

THE

Beacher

Weekly Newspaper



THE  
Beacher

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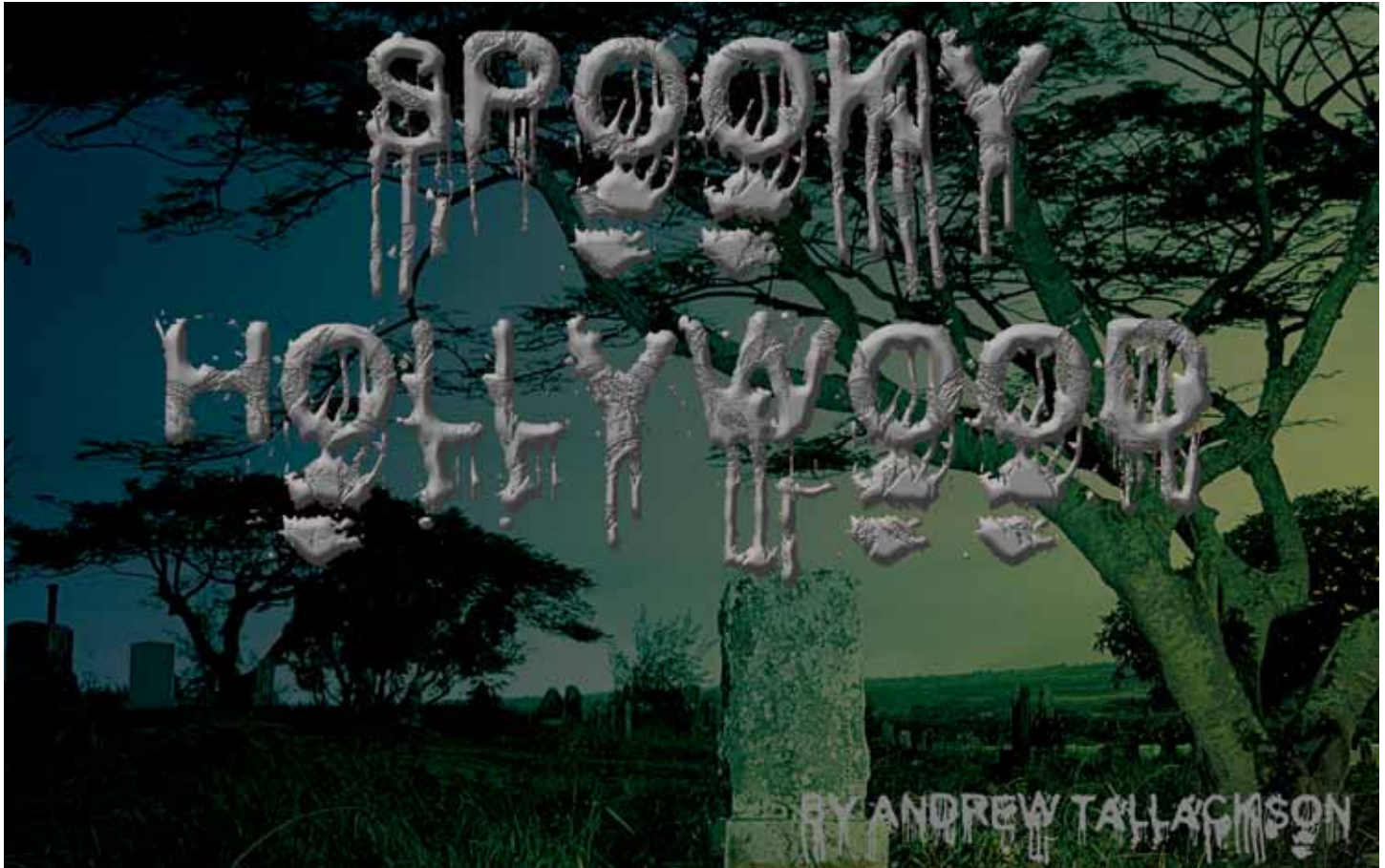


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## About the Cover

This year's cover for our Halloween edition, believe it or not, is the result of three individuals. The first is Tom Montgomery, who took the photo at an area orchard. The second is his niece, Jenny Montgomery, who enhanced the colors. The third is Long Beach photographer George Kassal, who inserted a few spooky additions. Thanks to all three for how the end result turned out.



### What scares you?

What gets under your skin, haunts you long after the experience of it is over?

When it comes to movies, the response is subjective. True, there are cinematic experiences that collectively gave us the willies. Fright fests like "Jaws," "The Birds" or "The Exorcist" that made us squirm in our seats. Afraid of the water, our fair-feathered friends or demonic possession.

But what truly scares us is linked to our own life experiences. Moments that affected us that somehow manifested themselves on the big screen.

Certain storytellers, in fact, have a queasy gift for tapping into our deepest fears and literalizing them through movies.

In planning our Halloween edition, I made a note to write a column about my Top 5 scary movies. You'll find those selections in the center of this week's edition. But the idea of contacting readers about their favorite scary movies was even more tempting. I reached out to a cross section of people from our readership area. The responses are fascinating, and they're assembled here by alphabetical order of the last name.

Take a look...if you dare.

## Bill Cavalier

*Retired graphic artist, now a cartoonist and watercolor painter.*

I was a child in the 1950s, so all the classic monster movies seemed pretty scary. We'd watch them on "Shock Theatre" on Channel 7 from Chicago every Friday night. "Frankenstein," "The Wolf Man," "The Mummy," "Dracula," "The Creature from the Black Lagoon" and all the variants they spawned could scare us pretty well! Wasn't too scared of "The Invisible Man" because we didn't see that much of him!

Two movies after that come to mind as being pretty scary: "The Exorcist" and "The Shining." "The Exorcist" was a good one, using a young girl as the vehicle for Satan. When she levitates over the bed — yikes! "The Shining" gives us a man going insane and then trying to kill his family, which is the most horrifying thing for a lot of folks.

But after giving it some thought, for today I'm going to say the scariest movie I've seen — really grabbed me in the pit of my stomach — is "The Joker" with Joaquin Phoenix.

Why?

It shows an already insane man leaping into the dark pit of madness in a horrifyingly brutal manner. Joaquin Phoenix gave one of the best acting performances that I have ever seen. Absolutely incredible.

**The scenes that scare him:** When The Joker has two of his clown buddies come over, and he kills the big guy. When he does stand-up for that first time. When he appears on Robert De Niro's show and does his second stand-up and then kills De Niro.

It is a tour de force of acting that scared the living daylight out of me.

## Amy Crane

*Marquette Catholic High School drama, music and speech teacher.*



My favorite scary movie is "The Shining." Jack Nicholson's performance is absolutely chilling — pun intended. The descent into madness throughout the film is terrifying.

The scariest reveals are REDRUM and the bloody hallway.

## Katie Eaton

*Michigan City Chamber of Commerce president*

As an adult, scary/horror movies are ones I tend to shy away from. As a kid, I do recall watching the "Poltergeist" series, and those were pretty scary. Televisions became terrifying in the '80s!

I prefer more of a dramatic thriller like "The Sixth Sense," "The Silence of the Lambs," "Misery." Sometimes, the psychological thrillers give you more of a

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# SPooky HOLLYWOOD

Continued from Page 3

fright because the scenes that make you jump are more unexpected and less frequent. Also, they make you question reality.



## Jamie Edwards

*Frequent winner in  
The Beacher's*

*"Beat the Editor" Oscar contest*

"Halloween" has always been my scariest because he (the killer) is unstoppable. It took me awhile to see the one before the last. I watched in the morning, of course, with a friend.

## Dave Fink

*Promoter at The Acorn, Three Oaks, Mich.*

My favorite scary movie is "Freaks" by Tod Browning. Though most of the movie has been lost, a lot of great scenes remain. It's a great peek into the world of circus freaks. There is a scene where the freaks, as a cohesive tribe, take revenge on the "normal people" who tried to harm one of their own. They turn from being gentle and childlike to menacing forces. It's creepy and fun.



## Betsy Kohn

*Michigan City Area Schools  
director of communications*



I am NOT a scary movie person. So my vote must go to "The Birds." That movie is such a classic...no music score, a Hitchcock cameo (which happens a couple minutes in) and so many cultural references. For a modern twist, I highly suggest people check out the "Birds Aren't Real" movement (Google it or search on YouTube

and prepare to be entertained).

## John Landecker

*Legendary radio personality*

There have been three versions. The first time totally creeped me out. The second time, it was still scary. The third time, it still sent shivers.

The movie?

1. "Invasion of the Body Snatchers" (1956) with

Kevin McCarthy in black and white.

2. "Invasion of the Body Snatchers" (1978) with Jeff Goldblum.

3. "The Invasion" (2007) with Nicole Kidman.

The plot? Spores from outer space land on Earth. While humans sleep, they turn into giant pods. The pods are placed on the floor next to the person who is asleep. When that person wakes up, they look just the same, BUT THEY ARE NOT. The aliens have taken over the human form and soon the entire human race.

Why did I find it so scary? Because there was no clue the person you knew had been taken over and was now an alien version of themselves.

No waiting for a guy in a mask calling your house telling you he was going to kill you. No giant shark leaping out of the water. No alien chasing Sigourney Weaver.

YOU DIDN'T KNOW..and they were right next to you! How can this be stopped?

Just thinking about it makes me a little uneasy.

*(Editor's note — A little-seen 1993 remake exists, "Body Snatchers," but it's not worth the time or effort.)*

## Dan Meyer

*Writer-director of the upcoming "Bulls"*



When asked what I think is the scariest movie ever, two films I saw as a kid immediately come to mind:

1. "The Exorcist." That movie made me say my prayers every night.

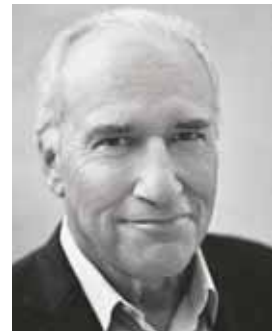
2. "Jaws." I remember taking a bath and somebody in another room making that *Dah Dum* sound from the soundtrack and

jumping out of the tub, terrified!

But those two are too obvious.

A more recent movie I like a lot is "1408." It's based on a short story by Stephen King and stars John Cusack as a writer who wrote a great first novel, but nobody paid much attention. Years later, divorced and depressed, he now writes books debunking supernatural phenomena, haunted places and the like. He doesn't believe in any of it and is usually bored by his assignments. Until he goes to the Dolphin Hotel in NYC to stay in room 1408. A room that within minutes of being there alone, people kill themselves.

It's unlike a slasher film that makes you jump. This movie, like the hotel room in the film, gets inside your head. And it all works, due largely to the magnificent performance by John Cusack. Definitely worth a look this Halloween season if you haven't



seen it already.

Oh, and "The Shining." "The Shining" is amazing. And if you've already seen it and are a fan, then check out the documentary "Room 237." It's several different takes about the hidden meaning behind the film, and they're all fascinating.

### John Moultrie

*Chef-owner of Bistro on the Greens*



"The Exorcist." I remember the mass hysteria it inspired across the country, from protests over its controversial subject matter. I also witnessed firsthand people fainting, running out of the theater hysterically.

Of the scenes that scare him the most, Moultrie said, "Almost every scene with Linda

Blair, and especially the one when her head spun around.

### Tim Perry

*Long Beach clerk-treasurer*

"Trilogy of Terror." It is the first movie like that of its kind and through some research and [ancestry.com](http://ancestry.com) involvement, I found out that the star of the movie, Karen Black, is/was my aunt! She was quite

good at screaming, and there are many parts showing her doing that, and her fighting off the gremlin was entertaining and scary and funny all at the same time. The movie set the stage for many other great scary movies, and I think it was a great step toward many other good movies to follow.



### Lori Richardson

*Michigan City Public Library  
head of youth services*

My favorite scary movie is "Get Out," but the scarier movie I have ever seen was 1931's "Dracula."

I was a child when I saw that (decades after 1931, and a long story behind it), and that turned me off of "supernatural" movies to this day! If it is "real," I can handle it! Go figure.

"Get Out" has no supernatural qualities to it, but it is so suspenseful and scary, with some jolting jump scares here and there.

There are so many creepy parts, to narrow it down is difficult. I'd have to say, spoiler alert, when he realizes his girlfriend is no friend at all...and totally into the whole twisted family scheme.

Continued on Page 6



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## SPOOKY HOLLYWOOD

Continued from Page 5

### Michael Schoonaert

*Naturally Wood Furniture & Mattress co-owner*



The “Jeepers Creepers” series because he comes back every 23 years and feeds on humans for 23 days.

The scariest scene: Probably the scene in “Jeepers Creepers 2” when the demon takes one of the kid’s head off and replaces his wounded head with his. I’m a lightweight when it comes to scary movies, and that scene is

probably funnier than anything, but it’s plenty for me...haha!

### Robert Swan

*Harbor Country Opera president*

I think my wife would agree on the original “Alien.” Without question, the moment that little lizard exploded from John Hurt’s belly. Barbara and I both had to go get malted milks to make ourselves feel better about that really cold, empty, unforgiving universe that was right outside our door...or so it seemed.



### Carolyn Watson

*LaPorte County Symphony  
Orchestra director*

“Jaws.” Kind of a scary concept when growing up in Australia with its big beach culture!

Watson says every scene with the shark scared her.



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## “Black Adam” is a Good Start for DC Super Hero

by Andrew Tallackson



Dwayne Johnson stars as the title super hero in “Black Adam.”

If ever an actor was designed to play a super hero, it’s Dwayne Johnson. The guy is no master thespian, no Oscar heavyweight, but then again, neither was Arnold Schwarzenegger. The two have similar qualities. Those insane physiques. Self-aware humor, a willingness to have a laugh at their own expense.

Johnson is a good fit for DC’s “Black Adam,” which lands somewhere between the studio’s highs (“Wonder Woman,” “Shazam,” James Gunn’s “The Suicide Squad”) and lows (David Ayer’s “Suicide Squad,” the initial “Justice League” cut, “Batman vs. Superman”). It has the same issues as many DC films...but its heart is in the right place.

The story is comic-book nonsense about an ancient people, a magical crown and a mystical entity. The latter is Teth-Adam (Johnson), the 5,000-year-old potential savior of Kahndaq, which is sort of the oppressed version of Marvel’s Wakanda.

The interesting thing about Johnson’s performance is, we can’t decide if Teth-Adam is the hero or anti-hero of his own story. Johnson has an air of menace that suggests the character is up to no good.

That’s where secret government operatives, led by “Suicide Squad” heavy Amanda Waller (Viola Davis) steps in, instructed to halt Teth-Adam from further mayhem. Their presence marks the first time DC has successfully integrated a movie into its own universe, much like Marvel does. We get a better sense of how this character meshes into worlds established not only by “The Suicide Squad,” but also “Shazam.”

Waller’s team is led by Pierce Brosnan, who is wonderful as the wise sage: Kent Nelson (“Doctor Fate”). Equally fun are Aldis Hodge, Quintessa Swindell and Noah Centineo as Carter Hall (“Hawkman”), Maxine Hunkel (“Cyclone”) and Albert Rothstein



### “Black Adam”

*Running time: 124 minutes. Rated PG-13 for sequences of strong violence, intense action and some language.*

(“Atom Smasher”), respectively. They are instantly likable, but their costume choices are suspiciously similar to certain Marvel counterparts. Who came first in the comics, I cannot say, but Centineo’s outfit looks as if he cribbed it from Deadpool’s closet. The same applies to Hodge, whose getup resembles Sam Wilson’s Falcon. Swindell’s look and talents resemble Storm from “X-Men.”

The derivative looks of these characters, thankfully, is balanced out by the engaging presence of an archaeologist (Sarah Shahi), her streetwise son (Bodhi Sabongui) and misfit brother (Mohammed Amer). They bring tremendous good cheer and humor: a most welcome dose of humanity.

We need it, because once we learn the truth behind Teth-Adam’s past — the revelation is a good one — “Black Adam” falls into the same DC trap where the big finish is an overproduced mess. Wall-to-wall special effects, much of it big objects exploding. Why DC insists on these finales is beyond me — Marvel’s “She-Hulk,” in throwing wildly meta shade at itself, put such climaxes to shame — but the soul of “Black Adam” gets lost.

For the most part, though, “Black Adam” is effortlessly agreeable. And stay for the mid-credits scene. It’s so juicy, it suggests something better is just around the corner.

Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)



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## Bolt for the Heart Returns, With Added Support for Teachers

by Andrew Tallackson

Pierre Twer's mission is simple: purchase enough automatic external defibrillators so no first responder is without one.

To date, Bolt for the Heart, his Indiana-based 501(c)(3) nonprofit, has donated more than 2,000 AEDs, including 465 to Indiana State Police.

The fourth annual Bolt for the Heart Hallowrun, sponsored by Franciscan Health Michigan City, is at 9 a.m. Saturday, Oct. 29, in Washington Park. Proceeds purchase AEDs for local law-enforcement vehicles. The event features a 5 or 10K walk/run and trunk or treat.

Registration is \$35 for the 5k and \$45 for the 10k. A Play for Jake package includes a ¼ zip shirt, T-shirt and heart-scan coupon to use at Franciscan Health Michigan City. The Play for Jake Foundation has been with Bolt for the Heart from the start. Ju-



Pierre Twer's Bolt for the Heart has proven successful in getting AEDs to first responders.

lie West founded it after her son, Jake, died from an undetected heart condition during football practice at LaPorte High School.

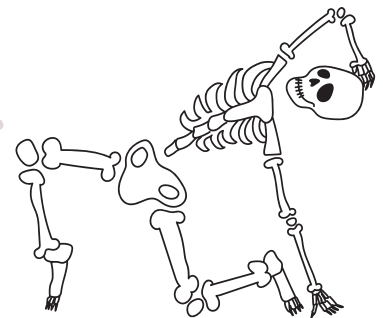
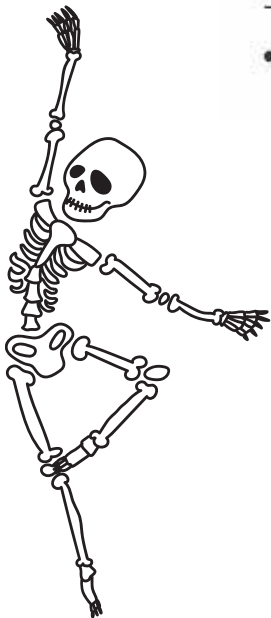
Twer is a Long Beach native who began Bolt for the Heart races in Carmel. He told *The Beacher* local efforts have succeeded in equipping local Indiana State Police and LaPorte County Sheriff's Office with AEDs. The non-profit is close to reaching its goal for LaPorte police, he continued, but the biggest endeavor is getting Michigan City Police Department — the county's largest — completely equipped.

For the Oct. 20 event, Performance Services Inc. is offering to pay for the registration of any Michigan City public school teacher. Tim Thoman, Performance Services founder and president, had made being involved in Bolt for the Heart a priority.

Visit [www.boltfortheheart.com](http://www.boltfortheheart.com) to register or for more details.

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## The Joy in Their Eyes

This is one of our favorite photo assignments each year: LaPorte County Symphony Orchestra's Drayton Family Education Concerts. Our photographer, Bob Wellinski, does a wonderful job capturing the sheer delight visible on the faces of all those children. Nearly 6,000 students and educators attended the performances Oct. 12 at LaPorte Civic Auditorium. Led by LCSO Music Director Dr. Carolyn Watson, the concerts are designed to educate and entertain students who come from LaPorte, Porter, Lake and Starke counties.









# Take a Walk on the Art Side



The mural for New Hope Missionary Baptist Church, 819 W. Seventh St.

*"Art enables us to find ourselves and lose ourselves at the same time."* Thomas Merton

Up your happiness quotient by making art and culture a priority in your busy life. Find yourself, then lose yourself in wonderful art. It's not hard to do, and better yet, it improves your quality of life.

Warm up to the idea of what I call a progressive art tour. A walk on the art side with public art: art outside, not inside. You can drive by, walk by, go in a group or by yourself. Set a morning or afternoon goal. There is time before winter hits.

I love the idea of going from place to place, discovering something new and interesting. Years ago, I participated in an artist studio and gallery tour called "The Heart of Art." Along with 17 other artists, I spent the fall weekend hosting visitors to my space. Folks could drive from studio to studio. It was fun, and I met great people.

May I suggest starting at any of the following, taking as long as you like. Perhaps you won't be able to cover it all in one day. That's fine. Just get out and go. I suggest taking a little notepad and snapping a few pics. It will be more meaningful if you have someone to share the experience. Stop afterwards for a snack to discuss what you've seen and compare notes. You may be surprised by the other person's interpretations and insights.



There's been a lot of new art installed within the last few years, with several permanent and temporary works just this year.

In Valparaiso, a new series of sculptures has been installed as part of the Valparaiso Art Walk. Located near Valparaiso Family YMCA, 1201 Cumberland Crossing Drive, the actual walk begins across the street from the YMCA pavilion and bike rack. All 40-plus sculptures were executed by Martha Carés of Sawyer, Mich. Among them is her iconic red "My Rescue Dog" sculpture, a nationally recognized symbol for rescue awareness and education. Providing a loving, safe home for all ignites her pas-



Martha Carés with some of her works, and her rescue dog, Poppy.

sion. Accompanied by her own rescue dog, Poppy, Carés encourages everyone to foster and/or adopt a rescue animal.

The brightly colored steel sculpture uses a simplified "pop art" style, bringing smiles to the viewer. Carefully spaced along the beautiful walking trail, a single work appears as a small vignette, providing that quiet moment for contemplating the joy of pets and animals.



Moving east, we find Michigan City and perhaps the greatest number of new public works installed in one community. Scattered throughout the city, discover both murals and sculptures.

## The Inquisitive Artist

Linda Weigel





We begin with Lubeznik Center for the Arts, 101 W. Second St. The LCA led the way this summer in sponsoring a new mural program, representing a new aspect of community outreach.

In a recent handout, LCA Executive Director Janet Bloch states: "Public art is a very engaging way to activate the environment for people's enjoyment and reflection. For community participatory art, it gives the community voice and power. Where art exists, so does value and power, and the LCA has made a commitment to serve our residents and neighborhoods outside of the downtown area with art and art experiences."

In August, the LCA again hosted the annual art festival. This year saw something new: a series of three 8 feet x 8 feet fully prepared white, upright panels ready for painting. Invited muralist/artists included Felix Maldonado Jr. (aka FLEX), Chris Silva and Dredske.

Maldonado is a classically trained, award-winning artist with more than 30 years experience in painting murals, commercial art and graffiti. His art fair mural, "Sun Cycle," was privately donated to the North Central Community Action Agency's Madeline & George Smart Community Center, 301 Grant Ave. A well-attended dedication was held Sept. 28. Maldonado mentioned the work might be viewed as representing the three stages of an individual's life. Perhaps it represents the life and choices one person makes. He told me a friend likes to say, "Whatever you think it is, you're right."

My initial impression during the work's early stages was the inherent level of difficulty involved. Most wouldn't understand how hard it is to work within a circular format while maintaining a properly balanced composition. Maldonado, however, succeeded superbly. The work begins with a foundation of underlying strength, with the three fac-



Felix Maldonado Jr., seen with his work "Sun Cycle."

es forming a classic triangular composition. The thoughtful positioning of the heads and hands helps move the eyes around and through the work. This formal technique for organizing space anchors it. "Sun Cycle" succeeds beautifully. It truly represents the neighborhood and varying ages in that neighborhood, hopefully igniting a renewed passion within the community itself.

Silva, on the other hand, produced a piece quite different from Maldonado's, yet equally intriguing. His work features a stylized yellow bird soaring above a grouping of geometric forms. Executed primarily in blues and oranges, the work feels bold, less contemplative, yet uplifting and joyous. His mural was sponsored by Stranco Inc. and returned to the company; while not currently available for

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The mural by Chris Silva (left) and Dredske (right).

## Take a Walk... Continued from Page 15

public viewing, it will remain in the community. On his website, Silva describes himself as being “rooted in Chicago’s urban culture.” The particular imagery used in his LCA painting is not dissimilar to those on his website, especially the bird.

Dredske’s mural was sponsored by Purdue University Northwest and will be located on the Westville campus. As quoted in a March 25, 2019, online interview with *Voyage Chicago*, Dredske describes his work as being “a blend of fantasy and reality; a playful synthesis of caricature and realism that comments on larger societal, technological and cultural issues regarding the contemporary human experience and condition.” This particular work created at the art festival holds true to that desire, to blend fantasy and reality and carrying a positive, inspirational message.

The next LCA mural project is across the street from New Hope Missionary Baptist Church, 819 W. Seventh St. In this case, the LCA worked closely with artist Bernard Williams (see *The Beacher’s*



Photographed working on the Seventh Street mural are (from left) Gib Sexton, Bernard Williams, Jessie Sexton, Naomi Elson and Nani Murphey.

May 19, 2022, article, “The Art of the Inevitable,” about Williams) and church congregants.

In addition to designing and creating the Naomi Anderson Project at Charles R. Westcott Park, Williams is a highly experienced artist with a solid background in mural design. Together with the LCA, he held a number of meetings with church leaders and members to finalize an overall design theme. Along with a rotating group of volunteers, Williams and company completed the work within the estimated time frame. It stands as a large 14x140 mural. Stylized figures set against a patterned background tell the story of the church and its members. Uplifting arms, positivity and joy abound. This large, impactful work is a must-see.



The Alex Ann Allen mural at 517 Barker Ave.

Next, South Bend artist Alex Ann Allen has completed her second Michigan City mural at 517 Barker Ave. The new work is not dissimilar to her 2021 piece in the Uptown Arts District on the rear façade of Hokkaido Sushi Restaurant, 725 Franklin St.

(See “An Infusion of Color” in our June 17, 2021, edition for more information on the artist.)

Again, Allen’s use of vibrant color, strong diagonals and stripes lends itself beautifully to this new addition to the local art scene. Notably, her work is increasingly showing up throughout the region, including churches, public and private spaces.

New sculptures also debuted this year beginning with the Naomi Anderson project by Williams in mid-March.

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In May, the Michigan City Public Art Committee unveiled a new sculpture celebrating the city's Native-American heritage now located in front of City Hall. The work was completed by Anishinaabe artist Jason Quigno, a contemporary stone sculptor from Grand Rapids, Mich. The subject of the piece is Mikinaak, the great snapping turtle that lent its back to the recreation of the world due to a great flood. The creation story of Mikinaak is beautiful and available for reading online. Check it out.



The "Mikinaak" sculpture by Jason Quigno.

The plaque at the base of the sculpture states: *In Honor of our rich legacy from the Native Americans, the First People to live and work the land we love. Potawatomi, Miami, Wea, Delaware, Shawnee and Eel River.*

The Uptown Arts District has seen the incorporation of three new sculptures along Franklin Street. Terrence Karpowicz has two pieces: "Uplift" at Ripley and Franklin streets and "Lady with a Hat" at Seventh and Franklin streets.

A Chicago artist, Karpowicz was born in Cleveland and received his bachelor's degree in fine arts from Albion College in Michigan. He lived in New York City for a while before enrolling at University of Illinois Urbana-Champaign to study sculpture. After receiving a Fulbright-Hays Fellowship to the United Kingdom, he traveled there to work and



"Lady with a Hat" by Terrence Karpowicz.

study. Afterwards, he moved to Chicago, setting up his studio. His list of accomplishments and awards is extensive.

Karpowicz likes to combine materials and often works with a combination of any of the following: wood, metal and stone.

"Uplift" holds a bright, yellow, minimalistic figure atop a tall column. It's a happy piece that recalls jumping for joy. "Lady with a Hat" is another beautifully proportioned, minimal, figurative work with a tension between the metal half and stone.

Both works are fun to see and interpret. Whatever your impression, it's yours to hold.

The final new sculptural piece is at Fifth and Franklin streets in front of Horizon Bank by artist Nicole Beck. She studied at Loyola University in Chicago, later receiving her Master of Fine Arts from Northern Illinois University in DeKalb, Ill. Her list of professional recognition, exhibitions, installations, collections and commissions is extensive.

Her "Peace Tree" is remarkable: a combination of nature and science reflected in her use of design and materials. Look closely, too, at the bird in the center because you'll discover it's made of silverware. I especially was excited to see her use of dichroic glass set within the plasma cut stainless steel of the leaf

Continued on Page 18



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## Take a Walk... Continued from Page 17

forms. I really enjoyed how the glass changed colors as you move around it.

Finally, a trip to LaPorte finds a new mural by Bethany Janowski, at the time of execution an Indiana University-South Bend student. The work is viewed from Jefferson Street on the back of Howes & Howes LLP, 717 Indiana Ave. Janowski won a SMART Fellowship the summer of 2021 — a student/mentor fellowship awarded for summer research and creative projects. Laura Cutler, IUSB faculty member and co-owner of Thaddeus C Gallery in LaPorte, served as her mentor on the project.



Bethany Janowski's completed mural in LaPorte.

The design is aptly fitting for the town theme of "Living the Lake Life," featuring a figure partly submerged in the lake, coffee cup in hand gazing away against a background of shoreline and trees while fish swim beneath.



Bundle up, grab a friend or family member and explore the world of public art in our area. Take your pick – murals, sculptures or both — and don't forget your camera. Take that walk on the Art Side and while you're at it, learn more by checking out the following websites:

- Martha Carés: [www.myrescuedogs.org](http://www.myrescuedogs.org)
- Felix "FLEX" Maldonado Jr: [www.felixmaldonado.com](http://www.felixmaldonado.com)
- Chris Silva: [www.chrissilva.com](http://www.chrissilva.com)
- Dredske: Instagram @dredske88
- Bernard Williams: [www.bernardwilliamsart.com](http://www.bernardwilliamsart.com)
- Alex Ann Allen: [www.alexannallen.com](http://www.alexannallen.com)
- Jason Quigno: [www.asinaabestudios.com](http://www.asinaabestudios.com)
- Terrence Karpowicz: [www.karpowiczstudios.com](http://www.karpowiczstudios.com)
- Nicole Beck: [www.nicolebeck.com](http://www.nicolebeck.com)
- Lubeznik Center for the Arts: [www.lubeznikcenter.org](http://www.lubeznikcenter.org)
- Chesterton Art Center: [www.chestertonart.org](http://www.chestertonart.org)

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## **"The Romantic Violin" Concert**

Michigan City Chamber Music Festival and Paladin Inc. will present the final concert in its "Mini-Fest, 2022!" series at 3 p.m. Sunday, Oct. 30, at First Presbyterian Church, 121 W. Ninth St.

The concert, titled "The Romantic Violin," features string players Rudolf Haken and Kunito Nishitani, along with French, German and Roma violin stylings.



Nishitani



Haken

A violinist and conductor, Nishitani has served on the faculties of New York University, Portland State University, Rose City Music Academy, Ikebukuro Community College and Kunito International Violin and Viola School. In 2014, he established two orchestras in Tokyo: Shakuji International Orchestra and Kunito International Youth Orchestra, serving as music director and conductor of both. He has served as concertmaster in the U.S. and Japan, appearing as a soloist in both countries with concertos of Mendelssohn, Tchaikovsky, Bruch, Glazunov, Lalo and Khachaturian.

Haken is a composer and violist known for his work with extended-range violas, appearing in concert on four continents with his Rivinus five-string viola and Jensen six-string electric viola. Performances of his compositions, including numerous commissioned works, have met with success in live performance and recordings.

Visit [www.mccmf.org](http://www.mccmf.org) or visit Facebook at MC Chamber Fest.

## **Dunes Dash**

Save the Dunes will host its annual Dunes Dash, which supports its mission of protecting the dunes, on Saturday, Nov. 5, in Ogden Dunes.

The event returns to an in-person format, with a virtual option available. A 5K Run/Walk and 2K Kids Fun Run are planned. All funds raised support Save the Dunes. The event previously was on a two-year hiatus due to COVID-19.

Race registration is open at [www.savedunes.org](http://www.savedunes.org)



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## Indiana Dunes National Park

- **Cowles Bog Hike from 12:30-3 p.m. Saturday, Oct. 29, at the bog main lot, 1450 N. Mineral Springs Road, Dune Acres.** Join a ranger for a hike through ecosystems that demonstrate the park's biodiversity. Arrive early, and be prepared to park in the auxiliary parking south of the trail or at the park's headquarters if the lot is full.
- **Mount Baldy Summit Hike from 1-3 p.m. Saturday, Oct. 29.** Meet at the parking lot off U.S. 12 for a ranger-led hike to the top of the dune. Passes are required. The parking lot and beach are open from 6 a.m.-11 p.m. The dune, however, is still closed.
- **Pinhook Upland Trail Hike from 1:30-3 p.m. Saturday, Oct. 29, at Pinhook Bog.** Join a ranger for a program that showcases the bog's watershed while hiking a ravine, crossing a bridge over a secluded pond that feeds the bog, and through stands of towering trees. Meet at the Pinhook Bog parking lot, 920 N. Wozniak Road, Michigan City.
- **Halloween Cemetery Hike from 5-7 p.m. Saturday, Oct. 29, at Bailly Homestead/Chellberg Farm.** Join a ranger for a dusk hike to Bailly Cemetery. Be prepared to hike back to the parking lot after sunset.
- **Little Calumet River Trail Paddle from 2-3 p.m. Sunday, Oct. 30.** Take a kayak and join a ranger for a paddle up Little Calumet River. Start at the Bailly launch point on Howe Road. Parking is at the Mnoke Prairie parking lot, which is located south on Howe Road off County Road 1350 North. Participants must take a life vest. No reservation are required.
- **Dune Ridge Trail Autumn Hike from 2-3 p.m. Sunday, Oct. 30, at Kemil Beach parking lot.** Join rangers for a hike to view the Great Marsh from atop the trail. The parking lot is north of U.S. 12 on East State Park Road in Beverly Shores.
- **Bailly/Chellberg History Hike from 2-4 p.m. Sundays in October.** Explore the grounds of both historic homes, and learn about early settlers and farmers who came to the region in the 1800s. After the hike, help the ranger feed the Chellberg Farm animals from 4:30-5 p.m. Park at the Bailly/Chellberg parking lot off Mineral Springs Road between U.S. 12 and 20 in Porter. Passes are required.

*The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit [www.nps.gov/indu](http://www.nps.gov/indu) for details.*

## Indiana Dunes State Park

*This weekend is "Howl"oween in the Dunes, supported by the Friends of the Indiana Dunes*

- **Pumpkin Decorating at 10 a.m. Saturday, Oct. 29.** Meet at the nature center's fire ring, with free pumpkins provided by the Friends of Indiana Dunes (while supplies last). To avoid planted pumpkins in the park, decorations are provided only for the outside of pumpkins.
- **Spooky Snakes from 10-11 a.m. Saturday, Oct. 29.** Meet at the Nature Center to meet native snakes up close, learning about their survival adaptations.
- **Owl Prowl from 7-8:30 p.m. Saturday, Oct. 29.** Join a naturalist to walk from the campground gate to try and call nearby owls.
- **BOO-tiful Bird B-I-N-G-O from 10-11 a.m. Sunday, Oct. 30.** Join a naturalist at the Nature Center to help fill bird feeders and play the game at bird-feeding windows. Prizes are awarded.

*Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.*



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*Your Voice Needs To Be Heard!*

A year ago, the residents of Long Beach were asked to vote AGAINST or FOR a bow-and-arrow deer hunt. The residents voted against a hunt. There were many reasons as to why the vote was against a hunt. Here are only a few: 1) The safety and peace of mind of all residents is first and foremost. Hunters will not admit to it, but accidents do happen. We do not want to risk the lives of residents, visiting family, friends or pets to a misdirected arrow. 2) Numerous requests were made to conduct a deer count. One was never done. 3) We are a residential community. Arrows can fly as far as 300 yards. This equates to a distance of crossing 4 to 5 homes. 4) DNR states, "It is illegal to hunt, shoot at or kill deer from within, into, upon or across any public road." How could you adhere to this law in a residential area? 5) Our mobility would be severely restricted while hunters were present. 6) The Town Council disclaims and states a release of all claims for any property damage or personal injury caused by the hunt. It will be your responsibility to cover the costs through your homeowners or health insurance. 7) Nature keeps the ecosystem in balance. Man's intervention never bodes well.

The issue of a deer hunt has again been requested by a couple of residents at recent TC meetings during public comments. Bob LeMay, President, has asked LB residents to send an email to all TC members simply stating if they are AGAINST or FOR a hunt. A deer hunt has never been held in LB. The people who lived before us in this beautiful community did so in harmony with all creatures great and small. Let us continue to honor their legacy. TC email addresses: rlemay@longbeachin.org, mjohnstone@longbeachin.org, jwall@longbeachin.org, mmcfadden@longbeachin.org and jkocher@longbeachin.org

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# MY TOP FIVE SCARY MOVIES

by Andrew Tallackson

## 1. “Jaws” (1975)

When Steven Spielberg’s instant classic debuted, I was only 5. All the older kids at school had seen it, either with their parents or somehow undetected when sneaking into the theater.

The movie was everywhere. Billboards. Radio. TV commercials. Peter Benchley’s book, now repackaged with the iconic movie poster.

My parents were steadfast in denying my requests to see it. Five, they argued, was entirely too young. When the movie was re-released one year later, my parents relented, taking their eager 6-year-old to Dunes Plaza Cinema, me sandwiched between them in a packed theater.

Finally. The moment of truth.

“Jaws” scared the crapola out of me. For months after, I dreamed of floating in Lake Michigan perched atop my bed. The solitary fin of a great white shark circling, thwarting plans to swim ashore. A few years later, while testing my mettle swimming out to the lake’s bobbing white buoys, the idea of a shark somewhere nearby — never mind that Lake Michigan is a freshwater lake — resulted in me heading back to shore.

Why does “Jaws” endure? For me, it is the notion of something emerging from the depths and attacking without warning. We never see the actual shark until the movie’s last act. Spielberg was praised at the time for that gutsy movie; however, we now know the reason was this: the mechanical shark, affectionately referred to as Bruce, didn’t work. Spielberg had to get creative until his mechanical nightmare cooperated. The director admits the effects blunder made him a better storyteller. Scene after scene — the lone skinny-dipper, the boy on the raft, the fishermen and the collapsed dock — is terrifying because of the *idea* of the shark, with John Williams’ genius two-note theme letting us know exactly when the beast was near.

As an adult, I appreciate more certain aspects of the film. Spielberg’s subtle depiction of a family in crisis (Sheriff Brody’s wife and sons at odds with staying in Amity), the epic sense of adventure as Brody, Hooper and Quint head out to sea and that nightmare-inducing shot of Quint, in the mouth of the beast, teeth piercing into him.

“Jaws,” along with “Star Wars” (1977), are blamed for the death of the old Hollywood system. We now had the “summer blockbuster.” Everything was about opening-weekend box office.

That may be true, but you cannot dispute that “Jaws” was proof of new Hollywood’s power to thrill you.



The precise moment in “Jaws” when Sheriff Brody (Roy Scheider) realizes his crew is going to need a bigger boat.



Adrienne Barbeau has the best radio DJ voice in “The Fog.”

## 2. “The Fog” (1980)

A most elegant ghost story. A master class in atmosphere that drips with dread from the first scene.

Hot off his success with “Halloween” (1980), John Carpenter wanted to pay homage to Hitchcock’s “The Birds,” so he set his tale in a fictional seaside California town not far from Bodega Bay.

The premise: On the eve of Antonio Bay’s centennial, residents discover the foundation of the town’s origins is based on a lie. Six conspirators plotted at midnight to deceive a schooner carrying residents from a nearby leper colony. The ship crashed amid an unearthly fog. All on board perished, the ship’s



The family in “Poltergeist” is one of Steven Spielberg’s best creations.

gold used to create Antonio Bay. One hundred years later, the ship’s crew, protected by a dense fog, returns, out for revenge.

Critics ripped “The Fog” as an inferior follow-up to “Halloween.” Today, it is regarded as a cult classic. The prelude, complete with the great John Houseman seated at a campfire telling Antonio Bay’s past, beautifully sets the tone. Then, Carpenter’s camera quietly moves through town at midnight as it becomes unhinged with ghostly activity: a brilliant use of sound and cinematographer Dean Cundy’s reliance on light and shadow. Carpenter’s score is a career high: evocative, conveying loss and despair.

Once the ghosts attack, Carpenter stages dyna-

mite sequences: A babysitter and her young charge, watching the fog as it rolls in; Jamie Lee Curtis and company, their truck stuck in a pothole, ghosts outside the vehicle windows; Adrienne Barbeau, who has one killer radio voice, broadcasting from a light-house as fog blankets the area.

I’ve seen “The Fog” so many times, it is no longer scary. I revisit it to appreciate the craft: Carpenter amid the prime of his career.

## 3. “Poltergeist” (1982)

It’s the family that brings me back each time. You can pile on the special effects, amp up the jump-scares, but if you don’t care about the characters, forget it. And, boy, do you care about the family in “Poltergeist.”

The Freelings could be your next-door neighbors. The kind of people who invite families over for Super Bowl parties, whose kids go to school with everyone else’s children. In “Poltergeist,” they are the ideal Spielberg family (the director served as producer, co-writer and, according to urban legend, de facto director instead of Tobe Hooper). Thriving in the suburbs. Liked by everyone.

Little by little, ominous signs appear. The youngest daughter talks to the TV. Chairs move by themselves. A family pet dies. Then, spirits rip a hole into this world to abduct the daughter.

As a pre-teen, I found “Poltergeist” more of a horror adventure, the family matching wits with spirits with a nasty sense of humor. As an adult with a son, the movie is a terrifying supernatural abduction tale. The movie preys on a parent’s worst fears, then delivers every queasy terror in the book: a tree that comes to life, skeletons in the swimming pool and, in its best jump-scare, a toy clown that comes to life.

Through it all is a family whose bond grows tighter. Craig T. Nelson and JoBeth Williams are dynamite as husband and wife. Best friends who still mouth “I love you” after their marriage is tested. Better yet, when Williams clings to her children as “The Beast” arrives, pleading to God for help, we have a mother who will do anything and everything to protect her family.

## 4. “Aliens” (1986)

Poll James Cameron fans as to his best picture... and it’s not “Titanic” (1997) or “Avatar” (2009). It’s this sequel to the 1979 Ridley Scott classic, and his first studio picture after “The Terminator” (1984).

Cameron reinvented the deep-space haunted-house scares of the original, transforming it into a



Continued From Page 25

relentless military action piece. Once it revs up, it never stops. His brilliant move was to up the ante. Sigourney Weaver's Ripley — lone survivor from the first film — returns to the planet that spawned the toothy creatures, but now with a cocky brigade of Marines, only to discover they're vastly outnumbered. Aliens drop from the ceiling, pop up through the floors, from the walls — you name it.

The early scenes efficiently set up the Marines as likably capable. And Weaver's Ripley was a watershed moment in female action heroes: a woman who isn't masculinized, but instead is a strong, maternal figure who protects the colony's only survivor: a girl who uses the air ducts to protect herself. In fact, the classic showdown between Ripley and the Alien Queen essentially is a confrontation between two mothers protecting their children.

I saw the film with a largely female audience, and when Ripley emerges in that robotic device, ready to kick some Alien Queen ass, the audience lost it. Screams, cheers, applause. By the mid-'80s, the horror genre had reduced women to stalk-and-slash victims. But with "Aliens," a strong female lead was empowering, setting the tone for how women now were depicted.

## 5. "Night of the Hunter" (1955)

Relentless evil is terrifying: the idea that someone or some thing will not stop until it has what it wants.

When released in 1955, "Night of the Hunter," based on Davis Grubb's 1953 novel, was a critical and commercial failure. The only stint behind the camera by actor Charles Laughton was too ahead of its time. Today, it is hailed as a classic, with French film magazine *Cahiers du Cinéma* calling it the second-best film ever before "Citizen Kane."

During the Great Depression, Robert Mitchum's chilling "preacher"/serial killer Harry Powell weds a single mother (Shelley Winters) with one aim: find \$10,000 in bank robbery loot left by her late husband and protected by her children, John and Pearl. When Harry discovers its hiding place, John and Pearl flee, entering a Depression-era countryside that is as beautiful as it is haunting.

Laughton was inspired by silent films, especially German expressionism, and his movie has the tone



Sigourney Weaver's Ripley is one of cinema's best heroes ever.



"Night of the Hunter" contains some of the most gorgeous images ever.

of a lucid dream: some of the most gorgeous images ever committed to film. And with the words "love" and "hate" etched across his fingers, Mitchum's psycho becomes a symbol of the eternal conflict between good and evil.

John and Pearl eventually seek refuge with Rachel Cooper (the great Lillian Gish), a tough-as-nails woman who can put the fear of God in anyone. And by this point, the movie is full-throttle horror, with the climax containing what may be the first, and most effective, jump-scare ever.

I've seen "Night of the Hunter" about 10 times. Time has not diminished its power to chill you. It is a true classic.

Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)



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## “Halloween” Reboot Trilogy Comes to a Disappointing Close

by Andrew Tallackson

If the design of this “Halloween” trilogy was to redeem the franchise, to erase the memory of all those foolhardy sequels, well, then, they whiffed it.

I was not a huge fan of the 2018 reboot. The director, David Gordon Green, has a background in comedies (“Pineapple Express”) and indie fare (the Boston Marathon drama “Stronger”). He does not know how to make a scary movie. His pacing was off, like the movie was two or three beats behind where it should be. You had to give him credit, though, for the last 20 minutes. The tense showdown between Laurie Strode (Jamie Lee Curtis) and Michael Myers saw the cat reduced to the caged mouse. And by arriving amid the #metoo movement, ending the film with three women looking down at their tormentor, now powerless, well, it doesn’t get more empowering than that.

The initial reboot was a hit... so, of course, the studio had dollar signs in their eyes. And as Green and co-writer Danny McBride have proven, they lacked enough story to warrant two more sequels, first with last year’s “Halloween Kills” and now “Halloween Ends.” Their sequels, for whatever thrills they do possess, are cynical cash grabs.

The studio dubs “Halloween Ends” as the “epic conclusion.” It is not. A movie where nothing happens in the first hour is not epic. Where creating a protege for Michael Myers is a terrible idea. Where only the last 10 minutes offer satisfying closure.

In “Halloween Kills,” Myers survived the house fire Laurie set, launching into a feverish killing spree that made the film mildly watchable. In “Halloween Ends,” it is four years later, and Myers has gone into hiding. Laurie remains in Haddonfield, Ill., with granddaughter Allyson (Andi Matichak), which seems like a dumb idea. Logic would dictate she book it out of town. But the movie’s argument is that Laurie refuses to live in fear. That she intends to live her life as best as she can.

There is a scene where Laurie runs into Deputy Frank Hawkins (Will Patton) at the grocery store, and the two have a “moment.” Laurie has lived a half-life for so long, to see her this agreeable, flirting, reminds you how good an actress Curtis is. Alive, witty. Projecting confidence.

A bulk of “Halloween Ends,” though, focuses on Corey Cunningham (Rohan Campbell), who in the

opening scene is babysitting the brat of a wealthy couple. Somehow, by accident, the boy falls three flights to his death.

Corey becomes a pariah, or as his mother suggests, Laurie chased the bogeyman away, so the community needed a new one.



Most of the first half of “Halloween Ends” is needlessly focused on tormented babysitter Corey Cunningham (Rohan Campbell).

★ 1/2

### “Halloween Ends”

*Running time: 111 minutes. In theaters, Peacock. Rated R for bloody horror violence and gore, language throughout and some sexual references.*

Is Corey misunderstood...or does he harbor the same darkness as Michael Myers? That takes up most of the first hour of “Halloween Ends”...and seriously, who wants to see that? We want Curtis kicking ass, with a cathartic release at the end.

Myers, of course, comes out of hiding, and the movie exists on autopilot: a bloody death march with no rhyme, reason or scares to it.

Laurie and Michael do come face to face, but with none of the thrill of the 2018 film. What it does have, and I’ll give Gordon this, is a way to provide closure for Haddonfield. The scene is effective.

What we forget, ironically, is that back in 1998, Kevin Williamson, the mastermind behind the early “Scream” pictures, created the first legitimate reboot with “Halloween: H20.” It was scary, witty and with plenty of in-jokes.

That, to me, was perfection. This, by comparison, is not worth the fuss.

Contact Andrew Tallackson at [atallackson@gmail.com](mailto:atallackson@gmail.com)



## “Being There” is Being There

*Being There*, as you may or may not know, is a satirical novel by Polish-born writer Jerzy Kosinski published in 1970.

I devoured it, and it changed my life.

I thoroughly enjoyed the film — released for the Christmas audience on Dec. 19, 1979 — starring Peter Sellers as Chance the gardener, who morphed into Chauncey Gardiner.

Chauncey Gardiner was forever popping up at the right place at the right time. Often, he didn’t have to do any popping at all, because the right people simply appeared where he was planted.

When the story begins, we see the simple-minded Chance, who has learned everything he knows from incessantly watching television, living in the townhouse of a wealthy old man in Washington, D.C. Chance has spent his entire life tending the man’s garden and watching television. That’s all he knows. So when his benefactor dies, Chance naively tells the man’s lawyers he has no claims against the estate. He is ordered to move out and thus emerges on the mean streets of the nation’s capital. He survives a confrontation with some local toughs by fearlessly listening to them. When they demand he convey a colorfully worded message to a rival gang leader, he cheerfully agrees and goes on his way, in this brave new world beyond the garden wall.

Chance then has a chance encounter with a limousine, and thus meets Eve Rand, who insists she take him to her mansion for treatment by her husband’s private physician.

Based on his consummate wardrobe and impeccable manner, Eve, as played by Shirley MacLaine, takes Chance for an upper-class, highly educated businessman. And when she asks his name as he drinks a liquid refreshment, the limousine hits a bump, and Chance’s words are garbled as he blurts, “Chance the gardener.”

Eve Rand hears that as “Chauncey Gardiner,” and Chance the gardener is off to the races as the soon-to-be celebrated Chauncey Gardiner.

One thing leads to another, and Chauncey meets the president of the United States. In a discussion on the economy with the president, Chance, or Chauncey, takes his cue from “stimulate growth” and speaks confidently of the changing seasons in the garden. In particular, he says, there is always

### Life With Charley

Charles McKelvy



Peter Sellers in  
“Being There.”



new growth in the spring. The president thinks this is brilliant, and quotes the amazing Chauncey Gardiner in his next speech.

It just gets better and better, and Peter Sellers as Chauncey Gardiner, Shirley MacLaine as Eve Rand, Melvyn Douglas as her dying husband, Benjamin Rand, and Jack Warden as President “Bobby” are all spot-on brilliant.

But even more brilliant is Kosinski’s book. (Be sure to also read his 1965 novel The Painted Bird. Wow!!!!)

As I said at the outset of this essay, Being There (and The Painted Bird) changed my life.

Why? How?

I encountered as a young man a story in which the protagonist merely suited up and showed up. He arrived at each encounter with no preconceived notions. He just knew what he had seen on the television that he was forever watching. And from the old man’s garden he was forever tending. I liked that and wanted to be like Chance the gardener.

Simple. Direct. Unfazed.

And that's how Being There changed me for the better. Just be there, I told myself, and let other people be who they are. And if they want to project their wants and needs upon me, let them. At least to a healthy extent, because I have never aspired to be a doormat.

Thus, over the years, I have been able to channel my inner Chauncey Gardiner and listen without judgment to those whose views are diametrically opposed to my own. Case in point: I found myself at liberty in Hong Kong as a young man and had an encounter with another young man who was a zealous member of Chairman Mao's Red Guards. He presented a view of the United States and American history that was as far from my own as far could be, but I bit my tongue and listened. And learned, and learned. He didn't convert me to his cause, but caused me to consider a radically different view.

Hmmm.

I learned a most useful skill that afternoon for the practice of my chosen profession: journalism.

I have logged many an interview in which a subject has said, "That's the first time I told anybody that story."

Did they share their innermost selves with me because I looked like Peter Sellers playing Chance the gardener on celluloid? No. Probably not, because I bear no likeness to the late Peter Sellers playing Chauncey Gardiner. But more likely, because like Chauncey Gardiner, I listened without judgment, but with more than a little compassion.

Which is not to say I did not have a roiling debate going on in my own head as I listened. Oh, believe me, I was making snide remarks all the while so-and-so and that other one-and-so were shooting off their mouths and sharing stories they never shared with another living soul. It hasn't always been easy to bite my tongue and still my inner thoughts and opinions. But at such times, I have channeled Chance the gardener. I have smiled and listened without judgment. Or, at least, I have listened without expressing my own opinions.

If people truly want my opinion on a certain subject, I will gladly tell them "that all is well in the garden." That, of course, is a quote from Being There. That's Chance the gardener stating his opinion.

I'm sure you're thinking that I have chosen a most curious role model.

I suppose I have.

But I have chosen a curious role model who has served me so well since I first read Being There as a young man, that I have continued to draw on his wisdom and strength.

For example, I was being there in downtown Bridgman, Mich., camera in hand, to get some photos of the city's holiday light display before they took it down. And, by being there, and by being aware that it was "train time," I was able to take

"Being There" in Bridgman, Mich., for the Pere Marquette.



two fairly decent photographs of the wintry transit of Amtrak's eastbound Pere Marquette.

I didn't take the world's best photos of that speeding passenger train, but I got the effect I wanted because I adopted the persona of Chance the gardener.

Likewise, when Natalie said, "Why don't you take the day off from swimming and take a wintry walk in the dunes with me?" By dunes, of course, she was referring to our beloved nature trail at Warren Dunes State Park in Bridgman. "There's enough snow for you to wear your snowshoes, and I can put the grippers on my boots, and we'll be fine."

And we were fine, because I got out of my own way and listened to my wife's heartfelt request.

"Yes," I said, channeling Chance. "Let's tromp around the dunes on the nature trail."

And tromp we did, and we had a delightful time of it.

And all because Jerzy Kosinski taught me that being there IS being there.





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## LCSO in the Spotlight



Brittain.

*Editor's note — This weekly spotlight, provided by Tim King, LaPorte County Symphony Orchestra executive director, highlights new musicians.*

Donald Brittain has joined LCSO. Born and raised in South Bend, he is finishing an undergraduate degree in music composition at Indiana University-South Bend.

Brittain has played double bass in the Michiana area for several years, including with South Bend Civic Theatre and South Bend Lyric Opera.

"I am thrilled to be part of the LaPorte County Symphony Orchestra," he said. "To play with such experienced musicians under Dr. Carolyn Watson's baton is a wonderful experience."

## Nature Preserve Open House

A Meadowbrook Nature Preserve open house presented by Shirley Heinze Land Trust is from 10 a.m.-1 p.m. Saturday, Nov. 5, at the preserve.

Visitors can experience the new amenities, while staff will highlight achievements from the past year and recognize staff, donors and volunteers. Guided hikes through varied ecosystems are at 11 a.m. RSVP to [www.heinzetrust.org/celebrate-meadowbrook](http://www.heinzetrust.org/celebrate-meadowbrook).

The preserve is located at 109 W. County Road 700 North, Valparaiso. It is open from dawn to dusk. More details are available at [www.heinzetrust.org/events](http://www.heinzetrust.org/events)

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## Special Donation



Pictured with students are: Holly Martinez, Knapp Elementary School principal; Molly Trout, MCAS special education supervisor; Bunny Dimke of the Michigan City Human Rights Commission; Stephanie Oberlie of Harbour Trust and Investment Management Co.; MCAS Paraprofessionals Rhonda Mitzel and Tiffany Hunt; and Ceridwen Ruegner, Knapp special education teacher.

The Michigan City Human Rights Commission facilitated the donation of a wagon to the Knapp Elementary School Pre-K class.

It was paid for through a \$1,000 Harbour Trust and Investment Management Co. donation. According to Molly Trout, MCAS special education supervisor, the wagon will help Pre-K students (ages 3-5) with the transition of entering the building if they have a hard time leaving parents or guardians on their way to the classroom, as well as getting around the school or during fire drills.

## Celebration of Life Reception

A reception celebrating the life of Patty Panozzo is from 4-7 p.m. EDT Thursday, Oct. 27, at Radio Harbor Country, 12291 Red Arrow Highway, Sawyer, Mich. Panozzo passed away Friday, Oct. 7, 2022.

## Gather & Trunk-or-Treat

Weesaw Township and Friends of New Troy Community Center will present the first Gather & Trunk-or-Treat from 5-7 p.m. EDT Saturday, Oct. 29, at the center, 13372 California Road, New Troy, Mich.

Those who live in an overlooked area of Weesaw Township are invited. Treat-givers can arrive starting at 4:30 p.m. EDT. During the event, Friends of New Troy volunteers will offer hot chocolate, bottled water, light refreshments and a heartier hot dog option. If the weather is poor, activities move to the community center gym.

The event is free due to sponsors Friends of New Troy, Center of the World Woodshop and Red Arrow Roasters.

After the trunk-or-treat, Weesaw Township Fire Department will host its annual Halloween party from 7-9 p.m. EDT at the station, 13518 State St., New Troy. The party includes costume contests, kids' games and hay rides.

Visit [www.friendsofnewtroy.org](http://www.friendsofnewtroy.org) for more details.

## Behind-the-Scenes Tour

The History Museum will host "Gaslights & Granite Boulders," a behind-the-scenes tour of the 38-room Oliver Mansion, at 4 p.m. EDT Saturday, Nov. 5.

Conducted by Curator of Copshaholm Skylar Stasney, the tour demonstrates the evolution of the house's technology. Visits to the lower levels and Carriage House show how light, heat and water made the mansion a comfortable place to live.

The museum is located at 808 W. Washington St., South Bend. Admission is \$25, or \$20 for members. Tickets are limited. Reservations are required by calling (574) 235-9664 or visiting [www.historymuseumSB.org](http://www.historymuseumSB.org)



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## Long Beach News

Long Beach fire and police departments will host trunk or treat from 5-7 p.m. Monday, Oct. 31, in the parking lot behind the fire department, 2400 Oriole Trail.

Those interested in reserving a spot should email [longbeachfd46360@gmail.com](mailto:longbeachfd46360@gmail.com)

Also, leaf pickup runs Oct. 31-Dec. 2. Residents should rake leaves to the edge of the roadway. No sticks, branches or large debris are allowed. Call the clerk's office at (219) 874-6616 for more details.

## Halloween Bizarre Bazaar

The annual free Lakeside Inn Halloween Bizarre Bazaar is from 11 a.m.-6 p.m. EDT Saturday, Oct. 29, at Lakeside Inn, 15251 Lakeshore Road.

Activities include hay rides, kids crafts, family games, food, merchandise and art vendors, live music and a campfire.

Call (269) 469-0600 or email [events@lakesideinns.com](mailto:events@lakesideinns.com) for details.

## Humane Society Trunk-or-Treat

Michiana Humane Society, 722 Indiana 212, will host its trunk-or-treat from 11:30 a.m.-2 p.m. Saturday, Oct. 29.

Candy stations are planned and costumes encouraged, including pets. All animals must be leashed.

## Museum Trick or Treat

LaPorte County Historical Society Museum, 2405 Indiana Ave., will offer free admission during trick or treat from 2-4 p.m. Saturday, Oct. 29.

Guests visit period rooms to trick or treat.

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## Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The library is changing overhead lighting to LED fixtures. They will feature automatic ambient lighting, centralized controls for turning on and off and conservation in unoccupied public areas. The library will remain open during all phases of the project, but reserves the right to close if necessary. Areas under the work zone will be closed. The goal is to minimize closure time to its collections and services. The meeting rooms will close while work is done.

*The following programs are scheduled:*

- **Needle Arts Club to Warm Up America from 5:30-6:30 p.m. Thursdays in October.** Membership to the group is open to anyone interested in needle arts such as crochet, needlepoint, cross-stitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- **Mini Pumpkin Painting (ages 12-17) from 3-5 p.m. Friday, Oct. 28.** Paint a fake pumpkin,

with all supplies provided. Register at <https://bit.ly/3qBMtBy>

- **Makerspace: open lab hours from 3:30-5 p.m. Tuesdays in November.** Youth ages 6-17 can create with LEGO WeDo, Micro Bits, paper circuits and Ozobots. Children 12 and younger must have a parent or guardian attend with them.
- **Story Time at 10 a.m. Wednesdays.** Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.

*Two new services are available:*

- ComicsPlus offers unlimited access to thousands of digital comics, graphic novels and manga. Popular titles include Avatar: The Last Airbender & The Legend of Korra, Big Nate, Bone, Disney Princesses, Geronimo Stilton, Stranger Things, Locke & Key and American Gods. Patrons need a current library card and PIN.
- The app Library NewsStand includes 7,000 titles of digital magazines and newspapers in more than 60 language, including: *Newsweek*, *Fast Company*, *Forbes*, *The New Yorker*, *Reader's Digest*, *Elle* and *Esquire*. A library card is required. (Michigan City Public Library is located at 100 E. Fourth St. Visit [www.mclib.org](http://www.mclib.org) for more details.)



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## LaPorte County Public Library

LaPorte County Public Library has updated its curbside pickup service using meeScan.

New users can download the meeScan app through options such as Apple and Google Play. Then, place holds on items using a customer account. Once at the library, check in using the app and clicking Pickup from the bottom of the screen (or calling the library location). An appointment no longer is needed. Add the parking space on the app if picking up from the main location. Enter information in the instructions box if picking up holds placed on more than one account, or if needing additional assistance. A staff member brings held items to the vehicle. Customers using the app receive updates as their requests are processed. Returns can be placed in book drops and be checked in within 24 to 72 hours. At this time, there is no limit to the number of items customers can reserve and pick up during curbside.

- Coolspring Branch: Monday/Wednesday/Friday, 10 a.m. to 6 p.m.
- Main Library: Tuesday/Thursday (10 a.m. to 6 p.m.) and Saturday (10 a.m. to 4 p.m.).

*The following programs are planned:*

- **DIY Spooky Halloween Mini Jars (Family) from 4-5 p.m. Thursday, Oct. 27, at the Main Library Meeting Room B.** Register through the library website.
- **Medicare 101 from 5:30-6:30 p.m. Thursday, Oct. 27, in the Coolspring Branch meeting room.** The educational presentation is free.
- **Stories & More from 10-10:30 a.m. Friday, Oct. 28, at the main library.** Children ages 3-5 with their caregivers experience stories, songs, crafts and activities.
- **Isamu Noguchi Inspired Art Contest on Tuesday-Wednesday, Nov. 1-2, in the Main Library Study Cafe.** Students in grades 9-12 could submit an entry for the contest. Winners will be announced Wednesday, Nov. 9, during an artist's reception.
- **Virtual Author Talk with Lisa Napoli (adults 19+) from 3-4 p.m. Wednesday, Nov. 2.** Napoli is a writer, journalist, broadcaster and speaker. Register at <https://libraryc.org/laportelibrary/20102>
- **Crafty Kids (ages 6-11) from 4-5 p.m. Wednesday, Nov. 2, in the main library multipurpose room.** Children learn craft styles and techniques while developing fine motor and listening skills.

*LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit [www.laportelibrary.org](http://www.laportelibrary.org) for more details, including programing through the Exchange building.*

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## Novena to St. Jude

Holy Saint Jude, Apostle and Martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, Faithful intercessor of all who invoke your special patronage in time of need. To you I have recourse from the depths of my heart and humbly

beg to whom God has given such great power To come to my assistance. Help me in my present and urgent petition, In return I promise to make your name known and cause you to come to my assistance. Say 3 Our Fathers, 3 Hail Mary's and 3 Glory Be's. Publication must be promised. St. Jude pray for us and all who invoke your aid. Amen. This Novena has never been known to fail. This Novena must be said for 9 consecutive days.

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## Academy Open House Centers on Strengthening Partnerships

Michigan City High School's Compressed Air Academy recently opened its doors to industry partners, offering tours and a roundtable conversation to highlight advancements since the Academy's 2019 debut.

Industry representatives viewed classroom space and equipment, met teachers and students and learned about the curriculum and partnership opportunities.

The first of its kind in the country, the Compressed Air Academy is a specialized program that prepares students for immediate entry-level positions in the compressor/vacuum industry, while also providing a foundation for students who pursue higher education for more advanced manufacturing positions.

Clarence Hulse, Economic Development Corp. of Michigan City executive director, said Michigan City is No. 1 in the state and the Midwest in the compressed air industry.

"The resource that everyone wants and needs is right here – workers," he said in a press release. "We have local people, local schools right here in our backyard, and we need to help connect them to companies here in Michigan City with good paying jobs."

The academy is led by Jeff Rochowiak and Ralph Gee, MCHS teachers who use a curriculum focused on engineering, technology, robotics and manufacturing. Both teachers spoke at the open house on the need to close the gap between the academy and companies that need workers, whether through a work/study program, entry-level jobs upon gradua-



CompressAir representatives Brittany Smith (left) and Maverick Crowl (right) chat with Josh Silakowski, a student at Michigan City High School's Compressed Air Academy, who is showing them an EV Kart constructed by students. Josh is the team's driver of the kart.

tion or opportunities to encourage alumni to return to Michigan City to work.

"We have about 50 to 75 kids who are employment-ready right now, students who are enthusiastic and ready to be connected to businesses," Gee said in a press release.

Among the companies in attendance were Sullair, CompressAir, Lefco CPS, Vanair and Sullivan Palatek, as well as representatives from Ivy Tech Community College, Purdue University Northwest and Michigan City Chamber of Commerce.

MCHS and these companies will work together, offering internships, work/study opportunities, career fairs, tours and field trips for students. Hulse also recommended each company appoint a liaison to be a contact for MCHS.

Visit [www.EducateMC.net/CAA](http://www.EducateMC.net/CAA) for additional information.



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## American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Hamon Gray, American Legion Post 83, 228 E. Lincolnway, LaPorte, 10 a.m.-3 p.m. Thursday, Oct. 27.
- First United Methodist Church, 121 E. Seventh St., 11 a.m.-4 p.m. Saturday, Oct. 29.
- St. John's United Church of Christ, 101 St. John Road, noon-6 p.m. Tuesday, Nov. 1.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit [www.redcrossblood.org](http://www.redcrossblood.org) for more details.

### Holiday Artisan Fair

Organizers of LaPorte County Historical Society Museum's Holiday Artisan Fair are seeking artists to participate in the event from 10 a.m.-3 p.m. Saturday, Dec. 3, at the museum, 2405 Indiana Ave.

Email Museum Director Danielle Adams at [director@laportecountyhistory.org](mailto:director@laportecountyhistory.org) if interested.

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### Prayer to the Blessed Virgin

(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.



### Prayer to the Blessed Virgin

(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.





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## LaPorte County Parks



All registrations/questions go through the Red Mill County Park Administrative Office, 0185 S. Holmesville Road, LaPorte. Call (219) 325-8315 or visit [www.laportecountyparks.org](http://www.laportecountyparks.org) for more details.

### Parent & Child Discovery Days

The program includes arts and crafts, games and snacks. All activities are related to the topic. Programs are appropriate for children 3 to 8, with an adult required to participate. Times are from 6 to 7:15 p.m. at Luhr County Park, 3178 S. County Road 150 West, LaPorte. The cost is \$5 per child/per program. Pre-registration and payment are required at least one week in advance or until full, whichever comes first. The schedule is:

- Oct. 26 — Spider Sniffing.
- Nov. 2 — What's Falling.
- Nov. 16 — Snakes Alive.
- Dec. 7 — Let it Snow.

### Healthy Lifestyles

The free social club meets from 9 to 10 a.m. Wednesdays at Luhr County Park Nature Center. Programs focus on health trends, gardening, medical information and balancing active lifestyles. Call at least one week in advance to sign up (the maximum allowed is 30). The schedule is:

- Nov. 2: Managing Stress with Moria Cogwell, The Crossing wellness specialist.

### Story & Bingo

The program is from 4-5 p.m. Tuesday, Nov. 15, at Luhr County Park nature center.

All children must be accompanied by an adult. Call (219) 325-8315 to make a reservation.

### Nature Center Craft Day

The all-ages program is from 1-4 p.m. Tuesday, Dec. 6, at Luhr County Park.

No pre-registration is required. Children must be accompanied by an adult.

### Field Trips

Formal educators, Scout leaders and groups can schedule a free organized program for students or group at any county park. The programs on various topics meet state standards and patch requirements.

Call (219) 324-5855, visit [www.laportecountyparks.org](http://www.laportecountyparks.org) or email [natureniki@csinet.net](mailto:natureniki@csinet.net) or for details.

## Read The Beacher On Line

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## Harbor Country Hikers

Harbor Country Hikers will visit Madeline Bertrand County Park trails in the second of its annual fall visits to Berrien County Parks from 2 to about 4 p.m. EDT Saturday, Oct. 29.

Led by the parks' chief naturalist, Derek Pelc, the 2.5-mile hike will take attendees through 121 acres of pine and oak forests, and along a bluff overlooking the St. Joseph River. Physical difficulty is rated moderate, with some hills and a river bank. Wear long pants (preferably tucked in), a sun hat, sturdy shoes or boots, and take insect repellent and water.

Membership is preferred; however, the public is welcome. An all-terrain rollator — a wheeled walker with oversized tires for unpaved surfaces — is available on a first-come, first-served basis by emailing [harborcountryhikers@gmail.com](mailto:harborcountryhikers@gmail.com)

Madeline Bertrand County Park is located at 3038 Adams Road, No. 4115, Niles, Mich. Visit [www.harborcountryhikers.com](http://www.harborcountryhikers.com) or Harbor Country Hikers on Facebook for more details.

## Westchester Public Library

Westchester Public Library has curbside pickup at its Thomas and Hageman branches.

Use a library card or go online to place holds on up to 10 items, including DVDs and CDs. Once notified the items are available, park in specially-numbered spaces at each branch during pickup hours.

While parked, call the library phone number posted on the numbered space sign, tell staff your library card number and he/she will check out the items and take them to a table at the parking space and walk away. Patrons then can step out of their vehicle to retrieve them. Curbside hours are Monday-Friday (1 to 6 p.m. at Thomas and Hageman) and Saturday (11:30 a.m. to 4:30 p.m. at Thomas and 1:30 to 4:30 p.m. at Hageman).

Hageman Library (219-926-9080) is located at 100 Francis St., Porter. Thomas Library (219-926-7696) is located at 200 W. Indiana Ave., Chesterton. Westchester Township History Museum (219-983-9715) is located at 700 W. Porter Ave., Chesterton. The Baugher Center is located at 100 W. Indiana Ave., Chesterton.

## "It Takes a Village" Fundraiser

Goods & Heroes, 8 Maple St., Three Oaks, Mich., will host "It Takes a Village," a fundraiser to benefit local non-profit Neighbor by Neighbor, from 5-7:30 p.m. EDT Thursday, Nov. 3.

The Southwest Michigan nonprofit connects individuals or families with supportive resources. Its executive director, Peg Kohring, will attend the fundraiser for a Q&A session. The event also includes a raffle and refreshments.

RSVP to [suzanna@goodsandheroes.com](mailto:suzanna@goodsandheroes.com)



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### **In the Area**

**Oct. 27** — DIY Spooky Halloween Mini Jars, 4-5 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: [www.laportelibrary.org](http://www.laportelibrary.org)

**Oct. 27** — Harbor Country Film Group, "Whale Rider," 6:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Free.

**Oct. 28** — Mini Pumpkin Painting (ages 12-17), 3-5 p.m., Michigan City Public Library, 100 E. Fourth St. Registration: <https://bit.ly/3qBMtBy>

**Oct. 28-30** — "Magically Ever After," Canterbury Theatre, 807 Franklin St. Times: 7 p.m. Oct. 28-29, 2 p.m. Oct. 30. Tickets: \$15/adults, \$10/children 12 & younger. Info/reservations: [www.canterburyguild.org](http://www.canterburyguild.org), (219) 874-4269.

**Oct. 29** — Bolt for the Heart Hallowrun, 9 a.m., Washington Park. Registration: [www.boltfortheheart.com](http://www.boltfortheheart.com)

**Oct. 29** — Trunk-or-treat, 11:30 a.m.-2 p.m., Michiana Humane Society, 722 Indiana 212.

**Oct. 30** — BlessTheMic Open Mic show, 3-5 p.m., Barker Hall at Trinity Episcopal Church, 600 Franklin St. Cost: \$5. Performers: text (219) 331-6356 or sign up @ door.

**Oct. 30** — Michigan City Chamber Music Festival/Paladin Inc. "Mini-Fest, 2022!," 3 p.m., First Presbyterian Church, 121 W. Ninth St. Free. Info: [www.mccmf.org](http://www.mccmf.org)

### **Oct. 31 — HALLOWEEN.**

**Oct. 31** — Long Beach fire/police trunk or treat, 5-7 p.m., parking lot behind fire department, 2400 Oriole Trail. Interested participants: [longbeachfd46360@gmail.com](mailto:longbeachfd46360@gmail.com)

**Nov. 2** — Virtual Author Talk with Lisa Napoli (adults 19+), 3-4 p.m., through LaPorte County Public Library. Registration: <https://libraryc.org/laportelibrary/20102>

**Through Nov. 19** — Exhibit (39 military uniforms/associated artifacts), LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

**Through Dec. 31** — Works by Andrea Bojrab, Queen of All Saints Catholic Church's Legacy Center, 1719 E. Barker Ave. Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

**First and Third Mondays** — Singing Sands

Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

**Mondays in Michigan City** — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open - 8:30 a.m., early birds - 9:30 a.m., regular Bingo - 10 a.m.

### **In the Region**

**Oct. 28** — "Mystery at the Mansion: Biting Criticism," 5:30 p.m. EDT, The History Museum, 808 W. Washington St., South Bend. Tickets: \$25, \$20/members. Reservations: [www.historymuseumSB.org](http://www.historymuseumSB.org)

**Oct. 28** — Billy Elton, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: general — \$40 + \$6 convenience fee, reserved — \$65 + \$6 convenience fee. Reservations: [www.acornlive.org](http://www.acornlive.org)

**Oct. 29** — Pumpkin Decorating, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Oct. 29** — Spooky Snakes, 10-11 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Oct. 29** — Free Lakeside Inn Halloween Bizarre Bazaar, 11 a.m.-6 p.m. EDT, Lakeside Inn, 15251 Lakeshore Road, Mich. Info: (269) 469-0600, [events@lakesideinns.com](mailto:events@lakesideinns.com)

**Oct. 29** — Cowles Bog Hike, 12:30-3 p.m., main lot, 1450 N. Mineral Springs Road, Dune Acres. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 29** — Mount Baldy Summit Hike, 1-3 p.m., parking lot off U.S. 12. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 29** — Pinhook Upland Trail Hike, 1:30-3 p.m., parking lot, 920 N. Wozniak Road, Michigan City. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 29** — Harbor Country Hikers, 2 p.m. EDT, Madeline Bertrand County Park, 3038 Adams Road, No. 4115, Niles, Mich. Info: [www.harborcountryhikers.com](http://www.harborcountryhikers.com), Harbor Country Hikers on Facebook.

**Oct. 29** — Halloween Cemetery Hike, 5-7 p.m., Bailly Homestead/Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 29** — Gather & Trunk-or-Treat, 5-7 p.m. EDT, Friends of New Troy Community Center, 13372 California Road, New Troy, Mich. Free. Info: [www.friendsofnewtroy.org](http://www.friendsofnewtroy.org)

**Oct. 29** — Halloween Bash at The Acorn with PureSoul, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: general — \$40 + \$6 convenience fee. Reservations: [www.acornlive.org](http://www.acornlive.org)

**Oct. 29** — Owl Prowl, 7-8:30 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Oct. 30** — Little Calumet River Trail Paddle, 2-3 p.m., Mnoke Prairie parking lot, Howe Road off County Road 1350 North. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 30** — Dune Ridge Trail Autumn Hike, 2-3 p.m., Kemil Beach parking lot, U.S. 12 on East State Park Road, Beverly Shores. Info: (219) 395-1882, [www.nps.gov/](http://www.nps.gov/)

**Oct. 30** — BOO-tiful Bird B-I-N-G-O, 10-11 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

**Oct. 31 — Halloween.**

**Oct. 31** — Drag-ula's Ball, 7 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: general — \$30 + \$5 convenience fee, reserved — \$55 + \$6 convenience fee. Reservations: [www.acornlive.org](http://www.acornlive.org)

**Through Oct. 29** — Duneland Plein Air Painters, Art Barn School of Art, 695 N. County Road 400 East, Valparaiso. Gallery hours: 10 a.m.-4 p.m. Tue.-Fri., 10 a.m.-2 p.m. Sat. Info: (219) 462-9009, [www.artbarnschool.org](http://www.artbarnschool.org)

**Through Oct. 30** — "The Avanti: America's Most Advanced Automobile," The Studebaker National Museum, The Studebaker National Museum, 201 Chapin St., South Bend. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$10 - adults, \$8.50 - seniors 60+, \$6 - youth ages 6-18. Info: [www.studebakermuseum.org](http://www.studebakermuseum.org), (574) 235-9714.

**Through Nov. 11** — LaPorte artist Ginny Scott, Valparaiso's The Village Gallery (Pines Village Retirement Communities). Gallery hours: 8:30 a.m.-4:30 p.m. Mon.-Fri. Info: (219) 435-1591, [www.pinesvillage.org](http://www.pinesvillage.org)

**Through Nov. 13** — New exhibits, "Family Dinner: The Deep Connection of American Lived Experience" & "FOOD for THOUGHT," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: (269) 983-0271, [www.krasl.org](http://www.krasl.org)

**Through Nov. 29** — "Mark My Words" exhibit, Chesterton Art Center, 115 S. Fourth St. Hours: 11 a.m.-4 p.m. Mon.-Fri., 10 a.m.-2 p.m. Sat. Info: (219) 926-4711, [www.chestertonart.org](http://www.chestertonart.org)

**Through Dec. 23** — 44th Elkhart Juried Regional, Midwest Museum of American Art, 429 S. Main St., Elkhart. Hours (all Eastern): 10 a.m.-4 p.m. Tues.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adults, \$6/8-12, \$8/13-18 & college students with ID. Info: [www.midwestmuseum.us](http://www.midwestmuseum.us), (574) 293-6660.

**Through Jan. 8, 2023** — "Charged: The Rise, Fall & Resurgence of Electric Vehicles," The Studebaker National Museum, 201 Chapin St., South Bend. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$10 - adults, \$8.50 - seniors 60+, \$6 - youth ages 6-18. Info: [www.studebakermuseum.org](http://www.studebakermuseum.org), (574) 235-9714.

**Vickers Theatre** — *Opens Oct. 28: "Till."* Rated PG-13. See website for hours. *Now showing: "Halloween III: Season of the Witch,"* 9 p.m. EDT Oct. 29. Cost: \$7. *Also:* featured artist — Suzy Vance through October. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: [www.vickerstheatre.com](http://www.vickerstheatre.com), (269) 756-3522.

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## EMPLOYMENT OPPORTUNITIES

**Miller Pizza By the Beach, 1012 N. Karwick Road, is taking applications for employment. Apply within. No phone calls, please.**

**Sullair –Electrical Engs – Michigan City, IN.** Design, dev. & integrate electrical sys. Research & eval. new tech. in electric motors & drives.

Create wiring schematics, electrical harnesses & bills of material.  
Bachelor's or equiv in EE or a rlt'd fld & 5 yrs of progressive exp as an Electrical Eng. or rlt'd role. In the alt., a master's or equiv in EE or rlt'd & 3 yrs prior exp. as an Electrical Eng. or rlt'd role. Must have at least: 2 yrs exp w/ Power Sys. Studies; 2 yrs w/ Short Circuit Current Ratings; 2 yrs w/Design motor control centers & Panel Boards; 3 yrs using Low & Med. voltage electrical distrib. sys.; 3 yrs dev. Wire Diagrams; 3 yrs sizing wires & cables/performload calc.; & 3 yrs sizing motors & transformers according to diff. apps. Apply at <https://hitachi.wd1.myworkdayjobs.com/hitachi> (ID# R0012239).

## GARAGE SALES, ESTATE SALES, ETC.

### AMAZING ESTATE/MOVING SALE!

Located in Small Beach Community.

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### Estate Sales by Jackpot: "We clear homes"

Call Lorelei at (312) 953-7306.

**The Girlfriend "Give Back Sale" is from 10 a.m.-noon Saturday, Oct. 29**  
All remaining consignment items from our girlfriends closets are 1/2 off plus an additional 25% off sales over \$100. This is a CASH ONLY sale! Proceeds will benefit the Long Beach Community Center Courtyard Garden project! Our designer room items will be available for purchase with prices as marked. **Long Beach Community Center, 2501 Oriole Trail, Long Beach**

## WANT TO BUY

**WANTED:** I buy all types of antiques and collectibles, including toys, advertising, military items and more. **Call Matt at (219) 794-6500.**

**Wanted: Fishing tackle.** Buying all kinds of fishing tackle. Tackle boxes, lures, reels, collectibles, Halloween postcards. **Call/text (219) 873-6568.**

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**Sheridan Beach furnished 2BR/1BA rental.** Available Oct.-May for \$1,250/mo. Contact [leasing@harborandlake.com](mailto:leasing@harborandlake.com) or (219) 319-1515

**Contemporary home close to the beach at Stop 31** available for rent January-December 2023. \$2,100/ month, utilities included.  
Fully furnished. Will consider 6- or 12-month lease.

**Call Tami at (312) 285-8183 for details.**

**Beautiful upper-level, open-concept 2BR/3BA apt.** Large master suite. Close to outlet mall, South Shore Line, bus service, beaches. Off-street private parking. No pets. Non-smoking building. Credit check required.  
\$1,200/mo., water/sanitation included. **Call (219) 861-3720.**

### RENTALS MICHIGAN

**Lovely, furnished Michiana 2BD/1BA cottage,** skylights, deck & grill, W/D, 2 blocks to Stop 38 beach, quiet forested area, dreamy! Oct 21-April/May. \$1,250/mo + utilities & Internet. 1,100 sq ft.  
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## LONG BEACH WOMEN'S BOWLING



Oct. 18, 2022

### TEAM STANDING

	WON	LOST
1. Striking Beauties, Pin Pals	20	4
2. Pin Pals, Spare Me	17	7
3. Split Ends	14	10

### HIGH INDIVIDUAL GAMES

	SCORE
1. Carolyn Wiggins	179
1. Mary Lou McFadden	179
2. Diana Holt	156
3. Sarah Blank (series)	413

### 4 STRIKES IN A ROW

Carolyn Wiggins	3-10
<b>SPLITS</b>	
Dottie Brinckman	3-10
Debbie Novak	5-6
June Salmon	3-5-7

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**The Sun Down Motel by Simone St. James**  
(available in hardcover or paperback; also as eBook and audiobook. 326 pages).

Carly: *"In a weird, scary way, this place was almost magical, stuck in time."*

Carly, later: *"No, The Sun Down is not a good place."*

Carly, even later: *"What would you say if I told you The Sun Down was haunted?"*

Happy Halloween! This week I give you ghosts, mystery, murders...did I mention ghosts?! Published two years ago, this book was an instant bestseller. I picked it for its non-gruesome formula — no crazed men running around with chain saws. It is a story that will keep you entertained and engaged from Page 1 to Page 326. It's spooky, with two main characters who find themselves caught in a place and time that won't let either of them go. Figuring out what exactly is going on provides the mystery, the ghosts provide the scary and yes, someone is a murderer. The question is, who? Is that person among the living...or the dead? The answer won't come easily. Here's why...

It's 1982 and 20-year-old Vivian Delany has left her Illinois home for the bright lights of Broadway. Problem is, she has to hitch a ride part of the way from a stranger who says he is going to New York City. She finally sees they are heading in the opposite direction. Suddenly, his hand is on her thigh. Luckily, she gets out of the car and finds herself in Fell, N.Y., a ways away from NYC, but at least in the same state and away from a lecherous old man.

She's standing outside a '70s motel called The Sun Down and takes a room for the night. The next day, she is offered a job as night clerk. Why not? She needs the money...

Vivian also finds a room for rent to share with Jenny Summers, a night-shift nurse. Perfect roommate, since they both work all night.

It's not a hard job. Very few people check in. A few regulars, like the man meeting his married girlfriend, a traveling salesman criss-crossing the country, a drug dealer...you get the picture. But it seems other guests never checked out...

Soon, things start happening, unexplained things...like the smell of cigarette smoke, *"Always the sting of fresh smoke, never old."* But no one is there. Then, there's the room doors opening and closing simultaneously, followed by all the lights going off, then coming back on.

There is a woman who suddenly appears on the second floor walkway telling Vivian to *"run."* And a little boy who disappears around the corner. Neither are registered guests at the hotel...

## Off the Book Shelf

by Sally Carpenter



Vivian is spooked, but determined to find out what is happening at The Sun Down. Maybe that isn't such a good idea. Especially when she finds out at least three other women have disappeared in the area in the past several years. Serial killer on the loose? Vivian enlists the help of policewoman Alma Trent.

Then, the chapters switch to 2017, and we meet Carly Kirk, Vivian's niece. Vivian disappeared in 1983: no one has heard from her and no body was found. So what happened? All Carly has to go on is a newspaper clipping from 1983 — "Police Searching For Missing Local Woman." After all, as Carly reasoned, *"it's not 1983 anymore...now we have the Internet and DNA."*

Carly meets several people who remember Vivian, but are reluctant to talk about her. One, a retired policewoman, Alma Trent, is very cagey.

So who or what is the most dangerous at the motel? Ghosts or the living? Seems both have motives that might lead to murder.

St. James does a remarkable job of switching from Vivian to Carly, and showing their determination to solve the motel's mystery. Especially when they find out three murders took place before Vivian got there. One victim, Betty Graham, was buried at the motel before it was completed. A young boy died after hitting his head on the side of the pool. Then, Vivian disappeared and Carly realizes there must be a serial killer at large, and some of his victims are still roaming the area looking for revenge.

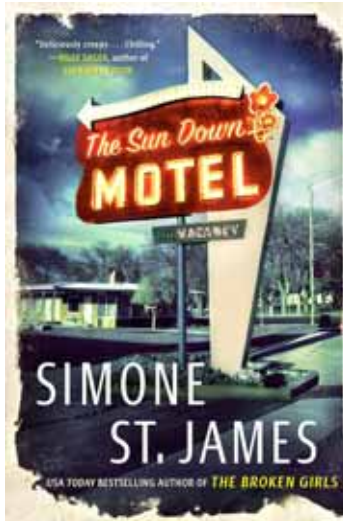
Vivian and Carly both meet several men in Fell who act like they want to be helpful, but who can you trust? Bedroom eyes and killer abs do not a hero make...well, sometimes...And anyway, who would believe their stories of ghosts?

The atmosphere is heavy with secrets and people too frightened to talk about what's really going on at the Sun Down, which only makes the intrepid aunt and niece more determined than ever — and more in the path of danger.

A run-down '70s motel, off the beaten path, near a tired town that has seen better days, all make the perfect setting for this chilling story.

*The final word:* I'm not usually one for ghost stories, but this one had me engaged throughout. The story is well-plotted, sympathetic characters so real, and a climax that surprises you. Low on the swearing scale.

Till next time, happy reading!



# keep it super.

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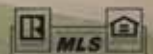
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