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A Champion for Children

by Kim Nowatzke

For Michigan City's Agemy family, the meaning of Giving Tuesday on Nov. 28 hit closer to home.

It marked the official announcement of their son, Amir, as a Riley Hospital for Children Champion as he serves as an ambassador, and the beginning of fundraisers for the hospital through Michigan City Area Schools.

Amir, a Barker Middle School eighth-grader who will be 14 next month, was diagnosed at 5 with type 1



Amir Agemy, photographed here by Allison Hoover Photography, now is a Riley Hospital for Children Champion, serving as an ambassador.

diabetes, thanks to quick thinking by his local pediatrician, Dr. Usama Moustafa. On top of this challenge, he faces bilateral sensorineural hearing loss in both ears and has worn hearing aids since 3.

Kim Agemy, Amir's mother, admits she was skeptical when a representative from Riley called last September congratulating her son on being selected as a Champion. After some research, she realized it was, indeed, legitimate, although she still doesn't know who nominated him.

"I was so excited," she said. "They (Amir; his father, Samer; and 11-year-old brother, Mazin) thought I was joking."

As explained at www.rileykids.org, "Riley Champions is a program that honors Riley patients and families across the stage who demonstrate courage and commitment to helping others while navigating medical obstacles." They are between ages 5-17, their "families have a heart for giving back" and demonstrate the "Chad Keown (a 2018 Riley Champion) Spirit of Riley, showing a desire to leave a legacy of helping others."

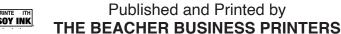
This year's 10 Riley Champions are from across the state. Amir's distinction is especially poignant since he is the first LaPorte County recipient in the history of the program, which began in 2009. Nominations are accepted year-round at www.rileykids.org/champions.

"It means a lot to me to be a 2024 Riley Champion," Amir told *The Beacher*. "Being a Champion will let me experience things that I wouldn't have before, but also it lets me help other kids going through difficult times. I have been getting a lot of support from Michigan City Area Schools, which has helped my fundraiser for Riley. I'm so excited to be able to be a Champion for this year.



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A Champion for Children

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Riley Children's Foundation is the fundraising arm of Riley Children's Health and the founding organization that opened Riley Hospital for Children in 1924. Today, Riley Children's, located in Indianapolis, is recognized as one of the best children's hospitals in the nation, and the only comprehensive children's research hospital in the state.

Betsy Kohn, MCAS director of communications, was excited to get the district on board supporting Amir and his fundraising efforts for Riley. For Giving Tuesday, all students were encouraged to Wear Red — the symbol of the Riley red wagon that helps families navigate the hospital — and given the opportunity to turn in donations to their school. Donors can give online through a QR code or the link, https://give.rileykids.org/fundraiser/amir, through

May. Right before MCAS' winter break, donations were at \$960, just shy of the \$1,000 goal.

"It was a lot of fun for students and staff at all of our schools to set aside their wolves gear and wear 'Riley red' for a day," Kohn said. "Wear Red' day was a great opportunity for all of our schools to come together. Even children who didn't have the means to donate showed support by wearing red, which was a beautiful thing! We're so proud of Amir and support his desire to give back to this cause. We applaud him for his courage and positive attitude, despite the health challenges he has faced, and for his desire to give back."

The effort, she continued, ties in nicely with MCAS' Habits of Character, which commenced this past fall in the elementary and middle schools.

"Amir exemplifies these habits as a Riley Champion," Kohn said, "and our students and staff do, too, in showing their support."



The Agemy family (from left): Samer, Mazin, Amir and Kim. Photo by Allison Hoover Photography.

This isn't the first time MCAS schools have demonstrated their support for him.

RN Courtney Hyska, the school nurse at Barker Middle School, calls Amir a great example for anyone to follow.

"Most kids his age try to hide anything that makes them different from everyone else. Not Amir. He embraces his diabetes and hearing difficulties, and doesn't seem to care who knows about it," she said. "Instead, he's using it as a teaching opportunity to help raise awareness for himself and others. I'm so proud of him for taking on the role of a Riley ambassador!"

Hyska said her own son has type 1 diabetes.

"Type 1 is so different from type 2. Type 1 is truly life or death if the insulin isn't regulated properly. There is no surviving without it or controlling it with diet and exercise like type 2," she explained. "Type 1 parents know how scary it is, so I try my best to treat their kids like I do my own, and keep in communication with them so they feel at ease entrusting me with their child.



Amir Agemy is photographed with Barker Middle School nurse Courtney Hyska

"I typically see the students, at this age, struggling to control their sugars because growth spurts and stress can make diabetes very difficult to control," she continued. "It takes a lot of communication with the doctor and adjusting insulin doses to keep the blood sugars under control. A lot of kids, and parents, get frustrated during this time and, if they are not staying on top of things, it can get very dangerous very quickly."

Amir, she noted, has a great support system in his family. His parents go on all field trips and stay in close communication with Hyska, informing her of upcoming appointments and dosage changes.



A Champion for Children

Continued from Page 3

Mentioning the excellent care Amir receives from Hyska, Kim said, "Courtney is like Amir's school mom to us. Not only has she raised a son with type 1 diabetes, but she takes care of Amir and is always encouraging and educating him. She is a huge influence to Amir. I never have a doubt when sending him to school because I know she will take care of Amir as if he was one of her own.

"She has a heart of gold, and MCAS is so lucky to have someone like Courtney. We can't thank her enough for being a blessing to our family. She is top notch and the best!"

About four months ago, Amir made the decision to wear a continuous glucose monitor, which he wears on his arm for 10 days at a time. This results in less finger pokes.

Kim has learned to respect and trust Amir as he makes decisions regarding his own treatment in the time frame with which he's comfortable.

Another key player in Amir's education is Susan Baldwin, MCAS deaf/hard of hearing teacher, who Kim described as "going above and beyond in helping him."

"Amir is an amazing, responsible and hard-working student. He is kind, respectful, and a joy to be around," Baldwin said. "Not only does he manage his diabetes at school, he also manages his hearing levels and hearing assistive technology. Amir is quite knowledgeable about his hearing and his equipment. He advocates for himself. If his hearing equipment is not working, Amir will call the audiologist or the company to get troubleshooting advice. He is always prepared to tell us exactly what is going on and what he has done to try and get it fixed.

He is an impressive young man!"

Kim praises Baldwin as always encouraging her son.

"If she saw that he was down," Kim said, "she helped show him a brighter side."

Besides Giving Tuesday, MCAS incorporated Amir's cause into its participation in the Festival of Lights parade on Dec. 2. Castle Ford of Michigan City provided the Agemy family with a convertible to ride in, while other supporters followed along, passing out Riley items such as bracelets and pencils. Reprographic Arts donated special T-shirts and banners — with a design created by Amir himself — with a large one on the convertible and smaller ones adorning the MCAS bus.

Following the parade, Former Mayor Duane Parry invited Amir to help count down and turn on the lights for the official Christmas Tree Lighting at Michigan City Public Library.

Prior to the big event, Parry told the audience, "...Through his unwavering perseverance and courage in the face of adversity, Amir is not only an inspiration, but a perfect example of what it means to be Michigan City Strong."

The Michigan City Festival of Lights hasn't been the only event keeping the Agemy family busy. It was welcomed to a special weekend of events in Indianapolis for Riley Champions and their families beginning Sept. 29. Special break-off sessions helped prepare Amir and his family for his role of ambassador, including practical tips on creating videos on how best to share his story.

"We met some amazing families that now we are friends with and look forward to seeing again," Kim said. "It's nice knowing that we're not the only ones out there."

The Agemys enjoyed trying out The Old Spaghetti

Factory and riding scooters around town, but the highlight was joining the other Champions for a close view at the 50-yard line of the coin toss before the Indianapolis Colts game against the Los Angeles Rams on Oct. 1.

"It was our very first professional football game for all of us," Kim said. "Amir and another person got to go out on the field. He chose his dad."

She went on to describe another surprise.

"One of the guys from the Rams came over and knuckle-knocked Amir (and the other Champions)," she said. "He's actually from Indiana: No. 18 Bennett Skow-



Michigan City Area Schools incorporated its support for Amir Agemy as a Riley Champion in the Festival of Lights Parade. Amir (left) is photographed with his brother, Mazin, with an MCAS school bus.

ronek. How cool, that one of Amir's middle names is Bennett. It's weird how things work in mysterious ways."

The Agemys just received word they are invited to Riley's annual gala, Red for our Kids, on March 9, 2024. A special event also is at 9:30 a.m. Jan. 17 at Barker Middle School, when a Riley representative will present Amir with his championship banner, which the school will display.

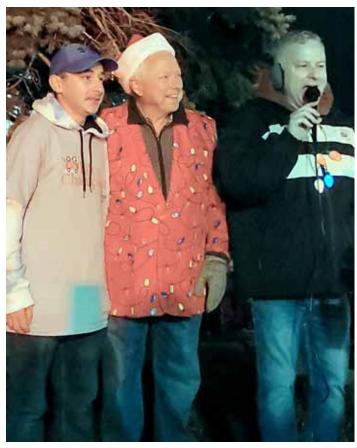
"Everything just keeps popping up," Kim commented.

Looking even farther ahead, Amir says he wants to become an audiologist.

"I want to help kids who have been through what I've been through," he said.



Susan Baldwin (left), deaf/ hard of hearing teacher, and Christi Summers, deaf/ hard of hearing assistant, are all smiles as they wear red to show their support for Amir.



Amir Agemy prepares for the official Christmas Tree Lighting on Dec. 2 with Former Mayor Duane Parry and Ric Federighi of radio station WIMS.



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LaPorte County Historical Society Museum

following events planned:

 Pioneer Land spinners will spin yarn from natural fibers, weather permitting, from 11 a.m.-3 p.m. Saturday, Jan. 13.

The group's presence is considered a special visit since members usually work in a barn at LaPorte County Fairgrounds. The focus is how pioneers made textiles. The group's next museum program is Feb. 10.

 Westville residents Westville High School graduates receive free admission Saturday, Jan. 13.

A Westville pop-up exhibit runs through Jan. 31.

• "Local Sights" is the theme of the 2024 Gallery Wall.

The focus is artists who depicted scenes from around the county. A binder is available with more information on the artists and their scenes.

• Guided tours are at 2 p.m. Saturdays throughout January.



Entries included with on the "Local Sights" gallery wall.

No registration is required for the tours that last 60 minutes.

LaPorte County Historical Society Museum is located at 2405 Indiana Ave. Call (219) 324-6767 for more details.





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PNW MLK Day Celebration

Purdue University Northwest will host its annual Martin Luther King Jr. Day celebration Thursday, Jan. 11, at the James B. Dworkin Student Services

and Activities Complex, 1401 S. U.S. 421, West-

Registration opens at 8 a.m., with food starting at 8:30 a.m. Visit pnw. edu/mlk-celebration to register.

Kevin Powell, a 2024 Grammy-nominated poet, is the keynote speaker. A poet, journalist and author of 16 books, he is an activist for human and civil rights, along with leading an annual clothing drive for homeless youth in New York City. He took a leadership role in the movement to redefine manhood away



Powell

from sexism and violence. He also mentors and develops people of every age as agents for change. His keynote address is titled "Been to the Mountaintop: Dr. King and the Present and Future of Our World." Breakout community discussions then will be facilitated.

On Jan. 15, PNW campuses will be closed in observance of MLK Day. However, students, faculty and staff are encouraged to "Take the Day 'On" by volunteering for a community service project. PNW will help facilitate several community service activities that day.



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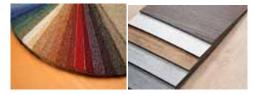
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Supporting the Shelter



The Ancient Order of Hibernians-McGinnis By the Lake Chapter presented a \$1,000 check Dec. 16 to the Sand Castle Shelter for Homeless Families. AOH partnered with Ritz Klub at its 10th annual Christmas party, raising additional money and supplies totaling \$3,200 that were delivered with the check. AOH also collected individual gifts for children and mothers at the shelter. This was the fourth year in a row AOH supported the shelter. Pictured are Kevin McGinnis, Roger Guerin, John Sheahan, Paul Carey, Tammy Rosebaum, Citizens Concerned for the Homeless operations director, Patrick Rubey, Bill O'Connor and Jack Lydon.

Dunes Summer Theatre

Dunes Summer Theatre will hold auditions for its 2024 season from 10 a.m.-4 p.m. Saturday, Feb. 3, at The Holdcraft Center Performing Arts Center, 1200 Spring St.

Season guidelines will be announced later this month, as will the location of the Chicago auditions, which are from 10 a.m.-4 p.m. Saturday, Feb. 10. Virtual auditions will be accepted starting Feb. 5.

Email dunestheatre@gmail.com or visit www. dunesARTS.org for more details.

Duneland Weavers Guild

Duneland Weavers Guild meets from 10 a.m.-noon Saturday, Jan. 13, at Three Moons Fiberworks, 402 Broadway, Chesterton.

Store owner Rebecca Riley Vargas will present an overview of rigid heddle loom weaving.

Meetings are open to the public. Visit www. dunelandweavers.org or Duneland Weavers Guild of Northwest Indiana on Facebook for more details.

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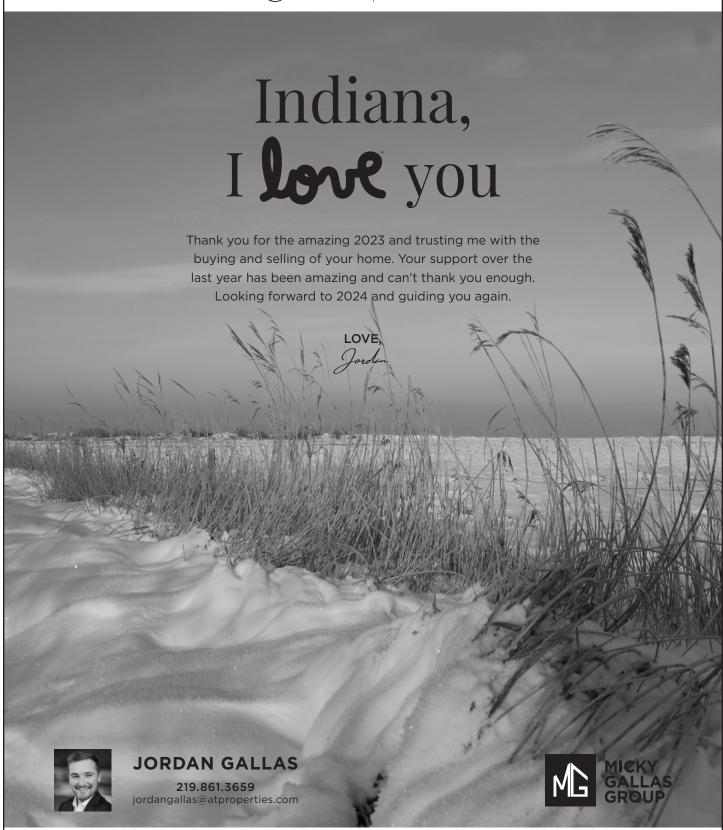


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CHRISTIE'S







The Legacy Center

Works by Cheryl Kaper mark the next installation through March 31 at The Legacy Center Gallery, which is located at Queen of All Saints Catholic Church, 1719 E. Barker Ave.

Kaper's artwork is known as iconography; she

paints sacred icons depicting images of the saints, Jesus and the Virgin Mary. Her medium is acrylic on wood. She first began painting when a friend invited her to attend an icon retreat in Santa Fe. The same instructor offered icon retreats at Lindenwood Retreat Center, closer to where she lives.



Kaper

A "Meet the Artist" reception follows the 10:30 a.m. Sunday Mass on Feb. 4.

Center hours are 6 a.m.-8 p.m. Monday-Thursday, 6 a.m.-6 p.m. Friday-Saturday and 6 a.m.-3 p.m. Sunday. Enter through the doors off Esther Street. Email lucia@qas.org for more details.

New Buffalo Township Library

- "The Giving Tree." The library is accepting donations to Michiana Humane Society.
- Winter Reading begins. The program runs through Feb. 29.

Weekly programs:

- Story Time at 10 a.m. Mondays.
- Read to a Dog Sessions for all ages from 10:30-11:30 a.m. Tuesday and 4-4:45 p.m. Wednesday.
- Craft Time on Wednesdays while supplies last.
- Lego Club on Fridays-Saturdays.
- Yoga from 9-10 a.m. Saturdays.

All times are Eastern. New Buffalo Township Library is located at 33 N. Thompson St. Call (269) 469-2933 for more details.







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Jeffrey Wright stars with Erika Alexander in "American Fiction."

"American Fiction" crests the new wave of poison darts hurled at the publishing industry for being out of touch. Readers aren't much better. They're dismissed as white-liberal-guilt fickle.

That may not be what people want to hear. Too much bile. But if any industry deserves the acid reflux, it is the publishing industry, and "American Fiction," which follows Hulu's adaptation of "The Other Black Girl" and R.F. Kuang's scathing "Yellowface," has the guts to say what needs to be said... while making you laugh, often loudly.

The movie is the feature film debut of Cord Jefferson, who adapted Percival Everett's 2001 novel "Erasure." It affords Jeffrey Wright the role of his career, along with killer supporting turns by the stellar ensemble.

Wright ("Westworld") is one of my favorite actors because he typically plays the smartest person in the room, but can't quite connect with others. That's true of Thelonious "Monk" Ellison, the disillusioned author-professor he plays in "American Fiction." Monk has published a few books, none successful. Teaching is more a way to pay the bills.

While attending a literary festival in Boston, he reluctantly steps into a reading by Sintara Golden (Issa Rae, Wright's fearless equal), whose new book



"American Fiction"

Running time: 119 minutes. In theaters. Rated R for language and some sexual content

is the latest literary sensation by a black author. Sintara's actual reading fuels the movie's first outrageous laugh, contrasting her reserved personality with what's on the page. Monk, however, is disgusted. As a writer, he's never made an issue of race. To him, Sintara is feeding off tired racial tropes.

When family struggles impose financial hurdles on Monk, he cranks out an outrageous "black" book — "My Epifany," intentionally misspelled — as a literary middle finger to the industry, only to discover publishers, and the movie industry, chomping at the bit to acquire it.

Jefferson contrasts the escalating interest in Monk's book with ongoing family turmoil. His mother (Leslie Uggams) is slipping from early onset Alzheimer's into full progression of the disease. His brother Cliff (Sterling K. Brown, relishing laughs), is now openly gay, separated from his wife and children and diving headfirst into drugs and lovers. The calm amid the storm? Coraline (Erika Alexander,

wonderful), recently separated from her husband.

Why contrast Monk's private life with broad satire of the publishing industry? That's the sly brilliance of the film. "American Fiction" argues that white mainstream America is more comfortable with stereotypes about blacks because they maintain the racial divide. Worlds far removed from each other. The industry would never publish a story about Monk's very real problems because, then, we'd have to admit we're all in this together. Life at its messiest.

Wright never relinquishes the reins on Monk so he slips into farce. The actor is aggressively real, his mounting disgust carefully modulated so what you get is a man reinventing the game, and angry at him-

self for playing it. He may not soften his stance on his peers, but his embrace of his family — flaws and all — elevates the performance into one of weary empathy.

Performances like Wright's, and Paul Giamatti's in "The Holdovers," tend to get overlooked come Oscar time because they lack the theatricality of what Bradley Cooper achieves in "Maestro." Yet, these



Sterling K. Brown (left) clearly enjoys the chance to go for laughs in "American Fiction."

performances are equally memorable because they find humanity amid the extreme.

"American Fiction," and Wright's performance, scored Golden Globe nominations, but the momentum needs to continue come Oscar time.

The movie is perfection.

Contact Andrew Tallackson at atallackson@gmail.com





Carey Mulligan and Bradley Cooper star in "Maestro."

Bradley Cooper really wants an Oscar.

Not that that's a bad thing, nor will he likely go home empty-handed this year. Heck, he probably deserves it.

With "Maestro," Netflix's new Leonard Bernstein biopic, Cooper isn't just the star. He also directed, co-wrote and co-produced it. As a director, it proves 2018's "A Star is Born" was no fluke. As a performance, Cooper does transformative work. He reinvents himself exhaustively, joining the ranks of Daniel-Day Lewis in "Lincoln," Gary Oldman in "Darkest Hour" and Rami Malek in "Bohemian Rhapsody." In each case, you no longer see the actor. It's more like the real deal.

The difference, though, between a movie that enlightens, and one that feels like Oscar bait, is how we feel about its subject. What are we supposed to think of Bernstein, beyond the whole tortured artistic genius bit? Beyond Cooper's body-and-soul incarnation? Because Bernstein comes across as an arrogant, selfish SOB, where, by the end, you feel more for the brilliant Carey Mulligan ("Promising Young Woman") as Bernstein's long-suffering wife, Felicia. Is that by design...or accident?

"Maestro," which Cooper co-wrote with Oscarwinner Josh Singer ("Spotlight"), is bold for not tackling the complicated relationship between Leonard and Felicia with kid's gloves. Had it been made 20-30 years ago, it would have glossed over the darker elements...or avoided them completely. Instead, it's full steam ahead.

The movie introduces Bernstein in 1943, at age



"Maestro"

Running time: 129 minutes. Netflix. Rated R for some language and drug use.

25, when a stroke of good fortune has him making a triumphant conducting debut with the New York Philharmonic. He's in bed with another man when getting the news, and this thrilling career opportunity sends the movie's camera out into the orchestra hall with dazzling flourish. The images also come bathed in lush black and white courtesy of Matthew Libatique ("A Star is Born," "Black Swan").

The film's early passages bounce along with kinetic energy, editor Michelle Tesoro ("The Queen's Gambit") breathlessly skipping through time while backed by Bernstein's own music.

Felicia, when she meets Bernstein, feels like a kindred soul. A stage actress, she gets him. She also is his spine. The spark that refuses to let him compromise, especially after the film's most brilliantly written scene in which, amid discussions of becoming America's most prominent conductor, the issue of anti-Semitism arises. His last name, even, is viewed as a deterrent.

Like the Cole Porter biopic "De-Lovely," the bond between husband and wife is tenuous. Felicia knows her husband likes men, but she also knows he loves her, so she's willing to look the other way. Until, that is, she witnesses it firsthand, and "Lenny" gets sloppy, rumors circulating about his sexuality. Then, that side to him eats away at her. In fact, Mulligan has a devastating moment as Felicia blames herself for thinking she was enough for her husband.

That scene cues the emotional vacuum of "Maestro." When Cooper is at the conducting podium, lost in the music — his hair disheveled, his face a blustery red — we see an actor playing someone consumed by music. But the screenplay does not afford Lenny a chance to open up so, even if we don't agree with him, we understand him. Lenny's sister (Sarah Silverman) describes him as a man unable to contain every aspect of himself. That may be true, but

when he sits in an opera box, holding hands with a young man, Felicia seated next to him, the cruelty of the act detaches us even further from him.

There is one emotionally honest moment in which Lenny, walking with a former lover, clarinetist David Oppenheim (Matt Bomer), breaks down, and we realize it's because he misses the freedom of being true to himself. But "Maestro" needs more of that, moments that humanize its subject.

Maybe it's no coincidence, then, that Mulligan is listed before Cooper in the credits. Maybe this is Felicia's story, and not Lenny's. And maybe we are not meant to leave the film satisfied. But setting aside the exploration of Bernstein's private life, the movie has a way of hopscotching through his career. Yes, his music is present, but the movie often lacks insight into his creative genius. "West Side Story," for instance, gets a passing mention, with some of the



The film offers some insight into Leonard Bernstein's creative genius, but not enough.

score appearing on the soundtrack.

There is much to admire in "Maestro." Cooper *is* fantastic, while Mulligan quietly asserts her own power into the film. But, again, what do we think of Bernstein by the end? Well...

Contact Andrew Tallackson at atallackson@gmail.com







Phylicia Pearl Mpasi (left) and Halle Bailey star as the young versions of Celie and Nettie, respectively, in "The Color Purple."

I approached "The Color Purple" with trepidation.

Like many, I cherish Steven Spielberg's 1985 adaptation. History, though, has turned on it. That the director, who invented the summer blockbuster with "Jaws," was the wrong person to tell this story. Indeed, Alice Walker's Pulitzer Prize-winning novel (1982) was a somewhat different beast from the film. Raw in its violence, unapologetic amid the sexual exploration of its characters.

But Spielberg bonded with this story. Every character, flawlessly cast, Whoopi Goldberg, Oprah Winfrey and Danny Glover revelatory in their performances. Spielberg was in total command as a storyteller, knowing precisely when to push certain buttons and delivering a final reunion overwhelming in emotion.

The need to retell this story, to me, felt pointless, especially as a Broadway show (2005). Some stories don't lend themselves well to musicals, which like to keep audiences upbeat from start to finish. "The Color Purple," in turn, carries a dark weight that only emerges in the light at the end.

I did not see the Broadway production.

Now, we have the film adaptation, whose Oscar buzz piqued my curiosity.

My reaction?



"The Color Purple"

Running time: 141 minutes. In theaters. Rated PG-13 for mature thematic content, sexual content, violence and language.

It's complicated.

From a production standpoint, director Blitz Bazawule and writer Marcus Gardley create real cinema, not a photographed stage play. They incorporate elaborate musical numbers into very real settings so the two mesh well. The vocals, especially by Fantasia Barrino and Danielle Brooks, recreating their Broadway roles as Celie and Sofia, respectively, knock these songs miles out of the ballpark. The striking costumes by Francine Jamison-Tanchuck are a given for an Oscar nomination, while choreographer Fatima Robinson achieves exhilarating movement for the performers.

But for anyone who has seen the 1985 film repeatedly over the years, the movie cannot escape Spielberg's shadow. It has a nagging sense of deja vu, like watching a carbon copy. All the key scenes arrive, then their impact is diminished by the need to initiate another musical number. Mister's banishment of Nettie from his house, in fact, feels rushed. Ditto Celie standing up to Mister (Colman Domingo, ad-



Taraji P. Henson takes over the role of Shug Avery.

equate) while surrounded by family.

Then, the third act arrives...and something interesting happens. It deviates from Spielberg's film and embraces Walker's original material. Celie's journey of self-discovery and worth digs deeper, culminating in the unforgettable "I'm Here" in which she sings of finally embracing herself for who she is. That moment, alone, elevates the film into something special.

Bazawule also spins the final reunion in a way that feels truer to Walker's book, although it lacks the slow-burn race to the finish that Spielberg achieved.

I left this version of "The Color Purple" admiring the performances and the last act. It does not replace Spielberg's film, nor surpass it. Like Celie, herself, it learns late in the game how to finally stand on its own two feet.

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Club Supports Homeward Bound



The Exchange Club of Michigan City presented a \$2,500 check to Homeward Bound Inc., a Michigan City non-profit that supports local affordable housing for the working or senior poor. Homeward Bound has completed building requirements for its Karwick Road project. Zoning, engineering, architectural and site plans have been completed. Plans are under way to build one- or two-bedroom small homes as early as spring.



The American Red Cross LaPorte County Chapter will sponsor the following bloodmobile:

• Marquette Catholic High School, 306 W. 10th St., 8 a.m.-1 p.m. Tuesday, Jan. 16.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.





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this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.



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MCAS Sets Donation Record

Michigan City Area Schools, to aid The Salvation Army's collection of nonperishable food items, collected 17,352.4 pounds (8.7 tons).

That's a new record. In comparison, MCAS collected 4.1 tons in 2021 and 4.2 tons in 2022.

Joy Elementary School collected 5,539 pounds of food, which equates to 12.9 pounds per student, winning first place.

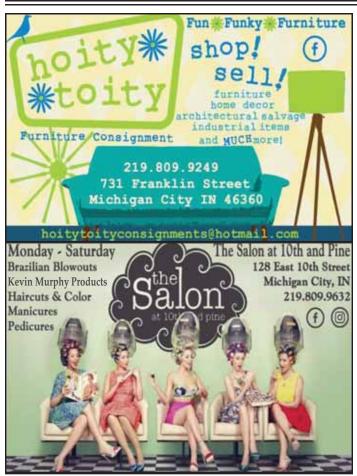


The Michigan City High School mascot Wolfie, MCHS Student Council sponsor Ashley Koza (front row, right) and MCHS Student Council officers came to Joy Elementary School to present the traveling trophy for most food collected. Also pictured are Joy Student Council representatives, students from the three Joy classes that donated the most food, and school administrators and teachers.

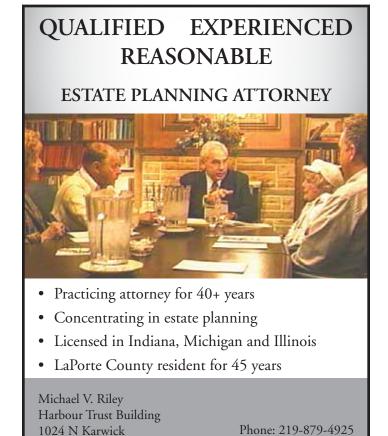
Many MCAS schools collected a huge amount to try and win the trophy. Knapp, which won the two previous years, collected 2,974 pounds (7.6 pounds per student). Marsh collected 1,883 (6 pounds per student) and Springfield collected 1,888 (5.8 pounds per student). Pine Elementary School and Michigan City High School also collected more than 1,000 pounds.

MCAS families, staff and community members dropped off donations Dec. 16 at Ames Field. MCHS Student Council, Honor Society and JROTC students worked the event, sorting and delivering donations.









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Centier Bank Supports Unity



Centier Bank has donated \$1,000 to Unity Foundation of LaPorte County, supporting the Power for Good Fund, which boosts qualified nonprofit organizations, governmental bodies and teachers here. The donation is tripled thanks to Lilly Endowment Inc.'s Giving Indiana Funds for Tomorrow initiative, which has a \$2 to \$1 match. Pictured are Jamie Miller (left), Unity Foundation's development officer, and Pia Parrot, Centier Bank's Michigan City branch manager.

Art Barn School of Art

The following classes for 18 and older include:

- Independent study from 10 a.m.-noon Thursdays in January-February.
- "Getting Started with Self-Publishing" from 10 a.m.-noon Saturdays, Jan. 20 and 27.
- "Watercolor Adventures" from 1-4 p.m. Fridays, Jan. 26-Feb. 16.
- "Watercolor Basics" from 11 a.m.-1:30 p.m. Wednesdays, Jan. 31-March 6.

The following children's classes include:

- "Get Creative with Procreate" (ages 10-15) from 6-8 p.m. Wednesdays, Jan. 17-Feb. 7.
- "Explore Acrylic" (ages 10-14) from 5:30-7:30 p.m. Thursdays, Jan. 25-Feb. 22.
- "February Creativity Lab" (ages 5-9) from 10 a.m.-noon Saturdays, Feb. 3-24.
- "Ceramics for Kids" (ages 6-9) from 10 a.m.-noon Saturdays, Feb. 3-March 9.

Register through the website at www. artbarnschool.org. Art Barn School of Art is located at 695 N. County Road 400 East, Valparaiso. Call (219) 462-9009 for more details.







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In the Area

Jan. 11 — Purdue University Northwest Martin Luther King Jr. Day celebration, James B. Dworkin Student Services and Activities Complex, 1401 S. U.S. 421, Westville. Registration/8 a.m., food/8:30 a.m., speaker/9 a.m. Info/registration: www.pnw. edu/mlk-celebration

Jan. 11 — Learn It! Sashiko Stitching, 2-4 p.m., Coolspring Branch Library, 6925 W. County Road 400 North. Info: www.laportelibrary.org

Jan. 11 — Scratch Club (ages 7-17), 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

Jan. 11 — Duneland Stamp Club, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Jan. 13 — Genealogy Help with Colleen Miltenberger, 9 a.m.-1 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Jan. 13 — Pioneer Land spinners, 11 a.m.-3 p.m., LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Jan. 15 – Among Us in Real Life, 3-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Jan. 15 — Preserving Your Family Memories, 6-7:30 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

Jan. 16 — Genealogy Help with Pat Harris, 1-4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Jan. 17 — Tinkercad 3-D Modeling, 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

Through March 31 — Work by Cheryl Kaper, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. "Meet the Artist" reception: after 10:30 a.m. Sunday Mass on Feb. 4. Legacy Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: lucia@qas.org

First and Third Mondays — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/Wellness Center (old hospital ER, Barker/Buffalo).

Mondays in Michigan City — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular

Bingo/10 a.m.

Mondays in LaPorte — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

Tuesdays — Bingo, St. Stanislaus Kostka Catholic Church, 109 Ann St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$45 entrance fee (includes all cards). Info: (219) 336-3099.

Tuesdays in January — Creative Tech Activities, 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

Thursdays in January — Needle Arts Club to Warm Up America Joining Night, 5:30-7 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

In the Region

Jan. 12—Open Mic Night featuring The Bisceglia Brothers, 7 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Performer inquiries: openmic@acornlive.org. Info: www.acornlive.org

Jan. 13 — The Rev. Dr. Martin Luther King Jr. food drive, 9 a.m.-noon, Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter/The Paul H. Douglas Center, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Jan. 13 — Duneland Weavers Guild, 10 a.m.-noon, Three Moons Fiberworks, 402 Broadway, Chesterton. Info: www.dunelandweavers.org

Jan. 13 — Terrapin Flyer, 8 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$25 + \$4.50 convenience fee, \$50 + \$4.50 convenience fee (reserved). Info: www.acornlive.org

Jan. 14 – Dance Showcase: Berrien County Dancers, 3 p.m. EST, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$10 + \$3 convenience fee (advance), \$35 + \$3 convenience fee (reserved), children/free. Info: www.acornlive.org

Jan. 15 — MLK Day: Art Builds Community, 10 a.m.-2 p.m., Chesterton Art Center, 115 S. Fourth St. Free. Info: www.chestertonart.org, (219) 926-4711.

Through Jan. 14 — Berrien Artist Guild annual member show, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts.org

Through Jan. 18 — Janice Sonnenberg paintings, The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

Through Jan. 21 — Annual members show, Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: (269) 983-0271, www.krasl.org

Through Feb. 29 — "Changes" (solo exhibit by Chicago-based artist Bryana Bibbs), Chesterton Art Center, 115 S. Fourth St. Artist reception: noon-2 p.m. Jan. 13. Gallery tour/talk with Bibbs: 1-2 p.m. Feb. 10. Public weaving workshop: 10 a.m.-noon Feb. 10. Info/registration: www.chestertonart.org

Through May 12—"Indiana Lore," South Bend's The History Museum, 808 W. Washington St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors, \$7/youth 6-17, free/members. Info: www.historymuseumSB. org, (574) 235-9664.

Saturdays in January — Winter Fun, 1:30-3:30 p.m., Paul H. Douglas Center for Environmental Education, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Saturday-Sunday in January — Warm Up to Winter, 1-3 p.m., Chellberg Farm, Mineral Springs Road between U.S. 12/20, Porter. Snow conditions: (219) 395-1882.

Saturdays-Sundays in January-February — National Park Themed Movie, 2-3:30 p.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: www.nps.gov/indu, (219) 395-1882.

Sundays in January — Miller Woods Snowshoe Hike, 1-3 p.m., Paul H. Douglas Center, 100 N. Lake St., Gary's Miller Beach neighborhood. Info: (219) 395-1882, www.nps.gov/indu

Mondays — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

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RENTALS MICHIGAN

Gym, 2 full courts, in Galien MI. \$2,500. Call or text (312) 498-1444.

Boat/Car Storage Building. 3,500 ft. Heated. 2-12 ft doors. \$2,200. Call or text (312) 498-1444.

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Creative Studio. Galien, Mich. Common bathrooms. \$590/month. Call or text (312) 498-1444.

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Westchester Public Library

Westchester Public Library has curbside pickup at its Thomas and Hageman branches.

Use a library card or go online to place holds on up to 10 items, including DVDs and CDs. Once notified the items are available, park in specially-numbered spaces at each branch during pickup hours.

Hageman Library (219-926-9080) is located at 100 Francis St., Porter. Thomas Library (219-926-7696) is located at 200 W. Indiana Ave., Chesterton. Westchester Township History Museum (219-983-9715) is located at 700 W. Porter Ave., Chesterton. The Baugher Center is located at 100 W. Indiana Ave., Chesterton.







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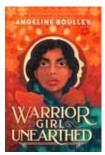
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Welcome to 2024! Here I am recapping 10 of my favorite reads from 2023. Hope you got to read some of them.

Burner by Mark Greaney — Cort Gentry is The Gray Man, someone you call when no one else can do the job. Lies and secrets from the government on down, mixed up with the best of intentions, make for a rough-and-tumble read. The Gray Man never fails to deliver.

Warrior Girl Unearthed by Angeline Boul-

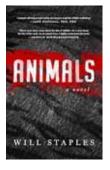
ley — This is Boulley's second blockbuster novel about northern Michigan's Ojibwe tribe. An accident with her aunt's jeep has teen Perry Firekeeper-Birch working off the repair bill at the tribal museum. Helping find and return historical objects of her tribe leads to another startling revelation of how many native women go missing each year. Simply brilliant.



<u>Picture in the Sand</u> by Peter Blauner — A semi-historical look at the making of Cecil B. DeMille's "The Ten Commandants" takes the reader to Egypt and the filming of part of the movie. An engaging story that looks behind the camera as told by a teenage Egyptian boy wanting to be a Hollywood filmmaker like DeMille. Storytelling at its finest.

Animals by Will Staples — If you're an animal

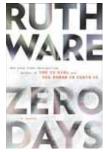
lover, this is the read for you. International poaching and trafficking are an international problem. While this is a novel, the subject matter has been researched thoroughly, asking, "What are we doing to the balance of nature?" The book has received resounding approval from Dr. Jane Goodall. Book sale profits go to nonprofit wildlife-saving organizations.



All the Sinners Bleed by S.A. Crosby — Titus Crown is a black sheriff in a small Virginia county. Things reach an unreachable state when a white teacher is shot at his desk by Latrell Macdonald, a black man. The story reaches a zenith when bodies of boys and girls, all black, are found tortured and killed. What's going on here? A race riot, maybe. Powerful reading.

Zero Days by **Ruth Ware** — Jacintha and Jack

own a "penetration testing firm" breaking into businesses of wellheeled clients to see how effective their security systems are. Jacintha comes home one night to find her husband murdered. Eluding the police who think she's guilty, Jacintha begins a "Fugitive"-type run to discover the truth. With more than a few twists and turns along the way,



Off the Book Shelf

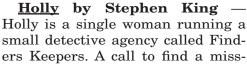
by Sally Carpenter

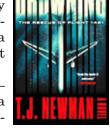


this is highly addictive reading.

Drowning by T.J. Newman — This is an edge-

of-your-seat read about an airplane crashing into the ocean, sealed off with passengers inside. Can they be saved? Written by a former airline attendant, Newman gives us a thriller with a capital T — just don't read it on your next flight.

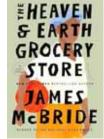




ing college-age daughter starts Holly on a journey of discovery that evil walks among us, smiling and friendly — those who would never be accused of even throwing trash out the car window. More miss-

ing persons make Holly know that more will be discovered. A thriller that has King still at the top of his game.

The Heaven and Earth Grocery Store by James McBride - It's 1936 in a small Pennsylvania town where Jews and blacks share the poor part of town called Chicken Hill. The Jewish Ludlows own the grocery store that is the gathering



place for all the residents who show how we should treat each other. Barnes & Noble named it its Book of the Year. No doubt.

Yellowface by R.F. Kuang — "It's not lying," June Hayward says to herself when she takes a dead woman's manuscript, finishes it and publishes it for herself to much fanfare. But how long can a lie stay dormant? Especially when someone seems to know the truth? Great character study with much psychological insight.

Till next time, happy reading!







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