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An Expansive Mind

by Linda Weigel



Susan Henshaw is photographed in her New Buffalo Township studio. Photo by Linda Weigel.

"I don't think outside the box. I think of what I can do with the box." – Henri Matisse

A hometown gal born and raised in the same home can create a special space for herself, one filled with art, collections and, most importantly, passion.

Susan Henshaw lives in New Buffalo Township between New Buffalo and Union Pier. At first glance, her white paint and red brick home is your typical farmhouse.

Typical is far from it.

Within its walls are a host of discoveries, of art collected over the years, walls steeped in family history, gracious, well-appointed spaces, antiques and collectibles and a lightfilled studio. In that studio, situated on a high shelf, are large jars packed to the brim with toys, bits and bobs and a colorful box of artistic expression.

Something new, exciting and relevant.

Susan and her husband, Mark, have created a special place surrounded by verdant acres of woods and lovely gardens. This is a generational home, a refuge and a constant source of inspiration for an expansive mind. Her evolving talent fills the studio and hallways with explosions of painted color encased in a story-like vision, reflecting the concerns of the artist herself.

Henshaw was born in

this very house. She doesn't plan to go anywhere else. The land, the house and the times she lives in are her muse. She is a keen observer of birds and animals that frequent her homestead, and a discernible analyst of the sociopolitical world we embody.

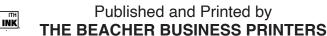
She attended New Buffalo High School, and when asked about her time there, says instead of study hall, she "would go into the art classes and take extra art. I had a good teacher. Mr. Ron Ferguson was my high school art teacher. He was just a really, really nice guy and really great, and I always enjoyed going in there. It was the only place I felt I fit in."

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For Henshaw, school and anything organized, for that matter, were not her cup of tea.

"I don't fit in well. I'm always outside the box, I guess," she admits. When asked if she attended college, she said, "College wasn't something I wanted to do. I could barely go to school when I had to. I pushed the limits of skipping school, you know. If I had three weeks in the year I could skip, that's what I would do."

Regardless, after high school, she enhanced her art education by taking occasional workshops and classes from other artists, expanding her knowledge of various art media and techniques.

She describes her parents as creatives. Reminiscing about her mother, she recalled, "I remember her drawing and coloring with us when we were young." She added, "I remember me, my mother and my brother all drawing clowns one day. I still have those somewhere, but she was more hands-on crafty. She would make stuffed animals for me, and she would sew Barbie clothes. She made a really cool dollhouse out of a cardboard box and built cardboard furniture for me."

Her mother also loved to arrange flowers and make shadowboxes for people.

Her father was a welder by trade.

"He was very good at it," she said. "He would make and repair tractor parts and anything in iron. He never said he was an artist or artistic, but he would make little tiny iron sculptures."

Even now, she cherishes the small Frankenstein head he made all those years ago.

Parental Encouragement and Early Beginnings

Parental encouragement to explore and create freed Henshaw, allowing her to probe, self-challenge and discover.

"My parents always let me make artsy messes. You know, making candles, tie-dyeing, glass cutting – all the things that were normal craft things, but are now considered dangerous for kids, (like) hot stoves, open flames, sharp objects. We had great fun with it all," she said. "They didn't push me to any kind of career, nor did they discourage me from doing anything. You can do whatever you want. I am grateful for that. I did not have a box I needed to fit into."

In fact, not fitting into any preconceived image has been one of her strengths, freeing Henshaw as an artist to move from media to media. Perhaps such freedoms helped her avoid being trapped in what she viewed as a rigid, organized package like school. Learning would involve successes and fail-



Studio jars of tiny toys line the walls of Susan's creative space.

ures. Obviously, challenging herself to understand and immerse herself in new experiences was, and continues to be, nothing to fear, but rather a celebration of moving on, of enlightenment and finding meaning in the work itself.

When discussing how she began as an artist, her story is relatable to many an artist: conquering one medium after another, thus adding to her skill set.



Susan Henshaw lives in the same home in which she grew up as a child.

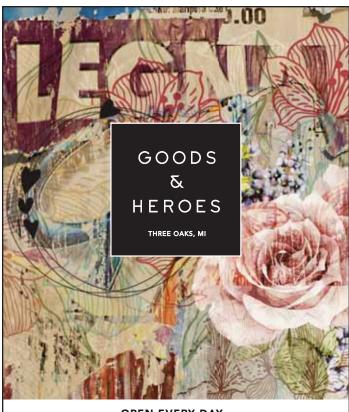
"I think every artist goes through 'try everything - throw it at the wall and see if it sticks'. It's how we learn and evolve our own style and find our own voice," she said. "In early high school and just out of high school, I really enjoyed doing watercolor and fantasy type things. 'Lord of the Rings' was one of my favorite books, so that's what kind of mind I had. I would do India ink drawings and fill in the images with

watercolor. Quill pens were really popular at the time. Next, I started getting into colored pencil. Some of my first sales of art were doing colored-pencil portraits from old black-and-white photographs I found in antique shops and lots of commission work and pet portraits. I did sign painting for a while, which I found absolutely painful because it is so regimented, but there is a specific technique for sign painting. It is becoming a lost art form. Reverse painting on store windows for holidays was also a thing for me."

Artists have often bounced between art media while growing and evolving, then developing their own shortcuts or adaptations. Henshaw is a contemporary working artist adapting to the times and demands. It takes resilience to move forward, to challenge oneself. She is a great example of that.

Susan continued working with antique blackand-white photos, executing large-scale oil paintings, as well as photographing friends. She made fantasy paintings for them. Afterwards, she moved on to explore pastels and landscapes.

"I painted each of the elements of landscapes in a series. Working in a series always helps me to get to know a subject and helps lead to the next idea and next level," she said. "Landscapes started out with skies, and then trees, and then fields, and then paths through the fields, then creeks and waterways, and then down to the lake and the dunes, and down to the water's edge, and then the waves. I stopped there because I was satisfied I had done all the elements of landscaping."



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Photography is one of many tools Henshaw used to develop her ideas. For example, at one time she enjoyed going to a junkyard. She was drawn to rusty items and "loved looking at man-made things in a more abstract way, photographing a portion of a whole for color and pattern and texture." Observing how the natural elements affected the surface of an object with evidence of rusting and decay fascinated her. This close observation led her to studying reflections on the surface of water, and the shadows and patterns created by nature, leading to a more abstract approach to her work.

"There is a fantastic beauty in the tiniest things," she said. "I worked on a series of large-scale oil paintings of abstract water called 'Water Elementals.' They emitted human emotions and drama for me."

As well as close-ups of water movement and patterns, Henshaw worked on a series on intertwining and interwoven grapevines, viewing them as a metaphor for people and their relationships. That idea of metaphor and relationships is a key factor in her current paintings.

Abstraction and Metaphor

By now, Henshaw had left the world of landscape, water, close-up viewpoints, pastels and oil paints. A foray into the abstract called for a new medium, so she turned to acrylic paints. She'd always been interested in artists working with abstraction and abstract art.

"To create a good, impactful abstract is a lot

harder than people think it is," she explained. "Just throwing paint isn't how it is done – at least for me. You need to know the rules before you break them – line, color, composition, texture, paint properties, substrates and intent. Intent is important. I want someone to feel something when they look at the work."

Looking back, Henshaw says experimentation is ongoing, no matter the chosen medium.

"Even if we do portraits, there's a new color. There's a new brush. There's a new technique," she said. "There's a new way of lighting or looking at things — refreshing! There's always something new to try. For me, personally, I get really bored. I have the attention span of a gnat. So, I work may-

be for two, three years tops on any one subject and then move on because there are so many amazing things out there. I want to try so many things! I just keep moving!"

Any artist beginning a new medium faces challenges. Henshaw was no different. Attempting to create abstract works was initially difficult.

"My first attempts were stiff and felt contrived. They lacked uniqueness. You could look at the work and think that any one of thousands of artists could have done it. They were nothing special," she said, adding that the resulting line and color were boring.

"It didn't have the fluidity, spontaneity or depth which I had hoped I could achieve. So, I was still kind of stuck."

Her solution was to seek additional information, including watching YouTube videos on paint pouring, as well as other abstract artists she admired.

Critically, she let go of expectations and the results, instead focusing on the paint, itself, and what it could achieve.

"Over time, through experimentation and random abstract layers, I began to see images," she said.

This ability to see faces or forms, she says, is similar to when one sees such things in clouds, or even a Rorschach test.

"I've always seen these things, and I've always picked them out," she said. "As human beings, it's instinctual for us to recognize whether something is friend or foe for survival. So, we recognize and try to make sense of those things."

Seeing emerging forms and shapes from randomness in the abstract backgrounds was something she initially wanted to ignore. However, the more

she resisted, the more she would see, likening it to the elephant in the room that no one can deny. Picking up on such cues takes an expansive mind.

Once she accepted what she was seeing/experiencing, she began outlining the emerging forms in chalk.

"What I was finding was a complete story in these random backgrounds. The characters were interacting and telling a story," she said. "I turned the piece on each side, revealing different characters. When the piece named itself, that was the image and story I was supposed to paint. No matter how weird, I just went with it."



The striking "Bob," a 30x40 oil work

Henshaw's studio is large and well-lit, emitting signs of an active personality across every surface and shelf. Among

More About Susan Henshaw

Susan Henshaw has two upcoming events and showings of her works:

- July 14-Sept. 10: Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Look for Series 4 Exhibition, Sky Level Gallery, "Real Life in Storybook Fashion." Visit www.boxfactoryforthearts.org for more details.
- Oct. 17 Michiana Humane Society features "Fall Into Art" from 10 a.m.-8 p.m. EDT. Tickets will be available soon at www.michianapets.org. This will be a self-guided private studio tour of selected Harbor County artists, followed by a cocktail party and live auction. Henshaw will donate a painting for the auction. She also will be in her studio demonstrating her technique and answering questions. Stop by and view her work...and be prepared to be blown away!

the more interesting objects are jars upon jars filled to the brim with bits and pieces of old toys collected over the years, including a gumball machine, Cracker Jack toys and wind-up animals that have been there her entire life. She feels connected to them, and how they make her smile and feel happy. In her youth, she loved fantasy stories, such as "Where the Wild Things Are." She even admits to still enjoying cartoons.

She now has as much materials as needed to produce all future work. In fact, there is so much, she'll probably never use it all up. She feels the importance of being willing to change one's perspective as the world changes around us.

"Every day, we hear something different or have a different idea of something. We can't help but change with the world around us," she says. "I think it's healthy to keep our sanity, to be able to expand and to grow. The older I get, the less serious I want to be because the more serious the world becomes. So, it's kind of flying in the face of the things that are going on around me."

That mental readjustment surely harkens back to the Henshaw who liked to skip school. She agrees that in some aspects, she is reverting back to her childhood and doesn't consider that necessarily a bad thing. Despite having worked uncomfortably for 15 years in a bank, she is grateful she now can choose when to work.

"I get to play if I want to," she said. "Yep! I've reverted back to my childhood for the most part."

That brings us to her current series of new works: "Real Life in Storybook Fashion."

"I feel that they capture the essence of human relationships. They range from sweet, loving and kind to dark and terrible and the ridiculousness and all the things in between," she said. "I've never experidunesARTS

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enced anything so magical in art! They appear and ask to be painted. I don't know where they're going, but that's OK. I am enjoying the journey, and I am surprised every day. I've around 70 pieces/backgrounds that I've worked on and mapped out. I've completed painting approximately 50 of them. I am working toward 100 pieces. I find a lot more joy in doing the backgrounds and finding the stories than the actual painting of them, but I am completely satisfied when I finish a piece."

In producing these new works, one has to take into consideration the multiple influences informing the work. The connection with toys, with storytelling, stories with an underlying messages, cartoons and early childhood influences combine. Add serious, universal characteristics of human nature and what results is perhaps a release of the subconscious as expressed in this new series.

Henshaw agreed.



"The Hoarders" one of Susan's acrylic works.

Painting in small increments works for her. Again, she me reminded her short attention span, meaning she takes a lot of breaks, especially for coffee, answering the phone or letting the dog out. Each time she returns to her work, she re-engages, in the process refocusing, refreshing her mind's eye, discovering even more revelations in the poured acrylic swirls and lines.

In the case of her painting "The

Hoarders," what we see are people who love their animals, yet the animals suffer at the hands of their owners. Henshaw said her mother was a bit of a hoarder, and she (Henshaw) watches TV shows about hoarders.

"I don't understand why they do that – the attachment and sadness and triggers that they have gone through in their lives to make them hoard things like that," she said. "What psychology is there that makes them feel that way? Hoarding animals makes them feel better, but the animals are suffering, and they (the hoarders) are unable to see it."

Another work, "Potential Problems of a Blended Family," relates to individuals who make bad choices in partners, certainly a human tragedy that, sadly, entraps too many households. Here, we see a man, and in this case his child is the dog and her children are the rabbits. The dog might eat the rabbits or badly hurt any one of them, creating potential Colorful, issues. innocent looking at first glance, there is beneath this bucolic veneer a darker, much more serious issue at hand.

"Escaping Polygamy" is another acrylic painting featuring two characters, one of



"Potential Problems of a Blended Family."

which has to decide to leave a home controlled by religion to live as their true self. Note the lack of mouths, the burdening weighted rabbits as a metaphor for restrictions. This is a powerful work speaking to many in today's society, whether of political differences, sexual or religious.

"The Posh Little Man" sees the little posh man walking on by in his "fancy clothes and clicky, shiny little shoes. He does not care about the poor and old. He looks down his nose at them." This work reminds me of the parable of the Good Samaritan. The figures placed against a simplified background emerge and the central figure, the Posh Little Man, in his strikingly plush reds, pink and oranges, reeks of entitlement, especially as he gives the side eye.

Each of these examples tells a story. It's amazing how they are developed from a simple pouring of acrylic paint on canvas or paper. Henshaw talks about it being magical – the way the images reveal themselves. She showed me a few of her poured backgrounds awaiting future discovery. Next, she began to point out the possible emerging images. It was then I realized what she saw and extrapolated was barely visible to me until she traced the outline with her finger. I would have to agree that it is all magical, certainly unexplainable and, yet, singularly wonderful.

Michelangelo stated, "The sculpture is already complete within the marble block, before I start my work. It is already there. I just have to chisel away the superfluous material."

In Henshaw's case, she is not removing substrate, but adding paint. She, too, sees herself as the means to release an image, revealing the emerging story... and what stories they are!

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Soup Kitchen Carries on After Passing of its Chef/Coordinator

by Edmund Lawler



Soup kitchen volunteers and the Rev. Nancy Nichols (center) are photographed in the kitchen area at First United Methodist Church, 121 E. Seventh St. Photo by Edmund Lawler

Erik

A half-dozen volunteers scurried about the Downtown Soup Kitchen of First United Methodist Church, preparing meals that day for 150 people in need of food assistance.

But there was something missing amid the kitchen's bustle that morning. Erik Tannehill, chef and soup kitchen coordinator, was no longer leading the team serving up the fivedays-a-week effort to feed those facing hard times.

Tannehill, longtime advocate for the homeless who received Indiana's Culinary Hero Award in 2020, died May 30. He was only 50. In addition to running the soup kitchen, he owned and operated the former Melt Kitchen in LaPorte.

To honor his indomitable spirit of kindness and generosity, the soup kitchen will carry on.

"It's been a struggle. The last three weeks have been a huge learning curve," says the Rev. Nancy Nichols, pastor of First United Methodist Church, 121 E. Seventh St. "Trying to fill Erik's huge heart and soul has been difficult. He had a good team, and they have stepped up."

Nichols is still coming to terms with the loss.

"That man could take leftover donated pizza and turn it into lasagna," she said. "He planned menus. He coordinated volunteers. He turned in the paperwork so we would get sufficient food from the U.S. Department of Agriculture."

One of his chief attributes was his network of area chefs, restaurant owners and grocery-store managers who would often call

to say they had extra food in their freezers and wanted to share it with the soup kitchen, Nichols says.

"That's one of my greatest fears is that people connected with Erik will no longer contribute," she said. "So, I need to get the word out."

Helping to fill the leadership void is Kareem Achy, a Swanson Center employee who worked with Tannehill in the soup kitchen.

"Kareem has stepped in and is organizing things in the kitchen," Nichols says.

The Swanson Center, which treats people with mental-health and addiction challenges, has been supportive of the soup kitchen.

"Some of their outreach workers come here and help distribute food and make contacts with their client base," Nichols says, noting that people who are unhoused or "precariously housed" often suffer from mental-health or addiction issues.

The number of meals served by the soup kitchen has been rising.

"We are not just serving the unhoused or the precariously housed population, but we are serving more individuals who are stretching every dollar that they have," Nichols says.

Food costs, driven by high inflation, are straining the budgets of housed, working-class members of the community.

"We do know there are people who take advantage of us," she says. But striking a note of grace, Nichols paraphrased Sister Joan Chittister, a Benedictine nun, theologian and social justice leader: "We will be judged on our generosity; they will be judged on their selfishness."

The soup kitchen can't afford to serve the selfish because "we have to stretch every dollar that we have." The soup kitchen's most recent annual budget was about \$97,000, which goes a long way considering it served 3,762 meals, alone, in May. Volunteer hours in May totaled 815.

About a third of the budget comes from grants from organizations such as Healthcare Foundation of LaPorte, Unity Foundation of LaPorte County and Duneland Health Council. The remainder comes from contributions from other area churches, donations from members of the church's congregation and donations from members of other congregations. Also, local restaurants, groceries and individuals donate food and supplies.

The meals are boxed up by volunteers and served to walk-up and drive-up guests outside the church in the driveway between Pine and Franklin streets. Meals are served from noon-1 p.m. Sunday-Thursday.

Going forward, Nichols says her congregation aims to create a separate 501(c)(3) nonprofit corporation for the Downtown Soup Kitchen.

"A 501(c) would allow us create a soup kitchen board so that we can search out grants that are not tied to the church's budget, which is entwined with the soup kitchen's budget," she said.

Feeding the hungry, caring for the stranger and being a compassionate presence speaks to the social mission of the United Methodists.

"Our congregation is proud of its role with the soup kitchen," Nichols says reflectively. "Everyone has been very supportive."

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Centered on Chicago History Museum's new Vivian Maier collection, "Vivian Maier: In Color" features 50 color prints spanning the late 1950s through the 1970s. It runs through Oct. 21.

Maier was more than a nanny photographer. She toed the line between French immigrant and local, suburban nanny and city dweller, and subject and object. An amateur photographer, she took thousands of pictures, refining her craft through explorations around Chicago. She gained in-depth perspective of the city and its people. She died in 2009 before her life's work was shared with the world. She left behind hundreds of prints, 100,000 negatives and about a thousand rolls of undeveloped film, which were discovered when a collector purchased the contents of her storage lockers.

While Maier documented the street, Natasha Moustache documents the domestic.

Moustache is a contemporary, Chicago-based photographic installation artist whose work reflects their experience as a first-generation, Seychellois-American, and explores Black Diasporic relations within colonized spaces. In "Under the Same Sun," they visualize the interconnectedness and transationality of the Black Diaspora through a familial



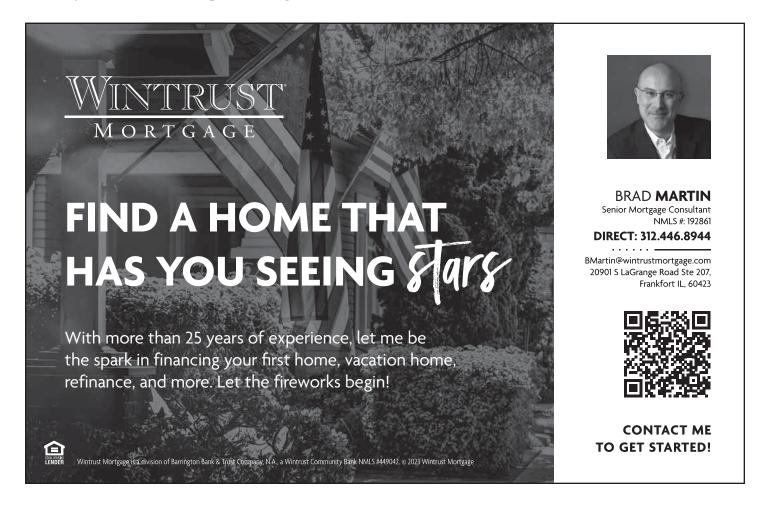
"Under the Same Sun."

album of portraiture, domestic interiors and cherished possessions of three women.

The exhibit runs through Oct. 21.

Finally, visual artist zakkiyyah najeebah dumas o'neal and composer Ayana Contreras collaborated on a film, "to render the infinite," commissioned by the Chicago Humanities Festival. o'neal's film is mined from the Chicago Film Archives, along with her own footage, and she uses video assemblage to detail a view of Chicago.

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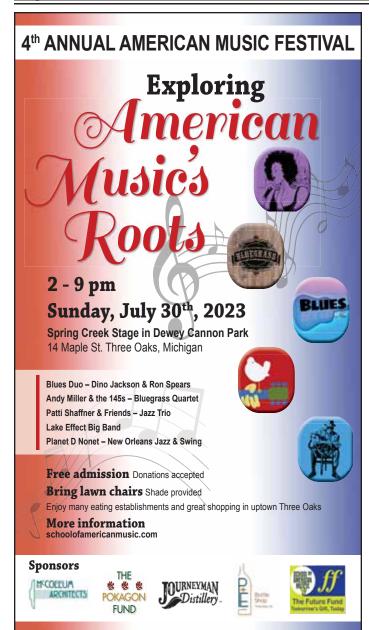
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The program is by Mark Sudeith, who performs



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throughout the Chicago area. He has been featured with the Chicago Gargoyle Brass and Organ Ensemble on "Pipedreams" and WFMT radio. He presented at the 2012 Chicago national convention of the Organ Historical Society. He recently presented at the 2022 Columbus. Ohio, national convention of the Organ Historical Society on one month notice.

Sudeith has a Master of Music in organ performance from the University of Minnesota, and a Doctor of Music in piano performance from Indiana University. He retired in 2020 as interim associate provost at Chicago State University, where he joined the music faculty in 1984.

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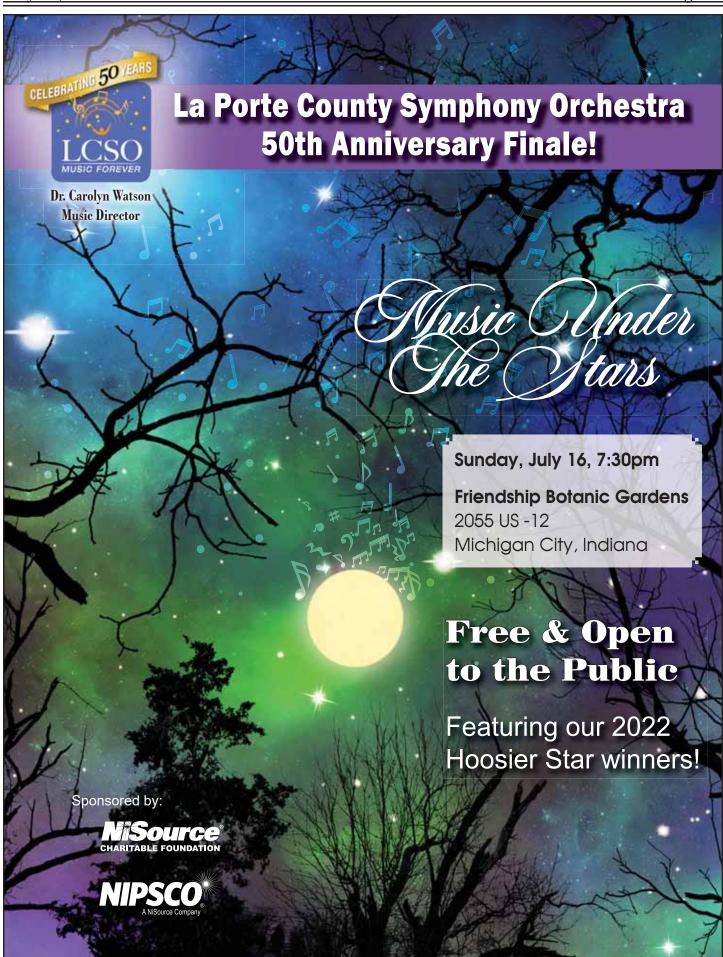


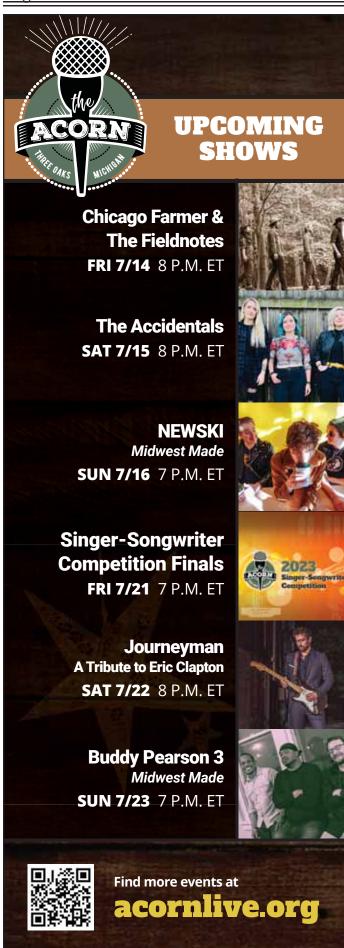
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Historical Society Museum



The Indiana Historical Society traveling exhibit "Auto Indiana!"

Three new exhibits are on display at LaPorte County Historical Society Museum, 2405 Indiana Ave.

Indiana Historical Society's traveling exhibit "Auto Indiana!," which runs through Aug. 2, illuminates ties between automobiles and economic opportunities for the "Crossroads of America." A pop-up exhibit through July 15 celebrates the 177th La-Porte County Fair with items from past fairs. And, to celebrate the 75th anniversary of the Tucker '48, a display features new information on the museum's Tucker, and Dr. Peter Kesling's journey with the Tucker 1012. That exhibit runs through Aug. 31.

Call (219) 324-6767 for more details.



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Bread Board

Choice of butter or herbed olive oil add Pimiento cheese

Blistered Shishito

Shishito peppers, toasted garlic, balsamic glaze, lemon wedge

Goat Cheese Polenta & Kale

Sauteed kale, polenta, goat cheese, cherry tomato, balsamic

Whipped Feta

Whipped feta, warm pita, cucumber, Kalamata olive

Lump crab, house remoulade, fresh spring mix, lemon vinaigrette

Steamed Mussels

Chilean mussels, fennel broth, fresh baguette

Lodge House Salad

Spring mix, cherry tomato, red onion, cucumber, creamy basil, croutons, cheese

Roasted beet, Gorgonzola crumble, candied walnuts, balsamic

Oysters On the Half Shell

Choice of Raw or Steamed - House cocktail sauce, lemon wedge, Tabasco

Oysters Rockefeller

Creamed spinach, prosciutto, garlic, shallots

Pan-Roasted Chicken

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The Elk Burger

1/2 lb elk patty, smoked cheddar, tousemade bacon jam, mayo, roasted potatoes

Cavatappi Alfredo

Cavatappi prosciutto, cream, imported Pecorino cheese, shallot - add chicken, 6 oz flat iron steak

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*Filet & Caesar

6 oz black Angus filet, artisan romaine, cherry tomato; cheese, house Caesar

6 oz black Angus filet, Chef's seasonal vegetable

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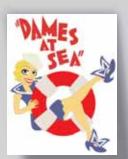
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By Land or by Sea for 2023!

"Music Under the Stars"

LaPorte County Symphony Orchestra will present "Music Under the Stars" at 7:30 p.m. Sunday, July 16, at Friendship Botanic Gardens' Celebration Pavilion, 2055 E. U.S. 12.

NIPSCO/NISOURCE sponsors the free family



concert. LCSO Music Director Dr. Carolyn Watson will lead the orchestra in marches and music with an "Americana" theme, along with featuring the 2022 Hoosier Star winners, Savannah Holley and Julia Thorn. Holley will perform "Poor Wandering One" from "The Pirates of Penzance" and Thorn "In My Dreams" from "Anastasia."

Watson Gates open at 6:30 p.m. Enter through the Liberty Trail entrance. A cash bar and light refreshments will be present, but no food vendors. Guests can take picnic baskets, and there will be lawn chairs on site. Guests, however, are encouraged to take chairs and blankets.

For more details, visit www.lcso.net or https://friendshipbotanicgardens.org

LaPorte Night Bicycle Ride

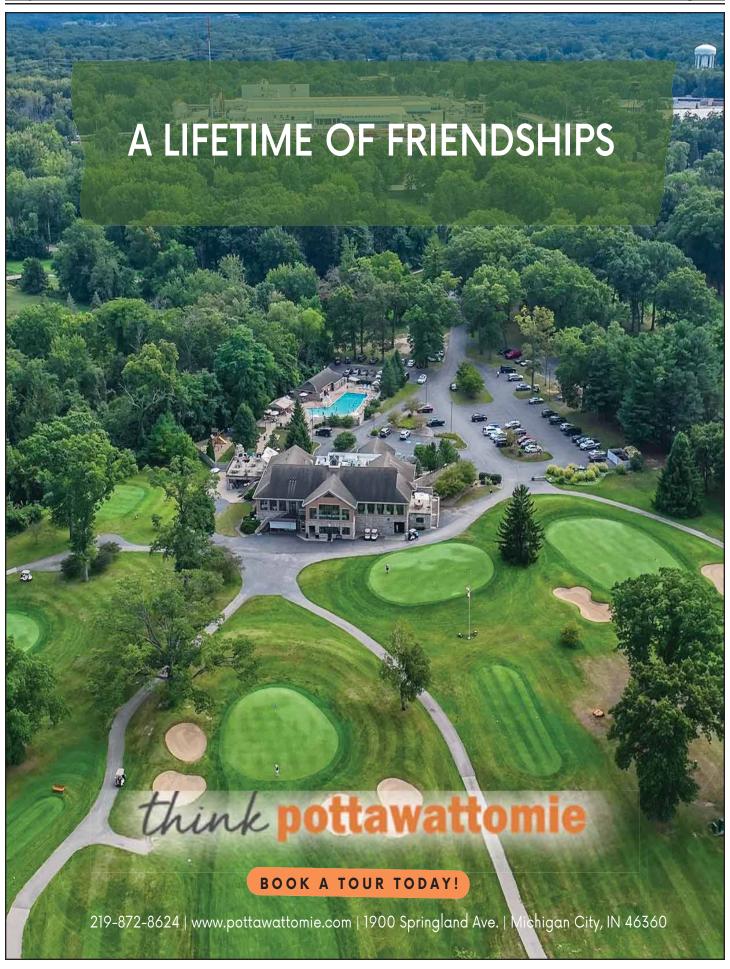
The LaPorte Night Bicycle Ride, a leisurely 13-mile starlit bike ride, is Friday, July 14, starting at LaPorte Civic Auditorium, 1001 Ridge St.

Check-in begins at 8 p.m. All participants must wear a helmet, and have a headlight and taillight on their bike. Those 10 and younger must be accompanied and ride with an adult, either pulled behind or tandem, and require their own registration.

The cost is \$20 per person and includes a T-shirt (if registered one week prior or while supplies last) and post-race snacks. The cost the day of the ride is \$30.

The event is presented through LaPorte Park and Recreation Department. Registration and more details are available at tinyurl.com/2s3czsr5







ArtWalk Addition



Lakeshore Coffee & Specialties, 444 Wabash St., is displaying works by Michigan City Art League as part of ArtWalk, its program where businesses display and sell artwork from member artists. Pictured are Art League member Kadie O'Connor (left) and Lakeshore Coffee owner Annie Gustin hanging original watercolor paintings there.

"Watercolor Walkabout"

Artist David Baker will offer a "Watercolor Walkabout" class, the focus being painting outdoors, on four dates starting in the Box Factory main-floor gallery space, 1101 Broad St., St. Joseph, Mich.

Sessions are (all times Eastern) from 6-8 p.m. Thursday, July 13, 2-5 p.m. Sunday, July 16, 6-8 p.m. Thursday, July 20, and 2-5 p.m. Sunday, July 23. Baker will reveal how to paint on location without packing a lot of gear. The group will explore a variety of motifs, such as landscape, floral, beach and architecture. Demonstrations, examples from art history and casual critiques are planned.

The non-refundable class fee is \$100 for Berrien Artist Guild members and \$110 for non-members. Registration is available at https://boxfactoryforthearts.com. A materials list will be provided.



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Season Two of "The Bear" is Supremely Entertaining

by Andrew Tallackson



Carmen "Carmy" Berzatto (Jeremy Allen White) and Sydney Adamu (Ayo Edebiri) survey work on their restaurant in "The Bear."

I can't get enough of "The Bear."

Can't stop talking about it.

Can't stop posting about it on social media.

Can't resist shouting "Yes, chef" while my wife and I prepare dinner.

This show crackles with life. Feels more Chicago than anything before it. And in the brilliant second season, it does something few shows permit characters to do.

Grow.

When it debuted last year on Hulu, "The Bear" was an instant hit, renewed one month after airing. The premise — a promising chef returns to Chicago to run his late brother's Italian beef shop — could have been paint-by-numbers sitcom crap. Instead, it felt like eavesdropping on real Chicagoans with insane work stress. And with one season, the ensemble emerged as stars, with Jeremy Allen White as Carmen "Carmy" Berzatto boasting ferocious talent.

With Season Two, show creator Christopher Storer could have dished out more of the same. More frantic kitchen scenes. More of Cousin Richie behaving like a moron.

Instead, he deepens the personal and professional journey of each character. He refuses to define

each one by a single personality trait. By shifting focus with each episode, while still propelling the restaurant arc forward, we know these people so well, when their newfound skills come into play as a team, Storer has rewarded us splendidly.

At the end of Season One, Carmy had persuaded his family, and the staff at Chicago Beef, to close shop and reinvent it as upscale dining. It was a season punctuated by explosive, toxic work scenes that, just watching it, could skyrocket your blood pressure into dangerous extremes.

Season Two pulls back. Quiets down so we can rediscover these characters.

With work in progress to convert Chicago Beef into The Bear, Carmy wants his staff to hone their skills. Marcus (Lionel Boyce), for instance, the gentle giant of a pastry chef, heads to Copenhagen, where he meets the first of this season's many famous guest stars, Luca (Will Poulter, "Guardians of the Galaxy Vol. 3"). He helps Marcus sharpen his attention to detail.

The two most satisfying experiences? Hotheaded Richie (the phenomenal Ebon Moss-Bachrach) and veteran line cook Tina (Liza Colón-Zayas).

Let's start with Tina. In Season 1, she began as

a workplace grouch. Then, we discovered her secret. She was now the "old-timer" fearful of being displaced by younger staff. But in a delicately powerful exchange, an act of kindness from new sous chef Sydney (the sensational Avo Edebiri) was the affirmation she craved. With Season 2, Tina's been bumped up to sous chef and sent to culinary school, where Colón-Zayas creates a woman who is blossoming with each new experience. When she takes a chance, joining fellow students at a bar one night, she summons the courage to perform at the karaoke machine. Her amazing voice, which grows stronger with each lyric, is proof of that newfound confidence.

Richie has the season's most redemptive arc. Season

1, he was the profanity-laced loser who compensated by trying to overinflate his meager importance. He's still that guy as Season Two opens, but then, something interesting happens. Carmy sends Richie to a restaurant for a crash course in efficiency. He's resistant at first, but by the episode's end, and through Moss-Bachrach's nuanced performance, we see the birth of a new man. One with purpose and perspective, specifically with how he fits in with the Berzatto family.

Speaking of family, the sixth episode, the one everyone's talking about, exists on a whole other level. Set a few years back, we witness a dysfunctional Berzatto family Christmas that tells you everything about its fractured past. Loaded with guest stars (John Mulaney, Bob Odenkirk, Sarah Paulson, Gillian Jacobs) and paced like the most hectic of the show's kitchen sequences, the episode belongs to Jamie Lee Curtis in the defining work of her career. This glorious creation of a woman teeters between madness, despair and resentment. She never feels appreciated by a family prone to the same bouts of mental fatigue as her. Curtis gives the role *everything*. A guest-star Emmy is a given.

As Carmy's restaurant nears the "Friends and Family" soft opening, the relationship deepens between him and Sydney, the two expressing appreciation for being in each other's life. How rare is that, to see a man and woman bound not by romance, but by respect for how they've become better people because of each other?

When the soft opening commences, how Carmy's staff rises to the challenge is the payoff to these past



Jamie Lee Curtis delivers a career-defining performance as Carmy's mother.

two seasons. Carmy himself? He's still a mess, and because of the wounded performance by Curtis, we have a better grasp of why. Season 3 likely will see him wrestling with his demons so he can exist in better headspace.

That's the thing, though, about Hulu dumping all 10 episodes of Season Two at once. With the writer's strike, it may be a while before we spend more time with Carmy and crew. That is why my wife, son and I took our time with Season 2. We could have binged it in one night, but instead spread it out over the course of a week. We wanted to savor it, bit by bit, like one of Carmy's fastidiously crafted dishes.

"The Bear," in the simplest terms, is simply the best.

 $\begin{array}{cccc} Contact & Andrew & Tallackson @ \\ & gmail.com \end{array}$





Celebrating "the 4th"



All photos by Andrew Tallackson





in Long Beach











Continued on Page 30







Parade Winners

Walkers, Wagons, Bikes

- All Roads Lead to Long Beach, Lies.
- Cousins Yacht Club, Swim.
- Stars and Stripes Forever, Konicek.
- Chillin at the Long Beach 4th, Tiedeman.
- Hot Air Balloon, Bar.
- Freedom Rider, BAJC.
- Star Spangled Spokes, Souza. **Golf Carts**
- Super Mario Bros., Stapleton.
- Barn in the USA, Kozlowski.
- Gnome of the Free and the Brave, Breen.

- One in a Minion, Vearcuysse.
- Talladega Beach Nights, Carter.
- Lucky to Live in LB (Wee Manor 100th), McDonald.
- Winnie Mouse, Norris.
- Flamazing Flockers, Miller.
- Kong Beach, Duthoy.
- Wading for Fireworks, Doherty.
- Nola Mardi Gras, Strophy.
- Bee Kind, Meyer.
- July 4th Be With You, Nayak/ Murphy.
- Super Kenefiek World, Kenefick.
- Long Beach Fire Dept. (LBFD), Levy.
- Swifties, Brown/Veihman/Yoder.













Indiana Dunes National Park

- Bird Walk and Talk from 9-11 a.m. Thursdays in July at Indiana Dunes Visitor Center. Join a ranger for a morning stroll while observing plant and bird life. Meet at the Visitor Center and carpool to a chosen location.
- Sunset Paddle at Marquette Lagoons from 5-6 and 7-8 p.m. Thursdays in July. Join a ranger for paddling in the lagoon. Rangers will lead two groups of 10 paddlers into the lagoon. Make reservations by calling (219) 395-1882. The lagoon is located in Gary's Miller Beach neighborhood.
- Beach Fun Friday from 1-8:30 p.m. Fridays in July at West Beach, 376 N. County Line Road, Gary. Join staff for activities such as kayaking, paddleboarding and swimming.
- Mount Baldy Summit Hike from 5-6:30 p.m. Fridays and 9-11 a.m. Sundays in July. Meet at the parking lot off U.S. 12 for a ranger-led hike to the top of the dune. Passes are required. The parking lot and beach are open from 6 a.m.-11 p.m. The dune, however, is still closed.
- Project 1966: Hike Every Trail in the Park from 8-11 a.m. Saturday, July 15, at the Paul H. Douglas Center for Environmental Education. Join a ranger to hike the park's trails this summer, with each week featuring a new trail. It's 19 hikes covering 66 miles to honor the year the
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- park was established.
- Wonders of Wildlife from 10 a.m.-noon Saturday, July 15, at The Paul H. Douglas Center. Learn about what makes the Indiana Dunes unique.
- Paul H. Douglas Center Open House and Nature Play Date from 1-3 p.m. Saturdays in July. Participate in a free nature-themed craft in the art room, watch the staff feed the animals or build a fort in the Nature Play Zone.
- West Beach Hike from 1-2:30 p.m. Saturday, July 15. Join a ranger for the hike and learn how the dunes grows its forests. The trail goes up 270 stairs and from the top showcases a view of the dune and Lake Michigan. Park at 376 N. County Line Road.
- Gardening at Chellberg Farm from 9-11 a.m. Sundays in July. Dress for the weather. Equipment and protective gear will be provided.
- Critter Talk from 10-11:30 a.m. Sunday, July 16, at the Portage Lakefront Parking Lot, 100 Riverwalk Road. Learn about animals that make the Indiana Dunes home. Discover how and where they live throughout the park's many ecosystems.
- Bailly/Chellberg History Hike from 1-2:30 p.m. Sundays in July. Explore the grounds of both historic homes, and learn about early settlers and farmers who came to the region in the 1800s. After the hike, help the ranger feed the Chellberg Farm animals from 4:30-5 p.m. Park at the Bailly/Chellberg parking lot off Mineral Springs Road between U.S. 12 and 20 in Porter. Passes are required.
- Miller Woods Hike from 1:30-3:30 p.m. Sundays in July at Paul H. Douglas Center. The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.
- Pitcher's Thistle Program from 9 a.m.noon Mondays in July at West Beach, 376
 N. County Line Road, Gary's Miller Beach
 neighborhood. Talk to the ranger stationed at
 the west parking lot about the park, and some
 of the threatened and endangered species being
 protected. Afterwards, take a self-guided hike or
 head to the beach.
- Beachcomber Hike with a Ranger from 6-7 p.m. Tuesdays in July at Central Avenue Beach. Join a ranger for a morning stroll along the beach and learn about the origins of the Great Lakes and Indiana Dunes. Meet at the Central Avenue Beach parking lot. Passes are required.
- Dog Days at Chellberg from 1-3 p.m. Wednesdays in July at the Bailly Homestead/Chellberg Farm. Take pets and join a ranger to learn how dogs can become a B.A.R.K. Ranger. After getting sworn in, visitors can take pets on a hike. The

program is sponsored by Friends of Indiana Dunes. Visit www.dunefriends.org for more details.

- Sunset Around the Fire at the Pavilion from 7:30-8:30 p.m. Wednesdays in July at Portage Lakefront and Riverwalk, 100 Riverwalk Road. Catch a Lake Michigan sunset from the pavilion, and roast marshmallows from the fireplace.
- Drop-In Volunteer Program (Trash Trekkers) from 10 a.m.-4 p.m. daily in June at Indiana Dunes Visitor Center and Paul H. Douglas Center. Trash Trekkers is a no-hassle volunteer option that helps keep trails and beaches clean. Temporary passes are available. Visit tinyurl.com/2p83798v for more details.
- Chellberg Farm Open House from 2:30-4:30 p.m. daily in July. Rangers and volunteers will share the area's history as visitors tour the farmhouse and garden and visit the animals. Passes are required. The parking lot is off Mineral Springs Road between U.S. 12 and 20 in Porter.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit www.nps.gov/indu for details.

Indiana Dunes State Park

The following programs will be offered:

• Sand Sculpture Contest from 7 a.m.-1 p.m. Saturday, July 15. The theme of the 26th annual event is "Games." The registration table opens by 9 a.m. for the first 25 teams, but groups may begin as early as 7 a.m. Judging starts after noon, with awards given after 1 p.m. Visitors can vote in the People's Choice Award. Friends of the Indiana Dunes provides prizes to contest winners.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.



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Thursday - Saturday 11am-10pm Sunday - Monday 11am-8pm

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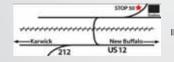
Our passion is to provide our guests this authentic Napoletana pie along with fresh salads and refreshing house made Gelato using only the finest fresh ingredients, cooked using time honored traditions and served in a warm inviting atmosphere. We also offer the finest local micro-crafted beer on tap, as well as, a selection of fine wines.

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The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

• Trinity Lutheran Church, 907 Michigan Ave., LaPorte, 1-6 p.m. Thursday, July 20.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

The Village Gallery

Long Beach's Connie and George Kassal are the featured artists through Aug. 17 at The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

Connie, a painter, has bachelor's and master's degrees in painting. George has a master's degree in photography and digital imaging.

Visit www.pinesvillage.org for more details.

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"Margaret & Pickles"



Metamorphis Traveling Theatre will present "Margaret & Pickles Re-Do Broadway" at 1 p.m. EDT Friday, July 14, at Woodland Terrace of Bridgman (Mich.), 8850 Red Arrow Highway. Pictured are Judith Joseph and Doug Moon. Janet Lustick directs. Another performance is at 2 p.m. Friday, Aug. 4, at Rittenhouse Senior Living, 4300 Cleveland Ave. Call (219) 872-4813 for more details.

Art Alliance Workshop

The Land of Lakes Art Alliance of LaPorte will host "Make Fewer Scrapers and More Keepers — Learn How to Better Design Your Paintings" from 10 a.m.-4:30 p.m. Saturday, July 15, at LaPorte County Public Library, 904 Indiana Ave.

The workshop, taught by Indiana artist Avon Waters, will focus on composition. The morning session will use small sketches to record a minimum of 15 design layouts. In the afternoon, artists will use their designs to rearrange the elements in their reference photos to create an effective painting.

The \$50 fee is by check or cash. Reserve a seat by July 12 by calling (219) 326-1898. The class is limited to 20 participants 18 and older. See the group's Facebook page for a simple supply list.





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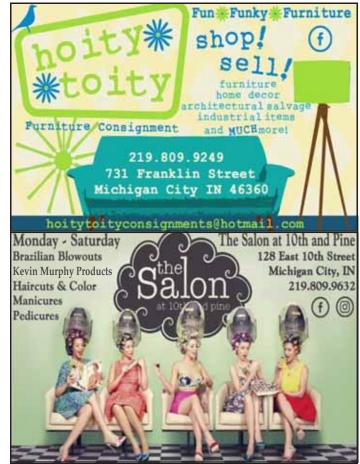
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Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays..

The following programs are scheduled:

- Movie & a Craft: "Monsters University" at 10 a.m. Thursday, July 13. The movie is Rated PG. Children 17 and younger who arrive by 10:15 a.m. have a chance to win a copy of the movie. Light refreshments will be served.
- Duneland Stamp Club at 4 p.m. Thursday, July 13. The club meets the second Thursday of each month. New members are invited.
- Among Us In Real Life (ages 10-17) from 3-5
 p.m. Friday, July 14. Work with "crewmates" to
 complete tasks. No registration is needed.
- Movies in Washington Park: "Lightyear" from 8:30-10:30 p.m. Friday, July 14, at Washington Park's North Pointe Pavilion. The screening is in conjunction with Michigan City Parks and Recreation Department.
- Bad Art Night for Adults from 5-7 p.m. Tuesday, July 18. Designed as a way to unwind and create, the library provides the paint, canvas and pompoms. An award goes to the piece voted Worst Art. No registration is required.
- Tinkercad 3-D Modeling from 4-5 p.m. Wednesday, July 19, in the Makerspace. Registration is required for the program that involves Tinkercad, a free online collection of software tools. This session, for children 9-17, serves as an introduction to 3-D design, art and printing. No experience is necessary. All registered participants receive a 3-D print of his/her creations. Register at the Youth Services desk or call (219) 873-3045 for more info. Space is limited. MCPL

- 3-D printing rules apply, and the printing fee is waived for this program.
- Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursdays in July. Membership is open to anyone interested in needle arts such as crochet, needlepoint, crossstitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- Creative Tech Activities from 3:30-5 p.m. Tuesdays in July. Children ages 6-17 can create with LEGO WeDo, Micro:bits, paper circuits, Ozobots and 3-D. Children 12 and younger must have a parent or guardian attend.
- Weekly Crafts for Kids & Teens weekly. Each week offers a different project. Take-home craft kits are available, or create some in the Makerspace. Supplies are limited.
- Story Time at 10 a.m. Wednesdays. Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.
- **Dinosaur Scavenger Hunt in July**. Visit Youth Services, find all the characters hiding there and win a prize.
- Summer Reading Program: All Together Now! through July 22. For every 10 hours a person reads, reads to someone else or listens to someone read, they have a chance to win a raffle item. Record reading hours and select the desired raffle prize for a chance to win.

Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org for more details.



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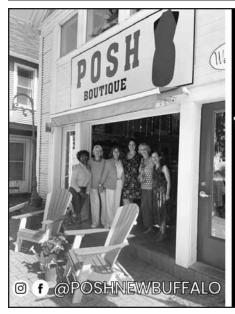
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LBCC Women's Golf Leagues 9-Hole League

June 29, 2023 Event: Mix & Match

A Flight

First — Kathy Kenefick.

Second — Carol Excell, Linda Wilson.

Third — Joan Carey, Peg King, Sue Luegers, Eunie Nondorf, Sue Smith.

Low Putts – Joan Carey.

B Flight

First — Amanda Ferlmann.

Second — Pat Bailey.

Low Putts – Amanda Ferlmann.

C Flight

First — Alison Kolb, Anne Linnen.

Second — Ann Daley.

Third — Carol Sullivan.

Low Putts - Ann Daley.

Third —

First — Jeanne St. Peter.

Second — Rosann Conroy.

Third — Jackie Purcell.

Low Putts – Sally Allen, Loretta Olive, Jackie Purcell, Jeanne St. Peter.

Michigan City Municipal Golf Course



South Course, "Par-Tee Women's Golf League," June 28, 2023

Flight A

Low Gross: Lu Ann Uremovich. Low Net: Lu Ann Uremovich. Low Putts: Barb Rumbuc.

Flight B

Low Gross: Paula Hutchinson. Low Net: Paula Hutchinson.

Low Putts: Jill Mellen, Wendy Shaver.

Flight C

Low Gross: Ev Cassin. Low Net: Ev Cassin. Low Putts: Ev Cassin.

Flight D

Low Gross: Jane Wall. Low Net: Jane Wall. Low Putts: N/A.

Pars: Hutchinson, MacEntee, Mellen, Uremovich.

Chip-Ins: Weber, Cassin.

P.E.O. Sale

The non-profit Philanthropic Education Organization will sell homemade baked goods, cookies, breads, muffins, brownies and pies from 8:30 a.m.-noon Saturday, July 15, at the Michigan City Farmers Market, Eighth and Washington streets.





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LaPorte County Public Library

LaPorte County Public Library has updated its curbside pickup service using meeScan.

New users can download the meeScan app through options such as Apple and Google Play. Then, place holds on items using a customer account. Once at the library, check in using the app and clicking Pickup from the bottom of the screen (or calling the library location). An appointment no longer is needed. Add the parking space on the app if picking up from the main location. Enter information in the instructions box if picking up holds placed on more than one account, or if needing additional assistance. A staff member brings held items to the vehicle. Customers using the app receive updates as their requests are processed. Returns can be placed in book drops and be checked in within 24 to 72 hours. At this time, there is no limit to the number of items customers can reserve and pick up during curbside.

- Coolspring Branch: Monday/Wednesday/Friday, 10 a.m. to 6 p.m.
- Main Library: Tuesday/Thursday (10 a.m. to 6 p.m.) and Saturday (10 a.m. to 4 p.m.).

Patrons are no longer charged daily overdue fines. Customers only will be charged for items they damage, lose or never return.

The following programs are planned:

- Family Game Night (all ages) from 6-7 p.m. Thursday, July 13, at the Coolspring Branch. The emphasis is board games like "Exploding Kittens" and "Apples to Apples."
- Stories & More from 10-10:30 a.m. Friday, July 14, at the main library. Children ages 3-5 with their caregivers experience stories, songs, crafts and activities.
- STEAM Camp: Cyanotype (ages 6-11) from

11 a.m.-noon Saturday, July 15, at the Coolspring Branch. Children will make prints using plants, sketches and a little chemistry. The program is outdoors and weather-dependent.

- Virtual Author Talk with Charles Soule (adults 19+) from 1-2 p.m. Saturday, July 15. Soule is a *New York Times* bestselling author. Register at https://libraryc.org/laportelibrary/28367
- Teen D&D from 5-7 p.m. Monday, July 17, at the main library Meeting Room A. The program involves a cooperative tabletop role-playing game for teens 13-18. Registration is required.
- Family Storytime and Yoga in the Garden from 6-7 p.m. Monday, July 17, at the main library. Meet in the Reading Wi-Fi Garden.
- Getting Started with Libby (adults 19+)
 from 1-2 p.m. Tuesday, July 18, in the Coolspring Branch Meeting Room. Learn how to
 access and navigate the app with a library card.
 Take a device to follow along.
- Storytime at Creek Ridge Park from 10-11
 a.m. Wednesday, July 19, at Creek Ridge
 County Park, 7943 W. County Road 400

 North. The program includes stories, a nature
 walk and craft.
- Getting Started with Microsoft 365 (adults 19+) from 1-2:30 p.m. Wednesday, July 19, in the Main Library Meeting Room A. Learn the basics of Microsoft Word, Excel and PowerPoint. Take a laptop with Microsoft 365 or Office. A limited supply of laptops are available.

LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit www.laportelibrary.org for more details, including programming through the Exchange building.







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In the Area

July 12-15 — "The Pin-Up Girls," Canterbury Theatre, 807 Franklin St. Shows: 2 p.m. Wed., 7 p.m. Thur.-Sat. Tickets: \$20/regular admission, \$18/seniors, half-price discounts/students & military personnel. Reservations: (219) 874-4269, info@canterburytheatre.org

July 13 — Movie & a Craft: "Monsters University," 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

July 13 — Duneland Stamp Club, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

July 13 — Family Game Night, 6-7 p.m., Coolspring Library, 6925 W. County Road 400 North. Info: www.laportelibrary.org

July 13 — Arts in the Park, LaPorte's Fox Park. Preconcert: 6-6:45 p.m., main band: 7-8:30 p.m. *July 13* — PT & the Cruisers. *Wednesdays*: LaPorte City Band, 7 p.m.

July 14 — Among Us In Real Life (ages 10-17), 3-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

July 14 — LaPorte Night Bicycle Ride, 8 p.m., LaPorte Civic Auditorium, 1001 Ridge St. Cost: \$20/advance, \$30/day. Registration/info: tinyurl.

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July 14 — Movies in Washington Park: "Light-year," 8:30-10:30 p.m., North Pointe Pavilion. Info: (219) 873-3049.

July 15 — The Land of Lakes Art Alliance of La-Porte workshop, "Make Fewer Scrapers and More Keepers — Learn How to Better Design Your Paintings," 10 a.m.-4:30 p.m., LaPorte County Public Library, 904 Indiana Ave. Cost: \$50. Reservations: (219) 326-1898.

July 15 — STEAM Camp: Cyanotype (ages 6-11), 11 a.m.-noon, Coolspring Library, 6925 W. County Road 400 North. Info: www.laportelibrary.org

July 15 — Virtual Author Talk with Charles Soule (adults 19+), 1-2 p.m., through LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

July 16 — LaPorte County Symphony Orchestra, "Music Under the Stars," 7:30 p.m., Friendship Botanic Gardens' Celebration Pavilion, 2055 E. U.S. 12. Free. Info: https://friendshipbotanicgardens.org, www.lcso.net

July 17 — Teen D&D, 5-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www. laportelibrary.org

July 17 — Family Storytime and Yoga in the Garden, 6-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

July 18 — Bad Art Night for Adults, 5-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

July 19 — Storytime at Creek Ridge Park, 10-11 a.m., Creek Ridge County Park, 7943 W. County Road 400 North. Info: www.laportelibrary.org

July 19 — Roosevelt Pipe Organ Series, Mark Sudeith, 12:15 p.m., Christ Church, 531 Washington St. Info: (219) 608-5358.

July 19 — Tinkercad 3-D Modeling, 4-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Through July 16 — "tick, tick...BOOM!," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 7 p.m. Fri.-Sat., 2 p.m. Sun. Admission: \$30; students/seniors, \$27; groups of four or more, \$25. Reservations: tinyurl.com/yckm52x8

Through July 30 — Exhibits ("If You Build It, They Will Come: Artistic Depictions of Beverly Shores Architecture," "Architecture in Beverly Shores, Past and Present"), The Beverly Shores Depot Museum & Art Gallery, 525 S. Broadway. Opening reception: 5-7 p.m. July 14. Info: www.bsdepot.org

Through Sept. 30 — Artwork by Kristina Knowski, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

Through Oct. 21 — "Vivian Maier: In Color," "Under the Same Sun," "to render the infinite," Lubeznik Center for the Arts, 101 W. Second St. Info:

www.LubeznikCenter.org, (219) 874-4900.

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

Mondays in LaPorte — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$45 entrance fee (includes all cards). Info: (219) 336-3099.

Tuesdays in July — Creative Tech Activities, 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Thursdays in July — Needle Arts Club to Warm Up America Joining Night, 5:30-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Thursdays in Michigan City — Michigan City Municipal Band, 7:30 p.m., Washington Park's Guy F. Foreman Bicentennial Amphitheater.

Saturdays through Oct. 28 — Michigan City Farmers Market, 8 a.m.-noon, Eighth & Washington streets. *July 15*: Philanthropic Education Organization bake sale. Info: www.emichigancity.com

Sundays through Sept. 24 — Farmed & Forged Market (LaPorte Farmers Market), 11 a.m.-3 p.m., Monroe & Lincolnway.

In the Region

July 13 — Open Mic Night featuring For Pete's Sake, 7 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Performer inquiries: openmic@acornlive.org. Info: www.acornlive.org

July 14 — Artists opening reception, 5:30-7 p.m. EDT, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Exhibits: Kalamazoo artist Kate Welke; Denise Kalin Tackett's "Pivot Point, Abstract Modern Quilts"; Susan Henshaw's "Real Life in Storybook Fashion"; Greg Constantine' "Poetic Licenses." Email: gallery@boxfactoryforthearts.org

July 14 — Chicago Farmer & The Fieldnotes, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25 + \$4.50 convenience fee, \$50 + \$4.50 convenience fee (reserved). Info: www. acornlive.org

July 15 — Sand Sculpture Contest, 7 a.m.-1 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

July 15 — Wonders of Wildlife, 10 a.m.-noon, Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

July 15 — West Beach Hike, 1-2:30 p.m., 376 N. County Line Road, Portage. Info: (219) 395-1882, www.nps.gov/indu

July 15 — The Accidentals, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee, \$55 + \$5 convenience fee (reserved). Info: www.acornlive.org

July 16 — Artist receptions ("Jean Head: Vibrant Colors," "Jimmy Duke Johnston Memorial Wall"), 2-4 p.m., The Art Barn School of Art, 695 N. County Road 400 East, Valparaiso. Exhibits run through Aug. 11. Info: www.artbarnschool.org, (219) 462-9009.

July 16 — Critter Talk, 10-11:30 a.m., Portage Lakefront Parking Lot, 100 Riverwalk Road. Info: (219) 395-1882, www.nps.gov/indu

July 16 — Midwest Made: NEWSKI, 7 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$15 + \$3.50 convenience fee, \$40 + \$3.50 convenience fee (reserved). Info: www.acornlive.org

July 17 — Cooperative Art Time, 1-4 p.m. EDT, The Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich. Info: text (765) 617-3653.

July 17 — Drum Circle, 3-4 p.m. EDT, New Buffalo Township Library, 33 N.Thompson St. Info: (269) 469-2933.

July 18—"Booked For Summer," 9:30-11:30 a.m. EDT, The Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich. Registration: tinyurl.com/8c82h954. Info: (269) 469-1441, juniorwarden@mediatorharbert.com

July 18 — Discussion, <u>Orphan Train</u>, 6:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

Through July 15 — "Trailblazers: Legacies of Excellence," South Bend's The History Museum, 808 W. Washington St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors, \$7/youth 6-17, free/members. Info: www.historymuseumSB.org, (574) 235-9664.

Continued on Page 46

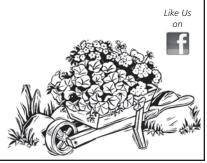
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Continued from Page 45

Through July 16 — "America the Beautiful: The Photographs of Clyde Butcher," "Ansel Adams: Selected Photographs from the Portfolios," Midwest Museum of American Art, 429 S. Main St., Elkhart. Hours (Eastern): 10 a.m.-4 p.m. Tue.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adults, \$6/8-12, \$8/13-18, \$8/college students with ID. Info: (574) 293-6660.

Through July 31—"Budgie's Garden" Art Show, Front Street Crossing, 227 S. Front St., Dowagiac, Mich. Featured artist: Lisa Quinlan-Heibutzki (past collaborator with *Beacher* columnist Charley McKelvy).

Through Aug. 17 — Display, Long Beach's Connie & George Kassal, The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso. Info: www.pinesvillage.org

Through Aug. 30 — Emily Casella's "In Emotion to Entrain," noon-2 p.m., Chesterton Art Center, 115 S. Fourth St. Info: www.chestertonart.org, (219) 926-4711.

Through Sept. 4 — "The Art of Elizabeth Catlett from the Collection of Samella Lewis," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: www.krasl.org, info@krasl.org, (269) 983-0271.

Through Sept. 17 — Theda Sandiford's "Triggered, Truth & Transformation," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: tinyurl.com/yckh57jx

Through October — "Ever Yours: Postcards From the Golden Age," Porter County Museum, 20 Indiana Ave., Valparaiso. Free admission. Hours: 11 a.m.-4 p.m. Tues.-Sun. Info: www.pocomuse.org

Through May 12, 2024 — "Indiana Lore," South Bend's The History Museum, 808 W. Washington St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors, \$7/youth 6-17, free/members. Info: www. historymuseumSB.org, (574) 235-9664.

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

Thursdays in July — Bird Walk and Talk, 9-11 a.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: visit www.nps.gov/indu, (219) 395-1882.

Thursdays in July — Sunset Paddle at Marquette Lagoons, 5-6 & 7-8 p.m., Gary's Miller



Beach neighborhood. Reservations: (219) 395-1882.

Fridays in July — Beach Fun Friday, 1-8:30 p.m., West Beach, 376 N. County Line Road, Gary. Info: visit www.nps.gov/indu, (219) 395-1882.

Fridays & Sundays in July — Mount Baldy Summit Hike, 5-6:30 p.m. Fridays/9-11 a.m. Sundays, parking lot off U.S. 12. Info: visit www. nps.gov/indu, (219) 395-1882.

Saturdays in July — Project 1966: Hike Every Trail in the Park, 8-11 a.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Saturdays in July — Paul H. Douglas Center Open House and Nature Play Date, 1-3 p.m., 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Sundays in July — Gardening at Chellberg Farm, 9-11 a.m., Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps. gov/indu

Saturdays in Chesterton — European Market, 8 a.m.-2 p.m., Broadway & Third Street (next to Thomas Centennial Park). Info: https://tinyurl.com/yc8z2utd

Sundays in July — Bailly/Chellberg History Hike, 1-2:30 p.m., Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps. gov/indu

Sundays in July — Miller Woods Hike, 1:30-3:30 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Mondays in July — Pitcher's Thistle Program, 9 a.m.-noon, West Beach, 376 N. County Line Road, Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Tuesdays in July — Beachcomber Hike with a Ranger, 6-7 p.m., Central Avenue Beach. Info: (219) 395-1882, www.nps.gov/indu

Wednesdays in July — Dog Days at Chellberg, 1-3 p.m., Bailly Homestead/Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Wednesdays in July — Sunset Around the Fire at the Pavilion, 7:30-8:30 p.m., Portage Lakefront and Riverwalk, 100 Riverwalk Road. Info: (219) 395-1882, www.nps.gov/indu

Daily in July — Chellberg Farm Open House, 2:30-4:30 p.m., Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Vickers Theatre — Now Showing: "Mission: Impossible — Dead Reckoning Part One." Time: 7 p.m. July 13, 3:30 p.m. July 14, 7 p.m. July 15, 3:30 p.m. July 16. Also: "The Miracle Club." Rated PG-13. Times: 7 p.m. July 14, 4 p.m. July 15, 1 p.m. July 16. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre. com, (269) 756-3522.

Dead Man's Wake by Paul Doiron (hardcover \$29 retail in bookstores and online; also available as an eBook and an audiobook. 304 pages.)

Mike: "The object floating beneath the surface of the lake was a severed human arm.

Galen: "How do I explain this exactly?

Mike: "In fairness, it was a good question."

Novels are wonderful things. They are neat and imaginative, and they can be unconventional. They give us another place, another time and interesting characters as a respite from the everyday. In a successful series, you even can observe a particular character grow and mature.

Doiron has created such a character in Mike Bowditch, Maine game-warden investigator. The interesting thing about Mike is, if you've read his stories from the beginning, you can see this gradual change — for the better, of course — from the young, inexperienced game warden to the mature, battle-scarred veteran he is in this 14th book. The best part is, each book is a standalone. You can pick up on Mike's adventures at any part of his career, and read an exciting, well-executed story that encompasses all the beauty, and sometimes terror, of the Maine woods.

Doiron does what we all learned from our high school English teacher: He writes what he knows, and beautifully. He lives on a trout stream in coastal Maine and is a registered Maine guide who specializes in fly fish-

ing. His description of the Maine woodlands drops you and your easy chair smack dab in the middle — birds chirping, the sound of fish splashing the water as they leap for joy, almost begging you to try to catch them. It's a beautiful location for a story, but where there are humans, there is danger...

Narrated by Mike, the story begins at a small engagement party by one of Maine's beautiful inland lakes. Mike and longtime girlfriend Stacey Stevens are finally going to get married. His stepfather and his new wife invite him and Stacey, as well as her parents, Charley and Ora Stevens, to their lake cottage for a quiet, late-summer weekend.

A noisy Jet Ski gets their attention, along with a speedboat going too fast, as witnessed by the sudden thump of something hitting the boat. Maybe a Jet Ski?

Racing to get a boat on the water, they motor toward where the noise is: Mouse Island. The speedboat had turned off its running lights and

Off the Book Shelf

by Sally Carpenter



disappeared, while the Jet Ski is nowhere in sight. However, they do find something — a severed man's arm floating in the water.

Mike to Stacey, "I have a bad feeling about this, babe." Oh, he has no idea how bad.

Mike dives into the water, finds the man's body and attaches a floater to maintain position while

the authorities are alerted. This is now a crime scene.

The local constable identifies a Rolex watch on the wrist of the severed arm as belonging to Kip Whitcomb. He and his wife, Dianne Fenton-Whitcomb, own Mouse Island, or rather, she owns it.

The next morning, when police divers can go down in the murky waters, another dead body is found — this time a female. She is determined to be Gina Randazza, wife of a biker, Joey Randazza, career criminal and member of the Direwolves, a motorcycle gang. To further complicate matters, an autopsy reveals Gina was strangled. Seems Gina was meeting Kip at Mouse Island...so-oo, lover's quarrel ending badly? Hard to say, except that Kip's body had no defensive wounds.

Since Mike helped find Kip's body, he's the officer in charge of

the investigation; however, his boss, Lt. Rick LaJoy, has his nose in on it. Constable Galen Webb, a local deputized by the sheriff to police the lake, is not involved, but wants to be, and may be withholding important information because he's angry the Warden Service rejected his application.

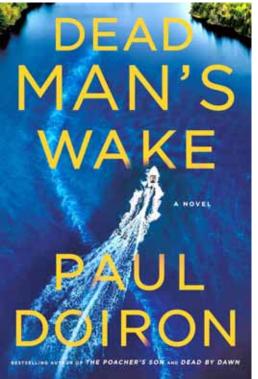
Now that there's another possible homicide, other agencies are getting involved, like the state police in the form of Det. Roger Finch and his partner, Det. Sgt. Ellen Pomerleau, actually inserting themselves into both investigations. It's a full field of agency names and faces...let's hope they don't step on each other's toes. Of course, they will...

As Mike finds more suspects, things heat up. Oh, did I mention a fire?

Just another day in paradise.

The final word: Doiron doesn't dwell on crass language or sex, but a story that is taut, engaging and a darn-good mystery. This series will go on, no doubt.

Till next time, happy reading!



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