



Volume 39, Number 47 Thursday, November 30, 2023

Creating a Community of Filmmakers

by Andrew Tallackson

tion of Nature categorizes spotted turtles as an endangered species.

“I was only a kid at the time,” McGowan says, “but if I had known then what I know now, I would have alerted someone about them.”

McGowan may not have been a catalyst for change at such a young age...but he is now. The Academy Award-nominated filmmaker applies his passion for conservation and the environment to his Chicago company, Ravenswood Media, 4728 N. Beacon St. He and his team craft films that advance the missions of those

Growing up in Long Beach, David McGowan found himself at home, at his most inquisitive, in Moon Valley. The 200 or so acres between U.S. 12 and Long Beach were his playground. An opportunity to explore.

“I spent all my time in the summer back there,” says McGowan, whose family lived at Stop 20. “That was my woods. There was a big swamp there, and it’s where I saw spotted turtles. There were so many of them.”

Today, it should be noted, the International Union for Conserva-

Continued on Page 2



Students conduct an interview with an expert Rwandan birder, Lemmy Mbonigaba, as part of The Rwandan Wildlife Filmmaking Course. David McGowan is visible holding the microphone boom.

THE
Beacher911 Franklin Street • Michigan City, IN 46360
219/879-0088e-mail: News/Articles - drew@thebeacher.com
email: Classifieds - drew@thebeacher.com
http://www.thebeacher.com/Published and Printed by
THE BEACHER BUSINESS PRINTERS

Delivered weekly, free of charge to Birch Tree Farms, Duneland Beach, Grand Beach, Hidden Shores, Long Beach, Michiana Shores, Michiana MI and Shoreland Hills. The Beacher is also delivered to public places in Michigan City, New Buffalo, LaPorte and Sheridan Beach.

Beacher Company DirectoryDon and Tom Montgomery
Andrew Tallackson
Janet Baines
Tom Minogue
Randy Kayser
Dora Kayser
Jacquie Quinlan, Hope Costello
John Baines, Robin Fagley, Tom Montgomery**Owners**
Editor
Inside Sales/Customer Service
Sales
Pressman
Bindery
Production
Delivery

Creating a Community of Filmmakers

Continued from Page 1

contracted by them, whether it be government or non-government agencies, academics or environmental groups.

McGowan's latest endeavor shows him thinking outside the box.

The Rwandan Wildlife Filmmaking Course joins forces with Greg Bakunzi of Red Rocks Initiative to target what he calls "the next generation of Rwandan conservationists." The course provides filmmaking skills to guides, trackers and rangers, those he describes as being closest to wildlife, and with the best knowledge of the challenges ahead.

Bolstered by online crowdfunding, the program debuted in 2022. His second three-week experience just concluded on Oct. 1.

Has film always been McGowan's passion? Not exactly.

He came from a "steel" family that moved to Long Beach from Pittsburgh in 1961. His father was a



This photo of David with his sister, Kate, was taken in Long Beach at Christmas around 1966.

next-generation steel worker, the family moving to 2016 Melrose Drive.

"Everyone knew each other," he said of Long Beach. "It was a great place to grow up. It was more than just neighbors. These people knew each other. There was a nice community feel here."

There was pressure from his family, McGowan admits, to continue the family legacy by working at the mills. He tried it, respected those who toiled at it, but it wasn't for him.

"It's a great place, a great job, a cool place to be," he said. "I just couldn't see myself spending the rest of my life there. I had to flee to Chicago, because there was some pressure on me to make a decision at 19."

That is precisely what he did.

A friend was tak-



David McGowan (third from the left) is photographed with friends at a Long Beach birthday party in 1971.

ing film classes at Columbia College Chicago. McGowan moved in with him, and any interest in the craft took off from there.

“I saw it was something I could do,” he said. “I could learn this. I could have a job where I wasn’t going into an office every day.”

He clarifies, though, that it wasn’t so much film-making that drove him, but his love of nature. He describes himself as having the “biophilia gene.” It is a hypothesis that humans have an innate drive to connect with nature, that they possess a love of life.

“It’s been with me always,” he admits. “When I was a kid, I saw the slow erosion of the woods. They were taking huge chunks of trees. Places that were wild were now fallen trees stacked on top of each other. I thought then, we better start thinking about the future of humans and nature, and what our role is on this Earth. I took that with me into my filmmaking career.”

In 1992, McGowan received an Academy Award nomination for Best Documentary, Short Subject, for his film “The Mark of the Maker.” The focus was Kathryn and Howard Clark who, in 1971, led the renaissance in hand papermaking in the United States.



Kathryn and Howard Clark were the focus of David McGowan’s Oscar-nominated documentary short, “The Mark of the Maker.”

McGowan shares a humorous anecdote about attending the Academy Awards. He was seated in the Dorothy Chandler Pavilion. After the show started, he excused himself to find the nearest bathroom. When he returned, someone was in his seat. Not wanting to make a scene, he found an usher to voice his concern.

“The guy laughs,” McGowan recalls. “He says, ‘Come here.’ He takes me around the corner, and there is a line of people wearing tuxedos.”

That was McGowan’s crash course on awards-show seat fillers: people hired to bolster the image that the auditorium is filled with people, not empty seats.

McGowan says his career in environmental storytelling took off in earnest at the turn of the 21st century. Specifically, with Ravenswood Media. The movies it produces are not necessarily seen by mass

Continued on Page 4

GOODS
&
HEROES
HOLIDAY POP-UP

floral & gifts

24 N. ELM STREET THREE OAKS, MI
269.340.0346

**Licorice & Chocolate.
Danish.**

LAKRIDS
BULOW
CLASSIC
SALT & CARAMEL

SO
Stockholm Objects

European Inspired Lifestyle.
13630 Red Arrow Hwy
Harbert, MI 49115
p 269.231.3508
open THU-SUN
12-5 ET

WOMEN'S • MEN'S • HOME • GIFTS

Creating a Community of Filmmakers

Continued from Page 3

audiences. It is, he says, a narrow demographic, but these projects help advance whatever cause is on the table.

“We work with these people on the message, make the film and edit it, and get it out to the proper websites so the right people are seeing it,” he says. “And that’s been my career for the last 25 years.”

Past Ravenswood Media films range from White-nose syndrome affecting bat populations to wildlife protection and the frog population. The Great Lakes is of particular interest, with Ravenswood Media videos reflecting a collaboration with Great Lakes Protection Fund, The Nature Conservancy, Council of Great Lakes Governors, American Water Works Association, Wayne State University and Cleveland Botanical Gardens.

The earliest seeds for The Rwandan Wildlife Filmmaking Course were planted around 2008 when McGowan became aware of Envirovet, where veterinarians treat animals in the wild, in their natural habitats.

“For the first time, they really brought veterinary medicine to wildlife,” he said. “No one had really thought about that. There’s certainly no wallet attached (to these animals), but it was becoming clear we needed to do that.”



Roger Irakoze (center) demonstrates camera functions to the class in Kinyarwanda.

One experience involved mountain gorillas in Uganda. A veterinarian shared with McGowan a remarkable story

“One day, he was watching gorillas, and a silverback keeled over and died before him. That was unremarkable. They die like everyone else,” McGowan said. “What was remarkable was, in 15-20 minutes, other female gorillas and juveniles surrounded the silverback. It was unmistakable mourning. Nobody had ever observed that behavior. If I had a camera and observed this, this would have been national news. For science, it would have been a new insight into gorilla behavior.”



David McGowan hopes to return to Rwanda each year to continue the progress made by The Rwandan Wildlife Filmmaking Course.

McGowan thought at the time, “We have to get back here and give a course on filmmaking skills. The idea was, I would come back and give them the basic skills, to provide another tool to wildlife managers.”

McGowan started in earnest trying to make his wildlife filmmaking course a reality in 2018. He made contacts within the World Bank, whose goal is to reduce poverty, improve economies and standards of living.

All was going well...then came the COVID-19 pandemic.

“I must have had six meetings at the World Bank about getting funding for this,” he said. “Then COVID hit, and it was devastating. All my contacts at the World Bank...no one went to the office anymore. They were all working by remote. Some contacts retired. Some were reassigned elsewhere in the world. That just wasn’t a viable path anymore.”

What was a viable option? Greg Bakunzi and Red Rocks Initia-

tive, which targets the Virunga Mountains in East Africa to promote sustainable economic and social development. The prime focus is tourism programs and community-based environmental conservation.

That is how the first Rwandan Wildlife Filmmaking Course kicked off in 2022. McGowan gathered his gear, bought his own plane ticket and headed to Rwanda. Over a three-week period, he worked with a dozen students, the group making two films, including "One Health Rwanda," which was narrated by a student who was a wildlife veterinarian.

"We actually did it," McGowan said, the pride, the satisfaction, evident in his voice. "It exceeded our wildest expectations. We showed it could work. The students were highly motivated. They caught on fast."

This past spring-summer, McGowan raised \$6,000 through the online crowdfunding platform indiegogo. That not only covered his plane ticket, but he was able to return with cameras, tripods, audio recording equipment, microphones and a computer with an editing app.

McGowan wrapped up the three-week session Oct. 1.



David McGowan is photographed with Greg Bakunzi of Red Rocks Initiative

Twenty five students have now been through the course. The fruits of their labor not only include "One Health Rwanda," but also a documentary on Planet Birdsong, a British non-government agency that, according to its website, "provides bird sound recording devices and teaches Rwandan citizen scientists how to contribute to the global database of bird calls."

His students embodied a range of English skills. He feared that might be a liability, but it turned out to be an asset.

"I would explain some lessons and components for 5-10 minutes," McGowan said, "then I'd stop and say (to those who spoke English), 'Can you tell these guys what I said in Rwandan?' So these guys are reinforcing the plan in their own heads by explaining it to the other guys.

"While the English speakers are talking to the non-English speakers, there is a social bond being built between them," he continued. "Something akin to siblings, and that bond would generate this feeling of community among them. They weren't

strangers among each other, and that really helped when we went out to make films."

McGowan's goal is to return to Rwanda year after year, supported by contributions through indiegogo. And each time, he aims to bring more equipment. In the interim, he keeps in contact with his students.

"We stay in touch through Zoom to discuss editing and things like that," he said. "It's starting to create a community of wildlife filmmakers in Rwanda.

"I think a big motivator of why these guys stick with it," he continued, "is having their voices heard. They are talking about things they want to talk about, not someone from the outside interviewing them about what the West wants to hear. They have the tools to do this on their own terms."

Contact Andrew Tallackson at atallackson@gmail.com

If You'd Like to Help

Anyone interested in donating cameras, lenses, tripods and other equipment to Rwandan Wildlife Filmmaking Course can email David McGowan at mcgowan@ravenswoodmedia.com

Anyone who would like to contribute to the ongoing indiegogo campaign can visit tinyurl.com/3f9txj9u

The advertisement for Naturally Wood Furniture & Mattress includes a Facebook logo with the text "Financing & Layaway Available" and logos for Visa, Mastercard, and American Express. The main text reads "NATURALLY WOOD FURNITURE & MATTRESS" and provides the website www.naturallywoodfurniturecenter.com and hours: "Monday - Saturday 9AM - 6PM, Sunday 12PM - 4PM". A QR code is located in the top right corner. The ad features several images of furniture: a dark sectional sofa, a wooden bed frame, a white sectional sofa, a dining table with chairs, and a white dining cabinet. A "NEW!" banner is placed over a "FLEX STEEL Design Gallery" image showing a white sofa and coffee table. Another "NEW!" banner is placed over a "THERAPEDIC Mattress Gallery" image showing a bed with a mattress and pillows. The location "Michigan City" is written at the bottom.

“Napoleon” Soars on the Battlefield, Not So Much Off of It

by Andrew Tallackson

Midway through “Napoleon,” we arrive at the Battle of Austerlitz, a decisive moment in the Napoleonic Wars, and it is as close to art as director Ridley Scott can get.

A sea of tents on a frozen landscape, swirls of snow hammering the soldiers. Cinematographer Dariusz Wolski (“Dark City”) mutes the colors so the setting is darkly inhospitable. When it’s revealed that forces against Napoleon (Oscar-winner Joaquin Phoenix) are standing on an ice-covered lake, cannons fire, shattering the fragile surface.

The spectacle proves, yet again, that Scott (“Gladiator”) can stage a gonzo battle sequence like it’s nobody’s business.

A shame the rest of the movie can’t measure up.

Early on, Scott appears in his element. Reteaming with “All the Money in the World” writer David Scarpa, the two treat their subject as a mash-up of historical fiction, elaborate warfare and bawdy love story.

Scott likes to get things started with a bang, and he stages the Siege of Toulon with enough surging troops, cannon fire and exploding objects — poor, poor Napoleon’s horse — for 10 movies.

Then, it settles into the courtship and marriage between Napoleon and Josephine (Vanessa Kirby).

★ ★ 1/2

“Napoleon”

Running time: 158 minutes. In theaters. Rated R for strong violence, some grisly images, sexual content and brief language

We prep for fireworks. So many movies offer the same portrait of Napoleon: the lit-fuse little tyrant. But here, Phoenix plays him as a man so bolstered by ego, he appears bored by others, in some cases dozing off in their presence. And, we’re *really* pumped by Kirby as Josephine. The greatest sin of Netflix’s “The Crown” is that it ditched her and Claire Foy after Season 2. Kirby’s Princess Margaret stole the show: a woman so carefree-naughty, others never knew how to behave around her.

Unfortunately, after Josephine taunts Napoleon sexually about their prospects together, the actress is reduced to a glum, childbearing failure. Worse, after Napoleon divorces Josephine, the movie loses all narrative pull and becomes repetitive. You start to feel the weight of the movie’s nearly 2 hour, 40 minute run time.

The script relies on that tired trope of historical epics where characters longing for each other write back and forth, their letters read through voice-over narration. But here, the words of Napoleon and Josephine are meaningless. We don’t feel anything for these two. They’re sour slugs.

Some of the battle tactics in the climactic Battle of Waterloo are breathtaking in size and scope, but pretty quickly, they take on a redundant, chaotic tone where we’ve seen this already. Worse, Martin Phipps’ disaster of a score is so distracting, it undermines the drama of the action.

At 85, Scott shows no signs of slowing down. Over the past 20 years, when blessed with the right script (“American Gangster,” “The Martian,” “The Last Duel”), everything clicks. When the story lets him down (“Exodus: Gods and Kings,” “Prometheus,” “Robin Hood”), you can feel him overcompensating, assuming we’ll forgive the flaws because his movies look great.

With “Napoleon,” he’s overcompensating.

Contact Andrew Tallackson at atallakson@gmail.com

PEDEGO
ELECTRIC BIKES

HOLIDAY
SALE

NOVEMBER 24TH - DECEMBER 31ST

PedegoHarborCountry.com
425 S. Whittaker St, New Buffalo, MI

SPACE PLANNING
FURNISHING
DECORATING
SINCE 1991

no place like
HOME

312 • 343 • 9143

nplhinc.com

northern IN • southwest MI • metro Chicago

LAWRENCE ZIMMER

The History Museum

The following events are planned at The History Museum, South Bend:

- **Christmas at Copshaholm from 4-7 p.m. EST Sundays, Dec. 3 and 10.**

More than 15 Christmas trees are displayed throughout the 38-room house, along with festooned fireplace mantels, garlands on the stairways and tabletops with holiday décor.

Tours are self-guided. Docents on each floor can answer questions about the home. Also planned is an “Elf-on-the-Copsha-Shelf” scavenger hunt.

Tickets are \$15, or \$10 for members, \$5 for youth 6-17 and free for 5 and younger. They can be purchased online. There are steps leading to the mansion and stairways inside the house.



One of the dining rooms decorated for the holiday.

- **“Insights in History,” which focuses on yuletide traditions, at 1:30 p.m. EST Wednesday, Dec. 6.**

The speaker is Skylar Whited. A first-floor tour of the Oliver Mansion decorated for the holiday season will be offered. Admission is \$3, or \$1 for members. Reservations are required by Dec. 4.

- **Gallery Talks for Teachers from 4:30-5:30 p.m. EST Thursday, Dec. 7.**

The free program sheds light on educational offerings for students. Each visit provides a certificate of completion for 2 PGP points, and teachers receive corresponding curriculum materials.

Complimentary wine will be offered. Register by contacting Director of Education Stephanie McCune-Bell at smccunebell@historymuseumSB.org or (574) 235-9664, Ext. 241.

The program is co-presented with Studebaker National Museum.



The museum is located at 808 W. Washington St. Visit www.historymuseumSB.org or call (574) 235-9664 to register for programs or for more details.

Rivich Auction

The Holiday Party:

Fashion & Jewelry Auction
December 7th, 2023 6pm CST.



Lot 162:

Art Deco 14k Diamond
Pearl Onyx Filigree Ring



Lot 196:

Gucci New Brit Half Moon
Hobo Bag
Handbag Purse



Lot 121:

1980's Valentino
Blanket Style
Embroidered Aztec
Jacket



Lot 160:

Heavy 14k Gold Chain 36g



Lot 208:

Art Nouveau Celluloid
Rhinestone Hair Comb



Trust Rivich
Auction With Your
Items of Value

Call to
consign today
(773) 683-4219

RA
Harbert Antique Mall



Find premium design available
for purchase from 50 vendors
on Red Arrow Highway.

13887 Red Arrow Hwy. Harbert, MI 49115
(269) 469-0977



LINE MULLINS GROUP INDIANA & MICHIGAN'S PREMIER REAL ESTATE TEAM

\$198M+

TOTAL CLOSED
TRANSACTIONS
SINCE 2020

330+

TOTAL CLOSED
TRANSACTIONS
SINCE 2020

42

YEARS OF
COMBINED
EXPERIENCE

Introducing a dynamic luxury real estate team servicing Lake Michigan's Indiana and Michigan shores. With a collective passion for excellence, we bring together a diverse group of skilled professionals dedicated to curating exceptional experiences for our esteemed clientele. With an unwavering commitment to personalized service and a deep understanding of the luxury market, we are adept at navigating the intricacies of Lake Michigan's real estate landscape.

Our team's collaborative spirit, extensive network, and keen eye for detail ensure that every client receives tailored solutions, impeccable guidance, and access to an exclusive portfolio of breathtaking properties. From the first consultation to the final closing, we redefine the standards of luxury real estate, empowering our clients to make informed decisions and embark on a journey towards their dream homes. Discover the power of working with a team, where expertise meets elegance, and let us guide you to the pinnacle of lake front living in Indiana and Michigan.

10 N Whittaker Street, New Buffalo, MI 49117
823 Franklin Street, Michigan City, IN 46360



NUMBERS LISTED ARE BASED ON CLOSED SALES FROM ALL TEAM MEMBERS FROM THE MLS FROM 1/1/2020 TO 8/20/2023 AND FSBO PROPERTIES. NOT INTENDED AS A SOLICITATION IF YOUR PROPERTY IS ALREADY LISTED BY ANOTHER BROKER. AFFILIATED REAL ESTATE AGENTS ARE INDEPENDENT CONTRACTOR SALES ASSOCIATES, NOT EMPLOYEES. ©2023 COLDWELL BANKER. ALL RIGHTS RESERVED. COLDWELL BANKER AND THE COLDWELL BANKER LOGO ARE TRADEMARKS OF COLDWELL BANKER REAL ESTATE LLC. THE COLDWELL BANKER® SYSTEM IS COMPRISED OF COMPANY OWNED OFFICES WHICH ARE OWNED BY A SUBSIDIARY OF ANYWHERE ADVISORS LLC AND FRANCHISED OFFICES WHICH ARE INDEPENDENTLY OWNED AND OPERATED. THE COLDWELL BANKER SYSTEM FULLY SUPPORTS THE PRINCIPLES OF THE FAIR HOUSING ACT AND THE EQUAL OPPORTUNITY ACT.

MEET THE TEAM



LINE MULLINS | 708.790.3676 | line.mullins@cbexchange.com

Guided by her lakeside living passion along Lake Michigan's Indiana and Michigan shores, Line Mullins and her team show unmatched diligence, follow-through, and responsiveness. Her prime focus is ensuring top-tier client priority, while adhering to the principle of resolving matters promptly.



MARISSA STAPLETON | 312.520.3552 | marissa.stapleton@cbexchange.com

Marissa's comprehensive market intelligence, honed by years of experience, equips her with the ability to provide sound guidance, whether your aim is to acquire a breezy summer house on the lake, establish a permanent dwelling, or venture into the realm of property investment. Marissa prioritizes integrity and honesty in every transaction.



PEGGY ADDUCCI | 312.804.6000 | peggy.adducci@cbexchange.com

Introducing Peggy Adducci: Your Harbor Country property expert. With a specialty in lake homes, estates, and new land, Peggy guarantees seamless transactions and tailored service. For buyers, sellers, and investors, Peggy's commitment and local expertise turn dreams into reality.



KRISTIN SHOUB | 630.362.4188 | kristin.shoub@cbrealty.com

Meet Kristin Shoub, your expert partner for all things real estate in Harbor Country. With licenses in both Indiana and Michigan and a deep-rooted connection to Long Beach, Kristin is dedicated to helping you find your dream home. Her passion for the area and personalized approach make your real estate journey seamless and enjoyable.



HOWARD WESTBROOK | 219.617.8839 | howard.westbrook@cbexchange.com

Howard has been a real estate professional for over 10 years. Growing up in Duneland Beach, he brings a wealth of local knowledge to the beach community for buyers and sellers alike. He retired after 32 years as a Fedex Corporate Account Manager. Howard lives in Duneland Beach with his wife, Carol.



JESSICA FLEMING | 219.229.7437 | jessica.fleming2@cbrealty.com

Introducing Jessica Fleming: a dedicated Long Beach resident and real estate powerhouse. With a strong work ethic, unwavering dedication, expertise in rehabbing and foreclosures, she'll turn your property goals into reality. Work with Jessica to make your real estate dreams come true!



ELAYNE FISK | LMG Team Assistant | elayne.fisk@cbrealty.com

Elayne serves as the team's real estate assistant and brings 20 years of industry experience. She understands the transaction process from start to finish and is skilled at marketing. She supports the entire team and is committed to providing a professional experience for clients.

2023 Christmas Candlelight Tour

Preserve Historic LaPorte, the nonprofit historic preservation group formerly known as People Engaged in Preservation, will host the 2023 Christmas Candlelight Tour of Historic Homes on Saturday-Sunday, Dec. 2-3.

Times are 3-7 p.m. Dec. 2 and 1-5 p.m. Dec. 3. The tour includes six private homes:

- Doug and Claudia Winter, 1402 Michigan Ave.
- Justin and Cassie Holmquest, 1529 Michigan Ave.
- Chris and Courtney Parthun, 1533 Michigan Ave.
- Tim and Hannah Schroll, 1502 Indiana Ave.
- Patricia Howard, 1102 Second St.
- Drew and Jamie Buchanan, 2108 Woodlawn Drive.

Also included is the Collegiate Gothic-styled LaPorte First United Methodist Church, 1225 Michigan Ave., and LaPorte County Courthouse, built in 1892-1893 and designed by Brentwood Tolan in Richardsonian Romanesque styling.

All eight sites will be open for self-guided touring and decorated for the season. Also included is live musical entertainment at all locations, and refreshments at the church.

Advance tickets, which cost \$25, are available in LaPorte at Coachman Antique Mall, CO-OP Shoppes, LaPorte County Historical Society Museum, Meridian Title, Town & Country Florist and Thode Floral. In Michigan City, advance tickets are available at The Antique Market and Hoity-Toity.

Advance tickets also are available by mail. Payment must be received by Dec. 1, and such tickets will be provided only on a "will call" basis at the church. Send a \$25 check per person payable to: Preserve Historic LaPorte, P.O. Box 853, LaPorte, IN 46352. Provide an e-mail address or phone number so volunteers can confirm receipt of payment.

At-the-door tickets, which cost \$30, will be available at LaPorte First United Methodist Church, 1225 Michigan Ave., during tour hours only.

Contact Pam Ruminski at (219) 363-2094, Tim Stabosz at (219) 363-7485 or email p_ruminski@yahoo.com for more details.



Doug and Claudia Winter
1402 Michigan Avenue
Built circa 1864



Justin and Cassie Holmquest
1529 Michigan Avenue
Built in 1920

Renderings of two of the homes included in the 2023 Christmas Candlelight Tour of Historic Homes, presented by Preserve Historic LaPorte.

PANINI PANINI
5 FREE
COCONUT MACAROONS
When You Spend \$50 or More

1720 Franklin St. Michigan City, IN 46360 • (219) 873-1720
ORDER ONLINE www.PaniniPaniniIN.com

SWINGBELLY'S
GREAT FOOD & SPIRITS
EST. 1983

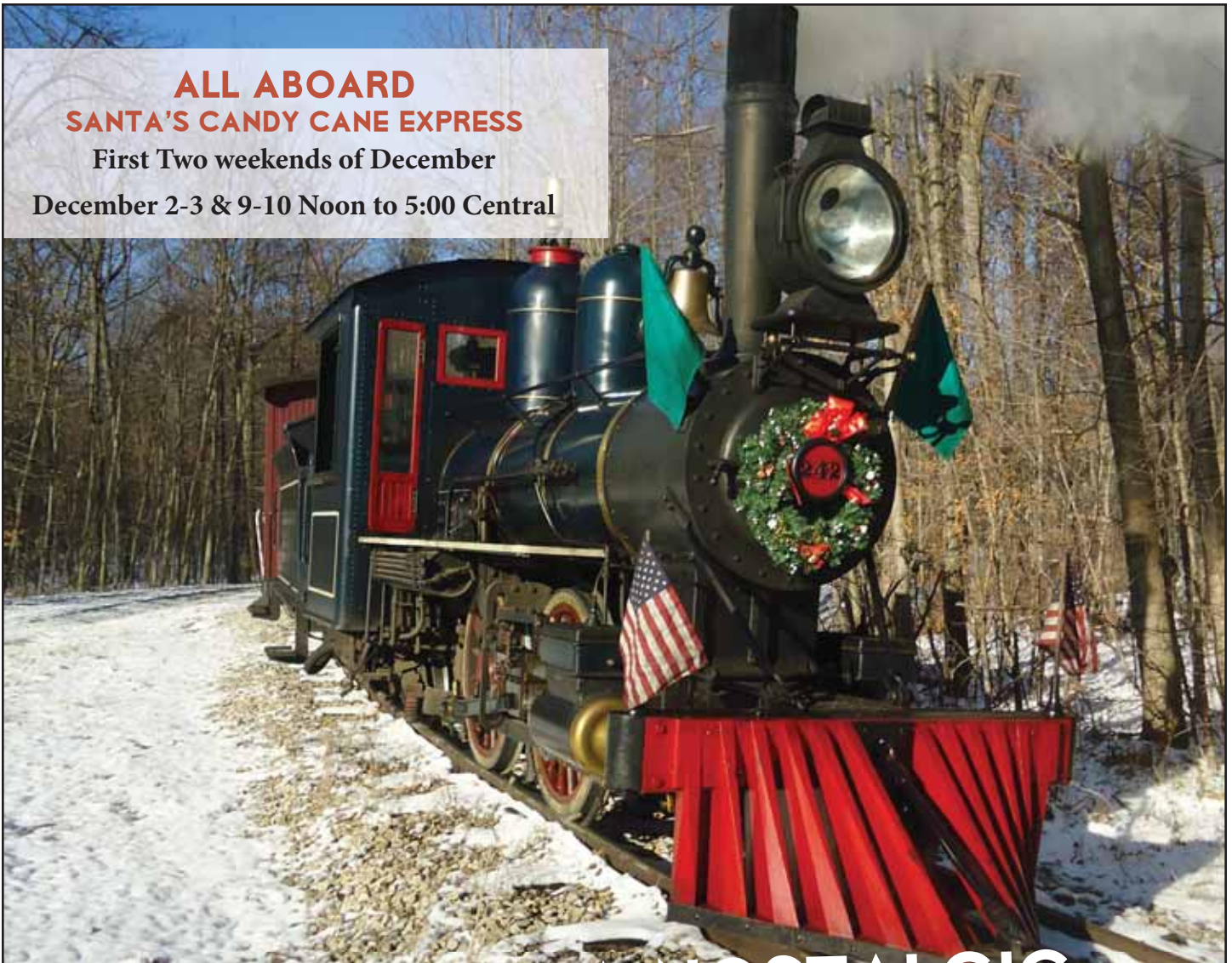
3101 E. U.S. 12
Michigan City
(219) 874-5718
Closed Sundays

Join us for drink specials & live music with **Big Steve** on **Thursday nights** from **6-8 p.m.**

**ALL ABOARD
SANTA'S CANDY CANE EXPRESS**

First Two weekends of December

December 2-3 & 9-10 Noon to 5:00 Central



CELEBRATE A NOSTALGIC CHILDREN'S CHRISTMAS

RIDE OUR RAILROADS & VISIT SANTA IN A REAL RAILROAD CABOOSE.

FREE TRAIN TICKET FOR THIS EVENT TO THOSE WHO BRING A NEW TOY TO DONATE

New unwrapped toy suggested value \$10+ one per visit

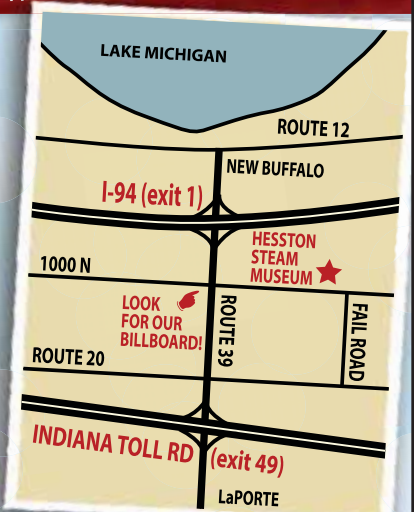
Visit Doc's



A 1930 vintage Soda Fountain for lunch & ice cream.



HESSTON
STEAM MUSEUM



www.hesston.org

Partnership Bolsters Presence of AEDs in County

Every law-enforcement vehicle in LaPorte County now has a life-saving automatic external defibrillator thanks to a partnership between three collaborating organizations.

Representatives from Bolt for the Heart, Franciscan Health Michigan City and the Play for Jake Foundation recently presented 26 AEDs to seven law-enforcement agencies to place in squad cars. The AEDs were purchased with funds generated by the Bolt for the Heart walk/run Oct. 14 in LaPorte, sponsored by Franciscan Health Michigan City.

The presentations of AEDs to police departments from Long Beach, Trail Creek, Purdue University Northwest, Kingsford Heights, Westville, Kings-



LaPorte Police Chief Paul Brettin (from left), LaPorte Mayor Tom Dermody, Bolt for the Heart Founder Pierre Twer, Play for Jake Foundation Founder Julie West and Dean Mazzoni, Franciscan Health Michigan City president and CEO, distribute 26 AEDs to local law-enforcement officials.

three Indiana counties with an AED in every law-enforcement vehicle.

Twer encouraged anyone 40 and older with qualifying risk factors to take advantage of Franciscan Health's \$49 heart scans. More information is available online or by calling (833) 238-0688.

bury, Pottawattomie Park and the City of LaPorte complete the Bolt for the Heart walk/run goal of placing a unit in every LaPorte County squad car.

Since the program began, 165 AEDs have been placed in LaPorte County squad cars at a cost of roughly \$330,000, Bolt for the Heart Founder Pierre Twer said in a press release.

The recent presentation makes LaPorte County one of

FREE DELIVERY IN NOVEMBER

ITEMS UP TO 50% OFF

*see store for details

2042 US-20 Michigan City, IN 46360
PHONE: 219.878.0918

EVERGREEN
FURNITURE

Transform yourself to the North Pole at NWI's ONLY Pop-Up Christmas Bar!

MATEYS
MAGICAL
CHRISTMAS
WONDERLAND



Perfect for Holiday Gatherings & Christmas Parties

CALL TODAY TO RESERVE YOUR DATE
219.872.9471

**NOW
OPEN!**

Join us all season
long for festive drinks
and holiday food specials!

SAVE THESE
DATES FOR SOME OF OUR
UPCOMING HOLIDAY EVENTS

- DEC 3 Pancake Breakfast with Santa
- DEC 8 Gingerbread House Contest
- DEC 16 Merry-oke with Bad Santa

FOLLOW OUR FACEBOOK PAGE FOR UPDATES AND MORE INFORMATION!

110 FRANKLIN ST • MICHIGAN CITY, IN • 219-872-9471



Reins of Life Hosts Rider Fun Show

Thirty five riders took turns riding nine horses, showing off skills they've achieved during weekly lessons, during a recent Reins of Life rider fun show in Michigan City.

Participants ranged in age from 3 to adult. Horses ranged in size from a Shetland pony to Belgian and Percheron draft horses. Riders came from the Michigan City and South Bend barns.

The show, sponsored by GAF Roofing, Michigan City, introduced students to the concept of horse shows. Up to five riders, each with one to three volunteers, rode in the large arena at once. The judge was Nicole Adams, a local horse trainer, instructor and equestrian. Each



rider experienced sportsmanship in a low-pressure competition. Everyone left with a trophy.

The non-profit Reins of Life began in 1978 and opened its Michigan City facility, 9375 W. County Road 300 North, in 2007. Since then, it has served adults and children with disabilities through various programs, including therapeutic horseback riding, therapeutic carriage driving, school programs and veterans programs. The Michigan City facility serves more than 100 people per week, with a roster of 200 active volunteers.

Visit www.reinsoflife.org for more details.



Retail Store

Shop Peepers glasses in person!

Visit us at
9935 E U.S. 12, Michigan City
Monday - Friday, 9am - 3pm cst

READING • BLUE LIGHT • SUN

Sold by the ChooseChad Team!



11845 Marquette Drive
New Buffalo **\$6,250,000**



331 Marquette Drive
New Buffalo **\$3,495,000**



198 Grand Boulevard
Benton Harbor **\$3,350,000**



50251 Golfview Avenue
New Buffalo **\$1,498,000**



18528 Crestwood Lane
New Buffalo **\$1,115,000**



19315 Highland Drive
New Buffalo **\$745,000**



14243 Grand Beach Road
New Buffalo. **\$580,000**



53 Tryon Farm Lane
Michigan City **\$237,500**

ChooseChad for a free market analysis.

Price is just one part of what it takes to sell your home. You need smart positioning and a dynamic sales team that knows how to navigate an ever-changing local real estate market.

Smart advice. Local expertise. Consistent results.

Whether you're hunting for your dream home, or ready to sell, choose the team that's been guiding friends and neighbors through the journey since 1999 with personal service, expert guidance and a commitment to helping you reach your goal.

Contact the ChooseChad Team today to find out more about price, positioning and how to get your home sold.

choosechadteam ChooseChad!

Find out more at ChooseChad.com 219-241-9083



Real Estate in Michigan & Indiana

**Top 1.5% Nationwide
Real Trends/America's Best**



And Gladly Teach

I know my alma mater, Illinois State University, has since “updated” the Chaucer quote, but in 1972 it was bold to print on my diploma: “...and gladly would he learn and gladly teach.”

That was pretty much the expectation from what then was considered a teachers’ school. In fact, my high school counselor was more than a little puzzled when I opted for Illinois State over schools such as Northwestern University that were known for journalism programs. I aspired to be an ink-stained wretch so, of course, I naturally would train for the reporting life at a school like Northwestern.

Well, a school like Northwestern put my application on the “hold” pile, gently suggesting I apply elsewhere. Plus, my parents, who thankfully were willing to help fund my college education, more than gently suggested I find a state school, in Illinois.

Several older friends from Morgan Park High School in Chicago went to Illinois State to become teachers.

Hmmm.

They liked it and invited me for a visit. So I went for a weekend visit and grooved on the campus, down there in Normal. I checked to see if ISU offered any kind of journalism degree. Turns out, it had just created something called “English-Journalism,” and that seemed good enough for me.

So, in September 1968, I packed off to ISU.

I had no intention whatsoever of becoming a teacher, but most of my classmates and friends in the dorm did. Why go to a teachers’ school if you weren’t going to become a teacher?

Right?

Lo and behold, I did end up teaching as a student at Illinois State. That was during the summer of the moon landing and Woodstock — 1969 to be precise. I found myself in the “Summer of Love” standing in front of a blackboard at the YMCA in Kaohsiung, Taiwan, teaching English to Chinese students.

Did I like it?

Yes, especially the lively discussions and dinners with my students, most of whom planned to do graduate studies in the United States. Yes, they’d taken years and years of English classes, but their teachers had been fellow Chinese; they needed to have a native speaker of English, well, of American English, teach them to talk like a regular guy from da Sout’ Side of Chicago.

Like I said, we had a real hoot in that un-air-conditioned classroom up there on the second floor of the Y.

Kaohsiung, by the way, is a port city, so I was often mistaken for an AWOL American sailor. But I did gain admission, on a weekly basis, to the Naval Recreation Center, where I would sit by the pool and treat myself to a big, old cheeseburger with fries and a strawberry milkshake. No beer there for

Life With Charley

Charles McKelvy



I gladly taught Alie Bronson clarinet basics. She now is a far better player than I will ever be. Photo by Natalie McKelvy.

me, because that was the only place this 19-year-old got “carded” in Taiwan.

Now, you would think I would want to change my major at ISU and “gladly teach” upon graduation.

Nah. I was all in on becoming an ink-stained wretch, bound and determined to get my money’s worth out of each and every journalism class at ISU. But my academic advisor was not so sure I was on the right course. He strongly advised I transfer to a real journalism school like Missouri or Michigan State, or I don’t remember. All I know is, he wanted me to go to a state school in another state, where I would not cash in on in-state tuition.

“Not gonna happen,” I said. “I’m here to stay.” And I was, and I got plenty of on-the-job-training at Illinois State writing for the school paper and yearbook, even doing a stint behind the mic at the cam-

pus radio station.

(Anybody ever hear of “dead air”? Well, I mastered it one night when I flipped the wrong switch and blasted out a good 10 minutes of dead air before the station manager called and reamed me a new you-know-what.)

I did work as an ink-stained wretch after graduating from Illinois State University, even in my service as a Journalist Second Class in the U.S. Navy. I wrote and reported for *The City News Bureau of Chicago*, where I honed my skills, on the job, of course. But I only survived and thrived because senior people there took me aside and taught me the tricks of the trade. And, before I left *City News* for the slightly greener pastures of *The Suburban Trib*, I passed on my experience, strength and hope to newcomers at *City News*. Illinois State was right when they emblazoned my 1972 diploma with: “...and gladly would he learn and gladly teach.”

Gladly learn, then gladly teach.

And so my life has been — sometimes in startling ways — especially with regards to swimming and playing the clarinet.

First swimming.

My father, then others at the YMCA and American Red Cross, taught me to swim. By high school, while completing the requirements for Senior Lifeguard, I was charged with teaching children to swim. They were kids who had never seen anything deeper than a bathtub. Suddenly, they were expected to jump into a 25-yard competition pool and swim. They were terrified. Absolutely terrified. I gently held them, guiding them forward and backward. I learned that method from my father and instructors, and it was then time for me to pass it along.

To teach swimming.

Lo and behold, I am now teaching and coaching young and adult swimmers at the South Shore Health & Racquet Club in St. Joseph, Mich. I did not seek the position as a part-time swim instructor, but I answered the call, from the aquatic director, when it came. And, I am so glad I did, because I get to impart my lifelong love of swimming to budding swimmers from 2 to 70+. When I am unsure how to teach a certain kick or stroke, I ask the experts, my colleagues. I am not too old to learn, and when I learn the right way to do the dolphin kick, I can correctly pass it along.

Secondly, the clarinet.

I took lessons for a number of years with the best clarinet teacher (and player) anywhere, Jason Gresl. Jason got me up and running on a licorice stick that bedeviled me as a child. He even coaxed me into composing my own tune, one I can play from

memory called “Bird Song.” Jason, perhaps without realizing it, also taught me how to teach clarinet to beginners.

And so it happened one summer afternoon a few years back on the bank of the Kalamazoo River, in Otsego, Mich. We had driven east to spend the day with our dear friend, Mary Lober, and to offer comfort in her grief over the recent loss of her beloved husband, Randy. So, as I had done before Randy died, I brought my clarinet along to play a tune or two for Mary.

Mary wanted us to head over to her nephew’s house along the river to visit with her relatives, especially Mary’s lively grand-niece, Alie Bronson. Have clarinet, will travel. So, when we gathered around a table out back, I accepted Mary’s invitation to break out my clarinet and play a tune or two. Alie and her friends were absolutely enchanted, especially when I assembled my “horn” from its five constituent parts. Six if you count the reed, and how could you not count the reed on a reed instrument?

So, without realizing it, I went into teacher mode and explained each part: the bell, the bottom joint, the top joint, the barrel and the mouthpiece with its ligature to hold the reed. I assembled my clarinet from those five parts, then attempted to play it.

Nothing but an unmelodious rush of air. Not musical in the least.

Then I produced a reed from my case and said, “What if I added this little thing?”

Alie and her friends thought that was a grand idea, so I did. Then, I played a tune or two for my young audience.

They were all enchanted, but none more than Alie. I had gladly taught and just won a student, one Alie Bronson of Otsego, Mich.

I have since returned to Otsego to tutor Alie in the fine art of playing the clarinet. Alie and her mother went to Kalamazoo and bought a really fine instrument for her to play in her middle-school band, and off we went with me teaching Alie the lessons Jason Gresl taught me.

It wasn’t long before Alie far outpaced me on the clarinet, but I was able to tune her up for a forthcoming middle-school concert. What a pleasure to be in the audience for that concert and watch my erstwhile student perform brilliantly at center stage.

Who knew, right?

Well, if I had read my diploma a little more carefully back in 1972, I would have known that all that glad learning would one day lead to some glad teaching.



Clarinet
101: no
reed, no
music

“Rustin” is a Mess, But Colman Domingo is Oscar Worthy

by Andrew Tallackson



Colman Domingo is like watching a human tsunami in “Rustin.”

Right when the first season of “Fear the Walking Dead” confirmed suspicions it was an utter waste of time, along came the unexpected.

Colman Domingo.

As the unreliable Victor Strand, he sat in a prison cell, like a king on his throne. Thriving off surrounding chaos. Enjoying the game of manipulation.

It was my first introduction to the actor. My reaction: Who is this guy? Did he just single-handedly save a bore of a series? Greatness had to be in store for him.

“Rustin,” the new Netflix film that pays overdue honor to the man who, among many things, spearheaded the 1963 March on Washington, delivers on that promise. Buzz for months has been that Domingo is a shoe-in for a Best Actor nomination.

Believe the hype.

The actor is like watching the civil rights movement jacked up on Red Bull. His energy is a sight to see.

But the movie? All over the map. It *is* and *is not* worthy of Domingo and the man he’s playing. The tone alternates between TV-style simplicity and, at its most awkward, downright cartoonish.

I was not familiar with Bayard Rustin’s story, but it makes sense it was cowritten by Oscar-winner Dustin Lance Black (“Milk”), who mission is to tell

★ ★ 1/2

“Rustin”

Running time: 106 minutes. Netflix. Rated PG-13 for thematic material, some violence, sexual material, language including racial slurs, brief drug use and smoking.

LGBTQ stories, especially the overlooked ones.

Rustin not only planned the March on Washington that involved the Rev. Martin Luther King Jr., but also championed non-violence and inspired the Freedom Riders. Not too shabby a resume, but the sad truth is, he was born in the wrong time. Gay, and unabashedly open about it, he made people within the civil rights movement uncomfortable. So much so, a pressured King initially broke ties with him a few years before the march.

All of that is depicted in the film, and it is a sign of the times that the movie does not shy away from the topic. Had this been made in the 1980s or 1990s, Rustin’s sexuality either would have been ignored or downplayed. But here, the openness frees Domingo to achieve a warts-and-all performance. The actor is like watching a human tsunami. Someone who barrels into a room and consumes everyone in his path. Someone who’s always moving, thinking

out loud, even if it alienates others.

You'd think the director, theater veteran George C. Wolfe, would be the right man to tell this story. In 2020, he transformed August Wilson's stage play "Ma Rainey's Black Bottom" into a vibrant Netflix film that scored Viola Davis a Best Actress Oscar nod, and was a fitting swan song for the late Chadwick Boseman.

But here, Wolfe slips back into this theater roots. He treats half the movie like a photographed stage play. The actors frequently shout their dialogue as if projecting to the back row of a theater. Other times, they overact the overly written dialogue: big speeches that come across as monologues that win Tony awards.

(Audra McDonald and, surprisingly, a subdued Chris Rock provided the better moments.)

The jazzy score by Branford Marsalis mimics Rustin's carefree spirit, giving the film a kinetic boost. The movie zips by, rarely catching its breath.

But that's also the movie's problem. Wolfe doesn't give certain moments their due. King's support of Rustin on national television should be affecting, but it feels awfully corny. Other scenes play out like that, where the effect is mawkish at best.

And the climactic march? What a disappointment. It deserves an epic feel, a cathartic rush of emotion, but it feels like an afterthought. All those people, together, making a profound statement on the need for change. Again, Wolfe rushes through it,



A scene like this, in which the Rev. Martin Luther King Jr. supports Rustin on national television, should be powerful, but comes across as terribly mawkish.

any chance for greatness blown.

The final image is effective, though. A simple, symbolic image depicting a life devoted to service.

Is "Rustin" worth seeing? Yes for Domingo's performance. The rest of it?

Aye-yi-yi...

Contact Andrew Tallackson at atallackson@gmail.com

Get Your Holiday Decorating Done by a Local Pro

Matthew Karstrand
312.927.8489

"We're Heading to Brandt's for Some Treats!"

We have the best selection of savory treats for all your furry friends. And your pets are always welcome to come in and browse with you.

Stop in **TODAY!**

BRANDT'S
—OLD FASHION—
FEED, PET & WILDLIFE
EMPORIUM, INC.

"We Have Perfected Knowledgeable Service"

309 West US 12 • Michigan City, IN • 219.874.4188

The Importance of Authenticity in Art

“The aim of art is to represent not the outward appearance of things, but their inward significance.”
—Aristotle

Art has been defined as a range of human activity with the expression of emotions and ideas through creative/physical mediums. Over time, magnificently inspired paintings, sculptures, music, dance and writing have lifted the human heart. Michelangelo, Van Gogh, Hopper, Mozart, Beethoven, Bernstein, Shakespeare, Angelou and so many more have moved and excited us, enriching lives while expanding our consciousness.

Life would be duller and more onerous without the arts.

Authenticity in producing an artwork stems from an inward sense of personhood as expressed by the artist. To my mind, it is one of the most important components to consider when looking at or buying art. The internal as transformed into something external should come from a place of genuine inspiration, and in a voice that is individualistic and innovative.

When looking at a piece of art, I initially try to locate the artist’s voice: the authentic self. I first ask myself what I see here. I then ask if there is more to be learned. Has this particular artist taken an idea or theme and done something unique with it, reinterpreting it in an interesting and original way?

For some works, I might question if one can transform, update and imbue a fresh approach to that which was expressed decades or even centuries before. The answer, of course, is yes. It is possible to do that. A classic example might include Shakespeare’s “Romeo and Juliet” (itself based on an earlier poem) which in the 20th century was transformed into “West Side Story.” In the case of contemporary painter Kehinde Wiley (who transforms regular people into a realistic 18th century style of art), he reinterprets the past. For example, his portrait painting titled “Willem Van Heythuyzen” at the VMA in Richmond, Va., directly refers back to a 1625 painting of the Dutch merchant by Frans Hals. His style of portraiture is unique, his paintings meant to elevate his subjects, people who wouldn’t normally be considered worthy of such attention. It is a direct reference to politics and the underrepresentation of people of color in the art world.

After decades of creating my own art and looking at tens of thousands of other artworks, my eye has evolved. My appreciation for the time spent, the honesty of the work as presented, and the intention of the artist plays a major role in my ability to enjoy

other visual artworks.

Years ago while developing art curriculum at my school, and based on my own studio experiences, I developed a method for analyzing artwork produced by my students. Those key factors have stuck with me even now when I visit galleries, artist studios or museums. I start with the title (if there is one) and consider the possible purpose of the work. Could it simply be to create something beautiful, to stimulate the intellect, to perhaps reveal a truth, express a religious value, protest injustice, express some universal truth or commonality or simply meet the needs of the artist/creator? I look carefully as well at the subject matter, whether it be landscapes, portraits, narrative works, abstractions or any other combination.

Next, I try to imagine what the artist is telling me as a viewer. It’s not always easy to do so, but the reward of trying is worth the effort. Most importantly, I need to really feel a true sense of the artist’s self, the authentic self, to sense that internal significance and whether or not I am picking up on such intent. Admittedly, this can become difficult when dealing with contemporary art installations and conceptual works which, upon first glance, may not be as easily read or understood.

In such a case, I need to do more research. Seeing only one or two pieces in a show may not provide the full picture. I may question what I am seeing and struggle to find a way to enter the work. I want to understand more, and that necessitates time to research, read and mull it over. It’s not uncommon then for me to return to a gallery after a bit of research to reconsider a work or works before writing about it.

This need to understand crosses multiple visual art mediums. For example, in the case of the land art work “Confluence” by Robert Stackhouse and Carol Mickett, when I first encountered it, I was struck by the monumentality of the piece and how it was sited. More than 100 tons of Indiana limestone was used to create a 70’ boat-like form. There are words chiseled into the surface that read: *My soul has grown deep like the rivers.*

Considering that limestone, itself, is created over eons and made up of tiny fossils and shells, it is fitting then that this native stone was selected and the work itself sited within a short distance from the White River in Indianapolis. Now, mind you, I didn’t know all those details until I read about it after. I initially thought the work might reference a kind of imaginary Midwest Stonehenge. Just walking in and between the uprights didn’t provide the clue as to the artists’ intent until later. I did respond

The Inquisitive Artist

Linda Weigel



When looking at a piece of art, I initially try to locate the artist’s voice: the authentic self. I first ask myself what I see here. I then ask if there is more to be learned.

positively to the work immediately upon seeing it, but I didn’t really understand its purpose and intent, and I always want to know more.

I would recommend, then, that anyone looking to experience art be sure to have an open mind, to be curious, to question what you see and, if struggling to understand or interpret what you see, ask questions. Read the accompanying signage. There’s a lot to unpack out there, and there are lessons to be learned, discoveries to be made and universal truths to be revealed. Look, too, for the authentic voice, something unique to the artist and immerse yourself in the experience. Our region provides the gift of originality through the rotating contemporary works of visual art at Lubeznik Center for the Arts, local galleries and university collections.

Emile Zola said, *“If you ask me what I came to do in this world, I, an artist, will answer you: I am here to live out loud.”* Living out loud in the case of the contemporary visual arts is living authentically, unafraid to voice an opinion or concern, making oneself vulnerable to the viewer.

About the Photos

Top: A side view of “Confluence” by Robert Stackhouse and Carol Mickett, taken at the Indianapolis Art Center.
Bottom: “Willem Van Heythuyzen,” a 2006 oil and enamel on canvas by Kehinde Wiley.
Photos by Linda Weigel



Revisiting “Deep Impact” Amid Its 25th Anniversary



Morgan Freeman created one of the all-time great movie presidents in “Deep Impact.”

I may be the only one who thinks “Deep Impact” is a classic.

Well, let me clarify. A disaster-movie classic. I can see people reading this, seeing “Deep Impact” and “classic” in the same sentence, then flooding my email inbox with queries like “Are you serious?” or “Wait, the corny comet movie?”

Yep. That one.

Even this year, the year of its 25th anniversary, “Deep Impact” makes me cry. It reminds me of early Spielberg, where the spectacle is undeniable, but the human drama supersedes it.

“Deep Impact” arrived in theaters May 8, 1998, about a month before “Armageddon” made a bigger splash at the box office. The films were among a nostalgic rebirth of the disaster genre fueled by “Independence Day,” “Twister” and, in 1997, competing volcano flicks “Dante’s Peak” and “Volcano.”

“Deep Impact” was no box-office slouch. Against an \$80 million budget, it grossed \$140 million in North America and another \$209 million worldwide for a total of nearly \$350 million.

That’s no chump change, but the movie to this day feels undervalued, largely because it was directed by a woman: Mimi Leder. Rampant sexism, especially from critics, ravaged the movie.

I would argue the movie exceeded expectations *because* the director was a woman.

Making the disaster movie respectable ain’t easy. True, James Cameron achieved Oscar-winning his-

past
present

Andrew Tallackson



torical fiction with 1997’s “Titanic,” but more often than not, these movies exist within a universally derided genre. Empty spectacle designed mostly for the wow factor of seeing civilization decimated. Reviews almost always are brutal. The notoriously savage *New Yorker* critic Pauline Kael, for instance, in her review of Roland Emmerich’s “Independence Day,” tsk-tsked at how the movie remained so cheerful after exterminating the lives of millions.

“Deep Impact” centers on a comet headed toward Earth, NASA missions to destroy the comet or knock it off its course, and the pockets of individuals facing their own mortality.

The screenplay marked a collaboration between two of Hollywood’s best: Bruce Joel Rubin, who won an Oscar for 1990’s “Ghost,” and Michael Tolkin, best known for Robert Altman’s scathing Hollywood satire “The Player” (1992).

As a journalist, I appreciate the story’s approach to introducing its threat to humanity. Broadcast reporter Jenny Lerner (Tea Leoni) believes she’s onto

something amid rumors of a disgraced White House official and a mistress named “Ellie.” One-on-one confrontations with sources turn up little. Jenny’s Internet search — Leder’s camera inches across the computer screen, James Horner’s score ascending to a fever pitch — leads to the startling discovery that her “smoking gun” is not a person, but the acronym E.L.E., or extinction level event.

That leads to a scene that is a master class in how to avoid talky exposition: Have the fate of the world carefully delivered by Morgan Freeman as President Tom Beck. “Deep Impact” made me want to see Morgan Freeman elected president for life. He is the ideal vision of a world leader. Guarded when necessary, refreshingly transparent in public. He offers hope amid potential catastrophe and an unabashed directness in his faith. Freeman (“The Shawshank Redemption”) has one of those voices where he proceeds with measured authority. You want to hear what he has to say. So in “Deep Impact,” when he tells the American people, “Now, in the meantime, you will go to work. You will pay your bills,” it is with the steady guidance of a father to his children.

Leder cast her film well elsewhere in the picture. Like the crew of the space shuttle “Messiah,” whose mission it is to thwart the comet. The crew is populated by a rowdy band of character actors — Blair Underwood, future “Iron Man” director Jon Favreau and the no-nonsense Mary McCormack — whose father figure is the great Robert Duvall, playing a widowed astronaut who knows his crewmates view him as a fossil, but who earns respect by making tough decisions.

The screenplay doesn’t overwhelm itself with jargon. More often than not, it sneaks in hilariously off-the-cuff dialogue that grounds the drama in how

people actually speak. Like comet discoverer Leo Biederman (a pre-“Lord of the Rings” Elijah Wood), a high school teen, sharing his story at a school assembly, then hearing from a fellow classmate, “You know, you’re going to have sex a lot more than anyone in the class.” Or a NASA official accurately sizing up the “Messiah” crew: “They’re not afraid of dying. They’re just afraid of looking bad on TV.” And the movie’s best line, delivered by a deadpan McCormack after the crew realizes it must sacrifice itself to destroy the comet: “Well, look on the bright side. We’ll all have high schools named after us.”

Leder handles that much-needed levity perfectly. We appreciate those moments, because the second half explores how we, as a people, stare death in the face. Do we stand tall...or crumble?

That approach saw “Deep Impact” dismissed by critics. One naysayer, “Armageddon” director Michael Bay, aimed his sexist darts at Leder’s film by dismissing it as a Lifetime Channel movie. Two hours of watching people waiting to die.

What Leder, as a woman, brings to her film is a sensitivity to the ways of women. How an older female journalist feels snubbed by a younger version of herself thrust into the spotlight. In the most elegant sequence, Jenny’s 61-year-old mother (Vanessa Redgrave) decides to die on her own terms. Choosing an elegant dress, her favorite jewelry, flattering makeup. Then, there’s the way Jenny makes a life-changing decision to save her boss...while standing in a day-care center. As the tsunami barrels across eastern states, Leder unveils her boldest move, cutting away from the wave to reveal a husband and wife, looking into each other’s eyes, the husband caressing his wife’s cheek for the last time.

Continued on Page 24



The crew of the “Messiah” is filled with great actors, including Robert Duvall and Mary McCormack.



That massive traffic jam at the end of "Deep Impact" is real: thousands of motorists on film.

Continued From Page 23

Do you see what I'm getting at? Leder isn't out to make a feminist statement, but she lavishes an attention to details that men miss. If the approach is "girly," then by all means, bring on "girly" because the depth of human emotion is consuming. Seriously, the scene where parents, realizing their legacy is their children, say farewell to their daughter and infant child, favoring her survival over theirs, wrecks me, especially now, as a parent myself.

Yes, it's true the film ditches logic at the end. Jenny can somehow bypass traffic jams to make it in time to reconcile with her father. Wood's crappy scooter can somehow outrun the tsunami.

But the spectacle here far outweighs anything in "Armageddon." That traffic jam at the end? That's not CGI. That is thousands of extras staging epic

imagery. And the shot of helicopters entering the sky to flee New York: That's great moviemaking.

And, of course, that final speech by Freeman's president, standing before the ravaged remains of the White House, Horner's score achieving majestic crescendos: "*Cities fall, but they are rebuilt. And heroes die, but they are remembered. We honor them with every brick we lay, with every field we sow. With every child we comfort, and then teach to rejoice in what we have been re-given. Our planet. Our home. So now, let us begin.*" Only an actor like Freeman could pull that off.

Corny? Sure. Does it get me every time? You bet. The sign of a classic.



Contact Andrew Tallackson at atallackson@gmail.com

<ul style="list-style-type: none"> • COMPLETE REMODELING • ROOM ADDITIONS • SIDING • DECKS • GARAGES 	 <p>219-861-6341 www.hullingsconstruction.com</p>	<ul style="list-style-type: none"> • NEW CONSTRUCTION • 4 SEASON ROOMS • CONCRETE • MASONRY • FLOORING
---	---	---





Jose Lawn Care

872-230-6531

FULLY INSURED! • Free Estimates
 Spring & Fall Cleanup, Grass Cutting
 Weed control, Trimming, Power Washing
 Clean Gutters

Michigan City, Indiana
 Fertilizing, Planting, Mulch, Power Rake,
 Shrubs, Snow Plowing, Etc.
 Concrete small walking sides, driveways

New Buffalo Township Library

- **The Hogwarts Reading Challenge.** The program ends Thursday, Nov. 30.
- **“Forests of Southwest Michigan.”** The program is at 6:30 p.m. EST Tuesday, Dec. 5.
- **“Letters to Santa.”** Children can write to Santa for a reply by sending letters to: Santa, 33 N. Thompson St., New Buffalo, MI 49117.

Weekly programs:

- Craft Time on Wednesdays while supplies last.
- Read to a Dog Sessions for all ages from 10:30-11:30 a.m. Tuesday and 4-4:45 p.m. Wednesday.
- Lego Club on Fridays-Saturdays.
- Story time at 10 a.m. Mondays.

All times are Eastern. New Buffalo Township Library is located at 33 N. Thompson St. Call (269) 469-2933 for more details.

NW AIRPORT EXPRESS
24/7/365 | Door to Door Service
BOOK TODAY!
219-232-9000 TEXT OR CALL

- Weddings
- Wine/Brew Tours
- Chicago Trips
- Concerts
- Casinos
- Games
- Nights Out
- Doctor Appts
- Guided Tours

Serving NW Indiana | SW Michigan | Chicagoland Area

Home & auto. Bundle & save.

Call me for a quote today



Warren Attar
Agent

106 Woodland Ct Suite 3
Michigan City, IN 46360
Bus: 219-874-4256
warren.attar.hawq@statefarm.com
www.warrenattar.com



Availability and amount of discounts and savings vary by state. State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL, State Farm County Mutual Insurance Company of Texas, State Farm Lloyds, Richardson, TX, State Farm Florida Insurance Company, Winter Haven, FL

Get in Touch With Northwest Indiana & Southwest Michigan's HVAC Experts Today

- Furnace & AC Repair & Maintenance
- Furnace & AC Installation
- Humidifiers & Dehumidifiers
- Air Duct Cleaning



219.200.0158

michianamechanical.com

COMMERCIAL & RESIDENTIAL AWNINGS



SINCE 1958
Chesterfield Awning Co.

FREE ESTIMATE

CALL NOW

www.chesterfieldawning.com

219-931-3723

The Spice & Tea Exchange
Purveyors of Fine Spices, Herbs, Blends, Salts, Teas

**SPICES • TEAS • HERBS
SALTS • BLENDS • GIFTS**

161 Lincolnway
Valparaiso, Indiana
spiceandtea.com/valparaiso
219.615.3162

BREWS 24 ON TAP **ZORN** **OPEN 7 DAYS**
BREW WORKS

FULL MENU & PIZZA AT 11 A.M. EVERY DAY
SERVED MON - THURS TILL 9 P.M.
FRI & SAT TILL 10 P.M. | SUN TILL 8 P.M.

LIVE MUSIC Johnny V Every TUES
OPEN MIC Every WED
Hosted by Jim St. James

PURCHASE 12/1 Sketchdog
12/2 P.T. and The Cruisers
12/8 Robert Feddersen
12/9 Skirt
12/15 Lauren Dukes
12/16 The Rest

GIFT CARD

SCHEDULE YOUR HOLIDAY EVENT HERE

WHETHER YOU ARE PLANNING
A FORMAL OR CASUAL EVENT,
WE HAVE GOT YOU COVERED!

- ◆EVENTS RANGING 10 - 250 PEOPLE
- ◆CUSTOM FOOD & BEVERAGE PACKAGES
- ◆INDOOR/OUTDOOR OPTIONS

INTERESTED IN
SCHEDULING YOUR EVENT?
INQUIRE HERE!

1/2 Off Select Appetizers
Mon-Fri 2PM-5PM | Sun 4PM-8PM

605 E 9TH ST | 219-243-7157

SONNY D'S BAR & GRILL
NEW BUFFALO

Look at the Sonny Side of
BRUNCH!

BEGINNING NOVEMBER 24TH!
Fridays-Sundays 10am-2:30pm

1 N Whittaker St, New Buffalo, MI • (269) 586-3605



THE BREWERY LODGE
SUPPER CLUB EXPERIENCE
 LOUNGE • HOTEL • EVENTS
 Serving Dinner 7 Days a Week | 4 P.M. - 9 P.M.
 Saturdays | 2 P.M. - Bar Open Til Late Night
 Sunday Champagne Brunch | 9 A.M. - 1P.M.

Dinner specials are available every night
Please call for details (866) 625-6343

— Book Your Holiday Parties with Us! —

LOOKING FOR A VENUE TO HOST YOUR FORMAL PARTY?
WHETHER IT'S FOR YOUR ...

- ◆ BIRTHDAY
- ◆ HOLIDAY PARTY
- ◆ BRIDAL PARTY ...OR OTHER OCCASION

THE BREWERY LODGE & SUPPER CLUB
WILL CREATE A MEMORABLE
EXPERIENCE FOR EVERYONE!

*CUSTOM FOOD & BEVERAGE PACKAGES AVAILABLE

	BOOK AN EVENT	PURCHASE GIFT CARD	
---	------------------	-----------------------	---

Located just off
Exit 40 in
Michigan City

5727 N 600 W
(866) 625-6343



Make Your Reservation at Brewerylodge.com

Welcome to LITTLE GIANT
Real Chicago Pizza Country
Since 1986

37 Years of

LITTLE GIANT
REAL PIZZA
 of Long Beach

CARRY-OUT OR DELIVERY ONLY

87G-IANT
 219-874-4268

valuable coupon

\$1.00 off any 10" SMALL,
14" MEDIUM or 16" LARGE

Name & Address

Phone Number:

NOT VALID WITH OTHER OFFERS

Carry Out or Delivery Only
Home of the never disappointing REAL PIZZA
<https://tinyurl.com/3z55wyy2>
 Stop 24, Long Beach, 46360 - 500 feet from the Beach

HAMMER'S



Food & Drink

*28 Years of Serving
Great Food in
Michigan City*

Make Reservations Now
for Up to 70 People in
Our Banquet Room!

*Birthdays, baby showers,
rehearsal dinners,
funeral meals*

New Menu Items Weekly
Check Our Facebook Page for Specials

New Hours

Tuesday-Thursday 3-8 p.m.*
Friday & Saturday 3-9 p.m.*

* bar open later

2134 E. U.S. 20
(corner of Johnson Rd & 20)

(219) 879-0760



Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The following programs are scheduled:

- **Scratch Club (ages 7-17) at 4 p.m. Thursday, Nov. 30.** Learn to code with Scratch — a platform to create stories, games and animations — by working through projects and sharing ideas. Call Dave at (219) 873-3045 for details.
- **Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursdays in November-December.** Membership is open to anyone interested in needle arts such as crochet, needlepoint, cross-stitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- **Cocoa and Canvas! from 5-7 p.m. Monday, Dec. 4.** Participants learn how to paint a cabin winter scene. Light refreshments will be served. Registration is required because supplies are limited. Call Sydney at (219) 873-3044 or Jennifer at (219) 873-3042 for details.
- **Creative Tech Activities (ages 6-17) from 3:30-5 p.m. Tuesdays in November-December.** Create with LEGO WeDo, Micro:bits, paper circuits, Ozobots and 3-D pens. Children 12 and younger must have a parent or guardian attend with them.
- **Story Time at 10 a.m. Wednesdays.** Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.
- **Dungeons & Dragons (ages 10-17) from 4-6 p.m. Wednesday, Dec. 6.** Supplies and characters are provided on a first-come, first-served basis. Email Miss Dana at dwolf@mclib.org for details.
- **Mythical Creature Scavenger Hunt in November.** Visit Youth Services, find all the mythical creatures and win a prize.
- **Weekly Crafts for Kids & Teens.** Each week offers a different project. Take-home craft kits are available, or create some in the Makerspace.

Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org for more details.

The Beacher Weekly Newspaper
Your Community Connection!



@SLIPCOVERS
and more

slipcovers, cushions, pillows
& more

BY APPOINTMENT

email: jodi@atslipcovers.com
www.atslipcovers.com | 269.586.3795
 12 S. Norton, New Buffalo, MI
 2nd Location at 16201 Red Arrow Highway, Union Pier, MI



Beat the Beach Prices!



EASTSIDE
FRESH MEAT & PRODUCE

USDA PRIME (left) USDA CHOICE (right)

Try Our Homemade Sausages

Apple Brats	Jalapeño Brats
Bacon n' Cheddar Brats	Original Brats
Cajun Brats	Polish Sausage
Habanero Brats	Potato Sausage
Hawaiian Brats	Sweet Italian Brats

4666 W. US 20 • Fresh Cut Meat Daily
 LaPorte • 219.874.7524 • Produce
 Mon - Sat 7am - 7pm • Full-Line of Groceries
 Sun 8am - 6pm • Beer & Wine

Senior Discount **Locally Owned**
 7 Days a Week 7am - 10am **Since 1990**

Fun * Funky * Furniture

hoity toity shop! sell!

furniture home decor architectural salvage industrial items and MUCHmore!

Furniture Consignment

219.809.9249
731 Franklin Street
Michigan City IN 46360

hoitytoityconsignments@hotmail.com

Monday - Saturday
Brazilian Blowouts
Kevin Murphy Products
Haircuts & Color
Manicures
Pedicures

the Salon
at 10th and pine

The Salon at 10th and Pine
128 East 10th Street
Michigan City, IN
219.809.9632



PATRICK'S
Catering & Events

Holiday Parties at Patrick's

Breakfast, Lunch, Appetizers, Dinner, Desserts
Professional Service • Licensed Bartenders
Private Events now Family-Friendly!
Social & Corporate Events
Two semi-private rooms accommodate 15 -100 Guests


DECEMBER DATES AVAILABLE



4125 S. Franklin • Michigan City • 219.873.9401
PatrickGrilleCatering.com

QUALIFIED EXPERIENCED REASONABLE

ESTATE PLANNING ATTORNEY



- Practicing attorney for 40+ years
- Concentrating in estate planning
- Licensed in Indiana, Michigan and Illinois
- LaPorte County resident for 45 years

Michael V. Riley
Harbour Trust Building
1024 N Karwick
Michigan City, IN 46360

Phone: 219-879-4925
Website: mvrileylaw.com

Party at Patrick's! **PATRICK'S**
GRILLE

POP-IN for these SPECIAL EVENTS

IT'S A GUY THING!
Sunday, November 26th - Noon to 5pm
Bring your buddies for a day of gridirons, pub grub & brews while you shop for the holidays...WHAAAAT? We're bringing the stores right into the restaurant! Tackle that list while you root for your team & enjoy the day. Free gift wrapping!

BUILD a GINGERBREAD HOUSE FAMILY BRUNCH BUFFET
Sunday, December 3rd - 10am to 1:30pm
We provide the kit to create your very own gingerbread house. Mr. & Mrs. Claus, Buddy the Elf & a delicious breakfast buffet!
TWO Seatings: 10a-Noon & 11:30a - 1:30p
Purchase tickets & house kit at EVENTBRITE.com

ALWAYS OPEN WEDNESDAYS 4-8pm
Weekly menu • Top-shelf spirits • Domestic/Imported beer & wine

HOLIDAY GIFT CARDS
Perfect for everyone on your list

PatrickGrille.com

4125 S. Franklin • Michigan City • 219.873.9401



American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Frank and Edward Skwiat American Legion Post 451, 121 Skwiat Legion Ave., 9 a.m.-2 p.m. Saturday, Dec. 2.
- Conservation Club House, 100 Mill Pond Road, Union Mills, 9:30 a.m.-2 p.m. Sunday, Dec. 3.
- St. John's United Church of Christ, 101 St. John Road, noon-6 p.m. Tuesday, Dec. 5.
- Sacred Heart Church, 201 Bach St., LaPorte, noon-5 p.m. Wednesday, Dec. 6.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

DUNELAND HOME & PRO Hardware

1018 N. Karwick Rd.
219-878-1720

Ship and drop off packages here.

Authorized Service Provider

We Are Now Your Authorized UPS Shipping Provider For Your Community

DREAM HOMES START WITH DREAM SERVICE.

Robyn Graffenius
Mortgage Advisor
(269) 982-3354

NMLS# 877903

HORIZON BANK

HorizonBank.com

Gelsosomo's Pizzeria

DINE IN • CARRY OUT • FREE BANQUET ROOM FOR PARTIES

**\$2 OFF X LARGE/LARGE • \$1.50 OFF MEDIUM
\$1 OFF SMALL**

Mon-Thurs & Sun 11 am-10 pm • Fri-Sat 11am-11 pm

5184 S. Franklin St., Michigan City 872-3838

We Deliver to Michigan City, Westville and Beach Communities!

Holiday Artisan Fair



LaPorte County Historical Society will host its third annual Holiday Artisan Fair from 10 a.m.-3 p.m. Saturday, Dec. 2, at the museum, 2405 Indiana Ave.

Entrance is by donation. Local artisans will present: ornaments, jewelry, original prints and cards, ceramics, organic pet treats, crochet, fiber art and resin art. The museum gift shop will be open.

Call (219) 324-6767 for more details.

Harbor Country Hikers

Harbor Country Hikers President Pat Fisher will offer tips on how to keep warm and safe on winter hikes at 1 p.m. EST Saturday, Dec. 2.

The venue is the Edward and Elizabeth Leonard Wildlife Preserve, 15800 Lakeside Road, Union Pier, Mich. A Chikaming Open Lands property, it protects 108 acres of mature woodland, wetlands and agricultural land, some of it in production today.

Membership is preferred; however, the hike is open to the public. Visit www.harborcountryhikers.com or the Facebook page for more details.

Support those who advertise in the Beacher!
Tell them you saw their Ad!

Ted Perzanowski, M.Div., B.A.

An effective alternative to counseling and psychotherapy for individuals, couples, and families

219.879.9155
www.talktotedinc.com
ted@talktotedinc.com

Geisen-Carlisle

FUNERAL HOME

Family owned and operated

CARLISLEFH.COM
613 WASHINGTON ST. | MICHIGAN CITY
(219) 874-4214

Harbor Country Singers



The Harbor Country Singers community choir will present its annual holiday concert at 4 p.m. EST Saturday, Dec. 2, at Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich.

The concert will blend secular and sacred music through Christmas and Hanukkah songs. It will feature area musicians, including a brass quintet and a piano, guitar and bass trio. Songs include "Silent Night," "Have Yourself a Merry Little Christmas," "It's the Most Wonderful Time of the Year" and "Light One Candle."

The concert is free, but donations are welcome. A food-item donation, such as nutrient-rich peanut butter or pull-tab cans of soups, stews, tuna, ravioli, spaghetti or anything easy to heat is requested for Neighbor by Neighbor, a nonprofit connecting Harbor Country residents to social services.

Harbor Country Singers, a program through School of American Music, is supported by a Pokagon Fund grant. The church is a partner, providing the venue. Call SAM at (269) 409-1191 or SchoolofAmericanMusic@gmail.com, or visit www.SchoolofAmericanMusic.com for more details.

Pioneerland Christmas Open House

Pioneerland's annual Christmas Open House is from 3-8 p.m. Saturday-Sunday, Dec. 2-3, at LaPorte County Fairgrounds, 2581 W. Indiana 2.

The free event includes horse-drawn carriage rides, decorations, carvings, hot cider, cocoa and cookies, and photos with Santa.

Visit www.pioneerland.org or call (219) 324-2086 or (219) 380-5678 for more details.


Sullair DCH Christmas Party

Sullair Disconnected Compressor Honorees will host its Christmas party at 6 p.m. Thursday, Dec. 7, at Galveston Steakhouse, 10 Commerce Square.

The event includes appetizers, a cash bar and 50/50 drawing.

The cost is a \$15 cover charge payable at the door. Spouses and guests are welcome.

RSVP by Dec. 1 to sdch.reunion@gmail.com





Come for Yoga,
Stay for the Pause...

Beginner Yoga classes start Jan. 20!

Weekly classes in and around Indiana Dunes National Park

Private group classes and special events

Details at sandypauseyoga.com and on  and 

Curtis Flooring



(269) 449-3404
curtisflooring@icloud.com

- Free Estimates
- Install Hardwood, Vinyl & Engineered Flooring
- Refinish Hardwood
- Install Tile

A casual neighborhood gathering

BEST BREAKFAST IN TOWN!

JOHNNY VI
SUNDAYS 10-12





Now Open Year Round!

Dine-in - Curbside - Catering

****Daily House-made Soups & Chili with Cornbread**

...and of course all of our amazing menu items!

Benedict * Corned Beef Hash * Biscuits & Gravy * Harvest Chicken Salad * Reuben * Turkey Avocado BLT * Gourmet Grilled Cheese * To Die for Blueberry Muffins

PRE-ORDERS:

Large Muffin Orders
Whole Quiche
Whole Chicken Pot Pie
Holiday Pies
Lasagna

...just to name a few!

Chicken Pot Pie every Thursday!

...Whole or by the piece!

PRIVATE ROOM!

* Business Meetings
* Rehearsal Dinners
* Baby Showers

Like us on Facebook to follow our daily SPECIALS!

Open Wed-Sun 8-2
CLOSED Monday and Tuesday

201 Center Street Sheridan Beach IN
219-809-6592



In the Area

Nov. 30 — Virtual Author Talk with Naomi Alderman, 2-3 p.m., through LaPorte County Public Library. Registration: www.laportelibrary.org

Nov. 30 — Scratch Club (ages 7-17), 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

Dec. 2 — LaPorte County Historical Society Holiday Artisan Fair, 10 a.m.-3 p.m., museum, 2405 Indiana Ave. Info: (219) 324-6767.

Dec. 2-3 — 2023 Christmas Candlelight Tour of Historic Homes, LaPorte. Times: 3-7 p.m. Dec. 2/ 1-5 p.m. Dec. 3. Advance tickets: \$25. Info: (219) 363-2094, (219) 363-7485, p_ruminski@yahoo.com

Dec. 2-3 — Pioneerland Christmas Open House, 3-8 p.m., LaPorte County Fairgrounds, 2581 W. Indiana 2. Info: www.pioneerland.org, (219) 324-2086, (219) 380-5678

Dec. 4 — Cocoa and Canvas!, 5-7 p.m., Michigan City Public Library, 100 E. Fourth St. Registration: (219) 873-3044, (219) 873-3042.

Dec. 5 — Virtual Author Talk with Victoria Aveyard, 6-7 p.m., through LaPorte County Public Library. Registration: www.laportelibrary.org

Dec. 6 — Dungeons & Dragons (ages 10-17), 4-6 p.m., Michigan City Public Library, 100 E. Fourth St. Registration: dwolf@mclib.org

Dec. 6 — Creative Kids (ages 6-11), 4-5 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

Through Dec. 31 — Work by Michigan City Art League, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Legacy Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: kd3627@hotmail.com

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

Mondays in LaPorte — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$45 entrance fee (includes all cards). Info: (219) 336-3099.

Tuesdays in November-December — Creative Tech Activities, 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Thursdays in November-December — Needle Arts Club to Warm Up America Joining Night, 5:30-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

In the Region

Dec. 1 — Charlie Parr, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25 + \$4.50 convenience fee/\$50 + \$4.50 convenience fee (reserved). Reservations: www.acornlive.org

Dec. 2 — Harbor Country Hikers, 1 p.m. EST, Edward and Elizabeth Leonard Wildlife Preserve, 15800 Lakeside Road, Union Pier, Mich. Info: www.harborcountryhikers.com

Dec. 2 — Harbor Country Singers holiday concert, 4 p.m. EST, Episcopal Church of the Mediator, 14280 Red Arrow Highway, Harbert, Mich. Free, food-item donation requested. Info: (269) 409-1191, www.SchoolofAmericanMusic.com, SchoolofAmericanMusic@gmail.com

Dec. 2 — The Ides of March Christmas Show featuring Jim Peterik, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$40 + \$6 convenience fee/\$65 + \$6 convenience fee (reserved). Reservations: www.acornlive.org

Dec. 2-Jan. 4, 2024 — Annual Members' Exhibit, Chesterton Art Center, 115 S. Fourth St. *Free artists' reception*: noon-2 p.m. Dec. 9. Info: (219) 926-4711, www.chestertonart.org

Dec. 3 & 10 — Christmas at Copshaholm, 4-7 p.m. EST, The History Museum, 808 W. Washington St., South Bend. Tickets: \$15, \$10/members, \$5/youth 6-17, free/5 & younger. Reservations/info:

The Beacher is Hiring!

Part-Time Bookkeeper

We are seeking a part-time bookkeeper to work one to two days a week. We will train you for the position.

Send a resume and contact information to beacher@thebeacher.com, or by mail to The Beacher, 911 Franklin St., Michigan City, IN 46360

www.historymuseumSB.org, (574) 235-9664.

Dec. 5 — “Forests of Southwest Michigan,” 6:30 p.m. EST, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

Dec. 6 — “Insights in History,” 1:30 p.m. EST, The History Museum, 808 W. Washington St., South Bend. Tickets: \$3, \$1/members. Reservations/info: www.historymuseumSB.org, (574) 235-9664.

Through May 12, 2024 — “Indiana Lore,” South Bend’s The History Museum, 808 W. Washington St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors, \$7/youth 6-17, free/members. Info: www.historymuseumSB.org, (574) 235-9664.

Through Jan. 14, 2024 — Berrien Artist Guild annual member show, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts.org

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

Sundays in November — Chellberg Farm Open House, 1-3 p.m., parking lot off Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Daily in November — Drop-In Volunteer Program (Trash Trekkers), 9 a.m.-4 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: tinyurl.com/2p83798v

Vickers Theatre — *Now Showing:* “The Holdovers.” Rated R. Times: 3:30 p.m. Dec. 1, 3:30 & 7 p.m. Dec. 2, 3 p.m. Dec. 3. *Also:* “The Last Waltz.” Rated PG. Times: 7 p.m. Dec. 1 & 3. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.

Classified ads with us do the trick!

Visit www.thebeacher.com to place yours today

DYE PLUMBING & HEATING

1600 Lake St., La Porte

219-362-6251

Toll Free 1-800-393-4449

Specializing in Plumbing, Heating,
Air Conditioning, Heat Pumps,
Radiant Heat Boilers, Water Heaters,
& Sewer Services



• Residential • Commercial • Industrial

*“Big Enough To Serve You...
Small Enough To Know You...”*



1471!

Volunteer hours toward the latest Habitat Home
Sept through Nov 23

**Giving Thanks for our Volunteers
and Supporters!**

You Make an Impact
Donate . Volunteer

Building throughout La Porte County since 1986,
providing a pathway to affordable homeownership.



Habitat for Humanity brings people
together to build homes,
communities and hope.

www.laportehabitat.org
info@laportehabitat.org



‘La Porte Habitat’, PO Box 8874, Michigan City IN 46361



OUR BIGGEST SALE EVER!



**CARPET AND LVT FLOORING ON SALE
FROM SELECT VENDORS
TAKE ADVANTAGE OF THIS
SALE WHILE IT LASTS!!**

Duneland Home and Pro Hardware
1018 N. Karwick Rd. Michigan City, IN 46360
219-878-1720
Closed on Sundays

Roofing & Seamless Gutters

Leaf Guards Repairs Soffit Fascia
Residential Commercial Industrial
Flat Roof Specialist

Moore Construction

(219) 777-0423 or (312) 995-3994

Deal directly with owner Michael Moore

Over 33 years in business

office@mooreconstruction-inc.com

THIS WEEK IN HISTORY

On November 30, 1887, the first reported game of softball, a game invented by George Hancock, was played at Chicago's Farragut Boat Club.

On November 30, 1900, at age 46, Irish author Oscar Wilde died in Paris. His last remark, a comment concerning his distaste for the wallpaper in his room, was, "*One of us has to go.*"

On November 30, 1936, flames destroyed London's Crystal Palace, which was built for the International Exhibition of 1851.

On November 30, 1954, Elizabeth Hodges, Sylacauga, Ala., was injured when an 8-1/2 pound meteorite crashed through the roof of her home.

On November 30, 2004, "Jeopardy!" fans got to see Ken Jennings end his 74-game winning streak as he lost to real-estate agent Nancy Zerg.

On December 1, 1880, the first telephone was installed in the White House.

On December 1, 1913, in Pittsburg, the Gulf Refining Co. opened the world's first drive-in gasoline station. Motorists, up until that time, were accustomed to buying gas in garages and livery stables.

On December 1, 1917, the Rev. Edward Flanagan founded "Boys Town" in an area just outside the Nebraska city of Omaha.

On December 1, 1927, Chicago's first contract airmail plane landed at Municipal (now Midway) Airport.

On December 1, 1955, in Montgomery, Ala., black seamstress Rosa Parks was arrested for refusing to give a white man her seat on a city bus. As a result of her arrest, the law requiring blacks to sit in the back of buses was eventually struck down by the U.S. Supreme Court.

On December 2, 1804, Napoleon Bonaparte crowned himself emperor of France.

On December 2, 1816, the first savings bank to operate in the United States opened under the name Philadelphia Savings Fund Society.

On December 2, 1834, the Chicago Lyceum, the forerunner of Chicago's library system, was formed by a group of book intellectuals.

On December 2, 1939, New York's La Guardia Airport began operations as an airliner from Chicago landed at one minute past midnight.

On December 2, 1942, below the football stadium at the University of Chicago, a group of scientists, led by Enrico Fermi, for the first time demonstrated a self-sustaining nuclear chain reaction.

On December 3, 1818, Illinois became the 21st



Drive
home the
savings.

Jim Eriksson, Agent
405 Johnson Road
Michigan City, IN 46360
Bus: 219-874-6360
jim.eriksson.gyxq@statefarm.com

Car and home combo.
Combine your homeowners
and car policies and save
big-time.
**Like a good neighbor,
State Farm is there.®**
CALL ME TODAY.

 **State Farm™**

State Farm Mutual Automobile Insurance Company
State Farm Indemnity Company, State Farm Fire and Casualty Company
State Farm General Insurance Company
Bloomington, IL

0901133.1

state to join the Union.

On December 3, 1833, Ohio's Oberlin College opened, becoming the first coeducational college in the United States.

On December 3, 1925, in New York's Carnegie Hall, George Gershwin performed as a soloist, playing his "Concerto in F." It was the first public performance of a jazz concerto for piano in musical history.

On December 3, 1947, the Tennessee Williams play "A Streetcar Named Desire" opened on Broadway.

On December 4, 1867, the National Grange of Husbandry, usually known simply as the Grange, was founded in the United States. The organization of farmers contributed significantly to the development of agriculture, and provided a focus for much of the social life of rural America.

On December 4, 1875, New York's William "Boss" Tweed, the former leader of Tammany Hall, escaped from prison while serving a sentence for swindling. He was later captured in Spain.

On December 4, 1942, President Franklin Roosevelt ordered the dismantling of the Works Progress Administration, which was created to provide jobs during the Depression.

On December 4, 1965, Gemini 7 was launched with Air Force Lt. Col. Frank Borman and Navy Cmdr. James Lovell aboard.

On December 5, 1776, 50 men at Virginia's College of William and Mary organized Phi Beta Kappa, the first scholastic fraternity in America.

On December 5, 1848, the 1849 Gold Rush was triggered when President James Polk confirmed gold was discovered in California.

On December 5, 1932, German physicist Albert Einstein was granted a visa that allowed him to travel in the United States.

On December 5, 1933, at exactly 3:32 Mountain Time, national Prohibition came to an end as Utah became the 36th state to ratify the Twenty-first Amendment to the Constitution. Eight states had voted to remain "dry," but the "Nobel Experiment," that took effect in 1920 was now a part of history.

On December 6, 1847, Abraham Lincoln took his seat in Congress as an Illinois representative.

On December 6, 1923, Calvin Coolidge's address to a joint session of Congress marked the first time a president's speech was broadcast over the airways.

On December 6, 1933, liquor stores, bars and restaurants in America were jammed as, for the first time in 13 years, one could legally get drunk.

On December 6, 1957, America's first attempt at putting a satellite into orbit blew up on the launch pad at Cape Canaveral, Fla.

On December 6, 1972, Apollo 17, America's last mission to the moon blasted off from Cape Canaveral.

On December 6, 1976, House Democrats elected Representative Thomas "Tip" O'Neil as speaker.

Happy Holidays
From Calumet Painting & Restoration

Take advantage of our biggest discount of the year!
15% OFF
Interior projects scheduled after Nov. 1 and completed by March 31, 2024.
Must mention coupon code BEACH23

Custom, Interior & Exterior Painting • Kitchen Cabinet Refinishing
Drywall & Plaster Repair • Light Remodeling
Epoxy Coating & Flooring • All Exterior Repairs: Siding, Stucco & Masonry

Calumet Painting & Restoration
calumetpainting.com

SCAN ME

CALL 219-844-7501 TODAY FOR YOUR FREE ESTIMATE

FINANCING AVAILABLE: 0% interest or extended low rate options. Subject to credit approval and lender guidelines.

PrivaDrive
Ride, Relax, Repeat!

Your Premier
Transportation Company

Our Services:

- Local Rides
- Airports
- Private Events
- Weddings
- Wine, Beer, Golf Tours
- ...and So Much More

Now Offering:

Larger vehicles that can accommodate a variety of groups, no matter the size, with the same reliable service you're accustomed to

Schedule your ride today!

(219) 229-8154
www.privadrivenwi.com
info@privadrivenwi.com

CLASSIFIED**CLASSIFIED RATES – (First 2 Lines)**

1-3 ads - \$9 each. 4 or more ads - \$7.50 each. (Additional lines \$1 each)

PHONE: (219) 879-0088 • Email: atallackson@gmail.com**CLASSIFIED ADS MUST BE RECEIVED BY
9 a.m. FRIDAY PRIOR TO THE WEEK OF PUBLICATION****PERSONAL SERVICES****THE LAUNDRY DROP.** A wash-dry-fold service for your busy lifestyle. Dry cleaning accepted. Located at 16170 Red Arrow Highway, Suite C5, Union Pier, Mich. Call (269) 231-5469.**Reflexology Massage by Xanthe at The Great Escape Spa**
Text Xanthe at (219) 851-4990. \$75/hour.**BUSINESS SERVICES****8-10-12-15 & 20 yard dumpster rentals****Lakeshore Rolloff and Demolition • (269) 426-3868****THE BOOKWORM, 11576 W. U.S. 30, Suite B, Wanatah**

Hours: 10 a.m.-4 p.m. Daily/Closed Thurs. & Sun.

(219) 733-2403 • www.bookwormwanatah.com**A Call Away Transportation and Wine Tours** offers transportation needs for weddings, bachelor and bachelorette parties, wine tours, airport or just a night out! Call today to book your next event at (219) 214-0820.**A Call Away Executive Housekeeping.** We are new with plenty of availability! Residential & commercial, boats & yachts! We are one call away!! Call (219) 214-0820**Available to rent for small corporate or private parties up to 40 people.**

Full bar, 6 big-screen TVs, 2 dart boards and outdoor bags.

Hilltop Bar, 502 Pulaski St., LaPorte. Call Phil at (219) 363-5632.

HOME HEALTH – CAREGIVERS**COMFORT KEEPERS****Providing Comforting Solutions For In-Home Care**

Homemakers, attendants, companions

From 2 to 24 hours a day (including live-ins)

Personal emergency response systems

All of our compassionate caregivers are screened, bonded, insured, and supervised.

Call us at (877) 711-9800

Or visit www.comfortkeepers.com**CLEANING - HOUSEKEEPING****CLEANING SOLUTIONS.** Home & office cleaning services,

27 yrs. exp. Insured, free estimates. Call (219) 210-0580

FINISHING TOUCH: Residential/Commercial/Specialty Cleaning Service

Professional - Insured - Bonded – Uniformed

#1 in Customer Satisfaction. Phone (219) 872-8817.

BRIDGET'S QUALITY CLEANING • Satisfaction Guaranteed!!

Serving the community for years. Insured.

Homes • Rentals • Offices • Receive your free estimate today!

Bridget 219-241-9341 or email

BridgetsQualityCleaning@yahoo.com**WONDERFUL CLEANING LADY.** Thorough, honest, reliable. Excellent references, reasonable rates. Bonded/insured. Call (269) 469-4624.**OLD FASHIONED WINDOW CLEANING • (219) 945-9520**

Full-time professional window cleaning, gutter cleaning and vinyl porch panel and screen cleaning experts! Check out my 5-star ratings online or ask your neighbors!

AOP Cleaning LLC is a cleaning company that services commercial cleaning, residential cleaning and laundry. We strive to achieve ultimate satisfaction by tailoring our services to each customer's unique needs!

Always On Point Cleaning & Support! Call (219) 617-8937.

Haro's House Cleaning: Daily, Weekly, Bi-Weekly, Monthly,**One Time. Free estimate. Insured. (219) 249-2239,**harohousecleaning08@gmail.com**Rosa's House Cleaning:** Residentials, one time, weekly, bi-weekly, airbnb, offices. Call Rosa at (219) 814-3781 orrosahousecleaning08@gmail.com**LUCY'S CLEANING SERVICE**

Residential/business. Call (219) 727-2078.

ANGIE'S CLEANING SERVICES

Residential, condos, apartments, rentals, arbnb. Weekly, biweekly, monthly, occasional. Free estimates. Call (219) 814-3499.

HANDYMAN-HOME REPAIR-PLUMBING**H & H HOME REPAIR • skipnewman4444@yahoo.com****We specialize in:** • Carpentry • Finished Basements • New Baths • Decks •
• Electrical • Plumbing • Flooring • Ceramic Tile • Drywall/Painting
• Power Washing. **Jeffery Human, owner – (219) 861-1990.****HP Electric LLC**

(219) 363-9069

Licensed / Bonded / Insured

Residential • Light Commercial • Whole House Rewires

Rehab • New Construction • EV 50 Amp Service Install

HANDYMAN AT YOUR SERVICE. We can do most anything. Serving Northern Indiana since 1989. Call **Finishing Touch, Inc. (219) 872-8817.****SERRANO HANDYMAN SERVICE**

• Snow removal • Power Washing • Window Cleaning • Gutter Cleaning • Garage Organizer • Painting • And Much More • Free estimates. 20 years exp. We are not the only ones, we've decided to be the best ones...

Recommendations available. Insured.

Call (574) 855-0666

SERRANO HANDYMAN SERVICE: The Deck SpecialistWe do full line of deck restoration. Window cleaning. Pressure washing and much more. 20-years experience. **Insured. Free estimates.**

Call (574) 855-0666.

DECK & FENCE REPAIRS, RESTORATION. STAINING/PAINTING.
EXTERIOR REPAIRS. 30 YEARS IN WOOD RESTORATION. INSURED
Bob @ (219) 400-0455. Text for fastest response**BILL SMART • (269) 231-0599**

Renovations • Carpenter • Electrician • Painting & Tile

R&R Construction: Basement waterproofing, crawlspace encapsulation, foundation repairs, decks, lawn care, siding. 26-years experience. Bonded and insured. Free estimates. Call (219) 771-8840**B&B Handyman Services****Brandon Beyer • (219) 243-1823****Fully Licensed and Bonded**

Interior-exterior remodeling. 18+ yrs. experience. Kitchens, bathrooms, drywall, flooring, roofing, painting, decking. Can do anything.

PAINTING-DRYWALL-WALLPAPER**JEFFERY J. HUMAN INTERIOR/EXTERIOR PAINTING & STAINING**

Custom Decorating - Custom Woodwork -

Hang/Finish Drywall - Wallpaper Removal

Insured. Ph. (219) 861-1990. Skipnewman4444@yahoo.com**DUNIVAN PAINTING & POWERWASHING****Interior/Exterior • Deck washing/staining • Drywall Patch & Repair**
Local. Exp. Insured. Reasonable Rates. Call **Brian at (219) 741-0481.****WAYNE'S PAINTING.** 30-years experience. Fully insured. Season savings: 5% off labor for interiors, additional 5% off labor for seniors only. Interior/Exterior painting and staining. Power washing decks, siding and more. Call (219) 363-7877.**C. MAJKOWSKI:** Plastering & Drywall • Eifs • Stucco • Stone.
Commercial/residential. Chimney restoration. Licensed/bonded.

Call (219) 229-2352.

Alpha Power Washing & Painting LLC

Professional Interior Painting of any kind

Call Steven Sacks for a Free Estimate @ (219) 809-1365 or

email alphapainting223@gmail.com**Looking for new or older house to paint from top to bottom.**

Experienced in other facets of construction. If you have a house issue, don't hesitate to ask me. We do it all from A-Z. 40+ yrs. exp. Very reasonable. Experienced help. Thank you for any job opportunities.

Call me at (219) 393-0529.

TIM AND JEFF'S PAINTING

Painting, pressure washing, interior/exterior. Free estimates. (219) 814-3885.

LANDSCAPE-Lawns-Clean Up, Etc.**HEALY'S LANDSCAPING**(219) 879-5150 • dhealy5150@gmail.com

218 Indiana 212, Michigan City, IN

Visit Healy's Landscaping & Materials on Facebook**RENT-A-MAN MAINTENANCE INC.**

Interior painting, power washing (decks, houses, concrete) & deck staining — gutters — mulching — trim bushes/yard work — hauling. Serving your community since 2003.

Free estimates: insured, bonded, licensed

Call us at (219) 229-4474

Fall cleanup, snow plowing. Lawn mowing, yard work, mulching, weeding, odd jobs! Call ABE at (219) 210-0064. [Facebook.com/abeslawncare](https://www.facebook.com/abeslawncare)

MAINSTREET LANDSCAPE SERVICE

Snow removal. Fall cleanup. Mowing, edging, trim, hedging, mulch, weeding. Gutter cleaning, small tree removal. Haul away debris. Power washing. Tine dethatching. Spike aerating. Free estimates. Insured.
 (219) 336-4569, mainstreetlandscapeservice@gmail.com

EUSEBIO'S LANDSCAPING: Mowing, planting, mulch, weeding, tree trimming/removal, leaf removal, flower beds, any yardwork/spring clean-up. Free estimates. Insured. (219) 229-2767

Avila's Lawn Care • (219) 210-9752 • avilaslawncare16@gmail.com
 Mowing, mulching, trimming, cleanups, snow removal. Fully Insured.

MARTINEZ LANDSCAPING

Mowing, edging, trimming, lawn care, mulch. Spring & fall cleanup.
 License and insured. Call (219) 229-3642

GUALAJARA'S LANDSCAPING INC.

Mowing • Mulching • Gutter Cleaning • Trimming • Cleanups • Snow Removal
 Free Estimates — Fully Insured.
 (219) 702-7232 • gualajaralandscaping@gmail.com

JUST LEAVES AND MORE

Yard cleanup, trimming, mowing, winterizing, mulching. Free estimates.
 Call (219) 814-3885.

LAWN CLEANUP and LEAF RAKING.

Call (219) 861-9219.

Gutter Cleaning • Leaf removal • Roof & Siding Repairs
 Estimates by phone & Google Maps. Call Lou at (219) 210-7015

EMPLOYMENT OPPORTUNITIES

Miller Pizza By the Beach, 1012 N. Karwick Road, is taking applications for employment. Apply within. No phone calls, please.

Hiring Now!!! Pottawattomie Country Club

Chefs, bartenders, servers, admin. Competitive pay.
 Interested, call Matt Wooldridge at (219) 872-8624

GARAGE SALES, ESTATE SALES, ETC.

Jackpot Consignments and Estate Sales

1919 E. U.S. 12 (Liberty Trail entrance), Michigan City

Thur.-Sat. 11 a.m.-3 p.m. We buy, sell, consign and conduct in home estate sales. Call (312) 953-7306.

The Girlfriend Sale is back with our Holiday Extravaganza!

One weekend only with gifts that keep on giving: jewelry, clothing, scarves, candles, gift sets, holiday decor, felted ornaments, unusual finds/vintage items, and so much more is coming in every day!

Saturday, Dec. 2, 10 a.m.-2 p.m./Sunday, Dec. 3, noon-4 p.m.

Long Beach Community Center
 2501 Oriole Trail, Long Beach

Looking forward to seeing you all there! Please obey all parking signs to avoid being ticketed. And lucky us! Tri Kappa will join us both days selling pecans to raise funds for many worthy causes.

WANT TO BUY

WANTED: I buy all types of antiques and collectibles, including toys, advertising, military items and more. Call Matt at (219) 794-6500.

Want to buy burial plot in Greenwood Cemetery, Michigan City.

Call (219) 877-7780 or email harley99fb@gmail.com

HOME WATCH

Infinity Home Services LLC • Home Watch Services & More

Home services specialist for home watch, property checks, short-term rental maintenance, general repairs/maintenance, small projects and more. Trust IHS to watch over your property with care and attention. Fully Insured. Serving Berrien & LaPorte counties and portions of Porter County. Contact us today. (269) 259-1127 • jim@infinitymichiana.com • www.infinitymichiana.com

REAL ESTATE

RENTALS INDIANA

Rental: 3020 Mayfield Way, Long Beach. \$1,450/month, 12-month rental, 3BR/1BA, garage. Call T. Meyer at (219) 871-2680.

4BR/2 full BA, furnished home available for rent Oct.-May in Long Beach on coveted Lake Shore Drive. Views of the lake, short walk to beach. \$3k/mo. Minimum 30 days. Call/text (847) 858-9567.

Michiana cozy furnished 2BD/2BA cottage with plenty of natural light, 2 blocks from Stop 38, quiet forested area, dreamy. Perfect winter getaway escape! Dec-April. \$1,300/mo., includes utilities & internet.

Call (415) 548-0498.

COMMERCIAL – RENTALS/LEASE/SELL

Looking to buy your own man cave? A relaxing getaway to call your own? For sale: building with full bar, commercial kitchen, walk-in-cooler, plenty of parking, dart boards, outdoor bags. Call Phil: (219) 363-5632.

A boutique mall located in the Long Beach/Duneland Beach area
Spaces for Rent!

Retail space – beautifully designed to display your merchandise!

Yoga studio – This is a great way to start your own yoga business or expand your current yoga studio. "The yoga pose you avoid the most, you need the most."

Office space – Permanent or a temporary place to work for networking and productivity.

Great opportunity and location for your new or existing endeavor!

Call (219) 814-3636 for further details.

**Call The Beacher With Your News
 (219) 879-0088**

Lefty's Pro Shop
 Quality Used
 All Things Golf
 Doug Robinson

2707 Wabash St
 Michigan City, IN
 46360

**BUY
 SELL
 TRADE**

(219) 873-0858

Best Prices in Area



NEED BACKUP POWER, SOLAR POWER or SECURITY SYSTEM?



KWSERVICES.COM



Call Local Resident Ray Maloney
(574) 993-9079

Free Estimate • 0% Financing Available • 24/7/365 support
 For all your electrical & security needs

Koontz-Wagner Electrical/South Bend/Est. 1921

**LIVE TALK
 RADIO
 CALL IN LINE
 219-861-1632
 DURING LIVE SHOWS**



The Talk of the South Shore

Office: 219-809-0445 • Fax: 219-879-9813

We Stream Live 24/7 All Over the World!

wimsradio.com

Bright Lights, Big Christmas by Mary Kay Andrews (hardcover \$24 retail in bookstores and online; also available as an eBook and an audiobook. 278 pages.)

Before the angst sets in and the store is sold out of your 5-year-old's most-wanted toy, why not take time for a little Christmas cheer by reading a holiday winner from Mary Kay Andrews. If any author can cheer you up, it's her. Heartwarming? You could heat up your hot chocolate between the pages of this book. Andrews has the gift of writing a story that in other hands would be soft and mushy, but with her is uplifting and delightful.

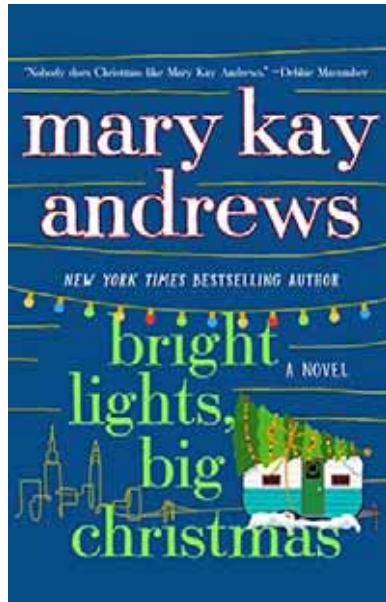
Kerry Tolliver comes from the western mountains of North Carolina where her family has a tree farm — they raise Fraser Fir, to be exact, and sell them as Christmas trees in New York City every year between Thanksgiving and Christmas.

They have a special corner in Greenwich Village they rent out each year, and they sleep in a 1963 Shasta camper trailer they call Spammy because it looks like a can of Spam. When Kerry was a little girl, it was an adventure. But now, she's grown up, has a college degree under her belt and had, emphasis on had, a lucrative job as a graphic artist for a company recently bought out and cleaned out, leaving her unemployed.

Her father has a heart attack and is recuperating at home. The Tolliver family has experienced other recent setbacks, and since Kerry is without employment, she is recruited to go with her brother, Murphy, and his English setter, Queenie — more of a floppy toy than a guard dog — and run the tree stand this year. Not what she wants to do.

I guess this must be a gentrified part of the Village when Kerry and Murphy started talking about prices of their trees. Yikes! Kerry even adds to the coffers by fashioning her own artsy wreaths — also sold for a hefty price. But all is not fun and profit as the pair is shocked to see another tree stand go up across the street in front of a bodega. This could turn into a bitter feud.

As the days go by, Kerry gets to meet the locals Murphy and their dad became friends with over the years. A charming, handsome man, Patrick, and his 6-year-old son, Austin, stop by one day and well, Kerry suddenly isn't so cold any more! Imagine that.



Off the Book Shelf

by Sally Carpenter



There is a closeness to people in the area that shows they care for each other, and Kerry soon wonders if she really wants to go back to North Carolina. But then old man Heinz disappears on a bitterly cold night, and the race is on to find him.

True to form, Andrews comes through with a well-paced, well-plotted story that puts a smile on your face and makes you ready to meet the thundering crowds downtown — as soon as you finish the book!

Calvinetta The Star Struck Cow by Marcia Morris, illustrations by Lee Bauman (paperback from Barnes & Noble or Amazon for \$14.99; also Walmart, Books a Million and Alabris; also available in Kindle)

This charming tale goes back to that stable in Bethlehem more than 2,000 years ago when a very special child was about to be born. However, Marcia Morris has given a different perspective on the night's activities through the eyes of the animals, especially a certain cow named Calvinetta...

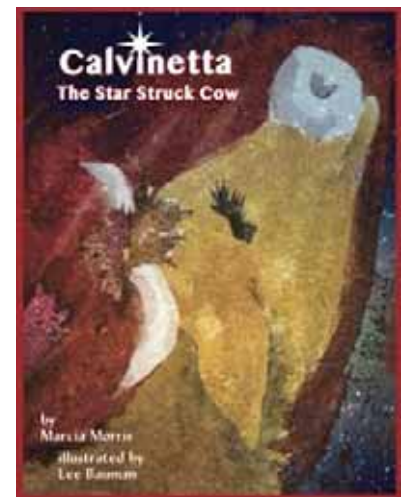
Animals are a lot more perceptive than we give them credit for. Why wouldn't the animals, as well as humans, have taken part in the most famous of all Bible stories? Indeed.

Perhaps the animals in the stables where the human man and pregnant woman are to stay are not happy to share their meager space at first. Maybe they are excited by the coming animal festival on the morrow. Calvinetta, the stable leader, takes note of the strange star hanging overhead, but is interrupted by the sound of approaching humans, the innkeeper, a man and a pregnant woman...How will any of them get a good night's sleep?

What a sweet rendering of an age-old story! A kind of fairy tale, blended with native legend, comes together here. The full-color illustrations by Lee Bauman are beautiful, the soft colors blending perfectly with the tenderly told text. This truly is a book to keep in the family and enjoy Christmases to come.

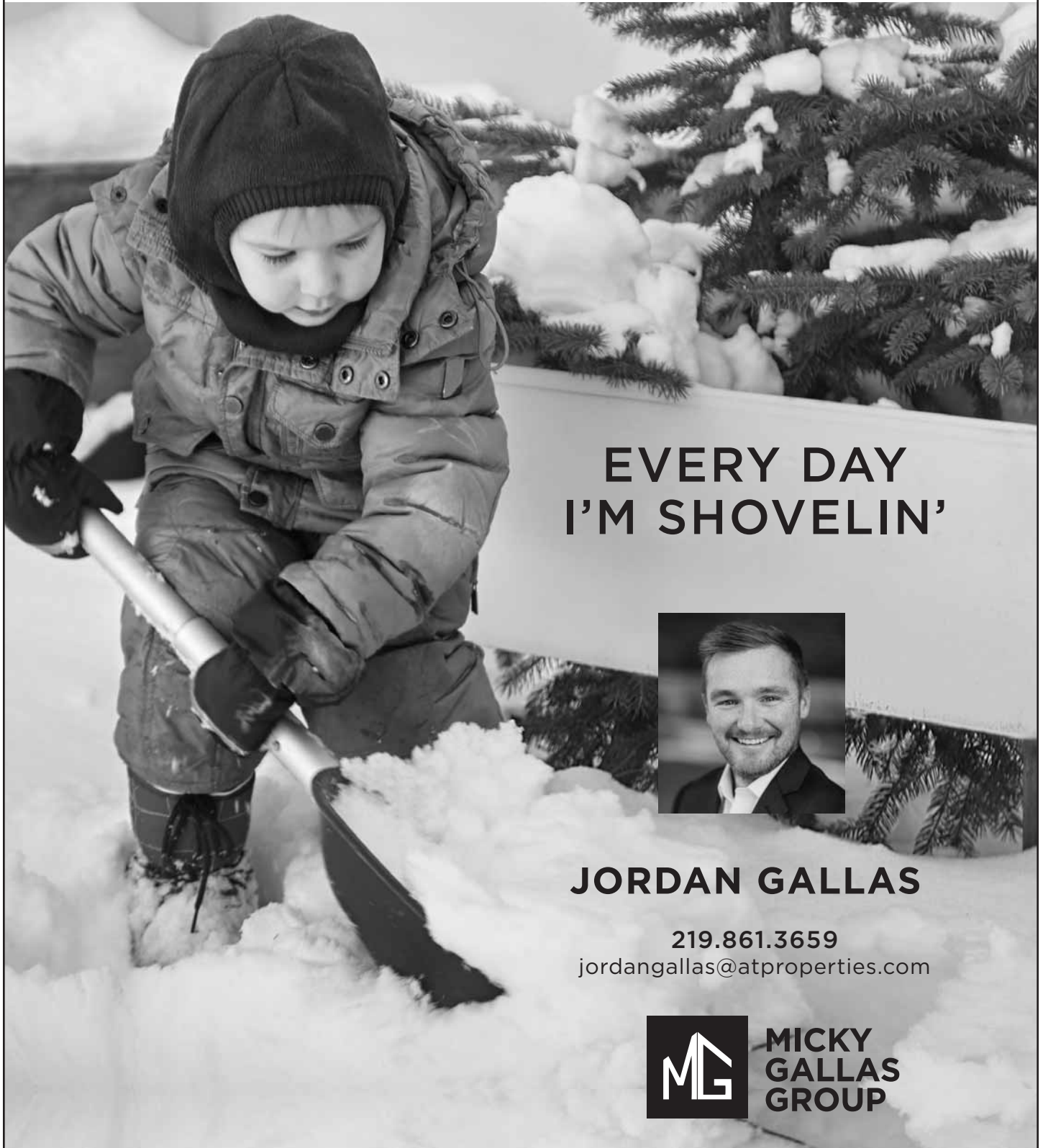
Lee and Marcia live in the area, and I'm pleased to present this beautiful book to you this holiday season. Perhaps an Easter story is forthcoming?

Till next time, happy reading!



@properties

CHRISTIE'S
INTERNATIONAL REAL ESTATE



EVERY DAY
I'M SHOVELIN'



JORDAN GALLAS

219.861.3659

jordangallas@atproperties.com



MICKY
GALLAS
GROUP



**TOP PRODUCER
FOR OCTOBER**

Sheila Saunders



You can reach Sheila at 219-575-9426

**MOST TRANSACTIONS
FOR OCTOBER**

Chip Jones



You can reach Chip at 219-363-9825

Follow us!
@MTMRealty

1401 Lake Shore Drive, 46360 | 219-874-5209
418 Perry St, 46350 | 219-872-1432
www.makethemovegroup.com



Follow us!
@MTMPremier



219-246-2642
www.mtmpremier.com
@mtmpremier

SHORT TERM PROPERTY RENTALS

WANT TO PLAN A GETAWAY BUT CANT GETAWAY.....PLAN A STAYCATION AT ONE OF OUR GREAT PROPERTIES!



Dunes Get Away

The Pines

Sleeps 8 / 3 Bedroom 2 Bath
Hosted by: Florence Hobby
For more info or to book, Scan the QR code !



Tryon Retreat

Tryon Farms

Sleeps 4 / 1 Bedroom 1 Bath
Hosted by: Meghan Maddox
For more info or to book, Scan the QR code!

Follow us!
@MTMRealty

1401 Lake Shore Drive, 46360 | 219-874-5209
418 Perry St, 46350 | 219-872-1432
www.makethemovegroup.com

