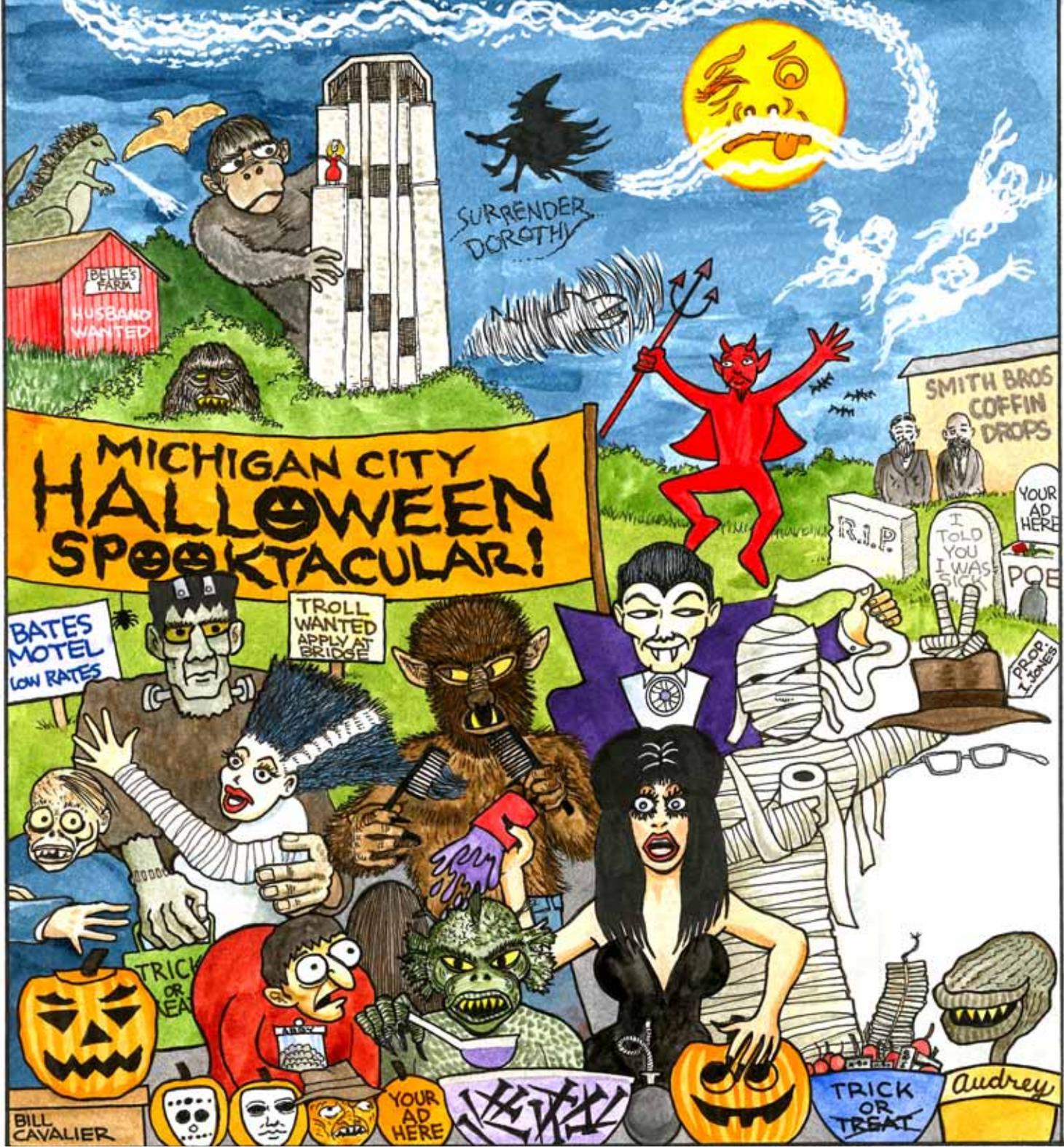


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About the Cover

After the tremendous success of his Labor Day edition cover — readers *loved* it — we challenged Bill Cavalier to create something equally memorable for Halloween. He more than surpassed that goal. See if you can uncover all the Halloween “Easter eggs” throughout the work!



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Noguchi November

by Linda Weigel

Editor's note — This is the first article in our coverage of November's Isamu Noguchi celebration.

“When a work is original and emulates no other, it is new.” — Isamu Noguchi

A small Midwestern town hosts a young Japanese-American boy. He's far from home and alone. Eventually, he comes to stay with a local family, works, attends high school and graduates. A prominent citizen advises him, occasionally offering financial assistance.

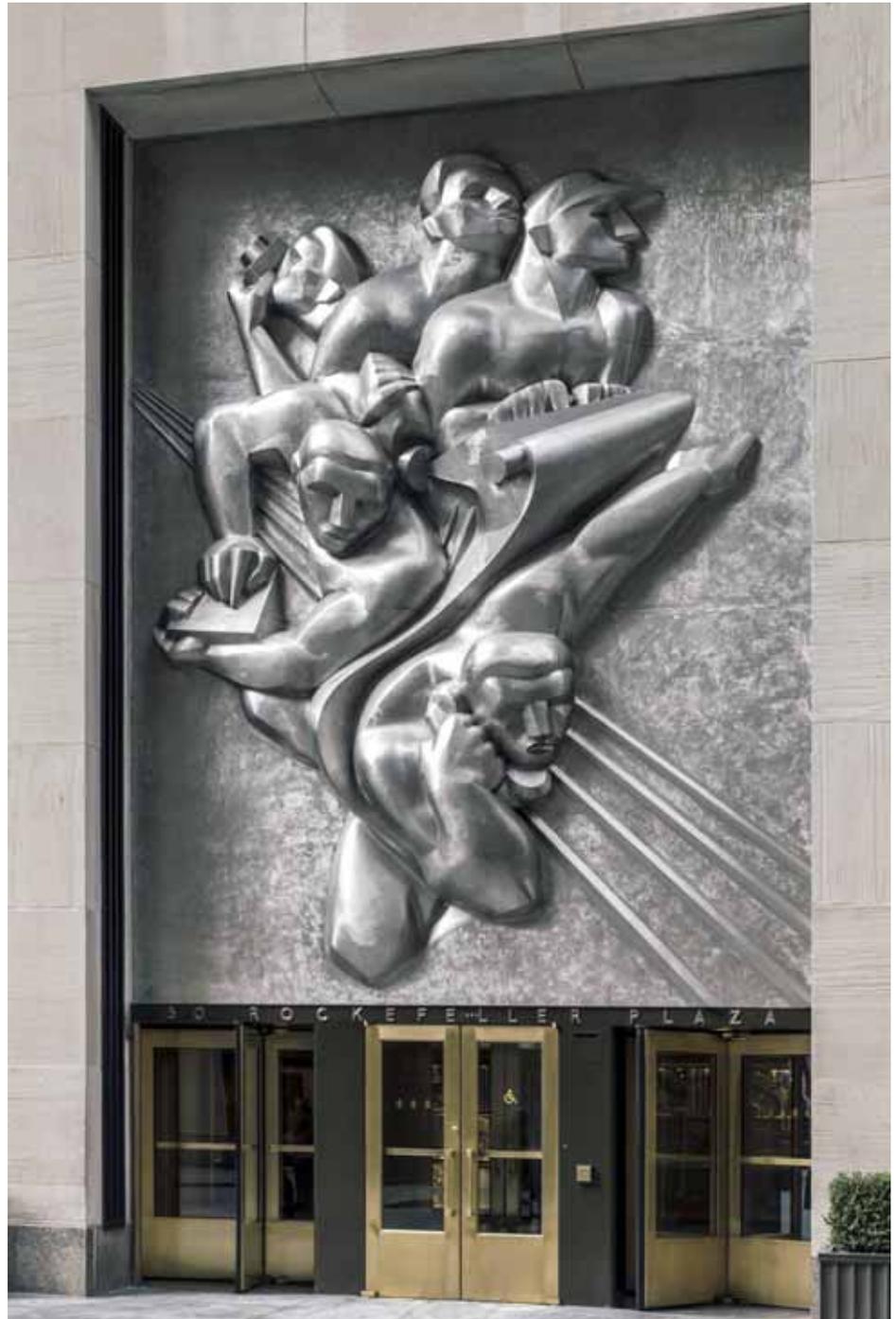
That boy would grow up to become one of the 20th century's most celebrated, critically acclaimed artists-sculptors-designers: Isamu Noguchi.

What are the odds?

Since my youth, I've been enraptured with biographies and stories of real people: how they lived, their ups and downs and everything in between. After moving to LaPorte in the early 1970s, I'd heard occasional mention of a great sculptor who once lived here as a boy. Back then, I even met a few folks who remembered him.

Upon hearing of “Noguchi November” and the LaPorte County Public Library celebration, I began researching the artist, interested especially about his time in LaPorte. I expected to encounter numerous challenges and successes. I expected to be informed, surprised and inspired. What I did not expect was to feel such strong connections along the way.

Isamu Noguchi was born Nov. 17, 1904, in Los Angeles to Léonie



The Noguchi Museum Archives. Photo by Miguel de Guzman.



Isamu Noguchi works on a model for Riverside Park Playground (The Noguchi Museum Archives).

Gilmour, an American editor-writer-teacher and Bryn Mawr graduate, and Yone Noguchi, a Japanese poet. They met in New York City when she answered a newspaper ad to assist the young poet with his English. They weren't married, and by the time Léonie realized she was pregnant, Yone had left for Japan, so she traveled to California to be with her mother until the baby was born.

She did not name her son at birth, but simply called him "Baby," as she wanted his father to give him his name. I wondered if that was typical for the time or just her way of independently declaring to Yone that he needed to step up and recognize the boy as his. My own grandfather was born prematurely and was not expected to survive, thus going unnamed until he was around 9, when he finally selected a name for himself. Prior to that, he was known only as "boy."

In March 1907, Noguchi was 2 and with his mother moved to Tokyo, initially to live with his father, but that only lasted a few years. During that early juncture in Japan, Noguchi and his mother moved several more times. It was interesting to read about his non-traditional childhood, his early love of nature and gardens, and of him helping supervise his home being built at only age 10. By the time he was 11 (1915), he was "semi-apprenticed," working with a local cabinet maker in Chigasaki. While there, he learned how to use wood tools in the Japanese way. That, too, struck me as familiar. I could easily recall my dad teaching me how to use a hammer or saw, as well as my eldest as he helped his dad. Give a tool to a child, teach him the proper way to use it and watch them grow.

In her wonderful biography [Listening to Stone: The Art and Life of Isamu Noguchi](#), Hayden Herrera illuminates and fills in the voids of those early years: the many moves and choices made by Noguchi's mother, the birth of his half-sister, Ailes, when he was 7 and his continued deep connection with nature. It is that instinctive connection springing

Continued on Page 4

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Noguchi November Continued from Page 3

from his very essence that would inform his creativity throughout his life and career. That love of earth and plants has been an important part of my universe for as long as I can remember. I could clearly see him as that little boy hunting for flowers to transport to his own garden, to arrange in a specific way, looking back satisfied and proud at a job well done.

Sadly, he was not immune to prejudice, suffering teasing and tormenting from his peers. He looked different from them and felt, I would imagine, like an outcast. His attempts to make friends with other children, and being rebuffed, must have been painful, the results of which would have produced a kind of solitary childhood, affecting his emotional growth and personality development — his very sense of identity. His mother would have been aware of these rebuffs, but powerless to change things. All the reassurances in the world could not change how society viewed her son. For those of us who have multicultural children or grandchildren, this was an uncomfortable reveal and a reminder striking close to home.

As for his father, Noguchi didn't have much contact with him. He was much closer to his mother, who in spite of working away from home to support them remained constant and central to his sense of security. On the other hand, being left alone for so many hours forged in him a formidable personality: independent, determined, self-assured and, I would imagine, willful. As an artist, those attributes are positive steel against the fickle nature of the art world.

Return to America

"An artist's life is a lonely life. It is only when he is lonely that he can really produce." — Isamu Noguchi, Smithsonian Archives of American Art

By the time Noguchi turned 13, his mother had read about the progressive school Interlaken in the United States. It was founded by Dr. Edward A. Rumely (1882-1964), a successful businessman who was educated in London and Germany. Interlaken, located in Rolling Prairie not far from LaPorte, held the promise of intellectual and physical development. An informational booklet at the time, The Interlaken School Teaches Boys How to Live, states:

"Character – Individual Effort and Social Spirit – Helpful Efficiency – The Natural Way – Learning

by Doing and in Order to Do – Close Contact with Nature and Life – Variety of Wholesome Companionship – Teachers and Pupils Live Together as in a Family – Force of Will, Intellectual Power and Healthy Emotional Life Developed in Unison.

Through Many-sided Work and through Visits to Factories and Farms, Excursions on Foot and by Wheel, the Pupils Learn to know and to Appreciate Real Life."

I suspect Interlaken also held the promise of a place — in his mother's mind — where he would be more accepted as Japanese American.

In 1918, Noguchi boarded the *Amerika-maru* for the United States, carrying along his box of carpenter tools. From there, he caught a cross-country three-day train to Chicago and from Chicago a train to Rolling Prairie. I can't imagine what that would have been like, traveling such a distance alone at such a young age. He must have been extraordinarily resilient.

In his 1973 interview with Paul Cummings (Smithsonian Archives of American Art), Noguchi talked about his time at Interlaken. Unfortunately, he'd barely arrived when the school closed for World War I and became an Army training camp.

ing camp.

Well, first of all, I was in this deserted school with a couple of caretakers getting the victuals and helping to cook a very limited cuisine, you might say. But I mean really in the wild. They had a horse which I would ride to the nearby village, Rolling Prairie, in the morning to get the produce for the day and the mail. Eventually I was rescued from there by a lady whose husband had been the treasurer of the school. She had sort of established herself in Rolling Prairie. So she took me over there. I worked in the garage and then went to school in Rolling Prairie. I commuted from Rolling Prairie to Interlaken for a while. Then I stayed in Rolling Prairie for a while. Then I went back to Interlaken. The two places were very near each other. I used to ride his horse. Finally Dr. Rumely heard about me there. He himself had gotten sufficiently extricated from his troubles. So he called me there and where he was established. He kindly put me to board with Dr. Mack who was a Swedenborgian minister and was the minister of the New Church there. It was Dr. Mack's family who initially befriended me. And then Dr. Rumely's family, who lived right near there befriended me too.

While living with the Mack family, Noguchi attended LaPorte High School. He changed his surname to Gilmour instead of Noguchi. His life in LaPorte was busy. When asked by Cummings to de-



Isamu Noguchi's passport photo (1913-1917) from The Noguchi Museum Archives.



Isamu Noguchi (right) as a teen in Duneland Beach with Julian Mack and Isabel Rumely (The Noguchi Museum Archives).

scribe his time in high school and what activities he was involved in, Noguchi replied:

I was not what you would call "one of those boys." I think I was rather shy. I mean in high school I went in for basketball and things like that, like all kids do. But I don't think that I was willing to be, or was accepted as a member of, you know, boys' clubs of things like that, gangs, or...

So you might say that even while in LaPorte, Indiana where I was staying with Dr. Mack – I of course tried to earn my way – and so I was doing all kinds of odd jobs. I took care of people's furnaces, mowed their lawns, delivered newspapers, that sort of thing. You know, it was a real sort of American story. I mean it was not unusual, and I'm not claiming anything unusual about me except that, as I say, I was a stranger and I had no relatives, no sense of belonging really.

Despite feeling like a stranger, Noguchi forged lasting friendships with some of the Rumely and Mack children.

Mary Rumely Munn, daughter of Dr. Rumely, remained a good friend up until Noguchi's death as relayed by her son, Duncan Munn. He also recalled a time when he was about 10 that his mother announced they were going to visit an artist. That artist was her friend Noguchi in his New York studio where he kindly showed the young boy his space and tools. Dunn also remarked that his mother was personally invited by Noguchi to attend the pouring of his sculpture "News" (1938-1939), which was eventually installed over the main entrance to the Associated Press Building at 50 Rockefeller Plaza in New York. The 22' tall piece was made of stainless steel and at the time considered the largest metal bas-relief in the world. The work is a mar-

Continued on Page 6

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Noguchi November Continued from Page 5

vel of art deco design and I recall seeing it years ago while visiting N.Y. and being greatly impressed by its dynamism, solidity of form and use of compressed dramatic space.

Noguchi also created a special bas-relief in bronze as a gift to his friend Mary, depicting her at about 12-14. The portrait is a side view sensitively formed of a young girl with downcast eyes. I love how he created a circular composition and achieved it rather subtly as her hair lies across the shoulders with just a bit of curl at the end directing the eye upward and around.



A bas relief of Mary Rumely by Isamu Noguchi depicting her at around age 14.

Leaving LaPorte

“Everything is sculpture. Any material, any idea without hindrance born into space, I consider sculpture” – Isamu Noguchi

After graduating high school in 1922, Dr. Rumely, now living in New York, arranged for Noguchi to visit Gutzon Borglum’s home in Stamford, Conn., where he arrived at the end of the school year and staying until the end of summer. Borglum, by the way, was the sculptor eventually commissioned to create Mount Rushmore. Dr. Rumely had many intellectual, political and societal contacts at the time and had made arrangements for Noguchi to tutor Borglum’s 10-year-old son, Lincoln.

In his interview with Paul Cummings (Smithsonian Archives in American Art, 1973) he stated:

He (Borglum) had a huge place, about seven hundred acres in Stamford. A huge studio. He was building another enormous studio. You know, he did the Newark Memorial inside that – I think seventy-five figures over-life sized with several horses in it – all inside the studio. It was enormous.

Noguchi continued talking about living on the property in what he described as a shack, and with no knowledge of sculpture or how to sculpt: *“There were about ten workmen there, mostly Italians. They were kind to me. Borglum worked with clay a la Rodin, more or less, so I became very familiar with clay from the very beginning...I was cutting wood most of the time for his furnaces...”*

When asked if he learned anything from the work-

men, Noguchi replied: *“I would say that one learns by osmosis almost. It’s not a question of formal education. One learns attitudes and how to make plaster, or how to do this, how to do that. I don’t say that I learned to be a sculptor at Borglum’s. I learned being in the country and working...He didn’t make the slightest effort to teach me anything at all... So far as he was concerned I was just a useful or non-useful person. He finally decided I wasn’t very useful. So that was the end of that.”*

After leaving Borglum’s, Noguchi returned to New York, enrolling in Columbia University, where he took pre-med courses for about two years. His mother and sister arrived, settling in New York. Upon leaving med school, he attended New York’s Leonardo da Vinci Art School in 1924. It was also about this time he returned to his Noguchi surname.



Isamu Noguchi’s LaPorte High School picture in 1922.

In 1927, he received a Guggenheim Fellowship and moved to Paris, where he was introduced to Constantin Brancusi, one of the most influential sculptors of the 20th century, and certainly highly influential to the young Noguchi. Noted for his simplification of form and shape, Brancusi was a master at working materials and had a deep respect for the tools he used. While studying sculpture at university, I recall my teacher

emphasizing the importance of surface, often citing Brancusi’s work, how hard he worked to attain such an impeccable finish. I can imagine, then, Noguchi experiencing first-hand the work of the master and discovering what it took to achieve such perfection. What an education that must have been.

Again, in his 1973 discussion with Cummings, Noguchi surprisingly revealed his intention was not to go to Paris to meet Brancusi, but rather Paris was supposed to be a stopover on his way to India. Interesting to think how things might have taken a different direction had he not stopped in Paris, working those five months as an assistant to Brancusi, later opening his own studio.

After reading and listening to multiple perspectives, in my mind at least, I see that time spent in Paris as critical to Noguchi’s future development. He discovered with Brancusi an inkling into how to bridge that gap between East and West. Brancusi’s simplification of form combined with certain Japanese aesthetics could, in Noguchi’s hands, produce something exquisite, nearly poetic.

Continued on Page 8



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Noguchi November Continued from Page 6

Life After Paris

"I perceive my limitations even as I work. There are times when I see nothing but restrictions, barriers. Learning takes time." – Isamu Noguchi

From Paris, Noguchi returned to New York in 1929 and had his first solo show. To make money, he returned to making portrait busts of luminaries such as George Gershwin and Buckminster Fuller. He was successful with that, and it paid the bills. Eventually, as time and his reputation grew, he worked in multiple art disciplines, designing gardens, fountains, playgrounds, theater set designs, furniture and Akari light sculptures. He created public sculptures. He traveled frequently, spending time in Mexico, Greece and China. He moved studios frequently, and in 1981 began designing the Noguchi Museum in Long Island City, N.Y.



Isamu Noguchi is photographed with "Energy Void" in Mure, Japan, in 1971 (The Noguchi Museum Archives).

Throughout his career, he was particularly sensitive to racial views and had a strong social commitment. His sculpture "Death" showing a lynched, contorted figure created for a 1935 exhibit organized by the NAACP as a protest to the rise in national lynching.

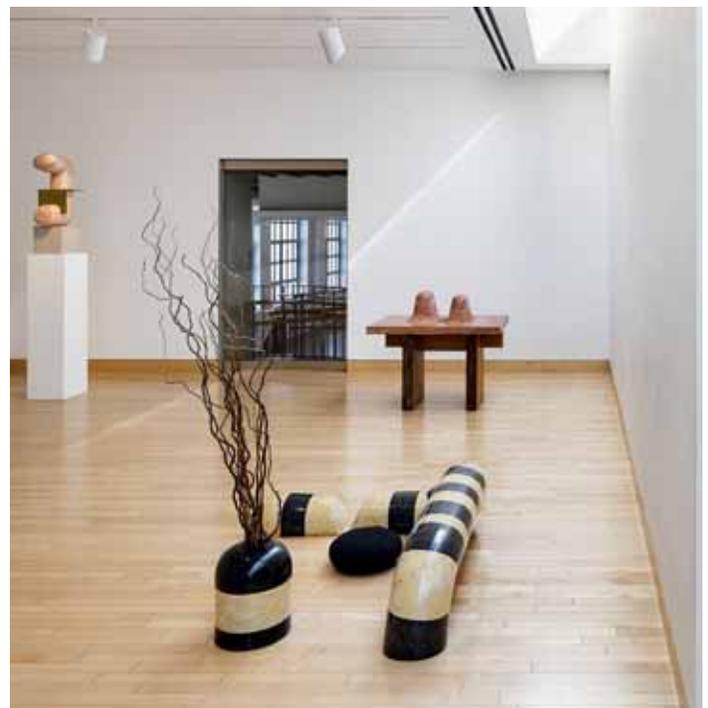
During his career, people (especially art critics), may have underestimated him and his art. His furniture designs for Herman Miller are still being reproduced. His Akari lamps are still being reproduced. In fact, the new LPCPL Exchange building, 807 Indiana Ave., LaPorte, has one of each. His sculptures are being rediscovered, appreciated

and applauded, and new exhibits are exalting his works. The Barbican Art Gallery in London is featuring "Noguchi" (Sept. 30, 2021-Jan. 9, 2022). It then travels to Museum Ludwig in Cologne, afterwards to Zentrum Paul Klee in Bern and finally to LaM, Metropolitan Museum of Modern, Contemporary and Outsider Art in Lille, France.

Noguchi was subjected to prejudice in Japan and the U.S. Harkening back to his childhood, I think he always felt different, never like he belonged in one culture or the other. In his autobiography (Isamu Noguchi: A Sculptor's World) he wrote, *"With my double nationality and my double upbringing, where was my home? Where my affections? Where my identity: Japan or America? Either or both? Or the world?"*

Noguchi felt his father's poetry was a bridge between East and West, and that he wanted to do the same through his sculpture. This internal conflict, his solitary childhood, a sense of feeling like a stranger and alone as a youth, made for a man who was, I suspect, not easy to know or get close to, but someone with an internal strength forged in those youthful years – a strength that served him well over his 84 years.

The time spent in LaPorte, his close association with Dr. Rumely as intellectual advisor/patron led him to New York, which in turn led him to Paris and Brancusi. One wonders if he had not made that trip to Interlaken and been taken in by the citizens of a small town, attended school, met with a patron – Dr. Rumely – how different his life might have been. Certainly, the road taken in this case was a road that gifted the world with a talent that continues to influence across time.



The Noguchi Museum in Long Island City, New York.
Photo by Nicholas Knight.

Noguchi November

In celebration of Isamu Noguchi and his connection to LaPorte, “The Friends of Noguchi Committee” was formed.

It includes: Barrie Peterson, John Rumely, Ed Volk, Judy Jacobi, Leigh Morris, William Hobbs, Bruce Johnson, Kit Billings, Janet Bloch, Laura Cutler, Fonda Owens, Julie Wadle, Jackie Dermody, Stephanie Oberlie and Paul Rymer. Together with Vibrant Communities, they are hosting an art competition for LaPorte County students in grades 9-12. The submission categories include: architecture/playground design, sculpture, landscape and painting. Student artists can submit up to three entries, one per category, due by 5 p.m. Friday, Nov. 5. Prizes include: first, \$500; second, \$250; and third, \$100. Winners will be announced at the library’s Noguchi ribbon cutting event at 4 p.m. Wednesday Nov. 17.

Other events include:

- Nov. 3 – Noguchi Paper Lanterns (adults) at the LPCPL Exchange building. Sorry, though, the event is full.
- Nov. 5 – A Boy Named Isamu Storytime (youth) at the main library.
- Nov. 17 – 4-6 p.m., a ribbon cutting celebrating the Isamu Noguchi Mural by artist David Blodgett (coincidentally, Noguchi’s 117th birthday) as installed at the main library. A reception follows at the LaPorte New Church Swedenborgian.
- Nov. 18 – 6-7:30 p.m., Make it! Using Modern Tools to Sculpt Like Noguchi (LPCPL Exchange classroom).
- Dec. 2 – 4-5 p.m., DIY Noguchi Clay Sculpting (LPCPL – old makerspace).

Visit www.laportelibrary.org/noguchi-november/ to register.

For additional information about Noguchi life, may I recommend the following resources:

- [Listening to Stone: The Art and Life of Isamu Noguchi](#) by Hayden Herrera (available through LPCPL).
- [Isamu Noguchi Master Sculptor](#) by Valerie J. Fletcher (available through LPCPL).
- [A Boy Named Isamu](#) by James Yang (available through LPCPL).
- [Isamu Noguchi](#) by Bruce Altshuler (available through amazon.com).
- [Isamu Noguchi Essays and Conversation](#) by Bruce Altshuler and Diane Apostolos-Cappadona (available through amazon.com)
- [Oral History Interview with Isamu Noguchi, 1973 Nov. 7-Dec. 26](#) (available online as a download from Smithsonian Archives of American Art).
- [Listening to Stone: The Art & Life of Isamu Noguchi](#). Author Hayden Herrera discusses her book at the Library of Congress (available on YouTube).
- [Isamu Noguchi: Citizen, Spaceship Earth/Dakin Hart](#). The talk addresses the work of Noguchi (available on YouTube).



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“Dune” Gets it Right...But at a Price

by Andrew Tallackson

“Dune: Part One” is a rare case where you can feel a director giving you more. Mammoth sets. Innovative costumes. Striking visuals. Thunderous score. A-list cast. All of it designed for the big screen.

The vastness of “Dune” is exhilarating. So much of it, director Denis Villeneuve (“Arrival,” “Blade Runner: 2049”) gets right where others failed.

Frank Herbert’s 1965 novel is the holy grail of elusive works. How so? Well, it includes a glossary of characters, terms and concepts just to comprehend it...and even then, you reread passages to make sure you caught it all. The costly 1984 adaptation was a notorious failure. An eccentric director (David Lynch) at odds with a studio that forced him to shave 43 minutes from the length. The result: a campy, shoddy mess, with performances doomed from the start. A 2000 SyFy channel miniseries, by comparison, did the story justice, but suffered from lazy performances and iffy production values.

Villeneuve, who cowrote the script with Jon Spaihts (“Passengers”) and “Forrest Gump” Oscar-winner Eric Roth, zeroes in on the first half of Herbert’s book for Part One, and it makes for clean storytelling, without sacrificing plot or character.

Set in 10191, the story is an elaborate power play between House Atreides and House Harkonnen over control of the desert planet Arrakis, where a “spice” key to human vitality is mined. Those who control operations grow in power and wealth. Up until now, House Harkonnen has been in charge of Arrakis, but the emperor shifts control to House Atreides.

Other key players amid the political warfare include a female religious sect, the native people of Arrakis and a potential Messianic figure.

The movie does a good job of keeping track of each unique world. Visually, this is a production designer’s dream, and Patrice Vermette — a Villeneuve regular — does not disappoint. Arrakis contains towering structures that dwarf everyone, and everything, near them. Rooms in the Atreides palace contain deep, cavernous spaces. The biggest “wow”

are insect-like aircraft, complete with wings that flutter at dizzying speeds. Expect Vermette to pick up an Oscar nomination for this. Ditto the costume design by Jacqueline West and Bob Morgan, which is unlike anything we’ve seen. Innovative in design and visual kick.

This version of “Dune” which, again, presents the first half of Herbert’s story, is 16 minutes longer than the 1984 film. The irony is that the price to pay is this: what we see now is mostly exposition. Long stretches that, indeed, are beautiful to look at, but don’t necessarily move things along. The characters also ring hollow. The cast includes Timothée Chalamet, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Zendaya, Dave Bautista, Javier Bardem and Stellan Skarsgård. A pretty penny spent to round up this kind of talent, but an aloofness exists. We feel detached from the characters. Nothing they say or do draws us to them. Only Jason Momoa as Duncan Idaho, Paul’s mentor, looks like he’s having fun.



Timothée Chalamet and Rebecca Ferguson star in “Dune.”



“Dune”

Running time: 153 minutes. In theaters/HBO Max.
Rated PG-13 for sequences of strong violence, some disturbing images and suggestive material

The “Aquaman” star has an energy, a vitality, no one else possesses, particularly Chalamet (“Call Me By Your Name”), who has yet to voluntarily smile in a movie.

We feel the story dragging...until House of Atreides comes under attack, and “Dune” becomes explosive entertainment. There is a dangerous thrill to the moviemaking, where we say to ourselves, OK, *this* is what a “Dune” movie should be like.

The final scene isn’t so much an end...but a lead-in to the next chapter. The “Lord of the Rings” trilogy took the same approach, but Peter Jackson did something interesting. He hit pause on the action, but injected an emotional catharsis with characters placing their journey into moving context. We hungered for more, but felt satisfied for the time being.

I suspect we may re-evaluate “Dune: Chapter One” after Villeneuve is done with this story. When we can revisit each chapter at once. For now, we only have one piece of the puzzle.

Contact Andrew Tallackson at drew@thebeacher.com



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Costumes, Competition to Highlight 3rd Annual Bolt for the Heart

The third annual Bolt for the Heart Halloween run will welcome costumed racers and friendly competition between police departments to raise funds for automatic external defibrillators.

This year's race is at 9 a.m. Saturday, Oct. 30, at Washington Park. All proceeds will purchase AEDs for local law enforcement. Over the past two years, Bolt for the Heart, which is celebrating its 10th year, has raised funds to purchase 62 AEDs for LaPorte County first responders.

The event is presented by Franciscan Health and the Michigan City and LaPorte police departments. This year's goal is to provide 55 AEDs to Michigan City police and 30 to LaPorte police, Bolt for



Pierre Twer (left), Bolt for the Heart president, speaks to law enforcement during last year's AEDs presentation.

the Heart President Pierre Twer said in a press release. Those departments, along with the LaPorte County Sheriff's Office, will compete to see who can get the highest percentage of participants. Bolt for the Heart will donate an AED to each department that hits its participation goals.

The departments and the public also will compete in a costume contest. A trunk or treat is planned for children.

The race, itself, will raise a substantial amount; however, to reach its goals, Bolt for the Heart is seeking event sponsors with three sponsorship levels: \$1,000, \$1,595 and \$5,000. All sponsors will be highlighted at the event. Every donor who pledges an AED (\$1,595) will have its company logo or name displayed on a window cling in the patrol vehicle in which the AED was placed.

Visit www.boltfortheheart.com to register for the race, then click on the "LaPorte & Michigan City" link at the top of the page. Anyone interested in more information about the non-profit Bolt for the Heart, or to make contributions, can email Pierre@Boltfortheheart.com.

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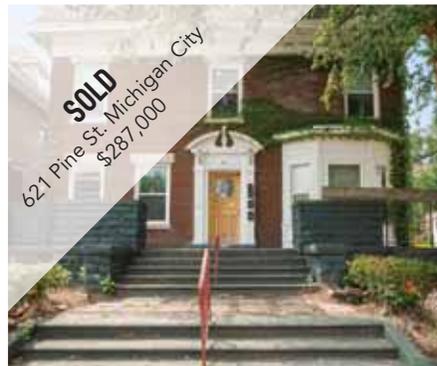
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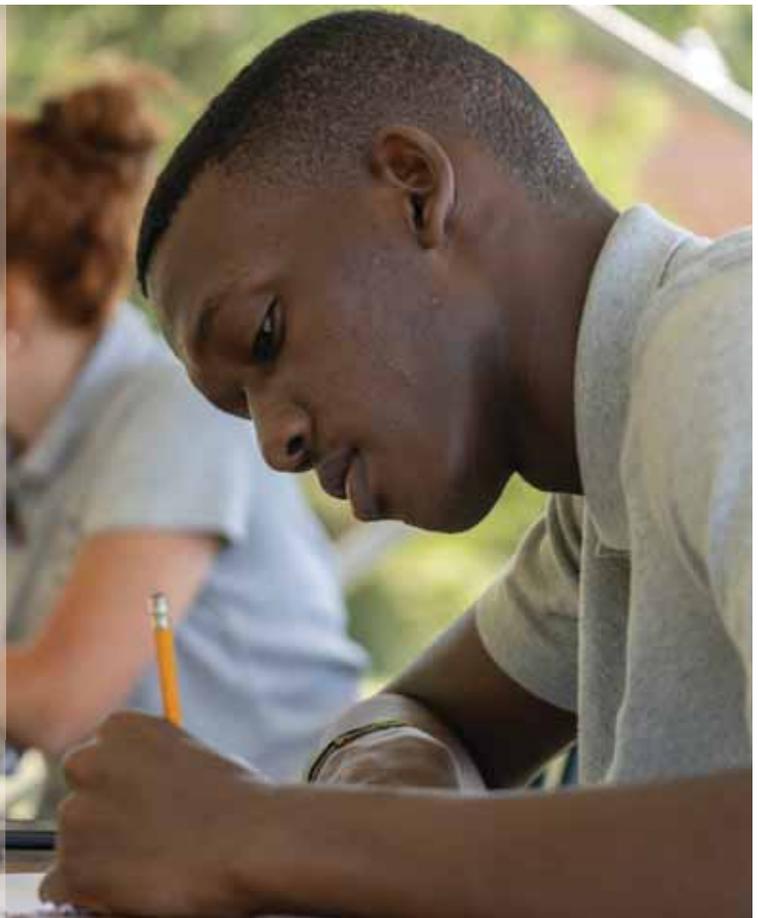


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Warren Calculating Engine Send-off

The Region of Three Oaks Museum will host programs on the “Warren Calculating Engine” at noon and 3 p.m. EDT Sunday, Oct. 31.

That is the final day of the museum’s 2021 season, and the last day to see Frederic Warren’s invention before it returns to Michigan State University.

Jay Brockman, a University of Notre Dame computer science professor, and TROTOM Board Member Nick Bogert will guide visitors through the exhibit with PowerPoint programs on the science and personal story behind it. Brockman will demonstrate how “pinwheel calculators” like Warren’s invention work. Bogert will describe how Warren raced against time to complete the machine before succumbing to tuberculosis in the spring of 1875.

Two of Warren’s three calculators are at the Smithsonian Institution in Washington, which calls Warren’s invention “one of the first, if not the first, calculating machine built in the United States.” The third and most advanced calculating engine has been on display at TROTOM since June — its first appearance in Three Oaks since the 1950s.

The program is free; however, donations are welcome. The museum is located at 5 Featherbone Ave. and is open from noon-5 p.m. EDT Friday-Sunday.

10-Digit Dialing Now Mandatory

Ten-digit dialing became official Oct. 24 for Indiana, Illinois and Michigan residents.

Those affected are: Indiana residents with (219) and (574) area codes; Illinois residents with (309) (618) and (708) area codes; and Michigan residents with (616), (810), (906) and (989) area codes.

A 10-digit call requires the three-digit area code and seven-digit telephone number, even when calling someone in the same area code. The change does not affect a current telephone number. In the case of the Illinois (708) number, the 10-digit number may have to use trunk code 1, which is known as 1+10-digit dialing, or national, format.

Why is this required? According to the Federal Communications Commission, “as more area codes begin to run out of new seven-digit numbers to assign, a second local area code may be added, requiring that area to transition to ten-digit dialing.”

Ted Perzanowski, M.Div., B.A.



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Reins of Life Volunteer Training

Reins of Life staff need volunteers 13 and older to help with carriage driving and interactive vaulting classes.

Both require four hours of training in two sessions. No previous horse experience is needed.

The training sessions, held at the Michigan City location, 9375 W. County Road 300 North, are:

- Tuesday, Nov. 2, from 5:45-7:45 p.m.
- Friday, Nov. 5, from 11:30 a.m.-1:30 p.m.

Carriage driving is ideal for people who may not qualify for therapeutic riding lessons, and for those who want to expand their skills. Volunteer jobs include harnessing and hitching, leading horses and helping riders enter and exit the carriage. Up to four volunteers are needed for each driving student.

Interactive vaulting offers volunteers a chance to walk and trot alongside a horse while students mount, dismount and perform various movements atop the horse. Volunteers are especially needed during school hours when the program is offered to local special education students.

After the training, volunteers are eligible to work in therapeutic riding lessons, school programs and special events. Those interested in volunteering for driving or vaulting lessons also must attend an additional session:

- Driving training – Thursday, Nov. 11, 5-7 p.m.
- Interactive vaulting training – Wednesday, Nov. 10, 5-7 p.m.

Reins of Life's mission is to improve quality of life for children and adults with disabilities through equine-assisted activities and therapy. Call or text Beth at (219) 276-7849 to register. Closed-toe shoes are required. Take a mask, and dress for the weather.



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The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Hamon Gray, American Legion Post 83, 228 E. Lincolnway, LaPorte, 10 a.m.-3 p.m. Friday, Oct. 29.
- First United Methodist Church, 121 E. Seventh St., 10 a.m.-4 p.m. Saturday, Oct. 30.
- St. John's United Church of Christ, 101 St. John Road, noon-6 p.m. Tuesday, Nov. 2.
- Purdue University Northwest, 1401 S. U.S. 421, Westville, 10 a.m.-4 p.m. Wednesday, Nov. 3.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

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“Halloween Kills” is Better Than its Predecessor

by Andrew Tallackson

I wasn't a fan of 2018's "Halloween." The last 20 minutes, yes. Definitely. A house-of-horrors showdown between a killer and his prey: a woman who'd spent 40 years traumatized by his first attack. One of the final shots – three women, looking down at the trapped killer – was invigorating: violence reclaimed by the victims, then redirected at the killer.

But everything before then? What was supposed to be “The Force Awakens” of successful reboots was robotic and repetitive. Sure, it was great seeing Jamie Lee Curtis back as Laurie Strode, but director/co-writer David Gordon Green, known for comedies (“Pineapple Express”) and dramas (the Boston Marathon biopic “Stronger”), didn't know his way around a slasher movie. His film didn't build, or amplify the scares, or make you care about anyone.

Plus, there was no need for a sequel. The conclusion was satisfying. But as we know, when studios see dollar signs, the goal is to regurgitate success... and continue counting your money.

The surprise of “Halloween Kills” — the first of back-to-back sequels — is that it's better. Green now has a feel for horror. His movie is consistently tense because the stakes are higher, the characters smarter. As fan service, the screenplay, also credited to Danny McBride and Scott Teems, fills in some of the mythology behind Michael Myers. And the attacks sneak heroics into the carnage.

Two major problems exist; however, based on the setup for next year's “Halloween Ends,” I suspect those issues will be resolved.

Before picking up where the 2018 film left off,



“Halloween Kills”

*Running time: 105 minutes. Peacock, in theaters.
Rated R for strong bloody violence throughout, grisly images, language and some drug use.*

“Halloween Kills” returns to Haddonfield, Ill., in 1978, revealing how police captured Michael Myers after he butchered local baby sitters. It also establishes the guilt of Deputy Frank Hawkins (Thomas Mann in 1978/Will Patton in the present) for not putting a bullet to Myers' head. Green and his crew are meticulous, recreating the look and feel of John Carpenter's 1978 film (the pulpy use of color is courtesy of cinematographer Michael Simmonds).

Back in the present, one would think Laurie's booby-trapped home, collapsing amid a raging fire, is enough to ensure Myers' one-way ticket to Hell. Nope. He finds a way to protect himself, just in time to butcher firefighters combatting the blaze.

Green, however, is bolder now, more cinematic. There is a dynamite shot of Myers, the camera behind him and rising as we see the firefighters realize who is standing before them.

Laurie, accompanied by her daughter (Judy Greer, wonderful as always) and granddaughter (Andi Matichak) heads to the hospital. Laurie, if you recall, suffered a stab wound from Michael. She undergoes surgery, then rests in her hospital bed.

Flaw No. 1: Laurie Strode becomes a supporting player in her own story. In a realistic world,

yes, someone who's gone through major surgery requires recovery time. But in a slasher movie? Nah. If we have Curtis back as Laurie, by all means, use her. Have her kick as much ass as possible. But here, it's a waste of a precious resource.

Myers, meanwhile, decides not to let any grass grow under his feet, which leads to...

Flaw No. 2: The violence, even by slasher movie standards, is extreme. The old Hollywood adage for horror sequels is, up the gore so moviegoers get more bang for their buck. But the attacks in "Halloween Kills" border on "Saw" franchise torture porn. Michael Myers no longer is content with a simple body count. Apparently, that's for amateurs. Now, he prolongs the deaths, draws them out, the movie suggesting he prefers his victims suffer. And with realistic reactions from the victims — men and women begging for their lives — the effect is gruesomely sadistic.

What is invigorating about "Halloween Kills," though, is how it depicts the community's reaction to news Michael Myers is alive. Rather than respond with ignorance, it rallies to Laurie's cause. Haddonfield becomes one big neighborhood watch: vigilantes storming the town screaming "evil dies tonight." That brings back Kyle Richards as Lindsey Wallace, Charles Cyphers as former sheriff Leigh Brackett and Nancy Stephens as nurse Marion Chambers. Familiar faces for any franchise fan, now joined by Anthony Michael Hall as the adult Tommy Wallace, Lindsey's brother.

(The two were Laurie's young charges back in 1978).

Because everyone in the film is on the same page, we, as the audience, have a greater investment in the story. Green stages dynamite attacks, including one with four characters trapped in a vehicle. The movie becomes relentless. As people rally to the cause, the more Myers galvanizes himself into fend-



A flaw of the film is that Laurie (Jamie Lee Curtis) becomes a supporting player in her own story.

ing off the assaults.

No film can match the raw force of Carpenter's 1978 original. The way he composed his images, relying on background and foreground to taunt us. His use of light and shadow. Curtis' resilience at a time when women didn't survive these movies.

"Halloween Kills" sets the stage for one mother of a confrontation with Myers, and we get the sense Green and his crew are on to something. The best, indeed, may be saved for last.

Contact Andrew Tallackson at drew@thebeacher.com

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“Midnight Mass” is the Year’s Smartest, Must-See Fright Fest

by Andrew Tallackson



Father Paul Hill (Hamish Linklater, right) tries to offer Riley Flynn (Zach Gilford) guidance in the Netflix limited series “Midnight Mass.”

The problem with most Stephen King TV adaptations, despite having extra breathing room to spin their stories, is that they lack the thrill of discovery found on the pages of his works.

That’s true of any adaptation of a literary source, but more so with King because he excels in the supernatural. He gives us just enough description, then leaves the rest up to the reader’s imagination. And by personalizing his stories, by firmly grounding them through characters, what we envision is way more frightening than what often appears on screen.

“Midnight Mass,” the new Netflix limited series by Mike Flanagan, is not based on a King novel, but it could have been. Flanagan, the creative force behind Netflix’s “Haunting” series – “Hill House,” “Bly Manor” — knows his way around a Stephen King tale. He did the impossible by reimagining King’s unfilmable “Gerald’s Game” (2017) into something brilliantly cinematic. And with “Doctor Sleep” (2019), he satisfied purists attached to the book *and* fans of Stanley Kubrick’s loose 1980 adaptation of “The Shining.” Not an easy thing to do.

“Midnight Mass” is Flanagan’s longtime passion project. Deeply personal – it’s linked to his Catholic upbringing and subsequent embrace of atheism – it’s also his tribute to King and his legacy as a story-

teller. The result is the first miniseries since King’s “Storm of the Century” (1999) to best recreate the sensation of encountering a King work for the first time. Everything looks and feels as if it jumped off the page. And despite heady themes of faith, loss and grief, the last two episodes of the seven-episode series are scary as hell.

The story opens with tragedy. Riley Flynn (Zach Gilford), slumped over at a curb. Head in his hands. A successful venture capitalist surrounded by police after a drunk-driving accident leaves the other motorist dead.

Serving a four-year prison sentence, Riley is released and returns home to Crockett Island: a classic isolated King hamlet. Everyone knows each other, and each other’s business. Communication with the outside world depends on cell phones and ferries to the mainland. The main strip, with its weather-beaten seaside homes, is gorgeously surreal: artificial like a set, and photographed in rich browns and grays, establishing the community’s salt-of-the-earth ethos. The kind of people with whom King prefers to populate his books.

The beauty of Gilford’s performance is the effect he achieves: Riley feels small. Broken. Hollowed out by prison. Every ounce of the actor’s presence conveys ruin. A man no longer carrying any weight in

the world.

Through Riley, we meet the town's residents. The most affecting is Kate Siegel's Erin Greene, Riley's childhood sweetheart, now pregnant after leaving an abusive marriage. The actress, who is married to Flanagan and appears in all of his works, typically is cast as the alluring, dangerous presence. This is the first time she's been this tender. So gentle, optimistic, bound by faith.

Siegel is one of many Flanagan regulars here. Like the wonderful Annabeth Gish as the town doctor. Henry Thomas as Riley's father. Rahul Kohli as Sheriff Hassan, whose Muslim faith sees him painted as the outcast.

The catalyst for change is the new priest in town, Father Paul Hill (Hamish Linklater), who is filling in for Monsignor Pruitt. Pretty quickly, miraculous events suggest Father Paul is responsible. The mayor's daughter, Leeza (Annarah Cymone), who uses a wheelchair, now can walk. The doctor's dementia-riddled mother (Alex Essoe) not only appears to be getting better...but younger. Unexplainable feats in a world long turned cynical toward matters of faith.

What's going on? The word "vampire" is never uttered once in the show, but Flanagan's tale in many ways is a deeply probing update of King's "Salem's Lot." But the story isn't really about vampires, but how the impossible tests faith. Are the miracles on Crockett Island a blessing or a curse? That depends on the individual.

The criticism of "Midnight Mass" is that it is excessively talky, that Flanagan bogs down his story with too much dialogue. That didn't bother me. I wanted to hear what these people have to say. The many conversations are the equivalent of King, on the page, entering the minds, the hopes and dreams, of his characters. Can broken souls be restored by the impossible? Do cynics appreciate the gifts they've received?

The most fascinating character in "Midnight Mass," and it's one of the year's most astonishing performances, is Samantha Sloyan's Bev Keane, who rules the island with a brutally clenched fist. This is the first work I've seen by this actress. Her resume includes appearances on "Grey's Anatomy" and "Castle." Here, she creates a woman where self-righteousness drips out of every pore in her body. The performance needs to be seen to be believed. It's like Bev is on autopilot: plowing through people, turning a deaf ear to their replies. Like she does not hear what people say. Her sole intent is demolishing those she deems unworthy. Rarely has an actress disappeared so entirely into a role, when you question where the actress ends and the role begins.

Bev, in many respects, is the most terrifying presence in "Midnight Mass," delivering a common theme in King's works, that the most dangerous monsters are not the otherworldly type, but what people inflict upon each other. You could say the series is a



Samantha Sloyan earns my vote for the year's most terrifying performance as a woman composed entirely of self-righteousness.

damning look at religious hypocrisy...except there are so many positive depictions of faith and hope. You cannot dismiss a show for denigrating religion when it is brave enough to show its lows *and* highs.

Likely I've made "Midnight Mass" out to be deadly serious. At times it is, but the last two episodes, when all hell breaks loose, serve up the most hypnotic, chilling, unsettling images you could imagine. It is the stuff of nightmares, told through stark visuals and an unapologetically poetic vision of hope amid despair. A tragic beauty arises through loss.

Shortly before it aired, King, himself, tweeted the following about "Midnight Mass,": "*Mike Flanagan has created a dense, beautifully photographed terror tale that climbs to a high pitch of horror by the 7th and last episode.*" I would agree. This will stay with me for some time. It's darn near brilliant, and by far Flanagan's best work.

Contact Andrew Tallackson at drew@thebeacher.com

School Rallies Behind Student Undergoing Chemotherapy

by Kim Nowatzke

To show their support for their fellow classmate, students at Renaissance Academy Charter School are taking a hats-ON approach.

When Robin Krassow went to pick up her daughter, Miranda, from the charter school Oct. 12, she was surprised to see seventh- and eighth-graders wearing stocking hats – all in support of her daughter's twin brother, Derek. He wasn't at school that day because he was in the hospital undergoing chemotherapy. Derek was diagnosed March 28 with Ewing Sarcoma bone cancer. Having lost his hair even before the end of the 2020-2021 school year because of his treatments, he has been wearing a black Adidas knit hat to school.

Middle school is challenging enough, with most students shying away from standing out, so it was tough for Derek being the only student sporting a cap. And, not knowing the ramifications of his playful action, less than a week before another student grabbed

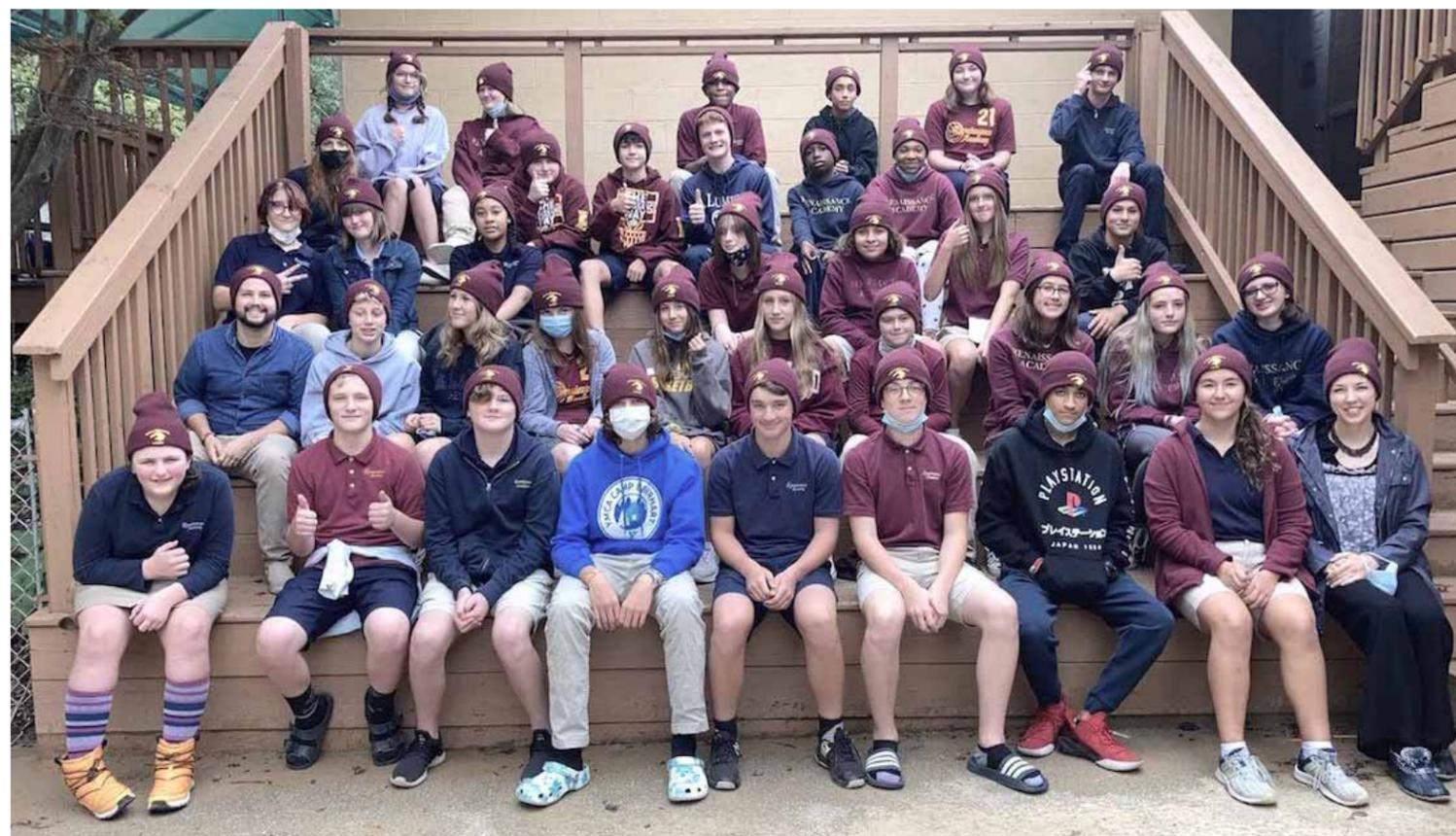


Derek Krassow

Derek's hat off his head, later apologizing for his impulsiveness. So, the Renaissance administration team consisting of director of students Vicki McHugh, head of school Kieran McHugh and administrator Lori Gayheart came up with a plan to help Derek blend in better and ease his self-consciousness. "Most schools have a policy of not allowing hats to be worn in the building, but the administrators decided that for our middle-schoolers, they would allow them to wear hats at their leisure when they wanted to so Derek would feel more comfortable wearing his," school counselor Carrie Edlen said.

School officials not only bent the rules. They also purchased and distributed knit hats with the school logo and mascot to the 45 students in the seventh and eighth grades. Edlen said future plans include selling the hats to the rest of the student body to wear outside of school hours.

"The cool thing was when the seventh- and eighth-graders were pulled together and explained by the administrators about the hats, how excited the kids were to be able to show that they were supporting him in a non-verbal way," Edlen said. "Sometimes, it's awkward to express their support verbally – or



Seventh- and eighth-grade classes at Renaissance Academy Charter School show off their hats to support fellow classmate Derek Krassow.

even know how to."

The effort is something Robin and her husband, Ken Krassow, will never forget.

"I could not believe that someone had thought of such an out-of-the-box idea to support Derek," Robin Krassow said. "He was the only one wearing a hat at school to hide his hair loss. Even though Derek wore a hat to hide his loss of hair, he still stuck out by being the only student in the building wearing a hat. Now that everyone can wear a hat, it shows so much support and also does not single Derek out as much. It must have taken a lot of effort and dedication to make a decision like this in a school setting, as wearing hats is a big no. When you look around and see others wearing a stocking hat like Derek, you can feel the support and unity. This was such a little thing that made such an impact on Derek, our family and friends that I wanted to share this story with others."

Derek's cancer experience, which Robin has chronicled in a Facebook page, "Derek's Journey," began in August 2020 when his family was on vacation in Minnesota and he began complaining of pain in his bottom/sacrum area. He couldn't tolerate sitting normally and only wanted to lie down. Once the

vacation ended, the pain subsided, but resurfaced in October. After an X-ray and blood work, only one inflammatory marker surfaced, so his doctor wasn't concerned about cancer.

Trips to the chiropractor or massage and stretching from Robin (who works as a physical therapy assistant with Michigan City Area Schools) brought no relief.

"Derek was eating dinner at the table on his knees because he was in so much pain when he sat," Krassow said.

A steroid provided some relief. And, a rheumatologist at Ann & Robert H. Lurie Children's Hospital of Chicago, which found no autoimmune issues, didn't completely want to dismiss Derek and told him to return if the pain returned. It did, so an MRI was ordered.

"Kenny took Derek to get this simple MRI without contrast to see this inflammation we were looking for, then they wanted another with contrast, and then a CT (scan)," Robin said. "I happened to be working (another part-time position at the time) at the hospital this day. When I found out the MRI kept evolving and eventually he was admitted, I



Derek Krassow's family, photographed last fall at a pumpkin patch. Parents Robin and Ken Krassow are in the back row. The front row is (from left) big brother Adam Howard, twin sister Miranda and Derek.

knew this could not be good. I could not work the rest of my shift."

Diagnosed with Ewing Sarcoma, Derek's tumor is located on the sacrum with the S2 and S3 nerves (bowel and bladder) integrated in the tumor.

"Ewing Sarcoma is usually found in the pelvic bones, the upper arm, the spine, the ribs or one of the long bones of the leg, but it can occur in any bone in the body," Krassow explained on the Facebook page. "...The most common symptom is pain at the site of the tumor. Often the pain will wake one up from sleep...Approximately 200-250 children in the U.S. are diagnosed with Ewing Sarcoma each year, and it's mostly found in adolescents 10-20 years of age. This group accounts for a little more than one percent of all childhood cancers. Most patients are Caucasian, and males are affected more often than females."

Derek started his first chemotherapy session on April 3: his 12th birthday.

"We had an awesome spring break vacation planned and paid for with three other families to the gulf shores," Krassow said. "We found out about Derek's cancer about 10 days before we were to leave. Needless to say, we did not go on our trip with our friends."

Derek's entire treatment plan is for 36 weeks of chemotherapy and 35 sessions of radiation, pending scans. Chemotherapy sessions can last anywhere from two hours to a five-day hospital stay.

"So far, he has had 14 weeks of chemotherapy, then he transitioned to a combination of radiation for 35 sessions and 22 more weeks of chemotherapy," Krassow said. "The last radiation day was Sept. 3. Derek currently has 12 weeks of chemotherapy left (without any interruptions). He gets his blood drawn every week to determine if he is strong

Continued on the Next Page



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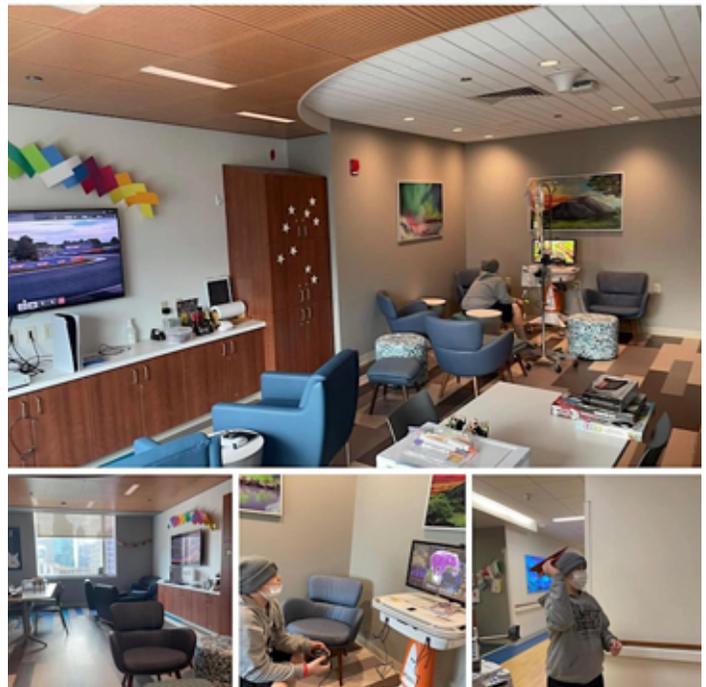
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 **Derek's Journey**
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We found a few things to do at the hospital.



A screenshot of the Facebook page Robin created.

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enough for his treatment, or if he needs blood or platelets.”

Krassow wants to share something she has learned from Derek’s journey with cancer.

“No one thinks this will happen to them...If a child displays pain that limits them from things that should be fun, something serious is happening. You must be persistent and continue to look into it.”

Always a public school supporter, Krassow believes the decision to enroll the twins in Renaissance Academy was “God-driven.”

Initially, the decision was made for the 2020-2021 school year based on COVID.

“The school classes were smaller, and they were attending in person. Well, before the school year ended is when Derek was diagnosed. He started losing hair and missed a lot of school – he still does. If I did not choose the change in schools, I believe that he would be attending a public school this year, as a middle-schooler.

“We all know how hard middle school is for anyone. As a Renaissance seventh-grader, he is in one classroom with about 26 seventh- and eighth-grade kids (there are two middle school classrooms). He also does not have to change classrooms every 40 minutes with kids that would never know what his deal was. Having only two teachers – a reading teacher is from another class — allows for improved homework and communication from his teacher. I feel like we were guided to attend Renaissance.”

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United Effort Brings Little Free Library



Cutting the ribbon are (from left) Head Start Director Theresa Argueta, Mayor Duane Parry, Lions member Tim Fizer, Cheryl “Book Grandma” Chapman, Lions member Brian Pagels, Education Manager Aprille Baylock and Head Start staffer Kawthar Alaoui.



Last spring, a literacy task force suggested Head Start families might appreciate a Little Free Library in front of the Paladin Head Start Program at Niemann Elementary School.

Thanks to the Michiana Lions Club, it has happened, the installation completed Oct. 13.

Cheryl Chapman, Head Start’s volunteer “Book Grandma” and an author of children’s picture books, liked the idea, coordinating with Lion Jamie Miller. Lions members Tim Fizer and Brian Pagels designed, built, painted and installed the library, and invited Mayor Duane Parry.

Little Free Libraries is an honor book-trading system. Patrons visit the library, choose a book to take home and replace it with a book of his/her own.

Head Start serves preschoolers. Last year during the pandemic, each Head Start family received picture books for their own library.

Miller thanked everyone present for helping, announcing that Parry is donating the official registration for the new Little Free Library, the fourth one in Michigan City. After Education Manager Aprille Baylock cut the ribbon, Head Start Director Theresa Argueta, Board Member Janice Katz and various staff members took Parry and the visitors on a tour of the school. Each classroom will take a “tour” of the new library, and teachers will show the children how to take and trade a book so they can teach their parents.

to Michigan City Head Start Site



Lions members Tim Fizer and Brian Pagels work on installing the Little Free Library.

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Unity Foundation Announces \$200,000 in Community Grants

Unity Foundation of LaPorte County's recent round of "Power for Good" Community Grants totaled nearly \$200,000 for 74 local projects.

The grants help local organizations provide access to education, literacy, prevention and supportive services.

A committee evaluated applications, the grants made possible by donors who left unrestricted funds to Unity. Those community funds were established in the following names: AAUW LaPorte, Backer Family Fund, Fred and Helen Brust, Petrea A. Clark, John P. and Anne H. Daley, Ernest and Mildred Delco, Pauline M. Dent, Randy and Jane Dorman, Charles T. and Pauline Dye, Mark E. Essling, Sanford Z. Friedman, David C. Gardner, Christopher B. Jollief, Kabelin Family, Ruth W. Pollingue, Purdue Federal Credit Union, Scott and Marianne Rice Family, Tom

and Judy Ringo, Ruth C. Sabin, Phillip A. Sprague, Thomas C. and Blanch G. Stokes, Tower/Oktobefest, Unity Foundation Power for Good Fund, John and Jean Vail and Sandra L. Young.

Funding assistance also was provided by the Benz Family Advised Fund, John A. and Dorothy Sieb Carstens Fund, Barry C. Dulyea Arts Fund for Children, Kay Franklin Commemorative Fund, Glick Foundation Fund, LaPorte County Educational Advancement Fund, Robert L. Ludington & Anita Huppenthal Ludington Scholarship Fund, LaPorte County Mental Health Fund, Christian J. Nickels Family Fund, Lorraine Gehrke Orłowski Fund, Polad Animal Care Endowment Fund, George H. and Madeline A. Smrt West Side Neighborhood Fund, Unity Foundation Literacy Fund, Charles Westcott Youth Fund and Womens Well Being Fund.

The 2021 grant recipients are:

- Advancing Christ's Kingdom Ministries-Michigan City Food Bank, ThanksGIVING Turkeys.
- American Red Cross NWI Chapter, Home Fire Relief.
- Anam Cara Stables, Drumming for Healing.
- Anthony Adams House, Save our Youth.
- Arts in the Park, Arts in the Park.
- Boys & Girls Clubs of LaPorte County, Kingsford Heights Expansion.
- Boys & Girls Clubs of LaPorte County, Westville Expansion.
- Catholic Charities, Lifeline: Utility Assistance Program
- Catholic Charities, Safe Haven: Homelessness Prevention.
- Center of Workforce Innovation, Adult Ed High School Equiv. Scholarships.
- Center Township Trustee — LaPorte Co., Crock Pot Friday/ Outdoor Food Pantry Boxes.
- Center Township Trustee — LaPorte Co., Emergency Shelter/Hotel Vouchers.
- Citizens Concerned for the Homeless, CCH Food Rescue Initiative.
- Citizens Concerned for the Homeless, Grace Learning Center Collective Impact and Virtual Technology.
- Citizens Concerned for the Homeless, Sand Castle Shelter for Homeless Families Case Management Facilitator.
- Community Food Pantry of Galena, Hudson, Kankakee, Wills Townships Inc., Food Pantry Operations.
- The Greater Michigan City Chapter of the Drifters Inc., Economic and Health Equity Workshops,
- Dunebrook Inc., Child Advocacy Center Child Abuse Victim Therapy,
- Dunebrook Inc., Parent and Family Education Program,
- Family Advocates, Increase Mission Awareness.
- First Church of God, Community Playground Equipment.
- Fly High Youth Services Inc., S.O.A.R.
- Girl Scouts of Northern Indiana-Michiana, Girl Scout Leadership Experience in LaPorte County.
- Goodwill Industries of Michiana Inc., Senior Employment Training.
- HealthLinc Inc, Monitoring Diabetes in LaPorte County.
- Healthy Communities of LaPorte County, Covering Kids & Families.
- Independent Cat Society, Let's Fix This 2021!
- Independent Cat Society, Safe and Healthy Shelter Doors.
- Interfaith Community PADS, Interfaith Community PADS Emergency Shelter.
- Interfaith Community PADS, Water fountains for Sacred Heart.
- International Friendship Gardens Music Festival, Inc., Friendship Botanic Gardens Eco-Adventures Series of Free Educational Events.
- International Friendship Gardens Music Festival Inc., Holiday Light Show.
- Intrepid Phoenix, Fitness Program and Fellowship for recovery from substance use.
- Junior Achievement of Northern Indiana, Junior Achievement Preparing Enterprising Youth for a Sustainable Economy.
- LaPorte County Draft Horse Association, 20th Annual La Porte County Draft Horse Show.
- LaPorte County Habitat for Humanity Inc., Habitat Home Build Project 2022-23.
- LaPorte County Meals on Wheels, Blizzard Box Bonanza 6.
- LaPorte County Symphony Orchestra Inc., 33rd Annual Drayton Family Children's Educational Concerts.
- LaPorte Little Theatre Club, Improved Stage Lighting .
- Leadership LaPorte County Inc., High School Leadership Program.
- LPHS Engineering, Machine Control.

- LPHS Engineering, Machine Programming.
- Lubeznik Center for the Arts, Inclusion, Diversity, Equity, and Accessibility Strategies and Initiatives at LCA.
- Lubeznik Center for the Arts, Student Learning Tours.
- Michigan City Area Schools, MCAS "Future Wolves" Elementary Sports Program.
- Michigan City Holiday Meals, Holiday Meals for the Community.
- Michigan City House of Hope, Power for Good Community Grant.
- Michigan City Mainstreet Association, Celebrating Naomi Anderson.
- NWI Food Council, Strengthening Local Food Systems in LaPorte County Through Tool Sharing Library.
- Open Door Community Alliance Inc., Open Door Adolescent Health Center.
- Open Door Community Alliance Inc., Open Door Community Alliance Medication Assistance Program.
- Paladin INC, improve overall quality of life through sensory art.
- The Pax Center, Brighton Street Kids Garden Club.
- READ LaPorte County Inc., Learning Disability Program Support.
- Real Services Inc., LaPorte County Nutrition Sites.
- The Salvation Army of LaPorte Indiana, The Salvation Army emergency needs for people and pets.
- The Salvation Army of Michigan City, Emergency Services.
- The Salvation Army of Michigan City, Pathway of Hope.
- Service League of Michigan City Inc., Service League Equipment Inventory Additions.
- Social and Learning Institute Inc., Science & Na-

- ture Exploration.
- Soul Steppers Drill Team Inc., Stepping To The Next Level.
- South Central Jr. Sr. High School, 3-D Printing Station
- Stepping Stone Shelter for Women Inc., Shelter Meal Services Program.
- Stepping Stone Shelter for Women Inc., Step Into The Light Human Trafficking Outreach and Prevention Education.
- Trinity Episcopal Church, Trinity Church Food Pantry.
- United Way of LaPorte County, Volunteer Income Tax Assistance Program.
- Washington Park Zoo, African Tortoise Yard Improvements.
- Washington Park Zoo, Wallaby and Emu viewing window.
- Westville Police Department, Body Cameras.
- Worthy Women Recovery Home, Worthy Programs for Success.
- YANA Service Club Inc., YANA Service Club Facility Improvements.
- Young Audiences of Indiana Inc., d/b/a Arts for Learning, Arts-Integrated Education Residencies.
- Youth Service Bureau of LaPorte County, Kids on the Block.
- Youth Service Bureau of LaPorte County, School Buddies in LaPorte County.

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Art Barn School of Art

The following programs will be offered at Art Barn School of Art:

• **"Introducing Watercolor" from 6:30-9 p.m. Mondays, Nov. 8-Dec. 13.**

Julia Holmaas teaches the six-week class for 18 and older that familiarizes students with a double primary palette, using the watercolor brush and emphasizing watercolor washes, color combinations, designing a composition and leaving white, along with various techniques for creating texture. The last two classes explore watercolor methods depending on the student's interests.

Students will paint from photographs or a still life setup to create an original painting. Supplies are included. The cost is \$157.

• **Open studio from 1-4 p.m. Tuesdays and Fridays.**

The cost is \$5 a day. The age requirement is 18 and older. Take supplies and lunch. Indoor still life subjects are available, or take items.

Art Barn School of Art is located at 695 N. County Road 400 East, Valparaiso. Call (219) 462-9009 or visit www.artbarnschool.org to register or for additional information.

Insights in History

Greg Giczi, PBS Michiana-WNIT president and general manager, will discuss the St. Joseph River documentary "Then, Now and Always: The St. Joseph River Story" during "Insights in History."

The program is at 1:30 p.m. EDT Wednesday, Nov. 3, at The History Museum, 808 W. Washington St., South Bend. Admission is \$3, and reservations are required.

A tour of the exhibit "Power, Production and Pioneers: The St. Joseph River" will be offered.

Call the museum at (574) 235-9664 or visit www.historymuseumSB.org for more details.

Haunted Trails & Family Festival

The Haunted Trails & Family Fall Festival is from 1-3:30 p.m. Sunday, Oct. 31, at Friendship Botanic Gardens, 2055 E. U.S. 12. Children ages 1-12 cost \$2, while 13 and older cost \$5.



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LCSO in the Spotlight



Alanna Mossell.

Editor's note — This weekly spotlight, provided by Tim King, LaPorte County Symphony Orchestra executive director, highlights its talented musicians.

Alanna Mossell is in her third year as principal violist with LaPorte County Symphony Orchestra.

She graduated from Indiana State University in 2016 with a bachelor's degree in music education. She also is the mother of Gwen, who turns 5 on Nov. 1.

In summer, Alanna spends much time at Indiana Dunes National Park. Valuing arts education and conservation, she is active in state and local politics, serving as a delegate to the Indiana State Convention in 2020. A vocalist as well, she was a 2020 Hoosier Star finalist.

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Indiana Dunes State Park

The following programs will be offered:

- **Bat Bonanza! at 10 a.m. Saturday, Oct. 30.**

Meet a naturalist at the nature center to dispel myths about bats.

- **Pumpkin Decorating from noon-2 p.m. Saturday, Oct. 30.**

Meet at the Nature Center's fire ring for a pumpkin craft. The Friends of Indiana Dunes will provide free pumpkins.

- **Owl Prowl at 7 p.m. Saturday, Oct. 30.**

Join a naturalist at the Nature Center Auditorium for an easy walk.

- **Trick-or-Feeding Time at 10:30 a.m. Sunday, Oct. 31.**

Watch the Nature Center's reptiles and amphibians eat live treats.



Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs or for more information.

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Indiana Dunes National Park

- **The ranger-led "Hike with your Hound" through Miller Woods from 10 a.m.-noon Friday, Oct. 29, at the Paul Douglas Center for Environmental Education.**

All dogs must be on a lead. Make sure the pet can do the two-mile hike over a moderately difficult trail, with some sandy and uneven surfaces. Much of the trail is in sun, adding to the difficulty on a hot day. Also, take water and waste bags. Doing the hike qualifies a pet for a B.A.R.K Ranger dog tag. The tags are free thanks to the Friends of Indiana Dunes.

- **Mount Baldy Summit Hike from 1-3 p.m. Saturday, Oct. 30.**

The Mount Baldy parking lot and beach are open from 6 a.m.-11 p.m. daily. The dune, however, is still closed for general public use, so the ranger-led hike offers the chance to experience the dune as much as is possible. No reservations are required. The parking lot is located off U.S. 12.

- **Busy Beavers from 1-3 p.m. Saturday, Oct. 30, at the Paul H. Douglas Center for Environmental Education.**

Learn about habits of beavers during a short, indoor introduction, followed by an outdoor hike.

- **Poetry of the Dunes from 11 a.m.-noon Sunday, Oct. 31, at the Paul H. Douglas Center for Environmental Education.**

With past dunes stories and poetry serving as inspiration, the goal is to write insights in story or prose formats. A ranger will guide visitors along a leisurely trail that reveals changes to the landscape.

- **Miller Woods Hike from 1:30-3:30 p.m. Sunday, Oct. 31, at Paul H. Douglas Center.**

The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago. The moderately difficult hike is about 3.5 miles. Wear sturdy shoes, and take water and insect repellent.

- **Feed the Farm Animals at Chellberg Farm from 4:30-5 p.m. Sunday, Oct. 31.**

The farm's current residents include cows, pigs and chickens. Chellberg Farm is off Mineral Springs Road between U.S. 20 and 12 in Porter.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit www.nps.gov/indu for details.

Noon Time Talk Series

The Noon Time Talk Series continues, focusing on the 43rd Elkhart Juried Regional, at 12:20 p.m. EDT Thursday, Oct. 28, at Midwest Museum of American Art, 429 S. Main St., Elkhart.

The speaker is Steve Blackburn, Mishawaka. Admission is \$5. Members are free. Call (574) 293-6660 for details.

LaPorte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, LaPorte. Call (219) 325-8315 or visit www.laportecountyparks.org for more details.

Healthy Lifestyles

The free social club meets from 9 to 10 a.m. Wednesdays at Luhr County Park Nature Center, 178 S. County Road 150 West, LaPorte. Programs focus on health trends, gardening, medical information and balancing active lifestyles. Call at least one week in advance to sign up (the maximum allowed is 30).

The schedule is:

- Nov. 3 — Understanding Medicare Parts A, B, C and D, and the upcoming annual enrollment period, Megan Rogers, State Health Insurance Assistance Program specialist.

Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3 to 8, with an adult required to participate. Times are from 6 to 7:15 p.m. at Luhr County Park. The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first. The schedule is:

- Nov. 3 — What's For Dinner?
- Nov. 10 — Turkey Talk.
- Dec. 1 — Catch the Sun.
- Dec. 15 — Behind the Mask.

Nature's Tiny Tots

Designed for parents and grandparents, explore nature with toddlers and preschoolers through music, dancing, storytelling and, weather permitting, hiking.

The free program is from 10-11 a.m. Nov. 8 and 22 and Dec. 6 and 20 at Luhr County Park. Masks are required for 3 and older. Call (219) 325-8315 at least one week in advance to register.

Tails from the Trails

Park board member Rob Knickrehm will discuss his journey along the Appalachian Trail from 6-7 p.m. Tuesday, Nov. 9, in the Luhr County Park Nature Center.

Call one week before the program to register.

Nature Center Craft Day

The free family program is from 1-4 p.m. Thursday, Dec. 2, at Luhr County Park Nature Center.

Guests will do a craft while supplies last. No pre-registration is required. Children must be accompanied by an adult.

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2. Gutter Busters	14	10
3. Pin Ball Wizards	13	11

HIGH INDIVIDUAL GAMES	SCORE
1. Dottie Brinckman	194
2. Kathy Osborne	169
3. Mary Lou McFadden	158
3. Barb Macudzinski	158
4. Carolyn Wiggins	155
5. June Salmon	152

SPLITS	
Holly Dres	4-5
June Salmon	5-6-10
Mary Lou McFadden	4-5-7
Kathy Staninger	9-10

THREE STRIKES

Dottie Brinckman

More bowlers are invited when teams meet at 12:30 p.m. Tuesdays at City Lanes.

Waves of Laughter

Dig the Dunes will host its fifth installment of the "Waves of Laughter" comedy show at 8 p.m. Friday, Nov. 5, at Uptown Social, 907 Franklin St.

The comedians include Patti Vasquez, Adam Burke, Hari Rao, Bridget McGuire and Colleen Brennan, who also will serve as emcee.

Doors open at 7 p.m., and a cash bar is planned. Tickets are \$30. Visit tinyurl.com/r5t42svw for reservations or more details.

Dunes Board of Directors

The 2022 Dunes Arts Foundation board of directors has been elected:

- Kathleen Dolio Thorson — president.
- Andy Neal — vice president.
- Richard Sabones — treasurer.
- Elise Kermani — secretary/managing director.
- Steve Scott — artistic director.
- Members-at-Large — Dale Cooper, Clarence Hulse, Dale Maher, Lisa Torgerson, Laurie Wink.

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Prayer to the Blessed Virgin

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Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer will be published after the favor is granted.

DAR Grave Rededication



The Daughters of the American Revolution, Rebecca Dewey Chapter of Three Oaks, met for the grave rededication of American Revolution patriot James Selleck and his wife, Chloe Rider Selleck.

The ceremony was held Oct. 10 at Silver Creek Township's Allen Cemetery in Dowagiac, Mich. It was a culmination of more than three years of research by Chapter Registrar Mary Ellen Drolet, Treasurer Teri Showalter and Chapter Historian Carol Kent, along with physical repairs to broken headstones completed by Regent Kathleen Avery Alton and her husband, David.

Guests included State Historian Pamela Pillow Hotary and State Director Christy Moore Saniga. Visiting regents included Sylvia Fagal from the Benton Harbor/St. Joseph Algonquin Chapter and Elizabeth Kraatz of the Lucinda Hinsdale Chapter. Stephen Wales, chapter president of the Col. Westnedge Sons of the American Revolution, and President Geoffrey Hickock from the Sons of the Revolution of Michigan gave greetings. The Dowagiac Veterans of Foreign Wars Post 1855 provided the Colors, taps and salute. Children of the American Revolution of Michigan representatives included State President James Kraatz and Deborah Ditz, president of Ki-ka-ma-sung Chapter.

Email rebecca.deweyto@gmail.com for more details about the Three Oaks chapter.

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LaPorte County Public Library

LaPorte County Public Library has updated its curbside pickup service using meeScan.

New users can download the meeScan app through options such as Apple and Google Play. Then, place holds on items using a customer account. Once at the library, check in using the app and clicking Pick-up from the bottom of the screen (or calling the library location). An appointment no longer is needed. Add the parking space on the app if picking up from the main location. Enter information in the instructions box if picking up holds placed on more than one account, or if needing additional assistance. A staff member brings held items to the vehicle. Customers using the app receive updates as their requests are processed. Returns can be placed in book drops and be checked in within 24 to 72 hours. At this time, there is no limit to the number of items customers can reserve and pick up during curbside.

- Coolspring Branch: Monday/Wednesday/Friday, 10 a.m. to 6 p.m.
- Main Library: Tuesday/Thursday (10 a.m. to 6 p.m.) and Saturday (10 a.m. to 4 p.m.).

The following programs are planned:

- **Calm Before the Storm: A NaNoWriMo Brainstorming Workshop from 5-7 p.m. Thursday, Oct. 28, in the main library Study Cafe.**

The workshop prepares for National Novel Writing Month.

- **What Happens in the Library When the Lights Go Out? — Lights Out Virtual Event — all day Friday, Oct. 29.**

Characters will tell their stories online.

LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit www.laportelibrary.org for more details.

Westchester Public Library

Westchester Public Library has curbside pickup at its Thomas and Hageman branches.

Use a library card or go online to place holds on up to 10 items, including DVDs and CDs. Once notified the items are available, park in specially-numbered spaces at each branch during pickup hours.

While parked, call the library phone number posted on the numbered space sign, tell staff your library card number and he/she will check out the items and take them to a table at the parking space and walk away. Patrons then can step out of their vehicle to retrieve them. Curbside hours are Monday-Friday (1 to 6 p.m. at Thomas and Hageman) and Saturday (11:30 a.m. to 4:30 p.m. at Thomas and 1:30 to 4:30 p.m. at Hageman).

Hageman Library (219-926-9080) is located at 100 Francis St., Porter. Thomas Library (219-926-7696) is located at 200 W. Indiana Ave., Chesterton.

Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public.

The front doors are open. Remodeling of the front lobby is almost complete. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The following programs are scheduled:

- **Take-Home Craft for Kids & Teens.** Free take-home craft kits are available at the Youth Services desk while supplies last.
- **Virtual Story Time with Take-Home Craft.** A new storytime video is posted at 10 a.m. Wednesdays on the library website and YouTube channel at www.mclib.org/parents/story-time/ Visit Youth Services to get the craft! The program is aimed at children through age 5. Contact the Youth Services department at (219) 873-3045 for more details.

Two new databases are available:

- Newspapers.com World Collection contains historical newspapers from the 1700s-2000s, including thousands of well-known regional, state and small local newspapers in the United States and other countries. Visit tinyurl.com/4f8kfo3v and log in with a library card number.
- Fold3, a military-records database powered by Ancestry.com. It provides access to military records, including stories, photos and personal documents. Visitors can combine records found there with personal effects to create an online memorial for someone who served. Visit tinyurl.com/58cnu2vn and log in with a library card number.



Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org for more details.

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Activities to Explore

In the Area:

Oct. 28 — Calm Before the Storm: A NaNoWriMo Brainstorming Workshop, 5-7 p.m., Study Cafe @ LaPorte County Public Library, 904 Indiana Ave., LaPorte. Info: www.laportelibrary.org

Oct. 29 — What Happens in the Library When the Lights Go Out? (Lights Out Virtual Event), all day, through LaPorte County Public Library. Info/link: www.laportelibrary.org

Oct. 30 — Turn Up Dance Fitness with Stacy G., 8:30-9:30 a.m., Long Beach Community Center, 2501 Oriole Trail. Cost: \$5/paid at class.

Oct. 30 — Mount Baldy Summit Hike, 1-3 p.m., parking lot off U.S. 12 west of Michigan City. Info: (219) 395-1882, www.nps.gov/indu

Oct. 30 — Bat Bonanza, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Oct. 30 — Pumpkin Decorating, noon-2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Oct. 30 — Owl Prowl, 7 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Oct. 31 — HAPPY HALLOWEEN!

Oct. 31 — Boo at the Zoo, 10 a.m.-3 p.m., Washington Park Zoo, Washington Park. Info: www.facebook.com/WashingtonParkZoo, (219) 873-1510, jhuss@emichiganacity.com

Oct. 31 — Trick-or-Feeding Time, 10:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Oct. 31 — The Haunted Trails & Family Fall Festival, 1-3:30 p.m., Friendship Botanic Gardens, 2055 E. U.S. 12. Cost: children 1-12/\$2, 13 & older/\$5.

Nov. 1 — AMERICAN INDIAN HERITAGE MONTH BEGINS.

NOV. 2 — ELECTION DAY.

Through Dec. 31 — Oil paintings by Don Grott, The Legacy Center Gallery @ Queen of All Saints Catholic Church, 1719 E. Barker Ave. Hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: kd3627@hotmail.com

Through Feb. 25 — “Nature Now,” Lubeznik Center for the Arts, 101 W. Second St. Opening celebration: 3-7 p.m. Nov. 5. Center hours: 10 a.m.-5 p.m. Mon., Wed., Thur., Fri.; 11 a.m.-4 p.m. Sat.-Sun. Closed Tuesday. Admission: free. Info: (219) 874-4900, www.lubeznikcenter.org

Tuesdays — Tai Chi for health & relaxation, 5:30-6:30 p.m., Long Beach Community Center, 2501 Oriole Trail. Sliding fee paid at class.

Saturdays — Michigan City Farmers Market, 8 a.m.-noon, Eighth and Washington streets (Uptown Arts District).

Saturdays — LaPorte Farmers Market, 8 a.m.-1 p.m., Lincolnway & Monroe (near Mucho Mas).

Info: laportefarmermarket@gmail.com

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Zoom. Info: <https://7269291.toastmastersclubs.org>.

In the Region

Oct. 27 — *Sones de Mexico Ensemble*, 8 p.m. EDT, The Acorn Theater, 107 Generations Drive, Three Oaks, Mich. Free. Info: www.acornlive.org

Oct. 28 — Noon Time Talk Series, 12:20 p.m. EDT, Midwest Museum of American Art, 429 S. Main St., Elkhart. Admission: \$5. Info: (574) 293-6660.

Oct. 28 — Chuck Prophet, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. General seating: \$40. VIP seating (\$25 donation): \$65. Reservations: www.acornlive.org

Oct. 30 — Busy Beavers, 1-3 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary’s Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Oct. 30 — Miller Woods Hike, 1:30-3:30 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary’s Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Oct. 30 — The Steepwater Band with Nomad Planets, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. General seating: \$20. VIP seating (\$25 donation): \$45. Reservations: www.acornlive.org

Oct. 31 — Poetry of the Dunes, 11 a.m.-noon, Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary’s Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu for details.

Oct. 31 — “Warren Calculating Engine” programs, noon & 3 p.m. EDT, The Region of Three Oaks Museum, 5 Featherbone Ave. Free; donations welcome.

Oct. 31 — Meet the artist reception (Valparaiso University exhibit), 1:30 p.m., The Village Gallery @ Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso. Exhibit runs thru Dec. 9. Gallery hours: 8:30 a.m.-4:30 p.m. Mon.-Fri. Info: (219) 465-1591, www.pinesvillage.org

Oct. 31 — Feed the Farm Animals, 4:30-5 p.m. Sundays, Chellberg Farm off Mineral Springs Road b/w U.S. 20 & 12, Porter. Info: (219) 395-1882, www.nps.gov/indu for details.

Nov. 3 — “Insights in History,” 1:30 p.m. EDT, The History Museum, 808 W. Washington St., South Bend. Admission: \$3. Reservations: (574) 235-9664, www.historymuseumSB.org

Through Oct. 30 — Series 5 art exhibits, The Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Featured: St. Joe Valley Watercolor Society, Bryce Culverhouse, Cameron Covert, Susan Sheldon, April Seybold. Info: www.boxfactoryforthearts.org

Through Nov. 1 — Opportunity Enterprises

student exhibit, Art Barn School of Art, 695 N. County Road 400 East, Valparaiso. Info: www.artbarnschool.org

Through Dec. 19 — The Midwest Museum of American Art's 43rd Elkhart Juried Regional, 429 S. Main St., Elkhart. Hours (all times Eastern): 10 a.m.-4 p.m. Tue.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adult, \$6 (8-12), \$8 (13-18 & college students with ID). Info: www.midwestmuseum.org

The Region of Three Oaks Museum — 5 Featherbone Ave., Three Oaks Mich. Free admission; donations accepted. Hours (Eastern): noon-5 p.m. Friday-Sunday through October.

Vickers Theatre — *Now showing:* "The Rescue." Not Rated. Times: 6 p.m. Oct. 29-31, 3 p.m. Nov. 1. *Also:* "Falling for Figaro." Not Rated. Times: 3 p.m. Oct. 29-31, 6 p.m. Nov. 1. *Fright Nights at Vickers* (Oct. 30): "Corpse Bride," noon; "A Nightmare on Elm Street," 9 p.m. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.

Want your event listed in Activities?
The weekly deadline is noon Thursday
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Fundraiser Deadline Nears

A local nonprofit hopes to make the community a little brighter this holiday season.

Boys & Girls Clubs of LaPorte County recently kicked off its "Light Up LaPorte County for Great Futures" fundraiser. Through Oct. 29, all individuals and businesses making a donation of \$100 or more receive blue lights to display in December.

BGCLPC provides free youth-development programming. After 25 years in Michigan City, it recently launched a school-based club in Westville. On Oct. 25, the organization will add a fifth club at Kingsford Heights Elementary School, anticipating continued expansion in conjunction with its capital campaign.

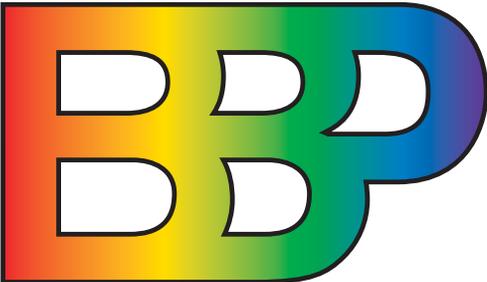
"Our 'Light Up LaPorte County for Great Futures' initiative will allow us to replace some of the special event revenue we have lost during the pandemic, while helping us raise awareness about our clubs throughout LaPorte County," BGCLPC Chief Executive Officer Michelle Shirk said in a press release.

Individuals and businesses interested in participating can pick up a donation form at BGCLPC's Charles R. Westcott Club, 321 Detroit St., or at <https://secure.qgiv.com/for/lulpc>. Lights will be delivered in November.



Call (219) 873-2298 for more information.

Fundraiser Deadline Nears



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THIS WEEK IN HISTORY

On October 28, 1886, the Statue of Liberty was dedicated in New York harbor.

On October 28, 1893, in St. Petersburg, Russia, just nine days before his death, Peter Ilyich Tchaikovsky conducted the first performance of his “Symphony No. 6 in B minor.”

On October 28, 1893, disappointed office seeker Patrick Prendergast killed Chicago’s Mayor Carter Harrison.

On October 28, 1919, prohibition became a reality (at least on paper) with the passage, over President Wilson’s veto, of the Volstead Prohibition Enforcement Act.

On October 29, 1929, the New York Stock Market crashed. Known as “Black Tuesday,” it would take World War II to bring the nation out of the depression that followed.

On October 29, 1940, the United States began its first peace-time military draft.

On October 29, 1964, thieves made off with the Star of India and other gems from the American Museum of Natural History in New York. The Star and most of the other gems were recovered; three men were convicted in the case.

On October 29, 1967, the musical “Hair” opened off Broadway.

On October 29, 1979, Chicago’s State Street Mall was officially dedicated.

On October 30, 1929, on the first day following the crash of Oct. 29, heavy buying by John D. Rockefeller, as well as by the “House of Morgan,” failed to stem the rapid decline in stock prices.

On October 30, 1938, a national panic took place as Orson Wells did a radio dramatization of The War of the Worlds, a novel by H.G. Wells. As he described the invasion of New Jersey by Martians, thousands of listeners fled their homes, many heading for remote parts of the country.

On October 30, 1940, in a radio address to the nation, President Franklin Roosevelt said, “*I shall say it again and again. Your boys are not going to be sent into any foreign wars.*”

On October 30, 1944, the Martha Graham ballet “Appalachian Spring,” with music by Aaron Copeland, premiered at the Library of Congress in Washington, D.C., with Graham in a leading role.

On October 31, 1517, Martin Luther nailed his 95

theses to the door of Castle Church in the German city of Wittenberg. While Luther did not originally intend to revolt from the Roman Catholic Church, his actions opened the door for the start of the Protestant Revolution.

On October 31, 1754, Kings College (now Columbia University) was founded in New York City.

On October 31, 1903, John Barrymore, youngest member of the famous theatrical family, made his first Chicago appearance in "Magda" at the Cleveland Theater.

On October 31, 1934, Chicago's "Century of Progress" closed, having hosted 16 million visitors, as well as grossing more than \$200 million.

On November 1, 1512, the public, for the first time, was shown Michelangelo's paintings on the ceiling of the Vatican's Sistine Chapel.

On November 1, 1604, Shakespeare's tragedy "Othello" was staged at Whitehall Palace in London.

On November 1, 1864, to provide a reasonably safe method for sending money through the mail, the U.S. Post Office introduced the postal money order.

On November 1, 1893, The Art Institute of Chicago moved to its new home, a Renaissance-style building (located at Michigan Avenue and Adams Street) built for the Columbian Exposition.

On November 2, 1783, near the New Jersey town of Rocky Hill, Gen. George Washington delivered his farewell address to the Continental Army.

On November 2, 1889, North Dakota became the 39th state. On this same date, South Dakota became the 40th state.

On November 2, 1920, Pittsburg's station KDKA began the nation's first regular radio broadcasts, reporting the Harding-Cox election returns.

On November 2, 1947, Howard Hughes' massive wooden airplane, the "Spruce Goose," made its first (and only) flight. The 200-ton aircraft, which is now a major exhibit at the Evergreen Aviation Museum in McMinnville, Ore., flew for about one minute over Long Beach Harbor.

On November 3, 1839, the first Opium War (a conflict between England and China) began.

On November 3, 1900, the nation's first automobile show opened in New York's Madison Square Garden.

On November 3, 1936, President Franklin D. Roosevelt won re-election in a landslide victory over Republican Alf Landon.

On November 3, 1957, the Sputnik 2 satellite was launched by the Soviet Union. On board was a dog named Laika that was sacrificed in the experiment.

On November 3, 1983, the Rev. Jesse Jackson declared his candidacy for the Democratic presidential nomination. He became the first African American to mount a full-scale campaign.

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Four Prescribed Burns Planned

The National Park Service plans four prescribed fires this fall at Indiana Dunes National Park.

Approximately 689 acres are scheduled.

Near Beverly Shores, the target is 117 acres in and around Dunewood Campground. Burning vegetation and fuels there helps reduce wildfire threats for the next camping season.

In Beverly Shores, the park will burn 366 acres east of East State Park Road, north of the Calumet Trail and west of Broadway. Adjacent to Cowles Bog south of Dune Acres, park staff will burn 25 acres. In Hobart, the focus is 181 acres west of Lake George on either side of the Oak Savannah Trail.

A map of all planned fires is available at <https://bit.ly/INDUFall2021Fires>

The program is conducted by trained personnel. Smoke dispersal is a primary concern, and park staff will try to limit smoke in the area by monitoring wind and atmospheric conditions. However, smoke drifting in and around park lands and roadways is possible.

Goals and objectives are established for each burn unit. A designated set of conditions must exist, including ideal air temperature, wind speed and direction, and relative humidity. Weather conditions will be monitored to ensure the fire is completed safely.



Off the Book Shelf

by Sally Carpenter

***Hour of the Witch* by Chris Bohjalian** (hardcover, \$28.95 retail in bookstores and online; also available as an eBook and audiobook. 400 pages.)

Massachusetts colony 1662 — a place where God, the devil and witchcraft are intertwined with the law and daily life. How could a woman show physical and mental cruelty perpetrated by her own “loving” husband when she has spent months, even years, hiding it from family and friends?

Mary Deerfield is 25 and married some five years to a widower, Thomas Deerfield, the local miller. He’s almost twice her age and has a married daughter, Peregrine. Mary’s father owns a shipping export/import company and is a leading citizen in the community. Thomas, while not as wealthy, is an upstanding citizen people admire.

Oh, he’s handsome enough, and is surely kind and attentive to Mary while courting her. Then, they get married and the mask comes off. He berates her daily, says she has “white meat” for brains, and soon becomes physical in his dealings with her. He always makes sure the bruise is where it won’t be noticed, and if it is, Mary says she fell or stumbled. You’d think people would wonder how one woman could be so clumsy.

How indeed. Because here is a time when a woman has no rights, her husband has dominion over her life — he is expected to teach her, protect her and make sure her soul is clean of impure thoughts and deeds.

Of course, even courts in the 17th century do not condone physical harm as good for a woman’s soul, but Thomas Deerfield is cunning, and always kind to his wife in public. Mary even thinks “*he might have convinced himself that his cruelty was in her best interests: he beat her for the sake of her soul.*” Really?

Signs of the devil are everyday in this era, and when Mary’s father brings back the three-tined utensils called “forks” from England, many think they are the mark of the dark lord and refuse to use them; they call them “*Devil’s tines.*” Mary is given several of these forks by her father — big mistake. One night, in one of his foul moods, Thomas stabs Mary’s hand with one of them, breaking bones in the process.

That is the last straw. Mary decides she will divorce Thomas with proof of his cruelty. Problem is, no one but Mary is present at her “alleged” mistreat-

ments and the stabbing Thomas says is the result of Mary having “*fallen on a tea kettle spout.*”

Since it has been five years since they married and they have no children, Mary thinks she is barren, and Thomas won’t care if she leaves or not. But Mary doesn’t count on Thomas’ pride and his inability to let any of his possessions go.

Mary appears before the governor and three magistrates to plead her case. It is obvious from the beginning they are skeptical of her story. The men’s testimonies are taken more seriously than those of the women. Also, thanks to jealous neighbors, the idea of the devil’s interference is brought up, and once introduced, is hard to forget.

The judges rule in Thomas’ favor, and Mary is forced to return to him. Nothing will change. Mary will forever be chained to this evil man. Hold on right there. Mary is angry, she will not let these men decide her fate which, given Thomas’ past history, would probably mean her death. She begins to plot her escape...

While Mary is making plans, things are not going well at home. Messages from the devil began showing up in the house. Who would plant such damning evidence knowing Mary could be sent to the hangman? It isn’t long before she is back in court, this time fighting a more insidious opponent — the charge of witchcraft.

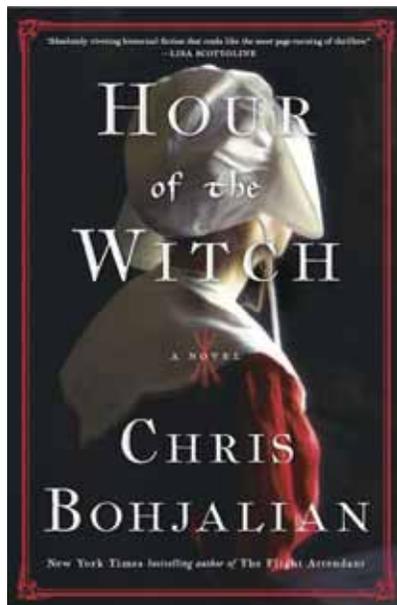
Mary might be a character in a novel, but Bohjalian’s meticulous research shows there were many Marys in colonial days, some who lost their lives to the hangman and even were burned at the stake in years to come.

What eventually happened to Mary? Ah, that would be giving away the most thought-provoking novel of the year, a story that will surprise you as much as repel you.

Seventeenth century colonial America is brilliantly portrayed here: the daily life, the indentured servants forced to spend years working off their passage from England, and the morals that guide the “saints” of the community.

This book is the very best in historical fiction. Bohjalian is a meticulous researcher — his sources and acknowledgements at the end of the book prove it. His characters are as real as the book in your hands, their goodness as well as their stupidity, is well explored. Mary Deerfield is a person you just have to admire; her intelligence, however, stymied by the time and place in which she lived.

Till next time, happy reading and Happy Halloween!



spooky season

HAPPY HALLOWEEN

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HAPPY HALLOWEEN!

We wish you and your family happiness and fun this *spooky* holiday!

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There are still plenty of buyers and demand for homes. Plus,
fewer real estate transactions could mean a faster closing!

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