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A Place in History

by William Halliar



Lt. Julian Turner talks to the media on the bridge of the USS Indianapolis. All photos by Bob Wellinski.

Much has been written about the commissioning of the U.S. Navy's new warship, USS Indianapolis, Freedom Class (LCS 17). This story hails from a proud Hoosier who stood in the cold and rain with 8,000 other patriotic Americans in Burns Harbor, lending our cheers and our hearts to the birth of this ship bearing the name of our capitol city.

Here, too, is the story of a young captain and an even younger crew who bear the responsibility of a ship worth more than \$400 million to defend our

homeland. Their youth belies their dedication to the job at hand. Because of the captain and officers, the crew understands the long tradition of ships bearing the name Indianapolis, and the even longer traditions of the U.S. Navy, itself. They appreciate their place in this continuing saga of history.

USS Indianapolis (LCS 17) is the fourth U.S. Navy ship to bear this proud name. The first (ID 3865) was commissioned in 1918 and served as a

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cargo ship in World War I. The second (CA 35) was commissioned in 1932 and became a decorated battle ship in World War II. The third was a Los Angeles class attack submarine commissioned in 1980 and decommissioned in 1998, serving during the Cold War.

With the command “Man our ship and bring her to life” given with great pride by the ship’s sponsor, Jill Donnelly, the wife of former Indiana Sen. Joe Donnelly, the men and women of USS Indianapolis, resplendent in their “Dress Blues,” ran up gangplanks stationed fore and aft along the ship’s side, standing at attention as flags were unfurled to the breeze, cannons were fired and the ship, itself, sounded its powerful horn to signal life breathing into it by the presence of its crew. The gathered throng cheered the crew and the ship, proud to be included in the ceremony.

The U.S. Navy is bound by 244 years of proud tradition, being founded on Oct. 13, 1775. The responsibility of the “ship sponsor” is no different. By tradition, the sponsor is a female civilian who is present at each stage of a ship’s life as it progresses from the laying of the keel, to the christening ceremony, and on to it being “brought to life” at its commissioning. The honored lady is tasked with the duty of bestowing good luck and blessings on the seagoing vessel and her crew, invoking divine protection.

Those who attended this special commissioning ceremony Oct. 26 will not remember the cold nor the rain, but rather will be warmed by the thought that we all stood together — young and old, shoulder to shoulder — as proud Americans sharing the moment, thus becoming part of the history and legacy of the good ship Indianapolis.

The day’s principal speaker, Lisa Hershman, Department of Defense deputy chief management officer, said in her address, “It is always a thrill to see a

Navy ship commissioned, but it is truly a historic moment to do so on the shores of Lake Michigan.”

Everything about the ceremony could only be described as “fine, of superior quality or excellent,” from the commemorative books freely given to each person in attendance, to the 11,000 polished white chairs painstakingly set in precise and even rows, to the food served at the reception tent after the event. All was done with pride and to perfection, which is the Navy tradition.

The shakedown crews in Lake Michigan found zero construction defects, which is a first in this class of ship of which Indianapolis is the ninth to be built by Fincantieri Marinette Marine in Marinette, Wis. Its hull is shaped of steel created in the blast furnaces of ArcelorMittal of Burns Harbor, and many proud steel workers were present to see the ship come to life. The super structure of Indianapolis is crafted of aluminum — strong, yet lightweight — to hold and



Jill Donnelly, the ship’s sponsor, and Commander Colin Kane enjoy the day.

protect the delicate electronic equipment required to run and control this modern ship.

Indianapolis is a “kind of a truck,” said the ship’s commander, Colin Kane. The large cargo spaces within the vessel are “reconfigurable.” It is an adjustable platform that can perform multiple duties, from carrying helicopters on its spacious aft deck, to launching waterborne craft from a submersible deck beneath, to launching unmanned drones.

The ship has a 13.5’ draft, which is the depth its hull sits within the water. With a relatively flat bottom, it is driven by four water jet engines that make it, in effect, a “giant Jet Ski,” Kane says. The hull is 387 feet long and 57 feet wide. It has a load displacement of 3,500 metric tons.

The bridge, or pilot house, sits atop the superstructure and spans the entire width of the ship. It is filled with complex instruments and electronics. From here, the entire ship can be controlled. The water jet engines can propel the ship forward



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Crew members chat on deck.

at speeds up to and above 40 knots (over 50 mph). Compare this to World War II PT boats that had a top speed of 27 knots.

This ship is highly maneuverable and classed as a “Littoral Combat Ship,” littoral meaning of or related to the sea or ocean shore line. In other words, it is designed to complete operations close in shore. It is equipped with a 57 mm deck gun, and can carry guided missiles as well. The electronic controls for the ship and weapons are state of the art.

It is important to the captain, whose responsibility it is to mold his crew into a fighting unit, to understand and appreciate the legacy of the ship and the pride with which she carries the name Indianapolis. The crew was treated earlier this year to a tour of the city of Indianapolis. They enjoyed its museums and historic sites, mingled with its people and enjoyed fine dining at its restaurants, all to create a link between the city and its namesake warship.

Four survivors of the crew of Indianapolis (CA 35), which served illustriously in World War II, winning 10 battle stars for valor, were invited to participate in the ceremony, which actually lasted several days, culminating with the final manning of the ship.

CA 35, the second warship to proudly carry the name Indianapolis, famously carried components of the atomic bomb “Little Boy” used

against Hiroshima on Aug. 6, 1945. Its mission was necessarily secret, and on its return trip to the safety of America, the Indianapolis was torpedoed by a Japanese submarine. It sank within 15 minutes. Of the 1,195 sailors aboard, approximately 900 went into the ocean. The remainder are forever entombed with their ship.

No message of distress was sent before the ship went down, so the survivors of the sinking drifted in the sea for days without food, water or protection of any kind from the sharks that attacked them mercilessly before they were rescued. Only 316 of the crew survived, including 92-year-old Dick Thelen, who was present for the commissioning ceremony of LCS 17.

In the days preceding the event, Thelen and three fellow surviving crew members mingled with the young crew of LCS 17, those who would take over responsibilities of this latest version of his own storied ship. Having these veterans aboard brought a reality to the present crew

of the heritage of their namesake.

Thelen leaned heavily on his walker, surrounded by family and current crew members, speaking of his own ship and those tragic days long ago. He says he was “really lucky,” and that he still remembers how surprised he was at how quickly the ship sank from beneath him.

He spent four days and five nights in the water, and remembers being bumped and prodded by sharks swimming in the water all around him. He was covered in fuel oil after the torpedo attack, and the sharks just swam around and passed him by.



Members of the media follow the crew up a ladder as they make their way through the ship during a media tour.



Crew members stand after manning their posts on the newly commissioned USS Indianapolis.

“They didn’t like the taste of me and left me alone,” he says jokingly.

When asked what advice he would give the young crew members huddled around him, Thelen said, “Don’t ever give up.”

Kane, as captain, echoed that sentiment.

“We can’t forget our past,” he said. “It makes us

better warriors today. We appreciate the opportunity to interface with these brave warriors of so famous a ship.”

In addition to the four crew members of the World War II ship, the retired captain of the submarine Indianapolis (SSN 697) was aboard to lend his support and stories to this new crew. Continued on Page 6



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Kane, a native of Columbus, Ohio, is a serious young man with a quick wit. He joined the Navy because of his grandfather's stories of serving many years before him. He has a Bachelor of Science degree and a degree in electrical engineering. He describes the Indianapolis as a "technological marvel."

Kane was the final speaker of the commissioning ceremony. Thanking his wife for her support and speaking of his parents, who raised him and supported him in his formative years, his voice broke with the emotion of the moment. He told reporters in an earlier interview he was "thrilled to be here," speaking of the Port of Indiana on this day of commissioning.



Colin Kane speaks with the media during the tour.

Members of the crew spoke separately to reporters, telling of how this ship's company feels like family to them. They are all brothers and sisters dedicated to a common cause, that of being prepared at all times to defend America. They spoke of their intense training, and the many hours they put in each day to prepare for their responsibilities at sea. There is no eight-hour day aboard the ship. They "work until the job is done," crew member Delilah Edwards said.

"This is a small ship," she continued, saying the crew is just 70 officers and enlisted personnel. "We all know everyone on board; it feels like a family."

The crew of this ship, being present at its commissioning, or birth into the service, so to speak, consider themselves "plank owners" (another Naval tradition). They will forever be part of the ship's history and future lore. This honor, they will carry with them for their entire lifetime.

David Zacharis, retired captain and a member of the ceremony's planning, told *The Beacher*, "I look



Walls within the ship include inspirational quotes and photos.

at the crew, all 20 somethings, in charge of a machine worth over \$450 million. They are ready, and I am proud of them."

These are special young people, and now they are all Hoosiers, as officially proclaimed by Gov. Eric Holcomb. To the people of Indiana, he said, "This is your ship and your crew," and he asked all present to remember them and this moment with pride.



Naval tradition has the ship's long glass passed from a former ship to the new ship. Standing among the group is Dick Thelan (left), survivor of the 1945 sinking of the USS Indianapolis.



A survivor of the 1945 sinking of the USS Indianapolis poses with a crew member of the newly commissioned USS Indianapolis.



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Oscar Watch

by Andrew Tallackson

The story of Harriet Tubman warranted a telling on the big screen decades ago, and now that it's finally here, the shock is that it feels a trifle safe. Director Kasi Lemmons, whose 1997 family drama "Eve's Bayou" is one of my favorite movies, has crafted the equivalent of a well-made HBO movie: respectable, easily accessible.

What propels "Harriet" is a revelatory performance by Cynthia Erivo (a Tony winner for Broadway's "The Color Purple") in the title role, one sure to score a Best Actress Oscar nomination.



"Harriet"

Running time: 125 minutes. Rated PG-13 for thematic content throughout, violent material and language (racial epithets)

I suppose the story of the former slave turned abolitionist never saw the light of day because Hollywood is all about raking in the dough. Slavery, for studio execs, is not a moneymaker. And by releasing "Harriet" as PG-13, the film clearly does not want to make audiences "12 Years a Slave" uncomfortable.

As the film opens, Harriet is ready to run. Enslaved on a plantation in Dorchester County, Md., the owners intend to split Harriet and her family apart, so she takes off for Philadelphia with intentions of one day returning for her family.

Slavery, the Holocaust, global genocide – anytime these issues are handled with kid's gloves, it does a disservice to the brutal truths of these atrocities. Lemmons stages the early scenes with a formulaic TV-movie tone. And when Harriet does take off, a journey that was terrifying and precarious, Lemmons treats it like an adventurous odyssey, complete with Harriet leaping off a bridge just as slave hunters approach.

But Erivo, who had a memorable role in last year's tepid "Widows," is astounding. She plays Harriet, even when in Philadelphia, as someone never at rest. Her body, her mind, are always on the move, always contemplating the next step. And with each new attempt to recover more slaves, Erivo allows the bold confidence in Harriet to flourish, to command a room at a time when black women *never* did so.

It is Erivo's steely determination that propels "Harriet" to its powerful resolve. The Underground Railroad was only part of this woman's story. She also recruited men for John Brown's Harper's Ferry raid. And when we see Harriet, with her mother and father, wrapped in their embrace, only the hardest of hearts could not be moved.

Erivo, in breathing life into Harriet Tubman, proves she's the real deal. Greater things are yet to come.

Early in David Michôd's "The King," I made a quick mental note.

Nothing new here.

It's Shakespeare by way of "Game of Thrones," and however topical, especially with Oscar-nominee Timothée Chalamet at the center, the approach feels dusty: actors in costume, standing around, festering. Turns out, the snoozy opening act gives way to a story with bite: a cutthroat lesson in war and politics.

Michôd, who co-wrote the film — now stream-



"The King"

Running time: 140 minutes. Rated R for some strong violence and language

ing on Netflix — with cast member Joel Edgerton ("The Great Gatsby"), drew inspiration from Shakespeare's "Henriad," and he was wise to cast Chalamet, the young star of "Call Me By Your Name" and "Beautiful Boy," as Hal, the estranged son of King Henry IV (Ben Mendelsohn). Prone to drink and the company of prostitutes, Hal is thrust into royalty after his father dies.

Having disapproved of his father's tactics, Hal sees his predicament as a vehicle for change. The thrill of Chalamet's performance is in Hal's discovery that, as a ruler, he's actually good at it. It gives him purpose. Chalamet pushes Hal through a vigorous transformation, in particular after he's taunted by France and forced into war. Chalamet gives Hal — his gait, his wary demeanor — a new urgency, surrounding himself with people he believes will guide him well. Michôd cast two great actors here: Sean Harris (the last two "Mission: Impossible" films) as William Gascoigne, his wisdom dispensed in gravelly whispers, and Edgerton, physically disappearing into John Falstaff, Hal's gruff voice of reason.

"The King" was rumored to have cost \$110 million, and the hefty price tag is evident in the climactic battle between England and France. Chalamet gives Hal's call to arms everything he's got as an actor, and what ensues is a stirring, grubby fight to the death, one nearly undone, though, by "Twilight" star Robert Pattinson, overacting through a bizarre Pepé Le Pew accent.

But in the final moments of "The King," Hal gets a chilling lesson in the duplicitous nature of politics. It is superbly acted, and resolved through a powerful moment of reflection and atonement.

Give "The King" a chance. Trust me, it's worth it.



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“Dark Fate” Breathes New Life Into “Terminator” Series

by Andrew Tallackson

The conundrum for any “Terminator” sequel, reboot, what have you, is this: the second film (1991) is a tough act to follow.

Narratively, James Cameron wasn’t breaking new ground with “Terminator 2: Judgment Day.” He’d simply remade the 1984 original with better effects...but what effects! Remember, this was two years before “Jurassic Park” astonished us with its digitally lifelike beasts. Cameron, who’d tinkered with CGI in “The Abyss” (1989), was pushing the envelope. We had never seen effects like these. Toss in breathtaking action and a dash of humanity, and Cameron had crafted a milestone action film, with no intention of yielding more.

That is why ensuing efforts sans Cameron — “Terminator 3: Rise of the Machines” (2003), “Terminator Salvation” (2009) and “Terminator Genisys” (2015) — are the “Jaws” equivalent of this franchise: each successive film worse than the one before it.

“Dark Fate,” with Cameron back as producer, ignores the sequels, picking up where “Judgment Day” left off. It can’t shed the formula of Cameron’s films, but it *is* bold and thrilling. Everyone involved, from director Tim Miller (“Deadpool”) to writers David Goyer, Justin Rhodes and Billy Ray, really thought this one through, the dilemma being, how can Skynet continue to send robotic killing machines from the future to the present when it was wiped out in the second film. The answer: Skynet is out of the picture. Like terrorist cells, cut off the head of one threat, another springs up in its place.

That is why the action shifts to 2020 in Mexico City where “Dani” Ramos (Natalia Reyes) and her brother Diego (Diego Boneta) are off to work when the latest terminator model, the Rev-9 (Gabriel Luna), arrives to wipe her out...at the same time Grace (Mackenzie Davis), a genetically enhanced soldier from the future, emerges as her protector.

The fights and chase that ensue are briskly staged, but it is nothing we haven’t seen before...until Linda Hamilton makes her grand entrance, reprising her role as Sarah Connor for the first time in 28 years. Now 63, Hamilton has done nothing to her face. No plastic surgery, no Botox. The lines on her face do the character great service. Age may have run its course, but the actress, and the character, have lost none of their badass appeal. Miller knows it’s Hamilton audiences want to see, and scene after scene, he lets her deliver the goods.

In fact, by pairing Hamilton with the equally fierce duo of Reyes and Davis, “Dark Fate” shares the same invigorating qualities as “Mad Max: Fury Road,” where women call the shots amid a world

where men try to suppress them.

And how does Arnold Schwarzenegger factor into the equation when his kindlier killing machine met a fiery demise in “Judgment Day?” “Dark Fate” resolves that matter in the opening scene, a twist that may feel like an unfair cheat, but give it time. The screenplay explores his presence in thoughtful de-



Linda Hamilton reprises her role as Sarah Connor in “Terminator: Dark Fate.”

★ ★ ★ 1/2

“Terminator: Dark Fate”

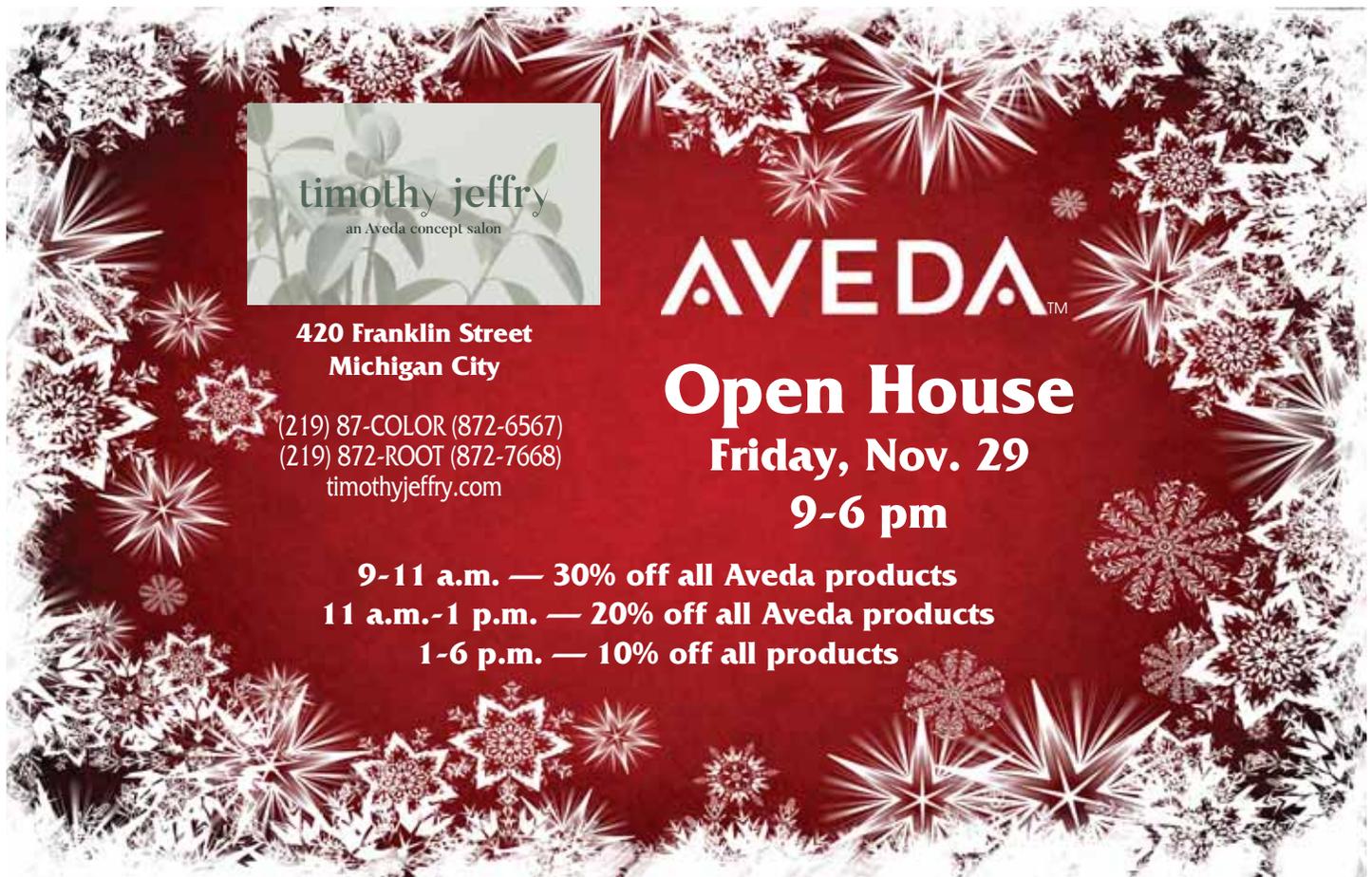
Running time: 128 minutes. Rated R for violence throughout, language and brief nudity

tail, so much so, I was caught off by guard by how much his final exchange with Sarah Connor moved me.

Miller also stages the most fully realized vision of a nuclear holocaust future, hauntingly captured by cinematographer Ken Seng, and with intriguing twists to the terminator’s abilities. There also is a Trump-era political subtext about U.S. Border Patrol tactics, although it manages one unexpected laugh when an official tells Sarah Connor he has room for her in the “senior living complex.”

“Dark Fate” sets the stage for a sequel. Hardly a shocker. Hollywood will never turn down the chance to earn a few more bucks. This film, however, stands tall within the franchise. It is the best “Terminator” film since “Judgment Day.” A knockout.

Contact Andrew Tallackson at drew@thebeacher.com



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LaPorte County Symphony Opens 47th Season

LaPorte County Symphony Orchestra returns for its 47th season with the program “Dance!/Veteran’s Tribute” at 7:30 p.m. Saturday, Nov. 9, at LaPorte Civic Auditorium, 1001 Ridge St.

Carolyn Watson, LCSO’s fourth music director candidate, will lead the musicians in concert with selections by Brahms, Dvorak and Tchaikovsky, as well as “America, The Beautiful” and “Armed Forces Salute.”

Watson has a doctorate in conducting performance from the University of Sydney, Australia. She was music director of the Interlochen Arts Academy Orchestra from 2013-2015. Winner of the 2015 American Prize in Orchestral Conducting, she also is a music educator and serves as director of orchestra activities at the University of Kansas. She also conducts orchestras throughout the United States, Europe and Australia. She will be in LaPorte conducting rehearsals, speaking to school groups and meeting with LCSO subscribers and donors prior to the Nov. 9 concert.

Doors open at 6:30 p.m. Tickets are \$30 for table seats, \$20 for adult balcony seats and \$18 for senior balcony seats. They are available at www.LCSO.net



Watson

or by visiting Roxy’s Music, the Civic or Visit Michigan City LaPorte tourism bureau in Michigan City. Tickets also may be purchased at the door.

LCSO has selected three high school musicians for the 2019-2020 Student Apprentice Program:

- Alyse Ames – flute.
- Logan Gard – clarinet.
- Afyah Giuliani – violin.

The program has a long history with LCSO, though not active in recent years. Interim Music Director Chuck Steck has made it a priority to re-instate it.

“This is an important program for the orchestra to have,” Steck said in a press release. “I was heavily influenced by the adults in the orchestras I performed with when I was a young musician, in particular the late Jim Garwood, the original principal trumpet of our orchestra.

“Now, we have the chance to influence and give practical experience to young artists who are planning to include music in their adult lives and careers.”

Ames and Gard attend LaPorte High School.

Ames, a senior, plays flute, piccolo, tenor saxophone and oboe. She has been active in music programs for all four years at school. She plans to continue her music career through a college major and a secondary focus in accounting.

Gard, a junior, plays the B-flat clarinet in the marching band, concert and school orchestra. He doubles on saxophone and alto clarinet, and plans to major in music education.

Giuliani is a 15-year-old LaPorte resident who has studied violin since age 6 and enjoys playing at her church and for nursing home residents. She also was a youth vocal finalist in LCSO’s 2018 Hoosier Star.

All three will be involved in rehearsals and performances throughout the season. In addition to the Student Apprentice Program, the LCSO is making plans to involve even more students in upcoming programs.



Ames



Gard



Giuliani

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THE LAKE HAS BEEN ROMPING AND ROARING. SALES?

As I awoke Monday, Oct. 28, to new equipment heading down the bluff to put more revetment rocks in front of Warwick Shores, where I am renting for the winter, I remembered going to the state line to take photos at Stop 37 the Halloween weekend of 2014. Waves were crashing in. The beach was being dragged out into the deep.

The waves the weekend of Oct. 25-26 were just as large as the waves in 2014. I keep wondering when the erosion will stop.

When the ice cleared in early spring 2015, we could see we had lost about 100' of beach (measuring from the edge of the water to the road at Stop 37). Even the sand north of New Buffalo had been dragged out into the lake as the edge of the vegetation line moved landward.

This year, I have seen 20-30 feet of beach disappear in one two-day storm.

So, what has happened to the real estate residential market as a result of the constant assaults and rising water levels since the fall of 2014. Has it gone down much? I was surprised at the answers to my questions.

The median sale price of houses in the Long Beach to Michiana Shores area within a half mile of the water went from \$362,000 before the severe erosion in 2014 to \$480,000 this past 12 months. Median price per square foot increased from \$160 to \$182. The total \$Volume of residential sales has gone from \$31.4M in 2014 to \$40M these past 12 months. Number of sales went from 54 to 63. And the time to sell for 97% of last list price dropped from 61-90 days to 0-30 days.

Water remains magic even when it is angry.

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I set the baby down inside his pack-n-play and ran for my cellphone with the fancy built-in camera. In gray sweatpants and a blue-striped onesie, my grandson looked adorable. He'd woken from a solid nap, cheerful and content. As we strolled from his nursery to the kitchen, he gifted me with a string of small smiles, followed by what appeared to be a sincere attempt to coo. A true milestone requiring immediate documentation. As I shared the video clip via text with his working parents, I appreciated the ease with which current technology allowed me to capture such a momentous breakthrough.

When I was a young girl, my dad on special occasions dragged out and erected the equipment and accouterments that were a precursor to video technology. Setting up the contraption to make home movies occurred in dangerous chaos: at dawn among dried pine needles, paper wrappings and half-assembled Christmas gifts; behind a dining room table strewn with a myriad of small, flimsy bowls of vinegar, food dye and slippery hard-boiled eggs; or, backed up against the gas range for a wide-angle shot of my five siblings and me yielding serrated knives, handfuls of slippery seeds and gooey pumpkin pulp.

A key component of Dad's camera paraphernalia involved a tripod, not the plastic fold-up you find on Amazon, but something more like a metal extension ladder. The second major piece of equipment was a black 2x4 on which five bulbs the size of salad plates were mounted. These items lived in the bowels of our dark, unfinished basement behind cartons of holiday decorations, clothing and memorabilia. On the way up, Dad invariably scraped or dinged the staircase walls, letting loose a stream of resounding dammit-to-hells. Once the tripod and lighting were wrangled into place, Dad connected everything via a tangle of thick, black cords to a gray metal projector that spun a reel of fragile, silver 8 mm tape.

In testing the viability of the bulbs, invariably Dad burned himself. Whether the body part affected was a finger, forearm or the back of an arm, the startling, blistering pain sparked another wave of curses. I'm embarrassed to confess that during these filming episodes, my twin sister and I traded muffled giggles. Why Dad's predictable injuries should prove funny to two freckled 10-year-olds is

That Girl, This Life

Julie Ryan McGue

probably twisted.

By the time the video contraption was ready to roll, everyone's nerves had frayed to the point of mass hysteria. Dad was nearly undone by the retrieving-heaving-burning routine, by the cacophony of our annoyed moans from holding or replaying the candid moments and by my mother's hurry-ups and are-you-OK-dear ministrations. When the bulbs finally popped, flashing maniacally like police cars in the night, our young eyes sustained a dizzying blindness that seemed to last for hours. Until our vision improved, carved pumpkins, colored eggs and longed-for toys were reluctantly sidelined. To my young mind, capturing idyllic family moments was both tedious and torturous.

Until Dad passed away two years ago, the candid moments he struggled to collect lay forgotten and neglected in a storage locker. I discovered the 8mm films in the bottom of a dusty, dilapidated cardboard box. Paying heartily to convert them to DVD, the anticipated result was somewhat disappointing. Early video technology lacked both sound and color, and the film's tissue-like fragility produced grainy often indiscernible images. The only thing that set Dad's stockpile to life was viewing them with my siblings and sharing our collective memories.

The difference between the home movies my father compiled and what current technology allows is obvious and profound. One single small device needing an occasional charge doubles as a camera, video recorder and communication portal. No hot set of bulbs, extension cords or fragile film required. Today, the physical effort required to set up a video is lifting an arm, pressing a button and scrolling through contacts to select recipients. Swearing is not necessary. Posing and posing time is minimal. The choice of color versus black and white or sepia is optional and intentional. So are blurry images.

I admire my father's tenacity and my mother's encouragement in creating the family videos of my childhood, and I appreciate the simplicity today's technology affords me in sharing my grandson's antics. My father's perseverance through technology's early years provided my family and me with reasons to reconvene and reminisce. With a canned and compromised product to view, its unveiling was nonetheless an anticipated event. My hope is that the current generation stockpiles its video images like my parents did, and that these collective memories debut in some way at future family events.

For who are we, and what are we, without our memories and loved ones to share them with?

(Julie McGue is a Duneland Beach resident.)

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Origami Masters



Notre Dame School's third-grade class made origami cranes after reading Nathaniel Lachenmeyer's *The Origami Master*. This led to Jackson Wiggins showing the class how to make water bombs.



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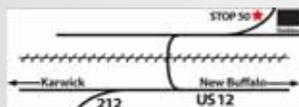
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Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

- **Makerspace: open lab hours from 3 to 5 p.m. Thursdays.**

Youth ages 6-18 can create with LEGO WeDo, Micro Bits, paper circuits and Ozobots. Children 12 and younger must have a parent or guardian attend with them.

- **Story Time at 1 p.m. Tuesdays and 10 a.m. Wednesdays in November.**

Children birth to age 5 and adults will enjoy stories, songs and crafts. Arrive a few minutes early to receive a name tag.

- **Learning Center Volunteers Needed.**

The Learning Center needs volunteer tutors for children and adults. Students need assistance in: reading, math, high school equivalency and English as a Second Language. All supplies and training are provided. All that's required are two hours a week. Contact Jessica Hoffmaster at (219) 873-3043 or stop by the center for more information.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.

Interwoven Expressions 2019

Interwoven Expressions will present its 35th annual fiber celebration from 9 a.m. to 5 p.m. Saturday Nov. 9, at Sand Creek Country Club, Chesterton.

Artists hail from Northwest Indiana, Lafayette, South Bend, Traverse City, Grand Rapids, South Haven, Kalamazoo and Chicago. Items include holiday ornaments, clothing, contemporary and traditional, home décor and gifts.

Visit www.InterwovenExpressions.com or Facebook for more details.

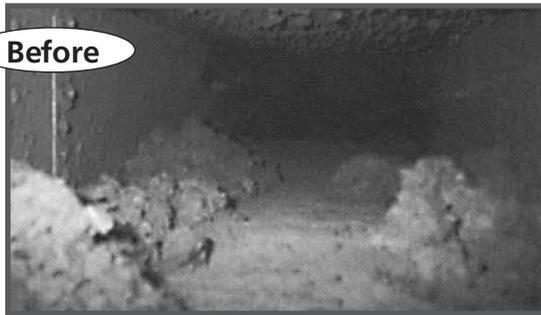
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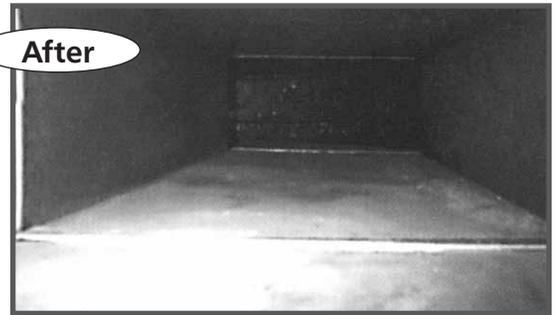
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Indiana Dunes National Park

The following programs are planned:

- **A free Youth Novel Writing Workshop from 1 to 4 p.m. Saturday, Nov. 9, at Paul H. Douglas Center for Environmental Education.**

With November being National Novel Writing Month, local writer Jessica Renslow will share her new middle-grade novel, Dragonfly Detectives, and offer writing and publishing tips. There are 50 slots, with registration at www.surveymonkey.com/r/renslowwritingworkshop



Renslow

Renslow has taught writing, podcasting and filmmaking workshops. She has been published in a variety of publications, including an upcoming article in *Cricket Media's Muse* magazine. She received the 2002 David Letterman Award for her original screenplay "Stained Glass Graffiti," adapted/translated the 2013 Sundance International Filmmaker award-winning script "Spectacled Tiger" and received a 2020 Individual Advancement Program Grant from the Indiana Arts Commission for Dragonfly Detectives.

- **Art in the National Park from 2 to 4 p.m. Saturdays through Nov. 9 at Portage Lakefront and Riverwalk, 100 Riverwalk Road.**

Learn how to paint the dunes. A canvas and paint are provided for the free class. Registration is required, and the class is limited to 20 adult painters. Be prepared to park in auxiliary sites during the summer due to parking congestion. Call (219) 395-1882 for more information and to register.

- **Miller Woods Hike from 1:30 to 3:30 p.m. Sundays through Nov. 24 at Paul H. Douglas Center.**

The ranger-led stroll explores a rare black oak savanna, with views of Lake Michigan and Chicago.

- **Veterans Day Film & Talk from 2 to 3 p.m. Monday, Nov. 11, at Indiana Dunes Visitor Center.**

The program includes the film "Vietnam Nurses with Dana Delaney" in the auditorium. It includes personal accounts from eight nurses who helped save the lives of soldiers.

- **Parents and toddlers can participate in the Nature Tots program from 10 a.m. to noon Wednesday, Nov. 13, at the Paul H. Douglas Center.**

Children 2-4 will learn about nature through a ranger-led story time, crafts and outdoor play.



The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 for more information.

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A Musical Dream Finally Comes True

“Congratulations! You have chosen to become a member of the best concert band in Southwest Michigan!”

That was Southshore Concert Band Conductor Dale Reuss fulfilling my musical dream Thursday, Sept. 12, at Lake Michigan College in Benton Harbor, Mich.

Yes, I was to take a chair in the third clarinet section of a band that has been delighting local audiences since 1992, when Reuss founded it as “an outlet for adults who did not want their band instrument to collect dust in the attic.”

I knew all about the Southshore Concert Band in its infancy, and I wrote about them for local newspapers here in Southwest Michigan. And, yes, I did have occasion to talk to Reuss back in the day, inquiring as to my chances of occupying a clarinet chair in the new band.

Reuss politely asked about my chops, as in, did you play in high school or college, or are you playing now?

Well, no, Mr. Reuss, none of the above. I told him my tale of woe about how an abusive music teacher drove me from my beloved clarinet as a child, never to return. His band, he said, was not a place for beginners to learn an instrument.

Come back when you're ready, he said.

Well, in the fullness of musical time, I did.

On Sept. 12, 2019, to be precise.



Jammin' in Harbert: Charley McKelvy on clarinet and Arthur Anderson at the piano.
Photo by Joe Rochetto

Travels With Charley

by Charles McKelvy

But it is worth telling you a bit about that journey before I proceed with the band.

You may recall how I bounced back to the licorice stick in my account of it in the Oct. 18, 2018, edition of *The Beacher*. Simply put, I set my musical wheels in motion in August 2006 when I mustered the courage to approach celebrated clarinetist Bill King after a Michigan City Chamber Music Festival performance. Bill listened sympathetically to my tale of woe, then challenged me to get a clarinet and a teacher and report back to him.

I eventually did all three, and my musical journey

took me to the most amazing woodwind teacher anywhere, Jason Gresl. I started lessons in January 2013 as the one student in his clarinet class on Thursday nights at Lake Michigan College. Jason got me going from the get-go in that classroom. It didn't take long for me to realize other musicians were doing their thing in the nearby band room.

Yes, they were members of the aforementioned Southshore Concert Band attending

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My teacher and role model, Jason Gresl, in performance at the Howard Performing Arts Center, Berrien Springs, Mich.

their weekly two-hour rehearsals. I couldn't believe it.

Was this meant to be?

Of course it was, especially when a friendly player from the clarinet section approached me at the drinking fountain in the hall and asked, "Why don't you join us?"

I told her I was in no way ready for such big-league performing, but that I would consult with my teacher.

Jason basically said, "Give it a few years."

And I did. Then, lo and behold, this past spring, Jason said I was ready to audition

for a band. I had mastered my main bugaboo, keeping time, and I was ready to learn to play well with others.

So during the summer, I called Reuss and asked if he might need another clarinetist, say, an intermediate-level player willing to start in the third section and work up.

Reuss, God love him and keep him, said to come to the first rehearsal of the 2019-2020 season on Sept. 12 and audition. "Play a concert B-flat and E-flat scale, and a C-chromatic scale." If he liked what he heard, he would find a chair for me in his celebrated band.

Wow!

Was I nervous?

Off the charts, my friends.

So, to calm my jitters and properly prepare for such a major musical moment, I did three things.

First, I began playing weekly with my friend, Arthur Anderson, who studies piano at The School of American Music in Three Oaks, Mich.

Second, I signed up at the weekly open mic at Red Brick Café in Baroda, Mich., playing my mouth off. I wasn't sure how I did, but a seasoned trumpeter in the audience said I was great and jammed with me outside after my gig.

Third, I gave a one-man concert in Harbert, Mich., on Aug. 17. I called it "Five Easy Pieces: Travels and Tunes with Charley McKelvy," because I paired five pieces I wrote for *The Beacher* with complementary clarinet music. For my piece, "Bouncing Back to the Licorice Stick," I played "Jersey Bounce" from mem-

ory. I channeled Benny Goodman and looked at Jason, my faithful teacher, who was in the audience. He just smiled, and I got through it, one note at a time. By the end, I was telling myself I had nailed it, and that Benny Goodman was smiling down from that big dance hall in the sky.

OK, I thought, now it's on to the really big show: the aforementioned audition for the Southshore Concert Band on Sept. 12. You already know I made it, but you need to know I nailed the concert B-flat and E-flat scales, but got spastic fingers playing the C-chromatic scale above the middle C. Reuss smiled kindly, taking into account my nerves, but also that I had good tone, that there was a seat for me in the third clarinet section. If I wanted it.

Did I ever, but what you don't know is, I was more than a little overwhelmed when Reuss announced at that first rehearsal we were going to read through the music for our "Lest We Forget" concert on Nov. 10. I took him at his word and thought we would, you know, just read the music. Oh no, a



My big gig at the Red Barn in August.

read-through means a play-through. Suddenly, 81 musicians were playing challenging selections such as the "American Overture for Band" at concert tempo.

Wow!!!

Was I freaked?

You betcha, and my seatmate, a lovely woman named Diane, patted me on the shoulder at the first break and said, "I bet you want to quit right now."

"Yes," I whispered.

"Well, don't," she said. "Stay and learn."

I stayed, and I am learning. Am I ever.

And you will honor me and my fellow Southshore Concert Band members if you attend our concert at 2 p.m. EST Sunday, Nov. 10, at Lake Michigan College's Mendel Center Mainstage in Benton Harbor. Admission is \$12 at the box office, \$10 for advance tickets (available at the Martin's in Stevensville and St. Joseph) and free for 17 and younger.

Regardless what you pay, you're in for some great patriotic music, most of which I'll be able to play.

JROTC Wins Drill Meet, Competes in Cyber Patriot

Michigan City High School's Marine Corps Junior Reserve Officer Training Corps Drill Team hosted and won a military drill meet Saturday, Oct. 26.

The Wolves defeated five other schools in the competition that featured eight different events.

Five schools from Chicago were unable to participate due to the Chicago teachers strike. Leading MCHS were Maj. Thomas Mizer, second lieutenants Jessica Wilhelm and Julia Ringstad, and Sgt. Josh Wilhelm, who commanded their units to first-place finishes.

"This was a good way for us to start our drill season," Maj. Tom McGrath, the senior Marine instructor, said in a press release. "However, we still have much that needs improving if we want to again qualify for the Marine National Championship meet."

MCHS has qualified the last two years for that competition.

The events, place and commanders were:

- Unarmed Regulation, first, 2nd Lt. Jessica Wilhelm.
- Armed Regulation, first, Capt. Thomas Mizer.
- Color Guard A, first, 2nd Lt. Julia Ringstad.
- Color Guard B, first, Sgt. Josh Wilhelm.
- Armed Exhibition, second, 1st Lt. Bohdan Walker.
- Unarmed Exhibition, second, Sgt. Destiny Gonzalez.

zalez.

- Inspection, third, Capt. Thomas Mizer.
- First year, third, Cpl. Declan Rice.

The Wolves' next meet is Nov. 16 at Benito Juarez High School in Chicago.



Cadets are inspected by midshipmen from the University of Notre Dame Navy/Marine ROTC.

Also, cadets participated in the first round of Cyber Patriot, the national cyber security competition for high school students, on Oct. 25.

Students act as Internet security managers for an organization, defending against and counteracting cyber attacks on their business or firm. The first round was held at the new MCHS Air Compressor Academy. The next round is Nov. 15 and the state competition Dec. 6. Teams that qualify for the national championship go to Washington, D.C., through an all-expenses paid trip.

Ralph Gee, the MCHS technology and engineering instructor, is the team's faculty advisor.

Cadets will hold a Veterans Day ceremony, open to the public, at 1:30 p.m. Monday, Nov. 11, in the high school gym, 8466 Pahl Road. The guest speaker is State Rep. Pat Boy. All veterans are encouraged to attend, as they will be honored during the ceremony.



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LaPorte County Public Library

The following programs are at the main branch of LaPorte County Public Library, 904 Indiana Ave.:

- **Happy 50th Anniversary, Sesame Street! from 1 to 3 p.m. Saturday, Nov. 9.**

The program includes games and music to celebrate the iconic TV series.

- **Resume Rescue from 5:30 to 6:30 p.m. Tuesday, Nov. 12.**

Learn how to create a professional-looking resume using Cypress Resume. Additional assistance includes cover letter writing, job searches and interviewing resources.

- **Maker Mondays from 3 to 5 p.m. Mondays.**

Each month highlights a different skill and lab equipment. November focuses on 2-D design and December on circuits.

- **STEAM Sandbox from 3-5 p.m. Tuesday through Thursday through Dec. 19.**

Students in third grade and older move up through levels, earning a certificate for each completed. They work independently and chart their progress as they complete hands-on projects that include web literacy, fixer skills, circuitry, game design and coding.

- **NaNoWriMo Come Write In! at all locations in November.**

The library is an official Come Write In! location during November's National Novel Writing Month. Those interested can use library space, with free high-speed WiFi, to work on a novel.

Visit nanowrimo.org for more info.

The following program is at the Coolspring branch, 6925 W. County Road 400 North:

- **Caregiver University from 6-7 p.m. Tuesdays.**

The schedule is: Nov. 19 — End of Life Care and Planning.



Visit www.laportelibrary.org for more details.

Elves for Elders

REAL Services Inc. is seeking individuals, groups or organizations to adopt seniors for its holiday Elves for Elders program, which involves gifts for seniors without friends and family.

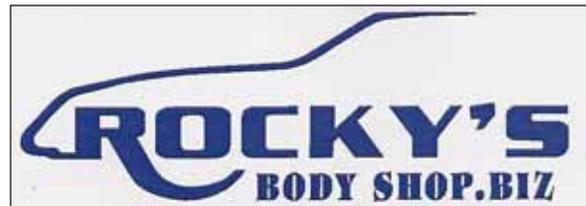
The commitment deadline is Nov. 27. Adoption includes buying gifts for a senior in need from their holiday "wish list" and delivering them to their home before Dec. 20. Adopters receive a senior's name, age and wish list, as well as details about the program specifics.

Elders are available in Kingsford Heights, LaPorte, Michigan City, Westville, Rolling Prairie and Union Mills. Contact the REAL Services Volunteer Department at (574) 284-7138, www.realservices.org or allen2@realservices.org for details.

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Fernwood Botanical Garden

The following programs are through Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Road, Niles, Mich.:

• **Wild About Weasels from 10 a.m. to noon EDT Saturday, Nov. 9.**

Children 6-10 learn about the weasel family. Families should dress for walking the trails. The cost is \$12, or \$10 for members.

• **Holiday Printmaking Class from 2 to 4 p.m. EDT Saturday, Nov. 9.**

Meet in the Sims Education Center to create holiday cards while learning the basics of block printing. Take a 4x6 design, or choose from available holiday designs. All materials are provided. The program is recommended for adults and teens 14 and older. The cost is \$32, or \$27 for members. Register by Nov. 7.

• **Hiking the Camino de Santiago: A Lecture with WVPE's Tom Labuziensi from 2 to 3:30 p.m. EDT Sunday, Nov. 10.**

Meet in the Sims Education Center to learn about the pilgrimage hike across Spain that focuses on the spiritual "way" of St. James, as well as Spanish history, culture, art, nature, food and wine. Learn how to prepare for the hike at one's own speed and budget. Labuziensi, who serves on the American Pilgrims on the Camino board, has coached dozens of hikers who went on to complete the Spanish pilgrimage.



Labuziensi

The cost is \$15, or \$12 for members.

• **Holiday Signs with The Turquoise Top Hat from 2 to 5 p.m. EDT Sunday, Nov. 10.**

Choose from winter and holiday-themed wood signs to paint and stencil. No special skills are necessary. The cost is \$45. Register by Nov. 8.

• **Reclaiming Our Nature Contemplative Program: Fall Retreats from 1 to 4 p.m. EDT Saturday, Nov. 16.**

Eight annual retreats emphasize meditative rituals. Register the Wednesday prior to each retreat. The cost is \$42, or \$34 for members.

Call (269) 695-6491 or visit www.fernwoodbotanical.org for more information and to confirm the status of classes.

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NB Library Community Forum

Friends of New Buffalo Library will commemorate Veterans Day with a World War II program as the next Community Forum at 6 p.m. EST Monday, Nov. 11, at the library, 36 N. Thompson St.

Author Mark Farina will share the true story of "Casey and the Flying Fortress," about the pilot and crew of a B-17 bomber in World War II. The story covers the assembling and training of the crew to its struggle after becoming prisoners of war. Farina also will discuss the discovery, some 60 years later, of details the pilot's surviving friends and crew members never knew.



Farina

Upcoming FOL programs include: "Wessel Whitaker and the First Days of New Buffalo" on Tuesday, Nov. 19; "Unique and Rare Ecosystems to Southwest Michigan" on Tuesday, Dec. 3; and "The World War I Christmas Truce" on Monday, Dec. 9.

Follow the Facebook link at newbuffalotownshiplibrary.org or email new.buffalo.FOL@gmail.com for more details.

South Shore Line Special

South Shore Line will honor active duty military personnel and veterans with free rides Nov. 8-11.

As personnel walk through the train, those who qualify for the free ride should indicate he/she is active military or a veteran. No identification is required.

On Veterans Day (Nov. 11), trains will follow the regular weekday schedule. Up to three children 13 and younger may ride free with each veteran on off-peak weekday and all weekend trains (off-peak weekday trains arrive at Millennium Station after 9:30 a.m. and depart Millennium Station before 3:30 p.m. and after 6:30 p.m.

Visit mysouthshoreline.com or download the SSL app (available for iPhone and Android) for more details.

Riverview Cemetery Tour

The History Museum will present a tour of Riverview Cemetery in South Bend at 2:30 p.m. EST Sunday, Nov. 10.

Conducted by Director of Education Travis Childs, the free tour features historic grave sites of community veterans. Participants should meet at the cemetery's entrance, 2300 Portage Ave. The tour requires a fair amount of walking over uneven ground. It will be canceled if the weather is poor. No pets are allowed.

Visit www.historymuseumSB.org or call (574) 235-9664 for details.

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Westchester Public Library

The following programs are available:

- **NorthShore Health Center free blood-pressure screenings from 10 to 11 a.m. Thursday, Nov. 7, at Thomas Library, 200 W. Indiana Ave., Chesterton, and 10 a.m. to noon Thursday, Nov. 14, at Hageman Library, 100 Francis St., Porter.**

Interested patrons also can receive help calculating Body Mass Index.

- **Bits & Bytes series, Windows 10, from 1 to 2:30 p.m. Thursday, Nov. 7, in the Thomas Library Serials/Automation Department.**

Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.

- **Creation Station from 4 to 5 p.m. Thursday, Nov. 7, at the Thomas Library Children's Department.**

Children 4-5 with a parent explore shapes through stories and songs. They also draw shape art, all while developing fine motor skills, hand-eye coordination, early literacy and math readiness. Registration is required by calling (219) 926-7696.

- **Lego Club from 4 to 5 p.m. Friday, Nov. 8, at the Thomas Library Children's Department.**

Children build around a different theme using the library's Legos. Registration is required by calling (219) 926-7696.

- **WPL Movies in November: "Fast & Furious Presents: Hobbs & Shaw" at 1:30 p.m. Sunday, Nov. 10, at The Baugher Center, 100 W. Indiana Ave., Chesterton.**

The film is Rated PG-13. Free popcorn is served.

- **Popular Books at 2 p.m. Monday, Nov. 4, at the Thomas Branch Bertha Wood Meeting Room.**

The focus, David McCullough's "Johnstown Flood."

- **What the Fork: Teen Cooking Club from 3:30 to 4:30 p.m. Wednesday, Nov. 13, at the Thomas Branch.**

Teens in grades 6-12 can make avocado toast four different ways, and play the game "Telestrations."



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Happy Haunts



Hundreds of families gathered for the annual Haunted Trails and Family Fall Fest on Oct. 12 at Friendship Botanic Gardens, 2055 E. U.S. 12. Families played Halloween-themed games, participating in pumpkin decorating, face painting and trick-or-treating. Food included macaroni and cheese, hot dogs, Sloppy Joe's and hot chocolate from the Up N Smoke food truck. The next family event is the Native American Celebration and Thanksgiving Day Turkey Walk from 11 a.m. to 4 p.m. Nov. 28. Call (219) 878-9885, email info@friendshipgardens.org or visit the Facebook event page for more details.

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2. Bitchin Bowlers	21	11
3. Alley Katz	20	12

HIGH INDIVIDUAL GAMES

	SCORE
1. Dottie Brinckman	181
2. Sue Luegers	179
3. Mary Lou McFadden	174
4. Diana Holt	172
5. Sue Labovitz	161
6. June Salmon	158
7. Linda Sperling	154
8. Barb Macudzinski	153
9. Deb Frederick	152
9. Kathy Osborne	152
10. Ginny Hogan	151
11. Kim Stokes (series)	410
12. Carolyn Wiggins (series)	402

SPLITS

Janet Miernicki	3-10
June Salmon	4-5
Barb Macudzinski	5-7-9
Tina Sonderby	2-7-8, 6-7-10
Nancy Klausner	4-5-7

THREE STRIKES

Deb Frederick



More bowlers are invited when teams meet at 12:30 p.m. Tuesdays at City Lanes.

Culture Fair

Queen of All Saints School, 1715 E. Barker Ave., will host a Culture Fair from 5 to 7 p.m. Friday, Nov. 8.

The event includes food, drinks, demonstrations, displays and games. Visit www.qas.org for details.

History on Tap

The monthly lecture series "History on Tap" continues at 6 p.m. Thursday, Nov. 7, at Barker Mansion, 631 Washington St.

Lectures explore the area's social history. Visit www.barkermansion.com for details.

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Chamber Educator Awards

The Michigan City Chamber of Commerce "Educators of the Year" Awards Dinner and Program is Tuesday, Nov. 12, at Blue Chip Casino's Fremont Event Center.

The 2019 outstanding educators are: Kim Gondeck (Queen of All Saints assistant principal) and Mike Tsugawa (Michigan City High School Japanese teacher). Don Thompson (St. Paul Lutheran School social studies teacher) will receive the Lifetime Achievement Award. The Compressed Air Academy at Michigan City High School will be recognized as an innovative program with the Shining Light Award.

Doors open at 5:30 p.m., followed by dinner and the program from 6 to 8 p.m. Individual tickets cost \$35. Tables of eight and sponsorship opportunities are available. Visit www.MichiganCityChamber.com or call (219) 874-6221 for details.



Gondeck



Tsugawa



American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Midwest Warehousing Co., 3999 Hupp Road, Building R-5-2, Kingsbury, 10 a.m.-4 p.m. Thursday, Nov. 7.
- Purdue University Northwest, 1401 S. U.S. 421, Westville, 10 a.m.-4 p.m. Thursday, Nov. 7.
- First Church of God, 2020 E. Lincolnway, LaPorte, noon-6 p.m. Monday, Nov. 11.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

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Trivia Night

St. Luke United Lutheran Church, 2000 E. Cool-spring Ave., will host Trivia Night from 7 to 9 p.m. Friday, Nov. 8.

Doors open at 6 p.m. Mark Kline is the trivia master. Space is limited to 12 teams. The cost is \$10 per person. Tickets are available for food and beverages. Reserve team space by calling (219) 879-9415.

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Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

La Porte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, LaPorte. Call (219) 325-8315 or visit www.laportecountyparks.org for more details.

Nature's Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers. Enjoy music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10 to 11 a.m. Nov. 18 and 25, and Dec. 2 and 16 at Luhr County Park, 3178 S. County Road 150 West, LaPorte.

Call at least one week in advance to register.

Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3 to 8, with an adult required to participate. Times are from 6 to 7:15 p.m. at Luhr County Park The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first.

The schedule is:

- Nov. 20: Turkey Trouble.
- Dec. 4: Oh Deer.
- Dec. 18: What's for Dinner?

Teachers-Groups-Scout Leaders

Free environmental education programs are offered to groups throughout the year. Programs last one hour or longer depending on the group size and age. Programs can be scheduled at Creek Ridge, Luhr, Bluhm or Red Mill parks. Call (219) 325-8315 for more information or to make a reservation.

Shelter and Hall Reservations

Call (219) 325-8315 to make reservations for one of many picnic shelters at any of the four county parks, or Pat Smith Hall at Red Mill County Park for a family function.

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Women in Leadership

Women in Leadership of LaPorte County will feature guest speaker Roxanne Dirnberger from 11:30 a.m. to 1 p.m. Tuesday, Nov. 12, at Patrick's Grille, 4125 Franklin St.

Dirnberger is a principal at RDF Consulting LLC and is affiliated with the Impact Business Group at Whirlpool Corp. A University of Wisconsin-Milwaukee graduate, her memberships include the Women's Business Owners of Michiana, American Marketing Association-Michiana Chapter and the South Bend Regional Chamber of Commerce (2016 Ambassador of the Year). She also was a 2018 committee member for THRIVE: Engaging Women Conference.



The November meeting, sponsored by St. Julian Winery, Paw Paw, Mich., is the annual meeting and includes the new slate of officers, board members and a brief business meeting.

Guests are welcome. Reservations can be made at www.women-in-leadership.com or on the WILL Facebook page.

Dinner With the League

Dalia Zygas, Michigan City Commission on Sustainability chairwoman, will speak at Dinner With the League at 6 p.m. Tuesday, Nov. 12, at Patrick's Grille, 4125 Franklin St.

The program is hosted by The League of Women Voters LaPorte County. A retired high school chemistry teacher, Zygas has been active in several local boards and commissions. Her primary focus is environmental issues, particularly clean water.



Zygas

The public is invited, and reservations are not required. A donation is requested from non-members. Attendees should arrive at 5:30 p.m. and buy dinner from the menu.

Visit www.lwvlaporte.org/ or follow the group on Facebook for more details.

"Living Architecture" Programs

In conjunction with the exhibit "Living Architecture," two free events are planned Saturday, Nov. 9, at Lubeznik Center for the Arts, 101 W. Second St.

A curator-led tour is from 11 a.m. to noon, followed by Family Day, which features age-appropriate interpretive tours and art making, from 1 to 4 p.m.

Admission is free. Visit www.lubeznikcenter.org or call (219) 874-4900 for more details.

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**Activities to Explore****In the Area:**

Nov. 7 — "History on Tap," 6 p.m., Barker Mansion, 631 Washington St. Info: www.barkermansion.com

Nov. 7-10 — Neil Simon's "The Last of the Red Hot Lovers," Footlight Theatre, 1705 Franklin St. Curtain: 7:30 p.m. Thur.-Sat., 2 p.m. Sun. Tickets: \$15, \$10/Thursday, 12 & younger. Reservations: www.footlightplayers.org, (219) 874-4035.

Nov. 8 — Culture Fair, 5-7 p.m., Queen of All Saints School, 1715 E. Barker Ave. Info: www.qas.org

Nov. 8 — Trivia Night, 7-9 p.m., St. Luke United Lutheran Church, 2000 E. Coolspring Ave. Cost: \$10/person. Team space reservation: (219) 879-9415.

Nov. 8 — The Billy Elton Band Celebrating the Music of Billy Joel and Elton John, 8 p.m. EST, The Acorn, 107 Generation Drive, Three Oaks, Mich. Tickets: \$30. Reservations: acornlive.org

Nov. 8-11 — Vickers Theatre, 6 N. Elm St., Three Oaks, Mich. *Now showing*: "Pain and Glory." Rated R. In Spanish with subtitles. Times: 6 p.m. Fri.-Mon. *Also*: "Linda Ronstadt: The Sound of My Voice." Rated PG-13. Times: 9 p.m. Fri.-Sat., 3 p.m. Sat.-Sun. All times Eastern. Info: vickerstheatre.com, (269) 756-3522.

Nov. 9 — MCHS Parent Network Craft and Vendor Fair, 9 a.m.- 2 p.m., Michigan City High School cafeteria, 8466 Pals Road.

Nov. 9 — Interwoven Expressions 35th annual fiber celebration, 9 a.m.-5 p.m., Sand Creek Country Club, Chesterton. Info: www.InterwovenExpressions.com

Nov. 9 — Duneland Weavers' Guild, 10 a.m.-noon, Three Moons Fiberworks, 402 Broadway, Chesterton. Info: www.dunelandweaversguild.org

Nov. 9 — Happy 50th Anniversary, Sesame Street!, 1-3 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

Nov. 9 — Free "Living Architecture" exhibit events, Lubeznik Center for the Arts, 101 W. Second St. Curator-led tour/11 a.m.-noon. Family Day/1-4 p.m. Info: www.lubeznikcenter.org, (219) 874-4900.

Nov. 9 — "Spinning Into Butter," 7 p.m., Canterbury Theatre, 807 Franklin St. Tickets: \$20/general admission, \$18/seniors, \$10/students. Reservations: m.bpt.me/event/4410863, (219) 874-4269.

Nov. 9 — LaPorte County Symphony Orchestra, "Dance!/Veteran's Tribute," 7:30 p.m., LaPorte Civic Auditorium, 1001 Ridge St. Doors open/6:30 p.m. Tickets: \$30/table seats, \$20/adult balcony seats, \$18/senior balcony seats. Reservations: www.LCSO.net, Roxy's Music, Civic, Visit Michigan City LaPorte tourism bureau in Michigan City, @ door.

Nov. 10 — WPL Movies in November: "Fast & Furious Presents: Hobbs & Shaw," 1:30 p.m., The Baugher Center, 100 W. Indiana Ave., Chesterton.

Nov. 11 — **VETERANS DAY.**

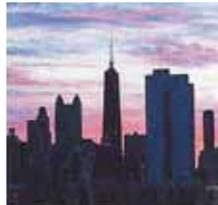
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Nov. 11 — JROTC-hosted Veterans Day ceremony, 1:30 p.m., Michigan City High School gym, 8466 Pahs Road.

Nov. 11 — Veterans Day Film & Talk, 2-3 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.

Nov. 11 — Friends of New Buffalo Library Community Forum, World War II program, 6 p.m. EST, New Buffalo library, 33 N. Thompson St. Info: new.buffalo.FOL@gmail.com

Nov. 12 — Dinner With the League, Dalia Zygas, 6 p.m., Patrick's Grille, 4125 Franklin St. Info: www.lwvlaporte.org/

In the Region

Nov. 7-8 — Soup's On! fundraiser, 11 a.m.-1:30 p.m. EDT, Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: www.krasl.org/soups-on/

Nov. 8 — Erick Fisher & Friends in Concert, 7 p.m. EST, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Tickets: \$8/advance, \$10/door. Reservations: www.boxfactoryforthearts.org, (269) 983-3688.

Nov. 9 — Series 7 Gallery Walk, noon-2 p.m. EST, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts.org, (269) 983-3688.

Nov. 9 — Holiday Printmaking Class, 2-4 p.m. EDT, Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Road, Niles, Mich. Cost: \$32, \$27/members. Registration: (269) 695-6491, www.fernwoodbotanical.org

Nov. 10 — Hiking the Camino de Santiago: A Lecture with WVPE's Tom Labuzienski, 2-3:30 p.m. EDT, Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Road, Niles, Mich. Cost: \$15, \$12/members. Registration: (269) 695-6491, www.fernwoodbotanical.org

Support Groups

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan Hospital Clair of Assisi Room, 3500 Franciscan Way; 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

Wednesdays — Alzheimer's/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

Thursdays — Adult Children of Alcoholics and Dysfunctional Families, 6 p.m., Franciscan Health Michigan City, Maria Theresia Conference Room C, 3500 Franciscan Way. Info: (219) 801-1296.

Weekly Deadline for Activities: Noon Thursday



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THIS WEEK IN HISTORY

On November 7, 1805, explorers Meriwether Lewis and William Clark first sighted the Pacific Ocean while standing at the mouth of Oregon's Columbia River.

On November 7, 1811, American troops, led by Gen. William Henry Harrison, defeated the Shawnee Indians in Indiana's "Battle of Tippecanoe."

On November 7, 1874, in a cartoon drawn by Thomas Nast, which was published in *Harper's Weekly*, the elephant was used for the first time as the symbol for the Republican Party.

On November 7, 1929, the Museum of Modern Art in New York opened.

On November 7, 1999, Tiger Woods became the first golfer since Ben Hogan in 1953 to win four straight tournaments.

On November 8, 1793, the "Louvre" in Paris first opened to the public.

On November 8, 1837, Mount Holyoke Female Seminary, Americas' first college for women, opened in South Hadley, Mass.

On November 8, 1910, William Frost, of Spokane, Wash., patented a gadget to electrocute insects.

On November 8, 1950, the world's first all-jet battle took place when North Korean MIGs engaged United States fighter planes.

On November 8, 1983, Martha Layne Collins was elected governor of Kentucky, the first woman to be so honored.

On November 9, 1872, fire (which broke out in a warehouse) spread across Boston, destroying in excess of 1,000 buildings.

On November 9, 1906, President Theodore Roosevelt sailed by ocean liner to visit the Panama Canal Zone, becoming the first sitting President to leave the United States.

On November 9, 1938, in what became known as "Crystal Night" (because of the shards of glass that littered the streets), bands of Nazi thugs roamed the streets of Germany, destroying Jewish homes, synagogues and businesses.

On November 9, 1989, overjoyed East Germans breached the Berlin Wall for the first time, symbolizing the end of the Cold War.

On November 10, 1871, Henry Stanley, a newspaper correspondent and explorer, found missing Scottish missionary David Livingstone in central Africa, and greeted him with the now famous remark, "Dr.

Livingstone, I presume?" Livingstone answered: "Yes, and I feel thankful that I am here to welcome you." Livingstone was seeking the source of the Nile River, continuing his search until his death in 1873.

On November 10, 1938, Kate Smith first sang "God Bless America" on her CBS radio program.

On November 10, 1954, the "Iwo Jima Memorial," depicting five Marines raising the American flag on top of Iwo Jima's 546-foot-high Mount Suribachi, was dedicated by President Eisenhower in Arlington, Va.

On November 10, 1969, the children's educational program "Sesame Street" made its debut on PBS.

On November 10, 1989, workers began destroying the Berlin Wall, just one day after East Germany canceled its restrictions on crossing the border.

On November 11, 1620, 41 Pilgrims aboard the Mayflower signed the Mayflower Compact, establishing basic rules for their new settlement in Massachusetts.

On November 11, 1918, on the 11th hour of the 11th day of the 11th month, fighting in World War I ended with the signing of an armistice between the Allies and Germany. The signing took place in a railroad car in the French forest of Compiègne.

On November 11, 1933, the first of the great dust storms of the 1930s swept across North Dakota.

On November 11, 1954, the United States celebrated the first official "Veterans Day."

On November 12, 1929, movie star Grace Kelly, who would become Princess Grace of Monaco, was born in Philadelphia.

On November 12, 1946, the first bank drive-in window, called an "autobank," was installed by the Exchange National Bank of Chicago.

On November 12, 1954, Ellis Island, the world-famous immigration station in New York Harbor was ordered closed. During its 62-year history, more than 20 million immigrants passed through its doors.

On November 12, 1979, President Jimmy Carter ordered a halt to oil imports from Iran as long as American citizens remained hostages at the United States Embassy in Tehran.

On November 13, 1789, Benjamin Franklin sent a letter to a friend in which he wrote, "In this world, nothing can be said to be certain except death and taxes."

On November 13, 1850, novelist Robert Louis Stevenson, who wrote such classics as Treasure Island, was born in Edinburgh, Scotland.

On November 13, 1927, the Holland Tunnel under the Hudson River, linking New York and New Jersey, opened for traffic.

On November 13, 1933, the first recorded sit-down strike in the United States occurred at the Hormel Packing Company at Austin, Minn.

NOVEMBER 11
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EMPLOYMENT OPPORTUNITIES

Miller Pizza By the Beach, 1012 N. Karwick Road, is taking applica-
tions for employment. Apply within. No phone calls, please.

FOR SALE

Chevy Tahoe 2009 BLK/BLK, 7-pass, 4wd, heated seats, backup cam-
era & sensor. 122k miles, no rust. Clean. New Buffalo. \$9,500. Serious
only please. (630) 886-8035.

GARAGE SALES, ESTATE SALES, ETC.**CHAD & NANCY ADDIE • MENDED HEARTS COLLECTIBLES**

Thoughtful estate liquidation. We're glad to offer perspective, ideas on
process. Call us at (219) 393-4609

WHOLE HOUSE SALE • NOV. 9, 8 A.M.-2 P.M.

12 Powhatan Drive, Michiana Shores, IN

Wood tables, vintage and folk-art decorative items, 4 twin beds, chairs,
sofa, bedding, dishes, woven baskets. One Moose antler! One stuffed
Pheasant! Email Rick at rremijas@hotmail.com for info and photos.

Everything must go!

WANT TO BUY

WANTED: I buy all types of antiques and collectibles, including toys,
advertising, military items and more. Call Matt at (219) 794-6500.

I BUY JEWELRY • STERLING, GOLD, COSTUME

Will come to your home. Call Lorelei @ (219) 872-5000

Visit Lorelei Matousek on Facebook

WANT TO RENT/LEASE/SHARE

Situation wanted: Remember "The Golden Girls"? Responsible semi-
retiree seeking secure, safe, stable, living arrangement a la "The Golden
Girls." Interested parties only. Call (219) 210-0056.

REAL ESTATE**RENTALS INDIANA**

Sheridan Beach Year Round Rental: 3BR, 2 BA house.

\$1,100/month. + util. Call Jane at (219) 873-4487.

SEASONAL RENTALS AVAILABLE!

October 2019-May 2020.

4 BR, 3 BR, 2-story furnished Long Beach home at Stop 30. 2-car
garage. Master bath. \$1,200/mo +utilities.

3 BR, 2 BA, hillside Lake Shore Drive bungalow. Full basement, deck,
Lake Michigan views. \$1,200/mo + Utilities.

Well qualified tenants, please TEXT (219) 898-5412 or EMAIL cariadamsrealtor@gmail.com for more details and appointments. No Pets.
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Waterfront Rentals – Month to Month, Extended Stay!

Furnished, housekeeping, cable, WiFi at Pioneer Pier, MC.

1BR with kitchenette, \$875 • 2BR with kitchen, \$1,225.

Call Pete at (219) 561-0066.

Furnished 2BR/1BA rental September-May in Sheridan Beach. Newly
rehabbed. \$1,050. Call (574) 514-3224.

Rental for 5BR, 2BA home with fireplace and cozy log cabin available
immediately. \$1,800 monthly + util. unit through May 28, 2020. (847) 769-
7800 or liskorinternational@gmail.com

Stop 31 with Beach Rights For Rent

4BR/3.5BA, open concept, vaulted ceilings, huge porch, great quality of
life. For rent annually. \$2,500 per month. No smokers. Broker owned.

Call or text Caroline at (312) 498-1444.

Stop 31 Stunner For Sale

4BR/3.5BA. Newly rehabbed. Open concept, vaulted ceilings, granite and
marble countertops, Stainless steel appliances, large porch, writer's shed
\$399,000. 3% to cooperating brokers. No listing calls please. Broker/
Owner. Call Caroline Rogers at (312) 498-1444

RENTALS MICHIGAN**MUST-SEE NEWER APARTMENT: DOWNTOWN NEW BUFFALO**

2BR/2BA, walk to beach. Hardwood floors, cathedral ceiling, wash/
dryer. No pets, no smoking. Year lease. Security deposit, \$1,200/month.
Includes electric, water, trash, gas. Call (312) 925-0753.

REAL ESTATE FOR SALE

Cozy country cabin nestled on 4+ wooded acres. Big pole barn for all
your toys. Lots of new features. Minutes from New Buffalo. 1002 E. 700
North, LaPorte. Asking \$175,000. Call (219) 851-4497.

Genealogical Society

The LaPorte County Genealogical Society meets
at 7 p.m. Tuesday, Nov. 12, at LaPorte Park Depart-
ment, 250 Pine Lake Ave.

Honoring Veteran's Day, Patricia Gruse Harris
will present the program "Civil War Nurses of La-
Porte County." Guests are welcome.

**Prayer to the Blessed Virgin**

(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine,
splendor of Heaven, Blessed Mother of the Son of
God, Immaculate Virgin, assist me in my necessity.
Oh, Star of the 'Sea, help me and show me, herein
you are my mother. Oh Holy Mary, Mother of God,
Queen of Heaven and Earth! I humbly beseech
you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show
me herein you are my mother. Oh Mary, conceived without sin, pray for
us who have recourse to thee (3x). Holy Mother, I place this cause in your
hands (3x). Holy Spirit, you who solve all problems, light all roads so that
I can attain my goal. You who gave me the divine gift to forgive and forget
all evil against me and that in all instances in my life you are with me. I
want in this short prayer to thank you for all things as you confirm once
again that I never want to be separated from you in Eternal Glory. Thank
you for your mercy toward me and mine. The person must say this prayer 3
consecutive days. After 3 days, the request will be granted. This prayer must
be published after the favor is granted.



Off the Book Shelf

by Sally Carpenter

The Fifth Column by Andrew Gross (*hardcover, \$28.99 retail in bookstores and online; also available as an eBook. 322 pages*)

In February 1939, Madison Square Garden in New York City was filled with some 20,000 Nazi sympathizers for a rally the likes of which would not be seen again. Since America was not yet involved in the war in Europe, being a Nazi sympathizer was not a crime. This is fact, along with the knowledge that spies were embedded in America at this time. They were dubbed members of the fifth column.

Also true — the country's No. 1 hero, Charles Lindbergh, spoke favorably of the Nazis, while FDR fought a Congress that didn't want to get involved in what they considered Europe's problem.

Enough of the history lesson. That's just the backdrop of a novel about a man's struggle to redefine himself and win back his wife. Charles Mossman is a young man with a wife and daughter, but his life is falling apart. His career path to a professorship is gone. Mossman is a Jew, and the quota around the Ivy League doesn't include him anymore since Mossman's friend, head of the Columbia history department, is gone and the new head clearly is a bigot. Now, he is forced to work at teaching immigrants U.S. history as they apply for citizenship.

It also doesn't help that Mossman had a one-afternoon dalliance with a graduate student — yes, his wife finds out. So on this raucous night in February, Mossman is in his favorite bar having just one more Rob Roy before he slinks home. Suddenly, the front window smashes in and a group of drunken Nazis fall into the bar.

Mossman has had enough of everything in his life, and this is the last straw. He gets in a brawl with the men, takes a beating, but gets in one last punch...

Unfortunately, it lands on a 15-year-old boy just passing by the fight, and he dies for it. Mossman is charged with manslaughter.

Andrew Gross is an exceptional writer, and this first part of the book is filled with raw emotion—Mossman's anguish at the turn his life has taken, his anger at the Nazis and his government for ignoring the plight of Jews in Europe. He's hit his boiling point.

The book helps you understand the mixed emotions people felt. Maybe the Nazis were as bad as they were portrayed on the news reels, or maybe it's all being blown out of proportion. Who knew?

When Mossman comes home from prison almost two years later, Liz has moved into a smaller apartment and is using her maiden name, even though they are still legally married. At least his 6-year-old daughter, Emma, is happy to see him. Liz agrees to him visiting Emma twice a week.

There is an old couple across the hall from Liz and Emma who seem to have become an important part of their lives. Trudi and Willi Bauer say they are from Switzerland and that they hate the Nazis as much as Mossman. But something nags in the back of his head, something doesn't seem right about the Bauers. Maybe they are not what they seem. Liz is livid. These are her friends, not spies! Can a former felon make anyone believe he has found a Nazi spy cell right next door to his wife and daughter?

Mossman can't stop thinking about the Bauers and begins to do some spying himself. And what he finds...

Well, what he finds is nothing provable. He has bits and pieces of evidence and even goes to the local police station. A tired-looking detective shows him a pile of reports about spies and makes it clear his story may not get to the top for a long time, if ever.

What to do? More spying, of course. He almost gets caught one day...

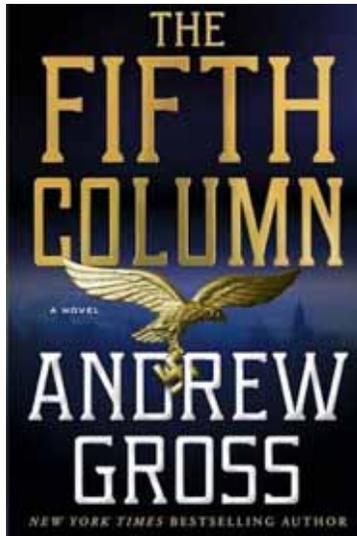
Another day, in what seems like pure serendipity, Mossman meets a young French woman, Noelle. They talk, meet for coffee and he falls for her. Not a surprise, Liz has been treating him like a stranger, no one believes him about spies and Noelle is just the sympathetic ear he craves. Noelle says she hates the Nazis; her parents are in a prison camp in France. Finally, believing Noelle can be trusted, he tells her his story. Surprisingly, she believes him and says she has a friend in the State Department who might be able to help. Soon, Warren Latimer calls Mossman and listens intently...

Where it goes from here is the stuff great stories are made of: Nazi spies hiding in plain sight, and a dangerous plan to stop them from a horrible act of full-scale murder.

But when it's Emma who's in trouble because of her father's meddling, all bets are off, and to save her and maybe all of New York City, Mossman finds himself in a pulse-pounding climax that will decide their fate.

Gross has given us a look at the human side of history — reiterating the good, the bad and the ugly.

Till next time, happy reading, and Happy Veterans Day!





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