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Steven Spielberg once asked to divulge a few behind-the-scenes secrets of "E.T. The Extra Terrestrial," his 1982 classic. Specifically, about the movie's gorgeous sunsets.

The Oscar-winning rector pointed to the scene of Elliott and his siblings, trick-or-treating with the clumsy alien sandwiched between them. The four make their way down a hill, toward a setting sun ablaze with stunning yellows and

oranges. Humble in his insight, Spielberg gave all the credit to Lou Levinson, the movie's colorist. The actual footage, the director admits, didn't pop. But through Levinson, the images soared.

In those days, colorists worked on film. Today, it is mostly digital. One of Michigan City's own, Jenny Montgomery, works as a colorist for Company

Colour

by Andrew Tallackson

der," "The Gray Man" and "Bullet Train" to TV shows such as "Yellowstone," "The Terminal Man" and "Obi-Wan Kenobi."

With a self-depre-

3, which debuted in 1997 in Santa Monica, Calif., before launching its New York division in 2002. Catering to those working in movies, TV, commercials and music videos, it does everything from post production to color grading and location services. Its impressive resume spans feature films like "Hocus Pocus 2," "Thor: Love & Thun-

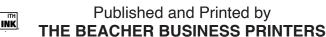


Jenny Montgomery's work in color grading can be seen in the Katy Perry music video "Not the End of the World."



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Colour My World

Continued from Page 1

cating air, Montgomery says she's nowhere near the "big leagues" within Company 3. But consider her blossoming resume. Her work in commercials includes Bellagio Hotel & Casino in Las Vegas, Nissan, McDonald's, Under Armour and Verizon. Music videos she graded include work by Katy Perry. Films include Netflix's "Ghosts of Sugar Land," which took the short film jury award for nonfiction at the 2019 Sundance Film Festival. She worked with Company 3's Tom Poole on the 2021 HBO film "The Survivor" by Oscar-winner Barry Levinson ("Rain Man," "Diner"), about a boxer who fought in the Nazi death camps. This year, her work on the short film "Daughters" earned recognition at the Indy Shorts International Film Festival.

Asked to describe what she does, Montgomery, the daughter of Michigan City's Don and Cindy Montgomery, laughs. She knows most people are unfamiliar with what colorists do, that they even exist in the first place.

"My elevator pitch is that I'm finessing all the footage before it gets released," she said in a recent phone interview from New York. "I'm more focused on contrast, consistencies within the image, some

correcting for the time and day. It's kind of like Photoshop. I'm not building monsters or stuff like that, I'm just looking at color saturation, basic stuff, of an image."

Becoming a colorist would seem a logical choice for Montgomery, whose passion for photography flourished while attending Michigan City High School. But the 2004 graduate, who earned a photography degree from Chicago's Columbia College, discovered life isn't always about a direct path. Detours put career aspirations on pause, but somehow add to our overall life experiences.

At MCHS, she thrived with photography and painting. She played on the MCHS tennis team. "Fairly badly for four years," she adds, laughing. After high school, photography felt like the right career choice. One of her MCHS teachers had been supportive of her and her work. She'd also taken photography classes in the summer between junior and senior year. There was no other place to consider. Just Columbia.

Once there, she says, "I was solely invested. I was so into it. It was a tight community. You have classes with the same people, year after year, and I was taking as many classes as I possibly could. Especially during the latter half (of college), when I drifted into fine-art documentaries.

Why that form of storytelling?

"I couldn't have articulated it at the time, but I think I've learned since then that I am not a creator," she admits. "I can't look at a blank page and tell a story or pull images out of nowhere. That was not my strong suit. But documentaries, here, you can figure out a way to tell a story. How you can respect that visually."

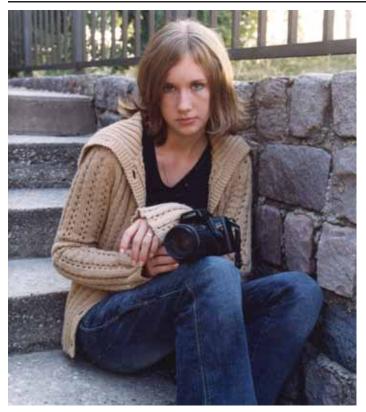
While at Columbia, Montgomery worked on a series about dive bars. "A very Midwestern thing," she says, laughing. It focused on older people. People who have headed to these bars after work for years. Life, essentially, at the neighborhood watering hole.

One such place was Home Tavern in the 2800 block of Lincoln Avenue. It was right around the corner from where her boyfriend at the time lived.

"I just kind of immersed myself in there," she said. "You learn all their sto-



Jenny's mother, Cindy, says this is her favorite photo that Jenny took while in high school. The focus was shadows, the location Tilden Avenue in Michigan City.



A photo taken during Jenny's senior year at Michigan City High School, camera in hand.

ries, and I was just photographing them all the time I was there."

The experience reiterated what Montgomery already knew about herself.

"I realized, I can do this. I can make good images that try to tell a story about either a group of people or a subject," she said. "This was something I could do. It made more sense than portraits or creating narratives. That didn't come naturally for me."

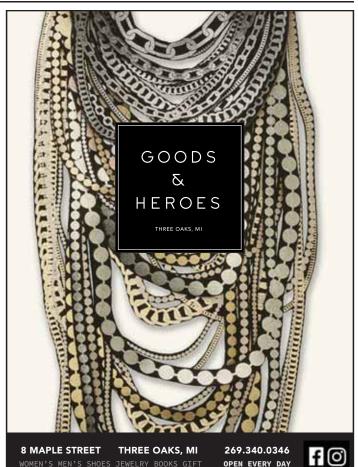
Montgomery graduated with a photography degree in 2008...and amid a global economic crisis, the worst of its kind since the Great Depression. A difficult, stressful period for everyone, Montgomery says no one was hiring in her field. She knew she could turn to her parents for help, but was determined to figure out a solution on her own.

"A part of me wished I had bit the bullet and figured out how to do freelance work," she admits. "So much in college, we were talking about a body of art, but there was so little discussion of what it means to be a freelance artist, how you make money. I didn't know what the path was, so it was difficult to find any job."

With that self-deprecating air, Montgomery says in trying to find work, "It's insane how quickly my standards fell."

For a while, she worked at Navy Pier's Centennial Wheel, the landmark's iconic attraction. She worked at a Chicago bar, a position she admits initially felt like failure.

"It was one of those things where I felt, this isn't





Colour My World

Continued from Page 3

what I wanted to do," she says. "It felt like, oh God, what am I doing here? This is not related to anything I want to do, this is so far from where I wanted to be.

"However, I can see how people get trapped in this environment. It's a very fun job, you make close friends and it can be exciting, but I told myself, I don't want to be stuck here doing this. I ended up being there a couple of years. I look back on it fondly now, but it was a scary-fun point in my life."

How did she end up in New York? Again, that self-deprecating air: A guy she calls "my boyfriend at the time, who became my husband and is now an ex-husband" wanted to be involved in the film industry, so the two relocated to New York. She found work in bars, then at a Chelsea art gallery, even serving as assistant director. When the director announced his retirement, he offered to sell the gallery to her. Montgomery, however, realized this was not her calling.

"It's a difficult world to really make money. Owning a gallery and running it, it was incredibly stressful," she said. "You're just making ends meet, barely. This is the life of a gallery. Hanging in the balance."

What Montgomery discovered, though, is that life has a way of dropping bread crumbs in your lap that lead to ideal opportunities.



Jenny is photographed amid work on a project.

A friend, working as a film editor, contacted her. Back at Columbia, she had done some color correction for mutual friends. That eventually led to an interview with Company 3, which moved into its Chelsea facility in 2010. Initially, though, Montgomery was convinced she bombed the interview.

"It was horrible," she said. "I thought, I am not qualified to do this at all." When the interviewer asked about specifics in the field, like programs or methods, Montgomery felt herself crumbling, thinking to herself, "I have no idea what you're talking about." Montgomery pauses a bit, then adds, "It was so humiliating."



Jenny worked on this Nissan "Cliffhanger" commercial.

To her surprise, Company 3 was not quick to dismiss her. Known for a supportive, nurturing environment, the interviewer assessed Montgomery's skills and offered a starting job in the production office. That was in 2014. The pay was nowhere near what she'd hoped, the tasks ranging from taking calls to emails and scheduling. Over time, Montgomery started hanging out with coworkers, getting a peek into the technical side of the business. Learning the tricks of the trade. She spent time with people who prep material for colorists, took on an assistant's post with colorist Tom Poole in 2016 and eventually moved up to full-time colorist.

"They really are incredibly generous to bring people in from the outside," Montgomery said of Company 3. "They would try to bring people up. There was constantly parts moving around, and they would keep in mind who in-house wants to move in whichever direction."



An example of Jenny's photography.

As a colorist, how long is she involved in a project? A 30-second commercial, for instance, depending on how elaborate it is, might involve anywhere from two- to six-hour sessions. Sometimes, she'll work on multiple commercials in one day. The same applies to music videos. For features, she typically books 40 hours of time.

As her resume blooms, so does her love for her work. She is right where she's supposed to be, doing exactly what wants to do.

"I am at the tail end of a very long process for people," she said. "Maybe the director has tried to make this film for 10 years, or has been editing it



A photo of Jenny, at age 5 in 1991, reading a copy of The Beacher

for a while. These people have been carrying this project all the way, and we are the period at the end of the sentence. They've been looking at dailies, they've looked at the standard version of the project, but when it's all polished, and they're looking at it now, it's so fun to be part of that. Seeing how it was meant to be. You've helped make it look beautiful.

"I couldn't create these stories or these images, but I can take what's here and I can make it look the best that it can."

Contact Andrew Tallackson at atallackson@gmail.com



A photo taken of Jenny in her sophomore year at Colombia College, at a exhibit that included some of her work.

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"Wakanda Forever" is a Thrilling, Loving Tribute to Chadwick Boseman

by Andrew Tallackson

"Black Panther: Wakanda Forever" has the daunting task of surviving the gaping wound left by Chadwick Boseman's passing. Thankfully, it does not try to fill the void. This is Marvel's equivalent of a wake. A film about mourning that is the most loving tribute anyone could seek for the late actor.

It is the best possible sequel in light of Boseman's absence. His presence is missed, especially in the film's second half when you feel the weight of the movie's 2 hour, 41 minute run time. But so much

of "Wakanda Forever" feels right, true to the franchise's vision, it stands tall on its own.

The way director Ryan Coogler and returning cowriter Joe Robert Cole explain T'Challa's passing honors Boseman in more ways than one. Ditto the Marvel franchise logo retooled to celebrate him — if that, alone, doesn't tear you apart...

In staging the funeral procession through the streets of Wakanda, the movie brilliantly taps into its full embrace of African culture and tradition. Ruth Ware's luxuriant costumes. Ludwig Göransson's percussive score. The vibrant choreography.

The story, itself, is the logical next step. Wakanda is under fire for not sharing vibranium with the rest of the

world, with outside forces staging raids on Wakandan outposts. Exploiting Wakanda's global vulnerability is an underwater community of people with ties to vibranium. Their leader, Namor, is played by Mexican actor José Tenoch Huerta Mejia in a complex performance that again proves this series refuses to paint its "villains" as villains. We understand, even empathize, with Namor's plight, even as it conflicts with Wakanda.

Much of "Wakanda Forever," however, depicts its royalty grieving T'Challa's loss. That Queen Ramonda's presence is amped up speaks to the magnificence of Angela Bassett. Believe the Oscar hype. We are reminded her work as Tina Turner in "What's Love Got to Do With It?" remains one of *the* great performances of the late 20th century. Here, her outburst at losing one child, and potentially losing another, is ferocious. An actress firing on all cylinders.

The movie neatly brings back into the fold Shuri (Letitia Wright), Nakia (Lupita Nyong'o), Okoye

(Danai Gurira), M'Baku (Winston Duke) and Agent Ross (Martin Freeman), and they haven't missed a beat. Especially, in the movie's most thrilling sequence when Wakanda comes under attack from Namor's people. The sequence is Marvel at its best: dynamite effects, intricately choreographed combat and old-school heroics.

Dominique Thorne is a welcome presence as MIT student Riri Williams-Ironheart. And much of the film's second half puts Wright's Shuri through an



Believe the Oscar hype about Angela Bassett (right), seen here with Danai Gurira.

\star \star \star 1/2

"Black Panther: Wakanda Forever"

Running time: 161 minutes. Rated PG-13 for sequences of strong violence, action and some language.

emotional ringer: coping with loss, struggling with good and evil. She's *very* good. But we do feel the movie's length here because, truth be told, we miss Boseman and his ability to carry the quietest of scenes. Shaving about 15-20 minutes from the film might have solved the problem.

The movie is far from slow, though. Coogler balances weighty emotions with plenty of spectacle. For all the snooty flack directed at Marvel by Hollywood hierarchy, they seem to forget that Coogler is treating us to sights unseen. And isn't that why we go to movies in the first place?

Contact Andrew Tallackson at atallackson@gmail.com





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Barker Mansion to Reopen With New Permanent Exhibit

Barker Mansion reopens in December for tours and the unveiling of the new permanent exhibit, "The Haskell & Barker Car Company and The Legacy of Freight."

The display takes viewers through Michigan City from the 1830s-1900s. It serves as a tribute to the freight-car factory and workers through visual displays. A high-



Students from Purdue University Northwest's Engineering Department created a scale model of the Haskell & Barker Car Co. factory.

light is a scale model of the factory designed and created by students from Purdue University Northwest's Engineering Department.

In 1908, the Haskell & Barker Car Co. was the most complete factory to build freight cars in the United States, employing more men than any manufacturing establishment in Indiana. The plant covered more than 100 acres, with 3,500 men on payroll; it was the state's largest employer and largest fac-

tory complex. It was here the assembly line was invented. John H. Barker developed assembly line production practices there before Henry Ford. technological Many advancements would begin here, greatly influencing the freight industry.

December will feature tours of the new exhibit and the mansion's first floor. The weekends will clude visits with Santa

Claus, a marionette show, special story times, crafts for children and a hot cocoa bar.

Hours on Dec. 2-30 are 11 a.m.-4 p.m. Tuesdays-Sundays and 11 a.m.-6 p.m. Fridays; it is closed Monday. Admission is \$16.50 for adults, \$10 for children and seniors, and free for children 2 and younger, active military and veterans.

Visit www.barkermansion.org, and follow/like Barker Mansion on Facebook and Instagram.

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He



LCSO in the Spotlight



Maldanado.

Editor's note — This weekly spotlight, provided by Tim King, LaPorte County Symphony Orchestra executive director, highlights new musicians

Juan Maldanado, a South Texas native, first learned the piano, then the guitar and started on bassoon at 11. He kept up his musical skills while completing a Bachelor of Science in chemical engineering and a Bachelor of Arts in history at The University of Texas at Austin, also performing in the university orchestra.

After graduating, he pursued a Master of Theological Studies at The University of Notre Dame. He now works in the Office of Student Access at Holy Cross College.

Maldanado enjoys running and triathlons, watching Marvel content, being involved with Ablaze Mission and is a parishioner at Little Flower Catholic Church, South Bend. In the past few years, he has played with the Notre Dame Symphony Orchestra, Elkhart Municipal Band and Elkhart County Symphony Orchestra.

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LCSO Fundraising Campaign



LCSO Executive Director Tim King (right) is photographed with Leigh and Marcia Morris at the Nov. 5 season-opener.

An anonymous donor has offered a 3-1 match so LaPorte County Symphony Orchestra can reach its \$1.5 million fundraising goal.

Leigh and Marcia Morris, longtime LCSO supporters, past board members and honorary cochairs of the Music Forever campaign, made the announcement at the opening concert of LCSO's 50th anniversary season Nov. 5.

"Nearly two years ago, the LCSO board determined that our 50th anniversary was the perfect time to roll out our first-ever fundraising campaign," Marcia Morris said at the concert. "After consultants helped us determine that we could raise \$1.5 million, we developed the Music Forever campaign and went to work. We are well on our way to making that campaign goal and hope to exceed it."

The board's vision involved long-term sustainability focused on music innovation, education initiatives and endowment building. The effort will conclude on July 31, 2023, marking the end of LC-SO's 50th anniversary.

The campaign's silent phase began in September 2021 and concluded this past October. With \$1.3 million raised during the silent phase, LCSO now turns to the public portion to raise the additional \$200,000. Because of the match from the anonymous donor, contributions will provide for each year-end annual fund gift to be matched threefold. The goal is to raise an additional \$50,000, which will be matched with a total of \$150,000.

Those interested in supporting LCSO through a gift, or wanting more information, can call (219) 362-9020 or email Executive Director Tim King at executive@lcso.net.









THANK YOU from Bolt for the Heart

All of us at Bolt for the Heart would like to thank you Michigan City, LaPorte, Franciscan Health, The Play for Jake Foundation, ACME Communication, Horizon Bank and Peepers and all of the walkers and runners for making the Fourth Annual Bolt for the Heart 5K and 10K run on October 29th a great success. The turnout, venue, weather and enthusiasm was fantastic. Law enforcement teams from LaPorte County were represented led by LaPorte County Sheriff John Boyd, Captain Steve Forker, and Captain Jeff Loniewski of the Michigan City Police Department, and Chief Paul Bretton of the LaPorte Police Department, Chief Marshal Mark Swistek of the Long Beach PD and their respective teams.

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Woodcarving Demonstration

Master woodworker Terry Hanover will demonstrate how woodcarvers created their art using just a few handtools during "Gather for a Woodcarving Demo" from 10 a.m.-noon EST Saturday, Nov. 19.

The program is in the New Troy (Mich.) Community Center's Local History Museum, 13372 California Road.

In a replica 1860s woodshop, using the only tools available to artisans then, Hanover will create a wooden sign. Visitors will learn about basic chisels and how to sharpen them, and how to use them in the art of woodcarving.

The museum also has a collection of photographs, books and memorabilia related to New Troy and the surrounding region, including a number of the Marxochime musical instruments once manufactured just down the road, and classroom desks from one-room schoolhouses that served area children.

Coffee and pastries will be provided. The program is free, but donations are accepted. The museum is open (all times Eastern) from 4-6 p.m. Monday-Wednesday and 10 a.m.-noon Friday-Saturday.

Email FriendsOfNewTroy@yahoo.com or call (269) 426-3909 for more details.

Krasl Community Members' Show

Krasl Art Center's annual members' exhibit, which has been expanded to include Berrien County artists, runs Nov. 19-Jan. 8, 2023.

A free opening ceremony is from 6-8 p.m. EST Friday, Nov. 18, at KAC, 707 Lake Blvd., St. Joseph, Mich. The schedule is (all times Eastern):

- 6 p.m.: annual membership meeting.
- 6:15 p.m.: Guest lecture by Emanuel and Sharon Brown, AFrican AMErican History & Literature Gallery.
- 6:45 p.m.: Presentation of the "Members' Award."
- 7 p.m.: Music and mingling.

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Harbor Country Hikers



A small pond is among the natural features of the new Grand Beach Nature Preserve.

Harbor County Hikers will visit the recently created Grand Beach Nature Preserve and adjacent Grand Beach Marsh Preserve at 2 p.m. EDT Saturday, Nov. 19.

The preserve was dedicated this past July and consists of a little more than 40 acres the village acquired from Grand Beach Land Development through state grants and private donations. The parcel had been leased to the village for \$1 a year.

The preserve, an 11-acre area donated by the same company years ago to The Nature Conservancy, now is owned and maintained by Chikaming Open Lands. Both preserves feature sand prairies and mesic forests along a rare coastal plain marsh. HCH Treasurer Bob Mueller will give a brief history of Grand Beach before the hike, and President Pat Fisher will lead the group through the preserves.

Group membership is preferred; however, the public is welcome. Those who attend are advised to dress for the weather, wear sturdy shoes or boots and take plenty of water. An all-terrain rollator — a wheeled walker with oversized tires to use on unpaved surfaces — is available on a first-come, first-served basis by emailing harborcountryhikers@gmail.com. Visit www.harborcountryhikers.com or the Facebook page Harbor Country Hikers for directions or more detail.





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Dare I say it, but is "Enola Holmes 2" that rare breed? The superior sequel?

That's saying something. I thought the first movie, streamed by Netflix at the height of the pandemic, was terrific. A rousing, feminist reinvention of the Sherlock Holmes universe by centering on the famed detective's inquisitive younger sister.

The first film was lifted from Nancy Springer's Young Adult "The Enola Holmes Mysteries." Fans of her work may be disappointed to learn the sequel is an original story not based on the author's franchise. But that doesn't mean it lacks charm, energy and wit. In fact, this sequel one ups its predecessor with an even better story that is true to the feminist spirit of the original.

The credit must go to returning screenwriter Jack Thorne. While the British screenwriter has done plenty of films for adults ("A Long Way Down," Amazon Prime's magnificent "The Aeronauts"), he's shown tremendous skill with projects for family audiences. He helped adapt R.J. Palacio's "Wonder" (2017), and he's the driving force behind HBO's "His Dark Materials." With "Enola Holmes 2," he's come up with a story that retains much of the original's cast, the director, Harry Bradbeer, and certain creative elements of the franchise, such as having Enola (Millie Bobby Brown, giddy as ever) break down the imaginary fourth wall and directly address the camera, often to comedic effect.

Maybe this film succeeds even more so than its



"Enola Holmes 2"

Running time: 129 minutes. Netflix. Rated PG-13 for some violence and bloody images.

predecessor because it sends Enola deep into an investigation linked to a real-life incident.

But first, Enola tries to strike out on her own as a detective, but sadly has to close up shop because the people of 1880s London either can't fathom a "girl" in a man's job, or they'd rather have her famous older brother Sherlock (Henry Cavill) tend to their needs.

Right as she's packing up things, along comes young Bessie (Serrana Su-Ling Bliss), who's older sister, Sarah Chapman, has been missing for a week. The two work at the same match factory, right amid an apparent typhus outbreak taking the lives of the plant's young female workers.

Brown, of course, rocketed to stardom as 11, the Hawkins Lab "experiment" in Netflix's "Stranger Things." But her performance in the "Enola Holmes" franchise seems to liberate her. Reveal a playful side we don't see in "Stranger Things." Enola is a whipsmart motormouth who can hold her own in combat, and Brown is more than up to the challenge. The actress, again, is a joy to behold.

The same holds true for Cavill. To me, as Superman, he's a stiff compared to the late Christopher

Reeve — a Ken doll in a cape. But Netflix seems to have freed him. Both "The Witcher" and the "Enola Holmes" pictures reveal an actor with a droll sense of humor. A sly demeanor that suggests he knows more than he's willing to share.

As Enola's investigation deepens, we get the great character actor David Thewlis (Netflix's "The Sandman"), playing another socially awkward goon, this time as Police Superintendent Grail. Helena Bonham Carter and Susie Wokoma are back as Enola's mother and combat mentor, respectively, and they're a smashing team. They also take center stage during the movie's highlight: a chase involving two horse-drawn carriages, plenty of explosives and a fair share of girl power pep talks.

The last 30 minutes of "Enola Holmes 2" contain twist after twist, but the surprise is how the big finish is not the story's best surprise. There really was a Sarah Chapman. A leader in the 1888 Bryant & May Matchgirls strike, her work is groundbreaking in the fight for gender equality and fairness in the



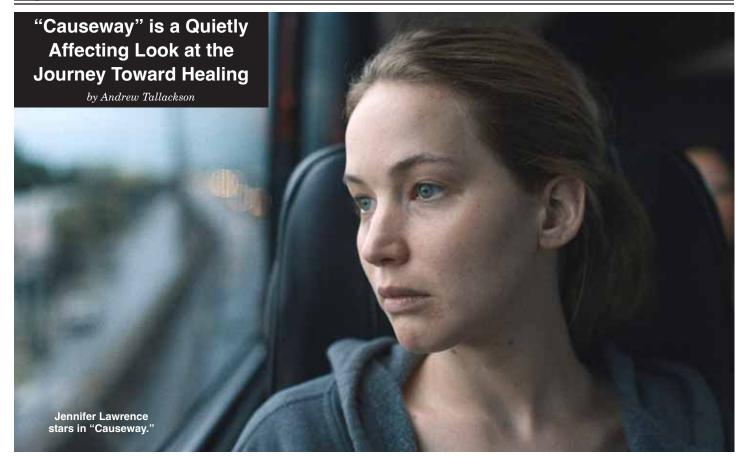
Helena Bonham Carter (right) is still a hoot as Enola's mother.

workplace. That "Enola Holmes 2" takes a breather, to allow what that fight meant to women, lends a greater emotional weight to Enola's case.

I can't find fault with "Enola Holmes 2." It's darn near perfect.

Contact Andrew Tallackson at atallackson@gmail.com





"Causeway" is proof you can tell a story about two people and require little else to be engrossed by it. In fact, midway through the film, I sighed with relief. Here are two broken people who form an unexpected bond, and the movie doesn't clutter itself with other story threads. We care about these two, we want a better life for them. The movie never loses sight of that.

The new Apple TV+ film may be too quiet for some. It is an intensely focused character study with the core ingredients of Lifetime channel dreck, but instead opts for low-key realism. We become the silent observer to people crying out for each other's company.

The film stars Jennifer Lawrence in the kind of performance we expect from the "Silver Linings Playbook" Oscar winner. Tough, emotionally bruised, but unforced in a way that does not feel like acting. I appreciate, too, how director Lila Neugebauer, working from a screenplay by Ottessa Moshfegh, Luke Goebel and Elizabeth Sanders, gradually doles out the character's backstory. We're required to do some mental math before the individual puzzle pieces click into place.

Lawrence plays Lynsey, a U.S. soldier back home from Afghanistan due to a brain injury after bombs strike her convoy. Before returning to her mother, she stays with a home-care nurse to start the rehabilitation process. She is played by Jayne Houdyshell, who was a riot as the cantankerous Bunny Folger in Hulu's "Only Murders in the Building."



Running time: 92 minutes. Apple TV+. Rated R for some language, sexual references and drug use.

Here, she plays a woman of tremendous patience, never batting an eye at Lynsey's uncontrollable outbursts. And Lawrence has a subtle way of conveying the brain injury. How her hand drops, unable to reach a glass of water, or her head jerks forward during a nightmare.

Eventually, Lynsey returns home to New Orleans to stay with her mother (Linda Emond). These two have the misfortune of knowing each other too well. Neither has the life they want, and they pick at the scabs of each other's failures.

Then, Lynsey meets James (Brian Tyree Henry), the mechanic charged with repairing her accident-waiting-to-happen pickup. There is no "meet cute," no clear connection, but the two recognize something about themselves that makes them want to hang out. Interesting thing is, these two can't connect by obvious means, the reasons for which I won't spoil. But the bond between them grows deeper than the physical.

The causeway referenced in the title arrives when James opens up about his past. We realize, Lynsey and James are shattered souls, controlled by devastating pasts, fumbling through life in the present as if in limbo. Henry, who was fun, but fumbled with



Brian Tyree Henry delivers a career high as a mechanic who befriends Jennifer Lawrence's injured U.S. soldier.

a British accent in Brad Pitt's "Bullet Train," delivers a career high. No comedic gimmicks, no forced theatrics, just a guy whose pains and hurts reveal themselves when he's most vulnerable.

As Lynsey and James work through their friendship, there is little else in the film to distract us from it. No flashbacks, no extreme violence, no awkward sex scenes. Just two exceptional actors allowing their characters to breathe, to figure out where they belong.

You prep for a climactic catharsis, and you get one, but not in the way most movies do. The average movie might spell everything out for you. "Causeway" fades to black with an open-ended resolution. Thing is, we have a feeling that Lynsey is about to make the next step — literally and metaphorically — into something wonderful.

I love this movie.

 $\begin{array}{llll} Contact & Andrew & Tallackson & at & atallackson @ \\ gmail.com & & & \end{array}$





THANK YOU!

We wanted to take the time to wish all of you and your families a Happy Thanksgiving. Thank you for your patronage throughout the year. We appreciate the times you have enjoyed a pizza and conversation with us.

Our 2022 season ends on Sunday, Nov. 27th. Hope to see you over our last weekend, but if not please have a safe, healthy and happy winter.

We look forward to seeing everyone again when we reopen in March 2023.

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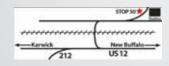
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Making More of Mighty Mike

Before we arrive at the exciting conclusion of my story for big kids, Mighty Mike and the Magic Acorn, I have to explain how it came to have two illustrators.

One, Lisa Quinlan of St. Joseph, Mich., for the St. Joseph edition. And two, Eric Heward of Small Town Grounds in Bridgman, Mich., for the Bridgman edition.

One fine fall morning in 2021, I found myself at Bridgman Public Library making copies of the manuscript I typed on my Remington manual typewriter. Talk about small-time, small-town publishing. Anyway, I took a page from a lecture I heard Kurt Vonnegut give years ago in Dowagiac, Mich., when he said the meaning of life was found in "farting around." So, I farted around town that morning, first by walking over to the Bridgman post office, where I mailed off copies of Mighty Mike to my loyal readers, including Quinlan in St. Joe, who had already agreed to draw some illustrations for the book. Then, feeling a need for some really good coffee, I hiked a bit farther east to the friendly confines of Small Town Grounds, 4158 Lake St., where I found proprietor Eric Heward, himself, buzzing about the shop.

We were happy to see one another because we had collaborated on a 2004 illustrated novel titled Clash of the Cloud People. The idea for that fanciful

clash was entirely Eric's, and he already had done some sketches of the warring cloud tribes.

(Yes, Virginia, there are people living in the clouds. You just have to look more carefully next time you fly.)

Eric asked me to write the story, and the rest was history, complete with signed copies still for sale at Small Town Grounds, along with amazing artwork by Eric's wife. So on that fall morning in 2021, when I



CLASH OF THE CLOUD PEOPLE

was farting around Bridgman, I presented Eric with a copy of Mighty Mike and the Magic Acorn and asked if he might like to draw some illustrations for the tale. He readily agreed and, happily, you can purchase signed copies of the book's Bridgman edition at Small Town Grounds along with your latte and munchies.

All right, now you have the story of both editions



Eric Heward serves this author a Cup of Joe at his Small Town Grounds in Bridgman, Mich.

of what started out to be a simple little story for big kids. And now, with no further jabbering out of me, is, as they say, the rest of the story of Mighty Mike and the Magic Acorn:

After downing gallons of liquid courage at their favorite hunting lodge, the hunter and his hunter buddies rolled back into Fenway Forest in a flotilla of fearsome four-wheelers.

They weren't loaded for bear, they were just load-

And they were going to blast the snarky fur right off that silly fox squirrel.

And, it wasn't long before they sighted in on the bothersome beastie.

Hey, what was not to miss?

The darned tree-dwelling rat with the big, bushy tail was right up there on the first big limb of that mighty red oak tree where the alpha hunter had first spotted him.

"ON MY COMMAND!" the alpha hunter com-

manded. "READY!!! AIM!!! FIRE!!"

And fire they did — right at the slowly beating heart of THE MAGIC ACORN-powered treedweller.

Mighty Mike, or Magic Magic, chucked out one big chuckle, and then he went into his MAGIC ACORN mode.

And once in that altered state, he was able to step away from the TIME/SPACE CONTINUUM that holds most of us mortal beings firmly in its grasp. Magic Mike floated like the gossamer creature of light that he had become, and weaved and dodged around each and every last one of those death-dealing bullets.

Not only did Mighty Mike — excuse me — not only did Magic Mike miraculously evade and avoid sure and certain death at the hands of some eleven seasoned squirrel hunters, but he got the shimmering red oak tree so shook up that it pelted the camodudes with hundreds and thousands and millions

Life With Charley



and billions and trillions and ga-zillions of skinbruising acorns.

The hunters fled as one from Fenway Forest, vowing never to return.

They repaired, of course, to their hunting lodge, where they told their fellow lodge dwellers that they "had pumped that darned squirrel so full of lead that there was no trace of him. There, or anywhere."

But there were traces of Magic Mike at the hunting lodge in the form of wet, squirrelly footprints, up and down the bar.

Someone at the bar even swore he heard a squirrel chuck, but no one believed him.

Well, Magic Mike/Mighty Mike believed him, because he chucked, "I know where you all live. And it ain't over 'til it's over."

Susie Jones lingered at the breakfast table, long enough to be left alone.

When she was sure the rest of the family had gone off to do whatever it was they absolutely had to do, the 11-year-old took out her secret stash of extra-nutty breakfast granola and poured a heapin' helpin' into her empty cereal bowl.

"Coast is clear, Mighty Mike," she whispered.

The Mighty Magic Mike, HIMSELF, appeared in a twinkling and went straight to work on his new, favorite breakfast — extra-nutty breakfast granola.

He was a munchin' and a crunchin' away when Susie's squirrel-huntin' poppa, Steve, reappeared at the breakfast table. He had, as usual, misplaced his keys and thought he might have left them on the breakfast table, in the midst of the usual Jones Family chaos and clutter.

Susie looked up in alarm, but the Mighty Magic Mike just kept on a munchin' and a crunchin' on that tasty extra-nutty breakfast granola that his favorite ground-dweller in the whole, wide world had provided, yet again!

Steve Jones, who would have shot Mighty Mike on sight if he had been able to see him, looked right through the cereal-killer of a fox squirrel, and shrugged at his daughter. "Lost my keys, as usual.

Continued From Page 21

You seen 'em?"

"You check your truck? In the bed?"

The light went off in poppa's head. "Yeah. Of course. You'd think I'd know by now." He leaned down and gave the youngest of his three children, and his only daughter, a fatherly kiss on the forehead. "You're the best, Baby Girl. Oops, your mom says I shouldn't call you that anymore."

"You'd better always call me that, Poppa. Anymore and evermore. I'm you're Baby Girl forever and ever."

Steve Jones smiled and gave his Baby Girl another fatherly kiss on the forehead. He turned to go, and then turned back to ask an obvious question. (I mean, come on, there was a fox squirrel eating granola out of his daughter's cereal bowl, right? Right.)

"You think I should quit, Baby Girl?"

"You already quit smoking, Poppa. And you gained 30 pounds. Maybe you should quit all those donuts you like so much."

Steve laughed. "One thing at a time, Baby Girl. No, I'm thinking of quitting — you know — hunting."

"HUNTING?!?!? You live to hunt."

"Yeah, well, I don't have to hunt to live. I mean, face it, the animals don't get to shoot back, so it's not like it's a real sport. What do you think, Baby Girl? Should I quit hunting?"

By now, Mighty Mike the Magic Mike had had quite enough of all this biped bluster, so he — by the powers vested in him by the MAGIC ACORN — made himself visible to his former foe.

"Let me tell you something, buddy boy," Mighty Mike said in a voice that sounded almost human, but in an entirely higher register, "you have just achieved enlightenment. Right here, at your breakfast table with your true believer of a daughter."

Steve Jones was thunderstruck, and then he wasn't. "You've been here all along, haven't you, you pesky little squirrel."

Mighty Mike swallowed the last of his extranutty breakfast granola and reverted to his native chuck, saying, "You could certainly say that, mighty former hunter."

"What?!?"

"You're not all the way there yet, Poppa," Susie said. "Mighty Mike is telling you, in his native chuck, that you have more work to do. He visited the homes of your hunter buddies, and he found

them all pretty much clueless. But he found hope here, and hope does have a home here — that's what you've always taught me — so, he wants you to just keep on keepin' on, and then you'll speak chuck like a pro, and you'll be able to talk to all the birds and the bees in their native chirps and buzzes."

There was a long, cinematic silence.

Then Susie said, "So, Poppa, I have a question for you."

"Shoot. Sorry. That's a bad joke. Go ahead and ask your question, Baby Girl."

"Can, I mean, may Mighty Mike stay here? And be visible and have breakfast with us, plain as day,



and just be part of our big, happy family? Winter's coming on, and, between you and me, he's had enough of spending long, cold nights in poorly insulated dreys up in the tops of oak trees. So what do you say, Poppa? May Mighty Mike winter over with us? And then be on hand to be a helping paw with the spring planting? He's a really, really good digger, and he could plant a whole bunch of seeds in no time flat."

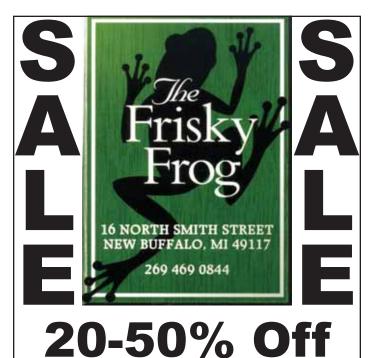
What could ol' Steve Jones say to his beloved Baby Girl but a heartfelt, "YES!!!"

And he had no sooner spoken that sibilant syllable when he could understand his first words of chuck

And, of course, those came out of Mighty Mike's cute little squirrel mouth as: "THANKS, DUDE!!!! YOU THE MAN!!!! I knew you'd come around. Now, in your travels today, be sure and pick up some more extra-nutty breakfast granola because we're runnin' low."

THE END

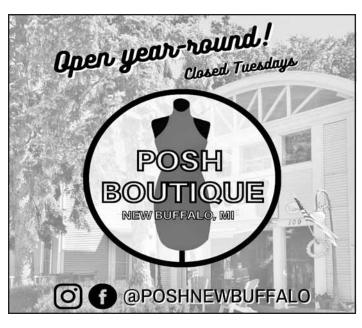




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New Officers Installed in J.A.G. Program

New officers have been installed in Michigan City High School's Jobs for America's Graduates.

The J.A.G. program is offered to MCHS students through a partnership with WorkOne and Center of Workforce Innovations. It focuses on four goals: leadership development, career preparation, civic awareness and social awareness.

Eleven new officers were sworn in, including Malkiyel Woodard, who will serve as president this school year.

Other officers include: Jesseniah Thomas, vice president of leadership development; Derrion Wilcoxon, vice president of career development; Garry Mitch-



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Ray Davis, JAG specialist at Michigan City High School, welcomes student Garry Mitchell, vice president of social awareness, as one of 11 new officers installed during the ceremony.

Meneweather, secretary; Stephanie Rich, treasurer; Halle Hood, reporter; Aubrev Temple-Lebuis, web designer; and Hope Davis-Bey, art coordinator.

During the installation ceremony, J.A.G. members recited the Career Association Creed, which includes, among other tenets, a belief in the importance of establishing career goals, taking responsibility for productive work and the development of one's full potential.

J.A.G. Regional Coordinator Dominique Smith spoke during the installation ceremony, saying this creed sets J.A.G. students apart from other students.

"My expectations of you are higher than of other students at Michigan City High School," she said. "I expect a great deal from you because you have access to so many resources - college resources, professional resources - and this is what will get you ahead in life."

More information about Indiana's J.A.G. program is available at https://www.indianacareerready.com/ JAG, or by contacting MCHS J.A.G. Instructor Ray Davis at rdavis01@mcas.k12.in.us

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PNW Alumni Hall of Fame



Pictured is David A. Roberts (right), the first inductee into the PNW Alumni Hall of Fame, in June with Niaz Latif (left), dean of the PNW College of Technology, and PNW Chancellor Thomas Keon.

Purdue University Northwest seeks nominations of alumni to honor through its PNW Alumni Hall of Fame.

The effort honors graduates from any time in the 76-year history of the university's Hammond and Westville campuses. Nominees should be highachieving leaders in their fields and involved community members, and have remained engaged with PNW after graduating.

The first inductee, David A. Roberts, was recognized in 2022. He is the retired chairman, president and CEO of Carlisle Companies Inc. in Charlotte, N.C., and a longtime supporter of STEM education, as well as developments that benefit the greater Northwest Indiana community.

The nominating criteria is:

- Alumni who graduated at least 10 years ago.
- Nominations must be submitted by someone other than the recommended recipient.
- Posthumous nominations are accepted.

Complete the nomination form by Jan. 6, 2023, available at www.pnw.edu/alumni. A selection committee reviews all nominations. The next class is expected to be selected in April 2023 and recognized in May 2023. Alumni nominated for the 2022 class remain in the candidate pool for five selection periods if deemed eligible for consideration. They will be considered with new nominations to the 2023 class.







Very Merry Christmas Market



Artist Bunny Dimke (left) shows Dale Cooper, Visit Michigan City LaPorte tourism bureau curator, two hand-painted Christmas decorations she will present for the "Very Merry Christmas Market" from 10 a.m.-3 p.m. Friday, Nov. 25, at the visitor center, 4073 Franklin St. A variety of items, including ornaments, clothing, paintings and decorative items, will be available. Call Kadie O'Connor at (219) 214-2349 or Cooper at (219) 872-5055 for more details.



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Art League Exhibit



A new exhibit celebrating the 90th anniversary of Michigan City Art League is on display at LaPorte County Historical Society Museum, 2405 Indiana Ave. The league was founded in 1932 to offer affordable art classes and provide a forum to display work.

Beverly Shores Holiday Market

Friends of Beverly Shores and One East Dunes Highway will present the Beverly Shores Holiday Market from 10 a.m.-5 p.m. Saturday, Nov. 19, along Broadway.

Locations include The Beverly Shores Depot Museum & Art Gallery, Over Yonder Dunes Gift Shop, Dunes Women's Club Marketplace from 10 a.m.-4 p.m. at the community house, and One East Dunes Highway, which includes Dunes Vintage, Day Trippin in the Dunes, Market on 12 and Joe & Freddy's. Goblin & The Grocer will offer food, cocktails and live music starting at 5 p.m.

Part of the proceeds supports local food pantries.

Art Barn School of Art

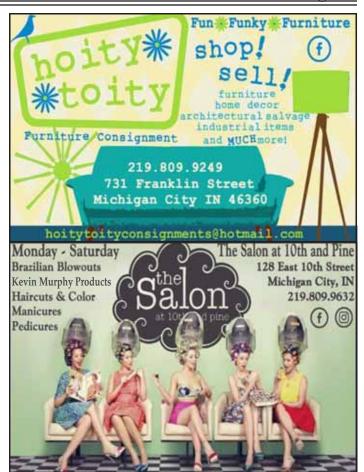
An ornament workshop for participants 6 and older is from 10 a.m.-1 p.m. Saturday, Dec. 3, at The Art Barn School of Art.

The cost is \$50 per pair or \$90 for a foursome. Art Barn is located at 695 N. County Road 400 East, Valparaiso. Visit www.artbarnschool.org or call (219) 462-9009 for more details.

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Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The library is changing overhead lighting to LED fixtures. They will feature automatic ambient lighting, centralized controls for turning on and off and conservation in unoccupied public areas. The library will remain open during all phases of the project, but reserves the right to close if necessary. Areas under the work zone will be closed. The goal is to minimize closure time to its collections and services. The meeting rooms will close while work is done.

The following programs are scheduled:

- Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursday, Nov. 17. Membership is open to anyone interested in needle arts such as crochet, needlepoint, crossstitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- MCPL Podcast: Discussions with Miss Dana from 9-10 a.m. Friday, Nov. 18. Miss Dana discusses upcoming books and interviews a librar-



ian. Listen through Buzzsprout and YouTube.

Bookmarks from 2-3 nm Friday Nov

- Bookmarks from 2-3 p.m. Friday, Nov. 18. Robin Kohn will review <u>Lincoln's Last Trial: The Murder Case that Propelled Him to the Presidency</u> by Dan Abrams and David Fisher.
- Blues Concert with Keith Scott from 2-3 p.m.
 Saturday, Nov. 19. The concert is free.
- Makerspace: open lab hours from 3:30-5 p.m. Tuesdays in November. Youth ages 6-17 can create with LEGO WeDo, Micro Bits, paper circuits and Ozobots. Children 12 and younger must have a parent or guardian attend with them.
- "Medicare 101" at 6:15 p.m. Tuesday, Nov. 22. Royce Havens, LifeSmart Senior Services, is the speaker.
- Virtual Dungeons & Dragons from 4-6 p.m. Wednesday, Nov. 23. Youth ages 12-18 can play through Zoom. Stop by Youth Services to pick up a free player's kit. Miss Dana can teach people how to play. Advance registration is required. Contact Dana in Youth Services at dwolf@mclib. org or (219) 873-3045 for more details. Two new services are available:
- ComicsPlus offers unlimited access to thousands of digital comics, graphic novels and manga. Popular titles include <u>Avatar: The Last Airbender</u> & The Legend of Korra, <u>Big Nate</u>, <u>Bone</u>, <u>Disney Princesses</u>, <u>Geronimo Stilton</u>, <u>Stranger Things</u>, <u>Locke & Key</u> and <u>American Gods</u>. Patrons need a current library card and PIN.
- The app Library NewsStand includes 7,000 titles of digital magazines and newspapers in more than 60 language, including: Newsweek, Fast Company, Forbes, The New Yorker, Reader's Digest, Elle and Esquire. A library card is required. (Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org for more details.)

Public Art Committee

The Michigan City Public Art Committee meets at 10 a.m. Thursday, Nov. 17, in the City Hall Mayor's Conference Room, 100 E. Michigan Blvd.

Bring your friends to watch the

 $\begin{array}{c} \textbf{Bears} \\ \textbf{Falcons!} \end{array}$

Game time: Noon Sunday, Nov. 20



2022/2023 Season Kickoff Special

- Free Half-time Buffet
 - \$3 Domestic Draft
 - \$2 Jell-o Shots
 - · Raffles
 - \$5 Football Board

Chief Naturalist Honored

LaPorte County Parks Chief Naturalist Niki Schmutte has received the 2022 Cornerstone Award for long-term contributions to Environmental Educa-

tion Association of Indiana.

Schmutte will celebrate 29 years with LaPorte County Parks as a chief naturalist in February.

Mary Cutler, who nominated her for Cornerstone the Award, called her influence on EEAI "profound." She is a life member and has served on the board, holding many leadership positions. She began attending EEAI conferences



Niki Schmutte (left) is photographed with Mary Cutler.

as a high school student, assisting treasurer Doug Waldman, one of her mentors. Cutler wrote, "Niki being active with EEAI all these years helped steer Niki down the path towards a long and productive career in the environmental education field."

Holiday Marketplace

Dunes Women's Club will present the 65th Annual Holiday Marketplace from 10 a.m.-4 p.m. Saturday, Nov. 19, at the Community House, 40 W. Service Drive, Beverly Shores.

Payment is by cash or check only.

Christmas Cookie Bake Sale

A Christmas Cookie Bake Sale is from 4-7 p.m. Thursday, Nov. 17, at Michigan City Senior Center, 2 on the Lake. The cost is \$5 per dozen.

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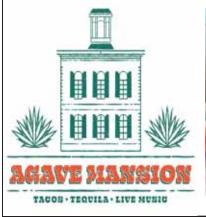
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Indiana Dunes National Park

- The Save the Tunes Council performs from 7:30-9 p.m. Friday, Nov. 18, at Indiana Dunes Visitor Center. The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.
- Drop-In Volunteer Program from 9 a.m.-noon Saturday, Nov. 19, at West Beach. The no-hassle volunteer option helps keep trails and beaches clean. Wear comfortable clothes; work gloves and equipment will be provided. West Beach is located at 376 N. County Line Road, Portage.
- Great Marsh Trail Hike from 1:30-3 p.m. Saturday, Nov. 19. Join a ranger for a hike through the remnant of a wetland that once spanned Lake Michigan's southern coast. Park at lots north of U.S. 12 on Broadway in Beverly Shores.
- Critter Talk from 1-2 p.m. Saturday, Nov. 19, at Portage Lakefront & Riverwalk, 100 Riverwalk Road. Learn about animals that make the Indiana Dunes home. Discover how and where they live throughout the park's many ecosystems.
- Cowles Bog Hike from 12:30-3 p.m. Sunday, Nov. 20, at the bog main lot, 1450 N. Mineral Springs Road, Dune Acres. Join a ranger for a hike through ecosystems that demonstrate the park's biodiversity. Arrive early, and be prepared

to park in auxiliary parking south of the trail or at the park's headquarters if the lot is full.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit www.nps.gov/indu for details.

Indiana Dunes State Park

The following programs will be offered:

- Early Morning Bird Walk With a Turkey Theme at 8:30 a.m. Saturday, Nov. 19. Join a naturalist at the Nature Center for the easy walk, with binoculars provided to search for birds (turkeys are the focus).
- Snakes Alive! at 2 p.m. Saturday, Nov. 19. Meet at the Nature Center to view snakes and learn more about them.
- Spider Sniffing Saunter at 6 p.m. Saturday, Nov. 19. Take a night hike to learn techniques for finding spiders' eyes at night.
- "Feed the Birds B-I-N-G-O" at 9:30 a.m. Sunday, Nov. 20. Join a naturalist at the Nature Center to help fill bird feeders and play the game.
- The J.D. Marshall Shipwreck Today and Long Ago at 2 p.m. Sunday, Nov. 20. Meet at the Nature Center to learn about the sinking of the J.D. Marshall just offshore of IDSP.
- High Dunes Hike Before the Big Meal at 10 a.m. Wednesday, Nov. 23. Meet a naturalist at the nature center for a hike to the summit of the state's highest sand dune. Wear hiking shoes

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.

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The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

 Northwest Health Heart and Vascular Building, 901 Lincolnway, LaPorte, 9 a.m.-2 p.m. Friday, Nov. 25.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.





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In the Area

Nov. 17 — Coolspring Storytime, 1:30-2 p.m., Coolspring Library Branch, 6925 W. County Road 400 North. Info: www.laportelibrary.org

Nov. 17 — Christmas Cookie Bake Sale, 4-7 p.m., Michigan City Senior Center, 2 on the Lake. Cost: \$5/dozen.

Nov. 17 — Needle Arts Club to Warm Up America Joining Night, 5:30-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 17 — Beverly Shores Holiday Market, 10 a.m.-5 p.m., various locations along Broadway. Live music: 5 p.m. @ at Goblin & The Grocer.

Nov. 18 — MCPL Podcast: Discussions with Miss Dana, 9-10 a.m., through Michigan City Public Library. Info: dwolf@mclib.org, (219) 873-3045.

Nov. 18 — Bookmarks, 2-3 p.m., Michigan City Public Library, 100 E. Fourth St. Focus: <u>Lincoln's Last Trial</u>: <u>The Murder Case that Propelled Him to the Presidency</u>. Info: (219) 873-3049.

Nov. 19 — Long Beach Holiday Market, 11 a.m.-3 p.m., Long Beach Community Center gym.

Nov. 19 — Dunes Women's Club Holiday Marketplace, 10 a.m.-4 p.m., Community House, 40 W. Service Drive, Beverly Shores. Cash/check only.

Nov. 19 — Blues Concert with Keith Scott, 2-3 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Nov. 19 — Sixth Waves of Laughter Stand-up Comedy Show, 8 p.m., Uptown Social, 907 Franklin St. Tickets: tinyurl.com/3xn4ks9r

Nov. 19-20 — Pop-Up Holiday Show & Sale, The Beverly Shores Depot Museum & Art Gallery, 525 S. Broadway. Times: 10 a.m.-5 p.m. Nov. 19/11 a.m.-3 p.m. Nov. 20.

Nov. 21 — Teen D&D, 5-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www. laportelibrary.org

Nov. 21 — Family Pajama Storytime, 6-6:30 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

Nov. 23 – Virtual Dungeons & Dragons, 4-6 p.m., through Michigan City Public Library. Info: dwolf@mclib.org, (219) 873-3045.

Through Nov. 19 — 39 military uniforms/associated artifacts), LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Through Dec. 31 — Works by Andrea Bojrab, Queen of All Saints Catholic Church's Legacy Center, 1719 E. Barker Ave. Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

In the Region

Nov. 18 — The Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: www.nps.gov/indu, (219) 395-1882.

Nov. 18 — The Claudettes Album Release Concert, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$40 + \$4 convenience fee, \$45 + \$4 convenience fee (reserved). Reservations: www.acornlive.org

Nov. 19 — Early Morning Bird Walk With a Turkey Theme, 8:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 19 — Drop-In Volunteer Program, 9 a.m.-noon, West Beach, 376 N. County Line Road, Portage. Info: www.nps.gov/indu, (219) 395-1882.

Nov. 19 — "Gather for a Woodcarving Demo," 10 a.m.-noon EST, New Troy (Mich.) Community Center, 13372 California Road. Info: FriendsOf-NewTroy@yahoo.com, (269) 426-3909.

Nov. 19 — Harbor County Hikers, 2 p.m. EDT, Grand Beach Nature Preserve & Grand Beach Marsh Preserve. Directions/info: Facebook page (Harbor Country Hikers), www.harborcountryhikers.com

Nov. 19 — Great Marsh Trail Hike, 1:30-3 p.m., lots north of U.S. 12 on Broadway, Beverly Shores. Info: www.nps.gov/indu, (219) 395-1882.

Nov. 19 — Critter Talk, 1-2 p.m., Portage Lakefront & Riverwalk, 100 Riverwalk Road. Info: www. nps.gov/indu, (219) 395-1882.

Nov. 19 — Snakes Alive!, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 19 — Spider Sniffing Saunter, 6 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 19 — Echoes of Pompeii, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$45 + \$6.50 convenience fee, \$70 + \$6.50 convenience fee (reserved). Reservations: www. acornlive.org

Nov. 19-Jan. 8 — Annual members' exhibit, Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Opening ceremony: 6-8 p.m. EST Nov. 18. Info: (269) 983-0271, www.krasl.org

Nov. 20 — "Feed the Birds B-I-N-G-O," 9:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25

East, Chesterton. Info: (219) 926-1390.

Nov. 20 — Cowles Bog Hike, 12:30-3 p.m., main lot, 1450 N. Mineral Springs Road, Dune Acres. Info: www.nps.gov/indu, (219) 395-1882.

Nov. 20 — The J.D. Marshall Shipwreck Today and Long Ago, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 23 — High Dunes Hike Before the Big Meal, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Nov. 23 — Dancing Queen: An ABBA Salute, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee. Reservations: www.acornlive.org

Through Nov. 29 — "Mark My Words" exhibit, Chesterton Art Center, 115 S. Fourth St. Hours: 11 a.m.-4 p.m. Mon.-Fri., 10 a.m.-2 p.m. Sat. Info: (219) 926-4711, www.chestertonart.org

Through Dec. 13 — Fine-arts photographer Erin Roark, The Village Gallery @ Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso. Gallery hours: 8:30 a.m.-4:30 p.m. Mon.-Fri. Info: (219) 465-1591, www.pinesvillage.org

Through Dec. 23 — 44th Elkhart Juried Regional, Midwest Museum of American Art, 429 S. Main St., Elkhart. Hours (all Eastern): 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adults, \$6/8-12, \$8/13-18 & college students with ID. Info: www.midwestmuseum.us, (574) 293-6660.

Through Jan. 8, 2023 — "Charged: The Rise, Fall & Resurgence of Electric Vehicles," The Studebaker National Museum, 201 Chapin St., South Bend. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$10 - adults, \$8.50 - seniors 60+, \$6 - youth ages 6-18. Info: www. studebakermuseum.org, (574) 235-9714.

Vickers Theatre — Now showing: "The Storied Life of A.J. Fikry." Rated PG-13. Times: 3 p.m. Nov. 18-20, 6 p.m. Nov. 21. Also: "Call Jane." Rated R. Times: 6 p.m. Nov. 18-20, 3 p.m. Nov. 21. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.

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On November 17, 1800, Congress convened for its first session in Washington, meeting in the partially completed Capitol building.

On November 17, 1869, with great pomp and circumstances, the Suez Canal, linking the Mediterranean and Red seas, formerly opened. Aboard the first ship to traverse the channel was the Emperor Franz Josef of Austria-Hungary, the Empress Eugenie of France and the Khedive of Egypt.

On November 17, 1926, the Chicago Black-hawks played their first hockey game, beating Toronto 4-0.

On November 17, 1968, NBC outraged football fans by cutting away from the end of a New York Jets-Oakland Raiders game to begin a TV special "Heidi," on schedule. The Raiders beat the Jets, 43-32.

On November 17, 1973, speaking to a meeting of newspaper editors in Orlando, Fla., President Richard Nixon denied wrongdoing in the Watergate affair, asserting, "I am not a crook."

On November 18, 1805, in Wiscasset, Maine, 30 women gathered at the home of Mrs. Silas Lee to organize the Female Charitable Society, supposedly the first women's club in America.

On November 18, 1820, U.S. Naval Captain Nathaniel B. Palmer discovered Antarctica.

On November 18, 1865, in New York, author Samuel Clemens, using the pen name "Mark Twain," published his famous story, <u>The Celebrated Jumping Frog of Calaveras County</u>, in New York's *Saturday Press*.

On November 18, 1903, the United States and Panama signed a treaty granting the U.S. the right to build the Panama Canal.

On November 18, 1928, Walt Disney's "Steamboat Willie," the first animated-cartoon talking picture, appeared on the screen of New York City's Colony Theatre. This was the show that marked the debut of Mickey Mouse.

On November 19, 1874, William Marcy Tweed, the political "boss" of New York's Tammany Hall, was sentenced to 12 years in prison for defrauding the city of \$6 million.

On November 19, 1893, *The New York World* became the first newspaper to issue a color supplement: four pages printed in five colors.

On November 19, 1954, the New Jersey Toll Road Authority installed the first automatic toll collector.

On November 19, 1959, Ford Motor Co. announced a halt to the production of the "Edsel," a

medium priced car that turned out be a marketing disaster.

On November 19, 1969, Apollo 12 astronauts Charles Conrad and Alan Bean made man's second landing on the moon.

On November 19, 1976, a federal judge in San Francisco released newspaper heiress Patricia Hearst on \$1.5 million bail while she appealed her bank robbery conviction.

On November 20, 1620, Peregrine White became the first child born to English parents in the New World. He was born aboard the Mayflower, the day after it arrived off Cape Cod.

On November 20, 1789, New Jersey became the first state to ratify the Bill of Rights.

On November 20, 1914, a regulation requiring photographs on passports took effect.

On November 20, 1942, the Alaska Highway, linking Fairbanks with British Columbia's Dawson Creek, officially opened.

On November 21, 1766, the first permanent theater building in the United States, Philadelphia's Southwark, opened with a production of "The Gamester."

On November 21, 1871, New York's Moses Gale was granted the first patent for a cigar lighter.

On November 21, 1877, Thomas Edison announced the invention of the phonograph, which he described as a "talking machine."

On November 21, 1922, Georgia's Rebecca Felton was sworn in as the first woman to serve in the U.S. Senate. She served the remaining term of the late Sen. Thomas Watson, and served for just one day before his elected successor took office.

On November 22, 1718, English pirate Edward Teach, usually referred to as "Blackbeard," was killed during a battle off the coast of Virginia.

On November 22, 1909, Helen Hayes made her stage debut in the play "In Old Dutch," which opened at New York's Herald Square Theatre,

On November 22, 1928, in Paris, Maurice Ravel's "Bolero" was first performed.

On November 22, 1930, Harvard defeated Yale 13-0 as mystified listeners of the British Broadcasting Corp. heard, for the first time, radio coverage of an American college football game.

On November 23, 1835, Henry Burden, of Troy, N.Y., received a patent for a horseshoe-making machine.

On November 23, 1876, three eastern colleges, Columbia, Princeton and Harvard, joined to form the first intercollegiate football association.

On November 23, 1889, the jukebox made its debut in San Francisco, at the Palais Royale saloon.

On November 23, 1936, the first issue of *Life*, the picture magazine created by Henry Luce, was published in Chicago.

On November 23, 1945, wartime rationing of most food items ended in the United States.











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Long Beach Estate Sale · 2106 Oriole Trail (West on Oriole off of Chastleton Drive/Karwick Road) Friday, Nov. 18, 9 a.m.-1 p.m./Saturday, Nov. 19, 9 a.m.-1 p.m. queen-size bed and Highboy dresser, antique iron double bed, (2) in boxes IKEA 5-drawer white dressers, twin-size headboards, (6) upholstered/slip-covered dining room chairs, wall décor, framed mirrors, paintings, new rugs, coffee tables, beach-themed candles, pillows, side tables, lamps, drop-leaf table, rocking chairs, sideboard, baby cribs in excellent condition, baby equipment, and SO much more.

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Sheridan Beach furnished 2BR/1BA rental. Available through May for \$1,250/mo. Contact leasing@harborandlake.com or (219) 319-1515

Contemporary home close to the beach at Stop 31 available for rent January-December 2023. \$2,100/ month, utilities included. Fully furnished. Will consider 6- or 12-month lease. Call Tami at (312) 285-8183 for details.

Beautiful upper-level, open-concept 2BR/3BA apt. Large master suite. Close to outlet mall, South Shore Line, bus service, beaches. Off-street private parking. No pets. Non-smoking building. Credit check required. \$1,200/mo., water/sanitation included. Call (219) 861-3720.

RENTALS MICHIGAN

Lovely, furnished Michiana 2BD/1BA cottage, skylights, deck & grill, W/D, 2 blocks to Stop 38 beach, quiet forested area, dreamy! Oct 21-April/May. \$1,250/mo + utilities & Internet. 1,100 sq ft. Call (415) 548-0498.

Waves of Laughter

Dig the Dunes and Colleen Brennan will host the sixth Waves of Laughter Stand-up Comedy Show at 8 p.m. Saturday, Nov. 19, at Uptown Social, 907 Franklin St.

Brennan, a comedian-producer-podcast host, has attracted comics from the Chicagoland area. She was seen on "The Kelly Clarkson Show" alongside Jay Leno with her group "Bad Moms of Comedy."

This year, her "Waves of Laughter" lineup includes Steven Haas, Janice V. Rodriguez, Laura Hugg and headliner Marz Timms. The latter headlined the Milwaukee Comedy Festival and was featured in the "Break Out Festival" at Chicago's Second City. New this year is local guest comedian Joe White, who was chosen from video clips submitted through the Dig the Dunes website and Facebook page.

Tickets can be purchased as individual seats or tables of two and four. Doors open at 7 p.m., and drink service will be available before and during the show. Visit tinyurl.com/3xn4ks9r for reservations.

Pop-Up Holiday Show & Sale

A Pop-Up Holiday Show & Sale is Saturday-Sunday, Nov. 19-20, at The Beverly Shores Depot Museum & Art Gallery, 525 S. Broadway.

Times are 10 a.m.-5 p.m. Nov. 19 and 11 a.m.-3 p.m. Nov. 20.

Correction

Our story in the Nov. 10 edition about the Veteran's Walkway of Honor identified Bill Schadowsky's wife as Jodi. Cathy Schadowsky is married to Bill, and Jodi Banda is married to Kevin Banda.



No Plan B by Lee and Andrew Child (hard-cover, \$28.99 retail in bookstores and online; also available as an eBook and an audiobook. 357 pages.)

No one in this book seems to have a Plan B. They all make decisions — rash or smart — on the spur of the moment.

This is the latest in the Jack Reacher series, which has stood the test of time and is more popular than ever. He is ex-Army, parents deceased, no permanent address, no car, no phone, just the clothes on his back and a foldable toothbrush in his pocket. He's short on words, and at 6'5" and 250 pounds, he's kind of hard to ignore.

He travels the country going wherever the wind takes him, obviously holding in memories of things he's trying hard to forget. He always manages to find someone who needs his help. One thing's for

sure — he sees a distinct line between good and evil. You could call him a Robin Hood for the 21st century: righting wrongs where he sees them. It seems it's his life duty to protect the innocent — and that's a good thing, except he does things his own way, which doesn't make him popular with the local police.

Each story takes us to a different part of the country: different people with different problems. He can immediately assess the situation and decide what needs to be done. He doesn't want to get involved personally with them...well, there is the occasional woman...

This story opens with Reacher in Gerradsville, Colo., standing on a street corner waiting for the light to change...He sees a woman across the street. A man steps up right behind

her as the light turns to green, and she seems to jump into the street, falling into the path of the bus.

Most say she committed suicide, but Reacher is the only one who saw the man trip her, causing her to fall into the street. He immediately ran away with the woman's purse, and Reacher in hot pursuit.

In an alley, he knocks out the man, picks up the woman's purse and has a chance to find and read an envelope with some interesting information on it. The dead woman is Angela St. Vrain. She worked for Minerva Correctional Facility, carrying papers about a man named Anton Begovic, a prisoner there. Suddenly, a car barrels into the alley with two men inside. They come close to killing Reacher, but not before they pick up the envelope and take off.

The police call the woman's death a suicide based on a trip to her house where they find a note explaining she wanted to die. Reacher talks to the detective in charge, and he agrees this was no suicide, but his superiors tell him to back off and file a re-

Off the Book Shelf

by Sally Carpenter



port showing the woman took her own life.

Meanwhile, a group of men who run Minerva, one of those corporation owned-and-run prison facilities, is having some trouble with its bookkeeping and under-the-table extra money-making venture. When they learn Angela was "taken care of" in Colorado and someone named Reacher is sticking his nose into her death, the decision is made: eliminate him

Reacher starts with Anton Begovic. His findings will take him from Colorado to Mississippi to the

Minerva facility, where a fellow employee and friend of Angela's, Sam Roth, has suddenly died of a "heart attack." Coincidence or murder? Just what was Angela and Sam working on? Maybe Sam's ex-wife can shed some light...

Meanwhile, there are two intersecting stories that may make you wonder how they fit into Reacher's story, until you have that "aha!" moment, revealing what might turn out to add more danger to Reacher's plans for taking care of the owners of Minerva.

One is 15-year-old Jed Starmer, who steals money from his foster mother and gets on a bus headed to Mississippi to find his biological father — at Minerva. Time is of the essence, as his dad is scheduled to be released soon, and he doesn't even

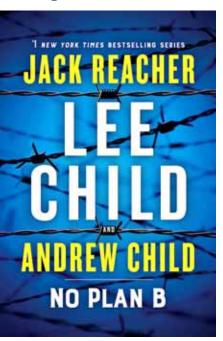
know his son. Of course, Jed's money is promptly stolen from a friendly stranger on the bus, leaving Jed to become a hitchhiker with time running out...

Then there's Lev Emerson whose son, Kyle, recently died of a drug overdose. Just where will that lead? Revenge, that's where. He's on his way to Mississippi to take care of the men he thinks are responsible for making his son a junkie — yup, the men who run Minerva. You'll be surprised at how it throws a wrench into Reacher's investigation. Did I mention? Emerson is a professional arsonist. Things are about to get hot...

Jack Reacher is a man women lust for and men fear. You gotta meet him.

The final word: Coarse language is less prevalent than in other similar stories, but the violence is unforgiving. These things should not interfere with what is an exciting, well thought-out storyline written by a master of the genre.

Till next time, happy reading!









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