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About the Cover

Sometimes, photos or story ideas arrive that are like gifts dropped in your lap. Such was the case with Tim Arendt's picture, which he submitted last year for our Facebook Photo of the Week contest. It was so stunning, and such a hit with online readers, we had to save it for this year's Memorial Day edition cover. Arendt took it in a backyard at Stop 17 in Long Beach. We hope you love it as much as we do!

The Next Chapter

by Andrew Tallackson

"Firekeeper's Daughter" established Angeline Boulley as an essential voice in Young Adult fiction. Now, "Warrior Girl Unearthed" cements her rep-

utation as a born storyteller.

Two powerful, propulsive, tremendously entertaining tales from a writer who is nowhere near finished exploring the world she created in 2021 with "Firekeeper's Daughter." "Warrior Girl Unearthed,"

which debuted May 2, may be even more satisfying: bolder, with a welcome sense of humor, yet never sacrificing the elements of a good thriller.

That's quite an achievement when you consider "Firekeeper's Daughter" debuted at No. 1 on *The New York Times* Young Adult best-seller list, sold more than half a million copies, was published in 22 countries and optioned as a Netflix series through



Angeline Boulley is photographed with copies of "Firekeeper's Daughter" and "Warrior Girl Unearthed" during her interview with *The Beacher* at New Buffalo Township Library. Photo by Andrew Tallackson



Higher Ground Productions, which optioned "Firekeeper's Daughter" to film as a Netflix series, was started in 2018 by Barack and Michelle Obama.

Higher Ground Productions, the company started in 2018 by former President Barack Obama and First Lady Michelle Obama.

"Warrior Girl Unearthed" just debuted at No. 2 on *The New York Times* Young Adult best-seller list. On top of that, Boulley's publisher is excited about her next two books.

All of this, mind you, while holding firm to her vision of telling contemporary stories with Native protagonists. In other words, where Native characters *are* the story, not the supporting players banished to the peripheries of their own world.

In many ways, Boulley, who lives one block away from her parents, Henry and Donna Boulley, in New Buffalo, Mich., is still pinching herself at all the success. An enrolled member of the Sault Ste. Marie Tribe of Chippewa (Ojibwe) Indians, her passion for writing has always existed, even as she navigated a respected career in public service, culminating in being director for the Office of Indian Education in the U.S. Department of Education in Washington, D.C.

"Firekeeper's Daughter" was inspired by an actual incident, back when Boulley was attending New Buffalo High School. Her best friend, Chrissie Sobecki, who attended New Prairie High School, told her about a new student there, one Boulley might consider dating. Turns out, the student was an undercover agent investigating drugs at the school.

Boulley used that premise as the springboard for "Firekeeper's Daughter," setting it on her beloved Sugar Island on Michigan's upper peninsula near Ontario, Canada. "Warrior Girl Unearthed" also is set on Sugar island, and like Young Adult novelist Angie Thomas ("The Hate U Give," "On the Come Up"), Boulley establishes her own literary universe, with many of the same characters featured, but in different time periods.

The hero of "Warrior Girl Unearthed" is Perry Firekeeper-Birch, a twin who's sort of the family misfit. Whereas her sister, Pauline, is determined and book smart, Perry would rather fish than ap-





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ply herself to any particular field of study. She loves Sugar Island and prefers to stay there after graduating high school in two years. Nonetheless, she and Pauline become part of a summer internship at Sugar Island Ojibwe Tribe's cultural camp. The reluctant Perry finds herself drawn into a mystery, and eventually a carefully orchestrated heist, of Native bones and artifacts of the tribe's ancestors.

Perry is Boulley's means for the reader to explore themes of repatriation of Native bones and artifacts, racism and violence directed at Native women, many of whom go missing. Sounds heavy, but Boulley never uses Perry's journey as soapbox material. She lets the actions of the characters speak for themselves. The result is a novel that feels urgent and immediate, but moves at lightning speed: informing as it entertains, often with eye-opening results.

Just days before Boulley was to embark on an extensive tour to promote the book, she sat down with *The Beacher* for an interview at New Buffalo Township Library. The discussion ranged from the themes of "Warrior Girl Unearthed" to the success of "Firekeeper's Daughter" and what's next for the Netflix adaptation.

Beacher: Before we discuss "Warrior Girl Unearthed," I want to take a step back and discuss "Firekeeper's Daughter." Looking back at the release, the reaction, the critical and audience response, is it beyond anything you could have imagined?

Boulley: It is *so* beyond anything I could have imagined.

Beacher: Over half a million copies sold, and for a first time out.

Boulley: It's incredible.

Beacher: And you have traveled where to talk about it?

Boulley: Oh my gosh, I just came from Idaho, tomorrow I'm heading out to Peoria. I've been to

Paris, to Berlin, to Tucson, Connecticut. Just all over the place.

Beacher: And the best feedback you've had on the book?

Boulley: When a teacher tells me that a reluctant reader not only loved my book, but was the first one to finish the book in the class, that is great. When I'm at

a book event, and a grandma, a parent and a teen say they read the book together and discussed it, that, I feel like, mission accomplished. And talking about the really deep themes I get into, but having it be this multigenerational conversation, that's exactly what I dreamed that I could do.

Beacher: Now, we arrive at "Warrior Girl Unearthed." It is very much a self-contained story, but an extension of the universe created by "Firekeeper's Daughter." So, was it always your plan from the start to keep these stories in the same universe?

Boulley: Yes, I always knew that I wanted to keep writing stories that were set in this fictionalized version of my tribal community, but I also knew that I didn't want to keep writing Daunis (the main character of "Firekeeper's Daughter") stories. I felt more excited about Daunis as a secondary character for each story that I think about. With each new book, I think about a different narrator. A different year. A way to challenge myself as a writer.

Beacher: For those who've read "Firekeeper's Daughter," going into this, there is very surprising closure for Daunis in a way you do not see coming. Many authors don't get the chance to provide that for their characters in ensuing books, so was that satisfying for you to do that within the context of the overall story?

Boulley: Yes, it was. Because I've always been a reader, when I finish a book, I want to know not just what happens the next day, I want to know what happens a year down the road, five years, 10 years. I think about that.

Beacher: Yes, yes, we all do. Now, let's talk about Perry. She is a wonderful, wonderful hero for this book in terms of the journey she gets to take. She's the teen who knows what she wants, but it's not what everyone else wants out of her. And, this surprising mission gives her purpose. Is there any of you in her?

Boulley: Not really. I am so much more her twin sister, Pauline. I am the overachiever, anxiety-ridden teen with Trichotillomania. Perry is the kind of

teen I wish I could have been, one who lives in the moment, leaps first, thinks about consequences later. It was important that she be the narrator for this story because the topic is so intense: the repatriation of our ancestors bones and sacred items. There was the potential for it to get like quicksand. But Perry has this light-



Sugar Island serves as the key location for "Firekeeper's Daughter" and "Warrior Girl Unearthed."

ness of spirit that she made the ideal narrator for the story. Her humor, her lightness, that's what the story needed.

Beacher: The humor, indeed, is a wonderful element. Her snark, her attitude. Was that a conscious effort to inject more humor into the story?

Boulley: Yes. There are people who are just naturally funny. My niece, Amber, is one of those people. She can say something that anyone else could say, but coming from her, it's just hilarious. Perry is one of those people. So is her friend, Shense. I just felt that natural humor was an important balance against the heaviness of topics and themes that were going to come through the story.

Beacher: As a writer, was it a challenge to not let the issues weigh the story down so the story, itself, gets lost?

Boulley: I wanted to educate in a way where you don't realize vou're in a classroom in the pages of a book. And Perry is a perfect vehicle for that in that she starts this internship that she has no desire to be in. The things she learns, and her outrage, and her activism, I wanted it to feel very urgent and, of course, why wouldn't you be outraged by this?



Angeline Boulley discusses the key issues explored in "Warrior Girl Unearthed."
Photo by Will Tallackson

Beacher: The issue of repatriation: I think that's going to be a wake-up call for a lot of readers who probably never thought twice that museums would feel an entitled sense of, well, these things belong in our museum, without thinking of the personal, human side to it. What point did you want to make on repatriation with this book?

Boulley: I remember the first tribe I worked for. There was a person who was my Aunt Teddy (a character in the series). Someone I looked up to and took me under her wing, and showed me what a strong Nish kwe leader could be. She had gone to a yard sale, and it was someone who was a collector of arrowheads and other Native artifacts. She brought back things she purchased, and I remember her saying, 'These things belong with us. They don't belong in a museum."

Beacher: It sounds like, from the book, that eBay is the 21st century means of pulling all this off.

Boulley: eBay and foreign auctions.

Beacher: And the idea that the bones of these ancestors would be kept by academics in cereal boxes...

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Boulley: Yep. That is a true anecdote that I got from one of my subject-matter experts who has done repatriation work. She has been in those academic offices, and the story about teeth being stored in a cereal box came directly from her. I was so flabbergasted that I had to include that in a story. So, if anyone says to me, that is beyond belief, it's like, no. We could tell you the professor, the university, where it happened.

Beacher: We also get the rampant, condescending racism directed at Native characters.

Boulley: Yes, the oh, I need highly skilled people to catalog these items. That does come through.

Beacher: I also felt like this book was a direct response to movies like "Wind River," which tells an important story about Native women who go missing and/or are killed, but from the perspective of white characters. Was that intentional for you?

Boulley: Absolutely. Native stories should not be told from the perspective of the outsider learning these things and being outraged. Then, it becomes a savior story, and that is not what we need. To have a young person who is Ojibwe and is learning about these issues, you get to see her outrage and wanting to burn everything down, or repatriate the "warrior girl," and realizing activism requires strategy. You have to build relationships and think about the long-term picture. It's hard, and I love the exuberance that young activists bring to any issue, but I also know in the long haul, we have to do things with clear eyes and heart. Make sure the means justify the end.

Beacher: What I love here, and what we see again, like in "Firekeeper's Daughter," is you have a young protagonist who is not embarrassed nor ashamed of her culture, but whose culture is very much a part of her. Was that very much you?

Beacher: Growing up, it wasn't. I always knew I

was Ojibwe, but I didn't quite know what that meant. It wasn't until I was older that I viewed it as a strength. That I identified with it.

Beacher: There's also a little bit of the politics coming into play within the tribal community. Do you think you'll take any flak for that?

Beacher: I'm prepared for that, but honestly, I feel the Nish Kwe, the women leaders I admire, they have long been calling out the misogyny that some tribal

leaders perpetuate. There's always people in leadership positions that take advantage, and if they can use their power to get something from someone who is more vulnerable, they will. So, not everyone in politics or in a leadership position uses that power wisely. In fact, it's often the opposite.

Beacher: The final portion of the book is very much a heist tale. How fun was that, writing that portion of the book?

Boulley: That was extremely fun. I'm such a visual person when I write, I try to imagine what it would look like on the screen, if it were ever turned into a movie or a series. For me, visualizing how that would play out on the screen helps me to write it.

Beacher: Obviously, the story of "Warrior Girl Unearthed" is not finished. Will we get to follow the story even more in the future?

Boulley: I play a long game, so yes.

Beacher: So, what is the publicity tour like for this new book?

Boulley: So, I fly to New York City, and I am on tour literally the entire month. I have maybe five days off in the month. Other than that, I am traveling, I am promoting the book.

Beacher: Is it exhausting, exhilarating or both?

Boulley: Both. With "Firekeeper's Daughter," it came out one year into the pandemic. So, for the first six to eight months, my events were virtual. So, I'm finally getting that stereotypical New York City book launch.

Beacher: I take it, from the "Firekeeper's Daughter" tour, the people you meet: People from all walks of life are reading the book.

Boulley: Yes. It's fantastic. It's shelved in Young Adult, but more of my readers are outside of that. Young Adult books are quicker to address social issues. They're bolder in how they do that. I just feel Young Adult literature gets to the point quicker and better than adult fiction does.

Beacher: I saw online there is a little bit of

movement on the Netflix

series.

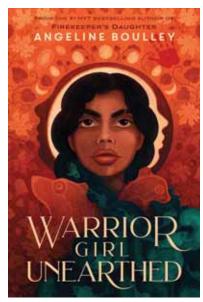
Boulley: There is a showrunner and a head writer. The head writer is a Native woman. They have done a script that got the green light from both Higher Ground and Netflix. The next step is to assemble a writer's room. Four to eight more writers. I'm hoping they are Native writers to write the scripts for the rest of Season 1. Once Netflix greenlights those scripts, then they go into production.



Angeline Boulley is photographed with copies of "Warrior Girl Unearthed." Photo by Andrew Tallackson.

Editor's note — My wife and I have encouraged our 16-year-old son, William, to be anything he likes when it comes to pursuing a career. It came as a mild surprise when he recently told us about his interest in entertainment journalism. Angeline Boulley is his favorite author, so to mentor him, to get his feet wet, I invited him to join me for The Beacher's interview. The assignment: prepare four questions, and use his cell phone to take pictures of Boulley as she discussed her new book.

Will: What inspired you to write "Warrior Girl Unearthed" and why?



"Warrior Girl Unearthed" debuted at No. 2 on *The New York Times* Young Adult best-seller list.

Boulley: So, this is the story. After I got my agent in early summer 2019, she said, "What else do you have?" Editors at publishing houses, they are going to want to know, are you going to be a one-hit wonder? And I thought, I don't know if I have anything. And so, one day, I was out for a walk. I was living in Alexandria, Va. All of sudden, this character's voice just popped into my head, and she said, "I stole everything they think I did, and even stuff they

don't know about yet." And I was like, "Who is she?" And I realized she was this teen girl sitting in a police station waiting for her parents to pick her up, and she was thinking to herself, "How did it come to this?"...I ran into the nearest business. It was this place that sold imported cheeses and had a restaurant and a bar. I ran up to the bar part. I didn't have a purse on me, and I said, "I need a piece of paper and a pen and a chardonnay." I sat there and wrote sort of like this stream of consciousness that I realized was one of the twins. The beauty of having this revelation, I was able to revise the manuscript for "Firekeeper's Daughter" before we even went out on submission to include these twins. To have one of them be this feisty little character that I knew was going to be the main character of the second book, that was great.

Will: Who are some authors who influenced your writing style and why?

Boulley: Certainly, Louise Erdrich in that she writes these extended families that they might get a mention in one story, then four novels later, they're back. I love that view of community, as all of these moving parts are connected. I read a book by Anita

WEEK ONE



[W]hen questioned by an anthropologist on what the Indians called America before the white man came, an Indian said simply, "Ours."

-Vine Deloria, Jr., Custer Died for Your Sins: An Indian Manifesto

The powerful opening quote in "Warrior Girl Unearthed."

Shreve called <u>The Last Time They Met</u>. It was the first time I read a book, that I could remember, that was written in a present tense point of view, but the story was told backwards. Act III, then Act II, then Act I. The way she told the story, when you get to the end of the book, it's the first act. It's devastating, and I realized, it would not have been the same story if she had written it in a linear fashion. And to me, that was kind of like my a-ha moment. It's not just a story you tell, but how you tell it. How you structure it that can elevate it to something special.

Will: What should people expect when reading "Warrior Girl Unearthed?"

Boulley (laughing): More swear words than are in "Firekeeper's Daughter." Perry's language is a little rougher...but don't you wish more teens were this way? So immediate. They care deeply. And then, two, you want teens to care about whatever it is that moves them, but you never want them to feel they have to set themselves on fire to keep the cause warm. We want you to have a full and exciting life and not sacrifice your life for a cause. There has to be balance. And I think that's what I really hoped Perry would convey. You can care about something and live a full life.

Will: Should people read "Firekeeper's Daughter" before reading "Warrior Girl Unearthed?"

Boulley: It is not a requirement. I have a reader who has not read "Firekeeper's Daughter." And they are reading "Warrior Girl Unearthed" first, and then "Firekeeper's Daughter." They are going to email me, and we are going to have a conversation. I want to know how it lands with the reader to read them in reverse order. We say, it's a standalone. It informs if you have read "Firekeeper's Daughter," but if you haven't, that's OK.

More About "Warrior Girl Unearthed"

Sally Carpenter's review of the new Angeline Boulley book is on Page 62 of this week's edition!



Dominic Toretto (Vin Diesel) rescues a friend amid a bridge shoot-out in "Fast X."

At this stage in the game, you arrive at any "Fast and the Furious" movie resigned to "it is what it is" logic. That, at some point, the new movie will:

- Blow up everything in sight.
- Mock all laws of gravity.
- Unleash slo-mo bump-and-grind eye candy.
- Remind us no one is ever really dead.

If you can live with that, and it is with slight unease that I do, then "Fast X" does not disappoint. It's messier than usual, with too many characters crowding the action. But when it revs up, when it's in the zone, well, you get your money's worth.

Whereas the early films were street-level cop pictures, the franchise reinvented itself in 2009 as a James Bond extravaganza on steroids. Plot means nothing. The goal: repeatedly top itself with elaborate, and expensive, action sequences.

"Fast X" taps into characters from the fifth film (2011), which saw drug lord Hernan Reyes killed and his son, Dante, not only surviving, but today hellbent on revenge.

Dante is played by "Aquaman" star Jason Momoa in a gotta-see-it-to-believe-it performance. Dante is a flamboyant sociopath who treats revenge as a lark. Death and carnage are a playground, a ballet — Dante's favorite illusion — where he is the star. Momoa pushes the character into theatrical extremes, at one point wearing a bathrobe, his hair in pigtails, babbling while applying nail polish to the toes of a corpse. Not quite sure the movie's "politics," if you catch my drift, but one thing's for certain: Momoa cuts loose and never looks back.

The director this time is Louis Leterrier. He is per-



"Fast X"

Running time: 141 minutes. Rated PG-13 for intense sequences of violence and action, language and some suggestive material.

fect for this: a style-over-substance career — "The Transporter" flicks, the 2010 "Clash of the Titans" remake — while only briefly flirting with greatness (2005's underrated Jet Li drama "Unleashed"). Here, he's at home with large-scale action. A chase through Rome, complete with a colossal bomb rolling through the streets, ranks with the best in the series. The way Leterrier's camera zips around the characters is killer. Later, bridges factor into key sequences, and Leterrier knows how to make effective use of tight quarters.

In addition to the key characters, plenty of franchise regulars pop up — Charlize Theron, Jason Statham, Helen Mirren, John Cena, Scott Eastwood — while new faces include Brie Larson (underused) and Jack Reacher himself, Alan Ritchson — and it's a rough juggling act. Too many people to do them justice, even with the 2 hour, 21 minute runtime.

"Fast X" does not so much as end but arrive at a cliffhanger. Lives hanging in the balance. In a way, the franchise is like the serials of old, where we have to wait for the next outing to find out who survives. I'm down with that...but let's not stretch this out much longer. It's already been stretched as far as it can go.

Contact Andrew Tallackson at atallackson@gmail.com

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Canterbury Summer Theatre to Celebrate 55th Season

Canterbury Summer Theatre will celebrate its 55th season of plays and musicals with weekly performances June 14-Aug. 5.

Drawing on talent from throughout the country, the resident company will present a slate of shows marked by comedy, music and suspense at Canterbury Theatre, 807 Franklin St.

Ray Scott Crawford, director of theatre at Bossier Parish Community College in Louisiana, returns for his 38th season as artistic director. David Gra-



The 2022 Canterbury Summer Theatre production of "Streakin' Thru the '70s."

ham also returns as associate artistic director. Canterbury veteran Lari Leber returns to direct a show, while Music Director John Berst returns for his fourth season.

Seating is by general admission. Season ticket holders may reserve specific seating if the box office is notified in advance. Performance times now are 2 p.m. Wednesdays and 7 p.m. Thursdays-Saturdays. Tickets, as well as season discount cards, can be reserved by calling (219) 874-4269 or by email at info@canterburytheatre.org. Reduced prices are available for seniors, groups and students. More details are available at www.canterburytheatre.org

The season is:

• "The Violet Hour" by Richard Greenberg on June 14-17. It's April 1, 1919, and young, independent publisher John Pace Seavering is setting up his office: a couple of dilapidated rooms

in a Manhattan tower. With only enough capital to publish one book, he finds himself besieged by two authors. Denny McCleary, John's brash and gifted college friend, has produced a manuscript so large, it lives in a trio of crates. But John also is being lobbied to publish the memoirs of Jessie Brewster, the popular black jazz singer who is John's secret mistress. As John deals with these two, another drama is playing out in the outer office: a mysterious machine has arrived and is

spewing out stacks of pages while John's hapless assistant strives vainly to stem the flood.

"Dames at Sea," with book and lyrics by George Haimsohn and Robin Miller, and music by Jim Wise, on June 21-July 1. A longrunning off-Broadway hit that brought stardom to newcomer Bernadette Peters, the campy show revels in nostalgia for 1930s Hollywood musicals. Ruby comes to the big city to make her mark on Broadway, meeting another boy from her hometown. Ruby begins in the chorus, and in true Hollywood fashion, Dick saves her doomed show with a smash tune, while she becomes a star on the deck of a battleship.

• "The Pin-Up Girls" by James Hindman and Jeffrey Lodin, July 5-15. The show offers hits inspired by letters home from troops overseas. While singing at the local Veterans of

Foreign Wars hall, Leanne and her friends stumble upon a huge stash of letters that go back 100 years. Inspired by what they find, they put on a show.

- "Honky Tonk Angels" by Ted Swindley, July 19-29. When three women from different backgrounds take charge of their lives, they decide to follow their dreams to Nashville.
- "Scotland Road" by Jeffrey Hatcher, Aug. 3-5 (no Wednesday performance). In the last decade of the 20th century, a beautiful young woman in 19th-century clothing is found floating on an iceberg in the middle of the North Atlantic. When rescued, she says only one word: Titanic. The woman is taken to an isolated spot on the coast of Maine, where an expert on the sinking of the liner, a mysterious man named John, has arranged to interrogate her for six days. His goal: crack her story and get her to confess she's a fake.



Community Bolsters Student Effort to Create New Design for Police Vehicle

by Kim Nowatzke



Pictured are Michigan City Police Department officer Max Hernandez (from left), MCHS sophomore Aidan Kelly, MCHS junior Hurdylyn Woods, MCHS sophomore Kaitlyn Mulligan, MCHS senior Andrew Vicari, MCHS freshman Torey Morris, MCHS senior Kyla Mashburn, MCAS senior Walter Carter, MCHS art teacher Taylor Tice and Student Resource Officer Michelle Widelski. Photos provided.

The new design for a Michigan City High School Student Resource Officer vehicle is bringing smiles as a high-profile testament to community involvement, support and pride.

The effort reflects not just designs by the school's art students, but also a grant from the Jerry Peters Memorial Fund at Unity Foundation of LaPorte County.

After Michigan City Police Department Assistant Chief Marty Corley came up with the idea, MCHS SRO Michelle Widelski reached out to art teacher Taylor Tice, who gave about 100 students the opportunity to contribute to its design. About 10 students, from freshmen to seniors, stepped up to the challenge.

"I gave students a simple prompt to design an SRO car that they would be proud of and excited to see driving around the community," she shared. "They had a blank blueprint of all sides of the car: top, back, front, hood and both sides. They were excited to promote our beloved wolf mascot, and I encouraged them to adapt the Michigan City Police Department logo to tie into our school pride."

Freshman Torey Morris is one of the students whose design is incorporated into the final selection. The automotive-customization shop MaddWrappers, 2312 Franklin St., executed the printing and wrapping.

Morris said she had some time available in her Wolf Pack advisory period to work on the challenge.

"I thought it was a great opportunity," said Morris, who not only included the wolf mascot, but also scratch marks, which can be seen on both sides of the hood. "I thought it was cool to see how the car would turn out."

She was pleasantly surprised when she and other students involved in the project got first dibs on seeing the finished project — completed April 28 — just in time for a big reveal at a MCHS pep session the same day.

"Just prior to the pep session, I pulled the vehicle inside the gym area," Widelski recalled. "With the assistance of a few students in gym class, we covered the vehicle with a tarp. The students that helped design the vehicle, along with Ms. Tice, came down to the gym and got to pull the tarp off and see it for the first time. I felt it was important for the kids who helped design the graphics to be the first to see it. They were all smiling and got to take pictures inside and outside of the vehicle."

Jamie Miller, Unity Foundation of LaPorte County development director, noted their reaction.

"The look on their faces was priceless when they unveiled the vehicle design," she said.

To fund the wrap, Corley turned to the Unity Foundation of LaPorte County, which provided the grant from the Jerry Peters Memorial Fund. Both sides of the vehicle toward the rear bear the message, "In loving memory of Jerry Peters."

"Unity was on board with this project due to its powerful collaboration," Miller said. "People start funds at Unity for specific causes, and the foundation ensures your fund purpose is met. Being a former teacher at Rogers High School, Jerry would have been proud to support the students. His fund purpose also aligned with the project."

As explained at www.uflc.net, Peters was a Mich-

igan City native who taught English and fromretired Rogers High School. He earned his bachelor's degree in English and master's degree in guidance and counseling from Indiana University. He was a member of First Presbyterian Church, Michigan City Education Association, the Mainstreet Association and a key player with Festival Players Guild (Canterbury Summer Theatre). He organized the Michi-City Farmer's

Market, was a First Trust Credit Union board member and was active in the teachers' union. After his death on Nov. 7, 2012, the Jerry Peters Memorial Fund was established by family members to support charitable causes.

"Our donors are the real heroes," Miller continued. "Their philanthropy builds a stronger community! Unity is simply the toolbox to make philanthropy happen."

The special vehicle has received a big welcome by more than just the school.

"As I drive down the road, I notice a great number of people looking, smiling and waving," Widelski said. "I even had a couple of young men follow me in their vehicle, honk their horn, pull up to me at a stoplight, roll down their window and ask about the vehicle. They told me that it was amazing. All the feedback has been very positive."

Tice said it has been rewarding to see the community share selfies with the vehicle, people spotting it around the area and the excitement on social media.

"This car is welcoming to the community and gives the officer the ability to show off her new ride and community pride on another level," Tice said. "Our officers are fun, friendly, and some of the most invested people in our community and it is a honor to be any small part in supporting them. It definitely helps that the school colors include blue, which makes backing the blue a community endeavor two-fold."

In the future, Tice said her students hope to create a Screen Printing and Design Club so they can create, promote and raise funds for school.

"This (the SRO vehicle wrap) has sparked a creative interest in the community for students, and they hope to be able to see their designs come to life all over the city," she said.

The vehicle wrap isn't the first project involving the school's art students. In spring 2022, stu-

dents in the mural club, headed by art teacher Sue Cleveland, spruced up the Whimsical Cabin in the Cleveland Cliffs Children's Garden at Friendship Botanic Gardens. Six MCHS students, together with a Renaissance Academy sixthgrader, primed and painted the brown in cabin cheery, bright primary and secondary colors to match other garden items. Next, they transformed handprints into "flowers"



and "bees."

"Anytime the community reaches out to our art department, we are thrilled to get our students investing their artistic abilities and passions into their community," Tice said, "giving them pride in themselves and respect for the community that embraces them."



Salvation Army Gears Up for Donut Eating Contest

Seventeen contenders will compete to see who can eat the most donuts in 10 minutes during The Salvation Army's eighth annual Donut Eating Contest at 10 a.m. Friday, June 2, at Blue Chip Casino.

The free event is held in conjunction with National Donut Day. Doors open at 9 a.m. Competing this year are: Lee Ann Killingbeck, The Boys & Girls Club of LaPorte County; Terry Voltz, Rotary Club of Michigan City; Cody French, Michigan City Area Schools; Felica Carmichael, GAF; Jim Carmichael, Lippert; Dave Sisk, United Way of LaPorte County; Chief Steve Forker, Michigan City Police Department; Kris Jackson, Jackson's Removal Service; George Sidney, Williams Dedicated; Sgt. James Lear, LaPorte County Sheriff's Office; Kip Piper, Guardian Riders; Jo Davis, Harbour Trust & Invest-

ment Management; Mark Kline, Phi Delta Kappa; Harmony Schweizer, Blue Chip Casino; Tony Lemon, Cleveland Cliffs; Ricky Nagy, Michigan City



Fire Department; and Trooper Ken Payonk, Indiana State Police.

The current record is 15 donuts in 10 minutes, held by Scott Kaletha, representing the Michigan City Fire Department in 2017.

With a \$10 donation to The Salvation Army, the public can vote for the person it thinks will eat the most donuts in 10 minutes. A winner will be drawn at random from the votes cast for the donut champion, and that person receives a \$50 gift certificate to Patrick's Grille. Votes are available for purchase at tinyurl.com/ yc5sx2dm or can be purchased at the event.

Sponsors include Blue Chip Casino, GAF, General Insurance Services, Patrick's Grille and Al's Supermarkets. Proceeds support programs and services at The Salvation Army of Michigan City, including the food

pantry, diaper bank, weekend backpack feeding program, utility assistance and case management. Visit www.samichigancity.org for more details.



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KAC Summer Programs

Registration is open through June 12 for summer classes, camps and workshops, and in renovated studios, at Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich.

The roster also has expanded to offer "Digital Illustration" and "Sculptural Felting." The lineup also includes:

- Three-hour Monday-Friday camps for children ages 5-7 and 8-12.
- Eight-week youth programs (ages 5-12).
- Teen/adult classes (13+), along with multiple artist workshops.

Experienced ceramic artists are invited to apply for the Clay Artist Guild, while teens can join the Teen Arts Council. Visit www.krasl.org/classes for detailed course information, scholarship details and to register before June 12. Programs, which run June 19-Aug. 18, are tuition-based. They also are adaptable and responsive to students, and fit different needs, interests, skills and learning styles. Class sizes are up to eight students.

Call (269) 983-0271 or visit www.krasl.org for more information.

NB Library Community Forum

A free presentation on the Eastland disaster marks the next New Buffalo Community Forum at 6:30 p.m. EDT Tuesday, May 30, at the library, 33 N. Thompson St.

The program entails the 1915 sinking of the ship bound for Michigan City that killed 844 people. Docked in the Chicago River, the S.S. Eastland carried 2,500 Western Electric employees and their families headed for an annual picnic in Washington Park. Moments after boarding, the ship rolled over on its port side in 20 feet of water, trapping passengers inside.

The disaster wiped out entire families, shocking the nation. It remains the greatest loss-of-life event in Great Lakes history. The presenter is James Retseck, past president of Michigan City Historical Society and the Old Lighthouse Museum.



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St. Stanislaus 5K and Walk

St. Stanislaus Kostka Catholic Church, with cooperation from the Town of Trail Creek, will hold the annual "St. Stanislaus 5K" (3.1 mile) run at 8 a.m. Saturday, June 3 at Trail Creek's Nelson Park.

Race proceeds fund repairs to St. Stanislaus, one of LaPorte County's oldest Catholic churches. Awards are given in eight age divisions for women, men and children, the top three overall female and male runners and top female and male walkers.

Entry forms are available at St. Stanislaus School, Trail Creek Town Hall, Robert Tylisz Appliances, Queen of Angels Bookstore, Planet Fitness and LaPorte Family YMCA Elston Branch. Online registration is available on www.runsignup.com. The race can be found by searching "St. Stan's/Trail Creek 5K Run & Walk.

Mail the completed entry form with payment to St. Stanislaus Parish, 1506 Washington St., Michigan City, IN 46360.

Registration also is at:

- St. Stanislaus Church Hall from 3-7 p.m. Friday, June 2: \$25 includes a T-shirt and \$20 for children 13 and younger.
- Nelson Park from 6-7:30 a.m.: \$25 on the day of the race, but due to limited quantities, there is no guarantee of a T-shirt.

The race is sponsored by Robert Tylisz Appliances, St. Andrew's Products, Kim and Mike Marks, Spend Time with Jesus Christ the King Adoration Chapel, Castle/Ford Lincoln, Snyder & Associates, Ott/Haverstock Funeral Chapel, GIS Insurance, Members Advantage Credit Union, Tonn & Blank, D&M Excavating, St. Joseph Young Men's Society and PG Electric.

Contact St. Stanislaus School at (219) 879-9281 or Race Director Kristen Wozniak by email at kmwozniak87@gmail.com



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They Will Not Be Forgotten

For the past eight years, Joanne Janisch has been gathering the names of LaPorte County veterans who died during the past year.

Janisch is a member of Veteran of Foreign Wars

Auxiliary Post 1130 in LaPorte. Her sister-in-law, Jean Chlupacek, assembled the lists before her. The mission is to ensure these individuals, and how they served their country, are not forgotten.

Jeffrey Jensen	10/16/21	D. Storm	Richard Knowlton	8/20/22	Vietnam
Kenneth Mannia	4/25/22	Vietnam	Norman Egilske	8/20/22	Air Force
Earl Bush	4/28/22	Army	Ronald Newton	8/21/22	Army
Fred Braun	5/8/22	Korea	William Dowell	8/21/22	Army
Edward Bombich	5/12/22	Air Force	James Wilkinson	8/22/22	Marine
Forest Purta	5/14/22	Korea	Robert Fleisher	8/23/22	Navy
Ronald Piechnik	5/15/22	Air Force	Norman Cipares	8/23/22	Vietnam
James Smoker	5/16/22	Army	Charles Rank	8/23/22	Korea/Viet.
Thurman King	5/17/22	Air Force	Nicholas Rebac	8/25/22	Air Force
Catherine Grieger	5/24/22	Marine	Charles Meece	8/27/22	Korea
Dr. Alva Miller	5/24/22	Navy	Timthy Lawhorn	8/27/22	Army
Eugene Baughman	5/27/22	Korea	Marvin Harrington	8/30/22	Korea/Viet.
Paul Schmitt	5/27/22	Army	Lester Todd	8/30/22	Marine
Harry Waltz	5/30/22	Navy	Aaron Wright	8/30/22	Navy
John Kosecki	6/4/22	Vietnam	Ted Pliske	9/9/22	WWII
Wesley Ritchie	6/5/22	Vietnam	Robert Rumsey	9/10/22	WWII
David Ohime	6/7/22	Navy	Brian Towne	9/10/22	Marine
Jerry Wolford	6/12/22	Navy	James Lippens	9/11/22	Army
Jacob Pizarek	6/12/22	WWII	Angelo Jacobucci	9/13/22	Korea
Wilbert Ward	6/15/22	N. Guard	Robert Miller	9/14/22	Vietnam
James Cartwright	6/15/22	Navy	Robert Reinholz	9/14/22	Korea
John Wozniak	6/16/22	Air Force	Terry Troth	9/15/22	Vietnam
Douglas Brandt	6/25/22	Vietnam	John Earley	9/16/22	Vietnam
Lester Flanders	6/27/22	Army	James Connett	9/20/22	WWII, M.Mar.
James Domogola	6/27/22	Army	Bobby Saylor	9/20/22	Army
Lee Kasner	6/29/22	Army	Dr. Bart Tyrrell	9/20/22	WWII
Albert Beebe	6/30/22	Army	Emmitt Nelson	9/21/22	Air Force
Gale Collins	7/8/22	Korea	LeRoy Klingbeil	9/21/22	WWII
Allen Warren	7/9/22	Army	James Tiner	9/22/22	Marine
Joseph Hakes	7/13/22	Marine	Edward Ahlgrim	9/27/22	Army
Donald Wentland	7/13/22	Korea	Dr. Glenn Boris	9/29/22	Vietnam
Robert Ritchey	7/16/22	Army	Franklin Rucker	9/29/22	Air Force
Anthony Marcello	7/18/22	N. Guard	Robert Schlundt	9/30/22	Army
Harold Long	7/20/22	Korea	Wallace Wisnieski	10/3/22	Army
Wayne Starzyk	7/21/22	Korea	Albert Morelli	10/4/22	C. Guard
Paul Severs	7/27/22	Vietnam	Dennis Schoch	10/4/22	Navy
Sherman Clark	7/28/22	Korea	Ronald Jackson	10/4/22	Army R.
Victor Hlavsa	7/28/22	WWII	John "Jack" Mason	10/6/22	Vietnam
Hoyt Dawson	7/29/22	WWII	Roscoe Joseph	10/7/22	Army
James Swanson	7/31/22	Vietnam	Paul Coughlin	10/8/22	WWII
Myron Thornburg	8/2/22	Korea	Byron Sawyer	10/8/22	Army
James Mealer	8/5/22	Navy	Dale Turner	10/9/22	Army
Eugene Zimmerman	8/5/22	Army	Robert Burdine	10/11/22	Vietnam
Donald Kabacinski	8/8/22	Korea	Alan Weaver	10/11/22 $10/15/22$	Army
Andrew Jongkind	8/8/22	Navy	James Thomas	10/15/22	Army
John Conway	8/9/22	Army	Edward LeRoy	10/15/22	Army
James Cook	8/11/22	Korea	William "Tip" Buskirk		Vietnam
Peter Onate	8/15/22	Vietnam	Daniel Stimley	10/25/22	Vietnam
James Bournay	8/16/22	Korea	Michael "Jike" Justine		Army
Robert Kirkham	8/17/22	I/N Guard	John Spencer Sr.	10/31/22 $11/2/22$	Army
John Russell Jr.	8/17/22	A.FNavy	James Reeder	$\frac{11}{2}$	Army
Terry Bottomlee	8/19/22	Vietnam	Don Hardy	11/6/22	1 M III y
rerry boutonnee	0/13/44	viemani	Don maruy	11/0/22	

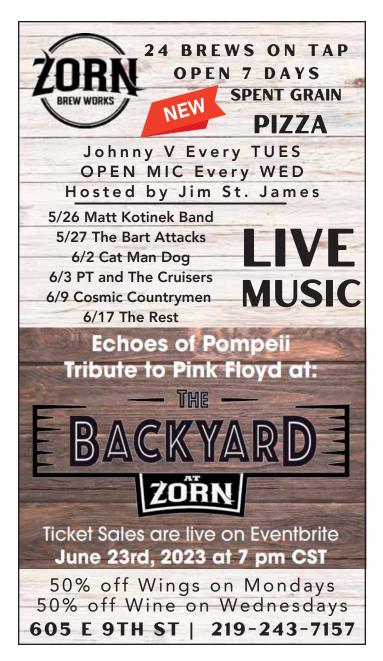
Billy Barnes	11/7/22	Army	John Orlowski	1/24/23	Army
Thomas Ream	11/1/22	Navy	Gordon Westergren	1/24/23 $1/25/23$	Army
Donald Pangburn	$\frac{11}{13}/22$	WWII	Patrick Haas	1/25/23	Air Force
C			Andrew Lundmark	1/25/23	NG
Jerome Janowski	11/16/22	Army			N. Res.
James Kopchinski	11/18/22	Vietnam	Pastor Anthony Getter		
Daniel Firanek	11/20/22	Army	Steven Lawrence	1/29/23	Army
Mark Farrow	11/22/22	Marine	William Kennedy	1/30/23	Vietnam
Charles Kutch	11/23/22	Air Force	Dr. John Smith	2/1/23	Army NG
Lee Timm	11/24/22	Army	Theodore Yagelski	2/2/23	Korea
Dennis Chlebowski	11/29/22	Navy	Patrick Mahaffey	2/5/23	Army
John Wuggazer	11/30/22	Marine	John Mailk	2/10/23	Army
Donald Werner	11/30/22	WWII	Joseph Berlin	2/16/23	Navy
Tim Smrt	11/30/22	Vietnam	Daniel Forker	2/17/23	Marines
Dr. Florian Predd	12/1/22	Navy	Mary Joan Wineholt	2/18/23	Marines
Dr. Windham Bremer	12/2/22	Navy	Marylin Bartels	2/21/23	Navy
Dr. Ross Lawrence	12/4/22	Army	Donald Hebbe	2/22/23	Army
Robert Jackson	12/4/22	Marine	Jerone Jackson	2/23/23	Army
Terry Wise	12/4/22	Army	James Robinson	2/26/23	Air Force
Dr. Weldon Cooke	$\frac{12}{4}$	•	Robert Shriner Sr.	2/28/23	Marines
		Army	Frank Sobieski	3/2/23	Korea
Mason Boyd	12/8/22	Air Force	Richard Gresla	3/3/23	Korea
William Lutz	12/8/22	Vietnam	LeRoy Langford	3/3/23	NG
Charles Zeese	12/8/22	Navy	Stanley Kukla Jr.	3/5/23	Navy
Mark Werner	12/8/22	Army	Richard Slatbrink	3/7/23	A. Res.
Jeffery Stone	12/14/22	Navy	Harold Whiting	3/8/23	Army
Donald Ulry	12/15/22	Marine	Charles Glassman	3/8/23	Army
Jerry McFadden	12/15/22		Leonard Urban	3/9/23	Air Force
Stanley Mrozinski	12/16/22	Korea			
Richard Dudeck	12/16/22	Navy	Erwin Zeman	3/9/23	Army
Charles White	12/20/22	Navy	Mitchell Malstaff	3/10/23	Korea
Ronnie McKinney	12/23/22	Vietnam	Laverne Kloss	3/12/23	Army
Steven Euler	12/24/22	Navy	Daniel Gordon	3/12/23	Marine
Robert Weber	12/25/22	WWII	Eugene Brunner	3/15/23	Army
Spencer McDaniel	12/25/22	Army	Paul Haas	3/16/23	Army
Leslie Arens	12/26/22	Vietnam	James Shaw	3/21/23	Army
Oliver "Bob" Lane	12/20/22 $12/27/22$		Shawn Winters	3/27/23	Navy
	$\frac{12}{27}$	Army	R. Victor Pagel	3/27/23	WWII
Creston Hankins		Army	Rodrick McLean	3/29/23	Navy
William McCoy	12/29/22	A.F./Army	John White	4/1/23	Marine
William Whitacre	1/1/23	Navy	Lewis Eggert	4/3/23	Army
Gregory Switalski	1/2/23	Marine	Dr. James Sprecher	4/8/23	Army
Guy Hart	1/3/23	Vietnam	Randall RC Covert	4/13/23	Navy
Jesse Sandy	1/5/23	Vietnam	Emerson Wood	4/14/23	Navy
Lyle Peters	1/6/23	Korea	Joseph Knowlton	4/14/23	Vietnam
Ronald Retseck	1/7/23	Army	James Finney	4/17/23	Vietnam
Richard Wolcott	1/7/23	Army	Thomas Larson	4/19/23	Korea
Norman Novitske	1/8/23	Army	Robert Mrozinski	4/21/23	Army
Jim "Sammy" Cleaton	1/9/23	Navy	Marion Amor	4/23/23	Korea
Werner Graf	1/9/23	Navy	John Woods	4/23/23	WWII
Dennis Cox	1/10/23	Army	Dennis Gardner	4/24/23	Army
Leroy Kloss	1/10/23	Marine	Michel DeLetter	4/25/23	-
Thomas Wagner	1/13/23	Vietnam			Bel. Army
Frederick Frost	1/13/23		Thomas Brown	4/25/23	Vietnam
		Navy	Billy Sightes	4/25/23	Korea
Fredrick Mackeben	1/15/23	Army	Guadalupe Hernandez		D. Storm
George Ottersen	1/16/23	Korea	Leslie Strickland	4/27/23	Army Res.
Charles Stout	1/17/23	Vietnam	James Rimbaugh	4/29/23	Navy
Richard Davis	1/17/23	Army, Nat. G	Frank Buss	4/30/23	N. Res/A.F.
Lawrence Gattorna	1/19/23	Marine	Robert Richter	5/3/23	Army
Richard Ropar	1/19/23	Navy	Richard Hahn	5/4/23	Korea
Michael Bell	1/19/23	Army	Edwin Ham	5/6/23	Vietnam
Robert Bernacchi	1/21/23	Army	William Dare	5/7/23	Vietnam
		-			

A La Carte Preview Party





LaPorte County Symphony Orchestra held its Ninth Annual A La Carte Preview Party on May 11 at LaPorte's Bistro on the Greens. The summer/fall fundraiser now has raised more than \$200,000 for LCSO. More than 80 patrons attended the event to sign up for one or more parties. Reservations are still available for many of the events. Contact LCSO at (219) 362-9020 or email executive@lcso.net if interested.





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Bread Board

choice of butter or herbed olive oil add Pimiento cheese

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shishito peppers, toasted garlic, balsamic glaze, lemon wedge

Goat Cheese Polenta & Kale

sautéed kale, polenta, goat ch tomato, balsamic

Whipped Feta

m pita, cucumber Kalamata olive

Steamed Mussels

Lodge House Salad

Beet Salad roasted beet, Gozgonoola czumble, candied walnuts, balsamic

Oysters On the Half Shell

Choice of Raw or Steamed - house cocktail. auce, lemon wedge, Tabasco

Pan-Roasted Chicken

chicken breast, garlic, mushrooms, capers, pan sauce, roasted potatoes

The Elk Burger

1/2 lb elk patty, smoked cheddar, h bacon jam, mayo, soasted potatoes

Cavatappi Alfredo

cavatappi, peosciutto, cream, importo Pecerino cheese, shallot - add chicker 6 oc flat iron steak

Tapenade Salmon

offive crusted salmon, fresh spring mix, red pepper aiolii, goat cheese, asparagus

Bone-In Park Chap

nched double bone park chop, carrots ple bourbon glaze, roasted potatoes

"Filet & Caeser

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Frank Ruvoli

SU June 25 • 5-7p Kvla Web of "Skirt" TU June 27 • 5-7p **Robert Barthel**

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JUDGING 9:30 A.M.
PARADE 10:00 A.M.
TROPHIES AWARDED 11:00 A.M.

*Approved:

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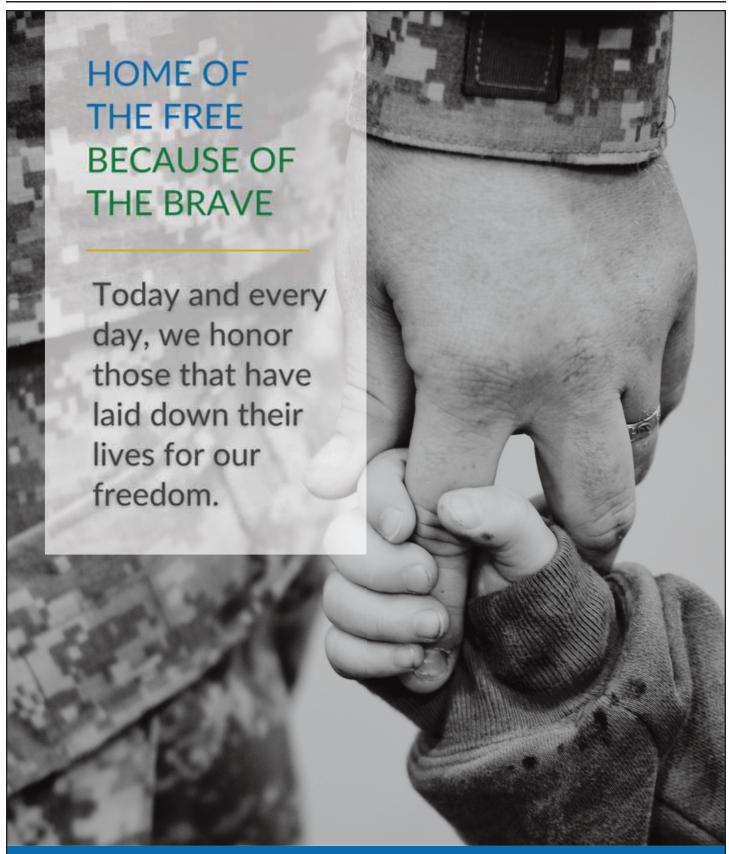


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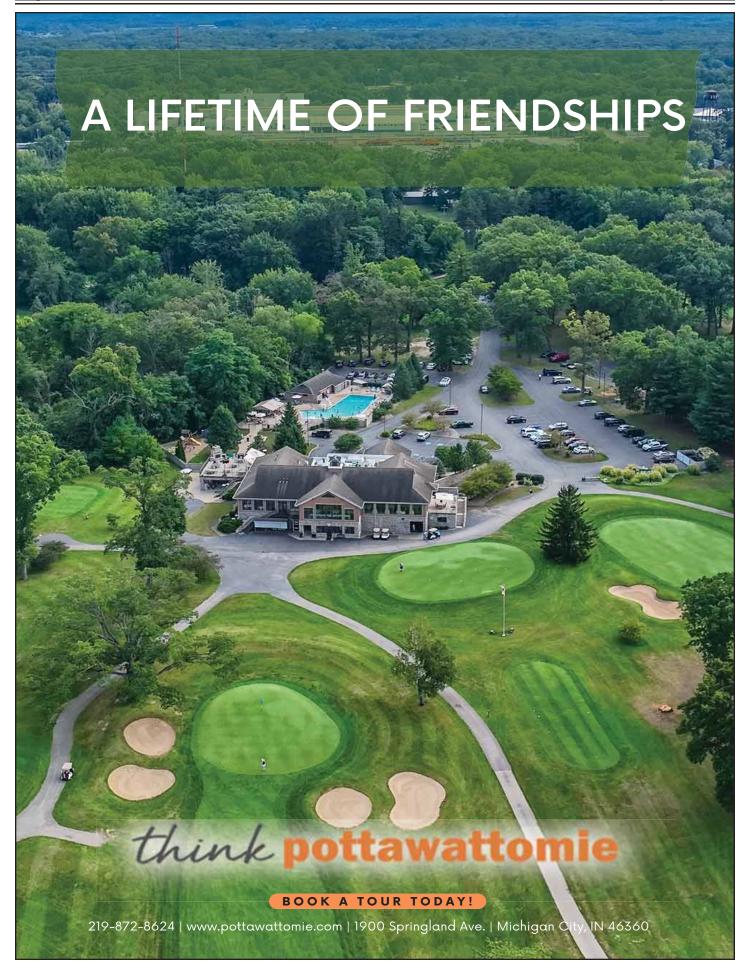




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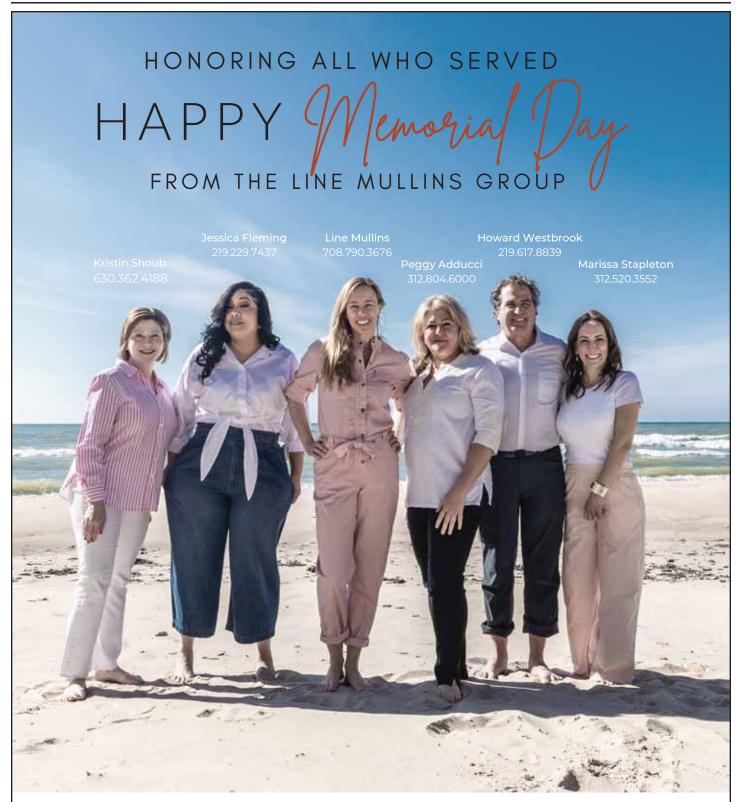
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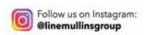
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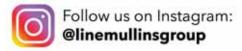


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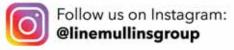
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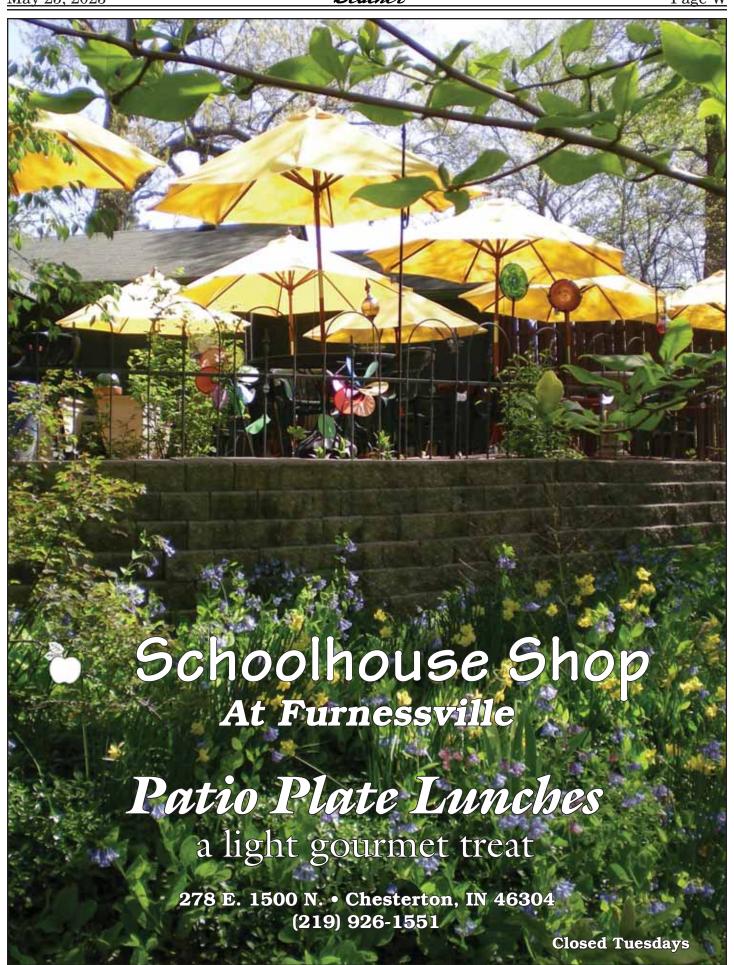
This free colorful patchwork of quilt-inspired gardens and hand-painted, super-sized murals delivers dazzling views in the northern Indiana communities of Bristol, Elkhart, Goshen, Middlebury, Nappanee, and Wakarusa. It's the only experience of its kind in the world happening until September 15!

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SUMMER VOLLEYBALL CLASSES – YOUTH & JUNIORS Long Beach Parks VOLLEYKIDZ USA GRASS VOLLEYBALL CAMPS

It's time to take your volleyball GAME OUTSIDE. A camp hosted by the EVP Academies of LaPorte, features all the latest drills and training techniques that build your skills for the next level. Lots of contests and games too, with fun and active instructors! The camp will concentrate on the fundamentals of passing, setting, serving and spiking. You will learn to overhand serve and play organized games. The lesson plan directs individual training that helps each student reach a new level. This four-day camp is for girls & boys ages 8-14yrs. Canceled classes are made up on Friday.

LOCATION:	LB Park	MIN/M	AX: 8/24 PER CLASS	4 Day-camp	
Ages 8-10					
6/19	6/22	1p-2:30p	8-10yrs		84
6/26	6/29	1p-2:30p	8-10yrs		84
7/10	7/13	1p-2:30p	8-10yrs		84
7/24	7/27	1p-2:30p	8-10yrs	(EVP)	84
Ages 11-14				ACADEMIES	
6/19	6/22	230-4:30pm	11-14yrs		99
6/26	6/29	230-4:30pm	11-14yrs		99
7/10	7/13	230-4:30pm	11-14yrs		99
7/24	7/27	230-4:30nm	11-14vrs		99

VolleyKidz USA (8-10yrs)

Volleykidz is an introductory class for children 7yrs to 10yrs. The lesson plan introduces the pass, set and spike using a very light volleyball. Volleykidz will improve each child's hand/eye coordination and left/right coordination through the use of fun drills and games. Lesson plan also incorporates short educational drills including spelling, math & science.

LOCATION:	LB Park	MIN/MA	X: 8/24 PER CLASS	WEEKS: 4		
PROGRAM #	DAY	DATE	TIME	AGE	COST	
JUNE	Wednesdays	6/7-6/28	4:30-6pm	8-10yrs	\$99	
JULY	Wednesdays	7/5-7/26	4:30-6pm	8-10yrs	\$99	
AUG.	Wednesdays	8/2-8/23	4:30-6pm	8-10yrs	\$99	

Jr. VolleyKidz USA (11-13yrs)

Improve your volleyball skills with 90 minutes of drills in setting, passing, overhand serving and spiking. The lesson plan directs the use of individual training, pairing drills and game situation development that help each student reach a new level. Instructors organize short games at the end of each class. The lesson plan also incorporates leadership and educational components.

LOCATION:	LB Park	MIN/MAX: 8/24 PER CLASS		WEEKS: 4		
PROGRAM #	DAY	DATE	TIME	AGE	COST	
JUNE	Wednesdays	6/7-6/28	6-730pm	11-14yrs	\$84	
JULY	Wednesdays	7/5-7/26	6-730pm	11-14yrs	\$84	
AUG.	Wednesdays	8/2-8/23	6-730pm	11-14yrs	\$84	

NEW! Youth Volleyball Summer League

This summer indoor volleyball league is perfect to keep your volleyball skills fresh for the upcoming grade school season. In this coed league you can request to play with a group of friends. Games are scheduled on Thursdays. The YOUTH league will have two levels; Blazers and Top Flight. You will overhand serve and play organized games. EVP Certified coaches. Game formats are based on skill-level of athletes and may include 6-person and 4-person teams. Two matches per week.

LOCATION: LB Park MIN/MAX: 18/72 PER CLASS WEEKS: 4

DATE (s)	DAY	PROGRAM #	TIME	Ages	COST	
June	4-25	Sun		430-630p	10-13yrs	\$59	
July	9-30	Sun		430-630p	10-13yrs	\$59	
Aug.	6-27	Sun		430-630p	10-13yrs	\$59	

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"The Mother" is a Hearty Plate of Netflix Cheese

by Andrew Tallackson



A former U.S. operative (Jennifer Lopez) tries to protect her daughter, Zoe (Lucy Paez), from assassins in "The Mother."

It is one thing to make crap without realizing it. It is another to enlist top talent so crappy material becomes guilty pleasure good.

That is what you get with Netflix's "The Mother." Preposterous and predictable...but as a B movie, it works, with Jennifer Lopez in full badass mode.

She plays an unnamed U.S. operative who foolishly joins forces with people who all but scream "bad guys." One is ex-Marine Adrian Lovell (Joseph Fiennes, miscast), the other arms dealer Hector Alvarez (Gael García Bernal). She brokers a deal between them to smuggle weapons...until she becomes pregnant, then learns the two are involved in an even greater evil. That's when she turns to the FBI, landing in an Indiana safe house.

Now, in action movies, there is no such thing as a "safe house." They are meant to be infiltrated. And when an FBI agent mouths off to Lopez's operative while standing in front of a window, well, you can do the math. That agent, and most of the security within the house, are not long for this world.

Lopez is forced to give up her baby for adoption and go into hiding. Alaska, to be specific. Twelve years later, the one FBI agent she protected in the safe house fiasco, William Cruise (Omari Hardwick, "Army of the Dead"), arrives to say her young daughter, Zoe (Lucy Paez), is in trouble. That Adrian, be-



"The Mother"

Running time: 115 minutes. Netflix. Rated R for violence, some language and brief drug use.

lieved to be dead, may be after Zoe to get to her.

Yep, B-movie cheese. You've seen this before, a genre picture dictated entirely by formula. But Lopez, doing double duty as producer, attracted a largely female crew behind the camera, and they lavish certain touches that, sorry folks, male filmmakers likely would miss.

The director is Niki Caro ("Whale Rider," "North Country," Disney's live-action "Mulan"). The writers include Misha Green (HBO's "Lovecraft Country") and Andrea Berloff ("World Trade Center," "Straight Outta Compton"). The score is by Germaine Franco, a Golden Globe nominee for Disney's "Encanto."

Caro and crew do not necessarily dismiss the silliness of their film. Instead, they effectively dress it up as an action-packed depiction of primal motherhood. Amid the stark Alaskan landscape, gorgeously captured by cinematographer Ben Seresin ("World War Z"), Caro establishes her world as a kill or be killed battleground. The symbolic relationship between Lopez's operative and a mother wolf protecting her

cubs is not lost on the viewer.

When the action kicks in, Caro knows how to stage it like a pro. The carefully plotted kidnapping of Zoe amid a park-setting birthday party is seen largely through the scope on Lopez's rifle. It's thrilling, as is a good, old-fashioned foot pursuit, then car chase through the streets of Cuba, with Caro's camera often looking down on the pursuit in exhilarating fashion.

When Lopez's operative finally catches up to Zoe, taking her into hiding, the screenplay is sharp enough to have Zoe realize her new protector may be her birth mother. She is perceptive in other ways, at one point realizing her protector and a kindly storekeeper in Alaska not only know each other, but likely are speaking in carefully spun code. The storekeeper is played by Paul

Raci, the much-deserved Oscar nominee for 2020's "Sound of Metal." He is proof that he can make a thinly sketched character resonate with goodness.

"The Mother" can't entirely escape its own formula. The climax contains zero surprises. The script has charted the relationship between mother and daughter, the evolution from child victim to brave warrior, that we suspect how things will go down, and they go down exactly as expected.

No one can accuse Lopez of being a great actress. but she knows how to hold your attention. In "The Mother," she's very good in scenes where her character has to muzzle a mother's affection for her own child. Scenes when the love comes through are the



Paul Raci, the Oscar nominee for "Sound of Metal," is wonderful as a kindly storekeeper in Alaska.

most emotionally honest in the picture.

Once all is said and done, how the final scene will play out, we aren't sure. Caro and her writers achieve a satisfying compromise backed by Kate Bush's "This Woman's Work" on the soundtrack. Talk about a comeback over the past year for the English singer-songwriter, between this film and the use of "Running Up That Hill" in Season 4 of "Stranger Things." Her music is becoming the ideal accent to most things thrilling.

And "The Mother," for the most part, falls into that category.

Contact Andrew Tallackson at atallackson@ gmail.com





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This Old Shoulder

Way back in the March 30 edition of this here weekly wonder, I chirped on about how I was "taking the cure" in Dowagiac, Mich., for a ripped rotator cuff in my right shoulder. I did it Dec. 3, 2022, while swimming.

I was referred to Hilary Mancik at Ascension Borgess Hospital for a round or two of physical therapy, and Hilary worked wonders. She also insisted I get an MRI, and at "O-Dark-Hundred" on Jan. 26, I finally did. Of course, it was snowing to beat the band that morning, but I made it to the "Health Park on Hollywood" in St. Joseph, Mich., because I was bound and determined to finally figure out what a lifetime of too much swimming had done to my old shoulder. Mind you, the initial X-rays and physical inspection had not said a word about soft-tissue damage. How could they, right?

So I endured the pleasures of an MRI that dark and snowy morning. When I went to my primarycare physician, James Kroeze, OD, on Feb. 2, he said: "Two things: 1, you're going to have surgery, and 2, your shoulder is a mess."

Dr. Kroeze recommended a trip to Southwest Michigan Center for Orthopaedics & Sports Medicine on Peace Boulevard in sunny St. Joseph. So I made an appointment with one of the docs there, Justin Sybesma, and saw him on Valentine's Day. That's right — Valentine's Day.

I bonded immediately with Dr. Sybesma and shed a tear or two of joy when he said the perfect solution for my shredded right shoulder was reverse totalshoulder replacement.

To wit: "In a reverse total-shoulder replacement, the surgeon removes the rounded head of the upperarm bone. The surgeon attaches a plastic socket to the remaining upper arm. The surgeon then removes part of the socket on the shoulder blade and replaces



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it with a metal ball. In this procedure the components are placed on the opposite bones as a traditional total-shoulder replacement. A reverse totalshoulder replacement is most commonly performed for a patient with severe shoulder arthritis in conjunction with a rotator cuff tear."

The preceding paragraph is from the "Total Shoulder Replacement" patient booklet Dr. Sybesma provided. It amazed me and made complete sense, especially after Dr. Sybesma explained that reverse total-shoulder replacement was not only my best option, but really my only one.

Do nothing, he said, and my shoulder joint would reform itself in the wrong position; I would eventually be immobilized. He added that he might have been able to "fish" the torn ends of my rotator cuff out of the deep, dark recesses of my right shoulder and reattach them immediately following my December "surprise attack." But that train, he said, left the station long ago, and could not suddenly back up.

So, given my birthdate of May 7, 1950, and the overall condition of my right shoulder, I truly needed a reverse total-shoulder replacement. He assured me the replacement would outlast me, even if I last another 20 years.

I would have full range of motion.

I would have no restrictions on physical activities, particularly my two favorites: swimming and playing catch with a real baseball.

Tennis?

Why not.

"You can split wood, too," he said.

I smiled and said I had split enough wood for one lifetime, adding we switched to a gas fireplace several years ago. The thought was warming nonetheless.

Again, I was so happy to hear what Dr. Sybesma had to say on Valentine's Day, I shed tears of joy and intense relief. My long, painful night of the wounded shoulder was ending. I would need to get some blood work, a chest X-ray, bacteria test and CT scan. Then, I would get a surgery date.

I passed all those tests with flying colors and, on Feb. 24, got my date: April 3, the day after Palm Sunday.

I consulted my pastor about all this; he assured me I would have a most meaningful Lenten journey in 2023, resulting in "a new shoulder for Easter." He was absolutely right. So there I was, in the wee hours of Monday morning, April 3, at Spectrum Health Lakeland Medical Center, 1234 Napier Ave. in St. Joseph, looking up at Dr. Justin Sybesma in his scrubs. He was all smiles and positive energy, signing my right shoulder as final proof that he was ready to go in and give me that new shoulder for Easter.

"Any questions before we proceed?" he said.

"Yes, did you have a restful weekend?"

"I was on call, but I didn't get called. What else?"

"When will I be able to swim again?"

"Three weeks," he said...and off he went to get the OR ready for my visit.

From there, of course, it was better living through chemistry.

I was drifting off into "happy land" when they wheeled me into the OR. I looked around and said, "Are you all here for me?"

Dr. Sybesma and his team said, indeed, they were.

And they spent the next two hours fashioning a reverse total-shoulder replacement, just for me, and in plenty of time for Easter.

They managed my pain so effectively that when I came to in the recovery room, I insisted they had forgotten to replace my shoulder. "I just took a nap and you let me sleep. You didn't replace my shoulder," I insisted.

They insisted they did, indeed, replace my right shoulder with some spiffy new stuff, and that I would get more than a subtle hint in about 16 hours when the nerve block wore off. But they assured me I had pain meds for that exciting time, ordering me to "stay ahead of the pain. Once it overtakes you, you can't catch up."

Thanks to my dear wife, Natalie, I have kept to the meds schedule and thus warded off the serious pain. On Day Two, I got close to a 4 on the 1 to 10 pain scale, but that better-living-through-chemistry thing did the trick. I was able to get all the healing sleep I needed and then some.

Speaking of sleep, I wouldn't be getting a lick of it had Natalie not thought to track down a power-lift recliner. I call that bad boy "Toad" because it looks like a big, brown toad idling in our living room.

Toad was waiting for me when I returned from the hospital on the evening of April 3, and it's been there for me ever since.

I have to tell you, when I came to in the recovery



Natalie took this true-to-life shot of Yours Truly in his "Toad" on April 4.

room, I thought I was in the backroom at the post office: I would have to sort mail before I could go home. They insisted I was off-duty that day. That was a relief, but when the radiology people came to take an C-ray of my new shoulder, I insisted that they were taking a postcard picture. I kept insisting they sign their work, but they demurred, out of professional courtesy.

Such was my day at Spectrum Lakeland on April

It was all good, man, and thanks to that good woman of a wife of mine, and my PT, Hilary Mancik, I'm making good on my resolution to get back on my feet. And, after a few opening sessions with Hilary at Ascension Borgess, I am already back to walking around Dowagiac and gaining mobility with my right arm. And, yes, I am back on my dark-chocolate diet at Caruso's Candy & Soda Shoppe on Front Street. And farther west on Front, at Front Street Crossing, we have been enjoying our friend Lisa Quinlan-Heibutzki's "Budgie's Garden" art show. Her husband, Ralph, is sharing the walls with her; their work will be up through July 31. Better hurry, because we have already purchased two pieces.

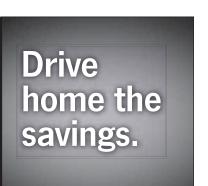
Also, I have resolved to get back in that great big lake of ours and do some serious open-water swimming with my new shoulder come late August. Oh, I'm quite happy to let Natalie do all the driving at least through mid-May, and I will soon let the White Sox know I'll be available for bullpen duty by September.

My secret weapon: the "bionic screwball" is going to get them back in the World Series, against the Cubs, of course.

I'm tellin' ya.

Indiana Dunes National Park

- Bird Walk and Talk from 8-11 a.m. Thursday, May 25, at Indiana Dunes Visitor Center.
 Join a ranger for a morning stroll while observing plant and bird life. Meet at the Visitor Center and carpool to a chosen location.
- Project 1966: Hike Every Trail in the Park from 8-10:30 a.m. Saturday, May 27, at Pinhook Bog, 946 N. Wozniak Road. Join a ranger to hike the park's trails this summer, with each week featuring a new trail. It's 19 hikes covering 66 miles to honor the year the park was established.
- Native Plant Talk with Nate Scheerer, sponsored by Friends of Indiana Dunes, from 10-11:30 a.m. Saturday, May 27, at Indiana Dunes Visitor Center. Join the botanist to learn about native plants, and how to incorporate them in yards. Visit www.dunefriends.org for more details.
- Paul H. Douglas Center Open House and Nature Play Date from 1-3 p.m. Saturdays in May. Join a ranger for a free nature-themed craft in the art room, watch staff feed the animals or build a fort in the Nature Play Zone. Friends of Indiana Dunes sponsors the program.
- Pinhook Bog Open House from 3-5 p.m. Saturday, May 27. Meet at the bog parking lot for a ranger-led hike to experience carnivorous insecteating plants and rare orchids. Passes are re-



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- quired. The bog parking lot is at 700 N. Wozniak Road in Michigan City.
- Native Plant Talk with Steve Sass, sponsored by Friends of Indiana Dunes, from 1-2:30 p.m. Sunday, May 28, at Indiana Dunes Visitor Center. Sass will celebrate botanical treasures. Visit www.dunefriends.org for more details.
- Memorial Day movie at 1 p.m. Monday, May 29, at Indiana Dunes Visitor Center. Join a ranger for a screening of the documentary "Vietnam Nurses."
- Beachcomber Hike with a Ranger from 5-6 p.m. Tuesday, May 30, at Central Avenue Beach. Join a ranger for a morning stroll along the beach and learn about the origins of the Great Lakes and Indiana Dunes. Meet at the Central Avenue Beach parking lot, which is one mile north of Central Avenue and U.S. 12 in Pines. Passes are required.
- Sunset Around the Fire at the Pavilion from 7:30-8:30 p.m. Wednesday, May 31, at Portage Lakefront and Riverwalk, 100 Riverwalk Road. Catch a Lake Michigan sunset from the pavilion, and roast marshmallows from the fireplace.
- Drop-In Volunteer Program (Trash Trekkers) from 10 a.m.-3 p.m. daily in May at Indiana Dunes Visitor Center and Paul H. Douglas Center for Environmental Education. Trash Trekkers is a no-hassle volunteer option that helps keep trails and beaches clean. Temporary passes are available. Visit tinyurl. com/2p83798v for details.
- Gardening at Chellberg Farm from 9 a.m.noon Sundays in May. Tour the farmhouse and visit the animals, with rangers and volunteers sharing the area's history. The program is spon-



sored by Friends of Indiana Dunes. Chellberg Farm is on Mineral Springs Road between U.S. 20 and 12 in Porter.

- Miller Woods Hike from 1:30-3:30 p.m. Sundays in May at Paul H. Douglas Center. The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.
- Bailly/Chellberg History Hike from 1-2:30 p.m. Sundays in May. Explore the grounds of both historic homes, and learn about early settlers and farmers who came to the region in the 1800s. Park at the Bailly/Chellberg parking lot off Mineral Springs Road between U.S. 12 and 20 in Porter. Passes are required.
- Chellberg Farm Open House from 2:30-4:30 p.m. Sundays in May. Rangers and volunteers will share the area's history as visitors tour the farmhouse and garden and visit the animals. Passes are required. The parking lot is off Mineral Springs Road between U.S. 12 and 20 in Porter.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit www.nps.gov/indu for details.

Indiana Dunes State Park

The following programs will be offered:

- Dunes Lion Safari at 10 a.m. Saturday, May 27. Join a naturalist at the Nature Center for a hike to the park's tallest dune to find unique "lions" that live in the area.
- Turtle Time at 2 p.m. Saturday, May 27. Meet at the nature center to learn more about turtles.
- Owl Prowl at 8:30 p.m. Saturday, May 27. Join a naturalist to walk from the campground gate to try and call nearby owls.
- Ssssssnakes Alive! at 10 a.m. Sunday, May 28. Meet at the Nature Center to view snakes and learn more about them.
- Awesome Amphibians at 2 p.m. Sunday, May
 28. Learn about frogs, toads and salamanders.
- Bat Bonanza! at 8 p.m. Sunday, May 28. Meet at the nature center where a naturalist dispels myths about bats.
- "Feed the Birds B-I-N-G-O" at 9:30 a.m. Monday, May 29. Join a naturalist at the Nature Center to help fill bird feeders and play the game.
- The J.D. Marshall Shipwreck Today and Long Ago at noon Monday, May 29. Meet at the Nature Center to learn about the sinking of the J.D. Marshall just offshore of IDSP.
- Roving Naturalist from 1-3 p.m. Monday, May 29. Look for interpretive naturalists at the beach parking lot who will lead stories and share props about the park's natural and cultural resources.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.





Long Beach Summer Camp Applications available June 1, 2023!

Dates: June 19 - August 4 Days: Monday - Friday Time: 9:00 - 11:30

Location: Long Beach Community Center

Ages: 3-11

Fee: Resident Full Camp: \$160.00

Non-Resident Full Camp: \$220.00

Resident Weekly: \$60.00 Non-Resident Weekly: \$80.00

Weekly Themes

Week 1: Outer Space Week 2: Wild Weather

Week 3: Geographic Genius (No Camp July 3 & 4)

Week 4: Inventors Workshop

Week 5: Splish Splash

Week 6: Safari

Week 7: International Sports

Registration forms are available at the Long Beach Town Hall, Long Beach Community Center, and online at longbeachin.org.

Any questions email

longbeachsummercamp@gmail.com.

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Midwest Museum of Art

Photography takes center stage in two new exhibits, including one celebrating Ansel Adams, at Elkhart's Midwest Museum of American Art, 429 S. Main St.



Clyde Butcher's "Oxbow Bend."

"America the Beautiful: The Photographs of Clyde Butcher," which runs through July 16, is part of MMAA's 44th anniversary. It features 43 photographs of U.S. landscapes and includes some of his monumental images (40x60 inches). A book that accompanies the exhibit will be sold, with some signed copies available.

The spotlight exhibit, which also runs through July 16, is "Ansel Adams: Selected Photographs from the Portfolios."

Sourced from the collection of Dr. Rick and Cindy Burns, the exhibit contains 17 photographs by Adams (1902-1984). The popularity of his work has only increased since his death; his work was devoted to what was, or appeared to be, the country's remaining fragments of untouched wilderness.

Museum hours are (all times Eastern) 10 a.m.-4 p.m. Tuesday-Friday and 1-4 p.m. Saturday-Sunday. Admission is \$10 for adults, \$6 for ages 8-12, \$8 for ages 13-18 and \$8 for college students with ID.

Call (574) 293-6660 for details.

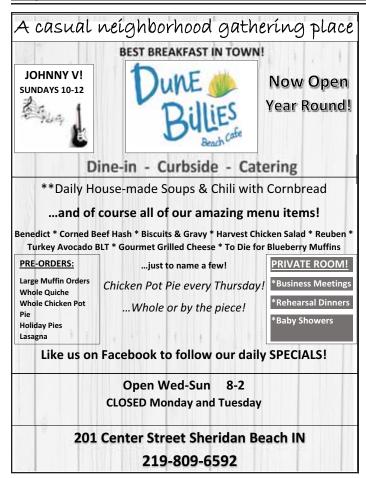


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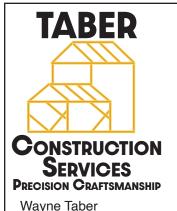
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LBCC Women's Golf Leagues 9-Hole League

May 11, 2023

A Flight

First — Janet Andreotti.

Second — Carol Excell.

Third — Cindy Levy.

Low Putts — Carol Excell.

B Flight

First — Nancy Thill.

Second — June Salmon.

Third — Barb Hall.

Low Putts — Barb Hall.

Sunken Approach — Barb Hall, No.15.

C Flight

First — Ann Daley.

Second — Kathie Mole.

Third — Barb Beardslee, Gloria McMahon.

Low Putts — Ann Daley.

Sunken Approach — Kathie Mole, No. 10.

D Flight

First — Sally McCarthy.

Second — Joanie Doyle, Jackie Purcell.

Third — Carrie Noland, Jeanne Schimeck.

18-Hole League

May 9, 2023

A Flight Low Net

First — Melanie Davis, Katy Lee.

Second — Cindy Levy, Donna Hennard, Jill Craig.

Third — Ellen Magrini.

B Flight Low Net

First — Jean Guerin.

Second — Susan Keeley.

Third — Nancy Reinert.

C Flight Low Net

First — Barbara Beardslee.

Second — Tina Sonderby.

Third — Alison Kolb.

New Buffalo Township Library

- Vernal pools hike at 10:30 a.m. Saturday, May 27. Meet in the New Buffalo Elementary School parking lot, 12291 Lubke Road.
- NBTL Book Club at 10 a.m. Tuesday, May 30. The focus is "The Dawn of Detroit."
- "The Eastland Disaster" at 6:30 p.m. Tuesday, May 30.

Weekly programs:

- Craft Time all day Wednesday while supplies last.
- Read to a Dog Sessions for all ages from 10:30-11:30 a.m. Tuesday and 4-4:45 p.m. Wednesday.
- Story Time at 5:30 p.m. Thursday.
- Lego Club all day Saturday.

All times are Eastern. New Buffalo Township Library is located at 33 N. Thompson St. Call (269) 469-2933 for more details.

Michigan City Municipal Golf Course



North Course, "Early Birdies," May 15, 2023 **Event: Flip & Flop Gross Score**

A Flight

Low Gross: Phyllis Roach.

Low Net: Pat Czizek, Linda Hirsch, Jane Shuger.

Low Putts: Pat Cziezk, Lu Ann Uremovich.

Event: Phyllis Roach.

B Flight

Low Gross: Carol Tylisz. Low Net: Carol Tylisz.

Low Putts: Mary Lou Marshall.

Event: Linda Wabshall.

C Flight

Low Gross: Carol Hullings. Low Net: Carol Hullings. Low Putts: Kathy Nelson. Event: Carol Hullings.

D Flight

Low Gross: Kathy Grott, Shirley McCarty.

Low Net: Shirley McCarty. Low Putts: Shirley McCarty. Event: Ann Batagianis.

Unflighted

Event: Nancy Wilhelm.

South Course "Par-Tee Women's Golf" May 17, 2023

A Flight

Low Gross: Tina St. Germain. Low Net: Tina St. Germain. Low Putts: Tina St. Germain.

Event: Phyllis Roach.

B Flight

Low Gross: Mary Lou Marshall. Low Net: Mary Lou Marshall. Low Putts: Sandy Baldwin. Event: Paula Hutchinson.

C Flight

Low Gross: Jane Wall. Low Net: Jane Wall.

Low Putts: Jane Wall/Pat Colado.

Event: Jane Wall.

Chip-ins

Patty Jercich: Hole 12. Barb Rumbac: Hole 10.



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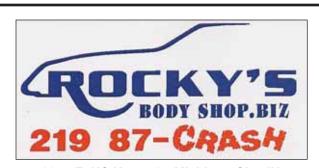
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Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays..

The following programs are scheduled:

- Stomp Rockets (kids and teens) from 10-11:30 a.m. and 2:30-4 p.m. Thursday, May 25. Make a paper rocket and watch it soar from a launch pad made with PVC pipe and two-liter plastic bottle. Take an empty two-liter plastic bottle for launch; however, supplies will be available.
- DIY Tape Paintings (ages 12-17) from 3-5 p.m. Friday, May 26. Learn how to make paintings using tape to block out designs. No registration is required. Wear old clothes.
- Creative Tech Activities from 3:30-5 p.m. Tuesdays in May. Children ages 6-17 can create with LEGO WeDo, Micro:bits, paper circuits, Ozobots and 3-D. Children 12 and younger must have a parent or guardian attend.
- Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursdays in May. Membership is open to anyone interested in needle arts such as crochet, needlepoint, crossstitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- Weekly Crafts for Kids & Teens weekly. Each
 week offers a different project. Take-home craft
 kits are available, or create some in the Makerspace. Supplies are limited.
- Story Time at 10 a.m. Wednesdays. Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.

The library is closed Monday, May 29, for Memorial Day.

(Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org for more details.)

Historical Society Museum

LaPorte County Historical Society Museum is participating in the Blue Star Museum program, offering free admission to military personnel and their families, including National Guard and Reserve.

Blue Star Museums is a collaboration among museums and the National Endowment for the Arts, Blue Star Families and Department of Defense.

The museum is located at 2405 Indiana Ave., La-Porte. Call (219) 324-6767 for more details.

MCJROTC Recognizes Cadets

The Michigan City High School Marine Corps Junior Reserve Officer Training Corps on May 11 recognized cadets for high achievement during Awards Night in the school cafeteria.

Representatives from numerous civic organizations presented awards, including: the local chapters of the Marine Corps League, Veterans of For-



Cadet 1st Lt. Tristan Sherwood receives the outstanding senior cadet award and ${\tt Marine\ Corps\ League\ scholarship\ from\ } Society \quad student \quad who$ Jim Hodges.

eign Wars, American Legion, Sons of the American Revolution and Daughters of the American Revolution. Awards were sented for academic. extracurricular, community service, public affairs and athletic achievement.

One notable cipient was senior Tristan Sherwood, National Honor a earned a 4.0 grade-

point average and was a starter on the Wolves' football team. In JROTC, he was the cadet commanding officer, a starter on the military drill team and member of the CyberPatriot team. He is enrolled in the Air Force ROTC program at Purdue University-West Lafayette, and plans to pursue an Air Force career as a cyber security officer.

The cadets will be busy throughout the summer. Activities include marching in the Michigan City Memorial Day and Patriotic parades and conducting a Leadership Camp in Wisconsin for three other schools in addition to MCHS cadets. They also will attend the National Drill Camp in San Antonio, Texas, and the MCJROTC Senior Leadership Camp near Pittsburgh.

Like all MCJROTC activities, these are done at no cost to the student nor MCHS; instead, the Marine Corps covers all expenses.

Quilting for Beginners

The four-week "Quilting for Beginners," presented by Tisha Sandberg, runs from 6-8 p.m. EDT May 25-June 15 at Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich.

Classes meet in the third-floor conference room. Participants must be comfortable using a sewing machine and take a machine; however, machines are available upon request.

The workshop is limited to eight participants. The fee is \$135 for Berrien Artist Guild members and \$150 for non-members. A supply fee is paid directly to Sandberg at the first class.

Register at https://tinyurl.com/ycxn8my3



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<u>Warrior Girl Unearthed</u> by Angeline Boulley (hardcover \$19.99 retail in bookstores and online; also available as an eBook and an audiobook. 387 pages.)

When a new author hits the bestselling list *and* wins an award to boot, you can't help but wonder if that author can do it again. Sometimes, authors are pressed to release a second book too soon...and it turns out to be mediocre.

Not here, not now!

Angeline Boulley has proven, once again, that she

is a force to be reckoned with. She has blasted out of the gate with a story as fierce and thoughtful as her first and bestselling book, <u>Firekeeper's Daughter</u>.

She may be listed as a writer for "young adults," but her subject matter is something for adults to contemplate. The stories are inspired by an all-too-real reality. And ever since I read Dee Brown's <u>Bury My Heart at Wounded Knee</u> many years ago, I realized the history of Native Americans presented to us over the years is far from real.

If you're not familiar with <u>Firekeeper's Daughter</u>, here's some background: Locale is the U.P. of Michigan and nearby Sugar Island, home to a number of families from the Ojibwe tribe. Daunis Fontaine is a teenager who becomes involved in an undercover police operation involving meth

taking the lives of Ojibwe sons and daughters.

Warrior Girl Unearthed picks up 10 years later. Daunis has twin nieces in high school: Pauline and Perry Firekeeper-Birch. Pauline is the scholarly one and Perry, the narrator, just wants to own a fishing boat and spend her days on the lake. The girls' father is black/Indian and their mother is Ojibwe.

Although the girls are typical teenagers, they still honor their ancestors and culture by speaking the language and keeping the traditions that go back many generations.



Off the Book Shelf

by Sally Carpenter



Perry has an accident with Daunis' Jeep — a bear cub and its frantic mother are involved — that causes major damage. Perry must pay her back for the repairs and to that end join the tribe's summer internship program.

Perry is assigned to work in the tribal museum, located in the Cultural Learning Center, with Cooper Turtle. He takes her one day to a meeting in St. Ignace about NAGPRA and MACPRA. She has no idea what they mean, but she's about to find out the sad truth...

They are the Native American Graves Protection and Repatriation Act and the Michigan Anishinabek Cultural Preservation and Repatriation Alliance. "...funerary objects, sacred objects and items of cultural patrimony..."

These programs were meant to bring back those objects to the tribe and its families. These objects, which even include skeletons and body parts, have been taken and sold all around the world to private citizens and universities.

As in all government ideas, there is a hitch...these items must be carefully inventoried and proven to belong to a particular tribe before their return... which could take years.

It is an eye-opener for Perry, who decides then and there she is going to do what she can to help bring back her tribe's stolen heritage. She is especially drawn to the remains of one young female buried alongside her hunting knife. Her body is being held at Mackinac State College and is supposed to be more than 1,000 years old. Perry names her Warrior Girl and uses her as a starting point to bring home as many items and remains of her people as she can.

Perry also becomes painfully aware of the number of Indian women who disappear every year — a body seldom found, and no one spending a lot of time discovering what happened to them.

It's going to be a busy summer, Perry, and one the reader won't forget. Has Perry carefully thought out what she's about to do? Missing women and boxed remains come together in a climax that could end in jail, or worse, death.

The final word: We need more authors to write realistic novels and factual historical books about all Native American tribes to set the records straight.

Till next time, happy reading!

LaPorte County Public Library

LaPorte County Public Library has updated its curbside pickup service using meeScan.

New users can download the meeScan app through options such as Apple and Google Play. Then, place holds on items using a customer account. Once at the library, check in using the app and clicking Pickup from the bottom of the screen (or calling the library location). An appointment no longer is needed. Add the parking space on the app if picking up from the main location. Enter information in the instructions box if picking up holds placed on more than one account, or if needing additional assistance. A staff member brings held items to the vehicle. Customers using the app receive updates as their requests are processed. Returns can be placed in book drops and be checked in within 24 to 72 hours. At this time, there is no limit to the number of items customers can reserve and pick up during curbside.

- Coolspring Branch: Monday/Wednesday/Friday, 10 a.m. to 6 p.m.
- Main Library: Tuesday/Thursday (10 a.m. to 6 p.m.) and Saturday (10 a.m. to 4 p.m.).

Patrons are no longer charged daily overdue fines. Customers only will be charged for items they damage, lose or never return.

The following programs are planned:

- Stories & More from 10-10:30 a.m. Friday, May 26, at the main library. Children ages 3-5 with their caregivers experience stories, songs, crafts and activities.
- Getting Started with Google Docs (adults 19+) from 11 a.m.-12:30 p.m. Saturday, May 27, in the main library Study Cafe. Learn how to use Google Docs for any document needs. Prior to the class, set up a Google Gmail address. If unable to, arrive early for help.
- Readers Corner-Book Club from 6-7 p.m. Tuesday, May 30, at the Coolspring Branch Meeting Room. Refreshments will not be served, but participants may take coffee or tea.

LaPorte County Public Library is located at 904 Indiana Ave. The Coolspring Branch is located at 6925 W. County Road 400 North. Visit www.laportelibrary.org for more details, including programming through the Exchange building.



ArtBash Tickets

Tickets are available for "All You Need Is Love," Lubeznik Center for the Arts' 2023 ArtBash benefit, at 5:30 p.m. Saturday, June 24, at Blue Chip Casino Hotel Spa.

The evening includes: a buffet dinner, open bar, silent auction, a DJ and dancing, a paddle raise, treats and art experiences.

Tickets are \$150 per person. All proceeds support LCA programming. Visit tinyurl.com/mrx9eyn6 for reservations.

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In the Area

May 25 — Yoga in the Gardens with April Fallon, 9:30-10:30 a.m., Friendship Botanic Gardens, 2055 E. U.S. 12. Info: www.friendshipbotanicgardens.org, (219) 878-9885.

May 25 — Stomp Rockets (kids & teens), 10-11:30 a.m. & 2:30-4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

May 26 — DIY Tape Paintings (ages 12-17), 3-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

May 29 — MEMORIAL DAY.

May 30 — Readers Corner-Book Club, 6-7 p.m., Coolspring Library Meeting Room, 6925 W. County Road 400 North. Info: www.laportelibrary.org

Through May — Exhibits (Camp To-Pe-Ne-Bee, Ralph Fletcher Seymour), LaPorte County Historical Society Museum, 2405 Indiana Ave., LaPorte. Info: (219) 324-6767.

Through June 30 — Artwork by the Rev. David Kime, the Rev. Roque Meraz, Dr. John Wilhelm, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

Mondays in LaPorte — Line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner dance lessons, 2-3 p.m. Improver dance lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$45 entrance fee (includes all cards). Info: (219) 336-3099.

Tuesdays in May — Creative Tech Activities, 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Saturdays through Oct. 28 — Michigan City Farmers Market, 8 a.m.-noon, Eighth & Washington streets. Info: www.emichigancity.com

Sundays through Sept. 24 — Farmed & Forged Market (LaPorte Farmers Market), 11 a.m.-3 p.m.,

Monroe & Lincolnway.

In the Region

May 25 — Harbor Country Book Club, 1:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St.

May 25 — Bird Walk and Talk, 8-11 a.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882, www.nps.gov/indu

May 26 — The Brit Pack, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$35 + \$5.50 convenience fee, \$60 + \$5.50 convenience fee (reserved). Reservations: www.acornlive.org

May 27 — Project 1966: Hike Every Trail in the Park, 8-10:30 a.m., Pinhook Bog, 946 N. Wozniak Road. Info: (219) 395-1882, www.nps.gov/indu

May 27 — Vernal pools hike, 10:30 a.m. EDT, New Buffalo Elementary School parking lot, 12291 Lubke Road.

May 27 — Dunes Lion Safari, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 27 — Native Plant Talk with Nate Scheerer, 10-11:30 a.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: www.dunefriends.org

May 27 — Turtle Time, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 27 — Pinhook Bog Open House, 3-5 p.m., 700 N. Wozniak Road, Michigan City. Info: (219) 395-1882, www.nps.gov/indu

May 27 — Hickory Creek Revival, 7 p.m. EDT, Box Factory for the Arts, 1101 Broad Street, St. Joseph, Mich. Cost: \$15/cabaret seating, \$12/general admission, \$15/door. Reservations: www.ticketstripe.com/hickorycreekrevival

May 27 — Mr. Blotto, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee, \$55 + \$5 convenience fee (reserved). Reservations: www.acornlive.org

May 27 — Owl Prowl, 8:30 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 28 — Ssssssnakes Alive!, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 28 — Native Plant Talk with Steve Sass, 1-2:30 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: www.dunefriends.org

May 28 — Awesome Amphibians, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 28 — Real Pretenders and Naomi Ashley Band, 7 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee, \$55 + \$5 convenience fee (reserved). Reservations: www.acornlive.org

May 28 — Bat Bonanza, 8 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 29 — Memorial Day movie, 1 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882, www.nps.gov/indu

May 29 — "Feed the Birds B-I-N-G-O," 9:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 29 — The J.D. Marshall Shipwreck Today and Long Ago, noon, Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 29 — Roving Naturalist, 1-3 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

May 30 — New Buffalo Township Library Book Club, 10 a.m. EDT, NB Library, 33 N. Thompson St. Info: (269) 469-2933.

May 30 — Beachcomber Hike with a Ranger, 5-6 p.m., Central Avenue Beach, one mile north of Central Avenue/U.S. 12, Pines. Info: (219) 395-1882, www.nps.gov/indu

May 30 — "The Eastland Disaster," 6:30 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

May 31 — Sunset Around the Fire at the Pavilion, 7:30-8:30 p.m., Portage Lakefront and Riverwalk, 100 Riverwalk Road. Info: (219) 395-1882, www.nps.gov/indu

Through May 29 — "Built to Last: Studebaker Buildings Past & Present," The Studebaker National Museum, 201 Chapin St., South Bend. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11 - adults, \$9.50 - seniors 60+, \$7 - youth ages 6-18. Info: (574) 235-9714, www.studebakermuseum.org

Through May 30 — Exhibits, Matthew Berg's "Lake Mill Club"/Abbie Parmele's "An Invitation—Energy is Everything," Chesterton Art Center, 115 S. Fourth St. Info: www.chestertonart.org

Through June 2 — "So Far: Nancy Hejna Artworks in Exhibit," Marshall J. Gardner Center for the Arts, 540 S. Lake St., Gary's Miller Beach neighborhood. Info: (219) 885-9114.

Through June 4 — Andy Sweet's "South Beach," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: www.krasl.org/andy-sweets-south-beach

Through July 6 — Works by Kuhn Hong, The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

Through July 16 — "America the Beautiful: The Photographs of Clyde Butcher," "Ansel Adams: Selected Photographs from the Portfolios," Midwest Museum of American Art, 429 S. Main St., Elkhart. Hours (Eastern): 10 a.m.-4 p.m. Tue.-Fri., 1-4 p.m. Sat.-Sun. Admission: \$10/adults, \$6/8-12, \$8/13-18, \$8/college students with ID. Info: (574) 293-6660.

Through July 31— "Budgie's Garden" Art Show, Front Street Crossing, 227 S. Front St., Dowagiac, Mich. Featured artist: Lisa Quinlan-Heibutzki (past collaborator with *Beacher* columnist Charley

McKelvy).

Through October — "Ever Yours: Postcards From the Golden Age," Porter County Museum, 20 Indiana Ave., Valparaiso. Free admission. Hours: 11 a.m.-4 p.m. Tues.-Sun. Info: www.pocomuse.org

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

Saturdays in Chesterton — European Market, 8 a.m.-2 p.m., Broadway & Third Street (next to Thomas Centennial Park). Info: https://tinyurl.com/yc8z2utd

Saturdays in May — Paul H. Douglas Center Open House and Nature Play Date, 1-3 p.m., Douglas Center, 100 Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Sundays in May — Gardening at Chellberg Farm, 9 a.m.-noon, Mineral Springs Road between U.S. 20/12, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sundays in May — Miller Woods Hike, 1:30-3:30 p.m., Paul H. Douglas Center, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Sundays in May — Bailly/Chellberg History Hike, 1-2:30 p.m., Mineral Springs Road between U.S. 20/12, Porter. Info: (219) 395-1882, www.nps. gov/indu

Sundays in May — Chellberg Farm Open House, 2:30-4:30 p.m., Mineral Springs Road between U.S. 20/12, Porter. Info: (219) 395-1882, www.nps.gov/indu

Vickers Theatre — Now Showing: "The Eight Mountains." Not Rated. Times: 7 p.m. May 26, 3:30 p.m. May 27, 7 p.m. May 28. Also: "BlackBerry." Rated R. Times: 4 p.m. May 26, 7 p.m. May 27, 4 p.m. May 28. Also: "One Flew Over the Cuckoo's Nest." Rated R. Time: 7 p.m. May 25. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.







On May 25, 1787, the first regular session of the American Constitutional convention was held in Philadelphia's Independence Hall.

On May 25, 1844, a reporter for *The Baltimore Patriot* became the first newsman to transmit a story by telegraph, reporting on a vote by the House of Representatives.

On May 25, 1878, Gilbert and Sullivan's "HMS Pinafore" premiered in London.

On May 25, 1935, while playing for the Boston Braves, Babe Ruth hit his 714th (and last) home run as he ended a spectacular career. The game was played in Pittsburg's Forbes Field.

On May 25, 1935, Jesse Owens, competing in four events in 45 minutes, sets three world records and ties a fourth.

On May 26, 1865, the Civil War ended as the last Confederate troops surrendered at Shreveport, La.

On May 26, 1940, the evacuation of Allied troops from Dunkirk, France, began during World War II.

On May 26, 1969, the Apollo 10 astronauts returned to Earth after a successful eight-day dress rehearsal for the first manned moon landing.

On May 26, 1978, the first legal casino in the eastern United States opened in Atlantic City.

On May 26, 1979, under terms of their new peace treaty, Israel formally returned the Sinai capital of El Arish to Egypt.

On May 27, 1647, the first recorded execution of a witch took place in Massachusetts. The victim was Achsah Young, and the method of death was by hanging. Burning at the stake was introduced later.

On May 27, 1703, Peter the Great founded the city of St. Petersburg, which would later become the new capital of Russia.

On May 27, 1860, Palermo fell as 1,000 "Red Shirts," led by one-time New York candle maker Giuseppe Garibaldi, invaded Sicily.

On May 27, 1933, the "Century of Progress Exposition" opened on Chicago's lakefront.

On May 27, 1936, the ocean-liner Queen Mary, flying the flag of the Cunard Line, left England on her maiden voyage.

On May 27, 1937, California's Golden Gate Bridge, connecting San Francisco with Marin County, was officially opened.

On May 28, 1683, the first black regiment from the North left Boston to fight in the Civil War.

On May 28, 1929, in New York, the first all-color talking movie, "On With the Show," made its debut.

On May 28, 1934, in Callender, Ontario, Canada, the world-famous Dionne Quintuplets: Annette, Cecile, Emilie, Marie and Yvonne, the first known quintuplets to survive early infancy, were born to Elzire Dionne.

On May 28, 1957, baseball became more of a "national game" when permission was given for the Brooklyn Dodgers to move to Los Angeles, and the New York Giant to San Francisco.

On May 29, 1917, John F. Kennedy, who would become the 35th president of the United States, was born in the Massachusetts town of Brookline.

On May 29, 1932, World War I veterans marched on Washington, demanding bonuses they had been scheduled to receive.

On May 29, 1942, Bing Crosby, the Ken Darby Singers and the John Scott Trotter Orchestra recorded Irving Berlin's "White Christmas" in Los Angeles for Decca Records.

On May 29, 1943, Norman Rockwell's portrait of "Rosie the Riveter" appeared on the cover of *The Saturday Evening Post*.

On May 29, 1953, Sir Edmund Hillary, along with a tribesman from Nepal, Tenzing Norgay, became the first to reach the top of Mount Everest, the world's highest mountain peak.

On May 30, 1868, Memorial Day — a day set aside in memory of those who died in the Civil War — was first observed.

On May 30, 1901, the Baseball Hall of Fame opened in Cooperstown, N.Y.

On May 30, 1909, bandleader Benny Goodman was born in Chicago.

On May 30, 1911, Ray Harroun won the first Indianapolis 500 race.

On May 30, 1922, Washington's Lincoln Memorial was officially dedicated.

On May 31, 1907, a fleet of "taximeter cabs" arrived in New York from Paris, the first taxis to be operated in an American city.

On May 31, 1916, during World War I, British and German Fleets concluded the two day "Battle of Jutland." Both sides claimed victory, but the battle left Britain in control of the seas.

On May 31, 1977, the trans-Alaska oil pipeline was completed after three years of work.

On May 31, 1985, seven insured banks were closed by the Federal Deposit Insurance corporation, a single-day record for closings in the 51-year history of the FDIC.

On May 31, 1993, Arthur F. Gay, who lived with a donated heart for 20 years and four months (the longest on record), died of cancer of the esophagus at age 56.

On May 31, 2005, after a silence of 30 years, former FBI official W. Mark Felt stepped forward as "Deep Throat," the secret *Washington Post* source who helped bring down President Richard Nixon during the Watergate scandal.

Blue Star Museums

South Bend's The History Museum is joining museums in all 50 states, plus the District of Columbia, to offer free admission to U.S. military personnel and their families May 20-Sept. 4 (Armed Forces Day-Labor Day).

The special is part of the Blue Star Museums program. A military ID is required. Admission includes visits to all exhibits, as well as guided tours of the Oliver Mansion. The museum, 808 W. Washington St., is open (all times Eastern) from 10 a.m.-5 p.m. Monday-Saturday and noon-5 p.m. Sunday. Daily tours of the Oliver Mansion are offered.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense and museums across the country.

Call (574) 235-9664 or visit www.historymuse-umSB.org for more details.

Harbor Country Book Club

Harbor Country Book Club meets at 1:30 p.m. EDT Thursday, May 25, at New Buffalo Township Library, 33 N. Thompson St.

The discussion is <u>How to Avoid Climate Change</u> <u>Disaster</u> by Bill Gates.



The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Uptown Social, 907 Franklin St., noon-5 p.m. Thursday, May 25.
- Northwest Health Heart and Vascular Building, 901 Lincolnway, LaPorte, 9 a.m.-2 p.m. May 27.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

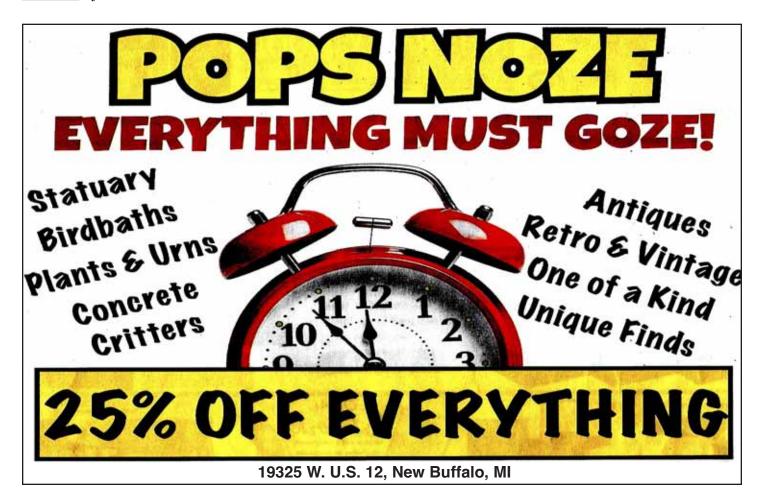
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GARAGE SALES, ESTATE SALES, ETC.

Long Beach Garage Sale: 2602 Shorewood Drive Saturday, May 27, 9 a.m.-noon.

Estate Sale: 13560 Red Arrow Highway, Harbert, Mich. Thursday-Saturday, May 25-27, 10 a.m.-4 p.m. EDT daily.

See details and photos at www.estatesales.net Sale conducted by Dunes Antique Center for Nick Peet Estate. Lots of nice antique furniture.

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*Source:GNIAR, based on sales data for 48 Tyron Farm, Michigan City, IN
**Source: GNIAR, based on sales data for 69 Tyron Farm, Michigan City, IN



WELCOME



I am tremendously excited to start the next chapter of my professional life as a real estate broker for @properties Christie's International Real Estate with the Micky Gallas Group in Long Beach, Indiana. I am grateful to my grandparents who, after honeymooning in Grand Beach in 1930, had the foresight to build a cottage in the burgeoning village that eventually became my permanent childhood home. When it came time for my husband Tom and I to choose a home for our own family, we heeded the call of the singing sands and settled in Long Beach, Indiana. Three children and thirty years later we know we made the right decision when we chose to put down roots in such a beautiful and welcoming community.

Prior to transitioning into real estate, I had two distinct careers:
one in insurance culminating with a position as Risk Manager
for a national retail chain and one in philanthropy serving as
Director of Development for La Lumiere School, a local day and
boarding prep school. All three professions involve the use of
financial resources, salesmanship, and problem-solving skills.
Additionally, all three involve managing customer relationships
and require dedication and a willingness to stay organized,
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