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Lights, Camera...

by Andrew Tallackson



Ryan Lewis first came across Dan Meyer's screenplay for "Bulls" 15 years ago. The Michigan City native wrote it five years earlier and was testing it with a Hollywood reading populated by some of his famous friends, including Michael Shannon and Paul Rudd.

Lewis, a producer, knew then he wanted to get involved.

"I met him (Meyer) afterwards," he recalled, "and I was like, 'This is really great, how can I help?'"

Dan Meyer is photographed by *The Beacher's* Andrew Tallackson in Uptown Social, where he will shoot portions of "Bulls," including the climactic darts tournament.

For one reason or another, the momentum for "Bulls" stalled from there. Lewis, however, began carving out his career as a producer. Projects like the 2010 comedy "High School" starring Matt Bush, Colin Hanks and Oscar-winner Adrien Brody, the Crackle streaming series "Chosen" (2013-2014) starring Chad Michael Murray, Milo Ventimiglia and Nicky Whelan, the 2017 western "The Ballad of Lefty Brown" starring Bill Pullman, the late Peter Fonda and Jim Caviezel, the Shudder thriller "The Boy Behind the Door" (2021) and the Anna Camp film "5000 Blankets" (2022).

Now, everything is in place for Meyer to shoot "Bulls" in his hometown. The 17-day schedule of principal photography commences Sept. 20 and ends around Oct. 8.

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“The script over the years went through so many iterations, but to me, it’s gotten even better,” Lewis told *The Beacher*. “It’s become even fonder to me as we’ve gotten older and the script has changed. It just feels like there is something fun in a movie about a couple of down-on-their-luck guys with one last chance at greatness.”

For Meyer (the 2017 Netflix comedy “Pottersville”), this is it. No turning back, and he’s more excited than nervous.

“It’s so evident to me that this is just how it was meant to be made,” he said. “I initially wrote it to be done inexpensively with my friends who were starting out as actors. A lot of interest, but it never came together. And then, they all wanted to be big stars except me. But now, here we are. It was originally set in New York, now it’s set in my hometown and I’m still doing it with great friends. Not all the same friends 20 years ago, but new friends and some old friends. I couldn’t be happier about it.”

The screenplay for “Bulls” is many things. A love letter to Michigan City. A comedy about two guys in their 30s. A celebration of dreams and community. A rare sports film set in the competitive world of darts. A movie that embraces the LGBTQ+ community since a main character is gay.

Filming is scheduled in and around Michigan City. For instance, Uptown Social, 907 Franklin St., is the location for the climactic darts tournament. In the same block, a certain newspaper will make a brief cameo. Zorn Brew Works, 605 E. Ninth St., Good News Vintage, 613 Franklin St.,

are other locations, while the inside of the former Beacon Hills Banquet Center, 282 W. Johnson Road, LaPorte, will serve as the bar/lounge owned by the main characters. Meyer also wants to spend a day

or so involved in what’s called second-unit photography: capturing images from around town that highlight Michigan City in all its summer glory.

The production designer, by the way, is two-time Emmy winner Kevin Grace, who is the creative director for “The Kelly Clarkson Show.”

Meyer feels bolstered by the crew that will bring his vision to life.

“Everybody involved has a real joy,” he said. “They all are really good at what they do, and they’re good people.”

Meyer and a few members of his production crew participated in a Zoom session with

The Beacher to chat about the upcoming shoot. They included:

- Assistant Director Heather Mingo, whose career spans being a producer, screenwriter, director and voiceover artist.

Meyer’s script is what impressed her most.

“I read it, and I just really fell in love with how much heart there was to the script,” she said. “I loved the buddy comedy element, and I love that there was a queer love story. It wasn’t tacked on in any commercialized way, or trying to pander to any audience. As a queer person, I really appreciated that.”

As assistant director, Mingo says her goal is to help foster a supportive set for the cast and crew.

“For me, it’s more so just creating the right type of environment,” she said. “I really pride myself as someone who can create this space where all the creative heads feel safe and comfortable to do their best creative work.”



Ryan Lewis, one of the producers on “Bulls.”



Heather Mingo is the assistant director on the film.



Good News Vintage on Franklin Street is another key location in the film.

- Co-Producer Royce Williams, who retired in 2020 after nearly 30 years with Michigan City Police Department. Before then, he served four years with the U.S. Army. He's known Meyer for several years, and this is the first time he's served in this type of capacity on a film project. Right from the start, though, when he participated in a table read of Meyer's script, he knew he wanted to be involved.



Royce Williams serves as a co-producer on "Bulls."

"It didn't really sink in to me until the reading, when we sat around the table and from beginning to end, we were laughing our butts off," he said. "It was heartwarming. So you have the relationships there. Obviously, darts was there foremost around the film. But mainly, it's super funny. There are a lot of quirks and stuff in there that are going to make people laugh. I was like, wow, this is really cool."

Williams is accumulating musical tracks by local bands for Meyer to consider for the film. Another way, as Meyer has stressed from the start, to emphasize local talent.

- Line producer Kelsey Bunner, who describes herself as the fuel within the engine of the movie production.



Kelsey Bunner is the film's line producer.

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“I make sure everything lines up to make Dan’s world come to life on screen,” she said. “I also handle the budget side of that, track it to make sure we’re in line with what we have.”

A producer with extensive credits, she received a 2021-2022 Emmy nomination in the category of Outstanding Achievement for Human Interest — Short Form Content.

And her interest in Meyer’s script?

“I grew up playing darts,” she said. “My dad was a big darts fan, so I’ve never seen a story about darts, so right away, I was really interested. Then, I read it, and it was just very heartwarming, really funny. It’s a story to inspire, to motivate, that anyone can change their surroundings, along with everything else that’s beautifully woven into it.

“It also is a beautiful snapshot of what small town life can be, and I’m from a small town, so I connected with that right away.”

So what does the crew see as the most challenging aspect of Meyer’s script to film? No question: the climactic darts tournament.

“There are a lot of wonderfully complicated moving parts,” Bunner said, “but also all the large, wonderful moments in the film that happen in that space.”

Meyer agreed.

“There are two tournaments, actually, and they have so many moving pieces,” he said. “It’s presented one way when shown on TV, but this is a movie, so it has to be a little different.”

Co-Producer Travis Keyes hopes the film captures what he calls the “exhilarating energy” of the sport.

“Ensuring that the dart matches are visually engaging and maintain a level of suspense that resonates with both dart enthusiasts and general audiences will require meticulous choreography and creative camera work,” he said. “The film’s success hinges on our ability to convey the thrill of the game while also keeping the narrative momentum intact.”

Keyes was unable to participate in the Zoom session, as he was part of a Sony project in Utah at the time. However, he communicated with *The Beacher* by email, saying the script for “Bulls” excited him because of its blend of “comedy, heart and the unexpected.”

He elaborated on that observation.

“Bulls’ isn’t just a film about darts,” he said. “It’s a story that delves into the depths of friendship, community and the power of perseverance. The characters are relatable and multi-dimensional,

which allows us to explore themes of ambition and the pursuit of dreams in a way that resonates with audiences from all walks of life.”

Everyone involved with “Bulls” is thrilled by the cast. The screenplay contains 30 speaking roles, with most of them filled by local talent.

Take, for instance, the screenplay’s wildest creation: The Gallyan brothers from Manchester, England. Heavyweights in professional darts competition that Meyer based on the English rock band Oasis. These two guys flip social etiquette the bird, frequently drunk or wasted during interviews in the film.

Meyer found his Gallyan brothers among two friends who are members of the LGBTQ punk-rock duo Blastcap (Seth Bules and Jake Lawless), which just performed at Oktoberfest in Washington Park.

“They are not brothers,” Meyer says, “but they seem like brothers. So when we started this, I told them, ‘You’d be great.’ I kept rehearsing with them, the three of us, for quite a while, and then we had the reading and I thought, we’ll see how they do. We did the reading, and they just killed it.”

Indeed, Lewis says, how Meyer cast the film indicates it’s headed in the right direction.

“Everybody he has put together is really someone who fits the right mold, the puzzle he has sort of envisioned,” he said. “It’s another piece that’s going to elevate this thing in a way that will be surprising.

“Again, when we started this journey, it was intended for a lot of Dan’s friends who are now extremely recognizable,” Lewis added.

“Now, it’s going to feel more real and more relatable in that sense with the wonderful cast he has started to assemble.”

Many moving parts, indeed. Nonetheless, everyone is ready for cameras to start rolling.

“We’ve had little stressful moments here and there,” Williams said, “but everything is gearing up, and with this team, we got this. I have mad respect for all these people.”

Meyer agrees.

“I’m really grateful for the opportunity and to be able to do this here in Michigan City,” he said. “It’s going to be the perfect backdrop for the city.”

(Anyone interested in being an extra in the movie should visit “Bulls the Movie” on Facebook for updates. Anyone interested in the few remaining investment spots should email bullsmcin@gmail.com)

Contact Andrew Tallackson at atallackson@gmail.com



Travis Keyes is a co-producer on the film.

Stop-Motion Animation Exhibit



“Vacant Spaces” by Joe Baughman.

“The Stop-Motion Worlds of Joe Baughman,” which showcases work by the cinematographer/director/stop-motion animator/musician, runs Sept. 16-Nov. 26 at Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich.

A preview event is from 6-8 p.m. EDT Friday, Sept. 15. Visitors can join Baughman and Tami Fauver, KAC executive director and chief curator, for a live Q&A. Free refreshments and a cash bar are planned.

In the exhibit, visitors can experience sets, props and characters from Baughman’s work. His animation has been showcased in music videos for artists such as Wilco, The Roots and Julien Baker, as well as in his own band, Joe Baughman and the Righteous Few.

A related offering, Coffee with the Curator, is from noon-1 p.m. EDT Thursday, Sept. 21. The free program offers deeper insights into the creative process behind stop-motion animations. Those unable to attend can view Baughman’s virtual Live at Lunchtime interview at noon EDT Thursday, Nov. 9, on KAC’s Facebook page.

Also planned is a two-day visiting-artist workshop with Baughman from 6-8:30 p.m. EDT Wednesdays, Sept. 27 and Oct. 11. Baughman will guide the DIY process of creating sculptures and videos. The cost is \$60, or \$50 for KAC members. The program is open to individuals 13 and older, and free to KAC’s Teen Arts Council members.

More information is available at tinyurl.com/y5dyr8en

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A Magical Experience in The Lost Kitchen

Editor's note — The following article is by guest columnist Mark Krentz, the former mayor of LaPorte.



Erin French, as viewed from our counter seats at The Lost Kitchen.

Why would my wife, Laura, and I travel more than 1,000 miles for a dinner reservation?

When the destination is Erin French's The Lost Kitchen in Freedom, Maine!

I first became aware of Erin when I saw her competing on an episode of "Guy's Grocery Games" on The Food Network in 2014. I was touched by her story of struggle. She was a single mom from Maine who went through a messy divorce and was trying to make a go of it in the world of food she loved. While she did not win that episode, she said she has a no-fail policy and will not fail. That stuck with me!

A few years later, I heard about a new show on Magnolia Network called The Lost Kitchen in Maine. That news rang a bell. Sure enough, it was the same Erin French I saw years earlier.

We became instant fans of the show. Fabulous recipes, picturesque Maine scenery and the magic imagined by Erin French.

Erin was born and raised in Freedom. At 14, she



Mark (left) and Laura (right) Krentz, photographed with Erin French and her husband, Michael.

was working in her parents' diner where she began to cook and adventurously make elevated changes to some of the menu items, like adding other greens to the usual iceberg salad. When the locals were pushing the fancy greens aside on their plates, her dad would say, "Why do you have to be so groovy?"

At an early age, she understood the value of using local fruits, vegetables and seafood. She is a self-taught cook, saying her recipes are family-inspired.

Her journey included running an underground supper club in Belfast, Maine, doing

pop-up dinners in a retrofitted Airstream trailer, and with the endless help and support from her family and friends, she opened The Lost Kitchen in the old gristmill at Freedom Falls in 2017. At an early age, Erin had dreams of owning the old mill.

News of the opening spread so quickly, the phone calls came pouring in for reservations. So many calls, in fact, the local phone exchange couldn't handle them. Out of this was born the idea of people

sending postcards to be entered in a random lottery drawing for reservations. It is estimated more than 20,000 postcards are received each year. In 2018, *Time* magazine listed The Lost Kitchen as one of the world's greatest places. Should we send a card?

What did we have to lose? We decided to give it a shot this year. We sent a watercolor postcard created by Laura. Mailed it March 23 and crossed our fingers. I made a note of the Freedom, Maine, area code in case a call came from a number I didn't recognize.

The call came April 18!

Just like that, we were putting together a trip to Maine. Scheduled a flight into Portland, made airbnb reservations in Belfast and booked our reservation for two at the counter of The Lost Kitchen for Friday, Aug. 18.

The magic was just beginning!

We arrived at the designated parking lot at 4:15 p.m. We were greeted by Erin's charming husband, Michael, with additional parking instructions.

When the time was right, we walked across the iconic bridge, received a warm greeting from one of the hosts and a copy of the menu from Erin's beautiful mother, Deanna.

After selecting our wine of choice from the vintage-style cellar, we waited anxiously for the dining room doors to open at 5 p.m. to be directed to our seats for dinner. I believe we had the best seats in the house at the counter, directly across from all of the dinner preparation at the very large stove. Erin did all of the cooking, expertly handling multiple cast iron skillets at the same time. The professional staff who works tirelessly in advance of the dinner is well-rehearsed, knowing Erin's needs at all times. The kitchen choreography was a sight to behold.

Before we knew it, Chef Erin was standing behind us, presenting a starter nibble tray of radishes with smoked butter, roasted hazelnuts, olives, prosciutto and mini popovers.

One by one, additional treats were served. Each offering had fresh, edible flowers artfully incorporated. Oysters with mignonette sauce, seared scallops, fried squash blossoms with pesto and a Thai basil sorbet to cleanse our palate before the dinner menu began.

Chef Erin took time after the sorbet was served to welcome the guests. She expressed her genuine love and gratitude to all of us who made the journey to her restaurant she admitted was in the middle of nowhere. She raised a glass, acknowledging all of the states represented that evening. The clinking glasses, offering cheers to all around us, was yet another magical moment.

The regular menu started with velvety carrot and toasted coriander soup, olive oil toast and goat cheese with honeycomb.

Every course was skillfully presented as the evening went on. Following the salad course was the



Above: The Lost Kitchen opened in an old gristmill in 2017. **Below:** Black bass with brown butter and capers, sweet sun gold tomato bread salad and creamy polenta.



skillet crispy skin black bass in brown butter and capers with sweet sun gold tomato bread salad and creamy polenta.

The kitchen was ablaze with action as the bass was being prepared. The aromas were unbelievable.

After a short time filled with fun conversation with the other guests, another tray was delivered with cute mini vanilla, toffee crunch ice cream cones. And shortly thereafter, a delivery of hot donuts with cold milk.

The evening was incredible. There was no such thing as the passage of time. We were all living an extraordinary moment.

The frozen vanilla bean custard with blackberries, chocolate cookie crumble and whipped cream was a nod to Erin's mother, who always bought her Double Stuf Oreos.

After the outstanding meal, Erin and her staff welcomed all of us for photos and autographs. She truly is a generous, loving, talented lady. We were so honored to have met her and Michael. It was an experience we will never forget.

(Erin will visit Traverse City, Mich., on Wednesday, Nov. 8, to discuss her book, *Big Heart Little Stove*. Visit www.nationalwritersseries.org for more details.)

The Man Who Made Sinatra Laugh

by Edmund Lawler



Tom Dreesen (right) developed a close friendship over the years with Frank Sinatra that serves as the basis for his one-man show.

Before becoming Frank Sinatra's wingman for nearly 14 years, Tom Dreesen punched a comedian's golden ticket thanks to a knockout stand-up performance on "The Tonight Show Starring Johnny Carson."

The legendary "King of Late Night" called Dreesen back to the stage after he drew eight rounds of laughter from the studio audience in 1975 during his five-minute stand-up act – his first time on the show.

"After I walked off stage, the coordinator came running back to me and asked me to step back in front of the curtain. Johnny gave me a thumbs up," Dreesen explained in a phone call from his home in Los Angeles.

The funnyman of five decades will perform a one-man show titled "The Man Who Made Sinatra Laugh" at 8 p.m. Friday, Sept. 15, at Uptown Social, 907 Franklin St.

Carson's affirming gesture that fateful night

launched the struggling 36-year-old comedian's career into the stratosphere. The seal of approval from Carson, the comedian who hosted "The Tonight Show" from 1962-1992, was beyond priceless.

"The pressure is enormous because all the talent coordinators of all the TV shows and all the agencies and management in Las Vegas watched that show in those days," Dreesen said.

"More importantly," he quipped, "my mother had everyone back in Harvey, Ill., watching the show. If I bombed, I couldn't go back home again."

Dreesen, one of eight kids, never returned to live in Harvey, a hardscrabble, blue-collar town in Chicago's south suburbs. Hollywood, with all its glitter and glamour, became his permanent home thanks to his breakthrough performance on Carson's show.

Dreesen's phone began ringing, and he landed appearances on other TV shows, and hit the road with popular acts such as Natalie Cole, Gladys Knight and the Pips, Frankie Avalon and Smokey Robinson.

"In 1975, anywhere in America," he said, "if people asked you what you do for a living, and you said, 'I'm a stand-up comic,' they'd say, 'Oh yeah, have you ever been on Johnny Carson?' And if you'd never been on Johnny Carson, you just weren't a comedian."

After his quantum leap on "The Tonight Show," Dreesen became a regular guest of Carson's over the next 17 years, appearing some 60 times. Dreesen's warm, unpretentious touch also made him a favorite guest of David Letterman on "Late Night." He



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even hosted the show several times when Letterman took a night off.

But his initial “Tonight Show” gig almost didn’t happen. He had been pestering one of Carson’s talent scouts for weeks to catch his act at The Comedy Store, one of the early comedy clubs in Los Angeles that was an informal test track for “The Tonight Show” and its huge TV audience.

Impressed with Dreesen’s 20-minute set at The Comedy Store, Carson’s talent scout invited him to an impromptu audition at “The Tonight Show” studio in Burbank. Dreesen was told to boil his act down to a five-minute set.

After making on-the-spot modifications to his act, Dreesen got the big news. “‘OK, you’re on next Tuesday,’ Carson’s representative told me. So, I go down to Burbank and they put me in makeup, then the dressing room, and then the green room.”

But then, one of the assistant producers told him the show was running long...and he was getting bumped. Crestfallen, he was told to return the following Tuesday. But he got bumped that night. The next week, too.

“In the fourth week,” he said, “I’m in make-up, and the producer, Fred DeCordova, came into the room and said, ‘I got bad news for you. You’re going on tonight.’”

And he did. And he killed it.

Landing the long-term engagement seven years later as the opening act for Sinatra — considered the 20th century’s first pop superstar — was more luck than pluck.

Dreesen was the opening act for Smokey Robinson at Caesars Palace in Lake Tahoe, Nev., in 1982. Sinatra was performing next door at Harrah’s, and Dreesen always wanted to see Sinatra perform. He could remember hearing the crooner’s silky voice on the jukebox in taverns in Harvey, where he shined shoes as a kid in the late 1940s.

Eager to catch the show, Dreesen raced on foot to Harrah’s, still in his make-up and stage outfit. The vice president of Harrah’s, where Dreesen had regularly performed, was standing outside chatting with a heavy-set man smoking a cigar. The Harrah’s exec waved Dreesen over.

Dreesen recalls he was slightly annoyed that he was sidetracked. But the encounter — the luckiest of breaks — was the first step leading to his long, celebrated collaboration with Old Blue Eyes.

“Tommy, this is Mickey Rudin, Frank Sinatra’s lawyer,” the Harrah’s exec told Dreesen. “I’ve been telling him you’d make a great opening act for Frank.”

Rudin, a hardboiled showbiz attorney, cast a skeptical look at Dreesen and said, “Hey kid, if I gave you a week with Frank Sinatra, would you want more than \$50,000?”

The quick-witted Dreesen retorted, “Mr. Rudin, put it this way, if you gave me a week with Frank Sinatra, would you want more than \$50,000?”



Tom Dreesen was Frank Sinatra’s opening act for nearly 14 years.

Rudin laughed and said, “Hey, I like this kid!” He sure did.

“A week later, Rudin called me and said, ‘Do you want to do one week with Frank at the Golden Nugget in Atlantic City?’”

Dreesen didn’t hesitate to accept the offer.

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“The second night I was in Atlantic City, Sinatra and his wife, Barbara, invited me out to dinner after the show,” he recalled. “In the middle of the meal, Frank put down his knife and fork and said, ‘I like your material, and I like your style. I’d like you to do a few other dates with me if you’re interested.’”

Chuckling about the pleasant memory, Dreesen said, “I didn’t exactly say, ‘Let me check my calendar.’ The answer was yes, and it turned into nearly 14 years and 45 to 50 cities a year in arenas of 20,000.” Along the way, he turned down multiple offers to take leading roles in sitcoms and other opportunities because of his commitment to Sinatra.

He has no regrets, and still wonders how his career as a stand-up comic may have evolved had he not chosen that particular night in 1982 to run to Harrah’s at the very moment Frank Sinatra’s attorney happened to be standing in front of the hotel.

Fate.

Dreesen, a master storyteller, has no shortage of tales about Sinatra to share with audiences of his one-man show that he began developing a dozen years ago. In July 2011, he presented an early version of it at The Acorn Theatre in Three Oaks, Mich.

“I flew in Sinatra’s private jet all over the world,” said Dreesen, who was a frequent overnight guest at Sinatra’s home in Palm Springs, Calif.

“We had the greatest relationship,” said Dreesen, who likened it to a father-son bond in the later years. Dreesen was 24 years younger than Sinatra, who was born and raised in Hoboken, N.J. – a place just as tough as Harvey.

Dreesen said he would occasionally see flashes of Sinatra’s “Sicilian temper.”

“To be honest with you, I saw him go off on some people,” he said. “He was a taskmaster. He was the boss of the tour, and he was treated accordingly.

“But I made up my mind that if he ever does that to me, I’m going to grab his hand and say, ‘Frank, it’s been great touring with you, and thank you for everything.’ I wasn’t going to be somebody’s whipping boy. But fortunately, that day never came.”

Dreesen said he never could have imagined as a kid listening to Sinatra on tavern jukeboxes, while shining shoes on Chicago’s South Side, that he would one day speak at his funeral, and help carry his coffin from a church in Beverly Hills.

“I miss him every day of my life,” he said.

If You Go

Tom Dreesen’s “The Man Who Made Sinatra Laugh” is Friday, Sept. 15, at Uptown Social, 907 Franklin St. Doors open at 7 p.m., and the show begins at 8 p.m. Tickets for general seating are \$49, VIP balcony seats are \$69 and VIP Meet & Greet tickets are \$99. Visit www.uptownsocialmc.com for tickets.



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NB Library Community Forum



Vivian Maier's work includes street photos taken while she was a nanny in Chicago.

The Friends of the New Buffalo Library kicks off the 10th year of its Community Forum with a private, after-hours tour of "Vivian Maier: In Color."

The free tour is at 6:30 p.m. EDT Tuesday, Sept. 18, at Lubeznik Center for the Arts, 101 W. Second St. The selection of Maier's work originally was shown at Chicago History Museum.

Two years before her death in 2009, a Chicago storage facility auctioned the contents of Maier's unit after she failed to pay her rent. Among the contents were upwards of 100,000 film negatives, more than 3,000 prints and rolls of undeveloped film and home movies. The photos included street scenes of Chicago, New York and Los Angeles, many taken while she was a nanny to Chicago North Shore families. Some of those who acquired her work recognized their artistic merit and propelled Maier to posthumous fame with exhibits in Chicago, New York, Atlanta, Los Angeles and many foreign cities. She is now considered one of the great 20th century street photographers.

MCCMF Matching Grant

An anonymous donor, moved by Michigan City Chamber Music Festival's 2023 "Many Peoples, Many Musics" program, has offered a matching-grant initiative through the remainder of the year.

The individual will match up to \$8,000 of donated funds until Dec. 31. Those interested can send checks made out to "MCCMF" to P.O. Box 894, Michigan City, IN 46361. Donations also can be accepted through PayPal at www.mccmf.org



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Revisiting the Summer of 1993, When Two Classics Debuted



Tommy Lee Jones' Oscar-winning performance in "The Fugitive" remains one for the ages.

Don't you wish it was possible to relive certain movies for the first time? The joy of discovery, that thrill, the awareness that what's on screen has the makings of a classic.

Moments like that are rare, but the summer of 1993 delivered two such encounters. One was based on Michael Crichton's popular novel, the other a big-screen reboot of a popular 1960s TV show.

I write, of course, of "Jurassic Park" and "The Fugitive." Action at the forefront, yes, but nowhere near similar, other than that they arrived in theaters within two months of each other. Both celebrate their 30th anniversary this year.

It'd been a while for me since revisiting either picture. With "Jurassic Park," it was 2013 when Steven Spielberg's classic returned to theaters for its 20th anniversary. With "The Fugitive, well, um, *cough cough*, I believe the last viewing was a VHS copy so, yeah, that tells you how long it'd been.

With "The Fugitive," you're struck, or maybe reminded is the better word, by how intelligent it is. Movies lifted from TV shows, up until that point, were touch and go, nostalgia only carrying them so far. The "Star Trek" movies were a prime example: strong even-number entries ("The Wrath of Khan," "The Voyage Home"), wooden odd-number efforts ("The Final Frontier").

"The Fugitive" was a rare case where the creative team — director Andrew Davis, writers Jeb Stuart and David Twohy — played it smart. They knew the

past
present
Andrew Tallackson



thrill of the chase only exists if cat and mouse are always one step ahead of each other.

Here, Harrison Ford's wrongly-accused-of-murder doctor has one heck of a time avoiding Tommy Lee Jones' team of U.S. marshals.

I distinctly remember seeing the film at Marquette Theatre. There were moments when a devious laughter circulated through the theater. At the time, I was not sure why.

Thirty years later, I get it. It was because the movie respected the intelligence of its audience. Jones, who won an Oscar for the role, was always thinking, trying to stay hot on Ford's trail. His team was his weapon, existing on the same wavelength.

Jones earns three big laughs in the film. I am speaking of:

- The famous moment — the first confrontation between Jones and Ford in the tunnel — when Jones tells Ford he doesn't care if he's innocent.
- The scene when Jones whispers to a shell-shocked colleague, carefully announcing each word: *I.*

Don't. Care.

- The dawning realization of betrayal on Jones' face, his reply: "Henry, Dr. Nichols lied to me. Go find him."

The laughter from people in the theater seemed to be a collective, "*Damn, this guy is cold.*" I thought so, too. Today, I have a newfound appreciation of the performance. Jones' character is not cold. He embraces a truth: There is no room for emotion in a criminal investigation. Emotion makes things messy, could potentially get you killed.

To this day, amid the spectacular train crash and Davis' sly use of Chicago locales, the effect most special in the film is Jones. His performance is one for the ages.

With "Jurassic Park," I won't rehash what's been written. The evolutionary leap forward by the special effects...blah, blah blah. No, I'm going to concentrate on something else.

I would like to argue that "Jurassic Park" is the last perfect "Spielberg" movie Spielberg has made.

What do I mean?

Starting with "Jaws" in 1975 and continuing through 1989 with "Indiana Jones and the Last Crusade," Spielberg was synonymous with the term "summer blockbuster." Heck, with "Jaws," he invented the summer event movie. But with "The Color Purple" (1985) and "Empire of the Sun" (1987), the director hinted he wanted to be taken seriously. So, in the same year as "Jurassic Park," Spielberg unveiled "Schindler's List," a staggering achievement that bestowed upon him what he'd craved: respect. The critical, Oscar and box-office success of that film impacted the trajectory of his career from there...and he was never the same.

Don't get me wrong. Since "Schindler's List," Spielberg has achieved triumphs like "Saving Private Ryan" (1998), "Lincoln" (2012) and "Bridge of Spies" (2015). But, he was no longer content to churn out pure escapism. Even two exceptional forays into science-fiction — "Minority Report" (2002) and "War of the Worlds" (2005) — were shaped by a society now bearing the scars of 9/11.

"Jurassic Park" is the last time Spielberg just wanted us to sit in our seats and go, wow!

Three sequences still stand out:

- The first time we see the dinosaurs. Not only are they triumphs of effects artistry, but Spielberg had the bold confidence to reveal them in broad daylight. So we admire every inch of them, and with John Williams' majestic score practically making you weep.
- The moment the T-rex attacks. This remains one of the most visceral sequences ever. It was the in-



The T-Rex attack in "Jurassic Park" remains the most visceral sequence in the film.

stant when the kid in you that loves dinosaurs shifted to the cold, hard reality that Jurassic Park, itself, is a *very, very, very* bad idea. Tamper with nature, the movie argues, and all hell breaks loose. This is Spielberg at his most Spielberg. Signifying the T-rex's arrival not by what we see, but by what we hear. The iconic image of plastic cups of water, the water within rippling from the thunderous approach...that's great moviemaking.

- The kitchen sequence when the raptors stalk the siblings. Spielberg may be a master of cutting-edge effects, but he also is most playful with how he choreographs action. The way the children bob and weave past the hungry beasts is brilliantly staged: a game of cat and mouse where the mice turn the tables on their pursuers.

A poll by *Digital Spy* readers called "Jurassic Park" Spielberg's greatest movie. The movie they most associate Spielberg with as a filmmaker. On that second point, I agree. His greatest blockbuster? To me, that honor goes to either "Jaws," "Close Encounters of the Third Kind" or "Raiders of the Lost Ark."

Thing is, Spielberg hasn't made a film with the same impact as "Jurassic Park." Even his 2018 adaptation of "Ready Player One," which was drenched in '80s nostalgia, was a bleak vision of a future plagued by loss of human contact. And the sad truth is, Spielberg's films these days do not connect with audiences like they once did. Good films ("War Horse," "The Post," "West Side Story," "The Fabelmans") that find him exploring new territory, but getting the cold shoulder from the public.

Spielberg has nothing to prove anymore. He is one of the great living directors today. He has the awards, the critical notices, the staggering box office. It is time to go back to his roots. To find material that connects with us on some primal level. That reminds us how, back in 1993, all we could do was gape at the screen and say, wow.

Contact Andrew Tallackson at atallackson@gmail.com

Summer's Last Big Blast



Visitors to Hesston Steam Museum over Labor Day weekend couldn't have asked for better weather. A tad toasty, yes, but blue skies all around, with plenty to see during the annual Hesston Steam & Power Show. All photos by Andrew Tallackson



Indiana Dunes National Park

- **Bird Walk and Talk from 9-11 a.m. Thursday, Sept. 14, at Indiana Dunes Visitor Center.** Join a ranger for a morning stroll while observing plant and bird life. Meet at the Visitor Center and carpool to a chosen location.
- **The Save the Tunes Council performs from 7:30-9 p.m. Friday, Sept. 15, at Indiana Dunes Visitor Center.** The group preserves folk songs in the traditional way, using guitar, autoharp, dulcimer, banjo, harmonica, bagpipe, penny whistle, hurdy gurdy and other obscure instruments.
- **Project 1966: Hike Every Trail in the Park from 8-9:30 a.m. Saturday, Sept. 16, at the Baily-Chellberg parking lot.** Join a ranger to hike the park's trails this summer, with each week featuring a new trail. It's 19 hikes covering 66 miles to honor the year the park was established. The parking lot is off Mineral Springs Road between U.S. 12 and 20 in Porter.
- **Drop-In Volunteer Program from 9 a.m.-noon Saturday, Sept. 16, at the Park Connection Office at the Chellberg Farm.** The no-hassle volunteer option helps keep trails and beaches clean. Temporary passes are available. Visit tinyurl.com/2p83798v for more details.
- **Paul H. Douglas Center Open House and Nature Play Date from 1-3 p.m. Saturdays in September.** Participate in a free nature-themed craft in the art room, watch the staff feed the animals or build a fort in the Nature Play Zone.
- **Miller Woods Hike from 1:30-3:30 p.m. Sundays through Sept. 24 at Paul H. Douglas Center.** The ranger-led stroll explores a rare black oak savanna, and offers views of Lake Michigan and Chicago.
- **Chellberg Farm Open House from 1-3 p.m. daily through Sept. 18.** Rangers and volun-

teers will share the area's history as visitors tour the farmhouse and garden and visit the animals. Passes are required. The parking lot is off Mineral Springs Road between U.S. 12 and 20 in Porter.

- **Outdoor Adventure Festival daily through Sunday, Sept. 17.**

More than 100 events, for all ages and activity levels, are planned at Northwest Indiana parks and preserves. They include: hiking, paddling, biking, photography, yoga and birding. There is no charge, and no pre-registration required for most events. The national park will not charge an entrance fee Saturday-Sunday, Sept. 16-17, but will charge a per car entrance fee on other days.

The state park will charge a daily per-car entrance fee of \$7 for in-state vehicles and \$12 for out of state.

The Duneland Fall Festival is from 10 a.m.-4 p.m. Saturday-Sunday, Sept. 16-17, at Chellberg Farm. The event features musical groups, live entertainment and demonstration booths showcasing skills farmers used in the early 1900s. Wagon rides will be available for a suggested donation to the Friends of Indiana Dunes to help maintain the farm. Visit the resident cows, chickens, and turkeys there.

Visit www.dunesoutdoorfestival.com for additional information

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary's Miller Beach neighborhood. Call (219) 395-1882 or visit www.nps.gov/indu for details.

Indiana Dunes State Park

The following programs will be offered:

- **Beach Mysteries at 10 a.m. Saturday, Sept. 16.** Meet at the Nature Center for the moderate two-mile trek along Trail 7 to identify items found on the beach.
- **Who's Scat is That? at 2 p.m. Saturday, Sept. 16.** Join a naturalist for the educational program in the Nature Center Auditorium.
- **"Feed the Birds B-I-N-G-O" at 9:30 a.m. Sunday, Sept. 17.** Join a naturalist at the Nature Center to help fill bird feeders and play the game.
- **Critter Dinner at 2 p.m. Sunday, Sept. 17.** Meet at the Nature Center as reptiles and amphibians eat live meals.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 to register for programs.

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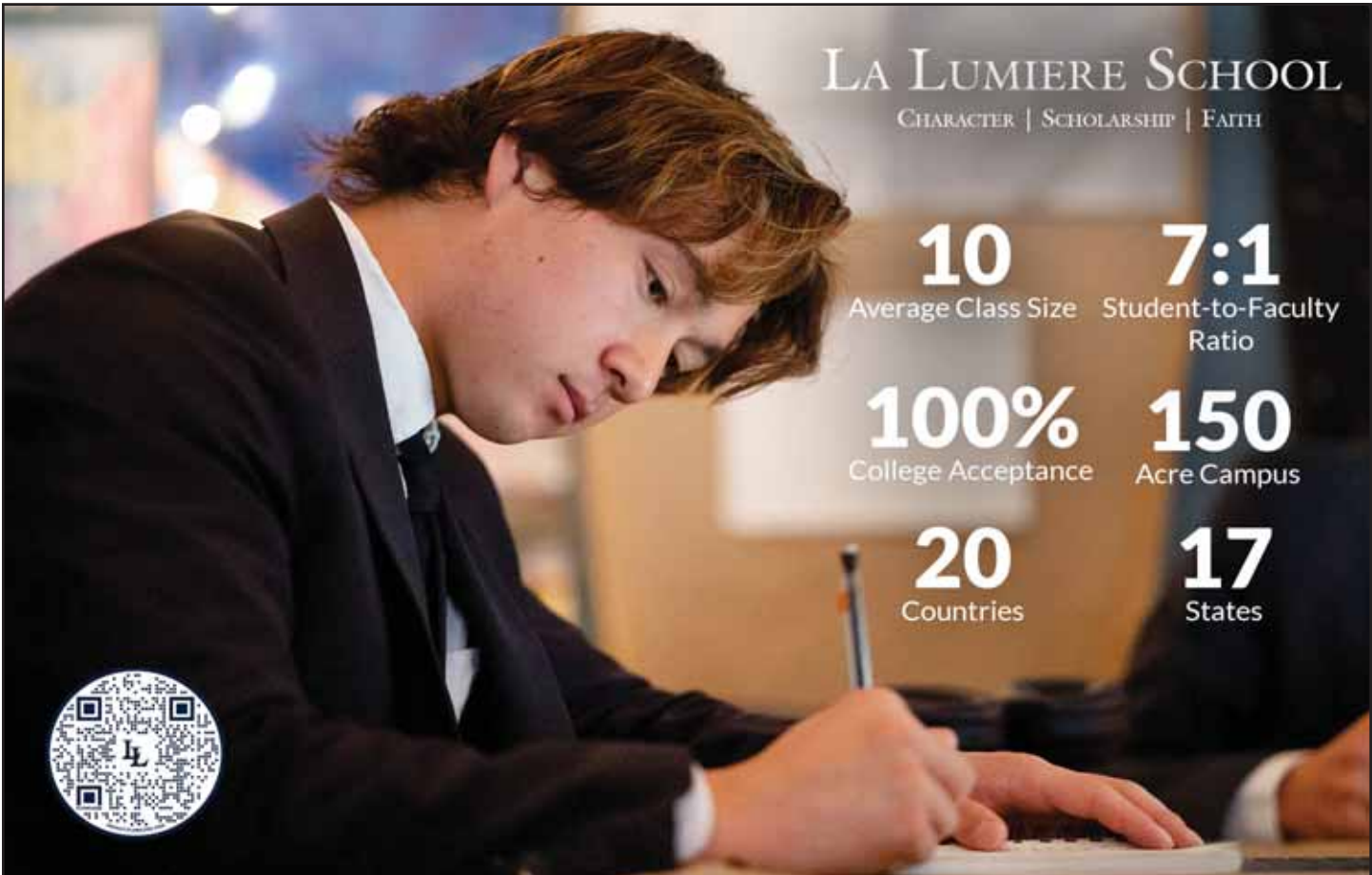
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Long Beach Park Board CLAY 101

Long Beach Park Board is hosting art class **Clay 101** with instructor Erin Ledyard. The class will be 6 sessions of 1.5 hours of instruction each session. Handbuilding techniques, clay tool use, and a pottery wheel experience will be taught during **Clay 101**.

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SAM Announces New Officers

Longtime Three Oaks resident Tom Flint is the new School of American Music board president. He was elected at the 2023 annual meeting.

Flint serves on the Three Oaks Planning Commission and Public Service Committee.



Flint

A past Rotary Club of Harbor Country president, he managed teams in the retail world for 30 years.

Also, Denise Vanden Bussche, Hank Binswanger and Tom Parisi now serve as board members.

Vanden Bussche has been teaching piano for more than 30 years, the last six with SAM. She is a frequent performer and accompanist.

Binswanger is board president for Meals on Wheels of Southwest Michigan and formerly served on the Three Oaks Planning Commission. He has played drums since high school garage-band days. Parisi teaches guitar at the school, is professor emeritus at Saint Mary's College in Notre Dame, Ind., and before the pandemic tour-managed high school music performance groups on the East Coast and Chicago.

Visit www.SchoolofAmericanMusic.com for more details.

New Buffalo Township Library

- **Lubeznik Center for Arts field trip: "Vivian Maier in Color."** The program is at 6:30 p.m. Monday, Sept. 18.
- **Teen Hangout Night.** The program is from 6-7 p.m. Wednesday, Sept. 19.
- **Stampin's a Hoot with Peggy (ages 7+).** The card-making workshop is at 6 p.m. Thursday, Sept. 21. Call the library to register.

Weekly programs:

- Craft Time on Wednesdays while supplies last.
- Chess Club from 6-8 p.m. Thursdays.
- Read to a Dog Sessions for all ages from 10:30-11:30 a.m. Tuesday and 4-4:45 p.m. Wednesday.
- Lego Club all day Fridays.
- Saturday Morning Cartoons from 10 a.m.-noon Saturdays.
- Story time at 6 p.m. Sept. 11, 18 and 25.


All times are Eastern. New Buffalo Township Library is located at 33 N. Thompson St. Call (269) 469-2933 for more details.



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Harbor Country Hikers

Harbor Country Hikers will visit Lake Michigan beaches, from Cherry Beach to Warren Dunes State Park, at 10 a.m. EDT Saturday, Sept. 16.

The more than three-mile hike is followed by a picnic at Harbert Community Park in which participants take their own food. The hike itself, rated moderate to difficult, should last about 2 1/2 hours. The leader is Janet Schrader, longtime beachcomber and head of the business Sand Pirate, which teaches sand sculpting to corporations and families as a team-building exercise. She will point out natural features of Great Lakes shorelines, as well as fossils and beach glass. Other highlights include three streams. Water shoes or plastic trash bags are recommended to keep shoes and boots dry.



Schrader

HCH membership is preferred; however, the public is welcome. Attendees should wear a sun hat or cap, and take insect repellent and water.

Warren Dunes State Park is located at 12032 Red Arrow Highway, Sawyer, Mich. Directions and additional information are available at www.harborcountryhikers.com and its Facebook page.

“Some Enchanted Evening III”

“Some Enchanted Evening III,” School of American Music’s annual end-of-summer outdoor picnic-style concert, will celebrate the music of John Williams as performed by the Michigan City Chamber Music String Quartet.

The benefit is at 7 p.m. EDT Saturday, Sept. 16, on Spring Creek Stage, 14 Maple St., Three Oaks, Mich., facing Dewey Cannon Park. The program includes selections from “Jaws” and “Star Wars.”

Concertgoers can arrive early to set up picnic spreads, including blankets, tables and chairs. The lawn opens at 5 p.m. EDT. In case of rain, the concert moves to Vickers Theatre.

Tickets, which are \$50, can be purchased at www.SchoolofAmericanMusic.com/events-tickets or by calling (269) 409-1191. Proceeds benefit SAM’s Future Fund, the fundraising campaign to establish an endowment for the school.

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(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity. Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in

this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.

Historians of the Year

LaPorte County Historical Society will present its annual "Historians of the Year" at 7 p.m. Tuesday, Sept. 19, at LaPorte County Historical Society Museum, 2405 Indiana Ave.

Refreshments and fellowship are planned.

The individual "Historian of the Year" is Gloria Arndt, who has spent years researching not only family genealogy, but also helping others with family histories. She has worked with genealogists to research and compile listings of more than 85 LaPorte County cemeteries, and written several books on Michigan City and LaPorte County history.

The posthumous "Historian of the Past" is Jasper Packard, who was a local superintendent of schools, Civil War general, member of the U.S. House of Representatives, newspaper editor and author of the first book of LaPorte County history for the U.S. centennial in 1876.

The honored historical organization is Michigan City Historical Society. Founded in 1927, Michigan City leased the old lighthouse to the organization in 1965 to use as a museum. After eight years of restoration, the society opened its new home to the public in 1973 as Old Lighthouse Museum.

Two county businesses will be honored.

Fenker's Furniture will be honored for 120 years of its family-owned business. Fred Fenker started Fenker's Finer Furniture in 1903, and after moving to several locations in downtown LaPorte opened its new store in 1925.

Horizon Bank will be honored for 150 years of service here. The bank was chartered as First National Bank of Michigan City in 1873 and has been at its present location since 1920. It has survived pandemics, depressions, wars, recessions and mergers over the past 150 years.

Day of Mindfulness

Peacemakers' Sangha's 22nd Day of Mindfulness is from 10 a.m.-3:30 p.m. Sunday, Sept. 17, at Taleamor Park, 2215 E. County Road 350 North, LaPorte.

Registration is at 9:45 a.m. The cost is a \$15 donation. The event includes sitting and walking meditation, and a mindful meal. Take a cushion or chair, lunch and water, and a book or writing journal that deal with spirituality, mindfulness or meditation.

Call Ange Benz at (219) 874-3754 to register, or email wmzmuda3630@gmail.com

Sunflower Fair

The 24th Annual Sunflower Fair, which features more than 100 craft and nonprofit vendors, is from 8 a.m.-4 p.m. Saturday, Sept. 16, in the area of Michigan Avenue in downtown LaPorte.

The event includes artisan wares, food, entertainment, kids activities, a rib cook-off, artist gallery walk and sunflower growing contest.

Innovation Forum

“The Real Creativity of Rock ‘n’ Roll” is the focus of this year’s free Innovation Forum at 5:30 p.m. Wednesday, Sept. 20, at Emerson House, 3634 N. County Road 700 West, LaPorte.



Apple

Presented through The Center for Creative Solutions, the program will explore creativity from a rock ‘n’ roll perspective: its history, artists, songs, songwriting and culture.

Local sound man Jeff Apple is the featured speaker. The LaPorte native, who owns Apple Sound Production, is a musician with interests in almost all musical genres. He is involved with events such as Great Lakes Grand Prix, LaPorte Civic Center programming and LaPorte’s Arts in the Park.

Wine and hors d’oeuvres will be served after the presentation. Emerson House will be open for tours.

FBG Annual Golf Outing

Friendship Botanic Gardens will host its annual golf outing at 11:30 a.m. Thursday, Sept. 21, at Briar Leaf Golf Club, 3233 Indiana 39, LaPorte.

Check-in and lunch are at 11:30 a.m., with a shotgun start at 1 p.m. The cost is \$125 per golfer, or \$500 for a foursome. Lunch is included.

Prizes include:

- \$250 for Closest to the Pin on all par 3s, with a Hole 13 for Women Only Prize.
- \$500 Longest Putt Contest.
- \$1,000 Hole-in-One Contest.
- Awards for first, second and just before last.

Also planned are a 50/50 raffle and silent auction. All proceeds benefit the continued restoration and beautification of the Gardens.

Visit tinyurl.com/ynvrpc7h for reservations.



American Red Cross

The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- Marquette Catholic High School, 306 W. 10th St., 8 a.m.-1 p.m. Friday, Sept. 15.
- Northwest Health Heart and Vascular Building, 901 Lincolnway, LaPorte, 9 a.m.-2 p.m. Saturday, Sept. 16.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

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Fahrenheit 451 by Ray Bradbury (paperback 60th anniversary edition \$15.99 online. 158 pages.)
BAN THAT BOOK!

We're hearing that phrase all too often lately. Every time I look, it seems the list gets longer. Books long considered great works of literature now defamed and removed from library and school shelves. Why? That's the question at the heart of this whole controversy.

I picked Fahrenheit 451 this week because it's one of those banned books. It involves the burning of books, and the subjugation of our minds, beliefs and feelings, making us more pliable and easy to control.

It's the prospect of a new, scary world coming that Bradbury imagined in 1953 when he published this book. The first person you meet, Guy Montag, is a fireman in some unspecified year. The only clue being, "*We've started and won two atomic wars since 2022!*"

An honorable profession — fireman — right? Only in this futuristic world, firemen race into houses to set them on fire, not put the fires out. Why? Because the homeowners own offensive books.

The title, Fahrenheit 451, refers to the most precise temperature paper burns brightly and crisply. Fire hoses are filled with kerosene, not water. An igniter sets off the blaze and *voila!* Another house and its contents of nasty books are gone forever. If the book owner is not snitched on by a helpful neighbor, the firemen also have The Mechanical Dogs that can sniff out the offending items; they also have the capacity to kill.

Guy is a typical fireman of the time: married and happily doing his job, until one day...

He meets Clarisse McClellan. She's 17 and a bright ray of sunshine who fascinates Guy. "*Her face...was not the hysterical light of electricity but... the strangely comfortable and rare and gently flattering light of the candle.*"

When she tells him that in the past, firemen raced into houses with hoses filled with water to save the inhabitants and their books, he can't believe it. She asks if he has read any of the books he has to burn. That question shocks him, but sparks a conversation that leaves him more confused than ever.

Arriving home after Clarisse disappears down the street, Guy does the last thing you could imagine — he opens a hidden door in the ceiling. Out drops a number of books he secretly smuggled from homes before they were burned. Now, we know his secret! Does anyone else?

His wife, Mildred, spends her days watching TV on the wall screens in their house. Mindless entertainment, even a soap opera for which they send

Off the Book Shelf

by Sally Carpenter



her a script so she can actually speak a part. Then, Mildred takes too many sleeping pills one night, the EMTs are called and that makes for an interesting medical procedure right there in the house. Guy is shocked that she is not taken to the hospital, but seems to fully recover by morning, remembering nothing of what happened last night.

Guy's boss at the fire station, Beatty, is another interesting character. He loves his job and the burning, yet can remember and recite lines from many books. What's he hiding?

Then there's Faber, a former English professor at the university. Another person to make Guy question everything in his life, the way Clarisse did. To find out that everything you were taught to believe is a lie is a betrayal beyond imagining.

Then the night comes at the station when a call comes out to burn a book owner's house. Guy is speechless when the fire truck pulls up in front of his house. Time to run, Guy, your wife has already left.

With this book, it's almost as if Bradbury had a crystal ball looking into the far right morality of today. We don't want to fall back into 17th-century Puritanism, the loss of personal freedom and the ability to think and question our government.

Bradbury reminds us of the absurd lengths we can allow ourselves to fall into — accepting the easy way out, blindly following the bread crumbs our institutions throw our way.



Books like George Orwell's 1984; Lord of the Flies, William Golding; J.D. Salinger's Catcher in the Rye; To Kill a Mockingbird, Harper Lee; Steinbeck's Of Mice and Men; The Color Purple, Alice Walker; The Glass Castle, Jeannette Walls. The list goes on and on. Titles change from city to city, but the scare factor behind each one, to me, is not only the subject matter, but the question of why are we doing this now?

Banned Book Week will be observed Oct. 1-7. The American Library Association has announced the theme for this year to be "Let Freedom Read!"

The final word: I found this quote by William Blake, 18th century poet, taken from his writings. I found it apropos to Bradbury's book:

*"In every cry of every man,
"In every infant's cry of fear,
"In every voice, in every ban,
"The mind-forg'd manacles I hear."*

Till next time, happy reading, banned books and all!



Supporting Sharing Meadows



The Ancient Order of Hibernians-McGinnis by the Lake Chapter donated \$5,000 to Share Foundation and its Sharing Meadows residential facility for otherabled adults in Rolling Prairie. The presentation to Nichole Blake, Sharing Meadows director of events and education, was made at Ritz Klub, the donation hailing from the Aug. 18 AOH Charity Golf Outing at Michigan City Municipal Golf Course. It is the ninth consecutive year AOH has partnered with Share Foundation. Pictured are (from left) Mike Blake, Sharing Meadows Foundation supporter, AOH President Jack Lydon and Blake.

Annual Art Blitz

The seventh annual Art Blitz is from 9 a.m.-5 p.m. Saturday, Sept. 16, at Valparaiso's Art Barn School of Art, 695 N. County Road 400 East.

Scheduled activities include:

- Live performances on stage (magic, music, mini-musicals and storytellers).
- Demonstrations in wheel throwing, pastels, cyanotype photography, plein air painting, and acrylic, oil and watercolor painting.
- Shirley Heinze Land Trust naturalists, who will introduce the new Monarch habitat.
- Exploring the trails of Art Barn's 69 acres.

Visit www.artbarnschool.org/art-blitz or call (219) 462-9009 for more details.

Boys & Girls Clubs Gala

Oct. 6 is the deadline to receive discounted rates for Boys & Girls Clubs of LaPorte County's second Blue Bash gala in the Blue Chip Casino, Hotel and Spa Fremont Ballroom.

The event, which is Friday, Nov. 10, features a buffet dinner, cash bar and entertainment by emcee David Greer in partnership with Wesley Scully (D.J. Nighttrain). Attendees can wear anything they like – jeans, sequins, a ballgown – as long as it's blue.

Tickets and sponsorships can be purchased at www.bgclpc.org/bluebash/. Last year's inaugural event saw more than 300 tickets sold.



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LBCC Women's Golf Leagues 18-Hole League

Aug. 31, 2023

Overall Champion for Manager's Cup

Sue Luegers

Winners of the Championship 2-Day Event

A Flight

First — Sue Luegers, Cindy Levy.

Third — Aimee Sullivan, Kathy Kenefick.

B Flight

First — Diane Rubey, Sue Smith.

Third — Amanda Ferlmann.

C Flight

First — Paulette Harnach.

Second — Susan Keeley.

Third — Carol Sullivan.

Low Net Score for the Season

A Flight — Peg Cooney.

B Flight — Amanda Ferlmann.

C Flight — Gloria McMahon.

Most Improved

Peg Cooney

Sunken Approaches

33 reported by more than 20 people.

Michigan City Municipal Golf Course

South Course, "Par-Tee
Women's Golf League,"

Aug. 30, 2023

Event: Subtract Two Worst Holes
from Gross



A Flight

Low Gross: Pat Czizek.

Low Net: Pat Czizek.

Low Putts: Pat Czizek.

Event: Pat Czizek.

B Flight

Low Gross: Linda Wabshall.

Low Net: Linda Wabshall.

Low Putts: Daphne Craft.

Event: Daphne Craft, Paula Hutchinson.

C Flight

Low Gross: Linda Gorman.

Low Net: Pat Collado.

Low Putts: Pat Collado.

Event: Mary Lou Marshall.

D Flight

Low Gross: Bev Szybala.

Low Net: Nancy Ash.

Low Putts: Nancy Ash.

Event: Sandra Provan.

Pars: Pat Czizek, Jane Shuger, Phyllis Roach, Barb Rumbuc, Daphne Craft, Paula Hutchinson, Mary Lou Marshall, Jill Mellen.



LBCC Women's Golf Leagues 9-Hole League

Aug. 31, 2023

Event: Summer Celebration Winners
(9-Hole and 18-Hole)

A Flight Low Net

- First — Julie Doyle.
- Second — Donna Hennard.
- Third — Donna Andreotti, Sue Luegers, Jeannie Muldowney, June Salmon.
- Low Putts – Kathy Kenefick.
- Birdies – Donna Andreotti (#12), Julie Doyle (#12), Sue Luegers (#8).
- Sunken Approaches – Donna Andreotti (#5), Donna Hennard (#2), Linda Wilson (#9).

B Flight Low Net

- First — Jean Guerin.
- Second — Erin McMahon.
- Third — Tracy Loftsgaarden, Marci Meyer.
- Low Putts – Erin McMahon.

C Flight Low Net

- First — Carol Sullivan.
- Second — Ginny Hogan, Catherine Kelly, Jude Stahmer.
- Third — Ann Daley, Carol Lyons.
- Low Putts – Ann Daley.

- Sunken Approach – Sally Allen (#9).

D Flight Low Net

- First — Regina Bradley.
- Second — Kathleen Flores.
- Third — Loretta Olive.
- Low Putts – Loretta Olive.

2023 Awards for Low Net and Low Putts

Low Net Winners

- A Flight — Janet Andreotti.
- B Flight — Amanda Ferlmann.
- C Flight — Alison Kolb.
- D Flight — Regina Bradley.

Low Putt Winners

- A Flight – Cindy Levy.
- B Flight – Barb Hall.
- C Flight – Ann Daley.
- D Flight – Jeanne St. Peter.

Most Improved 9-Hole Player

Amanda Ferlmann.

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In the Area

Sept. 14 — Scratch Club (ages 7-17), 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

Sept. 14 — Duneland Stamp Club, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Sept. 16 — The 24th Annual Sunflower Fair, 8 a.m.-4 p.m., Michigan Avenue, downtown LaPorte. Info: <https://sunflowerfair.com>

Sept. 17 — Peacemakers' Sangha's 22nd Day of Mindfulness, 10 a.m.-3:30 p.m., Taleamor Park, 2215 E. County Road 350 North, LaPorte. Cost: \$15 donation. Reservations: wmzmuda3630@gmail.com, (219) 874-3754.

Sept. 18 — Friends of the New Buffalo Library Community Forum, tour, "Vivian Maier: In Color," 6:30 p.m. EDT, Lubeznik Center for the Arts, 101 W. Second St.

Sept. 19 — Bad Art Night for Adults, 5-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Sept. 19, 26 — Creative Tech Activities (ages 6-17), 3:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Sept. 20 — D&D@MCPL, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: dwolf@mcplib.org

Through Sept. 14 — Indiana Historical Society's traveling exhibit, "Be Heard: Latino Experiences in Indiana," LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Through Sept. 30 — Artwork by Kristina Knowski, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: (219) 872-9196.

Through Sept. 30 — "Early Builders of Beverly Shores," "Dancing for Our Tribe: Potawatomi Traditions in the New Millennium — Photographs by Sharon Hoogstraten," The Beverly Shores Depot Museum & Art Gallery, 525 S. Broadway. Info: www.bsdepot.org

Through Oct. 21 — "Vivian Maier: In Color," "Under the Same Sun," "to render the infinite," Lubeznik Center for the Arts, 101 W. Second St. Info: www.LubeznikCenter.org, (219) 874-4900.

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

Mondays in LaPorte — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$45 entrance fee (includes all cards). Info: (219) 336-3099.

Thursdays in September — Yoga in the Gardens with April Fallon, 9:30-10:30 a.m., Friendship Botanic Gardens, 2055 E. U.S. 12. Info: <https://friendshipbotanicgardens.org>

Thursdays in September — Needle Arts Club to Warm Up America Joining Night, 5:30-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Saturdays through Oct. 28 — Michigan City Farmers Market, 8 a.m.-noon, Eighth & Washington streets. Info: www.emichigancity.com

Sundays through Sept. 24 — Farmed & Forged Market (LaPorte Farmers Market), 11 a.m.-3 p.m., Monroe & Lincolnway.

In the Region

Sept. 14 — Bird Walk and Talk, 9-11 a.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sept. 15 — Save the Tunes Council, 7:30-9 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sept. 15 — Brooklyn Charmers: The Music of Steely Dan, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$40 + \$6 convenience fee, \$65 + \$6 convenience fee (reserved). Reservations: www.acornlive.org

Sept. 15 — Opening reception, "The Stop-Motion Worlds of Joe Baughman," 6-8 p.m. EDT, Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Exhibit runs through Nov. 26. Info: tinyurl.com/y5dyr8en

Sept. 15 — Opening reception, Series 5 exhibit, 5:30-7 p.m. EDT, Box Factory For the Arts, 1101 Broad St., St. Joseph, Mich. Exhibit runs through Oct. 29. Info: <https://boxfactoryforthearts.org/>

Sept. 16 — 7th annual Art Blitz, 9 a.m.-5 p.m., Art Barn School of Art, 695 N. County Road 400 East, Valparaiso. Info: <https://www.artbarnschool.org/art-blitz>

Sept. 16 — Project 1966: Hike Every Trail in the Park, 8-9:30 a.m., Bailly-Chellberg parking lot, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sept. 16 — Drop-In Volunteer Program, 9 a.m.-

noon, Park Connection Office, Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sept. 16 — Beach Mysteries, 10 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Sept. 16 — Harbor Country Hikers, 10 a.m. EDT, Warren Dunes State Park, 12032 Red Arrow Highway, Sawyer, Mich. Info: www.harborcountryhikers.com

Sept. 16 — Southwest Michigan Record Show, 9 a.m.-5 p.m. EDT, Grand Upton Hall, Lake Michigan College Mendel Center, 1100 Yore Ave., Benton Harbor, Mich. Free; \$5 early-entry admission at 9 a.m. EDT. Info: www.southwestmichiganrecordshow.com

Sept. 16 — Who's Scat is That?, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Sept. 16 — Duke Tumatote & The Power Trio, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 + \$5 convenience fee, \$55 + \$5 convenience fee (reserved). Reservations: www.acornlive.org

Sept. 16 — "Some Enchanted Evening III," School of American Music benefit, 7 p.m. EDT, Spring Creek Stage, 14 Maple St., Three Oaks, Mich. Tickets: \$50. Reservations/info: (269) 409-1191, www.SchoolofAmericanMusic.com/events-tickets

Sept. 16-17 — Duneland Fall Festival, 10 a.m.-4 p.m., Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Sept. 17 — "Feed the Birds B-I-N-G-O," 9:30 a.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Sept. 17 — Critter Dinner, 2 p.m., Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Sept. 17 — Open Mic Night featuring Riely O'Connor & Molly B. Moon, 7 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Performer inquiries: openmic@acornlive.org

Sept. 19 — Teen Hangout Night, 6-7 p.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

Daily through Sept. 17 — Outdoor Adventure Festival, Northwest Indiana parks & preserves. Info: www.dunesoutdoorfestival.com

Through Sept. 17 — Theda Sandiford's "Triggered, Truth & Transformation," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: tinyurl.com/yckh57jx

Through Sept. 28 — Plein air artist David Baker, The Village Gallery @ Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

Through Sept. 30 — Suzy Vance's "Collaborating with the Natural World," Teen Arts Group ("As I See It"), Chesterton Art Center, 115 S. Fourth St. Info: (219) 926-4711, www.chestertonart.org

Through October — "Ever Yours: Postcards From the Golden Age," Porter County Museum, 20 Indiana Ave., Valparaiso. Free admission. Hours: 11 a.m.-4 p.m. Tues.-Sun. Info: www.pocomuse.org

Through Nov. 5 — "Glass: An Exhibition," The Ellen Firme Gallery, 92 W. U.S. 12, Beverly Shores. Regular gallery hours: 10 a.m.-4 p.m. weekdays/Saturdays.

Through May 12, 2024 — "Indiana Lore," South Bend's The History Museum, 808 W. Washington St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors, \$7/youth 6-17, free/members. Info: www.historymuseumSB.org, (574) 235-9664.

Daily through Sept. 18 — Chellberg Farm Open House, 1-3 p.m., Mineral Springs Road between U.S. 12/20, Porter. Info: (219) 395-1882, www.nps.gov/indu

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

Saturdays in September — Paul H. Douglas Center Open House and Nature Play Date, 1-3 p.m., 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Sundays through Sept. 24 — Miller Woods Hike, 1:30-3:30 p.m., Paul H. Douglas Center, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Vickers Theatre — *Now Showing:* "The Hill." Rated G. Times: 7 p.m. Sept. 15, 1 p.m. Sept. 16, 3:30 p.m. Sept. 17. *Also:* "My Big Fat Greek Wedding 3." Rated PG-13. Times: 4 p.m. Sept. 15, 4 p.m. Sept. 16, 1 & 7 p.m. Sept. 17. *Also:* "Anatomy of a Murder." Not Rated. Time: 6:30 p.m. Sept. 14. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.

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While parked, call the library phone number posted on the numbered space sign, tell staff your library card number and he/she will check out the items and take them to a table at the parking space and walk away. Patrons then can step out of their vehicle to retrieve them. Curbside hours are Monday-Friday (1 to 6 p.m. at Thomas and Hageman) and Saturday (11:30 a.m. to 4:30 p.m. at Thomas and 1:30 to 4:30 p.m. at Hageman).

Hageman Library (219-926-9080) is located at 100 Francis St., Porter. Thomas Library (219-926-7696) is located at 200 W. Indiana Ave., Chesteron.

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Your Listing Team

realtorashlan@gmail.com
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