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Elevating Polish Pride

by Kim Nowatzke



This photo, taken by *The Beacher's* Paul Kemieli in 2019, illustrates how the Polish Heritage Festival celebrates "all things Polish."

All Things Polish.

That's the mission behind the Polish Heritage Association of Michigan City.

The non-profit organization aims to "preserve, cultivate and provide education about Polish heritage in Northwest Indiana," said President-Chairman Mark Kolasa who, with the late George Neagu and Dr. Richard Houck, started the group in 2011.

Perhaps its most well-known endeavor is the annual Polish Heritage Festival. Held in September since 2012 in Friendship Botanic Gardens, the event drew 1,000 people its first year and today appeals to residents of all ethnic backgrounds from across Northwest Indiana.

Desiring to inform the public about Poles, Polish Americans and the culture and history of Poland, volunteers such as Janusz Duzinkiewicz man educational booths at the event. Duzinkiewicz is a Polish Heritage Association member and an associate

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Delivery**Elevating Polish Pride** Continued from Page 1

professor of history and philosophy at Purdue University Northwest.

“The Association’s mission is to promote a knowledge and an appreciation of all things Polish and Polish-American to the local communities,” Duzinkiewicz said. “This should raise an awareness among people of Polish descent of their often-forgotten heritage, inform others of the richness of Polish culture and ultimately to promote the grounded energies of rich diversity in our society.”

Kolasa, who owns The Polish Peasant restaurant, 624 Wabash St., with his wife, Amanda, agreed.

“Some of our generations haven’t been exposed to their culture,” he said, “and they are able to see it for the first time at this event.”

And, plenty of visitors who attend aren’t of Polish heritage, but still come out for all the festival has to offer.

“The community embraces the association,” Kolasa said. “Our festival makes for a nice afternoon of family fun learning about Polish heritage, whether you are Polish or not.”

Duzinkiewicz elaborated on that point, saying, “The Association is not focused only on people with Polish roots. The mission is to inform both people with a Polish background and the wider community of Polish heritage understood as culture, customs, history, language, food, music, art, etc.”

Traditional Polish offerings such as *paczki*, *kiszka*, *golabki* and *pierogi* from Hammond’s Cavalier

Inn and Baker’s Dozen Bake Shop in South Bend always are favorites. So are Polish folk-dance performances and music by Polish-American polka bands. Attendees can purchase crafts and other items, such as popular T-shirts with phrases like “Proud To Be Polish,” “Does This Shirt Make Me Look Polish?” and “Not Only Am I Perfect, I’m Polish Too.”

One year, Paulina Kapuścińska, the sitting consul general for the Republic of Poland in Chicago, attended the Polish Heritage Festival.

“She checks for Polish pride in the area,” Kolasa explained. “We try to elevate Polish pride in Northwest Indiana.”

He and Polish Heritage Association members were honored by her and her husband’s presence.

“That is almost like a president coming out,” Kolasa continued. “It almost gives you chills to have someone of that authority coming out. They wanted to walk around and see everything. She spoke to the crowd.”

This year’s festival, sadly, was canceled due to COVID-19; however, a 2021 date is set for Sept. 12.

At his Heritage Booth, Duzinkiewicz said he hopes to display Polish items collected by Father Walter Rakoczy in addition to the usual displays.

“Maps are extremely popular with people wanting to see where the places relatives spoke about are or view the street map of Krakow where they visited,” he said. “The maps on display include former eastern Poland where many have their roots. Other popular items are Polish ceramics, traditional weaving and needlepoint, woodcarvings, etc.



The Polish Heritage Festival engages those who attend with everything from music and other forms of entertainment to food, as pictured here with a staff member of Cavalier Inn.
Beacher file photo by Paul Kemiell.

We have a full peasant outfit, which has been modeled by a fine student, Zachary Zromkoski, who has helped over the past couple of years.

“All these items and more are tangible bits of Polish heritage,” he continued. “People can see and handle traditional creativity. Many are inspired. Usually, there is also a display showing contemporary Poland...It is an eye-opener for many to see Poland’s modernity and prosperity.”

What Kolasa finds remarkable is that a handful of people make the festival succeed.

Duzinkiewicz agreed.



Mark Kolasa is photographed by *The Beacher's* Kim Nowatzke in front of his restaurant, The Polish Peasant.

“The sheer amount of work and coordination is boggling, even after nine years,” he said. “The members of the Association, Ann Scamerhorn and her Polish network, other volunteers, performers, vendors and our wonderful hosts, the Friendship Botanic Gardens, all work hard together each year putting on an event that a thousand people enjoy.”

Through the annual celebration, the Polish Heritage Association supports several community non-profits, including: the Sacred Heart Food Pantry; Friendship Botanic Gardens; Keys To Hope Community Resource Center; Catholic Charities; Thanksgiving and Christmas projects.

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Mark Kolasa’s grandmother, the late Ruth Kolasa (on the far left), is photographed with two of her friends and the original Paderewski bust in the Polish Garden.

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Elevating Polish Pride Continued from Page 3

Another by-product of the festival is scholarships awarded each year. Started in 2014, the competition, according to the organization's Facebook page, seeks to raise awareness among high school and college students living in Northwest Indiana counties of Lake, Porter, LaPorte, Starke and St. Joseph.

The scholarship is a win-win project. High school seniors and college students in have an opportunity to win \$1000, \$500 or \$250. They are motivated to apply, making them better students and broadening their horizons, Duzinkiewicz says

Like all the Association's activities, the scholarship has a three-fold aim:

- Inspire an appreciation of Polishness among people of Polish descent.
- Inspire others to learn about Polish heritage.
- Build a culturally richer community.

Many winners have not been of Polish descent. This year's theme was "The Polish-Soviet War and the 'Miracle on the Vistula.'" Applicants were instructed to write about this series of battles in 1920 when Poland successfully beat back Soviet Russia's Red Army, preventing a Communist invasion into the heart of Europe.

Scholarships this year for \$1,000, \$500 and \$250 went to Michael H. Banach of Munster, Antoinette Yasko of LaPorte and Lauren Eggleston of Rolling Prairie, **respectively**.

Duzinkiewicz said more than \$14,000 to date has been awarded to local high school seniors and college students through the scholarship competition. One judge is a Polish-American historian, Professor James Pula, who has written 13 books, including Polish Americans An Ethnic Community and Thaddeus Kosciuszko: The Purest Son of Liberty, and ed-

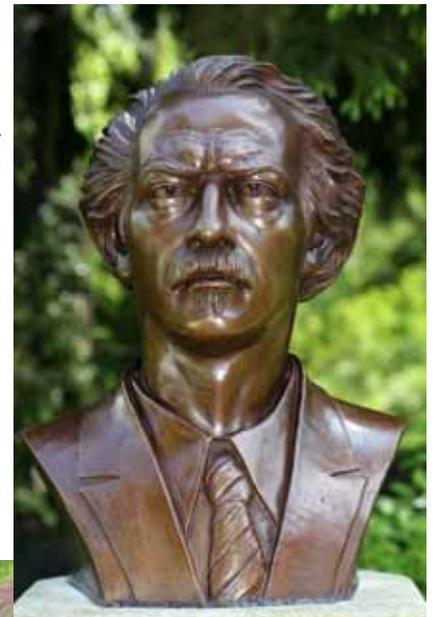
ited 14 works, including Polish Democratic Thought from the Renaissance to the Great Emigration and The Polish American Encyclopedia.

Proceeds from the Polish Heritage Festival also were used to commission a new monument of Ignacy Jan Paderewski in the Botanic Friendship Gardens Polish Garden. Paderewski, the prime minister of Poland in 1919, was a pianist, composer, statesman, humanitarian, businessman, film actor, and art and architecture patron.

The original terra cotta bust, created by local artist Robert Wilcox and presented to the former International Friendship Gardens in 1950, was destroyed. The Polish Heritage Association chose Dora Natella, an associate professor of sculpture at Indiana University-South Bend, to recreate the new bronzed bust, which was placed on the original restored pedestal on May 20, 2018. Members of the Polish Heritage Association, it must be noted, also are responsible for maintaining the Polish Garden.

The organization also added a white stork statue to the Polish Garden in 2018. Each year, around 50,000 of these birds migrate through Poland each year and are considered a sign of good luck and the arrival of newborn babies, according to folklore.

The Polish Heritage Association held a "Name The Stork" contest for the garden's new addition. Martha Colvin, Chesterton, chose "Florek" for



Members of the Polish Heritage Association celebrate the new monument of Ignacy Jan Paderewski in 2018.

the winning entry because it sounded similar to “floral,” and it was the name of her grandmother. She received prizes of \$100, a stork plush animal and a certificate.

For all of these efforts, the Polish Heritage Association was honored with the Heritage Award at the Polish American Congress Indiana Division’s 22nd Annual Heritage Awards Banquet in November 2019. The organization also was noted for publishing a Polish cookbook fundraiser. Titled “The Polish Heritage Cookbook,” the project was spearheaded by Barbara Rolek in 2015.

“It was a collaboration of folks all across Northwest Indiana – Lake, Porter and LaPorte counties,” Kolasa said. “We wanted it to stand the test of time.”

Duzinkiewicz said the Polish Heritage Association always needs volunteers to help with the festival, the Polish Garden or helping administer the schol-



Polish Heritage Cookbook

arship competition.

“Crucially, heritage is not a look back in time. Heritage needs to be alive, to have a contemporary quality,” he said. “For instance, folk art should be based on historical authenticity, but it should also inspire creativity now and creativity, by definition, looks toward the future. Individual identity, individual connection with other cultures and a diverse society’s healthy growth are parts of the Association’s mission. On all three levels, the operative term is enrichment”

(Call Mark Kolasa at 219-873-1788 or visit the “Portage Heritage Festival” Facebook page for more information on the Polish Heritage Association of Michigan City.)

The cover of The Polish Heritage Cookbook.



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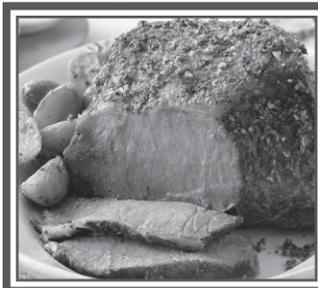
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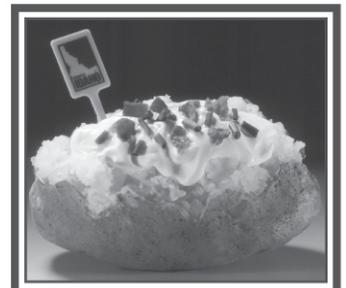
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“Enola Holmes” is a Delightful Treat for All Ages

by Andrew Tallackson

Anyone who balks they don't make 'em like they used to clearly has not seen “Enola Holmes.”

The new Netflix film, based on the first tale in Nancy Springer's young-adult series, is grand entertainment. Reimagining the world of Sherlock Holmes with a feminist slant, this is a case where everyone gives you a little extra. The actors are at full star wattage, the pace is lively, the locations gorgeous and the score enchanting. Old-school selling points, in other words, for a vastly entertaining movie that works for all ages.

Carrying the weight of the picture on her spry shoulders is Millie Bobby Brown. In many ways, the “Stranger Things” star *is* Enola Holmes. Wise beyond her years. Bursting with good cheer. Standing her ground against threats male and otherwise.

The opening scene sets the giddy tone for her wonderful performance as the 16-year-old Enola, awkwardly peddling away on a bicycle, breaks through the imaginary fourth wall to address the camera, sharing how her mother, Eudoria (Helena Bonham Carter, dynamite), raised her at home, insisting she forge her own destiny, rather than allow society to carve it out for her. Both, clearly, ahead of their time.

One morning, Eudoria vanishes. No trace of her but the birthday gifts she leaves her daughter. So, Enola heads out by bicycle to meet her famous older brothers, Sherlock (Henry Cavill, “The Witcher”) and Mycroft (Sam Claflin, “The Hunger Games”). Mycroft is a tyrant who wants her sent to finishing school to smooth out the rough edges. Sherlock, somewhat detached, is more intrigued by his mother's disappearance.

Using her wits as her guide, Enola bolts for the countryside, joining forces with a teen runaway, Viscount Tewkesbury (Louis Partridge), aboard a train headed for London. That sets the stage for the movie's first spectacular set-piece: a foot chase inside *and* outside the swiftly moving locomotive, a sinister fellow (Burn Gorman) in a bowler's hat hot on their trail. Director Harry Bradbeer, known for directing episodes of “Killing Eve” and “Fleabag,” pulls off killer shots, the most breathless being one that has Tewkesbury swinging toward the camera as the train takes a dangerous curve.

Tewkesbury, it turns out, is fleeing people who may want him dead. And his family is at the center of a vote for a Reform Bill that could get the wheels of change rolling in Great Britain.

The script by Jack Thorne (HBO's “His Dark Materials”) cleverly does not waste time on exposition, allowing Enola's dialogue with the camera to briskly reveal key moments from her past. Bonham-Carter



Millie Bobby Brown (left) and Helena Bonham Carter are absolutely wonderful in “Enola Holmes,” now streaming on Netflix.



“Enola Holmes”

Running time: 123 minutes. Streaming on Netflix.

Rated PG-13 for some violence

is sublime in these flashbacks, dispensing feminist encouragement with maternal succinctness.

We appreciate Cavill as well, who does not model his performance on those before him. We've seen cheeky Robert Downey Jr. in the Guy Ritchie movies, and especially Benedict Cumberbatch's Asperger motormouth on PBS. Cavill, however, is more soft-spoken, as if perpetually scanning for any minute details that offer relevant clues.

As the story unites Enola's search for her mother with Tewkesbury and the Reform Bill vote, “Enola Holmes” creates a legitimate air of mystery, with a satisfying twist I didn't see coming.

Brown has said she hopes “Enola Holmes” is the start of a new franchise. Springer has five more tales in her series, so there is room for more. Whether we get more or this is it, one thing's for sure. “Enola Holmes” has all the makings of a classic.

Contact Andrew Tallackson at drew@thebeacher.com

NEWS AND VIEWS: LIVING ON LAKE MICHIGAN

I just received my monthly report from the U.S. Army Corps of Engineers. August posted a new high of 582.09 above sea level using IGLD 1985 data conventions. Just a tad bit higher than 2019 (581.76) and the highest recorded at 581.99. The August precipitation on Lake Michigan-Huron was 14% over the longtime average of 3.11 inches of precipitation.

The total amount of water flowing into lakes Michigan and Huron was double the previously normal supply for August. But the amount of water flowing out of the two lakes was 33% greater than average.

The USACE projects that the fall to winter cycle lake level will drop below the past few years, possibly by as much as a foot. That would certainly be welcome. They project a more normal cycle of winter lows before starting back up in March 2021.

The winter lows have been practically non-existent for the past three years. That is what has caused Lake Michigan to reach all-time highs in 2019 and 2020. Buildup proceeds in the spring and summer and stays at that level during the winter. Then it starts up again.

The optimist in me remembers that just when we thought the lake levels would never come down in the late 1980s, they did just that. They then fell to below average, and we thought they would never be as high as the 1986-1987 period again. Wrong both times.

I find the probability that the lake has peaked and will start its normal cycle over 10-20 years of decreasing levels intriguing because of what I watched happening at Stop 43 in Michiana this week.

A new system of "revetments" are being installed across multiple properties. Long sleeves of fabric are being filled with sand to form a sloping barricade.



to form a sloping barricade.

These sand revetments can be installed in three days for about 10% of the reported

cost of boulder revetments that take weeks to install.



They are sloped like revetments, and they use any existing boulders in front to break the wave action and forces. They have a special cloth that extends horizontally in from the first sand bag. This deters the water from digging out the sand in front of the sand bags. The cloth is depressed by the wave action, but the sand is not dug out rapidly as with other solid surface protection devices. They can use the same sand-blowing equipment to immediately fill in behind the two levels of sand bags, as you can see in the third photo.

The projected life of these sand bags is years, not decades. Hence, the current use of these bags is really a bet that the lake levels will decrease in the next three years and actually cover these bags as the sand accretes to create the beach that was here until 4 years ago. If not, you can repeat their construction in three days and still only be at 20% of the cost of a boulder revetment.

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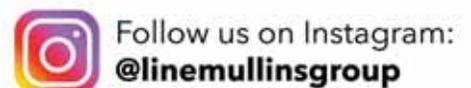
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Area Residents Among “Bringing Nature Home” Honorees

A LaPorte couple and Mill Creek woman are among the honorees in Shirley Heinze Land Trust’s “Bringing Nature Home” awards.

The program’s goal is to encourage gardeners to include native plants, shrubs and trees into their gardens and landscapes. It is divided into two categories: home garden/landscape and organizational garden/landscape.

This year’s home awardees are: Roger and Lori Sudlow, LaPorte; Maggie Cleveland, Mill Creek; John Ploof, Gary; Judith Hurdle, Valparaiso; Christine Maloney, Valparaiso; Eric Bird and Samantha Kinsman, Porter; Barb and Paul Labus, Whiting; Dave and Bobbie Dosmann, Lakeville; and Terri Kosik, South Bend.

Organizational category awardees are: Granger (Ind.) Community Church and Keller Park Riverside Trail Garden, South Bend.

Plantings in Lake, Porter, LaPorte and St. Joseph counties are eligible for the award. For more information and photos of all of the award recipients, visit <https://heinzetrust.org/blog/>.

Visit www.heinzetrust.org, call (219) 242-8558 or access its Facebook page at www.facebook.com/heinzetrust for more details.



Above: Roger and Lori Sudlow, LaPorte. Below: Maggie Cleveland, Mill Creek.



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How Can We Prepare for the Unexpected?

Focused on the arrival of my third grandson (due on Labor Day), it was the middle of September before I realized this is National Preparedness Month. The announcement had loitered in a heap of to-be-read emails. In a normal year, I might have neglected it. If opening it at all, I would have skimmed it.

Not this year. The tagline compelled me to give it my full attention.

The 2020 National Preparedness Month theme is Disasters Don't Wait. Make Your Plan Today.

I read along. The body of the message emphasized the importance of personal and community disaster planning. It made another crucial point. Due to the lingering novel-coronavirus pandemic and upcoming flu season, it's imperative we take steps to ready ourselves and our households for potential disaster. Viruses aside, I considered what other areas of our country are grappling with, events like earthquakes, forest fires and hurricanes.

(Those of us in the north already know how to get ready for winter – it's not a natural disaster, but a seasonal reality!)

Disaster readiness has always been a vital task, but this is the first year I studied the prep list in earnest (thank you COVID-19).

Preparedness means:

- Tuning into local TV and radio stations for important updates.
- Filling our cars with gas.
- Stocking up on nonperishable food, water and medicine (I added TP and paper towels!).
- Storing important documents such as passports, Social Security cards, in a waterproof container.
- Having a first-aid kit handy (the Army Rangers in my family insist duct tape is a must-have).
- Staying clear of standing water and ground water (think electrocution).
- Avoiding tap water for fear of contamination.
- Charging phones (time to get everyone in the household their own charger).
- Preparing the house: Do a perimeter check, and store outside items safely.
- Checking that pets have identity tags (i.e. attached to their collars).

Given current times, the theme *Disasters Don't Wait. Make Your Plan Today* resonated with me. While preparedness definitely is a serious matter,

That Girl, This Life

Julie Ryan McGue

there's another aspect to consider. Even if we load up on the appropriate amount of bottled water, meds, toilet paper, frozen food, batteries and duct tape, and stock our pantries, undoubtedly, we'll come up short in some area. It's Murphy's Law. There will be some item we won't have purchased in enough quantity (in March, this was toilet paper), and rationing will commence. Or, there will be an unforeseen chore we neglected to consider, and that will give the inner critics (and significant others) reason to curse.

In short, hindsight is always 20/20.

Here's a ridiculous example. This morning, I was slow in getting my Sunday started. As mentioned, my newest grandson entered this crazy world just after Labor Day. Since then, my daily routine has been to dart back and forth to my daughter's house, drop off meals and entertain my other grandson, an active 2-year-old. For an afternoon of playing on the floor with cars, trucks, diggers or reading books, I decided on Yoga pants.

When I pulled up the form-fitting, black Lycra bottoms, something felt weird at the waistline. Perhaps Where is Baby's Belly Button? – a book I'd read several times the day before – had infiltrated my subconscious. Regardless, I fingered my belly button and felt something that was... not soft! Panicked, I charged to the bathroom and reached for a Q-tip (you should put these in your first aid kit, on top of the duct tape, next to tweezers). I won't belabor the point by being gross. It was a crumb. A leftover scrap of food had lodged in my navel.

How does a crumb find its way into a physical crevice that is ALWAYS under wraps? What physical malady would I have been subjected to if the errant crumb had begun to mold? How this happened was quickly replaced with how I could have prevented it, and how I will prevent it from happening in the future (bibs, turtlenecks and diligent checking come to mind)?

My point in mentioning this silly anecdote is that we just can't know all of what we should or could be making ready for...

I'm committed to adhering to the National Preparedness Month checklist, and I plan to augment it with more Q-tips and an extra roll of duct tape. This week, I will stroll down the aisles of Duneland Home & Hardware for other must-have preparedness items. So, if you see me out on my daily walk down Lake Shore Drive or lounging at Stop 35, be sure to flag me down. I'll gladly share my latest disaster readiness shopping list.

(Julie McGue is a Duneland Beach resident.)

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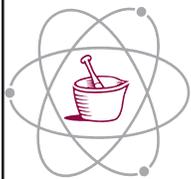


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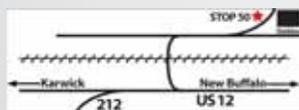
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Midwest Museum of American Art will host the 42nd Elkhart Juried Regional Art Exhibition on Oct. 10-Dec. 20.

The all-media competition was open to artists 18 and older from Allen, DeKalb, Elkhart, Fulton, Huntington, Jasper, Kosciusko, Lake, LaGrange, LaPorte, Marshall, Newton, Noble, Porter, Pulaski, St. Joseph, Starke, Steuben, Wabash or Whitley counties in Indiana, and Berrien, Branch, Cass or St. Joseph counties in Michigan.

Awards are more than \$20,000, selected by the jurors and Purchase Award patrons. The jurors are: Karen Bondarchuk, professor and area coordinator of Foundation Art at Western Michigan University, Kalamazoo, and Condessa Croninger, art director at 20 North Gallery, Toledo.

Masks are required to enter the museum, and social distancing will be observed. Hours are (all times Eastern) 10 a.m. to 4 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday. The museum is located at 429 S. Main St., Elkhart.

Email info@midwestmuseum.us or call (574) 293-6660 for more details.

Spooky Stables Cinema

Reins of Life will host “Spooky Stables Cinema,” a family friendly drive-in movie, every Friday in October at the South Bend barn, 55200 Quince Road.

Each movie, according to a press release, is “a classic and licensed approved Halloween special.”

The schedule is:

- Oct. 2 — “The Addams Family” (2019).
- Oct. 9 — “Ghostbusters” (1984).
- Oct. 16 — “Casper” (1995).
- Oct. 23 — “The House with the Clock in its Walls” (2018).
- Oct. 30 — “Scooby-Doo” (2002).

Also planned are a raffle, swag and concessions. Printed menus are available at the entry gate. No smoking or alcohol are allowed.

Single car passes cost \$20. Gates open at 6:45 p.m. EDT, with showings at dusk (about 7:30 p.m. EDT). Tickets are available at www.reinsofflife.org

Breast Cancer Walk

The first Breast Cancer “We Walk in Pink” Hope Live Walk event is at 9 a.m. Saturday, Oct. 3, and meeting at High Praise Outreach Ministries, 301 E. Ninth St.

Basic registration costs \$25. Platinum registration, which includes a T-shirt, is \$40 and double platinum registration, which includes a T-shirt and breast cancer box, is \$65.

Preregistration for the event is available at www.feliciablakelyministries.com

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“I Am Woman” Overcome Clichés to Deliver Empowering Message

by Andrew Tallackson



Tilda Cobham-Hervey stars as Helen Reddy in “I Am Woman.”

As a child of the ’70s, I have distinct memories of my mother, whether it be preparing dinner after work or tackling various projects around the house, humming “I Am Woman.” At the time, the meaning of Helen Reddy’s song was lost on my adolescent brain, but it was apparent it meant something to my mother. Whenever the chorus arrived — *“I am strong, I am invincible”* — invariably, she’d raise a fist in salute.

What’s surprising about “I Am Woman,” the new biopic about Reddy available through View On Demand — is how square it is. For a woman whose song became the unofficial anthem of the 1970s feminist movement, the movie feels safe, like a pleasing TV movie. Half the running time, in fact, plays out like “A Star is Born” redux.

The other half, though, is what recommends it. Tilda Cobham-Hervey embodies the Australian icon with startling skill — how did I *not* know she’s from Down Under? — and the parallels between her rise as a performer and the battle to pass the Equal Rights Amendment offer a keen snapshot of female empowerment at a critical point in recent history.

The movie opens in 1966 as Reddy arrives in New York with her 3-year-old daughter, intent on



“I Am Woman”

Running time: 117 minutes. Not Rated.

Available through View on Demand.

starting a musical career. Director Unjoo Moon and screenwriter Emma Jensen offer subtle touches here and there to suggest Reddy’s insistence on not letting men define her: backing away from a record producer who inches too close, the singer’s friendship with Australian journalist Lillian Roxon (Danielle Macdonald, Netflix’s “Dumplin’”), who would go on to write [Lillian Roxon’s Rock Encyclopedia](#).

Enter Evan Peters (Quicksilver from the “X-Men” pictures) as future husband Jeff Wald. He’s charming, gentle, understanding...until the two head to Los Angeles, where he does an about-face. Wald goes on to manage top-flight talent like Sylvester Stallone, Donna Summer, Deep Purple and Tiny Tim. He also is a creep, a selfish monster. The performance by Peters is the film’s most unbalanced because the script keeps him at arm’s length. We’re not sure what makes him tick, only that he’s a jerk whose descent into drugs and alcohol makes mat-

ters worse. It's "A Star is Born" all over again.

He is the driving force, though, behind the inspiration for Reddy to write "I Am Woman," and the film's most telling scene arrives as nervous industry executives listen to it. "It's too angry. It sounds angry," A&R executive Artie Mogull (Chris Parnell) replies as if trapped in repeat mode. But when Reddy first performs the song in public, the scene is galvanizing, a feminist call to arms. Cobham-Hervey, who up until this point has portrayed Reddy as gently maternal, comes out of her shell. Her body language is a brilliant bit of mimicry, the fluid way her arms swirl about her before emerging as raised fists during the triumphant chorus.

And the way the women in the audience respond, the way the song speaks to them, is invigorating.

With each ensuing musical number, Cobham-Hervey disappears further and further into Reddy where it's like watching the real thing. A woman into total command of her audience and, most importantly, herself.

Archival TV footage surrounding the Equal Rights Amendment makes "I Am Woman" an intriguing companion piece to the Hulu miniseries "Mrs. America" from earlier this year, not just by featuring the feminist marches and state-by-state tallies for or against the measure, but also in showing the conservative, anti-ERA push by Barry Goldwater advocate Phyllis Schlafly. These images are effective in accentuating Reddy's own determination to carve out the kind of career she wants, not what Wald dishes out for her.

The irony of Reddy's life is that it initially crashed and burned *because* of Wald: his constant drug abuse, horrendous money mismanagement. But the movie finds a way to end on a high by showing her perform at a 1989 National Organization for Women rally in Washington, D.C. Thousands of women,



Evan Peters stars as Helen Reddy's husband, Jeff Wald.

singing along with her, arms raised in triumph amid the chorus. The song still had relevance then, and amid today's #metoo movement, it remains essential today.

We are moved by that final scene. Reddy's legacy, among many things, was that lightning-in-a-bottle anthem. "I Am Woman" does it justice.

Contact Andrew Tallackson at drew@thebeacher.com

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Apple TV+ Breathes New Life Into Classic Spielberg Series



Victoria Pedretti and Dylan O'Brien star in "The Cellar," the first and best episode in "Amazing Stories."

Editor's note — This is the final entry in our series about programming on Apple TV+, which in less than a year has emerged as one of the best streaming services available.

by Andrew Tallackson

For two short seasons, Steven Spielberg sprinkled a bit of his magic pixie dust over the hour-long tales in "Amazing Stories." Running on NBC from 1985 to 1987, the director persuaded many of his pals to spin a yard or two steeped in fantasy, comedy or science-fiction. People like Martin Scorsese, Robert Zemeckis, Joe Dante, Matthew Robbins, Peter Hyams, Bob Balaban, Clint Eastwood, Phil Joanau. The top of the Hollywood food chain. And, of course, the great John Williams, composing another exhilarating piece of music for the opening credits.

With the arrival of the Apple TV+ streaming service, Spielberg decided to reboot his short-lived, yet fervently followed series, and it definitely is the Spielberg of today. Inclusive. Grounded in reality. That old Spielberg pixie dust is a tad melancholy these days, but the sense of discovery is as alive as ever, making it perfect family fare, especially for teens and more mature children.

The first episode is the best. "The Cellar" takes its cue from romantic time-travel tales like "Somewhere in Time," yet nowhere near as goopy. In it, Dylan O'Brien plays a present-day man in his 20s, fumbling through life, who discovers the cellar in the house he's renovating takes him back in time, to the early 20th century. There, he meets a woman (Victoria Pedretti, of Netflix's "The Haunting of Hill House") ahead of her time, forward-thinking in terms of what she wants out of life. Will these two fall in love? Are there stars in the sky? The treat of the episode, though, is how writer Chris Long toys with our expectations, the bittersweet resolution beautifully acted by O'Brien and Pedretti. These two will melt your heart.

"The Heat," the next episode, is sort of a grittier "Sixth Sense." Sterling Johnson (E'myri Crutchfield) and Tuka Myrtle Hall (Hailey Kilgore) are friends whose competitiveness is key to their friendship, especially when it comes to track. But when tragedy strikes, that friendship is put to the test, tapping into something about themselves they suppressed: their love for each other. A supernatural love story between two young black women: That



Above: "The Heat." Below: "The Rift."



would have *never* aired during the original incarnation of "Amazing Stories." Here, the actresses tackle the subject with grace, delicacy and heart.

Next up is a so-so generational tale between a man (the late Robert Forster, in his final performance), his son and grandson, and the comic-book hero that unites them. Despite the sincerity of the performances, the payoff is not as emotional as it could have been because the story contains next to no surprises.

That is not the case, though, with "Signs of Life," an exceedingly clever twist on the same concept that fueled the Jeff Bridges-Karen Allen sci-fi love story "Starman" (1984). In it, a teen-age girl (Sasha Lane) is thrilled beyond compare when her mother (Michelle Wilson) awakens from a six-year coma. Trouble is, she seems distant, detached. No maternal instincts. What happened? It is here the episode ventures into "Starman" territory, but the payoff, that an otherworldly presence can respect what it means to be a mother, is deeply moving.

The final episode, "The Rift," is pure Spielberg. Adapted from a 2017 graphic novel by Don Handfield, Richard Rayner and Leno Carvalho, the time-travel tale finds a World War II pilot (Austin Stowell) transported to present day, where he encounters a woman (Kerry Bishé) who's become the reluctant mother to her late sister's son. Standard Spielberg stuff, but the introduction of a team experts prepped to help send the pilot back home gives the finale the zip it deserves.

This new incarnation of "Amazing Stories," it seems, did not set the world on fire. Reaction when it debuted in March was mixed, with most reviews leaning toward the negative. No word yet, either, from Apple TV+ as to whether it has been renewed. True, some of the old Spielberg magic is gone, but what's good about the show is so good, especially "The Cellar," which is a mini-classic, it deserves another go. A second season, in fact, might give the show more room to develop a more consistent voice. The groundwork for greatness is there.

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Cruising Russia on Viking Pakhomov

I have written extensively about the Viking River Cruises “Waterways of the Czars” trip my 86-year-old mother and I took in Russia in October 2007. Until now, I have not written about the cruise itself, focusing instead on shore activities in Moscow, St. Petersburg and points in between.

Now, I would like to take you aboard our ship, Viking Pakhomov, which was fully renovated in 2003 and offered 423 feet of cruising comfort on three decks. Designed for a crew of 114 and 212 passengers, Viking Pakhomov featured a walk-around promenade deck, two restaurants, a lounge, bar, library, sun deck, souvenir shop, sauna, Internet station and laundry service. A doctor and hairdresser also were aboard.

Mom availed herself of the doctor and hairdresser, but more on that presently.

We boarded the ship as soon as we arrived in Moscow, sleeping on the ship all 13 nights of the cruise. I had a small cabin on the main deck, near the reception desk. Mom was quartered with a friend in a large cabin on the middle deck.

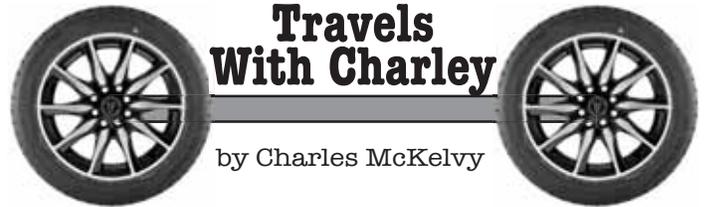
There were no escalators or elevators, so I had to “assist” Mom up and down the stairs, or ladders, as they are called on a ship.

Yes, I am probably the only passenger on that cruise who actually lost weight.

And trust me, I did not lack for food.

They fed us quite well, *spasiba* very much, and they honored my request for strictly vegan fare with imagination and flare.

I’m sure you have seen the Viking River



Cruises ads on PBS, so you know these people are a class act. They certainly were for us, and we cruised Russia in style and comfort.

Now, let’s get a flavor for life on a river ship in the heart of Russia in October.

It was getting colder by the day when we were there. It even snowed during our visit to a monastery in Goritzky. And, yes, there were passengers who dressed for summer weather in Atlanta. (What is with people from Atlanta?) Well, we had typical October weather in Russia, and Mom and I were prepared. I was, after all, a Boy Scout, taking the Scout motto “Be Prepared” to heart. Meaning, Mom and I were caparisoned for the brisk Russian autumn.

Still, I was the one who spent a good deal of time on the promenade deck, just drinking in the pass-



Our sister ship, Viking Surkov, sailed with us the whole way. Our ship seemed to be slightly larger.

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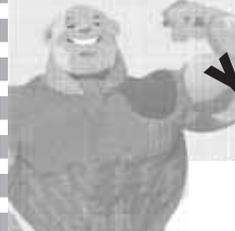


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ing scenery of Russia. I was warm and toasty in my winter parka, and pretty much had the promenade to myself, except for another passenger or two. I recall one woman walking laps as part of her daily fitness routine.

Mom and most of the other passengers preferred to spend their days in the library, playing bridge as Mom did, or sitting in their cabins.

Viking Pakhomov was a good, seaworthy, river ship, so there were no gimmicky distractions like one would find on a cruise ship in the Caribbean.

My favorite shipboard memory came the day we sailed over a village deliberately flooded by Stalin to create a waterway between Moscow and what was then Leningrad. The top of a church was the only element visible to remind us of this feat of brutal dictatorship. As we passed the church dome, one of the Russian guides stood next to me and asked, "Do you feel them?"

"What?" I replied.

"The bones of those who died to make this waterway. I feel them."

I thought about it, and, yes, I did feel them.

Cruising the waterways of Russia tends to do that to a person.

I knew I was in Russia every moment on that ship; I was particularly keen to it when I was leaning on the rail and watching the passing scenery. It was

fall, remember, so there was color in the birches and other hardwoods. The ducks were on the wing, and occasionally a couple of local duck hunters would appear in their motorboat.

It was like cruising the Mississippi, but so much more. We were plying the Moscow Canal, then the Volga-Baltic Waterway, and then Lake Onega, followed by the Svir River, then across the vast expanse of Lake Ladoga to the Neva River and the city Peter the Great built, St. Petersburg.

I was the only passenger on deck for the crossing of Lake Ladoga because the seas were running, the skies were cloudy all day and the mighty Viking Pakhomov was put to the test. And, yes, I remembered from a history test the lake that so much reminded me of our own Lake Michigan figured prominently in the lifting of the siege of Leningrad during what the Russians call "the Great Patriotic War." Supplies could not be brought to the embattled city until Lake Ladoga made a handy ice highway by sufficiently freezing to bear the weight of trucks.

What a lake, and what an honor to cross it on a stormy day.

But the good ship weathered the open seas as well or better than any American ship, and I had been on a few, having served in the U.S. Navy.

Life on board was a delight. When my mother cut her leg while getting settled on a bus during our stop in Yaroslavl, we did avail ourselves of the on-board doctor. He was a delightful man who gave my mother excellent medical care, talking openly of the comparative merits of our two health-care systems.

We were pampered by the crew, fed almost to excess at every meal and borne across the Waterways of the Czars in comfort and style aboard the good ship Viking Pakhomov.

And, yes, I would gladly sign up for another cruise on the Waterways of the Czars any day, at least when the pandemic has passed.



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Mission Quilt Sale Returns at LaPorte Missionary Church



The Mission Quilts are crafted to help people in need.

The ninth annual Mission Quilt Sale is from 9 a.m. to noon Saturday, Oct. 3, at LaPorte Missionary Church, 104 E. 18th St. near Kesling Middle School.

More than 250 quilts will be available at \$55 each. While most of the fabric is donated, the annual sale raises funds to buy quilt batting, equipment and supplies. Nearly 2,000 Mission Quilts have been given globally to those in need. Those benefitting from them include: all fire departments in LaPorte, Michigan City and New Carlisle, and all 16 volunteer fire departments throughout LaPorte County; LaPorte Homeless Shelter; Stepping Stone

Shelter for Abused Women and Children and Sand Castle Shelter for Homeless Families in Michigan City; the Veterans Homeless Shelter in South Bend; disaster relief such as hurricanes in North Carolina, Florida, Texas and the East Coast; in Tegucigalpa, Honduras; Togo, West Africa; and the Children's Hospital Zinga, Tanzania, East Africa.

For anyone interested in helping make quilts, the group meets from 9 to 11:30 a.m. Thursdays in the church fellowship hall. Women and men can participate. No sewing skills are needed. Anyone who can count to 48 (the number of squares needed for each quilt top) or tie a knot can assist. All equipment is supplied. The many jobs entail standing up, sitting down, hauling boxes, cutting, sorting, counting, matching fabrics, tying knots, pinning and ironing.

Face masks are required. Call Lynda at (219) 363-5677 for more details.



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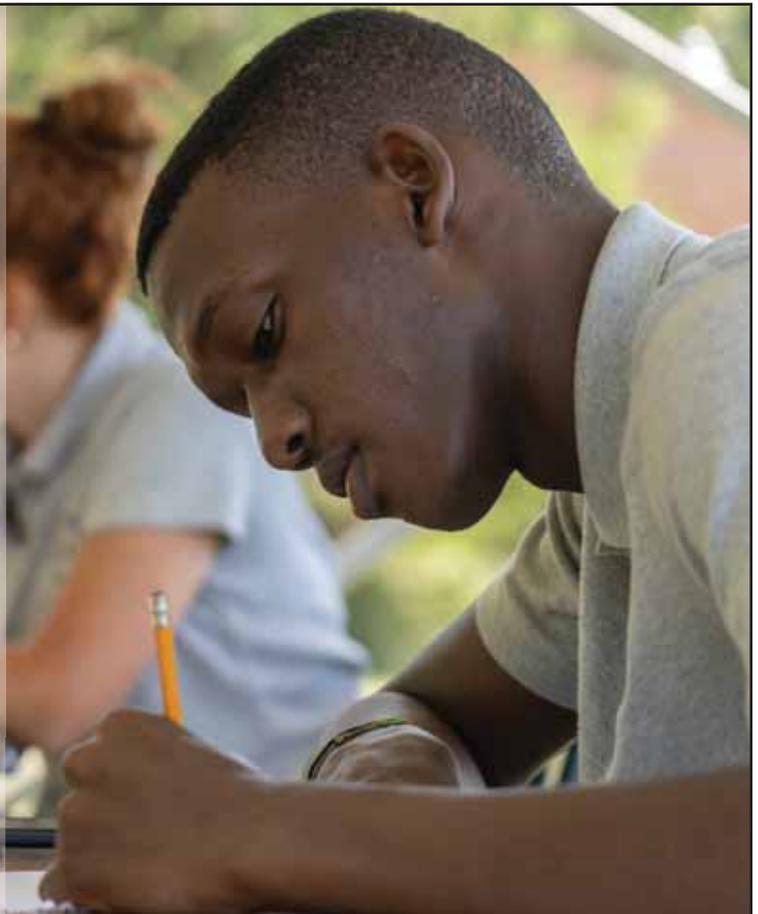
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LCSO Auditions for Musicians

LaPorte County Symphony Orchestra and Interim Music Director Charles Steck will hold auditions for qualified musicians from 6 to 9:30 p.m. Tuesday, Oct. 6, at Bethany Lutheran Church, 102 G St.

Sought are musicians for: Principal Bass; Percussion; Section Violin; Section Cello; Season Student Apprentices (2020-21 school year); and all instruments available for subbing and/or future LCSO opportunities.

The paid apprentice program places skilled high school students alongside seasoned professionals. A limited number of those positions are available. Contact the LCSO personnel manager for more information and availability.

The 2020-2021 season will feature three season subscription concerts and the Holiday at the Pops fundraiser.

The LCSO is a per-service orchestra offering annual contracts. All positions are paid, and mileage is paid for non-LaPorte County residents. The 60-piece orchestra includes musicians from Michigan City, LaPorte, Chesterton, Valparaiso, Merrillville, South Bend and Michigan.

More information, including specific audition requirements, are at www.LCSO.net or by contacting Personnel Manager Morgan Sleeper at lcso personnel@gmail.com

Michigan City Art League

Michigan City Art League kicks off its 88th year with three fall classes at a new location: the Queen of All Saints Community Center, 606 S. Woodland Ave.

Only three classes are planned instead of 12 because of COVID-19 restrictions. Times are 6:30 to 9 p.m., and each class costs \$10.

Dale Cooper from Visit Michigan City LaPorte will present the "Art of Decoupage" on Tuesday, Oct. 13. Students will create a functional piece of glassware and/or a plate. Materials are provided.

On Tuesday, Nov. 10, Kristina Knowski of SFC Gallery will highlight bird art through drawing and painting techniques.

On Tuesday, Dec. 8, Susan Ballen from S.L. Ballen Studio/Gallery in LaPorte will present "Wildlife Painting," sharing acrylic-painting techniques for different types and styles of wildlife. Materials are provided.

Annual membership dues are \$25. The normal semester class fee is \$35 for 12 weeks; however, the cost is \$10 due to the shorter schedule. The QAS Community Center is adjacent to the parking lot accessed from Esther Street.

Call Betty Thomas at (219) 877-5343 for more details. The League's Facebook page is at The Michigan City Art League (group).

Acorn Anywhere! Series



Miles Nielsen & The Rusted Hearts.

Miles Nielsen & The Rusted Hearts marks the next performance in the “Acorn Anywhere!” series at 7 p.m. EDT Saturday, Oct. 10, at Fernwood Botanical Garden and Nature Preserve, 13988 Range Line Road, Niles, Mich.

The group draws its inspiration from Western-influenced rock music and classic '60s soul.

Iron Shoe Distillery and Wood Stock & Grill will provide drinks and food. Acorn’s COVID-19 safety plan will be strictly enforced. That means masks must be worn at all times when moving about. Six-foot social distancing is required. Due to reduced capacity, ticket availability is limited to comply with COVID-19 regulations.

Early access tickets cost \$75 and VIP reservations \$100. Visit www.tinyurl.com/yy64m6t4 for reservations. The Acorn is located at 107 Generation Drive, Three Oaks, Mich. Visit www.acornlive.org or call (269) 756-3879 for more details.

Private Blackout Tours

Local folklore, from Diana of the Dunes to the haunted lighthouse, take center stage during Barker Mansion’s “Private Blackout Tour: Myth, Lore, and Legend.”

The tours, conducted with the lights off, are from 7 to 9:30 p.m. Friday and Saturday, Oct. 23 and 24, at the mansion, 631 Washington St. Emphasizing safe, social distancing, tealights and glowsticks illuminate the darkened rooms as each private tour group is guided through the mansion.

The tours are recommended from age 10 and older, and masks are required. Advance group tickets are required, as walk-ups are not permitted. Timed entry tickets are every 15 minutes. Reservations for time slots are \$50 for a group of up to six in a quarantine circle.

Tickets are available at www.barkermansion.com or by calling the mansion at (219) 873-1520.

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Chesterton Art Center

Chesterton Art Center, 115 S. Fourth St., is offering monthly children's art classes during the school year taught on Zoom by Jennifer Aitchison.

All materials are included in the tuition and can be picked up from the center. Students actively participate in learning while studying a major movement of modern art history each month. All classes include drawing in some form and exposure to mediums such as painting, printmaking, sculpture, collage, drawing, weaving and paper arts. On-site classes may be added later when it is safe to do so.

The October focus is the Neo-Impressionism movement, when artists such as Seurat explored the technique of pointillism.

The schedule is:

- Monday, 1:30-3 p.m., homeschool, 8- to 15-year-olds.
- Monday, 3:30-5 p.m., elementary, 8- to 12-year-olds.
- Tuesday, 1-2 p.m., preschool/K, 3- to 5-year-olds.
- Tuesday, 4-5:30 p.m., 5- to 8-year-olds.
- Wednesday, 3:30-5 p.m., 5- to 8-year-olds.
- Thursday, 1:30-3 p.m., 8- to 15-year-olds.
- Thursday, 3:30-5 p.m., fifth through eighth grades.
- Thursday, 5:30-7 p.m., 13- to 18-year-olds.

Tuition is \$90 per month for after-school and home-school students (the member rate is \$70), and \$75 for preschool students (the member rate is \$55). Families must be current members to receive the discount. Supplies and a snack are included. Students must be registered and paid for before the start of each month. All payments made after the 15th of the month are subject to a \$20 late fee.

October classes begin on Thursday, Oct 1. Visit www.chestertonart.com or Eventbrite.com for more details.

Chesterton Art Center is located at 115 S. Fourth St. Visit www.chestertonart.com for more details.

A Notice to Our Readers

The Beacher has begun
new office hours

Mon.-Thurs.: 9 a.m.-3 p.m.
Friday: 9 a.m.-2 p.m.

*Thank you for your patience
during the COVID-19 pandemic*

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Indiana Dunes State Park

The following program is offered:

- **Full Moon Hike on Friday, Oct. 2.**

Meet at the Nature Center for a short presentation about the moon, followed by a hike to Lake Michigan and back. Call the Nature Center for the time.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.



Prayer to the Blessed Virgin

(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

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The Courtyard Gallery



Resident artist Lenore Senovic will showcase new paintings, "Farmyard Family," through The Courtyard Gallery, 813 E. Buffalo St., New Buffalo, Mich. Senovic, an oil painter for many years, is known for her figurative paintings. Pictured is Henrietta hen. Her work can be viewed at www.courtyardfineart.com, or in person. Gallery hours are at 11 a.m. EDT Saturday and Sunday and Tuesday by appointment. Email galler@courtyardfineart.com or call (800) 291-9287 for details.

LaPorte Farmer's Market

The LaPorte Farmer's Market is open Saturdays starting at 8 a.m. through October in the Lincolnway parking lot next to Mucho Mas.

The event is run by Angela Rose, LaPorte Economic Advancement Partnership downtown director, and Lindsay Jongkind, LEAP marketing and membership director.

Vendors are organized in a straight line on both sides of the area. Customers are asked to stand behind the marked line (3-foot distance) and maintain at least 6 feet between each person in line.

Market managers will be posted at the entrance and limit attendance to 50 people at a time.

All produce and goods will be prepackaged and handed out in bags. Seniors and at-risk individuals are encouraged to shop from 9 to 10 a.m.

More information is available at www.laportepartnership.com or on the Farmer's Market Facebook Page. On Thursdays before the market, a weekly list of vendors and produce is posted on the Facebook page. Call Rose and Jongkind at (219) 324-8584 for more information.



DAILY ORDERS NOW AVAILABLE!

Dune Billies will be taking daily orders for inside or patio dining, picnic in the park or curbside pickup from 8-2 Wed. thru Sunday!

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Barker Teacher Named Policy Fellow

Gayle Davis, a Barker Middle School computer science teacher, is among the nine newly inducted Teaching Policy Fellows from across the state.



Davis

The program is through Teach Plus, a national non-profit that spurs teachers to lead improvements in education policy and instructional practice. Fellows are selected through an application process that requires them to demonstrate effectiveness, commitment to equity, pursuit of excellence and teaching innovation. In the next year, they will address timely policy issues to

better support teachers and students, both in the long term and in response to COVID-19.

The new Fellows are from across the state, including Indianapolis, Goshen, Terre Haute and South Bend. Experience ranges from two years to 21 years, and across all subjects and grade levels.

"I have always wanted to bring a teacher's perspective to lawmakers," Davis said in a press release, "but never had the opportunity to do that until now."

Fernwood Botanical Garden

• **Dog Days of Summer from 8 to 10 a.m. EDT Saturday, Oct. 3.**

Take pets for a walk, with no registration required. Check in at arrival.

• **Yoga, Forest Bath and Autumn Reflection from 2 to 4 p.m. EDT Sunday, Oct. 4.**

The class combines all-levels Yoga with a forest bath and down to the river for seasonal reflective meditation. Visit <https://spore-studios.com/yoga/> for details.

Fernwood Botanical Garden and Nature Preserve is located at 13988 Range Line Road, Niles, Mich. Call (269) 695-6491 or visit www.fernwoodbotanical.org for more information and to confirm the status of classes.

CO Awareness Event

A CO Awareness Event, hosted by Lindsey O'Brien Kesling Wishing Tree Foundation, is from 10 a.m. to 1 p.m. Saturday, Oct. 3, at LaPorte City Fire Department, 809 W. 18th St.

The drive-through event emphasizes social distancing. First Alert will provide a limited number of free carbon monoxide alarms.

The event is supported by Nisource Foundation and a Unity Foundation of LaPorte County grant. Visit tinyurl.com/ofa6z78 for more details.

Become a Patron!

For more than 35 years, The Beacher has existed as a **free** newspaper, and it will **continue** to do so.

Amid the pandemic, however, small newspapers across the country are finding additional ways to financially support themselves. So, we've created a page where you can support us by becoming a Beacher patron. This week, we thank **Laura Lukas!**



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American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- St. John's United Church of Christ, 101 St. John Road, noon-6 p.m. Tuesday, Oct. 6.
- Sacred Heart Church, 201 Bach St., LaPorte, noon-5 p.m. Wednesday, Oct. 7.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details. Visit rcblood.org together for more details.

Guest Artist Workshop

Art Barn School of Art will host a guest workshop, "Birds in Watercolor with Peggy Macnamara," from 9 a.m. to 4 p.m. Saturday, Oct. 10.

Macnamara is a watercolor artist who has served as Chicago's Field Museum of Natural History's artist-in-residence for 30 years. She has traveled with Field Museum scientists to paint nature and illustrate conservation efforts. Also, Humane Indiana will provide live bird models.

The workshop is aimed at individuals 18 and older. The cost is \$145. Lunch is provided. A supply list will be provided.

Register at www.artbarnschool.org. The Art Barn is located at 695 N. County Road 400 East, Valparaiso. Call (219) 462-9009 for more details.

Salvation Army Outreach Effort

The Salvation Army of Michigan City, 1201 Franklin St., will offer free pumpkins, popcorn and prayer to families from noon to 2 p.m. Sunday, Oct. 11.

The first 100 children to attend receive a free pumpkin. Everyone receives free popcorn, and Salvation Army pastors can receive prayer requests.

In past years, The Salvation Army has held a free end-of-summer event. This year, given the COVID-19 restrictions, a large gathering is not possible. So, the event will be drive-by or walk-by; those attending by vehicle should remain inside them while safe social-distancing measures are taken.

With the approaching holiday season, the goal is to raise \$200,000 to support programs and services.

Michigan City Farmer's Market

The Michigan City Farmer's Market is open from 8 a.m. to noon Saturdays through October at Eighth and Washington streets.

Everyone, including vendors, is encouraged to wear proper masks. Portable handwashing stations will be available.

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THIS WEEK IN HISTORY

On October 1, 1847, astronomer Marie Mitchell discovered a new comet. For this discovery, the King of Denmark awarded her a gold medal, and the Republic of San Marino presented one made of copper.

On October 1, 1885, the United States post office inaugurated special delivery mail service.

On October 1, 1892, the University of Chicago opened.

On October 1, 1903, the first baseball World Series opened in Boston between the American League's "Boston Pilgrims" and National League's "Pittsburg Pirates." In the best of nine series, Boston won 5-3.

On October 1, 1961, in New York's Yankee Stadium, Roger Maris became the first major league baseball player to hit 61 home runs in one season.

On October 2, 1835, the Texas Revolution began when American settlers and a Mexican cavalry unit engaged in battle near the Guadalupe River.

On October 2, 1889, the first Pan American Conference was held in Washington, D.C.

On October 2, 1919, President Woodrow Wilson suffered a stroke that paralyzed the left side of his body.

On October 2, 1950, "Peanuts," a comic strip produced by Charles Schulz, was first published.

On October 2, 1967, Thurgood Marshall was sworn in as an associate justice of the United States Supreme Court, the first black to be so honored.

On October 3, 1789, President George Washington proclaimed the nation's first "Day of Thanksgiving" to be observed Nov. 26.

On October 3, 1863, President Abraham Lincoln designated the last Thursday in November as the day the nation should celebrate Thanksgiving.

On October 3, 1876, John Hopkins University opened in Baltimore.

On October 3, 1922, Georgia's Democrat Rebecca Felton became the first woman to be seated in the U.S. Senate. She was appointed to serve out the remaining term of Thomas Watson.

On October 3, 1952, the British, off the coast of Australia, tested their first atomic bomb.

On October 3, 1960, "The Andy Griffith Show" premiered on CBS.

On October 3, 1961, "The Dick Van Dyke Show" made its debut on CBS.

On October 4, 1895, the first U.S. Open golf tournament was held at Newport Country Club in

Rhode Island.

On October 4, 1918, New York's Delmonico's Restaurant closed its doors. It was once the city's most famous eating place, and was favored by the world's celebrities. It carried, at the height of its popularity, more than 200 chefs and waiters.

On October 4, 1931, *The New York News* carried the first "Dick Tracy" comic strip.

On October 4, 1957, television's "Leave it to Beaver," starring Hugh Beaumont as Beaver's dad, premiered on CBS.

On October 4, 1957, Russia ushered in the space age as Sputnik, the first man-made satellite, orbited the Earth. Its radio continued to transmit for 21 days.

On October 5, 1582, the "Gregorian Calendar," the one most of the world uses today, was introduced by Pope Gregory XIII.

On October 5, 1854, in Springfield, Ohio, 127 babies were entered in the nation's first baby show.

On October 5, 1892, the infamous "Dalton Gang" simultaneously held up two banks in the Kansas town of Coffeyville. The holdup resulted in the deaths of four citizens and four of the bandits; practically wiping out the Dalton Gang.

On October 5, 1921, the World Series was broadcast by radio for the first time. Those few who had a radio, or had access to one, could hear a play-by-play description by sports writer Grantland Rice.

On October 6, 1857, the first major chess tournament held in the United States took place in New York City.

On October 6, 1884, the Naval War College was established in Newport, R.I.

On October 6, 1889, at West Orange, N.J., Thomas A. Edison let audiences view his first motion picture.

On October 6, 1889, the Moulin Rouge in Paris first opened its doors to the public.

On October 6, 1927, "The Jazz Singer," starring Al Jolson — the first motion picture to use sound track — premiered in New York City. While there were only 291 spoken words, the movie marked the beginning of a new era in filmmaking.

On October 7, 1816, the Washington, the world's first double-decked steamboat, docked at New Orleans.

On October 7, 1849, Edgar Allen Poe, considered one of America's greatest writers, died in Baltimore at 40.

On October 7, 1954, Marian Anderson became the first black singer hired by the New York Metropolitan Opera Co.

On October 7, 1957, "American Bandstand," a television program hosted by Dick Clark, made its debut on ABC.

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mates. Insured. (219) 229-2767

Avila's Lawn Care • (219) 210-9752 • avilaslawncare16@gmail.com
Mowing, mulching, trimming, cleanups, snow removal. Fully Insured.

D&K Lawn and Home

Husband-and-wife team to help you with gutter cleaning, trimming, mow-
ing and mulch. Odd jobs, too. Insured and licensed in each township.
Competitive pricing. Schedule fall cleanup now. Call (219) 898-0489.

EMPLOYMENT OPPORTUNITIES

Miller Pizza By the Beach, 1012 N. Karwick Road, is taking applica-
tions for employment. Apply within. No phone calls, please.

FOR SALE

Double Doodle (Goldendoodle/Labradoodle) Puppies For Sale
Whelped Aug. 6. Puppies are being home-raised with their intelligent,
friendly, loving parents and will have a low to minimal shedding coat. Vet
checked, declaws removed, dewormed and first round of shots will be
given. \$1,000-\$1,250 (\$500 deposit). Text or call (219) 871-5155.

GREENWOOD CEMETERY PLOT FOR SALE

\$2,200 (firm), fees included, OK'd for 2 interments
Lot 45 South, Unit 6, Section 9
Colorado phone for info: (719) 275-1397

GARAGE SALES, ESTATE SALES, ETC.

JACKPOT • CONDUCTED ESTATE SALES

Lorelei Matousek: (312) 953-7306

Barn-Yard Sale • 3360 N. CR 950 W, Michigan City

Friday-Saturday, Oct. 2-3, 8 a.m.-2 p.m.

MASKS REQUIRED!

Great Sale! • Oct. 2-3, 8 a.m.-3 p.m. • 1875 N. Wozniak Road
Clean! Household and shop items

WANT TO BUY

WANTED: I buy all types of antiques and collectibles, including toys,
advertising, military items and more. Call Matt at (219) 794-6500.

REAL ESTATE

RENTALS INDIANA

Furnished 2BR/1BA rental September-May in Sheridan Beach. Newly
rehabbed. \$1,050. Call (574) 514-3224.

1BR Sheridan Beach Apartments. Off-street parking. No pets/smoking.
Utilities included. References and sec. dept. required.
Call (219) 879-2195 for details.

Upstairs apartment, off-street parking, close to shopping,
beaches. \$875/mo. Leave a message at (219) 229-9040.

RENTALS MICHIGAN

3BR/2BA, large downtown New Buffalo house for rent. Nov.-April
long-term rentals (monthly to 6-month contracts). Next to Nancy's. Close
to everything. All utilities paid, pets considered. \$850/month.
Contact Mark at (219) 921-4278.

Michigan City Public Library

The library is open, but with restrictions in place.
Until further notice, hours are 9 a.m. to 6 p.m.
Monday-Saturday.

There is no public seating. The library also follows
the LaPorte County Health Department's Public
Health Order Face Covering Mandate by requiring
masks inside the building. Every individual must
properly wear a face covering over his/her nose and
mouth at indoor areas open to the public. The cir-
culation and reference desks will have masks avail-
able for \$1.

The following services have been temporarily
suspended: public programs and meetings; literacy
tutoring; MakerSpace/3-D printing; study rooms;
homebound service; interlibrary loan; puppets; puz-
zles; blocks and children's AWE computers in Youth
Services; Ellison die cut machine; public faxing; mi-
crofilm use; magazine/book sale; and acceptance of
donations. Writing Out Loud and the Fall Film Se-
ries on DVD are canceled.

Access is limited to the computer lab: One session
(up to one hour) per person per day is allowed. Due
to social-distancing guidelines, only one person at
a station at a time. Children are not allowed in the
computer lab with parents/guardians.

One computer is reserved for genealogy research,
with time limited to one hour per person per day.

Four charging tables allow a limit of 30 minutes
per use (no seating is available at these stations).

WiFi is available throughout the building and ex-
terior/parking lot.

*Michigan City Public Library is located at 100 E.
Fourth St. Visit www.mclib.org for more details.*

Divas of Uptown Social

The Divas of Uptown Social, which benefits Mich-
igan City PFLAG, is Saturday, Oct. 3, at Uptown
Social, 907 Franklin St.

Doors open at 8 p.m., with the show at 9 p.m.
Tickets for the 21-and-older event are \$15. Reserva-
tions can be made at [Eventbrite.com](https://www.eventbrite.com)

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Off the Book Shelf

by Sally Carpenter

One by One by Ruth Ware (hardcover, \$27.99 retail in bookstores and online; also available as an eBook. 369 pages.)

“Our guests are disappearing one by one, like some bad horror movie.”

If that sentence doesn't grab your attention, then move along, there's nothing to see here! Ruth Ware has proven herself the 21st century mistress of the Hitchcockian-style thriller. Every one of her past five novels has made me see that what you think you understand, you don't understand at all. And that's the pure reading enjoyment of her books. Peeling away layers of a story, enticing you bit by bit — nay, challenging you — to outthink her.

Where do I begin? It starts out like any other corporate getaway — this time to a Swiss-style chalet for a little French Alpine skiing. What the participants don't know is that a zinger of an announcement is about to be made. The skiing is softening them up for the cold water in the face they're about to receive.

Tophers St. Clair-Bridges and Eva Van den Berg have developed a computer app called “Snoop.” What is Snoop? *“Voyeurism for your ears.”* As it's described, you hook it up to your Spotify account and listen to the same thing someone else is listening to in real time: *“The whole point is the connection.... You and Lady Gaga, sharing her earphones... But it's not just celebrities...”*

Got that? Not being a millennial, it took me a few minutes to let that sink in...

This group of Brits also includes: Elliot Cross (“chief nerd”); Rik Adeyemi, financial controller; Miranda Khan, PR; Tiger-Blue Esposito (“head of cool”); Carl Foster, lawyer; Ani Crewell, PA to Eva; and Inigo Ryder, PA to Tophers. And then there's Liz Owens. She used to work for Snoop, but now she's just a shareholder — 2 percent, to be exact. Her being there might be a clue as to what this trip is all about.

The staff for the visit are Danny, chef, and Erin, all-around host and cleaning crew. Erin immediately notices nine people were scheduled for the visit, but 10 people are in the foyer. Someone forgot to add Liz to the list — maybe because she's no longer an active participant at Snoop? Adjustments are made in the rooms, and Eva requests everyone into the den for...what? Tophers realizes too late what Eva

is planning. Lights out, film begins on screen — Snoop's greatest highs and lows — and the zinger of the day — Snoop is leveraged for a buyout. All of the people in the room could become very wealthy. But, there must be a vote and a majority to follow through on the offer.

There are mixed feelings — some want the money, some want to keep the company, like Tophers. He's totally angry that Eva, obviously favoring the buyout, brings this up right now. And Liz is sure she will be the deciding vote.

Erin and Danny throw water on the meeting by telling them any skiing today should be done now, as bad weather seems to be on the horizon by afternoon. So, skiing it is. Elliott opts out while the rest gather up clothing and equipment and head out. There are several routes down the mountain: one for seasoned skiers and one for average skiers. Eva and Tophers are expert skiers, naturally, while the others break up into their level of expertise.

The morning becomes confusing as the nine skiers get separated and the weather slowly turns for the worst. By 1:45 p.m., the skiers come dragging in one by one. But one is missing. No one claims to know what happened. Put that on the back-burner for now because...

Liz: *“At first it is just a noise, and then I feel the ground begin to shake, like an earthquake.”*

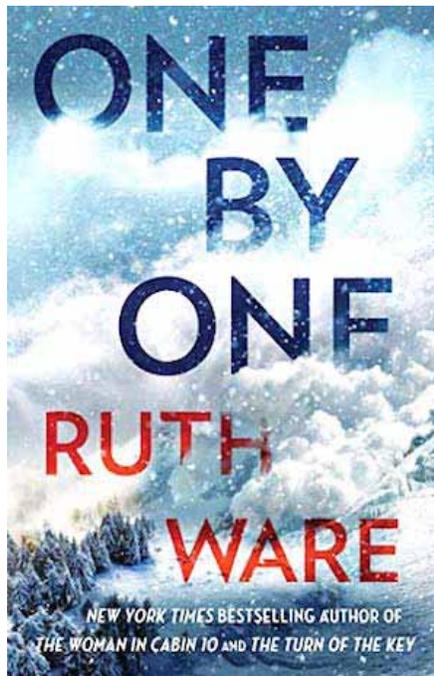
Yes, the group has little time to think about the missing person when the unimaginable happens — an avalanche! They are lucky as the chalet stays intact, although the snow is piled up against doors and windows. A wind storm follows, the electricity goes out and phone signals disappear.

As time goes by, the group huddles around the fireplace, the temp in the chalet begins to drop, tempers flare and fear sets in. They are three miles from the nearest village — when can they expect rescue?

Here is where Ruth Ware really shines. The fear and uncertainty of the outside is juxtaposed with the fear and uncertainty of the missing skier, and the two camps forming for and against the company buyout. What else could possibly go wrong? Plenty. Can there possibly be a killer among them?

Secrets begin to reveal themselves, so who's zooming who?

Well written, well plotted — well done!
Till next time, happy reading!



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Defying The Gender Laws

Celebrating Phyllis Waters

Founder of Long Beach Realty and Award Winning Realtor

We are celebrating in the memory of Phyllis Waters this month, who was born on September 22, 1912. She graduated with a bachelor's degree in Business Administration from the University of Oklahoma where she met her husband, Munsey. **When told that due to her gender she would be unable to work as an accountant, Phyllis continued her education earning her master's degree in Social Work.** Phyllis came from Dallas, Texas, to live in Long Beach with her husband and family in 1958. She was a member of St. Andrews by the Lake Episcopal Church and was a founding member of the Marquette chapter of Questers. She was instrumental in the restoration of the bandstand in Washington Park.

Phyllis began a career in real estate in Michigan City in 1961. **She became the owner of Long Beach Realty in 1967 which she operated until she retired in 2010 when her son Douglas took over the company.** She has served as President of the Michigan City Board of Realtors, was 1979 Realtor of the Year, a director of the Michigan City Board of Realtors and chairman of its Education Committee, and member of the Education Committee of the Indiana Board of Realtors. She received the Board of Realtors Humanitarian award in 1982 as well as the Omega Tau Rho Medal of Service. She was a founder and long term board member of the Multiple Listing Service of LaPorte County. Phyllis held the designation of Certified Residential Broker, Certified Residential Specialist, and is a Graduate of the Realtors' Institute. At 96, she was awarded the designation Realtor Emeritus by the National Association of Realtors.

Today, MTM Long Beach Realty is honored to continue her legacy in serving the people of Long Beach and surrounding areas. As a company, we strive to combine our 100 years of history and experience while staying innovative and always improving. Phyllis gave MTM Long Beach Realty, as a company, the backbone and success that you still see today! She is greatly missed!

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