central school jacket, Bruce Johnson.
• Doll of Archie Bunker’s grandson, still in the original wrapper, Val Eilers.
• Maple City bus token, Andrew Serafin.
• Sheet music and recording of “My Indiana Home” by Jack Collings, Jack Collings.
• Handmade miniature pianos by George Gibson, Mary Butts.
• Vintage valentine, Frances Rameier.
• Civil War bullets, newspaper tin-print, two dresses circa the 1970s, two silver certificates, Maurice Levine.
• Archival information, Mike Sandy and Karen Piper.
• Items for the sale table, Tim Harrold, Karen Piper and Fried’s Cat Shelter, with photos from Jack Collings.

Upcoming events include an afternoon of coloring and wine-tasting, “The Art of De-stressing,” from 1 to 4 p.m. Saturday, July 23. Reservations are encouraged. The fundraiser will support a new LED sign and cost $10 per person. The Ninth Annual Old Car Show is Saturday, July 30, on the museum grounds. Cars must be 30 or older and registered for $10 per car between 8 and 11 a.m. Trophies and door prizes will be awarded. The public is invited to view the cars from 9 a.m. to 3 p.m. for $5 a car load. That also includes museum admission.

Guidelines and applications for the “Barns of La Porte County” photo contest are available at the front desk or by emailing info@laportecountyhistory.org.

Other upcoming events include “Memorial Gardens” on Aug. 6 and the Historical Society’s 110th birthday Aug. 20.
Ted Koppel Kicks Off Latest Sinai Forum Series

The 63rd season of Purdue University Northwest Sinai Forum opens with a presentation by noted TV journalist Ted Koppel at 4 p.m. Sunday, Sept. 11.

All programs will be held in the James B. Dworkin Student Services and Activities Complex at PNW in Westville. Each program starts at 4 p.m., with doors opening at 3 p.m.

The lineup is:


Koppel is a 42-year veteran of “ABC News” and the most honored reporter in that network’s history. He was named one of the top 100 American journalists of the past 100 years and has received 42 Emmys, including one for lifetime achievement. He was anchor and managing editor of “Nightline” from 1980 through 2005.

His book, “Lights Out: A Cyberattack, A Nation Unprepared, Surviving the Aftermath,” asks readers to imagine a cyber catastrophe in which America’s infrastructure and power grid have been attacked. How would ordinary civilians survive?

• Kelly A. Turner, Sept. 25, “Radical Remission, Surviving Cancer Against All Odds.”

Turner is the New York Times best-selling author of “Radical Remission: Surviving Cancer Against All Odds,” which summarizes her research into cases of statistically unlikely cancer remission.

In her decade of research, she has uncovered nine common healing factors that radical remission survivors use to help their bodies heal. She will share these factors, as well as case studies and the latest research in integrative oncology.

• Jason Amerine, Oct. 23, “From War Hero to Whistle-Blower.”

Retired Lt. Col. Jason Amerine is a decorated war hero who served in the invasion of Afghanistan in 2001, when he aided tribal leader Hamid Karzai in fighting a guerrilla war against the Taliban. Returning from the war, he worked at the Pentagon, leading an Army team ordered to bring home Sgt. Bowe Bergdahl, an Army soldier held captive by the Taliban from June 2009 until his release in May 2014. After Amerine wrangled with federal agencies, he testified before the U.S. Senate Committee on Homeland Security and Governmental Affairs to expose how the bureau botched hostage negotiations with the Taliban and ISIS. After being investigated and facing possible court-martial, he was cleared of any wrongdoing.

• Bret Stephens, Nov. 13, “A Foreign Policy for the President-Elect.”


With the presidential election decided just five days before he is scheduled to speak, Stephens will examine the impact of the president-elect on foreign policy, and eight rules to guide the next president in dealing with Middle East challenges. He will explore how the United States can strike a balance between inaction and over-commitment, and our vital interests in the region.

• Jerry Ross, Dec. 4, “Spacewalker, My Journey in Space.”

Retired Col. Jerry Ross is a Northwest Indiana native who holds the world record for space flights with seven. He performed nine spacewalks to repair satellites and help build the International Space Station. He is the author of two books, “My Journey in Space and Faith as NASA’s Record Setting Frequent Flyer” and “Becoming a Spacewalker, My Journey to the Stars,” a children’s book.

Season tickets are $75 and include general seating for all five programs. A patron season ticket at $200 includes reserved seating for all five programs and exclusive receptions with the speakers before each program at 2:30 p.m. Students with a valid school I.D. are free. Tickets can be purchased by credit card at www.pnw.edu/sinai-forum or by cash or check at: Lubeznik Center for the Arts, 101 W. Second St., Michigan City; Kabelin Hardware, 512 Andrew Ave., La Porte; and Porter County Community Foundation, 1401 Calumet Ave., Valparaiso.

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From pigs to the patriotic, creativity ran wild during the 19th Annual Sand Sculpture Contest on July 9 at Indiana Dunes State Park. The theme was “Indiana.”

Photos by Matt Cunningham
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*Account approval, conditions, qualifications, limits, timeframes, enrollments, log-ons and other requirements apply. Monthly direct deposit, enrollment in online banking, and receipt of electronic statements are conditions of the Kasasa Cash account. Enrollment in electronic services (e.g. online banking, electronic statements) and log-ons are required to meet some of the account’s qualifications. “Monthly Qualification Cycle” means a period beginning one (1) business day prior to the first day of the current statement cycle through one (1) business day prior to the close of the current statement cycle. When your Kasasa Cash account qualifications are met during a Monthly Qualification Cycle, (1) Tier 1: balances less than or equal to $10,000.99 receive APY of 2.02%; and Tier 2: balances over $10,000.99 earn 0.15% interest rate on the portion of balance over $10,000.99, resulting in a range from 2.02% to 0.32% APY depending on the account’s balance and (2) you will receive unlimited reimbursements for nationwide ATM fees incurred during the Monthly Qualification Cycle in which you qualified. An ATM receipt must be presented within sixty (60) calendar days of transaction for reimbursements of individual ATM fees of $4.99 or higher. When Kasasa Cash qualifications are not met, all balances in the account earn 0.05% APY and ATM fees are not refunded. To earn your rewards just do the following transactions and activities in your Kasasa Cash account during each Monthly Qualification Cycle: have at least 12 debit card purchases that post and settle, be enrolled in and agree to receive electronic statements, be enrolled in and log into Online Banking at least every 59 days. Account transactions and activities may take one or more days to post and settle to the account and all must do so during the Monthly Qualification Cycle in order to qualify for the account’s rewards. The following activities do not count toward earning account rewards: ATM-processed transactions, transfers between accounts, debit card purchases processed by merchants and received by La Porte Savings Bank as ATM transactions, non-retail payment transactions and purchases made with debit cards not issued by La Porte Savings Bank. Interest and ATM fee reimbursements will be credited to your Kasasa Cash account on the last day of the statement cycle. APY = Annual Percentage Yield. APY is accurate as of 10/08/15. Rates and rewards are variable and may change after account is opened. Fees may reduce earnings. Limit one (1) Kasasa Brand account per social security number. $100 minimum deposit is required to open a Kasasa Cash account. There are no recurring monthly service charges or fees to open or close this account. Ask one of our La Porte Savings Bank customer service representatives for additional information, details, restrictions, processing limitations and enrollment instructions. Kasasa and Kasasa Cash are trademarks of BancVue Ltd., registered in the U.S.A.
Zoofari

Washington Park Zoo, 115 Lake Shore Drive, will host its annual family oriented Zoofari from 4:30 to 8:30 p.m. Saturday, July 23.

The evening includes a silent auction, barbecue-style buffet, cash bar, animal encounters, train rides and a kids door prize raffle.

Advance tickets are required, but activities and dinner are included. The cost is $15 for adults, $10 for children 3-12 and free for children 2 and younger when accompanied by an adult. Space is limited, so tickets can be purchased at the zoo admissions window or by calling (219) 873-1510.

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The following programs are available:

- Dr. Who: Time Lord Trivia Tournament from 1 to 2 p.m. Thursday, July 21, at Hageman Library, 100 Francis St., Porter.

  Whovians in grades six through 12 can compete for first-, second- and third-place prizes.

- Bookmarks at the Museum at 2 p.m. Thursday, July 21, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

  Hilda DeMuth-Lutze will review Martha Hall Kelly’s “Lilac Girls.”

- Books That Make You Think Discussion Group from 6 to 7:30 p.m. Thursday, July 21, at Thomas Library’s Bertha Wood Meeting Room, 200 W. Indiana Ave., Chesterton.

  The selection is William Faulkner’s “As I Lay Dying.” Register at the reference desk, at the upstairs computer classroom or by calling (219) 926-7696. Copies of the book are available for checkout.

- Movie, “Shifting Sands: On the Path to Sustainability,” at 6:30 p.m. Thursday, July 21, in the Library Service Center, 100 W. Indiana Ave., Chesterton.

  The locally shot documentary is a state-designated Bicentennial Project, also helping celebrate Indiana Dunes National Lakeshore’s 50th anniversary.

- Summer Concert & Movie Series at 7 p.m. Friday, July 22, at the Thomas Park bandstand in downtown Chesterton.

  Lee Murdock performs at 7 p.m., followed by a screening of “Cinderella.” In case of rain, both events move to the Library Service Center.

- Summer Reading Wrap Up Party in the Park from 10 a.m. to noon Saturday, July 23, at the Thomas Park bandstand in downtown Chesterton.

  Games, face painting and a giant inflatable obstacle course are planned.

- “Road Trip Trivia Night” at 7 p.m. Tuesday, July 26, at Westchester Township History Museum.

  The focus is the best road trip movies, TV, music and places to visit. Teams of 14 can vie for a prize. Refreshments will be served.

- Creative Tweens from 3:30 to 4:30 p.m. Wednesdays at the Library Service Center.

  No crafting talent is necessary, and all materials are provided. Registration is required for each session. Call (219) 926-7696 or (219) 926-9080 to register.
Leprechaun Hunt

The 21st annual Leprechaun Hunt, which invites families and friends to hunt for potential cash prizes in the fields of Sharing Meadows, is from noon to 6 p.m. Sunday, Aug. 7.

An Irish feast prepared by Chef Philippe Joseph of Philippe’s Deli and Catering, Munster, is planned that features ribs, chicken, sausage, corned beef and cabbage. Ed Kis of Top Dog/Great Lakes Catering will serve tacos and nachos. Fresh roasted sweet corn drawn in butter, pulled pork dinners, hamburgers and hot dogs, homemade zucchini bread, assorted salads, beer and wine for adults and pop for children round out the menu.

Live Irish entertainment kicks off after the hunt. Magic by Kalita, hayrides, a moonwalk, boating and fishing round out the afternoon.

The villagers of Sharing Meadows will sell craft items, including handcrafted birdfeeders, butterfly houses, wine racks and woven rugs, placemats and dish towels. An auction also is planned.

All proceeds benefit Share Foundation, a nonprofit, privately funded organization serving the residential, vocational and social needs of otherabled adults. Part of that vision is Sharing Meadows on County Road 300 East, the 185-acre community that includes 15 residential houses and a camp for other abled adults.

Gates for the hunt open at 11 a.m. The cost is $45 if tickets are purchased by 5 p.m. Friday, July 29, or $55 at the gate, $40 per senior (65 and older) in advance, or $45 at the gate. Children 13 and younger are free when accompanied by a parent or grandparent. Call Share Foundation for reservations at (219) 778-2585, or buy tickets at www.sharefoundation.org

“Moms, Dads & Music!”

To celebrate its 15th anniversary, Michigan City Chamber Music Festival will present the free interactive program for adults, “Moms, Dads & Music.”

The effort, based on the “Lincoln Center Process” out of New York, will be coordinated by Nic Orbovich, MCCMF artistic director and violinist. It consists of creative exercises and games aimed at honing creative instincts. Participants of the Lincoln Center Process said they felt changed, and now passionate arts-education supporters, afterward.

Open to anyone, the typical participant is an adult non-musician who has, or has had, children educated in area schools or by home-schooling.

Festival organizers hope the event becomes an annual tradition, increasing the number of area parent and teacher supporters of music education.

Contact Orbovich at nicsunnysophia@yahoo.com or (219) 561-1939 if interested. Twelve adults are needed to participate from 5 to 7:30 p.m. Monday through Wednesday, Aug. 1-3, with a “field-trip” to a live concert Aug. 21.

Award winning Chicago designer now serving Northwest Indiana and Harbor Country in Michigan.
Wine Making Program

Dave Miller of White Pine Wineries will share his knowledge of wine making during a program at 6:30 p.m. EDT Tuesday, July 26, at New Buffalo Township Library, 33 N. Thompson St.

Miller has worked in the Michigan grape and wine industry for more than 30 years. Attendees can sample six different wines from his collection.

While free, the limited-seating event is for those 21 and older, with pre-registration required. Call (269) 469-2933, email nbtlstaff@gmail.com or stop by the front desk before July 26.

National Lakeshore’s ArchiCamp

Indiana Dunes National Lakeshore and its partners will present ArchiCamp, a one-day event Aug. 3 on the park’s historic architecture and history for children in fourth, fifth and sixth grades.

Hands-on crafts, field trips and talks by historic preservationists will emphasize local history and career opportunities in historic preservation.

Registration closes Wednesday, July 27. The $20 fee includes materials, lunch and snacks. Visit www.nps.gov/indu for information and a link to the registration website. Or, visit the registration page at www.idnlarchicamp.eventbrite.com.

The IDNL’s partners in the event include Friends of Indiana Dunes, Westchester Township History Museum and the Field Station Cooperative.
Great Lakes Brewery Tap Take Over
First Friday, August 5
Live music that night on the patio.
Great Lakes products available: Dortmunder Gold, Elliot Ness, Oktoberfest, Lake Erie Monster & Edmund Fitzgerald

Every Thursday
Pato’s Special Mexican Menu
Tacos, Tostados, Burritos, Chile Rellenos, Steak Ala Mexicana, and more… Best in town!

Do It Yourself Bloody Mary Bar
every Saturday and Sunday

Special Entrees on the Weekends

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Kitchen open until 10:00 Monday – Saturday; 9:00 on Sunday

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Roosevelt Organ Series Continues

The 15th season of the Roosevelt Pipe Organ series continues at 12:15 p.m. Wednesday, July 27, at Christ Church (the former First Congregational Church), 531 Washington St.

In the series, acclaimed organists of the wider Chicago area play the historic 1891 Roosevelt organ. On July 27, Carey Scheck will perform. She is a private piano teacher in La Porte. After attending Valparaiso University to receive a degree in church music, she attended Western Illinois University, earning a master’s degree in piano performance.

As a student, Carey gained experience in accompanying, offering lessons in an after-school piano program, playing piano for the Wind Symphony and Orchestra and teaching a piano class for undergraduate music majors. In addition to her responsibilities as adjunct professor at Valparaiso University, she is an active performer in Northwest Indiana, a church musician at The Presbyterian Church, La Porte, and St. Paul’s Episcopal Church, La Porte.

The concerts are free, with seating at noon. Donations are accepted to assist with the organ’s maintenance. The church is air-conditioned. Call the directors of the series, Ann and George Dobie, at (269) 469-0051 for more information.

Taste Volunteers Needed

Michigan City Mainstreet Association needs volunteers and sponsors for The Taste of Michigan City on Friday and Saturday, Aug. 5-6.

Positions include serving alcohol (if having at least a temporary license to do so), beer ticket sales, cleanup crews and beer garden ID checkers.

Volunteer slots are:
• Aug. 5: 3 to 7 p.m. and 7 to 11 p.m.
• Aug. 6: 11 a.m. to 3 p.m., 3 to 7 p.m. and 7 p.m. to midnight.

If interested, email volunteer coordinator Stephanie Gordon at SacredDunesHealth@gmail.com with your name, phone number and the best email address to be contacted.

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Located Between LaPorte and New Buffalo at Briar Leaf Golf Course off SR 39.
Cocktails at the Grand Cottage

For the seventh year, “Cocktails at the Grand Cottage” will offer a live auction, appetizers and cocktails, all to help nearly 1,000 homeless animals.

Hundreds of guests are expected to attend the fundraiser for Michiana Humane Society & SPCA Inc. from 5 to 9 p.m. EDT Saturday, July 30, at 11551 Marquette Drive, New Buffalo, Mich.

This year’s live auction features everything from week-long stays to private dinners. Michigan Friends of the Michiana Humane Society will raffle off an Italian family-style dinner for 10.

The $50 raffle tickets will be available prior to the event at: blais; It’s A Breeze; Sawyer Home & Garden Center; The Villager; New Buffalo Farmers Market; and Skip’s European Farmers Market. The drawing is at 8 p.m. EDT the night of the event at the entrance.

Tickets are $100 per person. Reservations are required by Monday, July 25, by calling (219) 872-4499 or online at www.michianahumanesociety.org

Remembering the 844

Michigan City Historical Society/Old Lighthouse Museum will continue to memorialize the Eastland disaster at 10:30 a.m. Saturday, July 23, at Millennium Park in Washington Park.

The Eastland was a ship filled with excited Western Electric employees from Chicago heading to Michigan City’s Washington Park for the company picnic July 24, 1915. Those happy expectations were never fulfilled as the ill-fated Eastland took 844 souls to a watery death without leaving the dock.

The Right Rev. Archimandrite Lev (Wawrzyniak) of Holy Trinity Orthodox Church will offer a prayer, and a wreath will be placed in the water in memory of those lost. Relatives of Anna Kubiai, who lost her life that fateful day, will participate in the wreath-laying ceremony.

The museum will be open to the public for free until noon.
Long Beach Historical Society will meet at 6 p.m. Monday, July 25, in the Long Beach Community Center gym.

La Porte County Historian Fern Eddy Schultz will outline what the Society’s role should be. She also will shed light on “law breakers” and their connections to Long Beach.
THE Prayer to the Blessed Virgin
(Never known to fail.)
Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity.
Oh, Star of the ‘Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

Art Fair Volunteers Needed
Volunteers are needed for the 58th Annual Chesterton Art Fair, which is Aug. 6-7 at Chesterton’s Dogwood Park.
The event, hosted by Chesterton Art Center, is from 10 a.m. to 5 p.m. Aug. 6 and 10 a.m. to 4 p.m. Aug. 7. Volunteers are needed at the children’s tent, hospitality tent, pop tent, cleanup and booth sitting. Typical shifts are two to three hours.
Money raised during the fair goes to the center’s Art Education Fund. Call (219) 926-4711 if interested in volunteering.

Read The Beacher On Line
http://www.thebeacher.com/
Prayer to the Blessed Virgin
(Never known to fail.)
Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

Activities to Explore

In the Local Area:

July 20-30 — “Tenderly: The Rosemary Clooney Musical,” Canterbury Theatre, 807 Franklin St. Times: 2 p.m. Wed./Thur., 8 p.m. Fri., 6:30 p.m. Sat. Tickets: $15-$16. Reservations: (219) 874-4269, info@canterburytheatre.org

July 21 — STEAM Ahead Kids: Robo Wheels, 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

July 21 — Dr. Who: Time Lord Trivia Tournament, 1-2 p.m., Hageman Library, 100 Francis St., Porter.

July 21 — Movie, “Shifting Sands: On the Path to Sustainability,” 6:30 p.m., Westchester Public Library Service Center, 100 W. Indiana Ave., Chesterton.

July 21 — Spaghetti dinner, 5-7 p.m., Michigan City Senior Center, 2 on the Lake. Cost: $8/adults, $7/youth 12 & younger.


July 22 — Mount Tom Bound, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.


July 23 — St. Stanislaus Catholic Church farmers market, 8 a.m.-1 p.m., parking lot next to tennis courts. Info: ssmfarmersmarket@gmail.com, (219) 851-1785.

July 23 — Michigan City Historical Society/Old Lighthouse Museum memorial for Eastland disaster, 10:30 a.m., Millennium Park in Washington Park.

July 23 — “The Art of De-Stressing,” 1-4 p.m., La Porte County Historical Society Museum, 2405 Indiana Ave. Info/reservations: (219) 324-6767, info@laportecountyhistory.org

July 23 — In a Pickle or a Jam, 1-4 p.m., Chellberg Farm, Mineral Springs Road between U.S. 12/20. Info: (219) 395-1882.

July 23 — Indiana Through the Camera Lens:
“The Magnificent Ambersons,” 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**July 23** — Zoofari, 4:30-8:30 p.m., Washington Park Zoo, 115 Lake Shore Drive. Cost: $15/adults, $10/children 3-12, free/children 2 & younger accompanied by adult. Reservations: (219) 873-1510.


**July 23, 27** — Michigan City Mainstreet Association Farmers Market, 8 a.m.-1 p.m. Sat./4-8 p.m. Wed., Eighth and Washington streets. Info: tinyurl.com/hhaajz

**July 26** — Wine making program, 6:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Free, pre-registration @ (269) 469-2933.

**July 26** — “Road Trip Trivia Night,” 7 p.m., Westchester Township History Museum, 700 W. Porter Ave., Chesterton.

**July 27** — Roosevelt Pipe Organ Series, Carrie Sheck, 12:15 p.m., Christ Church (formerly First Congregational Church), 531 Washington St. Info: (269) 469-0051.

**Mondays** — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

**Wednesdays** — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.


**Through Sept. 8** — Merchant Street Market, 3-8 p.m. EDT Thursday, Whittaker & Merchant streets, downtown New Buffalo. Info: www.newbuffalo.org

**Saturdays through Sept. 10** — Pinhook Bog Open House, noon-3 p.m., 700 N. Wozniak Road, Michigan City. Info: (219) 395-1882.

**Farther Afield:**


**Through Aug. 14** — “The Odd Couple,” Theatre at the Center, 1040 Ridge Road, Munster. Times: 2 p.m. Wed./Thur.; 7:30 p.m. Fri./Sat.; 2:30 p.m. Sun.; select matinees. Tickets: $40-$44. Reservations: (219) 836-3255, (800) 511-1552.

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On July 21, 1588, English warships, operating in the English Channel under the command of Sir Francis Drake, attacked and defeated the powerful “Spanish Armada.”

On July 21, 1856, the Illinois Central Railroad began operating wood-burning trains on its Chicago lakefront line.

On July 21, 1919, 13 were killed and 28 injured when the Goodyear blimp, Wing Foot Express, caught fire over Chicago’s Loop and crashed into the Illinois Trust and Savings Bank.


On July 22, 1933, American aviator Wiley Post completed the first solo airplane flight around the world. The journey took 7 days, 18 hours and 45 minutes.

On July 22, 1934, federal agents shot and killed gangster John Dillinger as he was leaving Chicago’s Biograph Theatre.

On July 22, 1975, more than a century after his death, the House of Representatives joined the Senate in voting to restore the American citizenship of Confederate General Robert E. Lee.

On July 22, 1991, former White Sox owner Bill Veeck was inducted into the National Baseball Hall of Fame.

On July 23, 1846, Henry David Thoreau was sent to jail for refusing to pay his poll tax. The ordeal inspired him to write his most famous novel, *Civil Disobedience*.

On July 23, 1962, a *Telstar* communications satellite relayed the first live television programs from the United States to Europe.

On July 23, 2000, Tiger Woods, 24, became the youngest player to win the career Grand Slam with a record-breaking performance in the British Open.

On July 24, 1866, following the Civil War, Tennessee became the first Confederate state to be readmitted to the Union.

On July 24, 1870, the first railroad car from the Pacific Coast reached New York, marking the beginning of transcontinental rail service.

On July 24, 1915, 844 were drowned when *The Eastland*, an excursion boat preparing to leave Chicago for Michigan City, rolled over in the Chicago River.

On July 24, 1946, off the Pacific Ocean’s Bikini Atoll, the United States conducted the first under-
THE water test of an atomic bomb.

On July 25, 1866, Ulysses S. Grant, victorious Union general in the Civil War, was named to the five-star rank of “General of the Armies,” the first officer to be so honored.

On July 25, 1885, Louis Pasteur inoculated the first human being against rabies. The patient, Joseph Meister, who was bitten by a rabid dog, later became superintendent of the Pasteur Institute.

On July 25, 1909, French aviator Louis Bleriot (in a monoplane) made the first flight across the English Channel, traveling from Calais to Dover in 37 minutes.

On July 25, 1944, Bing Crosby and the Andrews Sisters recorded Cole Porter’s popular “Don’t Fence Me In.”

On July 25, 1956, 51 people were killed when the Italian liner Andrea Dora sank after colliding with the Swedish ship Stockholm. The collision occurred off the New England coast, just south of Nantucket Island. The two ships carried a total of more than 16,000 passengers.

On July 25, 1971, in Cape Town, South Africa, Dr. Christian Barnard successfully transplanted two lungs and a heart into a man.

On July 26, 1943, Rolling Stones lead singer Mick Jagger was born in Dartford, England.

On July 26, 1948, President Truman banned discrimination in the military and in federal employment.

On July 26, 1952, Eva Peron, wife of Argentine President Juan Peron, died of cancer at 33.

On July 26, 1984, United States bank regulators announced a $4.5 billion bailout of Chicago’s Continental Illinois National Bank and Trust Company.

On July 26, 1996, swimmer Amy Van Dyken became the first American woman to win four gold medals at a single Olympics as she captured the 50-meter freestyle in Atlanta.

On July 26, 2005, Cubs pitcher Greg Maddux recorded his 3,000th career strikeout against San Francisco in the third inning of a 3-2, 11-inning victory for the Giants.

On July 27, 1866, the first underwater cable message was sent between North America and Europe.

On July 27, 1940, Bugs Bunny made his “official” debut in the Warner Bro. cartoon “A Wild Hare.”

On July 27, 1986, Sacramento’s Greg LeMond became the first American to win the 2,500 mile Tour de France, the world’s toughest cycling competition.

On July 27, 1993, IBM reported a record $8 billion quarterly loss.

On July 27, 1995, the Korean War Veterans Memorial was dedicated in Washington by President Bill Clinton and South Korean President Kim Young-sam.
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Submit the photo to The Beacher by 5 p.m. each Wednesday. We’ll contact you by 5 p.m. Thursday if the photo is chosen to appear in an upcoming edition.

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The Muralist by B.A. Shapiro
(hardcover, $26.95 in bookstores and online; also available as an eBook)

“It goes deep. Much deeper than just a picture of what we can already see. It’s not easy to make sense of — or to paint — but when you do, there’s nothing like it. It’s magical, really. Interpreting what’s going on inside.” She tapped her heart. “And then putting it on the outside. The real experience of living.”

These are the words of Alizeé Benoit as she tries to explain abstract expressionism to Eleanor Roosevelt — the first real American school of art that emerged in the late 1930s and 1940s. Alizeé is the fictional character in this story in which she paints, socializes and lives with the likes of Mark Rothko, Lee Krasner, Jackson Pollock and others of the abstract movement. I’m getting ahead of myself, however, and first we must begin at the beginning of the story — 2015 in New York City...

Danielle Abrams has put aside her own painting at the moment for a job at Christie’s, the fabled fine art auction house. It is her job to receive art and begin the process of authenticating the pieces before being put up for sale. Boxes arrive one day with the old familiar story of being found in an attic by relatives of the deceased, and they must certainly be priceless masterpieces. Sure.

Except this time, Dani recognizes the painting style she knows so well — abstract expressionism. She is sure these were likely done during the WPA/FAP years of President Roosevelt’s New Deal employment programs. Could she be looking at early works of Rothko, Krasner or Pollock?

But the real find is behind four of the paintings — each has an envelope with a 2-foot square painting inside. The style is unmistakable. Based on the two paintings she has at home, Dani is convinced this is the work of her great-aunt Alizeé Benoit. Since the little squares are obviously part of a bigger piece, questions began to pile up in Dani’s mind. What was her aunt working on that had to be hidden in other artists’ work?

Now begins Dani’s journey — to delve into her family’s past history and discover Alizeé’s real story, and how those chopped-up pieces ended up as they did. Also, there is the family mystery of how Alizeé disappeared one day in 1940, never to be heard from again. Dani’s find only sharpens her resolve to learn more about her great-aunt. Little does she realize how complex this journey will become.

I love the way Shapiro seamlessly weaves Alizeé’s story with Dani’s hunt for her. Alizeé’s work with the WPA leads her to a meeting with the First Lady, and her frantic attempt to get her Jewish family out of France leads her to use her art to bring the plight of refugees to an unbelieving American public. The reader gets to know the Alizeé that Dani can only imagine.

Up until the Pearl Harbor attack in 1941, the American public was slow to accept and realize that the stories coming out of Europe about Hitler and his annihilation of the Jews were, in fact, all too true. Immigrants seeking asylum in the U.S. were actually turned away, mostly by then Assistant Secretary of State Breckinridge Long. He was a very real part of Roosevelt’s administration and, unfortunately, allowed to continue his rejection of visas for immigrants, primarily Jews.

Alizeé enjoys her work with the WPA and her friendship with fellow artists, but wishes she could introduce abstract expressionism into the murals they were commissioned to paint. “It’s innovative, forceful, and very American.”

What she doesn’t add is the notion her work could be political as well. Why not? Maybe it would make the American public stop and think about what was really going in Europe and allow her to get the visas so desperately sought for her family. But can she get them in time? Her last letter from her aunt in France said the Nazis took her husband...How much time did the rest of her family have? Tick, tock.

Dani’s story is told in first person. It’s brilliant. She follows a paper trail to discover Alizeé’s last known location was a sanatorium. She walked away from it in 1940, never to be heard from again. How did she end up there? Surely, she didn’t enter there willingly?

Alizeé, whose story is told in third person, allows us to follow along as she embraces her art and her life until war and anti-Semitism change everything forever.

Art, family, politics. It’s a spider’s web — carefully constructed and a very sticky situation, indeed. Shapiro is a master of making us consider how art can enter into all facets of life and make us think, love and act. Once again, she proves to be one of the best historical fiction writers of our time.

As Andre Malraux (French novelist and art theorist) said, “All art is a revolt against man’s fate.” What do you think?

Of The Muralist, bestselling author Scott Turow said: “It is a tantalizing mystery, as well as an involving meditation on the meaning of art over time.”

Till next time, happy reading!
Going, Going, GONE!!
Let the STORY be TOLD, If You Want it SOLD!

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