



Volume 40, Number 22 Thursday, June 6, 2024



Singing Sands Sand Sculpting Festival returns to Washington Park beach this weekend bigger, better and with an expanded list of sculptors.

Seventeen professional and semi-professional sculptors will join armature artists on our beach to create works of art to amaze the expected 20,000 guests who marvel at their work.

These artists from nine states will join sculptors from two other countries to compete for top prizes and honors, spending hopefully three glorious, sunfilled days playing and creating magic in our beautiful and unique singing sand.

Indeed, the sand at Washington Park beach is special, as if we who live here need to be told this. This is something Terry Greetham, Michigan City Special Events director, realized early on, so he was inspired to create the new festival, taking advantage of our beautiful beach.

Three years ago, Greetham partnered with The Sand Lovers LLC, founded by Bill and Marianne



Organizers anticipate about 20,000 people will attend Singing Sands Sand Sculpting Festival. Beacher file photo by Kim Nowatzke.



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### Sand Spectacles

Continued from Page 1

Knight in 2006, to create the event. The Knights have managed more than 22 major festivals, reaching more than 1 million people. The logistics of such ventures require much attention to detail, extensive planning and business expertise.

Our particular brand of sand, made of material swept down from Canada in the last ice age, consists mostly of quartz and silica, with a component of iron mixed in for good measure. Its grains are of the right size, shape and even texture to create not only our amazing dunes, but also the wonderful sculptures we have seen created here.

We call it "Singing Sand," by the way, because as we walk across it, a pleasant squeaking or singing sound can be heard. Singing-sand beaches are fairly rare. Only a few around the world create just the right conditions for them to "sing." The grains have to be just the right size, and more or less round, to create this unique phenomenon.

The sand of our beach has special qualities. Because of the pureness of its silica content, it is perfect for making glass, as discovered early in our history by glassmakers such as the Ball Brothers of Muncie, Ind., who carried away our historic Hoosier Slide to make their famous canning jars. The specific iron content of the sand created the blue color of these jars.

John Baines, Tom Montgomery, Kim and Terry Nowatzke

Beacher Company Directory

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Unlike the gypsum sands found elsewhere, such as in Mexico or the American southwest, the sand at Washington Park is even textured and said to "slip cleanly through the fingers like silk" (tinyurl. com/3fx527un).

Much of the Earth's surface is covered by sand, which happens to be composed of silica, the second most abundant substance, the first being oxygen. At the same time, it is the world's second most consumed resource. It is rapidly becoming a rare and desired substance (https://brainly.com/question/43890983).

Greetham knew how special our sand was from his first encounter with it.

"We have some of the most beautiful beaches in the world," he boasts. In fact, it was his dream to create a sand-sculpting festival since he took his position with the city.

This is the festival's third year, he continued, "and we are already becoming one of the most well-known competitions in the sand-sculpting community. Last



The number of sculptors has increased in this year's Singing Sands Sand Sculpting Festival. Beacher file photo by Kim Nowatzke.

### www.thebeacher.com





Terry Greetham, Michigan City Special Events director.

year, six master sculptors and nine semi-pro sculptors competed for honors. This year, 17 masters will compete. We expect over 20,000 people to attend our three-day festival."

Returning for а third year are: Master Sculptors Christy Atkinson, Franklin, Texas: Bruce Peck. St. Louis; and Laurie Tournoux, Navarre, Ohio. Bert Adams, Yacolt, Wash., makes his second straight appearance, while newcomers Emerson Schreiner, Galveston, Texas, and Séveline Beauregard, Canada, Montreal, round out the Master's category.

Returning for a third year in the semi-pro category are: Darrell

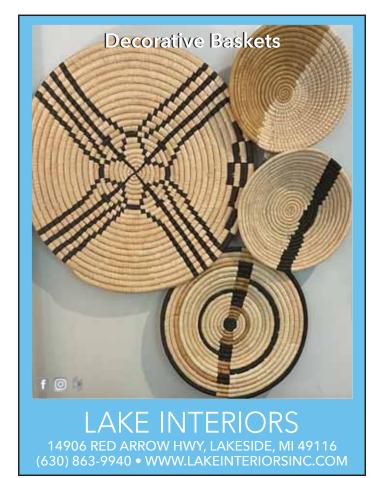
O'Connor, Dewey Beach, Del.; Scott Triplett, Grand Rapids, Mich.; Janet Schrader, Lakeside, Mich.; Mark Wilson, Astatula, Fla.; Dottie Willison; and Marci Cowels, Louisville, Ohio. Making their second appearance are: Shannon Fishback, Acworth, Ga.; Lane Lee, Toledo, Ohio; and Bob May, St. Clair Shores, Mich. Newcomers are: Jordyn Denomme, Port Huron, Mich.; and Bob Lechtenberg, Hartland, Wis.

For Bill Knight of The Sand Lovers LLC, Michigan City is "the perfect place to host a sand sculpting competition. From the mayor, the special events team, the parks department to the people, it's always a pleasure to be part of the event."

Then, of course, there is our sand, perfect for creating finely crafted, detailed sculptures. After spending a day of sculpting, each work of art is sprayed down with a "slurry" consisting of one-part Elmer's glue to 10-parts water. This creates a kind of shell over the sculpture similar to an egg shell or the candy coating of an M&M. It protects the sculpture from wind, rain and sun, and prevents the sculpture from being reduced yet again to a pile of sand. It is said these sculptures actually could last up to a year with the protective coating properly maintained.

"I am so excited for this year's Singing Sands Sand Sculpting Festival," Mayor Angie Nelson Deuitch said in a recent press release. "I really enjoyed watching the entire process at the first two





### June 6, 2024

## Sand Spectacles

Continued from Page 3

events and was fascinated by the intricate details incorporated into such massive sand sculptures."

Also, teams of armatures will compete to win prize money for their favorite charities. This "Community Challenge" is sponsored by local companies and organizations.



Dale Cooper, Visit Michigan City LaPorte tourism bureau's curator and community relations manager, participated in the Community Challenge last year.

"I hadn't played in the sand since I was 10 years old," she said, adding she worked with a team of five other people. "It was extremely exciting to come up with an idea and then

Dale Cooper

watch it come to fruition."

The whole team, she says, came up with the idea for the sculpture design.

"It was hot, messy work, but it was fun to cooperate as a group. Everyone was so easy to work with. There was plenty of laughter."

Cooper lookers forward to the event growing larger each year.

Comcast-Xfinity sponsored an amateur team last year, and Jill Stahoviak, construction specialist with the company, volunteered for the first time to help field a team. She joined five co-workers to create a sculpture.

"The night before the competition, we attended a class to learn tips and tricks to sand sculpting," she said.

### If You Go!

The 2024 Singing Sands Sand Sculpting Festival runs Friday-Sunday, June 7-9, at Washington Park beach. It opens daily at 10 a.m.

Activities and live entertainment are planned, including a kid's zone, beach bar for adults and more than 50 art, craft and food booths.

Tickets are \$5 at the gate. Children 6 and younger are free with a paying adult. Visit the festival's Facebook page, Michigan City Special Events, for more information or www.thesandlovers.com

The team also learned of the tools they would need to best work in sand.

"We went home and spent the evening going through our basements and garage looking for tools," she said.

Each contestant or team gets the same amount of sand to work with, and each has to come up with and plan their own design. Teams work in ropedoff spaces of about 5'x 3'. Stahoviak and her team worked about three hours on their sculpture. She was the project "mule," carrying water and spraying the sand with water and slurry.

Besides the thrill of winning second place in the amateur division, what Stahoviak remembers the most is "lots of laughing!" She and her team built a castle on a hill, donating \$1,000 to the Catholic Diocese of Gary.

Comcast-Xfinity will sponsor a team from Sand Castle Shelter for Homeless Families this year, and Stahoviak looks forward to joining the fun.

Philip Goodrich, Comcast local manager of government & regulatory affairs, praised the festival, saying, "It is a great family event, and the Washington Park beach is the perfect place for it."



The attention to detail is what amazes spectators at Singing Sands Sand Sculpting Festival. Beacher file photo by Kim Nowatzke.

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### Free Family Fun is the Emphasis of Sunset Sounds Series

Beacher

by Kim Nowatzke

Looking for family-friendly fun this summer?

Sunset Sounds returns with its free concert series, complete with food and children's activities, the second Friday of each month June-August at Westville's Prairie Meadow Park.

Specific dates are June 14, July 12 and Aug. 9.

"I think it's a great way to spend a Friday night," said Kathie Long, Sunset Sounds committee cochair. "It's a great way to start your weekend. I like the community aspect of it."

Tri Kappa's Westville chapter started the event three summers ago.

"We wanted to give back to our community and provide a cultural experience," co-chair Gidget Griffin explained.

According to www.trikappa.org, the women's philanthropic organization's mission brings "women into close, unselfish relationship for the promotion of charity, culture and education."

Based only in Indiana, there are about 8,000 members in more than 140 chapters. The Westville chapter has 47 members. In addition to Griffin and Long, Sunset Sounds committee members include Chris Cruse, Mary Hodges and Colleen Parker.

Each event kicks off with The National Anthem. In June, pre-show activities at 6:15 p.m. include photo opportunities with a popular children's character. For July and August, family games are before the live entertainment. The music, which showcases local talent in a variety of genres, begins at 6:30 p.m. The lineup is Vern 'N' Vern in June, Mac McElhaney in July and Jake Griffin in August.

"It's a fun place to experience live music – an opportunity for kids to hear live music," Gidget Griffin said.

Sunset Sounds isn't only about music, however. Tri Kappa works closely with Westville Elementary School Art Teacher Ashley Love and Westville Middle/High School Art Teacher Kim Klein to display students' artwork.

"We're not just focusing on music," Griffin said, "but other aspects of fine arts as well."

Rounding out the event are a lemonade truck and bake sale sponsored by Tri Kappa and food trucks. The lineup for the latter is Wood, Stock and Grill in June, Papa Farm Pizza in July and Tacos My Fren in August. Picnic tables are available in the shelter, and the public can take refreshments as well.

Parking is free, and children can ride their bikes in the park or head to the playground equipment. The event also coincides with a nearby Westville Cruise-in car show on Friday nights.

A 50/50 raffle with the winner's name is drawn at 7:45 p.m. All proceeds support the costs of the event, which wraps up about 8 p.m.

Griffin and Long estimate about 50-75 people have attended in the past.



Above: Jake Griffin, who plays classic rock, performs in August. **Below**: Sunset Sounds Committee Members Chris Cruise (from left) and Colleen Parker join Gidget Griffin, Sunset Sounds committee co-chair, for some smiles with a favorite children's character.



Long said the event is a great opportunity for "people who live in the same town that may not have met before to get to know each other."

But, the two emphasized, the event is not just for Westville residents.

"We want more people to take advantage of this event," Griffin said.

(Visit the Westville Tri Kappa Facebook page for more details.)

www.thebeacher.com







### **Dunes Summer Theatre Transcends Comedy That Shows Its Age**

by Andrew Tallackson



Danielle Bilderback (from left), Sean William Kelly and Danielle Kerr star in "Blithe Spirit." Photo by Andrew Tallackson.

In dusting off one of theater's dustier relics, Dunes Summer Theatre has made me fall in love with it all over again...even if the play, itself, can't quite weather the test of time.

"Blithe Spirit," Noel Coward's three-act farce from 1941, marches to a beat foreign from today. It does not clobber you over the head with laughs. It relies on wit, sophisticated banter rolling off the tongues of its cast.

This Dunes production, which kicks off the new summer season, gives Coward's work the A+ treatment, and not just the performers, but also director Michael Lasswell who, doing double duty as scenic designer, has delivered the greatest set from any regional theater group in years.

The story involves novelist Charles Condomine (Sean William Kelly) and his wife, Ruth (Danielle Bilderback), inviting a kooky medium, Madame Arcati (Madeleine Pell, gleefully eccentric), over to entertain them and their friends (Dean Johanson, Stacy Nelson). Initially, the evening's seance is a bust...until Charles' long dead wife, Elvira (Dani-



elle Kerr, rife with mischief), makes a surprise return. And, he's the only one who can see or hear her.

Kelly and Bilderback feed off each other splendidly. They establish a steady rhythm, always in the moment, reacting to each other. And MaryJayne Britton as the maid, Edith, takes the most advantage of the play's physical comedy.

Until the seance, though, "Blithe Spirit" is entirely talk, and more often than not, it has the dry effect of an old "Masterpiece Theatre" rerun. When the conversations heat up, the rapid delivery means you sometimes miss out on what's being said: The humor doesn't quite land with the intended effect. The actresses, in particular, when their voices escalate to higher pitches, well, Coward's dialogue sounds like owl hoots. We also realize, by the end, that save for Edith, these aren't likable characters, which by the third act wears thin.

Lasswell, though, knows how to pace the farce. The energy he gets from his cast is what propels it forward, and all through a set so expansive and richly detailed, it puts most regional theater productions to shame. Add to it the play's final scene that is a triumph of stage effects, and "Blithe Spirit" is proof Lasswell knows how to make theater come alive.

He and his cast are the real deal. Yes, absolutely, you should see "Blithe Spirit" because of them. Do you leave the show blown away by it? Well...

(See Upcoming Events on Page 46 for show times, dates and ticket prices.)

Contact Andrew Tallackson at atallackson@ gmail.com

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### Young Artist Expo Returns With Special Performances

The 11th Annual Lindsey O'Brien Kesling Wishing Tree Foundation Young Artist Expo is from 5-8 p.m. Friday, June 7, at Lubeznik Center for the Arts, 101 W. Second St.

This year's visual artists hail not only from Indiana, but Illinois and Michigan as well. Also planned is a South Shore Dance Alliance performance. Professional dancer-choreographer Renaldo Maurice is flying in from New York City, where he is touring with the Alvin Ailey American Dance Theater, to support the alliance. The Gary native will give a special performance and share what has inspired him over the years.

Maurice began his training with Tony Washington and graduated from Talent Unlimited High School. He attended Emerson School for Visual and Performing

Arts, Gary, studying with Larry Brewer. He was a scholarship student at The Ailey School, Ballet Chicago, Deeply Rooted Dance Theater and Martha



Renaldo Maurice

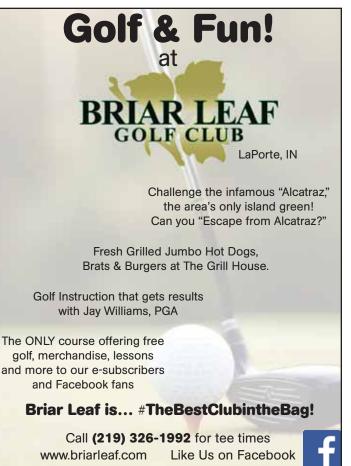
Graham School of Contemporary Dance. He received second place in modern dance from the National Foundation for Advancement in the Arts and the Dizzy Feet Foundation Scholarship. He has choreographed and performed with Grammy-nominated artist Jazzmeia Horn. He also was the co-artistic director of Indiana's South Shore Dance Alliance. He was a member of Ailey II and joined the company in 2011, then rejoined in 2019.

LOK Wishing Tree Foundation was founded when Dot Kesling lost her daughter, Lindsey O'Brien Kesling, in 2010 at 22 to accidental carbon monoxide poisoning. About the organization's mission, Kesling said in a press release, "We always knew we would have a dual mission — to continue the work Lindsey was passionate about, helping young kids achieve their creative dreams, and

also to prevent others from being harmed or killed by carbon monoxide."

Visit www.lokwishingtree.org for more details.





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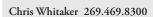
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### **Roosevelt Pipe Organ Series Kicks Off 24th Season**

The Roosevelt Pipe Organ Series kicks off its 24th season at 12:15 p.m. Wednesday, June 12, at Christ Church, 531 Washington St.

Performers use the church's 1891 Roosevelt Opus 506. The June 12 concert is by series veteran Stephen Schnurr, who has been director of music at St. Paul Catholic Church, Valparaiso, since 1990. He has led its adult choir on tours of Italy, Spain, Portugal, Ireland, Poland, the Czech Republic, Germany and Austria, with performances in Rome, Dublin, Madrid, Barcelona, Warsaw, Krakow, Prague and Vienna. In 2016-2017, his middle-school choir joined a choir of similar-aged students from Saints Peter & Paul Catholic Church, Naperville, Ill., making a pilgrimage to Rome, Italy, where they sang for New Year's Day Mass with Pope Francis at St. Peter's Basilica. As a recitalist, he has played throughout the United States, as well as in Germany, England, northern Ireland and Poland.

With Dennis Northway in 2005 and 2009, Schnurr published <u>Pipe Organs of Chicago</u>, a two-volume organ atlas of metropolitan Chicago, the largest publication of its kind in the United States. In 2013, he released <u>Organs of Oberlin</u>, chronicling the instruments of Oberlin Conservatory of Music and the town of Oberlin, Ohio.

For 23 years, Ann and George Dobie, former First



Stephen Schnurr

Congregational Church trustees, produced the series. Having moved to Murphysboro, Ill., the series now is managed by Bill Halliar, with support from Danielle Bilderback and other Christ Church staff.

The church is air-conditioned. Call Halliar at (219) 629-5853 for more details.





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Mara Walsh

Peggy Sayre

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Sankofa - Midwest Made SUN 6/23 7 P.M. ET

Metropolitan Jazz Octet -The Bowie Project FRI 6/28 8 P.M. ET





Find more events at **acornlive.org** 

### Salvation Army to Host Ninth Annual Donut Eating Contest

Trooper Ken Payonk of Indiana State Police set the record in The Salvation Army's Donut Eating Contest last year by devouring 16 donuts in 10 minutes.

This year, he's back to defend his title.

Payonk will compete against 13 other contestants for the Donut Champion title during the ninth annual Donut Eating Contest to support The Salvation Army of Michigan City. The free event, open to the public, is at 10 a.m. Friday, June 7, at Blue Chip Casino's Stardust Event Center. Doors open at 9 a.m.

With a \$10 donation to The Salvation Army, the public can vote for the person it thinks will eat the most donuts in 10 minutes. A winner will be drawn at random from the votes cast for the champion, and that person will receive a \$50 gift certificate from the Michigan



Trooper Ken Payonk of Indiana State Police is photographed with Katelyn Swistek of the Michigan City Chamber of Commerce, one of 14 contestants who will compete this year.

event. Competing

against Payonk are: Deputy Joe Walker, LaPorte County Sheriff's Office; Jo Davis, Harbour Trust & Investment Management Co.; Katelyn Swistek, Michigan City Chamber of Commerce; Mike Maesch, Michigan City Area Schools; Brett Antisdel, MidwesThrift; William Walker, City of Michigan City; Gage Waldo, GAF; Landon Roberts, Instrumental Machine & Development; Det. Maximiliano Hernandez, Michigan City Police Department; Liz Pina, Health-Linc; Ben Bachmann, Phi Delta Kappa; George Sidney, Williams Dedicated; and Cindy DeLucca, Blue Chip Casino.

Proceeds support Salvation Army programs and services, including a food pantry, diaper bank, weekend backpack feeding program, utility assistance, free

City Chamber of Commerce. Votes can be purchased at www.salarmy.us/donuts2024 or in person at the summer camp, free clothing room and case management. Visit www.samichigancity.org for details.



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### **Inspiration Over Time**



One of Chris Cassidy's nature-inspired works.

"Inspiration Over Time: Chris Cassidy Photography" runs June 7-30, with an opening reception from 5-7 p.m. Friday, June 7, at Beverly Shores Depot Museum & Gallery, 525 S. Broadway.

For nearly four decades, Cassidy trained his camera lens on food through a successful career as a commercial photographer in Chicago. Now semiretired and living in Beverly Shores, he has turned to travel and nature as his inspiration.

In the museum is the history exhibit "Gone But Not Forgotten II," a look at some of the homes Indiana Dunes National Lakeshore (now Indiana Dunes National Park) demolished in the 1980s when the park looked to expand into Beverly Shores.

Gallery hours through October are noon-4 p.m. Friday-Sunday. Visit www.bsdepot.org for details.



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Tu-Fri 6/11-6/14 1-230p \$99 Tu-Fri 7/9-7/12 1-230p \$99 \$99 Tu-Fri 7/28-8/2 1-230p Tu-Fri 8/6-8/9 1-230p \$99 Age: 11-14 years Location: LBCC Grass Date Time <u>R/NR</u> Day Tu-Fri 6/11-6/14 230-4p \$99 Tu-Fri 7/9-7/12 230-4p \$99 Tu-Fri 230-4p \$99 7/28-8/2 Tu-Fri \$99 8/6-8/9 230-4p

Register at www.evpacademies.com or email rossballing@evptour.com

D<u>ay</u>

Date

Tu-Fri 7/9-7/12

Tu-Fri 7/28-8/2

Tu-Fri 6/11-6/14 230-4p

passing, finishing, shooting, and defense. Pairing games will be

played to show the importance of counter-moves! Lesson plan

R/NR

\$99

\$99

\$99

also incorporates reverse pivoting, closeouts and jump-stops.

(4-DAY CAMP)INSTR: EVP Academies STAFF:312-287-5988

Time

230-4p

230-4p







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### **Dewey Cannon Celebration**

Harbor Arts and The Region of Three Oaks Museum will celebrate 125 years of the Dewey Cannon from 5-8 p.m. EDT Saturday, June 8, at Dewey Cannon Park, Three Oaks, Mich.

The free celebration is part of the village's Flag Day weekend festivities.

In the summer of 1899, Three Oaks was awarded the cannon as a prize for raising money to honor Spanish-American War casualties. The announcement put Three Oaks in nationwide headlines, brought President William McKinley to the village and culminated in thousands of celebrants cheering the cannon's unveiling.

During the June 8 party, the South Shore Concert Band will perform songs celebrating the USA. Speakers in period costume will recreate the speeches of McKinley and Village President E.K. Warren, who was the prime architect of the village's fund-raising effort, dubbed "Three Oaks Against the World." Artifacts, including a meat cleaver the president gave to a local resident, will be on display.

Donations to TROTOM and Harbor Arts will be accepted during the event.

On June 9, TROTOM will be represented in Three Oaks' Flag Day parade with a horse-drawn hearse used in Three Oaks in the late 1800s-early 1900s. The hearse was one of several large artifacts returned to the area last year after being stored for decades in the Michigan State University football stadium.

### **Harbor Country Pride**

Harbor Country Pride will wrap a week of festivities with events on Saturday, June 8.

The Big Gay Gallop Family Fun Pride Walk is in the morning, followed by an afternoon Pride Paddle in the Galien River Marsh in New Buffalo, Mich., and Club Rainbow that night at The Acorn.

Visit www.harborcountrypride.com/events for exact times and details.

Abby Voss and Travis Worden started Harbor Country Pride in 2021 to bring a celebratory festival to the greater Harbor Country area. HCP has raised more than \$50,000 over the last four years to benefit the community, including non-profit 2SLG-BTQIA+ charities.



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### The Way There

Once our bags are stuffed into the trunk and my daughter's Trek bike secured to the back of her small, red SUV, I ask the obvious question, one that each of us considers almost every day.

"Should I map us the way there? Or do you want to do it?"

During the upcoming weekend, my 28-year-old daughter, MK, is competing in a triathlon in Chattanooga. The plan is to split the eight-hour drive from Indiana to the hot and hilly Tennessee town into two days. Our first stop is a hotel south of Indianapolis.

"I'll do it." MK grabs her phone from the cup holder and enters the hotel location into the driving app on her phone. "All set. Three hours and 12 minutes."

As she shifts her Ford Escort into drive, I can't help myself.

"You know, when you and your sibs were young, there wasn't a phone app that gave directions out loud." I chuckle. "Back in the day, we counted ourselves blessed just to have a car phone installed on the dash. A mobile cell — much less one with convenient apps — was still in Steve Jobs' mind." MK smirks in response to my descent into ancient history, keeping her hazel eyes on the traffic up ahead. I ignore her 20-something attitude and rattle on.

"Back before Apple and Google took over our lives..." I smile smugly at her. "Getting step-by-step directions and accurate drive times was no small feat. First, you had to connect to the Internet — which was very spotty and unreliable — and then log into a website like MapQuest and print out the directions."

Remembering all that rigmarole makes me chuckle again. "And there was no such thing as upto-the minute ETAs based on traffic or accidents."

MK graces me with a brief indulgent smile, reaches for the console and raises the volume on the pop radio station. Taking the hint, I silence my





tongue, but my mind refuses to exit memory lane. I sigh quietly and gaze out at the lush Indiana farmland whizzing past. Before cell-phone apps and programs like MapQuest, car trips were synonymous with wrong turns, family arguments and stopping at gas stations to ask for directions. In those days, if you didn't already have a Rand McNally Road Atlas stashed in your vehicle, you purchased regional foldout maps when touring to unfamiliar locales.

I glance at my daughter as she hums along to T. Swift's new album and then turn away, a nostalgic grin teasing the corners of my mouth. Gosh, I loved my Rand McNally Road Atlas. It was a trusted companion, a well-informed old friend. I kept it rolled up in the pocket of the driver's side door. Worn and tattered, its maps of the 48 contiguous states held together with an enormous rubber band. My husband had an atlas in his car, too. If we were traveling in the same car, I was his navigator. I loved that role of reading the map and guiding us. As we drove along, humming to whatever FM stations came in clearly, I'd peruse the atlas's other pages.

What delights me about a book of maps isn't solely the geography. The drawings and graphics fire the imagination and ignite a sense of adventure. I don't verbalize all this to MK, but I dwell on it. The shortcomings of MapQuest and the present-day mapping software apps don't allow our minds to wander beyond simple and exact directions.

When we arrive in Chattanooga, we proceed directly to the triathlon check-in tent. Located downtown, it's adjacent to the Tennessee River where MK will do the first leg of Sunday's race, a mile swim in swollen, muddy waters. After she picks up her competition bib and race package, she grabs my phone and downloads the triathlon app onto my phone.

"I'm entering in my bib number so you can track my progress during all three legs of Sunday's race." She leans in close, opens the app and shows me how to use it. "This way, you can be at the finish lines to cheer me on and snap pictures."

"Great," I say, smiling appreciatively.

Because I'm MK's mother and by nature a bit of a worrier, I'll know exactly where you are if you wreck your bike or collapse from heat stroke during the half marathon. But I don't say this.

Instead, I say, "It's gonna be in the high 80s tomorrow. I assume there'll be plenty of water sta-



### tions, right?"

MK rewards me with a look that means "*Duh*!" before launching into her nutrition and hydration plan. This is meant to stem my parental fears, but it only takes the edge off.

At daybreak, I drop MK off near the starting area, park and traverse the bridge to catch the swim portion. I cannot distinguish my youngest child from the slew of 3,000 swimmers, but I'm pleased when the triathlon app shows her crossing the finish line. While the software doesn't possess the regional geographic details of a road atlas, it provides results in close to real time.

Fascinated, I tune in periodically to track MK's progress during the 50-mile bike ride. When it's time, I make my way to the finish area. My heart sinks when I recheck her position. The bleeping blue image shows her stopped a mile from the finish line. I wait. When there is no change, I start walking, convinced she's had a mechanical issue or worse, collided with another biker.

I continue to consult the app as I charge uphill to where I'm certain I'll find MK in a heap: bloody and tearful. Except she's not there. I flag over a policeman directing traffic. He calls in her bib number.

"No incident reported, mam." He smiles reassuringly. "Have you refreshed the app?"

When I do this, I see the little blue square that is my daughter bobbing along. I'm stunned to see that she has completed the bike section and begun running the half marathon. Relief that MK is unharmed rushes through my system, then I'm fatigued. Irritation follows. The app's little hiccup misled me, unnecessarily drove my imagination to a dark place and sent me on a wild goose chase. Unlike the driving app that led MK and me to Chattanooga, the triathlon app did not provide up-to-the-minute news.

As I weave through the crowds to find a shady spot along the running route, I debate the merits and failings of mapping software and road atlases. I also consider the frenzied pursuit of receiving data in real time, and I convince myself that occasional info dumps are much healthier on the psyche.

While I will always appreciate the romantic nature of paper maps, I value the timesaving intent of today's mobile applications. Like most inventions that enhance our daily experience, I trust that an upgrade is in the works, one that instills confidence and ensures peace of mind.

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- 5. Whether you agree to have me seek to get the seller of the property to pay my commission.

Before we sign the agreement, I will ask whether you have the money to pay me or must depend on the seller to pay my commission. I may choose to work with you even if you can only purchase a house where the seller is paying my commission. Or I may not.

In my case, we will start the discussion about how much commission you or the seller will pay me by my explaining that I have a minimum commission rate.

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### Michigan City Public Library

Michigan City Public Library's circulation/front lobby area is open to the public. Public seating is available, and the computer lab is open. Hours are: 9 a.m.-8 p.m. Monday-Thursday, 9 a.m.-6 p.m. Friday-Saturday and closed Sundays.

The following programs are scheduled:

- Film showing: Disney's "The Jungle Book" at 10 a.m. Thursday, June 6. The screening is part of the summer reading program.
- Scratch Club (ages 7-17) at 4 p.m. Thursdays, June 6 and 20. Learn to code with Scratch — a platform to create stories, games and animations — by working through projects and sharing ideas. Call Dave at (219) 873-3045 for details.
- Needle Arts Club to Warm Up America Joining Night from 5:30-7 p.m. Thursdays in June. Membership is open to anyone interested in needle arts such as crochet, needlepoint, crossstitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome. Also, the group has organized a local chapter of the Warm Up America Foundation. Volunteers are knitting and crocheting handmade squares (7x9 inch) that will be joined together to make full-size afghans.
- Any Book Book Club (adults only) from 5-6 p.m. Monday, June 10. Participants can discuss any books they are reading. Meetings are the second Monday of the month. Light refreshments will be served.
- Great Decisions at 6:30 p.m. Monday, June 10. The foreign-policy discussion program returns for its 26th season. The focus is "Pandemic Preparedness." Reading material is available at the circulation desk. Call 873-3049 for more details.
- Genealogy Help with Pat Harris from 1-4 p.m. Tuesdays in June. Harris can offer tips and advice on how to research a family tree or find genealogical record.
- Creative Tech Activities (ages 6-17) from 3:30-5 p.m. Tuesdays in June. Create with LEGO WeDo, Micro:bits, paper circuits, Ozobots



and 3-D pens. Children 12 and younger must have a parent or guardian attend with them.

- Tinkercad 3-D Modeling from 4-5 p.m. Wednesday, June 12, in the Makerspace. Registration is required for the program that involves Tinkercad, a free online collection of software tools. This session, for children 9-17, serves as an introduction to 3-D design, art and printing. No experience is necessary. All registered participants receive a 3-D print of his/her creations. Register at the Youth Services desk or call Dave at (219) 873-3045 for more info. Space is limited. MCPL 3-D printing rules apply, and the printing fee is waived for this program.
- Adult Dungeons & Dragons from 5-7:30 p.m. Wednesday, June 12. The in-person D&D campaign is for adults 18 and older and all experience levels.
- Story Time at 10 a.m. Wednesdays. Children birth to age 5 and adults will enjoy stories, songs and crafts. Check out previous story time videos through the library's YouTube channel, Facebook page and website.
- Summer Reading Scavenger Hunt in June. Find the pictures hiding in Youth Services and receive a prize.
- Summer Reading Program: "Adventure Begins" through July 27. The free, all-ages program has participants record reading hours to be included in a raffle. Eligibility involves every 10 hours read, reading to someone else or listening to someone read.
- Learning Center volunteers needed for children and adults. Areas include reading, math, high school equivalency and English as a Second Language. All supplies and training are provided. Volunteers are needed two hours a week. Contact Jessica Hoffmaster at (219) 873-3043 or stop by the Learning Center for more details.

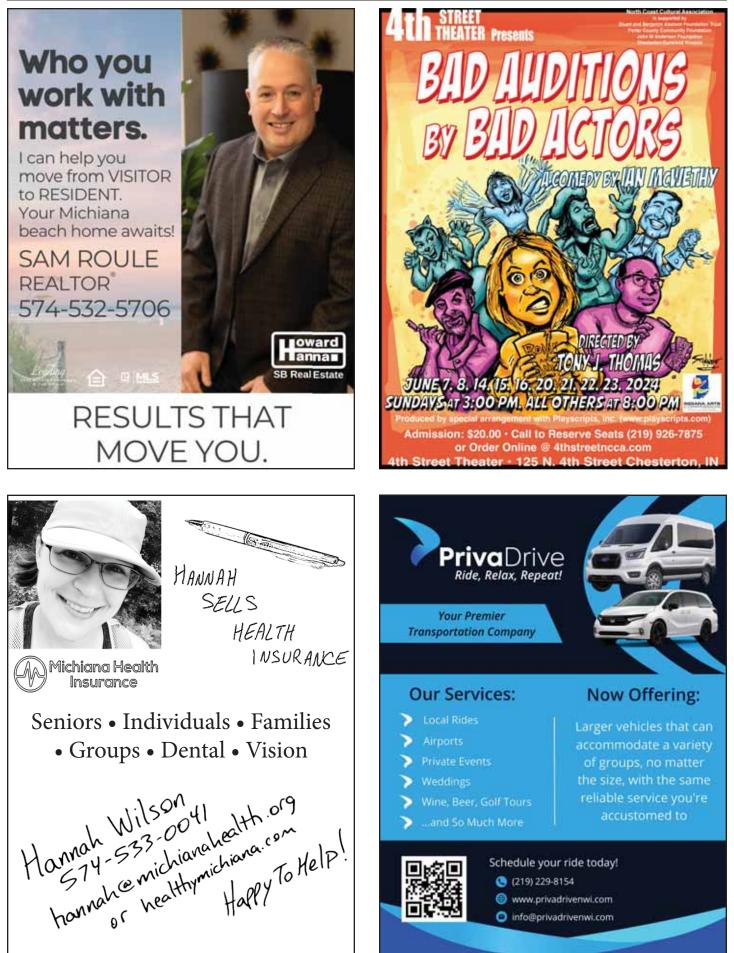
Michigan City Public Library is located at 100 E. Fourth St. Visit www.mclib.org or call (219) 873-3049 for more details.



### www.thebeacher.com



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Beacher

### A Newcomer's Guide to "Stop Making Sense" Amid its 40th Anniversary

by Andrew Tallackson



David Byrne is key to "Stop Making a Sense" being a brilliantly cinematic experience.

Being an MTV generation kid, but never seeing "Stop Making Sense," well, admitting it now is sort of like committing Generation X blasphemy.

By 1984, when Jonathan Demme unleashed his Talking Heads concert film on the world, my generation was firmly indoctrinated by the two-tier approach to new music. First, digesting the lyrics, the musicality of the lyrics, through vinyl, cassettes and radio. Then, the music video, designed to market the performer through television.

"Stop Making Sense" should have been a logical extension for me, another opportunity to savor the visual potential of music. Sadly, no. I suppose the young-ish teen in me was enraptured by Spielberg's wide-eyed fantasies and adventures.

Since late last year, a 4K restoration of "Stop Making Sense" has made the rounds of art-house theaters in anticipation of this year's 40th anniversary. Now, it has landed on Max, which is how, finally, I can say it is part of my film vocabulary. And while theaters remain the essential cinematic experience, streaming may be the best friend to "Stop Making Sense." The movie has been so lovingly restored, the images now so crisp and vibrant, it does \* \* \* \* "Stop Making Sense" Running time: 88 minutes. Max. Rated PG for brief suggestive material.

not look like a dated relic, but a perfectly preserved time capsule.

Is it, as many argue, the greatest concert film ever made? Yes, I would agree with that.

Concert films, by and large, are doomed ventures. The thrill of seeing performers live is just that. The *live* experience. The electricity, the connection between performer and audience. Being part of the crowd, the cries and screams of delight. The pulse of the music. There is nothing like it.

Movies are another medium. They cannot replicate a live performance. They are the shadow of the real deal. More often than not, the camera is a static presence. It's been plopped in front of the performer...and that's it.

Now, having seen "Stop Making Sense," I get it. I get why, 40 years later, it remains a watershed moment in concert films.

### www.thebeacher.com

First, has there ever been a group better suited for the cinema than Talking Heads? The new wave band, a playful mix of funk, punk and world music, was about as visual as you can get. On stage and in music videos, they were like "wink-wink" performance art. Blue Man Group without the mess in Rows 1-5. As the title suggests, the band was willing to stop making sense and poke fun at life's absurdities, often through digital imagery.

The band found its movie soulmate in the late, great, eccentric director Jonathan Demme. He'd made some cheapo flicks before helming the quirky Oscar-winner "Melvin and Howard" (1980). After "Stop Making Sense,"

he became an indie darling with 'Something Wild" (1986) and "Married to the Mob" (1988) before striking Oscar gold, and major box-office success, with "The Silence of the Lambs" (1991) and "Philadelphia" (1993).

With David Byrne, Demme found his brother from another mother. Right from the opening shot - Byrne's feet making the journey onto the stage, dropping a boom box on the ground, then performing "Psycho Killer" - we know we're in store for something different.

From there, Demme discards everything we know about the concert film. His camera is everywhere, the images often edited in harmony with the music. And in a highly original approach, each new song introduces the next band member. There is no sense, at first, that this is a "production." Band member by band member, we see the stage crew rolling out platforms and music stands until finally, when the backdrop descends from above, everyone, and everything, is firmly in place.

It's so darn cool.

Byrne and his band, they never stop moving. At one point, he races around the stage like he's briefly lost his mind. Bassist Tina Weymouth joins backup singers Lynn Mabry and Ednah Holt, grooving with them without missing a beat. A Talking Heads show, for this crew, is like a physical workout.

As for Byrne, that tall, lanky fellow in a hysterically oversized suit, the fact that he doesn't adhere to the model of a band frontman is what makes him captivating. Resembling a somewhat hipper Ichabod Crane, he delights in his own weirdness.

Musically, you admire how the band experiments with different instruments and sound effects. How it muddies the waters between musical genres. The songs, themselves, are timeless. "Burning Down the House," "Thank You for Sending Me an Angel," "What a Day That Was," "Take Me to the River." All classics.

Clearly, the legacy of Talking Heads, what it achieved, is visible in "Stop Making Sense." The Library of Congress, in 2021, included the film in the U.S. National Film Registry for being "culturally, historically or aesthetically significant." One year later, the band was inducted into the Rock and Roll Hall of Fame.

A shame, though, I arrived so late to the party.

Contact Andrew Tallackson at atallackson@ gmail.com

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Tina Weymouth (far left) is a blast to watch throughout the movie.



Beacher





# <sup>™</sup>Beacher Page 26 **H**onoring eroes

Among the many events scheduled May 27 for Memorial Day were the parade and Greenwood Cemetery program. The parade kicked off at Ames Field and headed north on Franklin Street to the cemetery. All photos by Andrew and William Tallackson









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### **Center for Creative Solutions Reveals CREO! Winner**

The Center for Creative Solutions awarded its CREO! to Antonio Conley, the driving force behind Michigan City Kidspreneur Program, on May 3 during First Friday.

The event marked the last in Northwest Indiana's celebration of World Creativity & Innovation Week, sponsored by the center. The honor recognizes an individual or organization for promoting innovation in the region.

Center CEO Cynthia Hedge and board member Dale Cooper presented the award before a crowd of young entrepreneurs, parents, sponsors and community leaders.

Conley founded Kidspreneur in March 2023 with 10 participants. More than 80 students are involved today.

"As we capture their attention, we teach them financial literacy while making it cool, and easy to understand while keeping their attention," he said in a press release.

Outside his role as lead volunteer for the program, Conley is the father of four children and a full-time auditor for a local business. In his spare time, he designs and sells his own clothing line and is a Realtor.

Scheduled Kidspreneur events this year include:

- June 7, July 5, Aug. 2 and Sept. 6: First Friday pop-up events at Seventh and Franklin streets.
- June 14: Basic mechanic training for youth, teaming up with Apex Mufflers & Brakes.
- August: Youth award ceremony.
- Oct. 25: Halloween Party.
- December: toy and coat giveaway.

CREO, a Latin term, means "to create." It stands for: Creativity, Regional, Excellence and Originality. Past recipients are:

• O'Merrial Butchee and John Davies, leaders of





Antonio Conley (center) is photographed with Dale Cooper (left) and Cynthia Hedge.

the Ivy Tech Gerald I. Lampkin Innovation and Entrepreneurship Center and Society of Innovators (2014).

- Dr. Rakesh and Bina Gupta, Michigan City leaders advancing community innovation (2015).
- Leigh Morris, LaPorte and regional promoter of innovation in health care, government and non-profit organizations (2016).
- Spark Labs of LaPorte County Public Library (2017).
- Ben Konowitz, LaPorte businessman, comedian and improv actor (2018).
- Ed Beutner, Michigan City businessman and community leader (2019).
- Earl Adams, LaPorte inventor, creative mentor and entrepreneur, and Dr. Kuhn Hong, Michigan City, retired physician, artist and international humanitarian (2021).
- Naomi Anderson (posthumous), Michigan City citizen, poet and human rights champion in the 1800s (2022).
- Earl Miller, innovator at Hiler Industries, La-Porte (2023).

### Correction

In the May 16 *Beacher*, the Barker Middle School student in this photo should have been identified as Kennedy Davis. She won first place in the sixth/seventh grades division of the eighth annual "Juried Showcase of Poetry" through The Center for Creative Solutions during World Creativity & Innovation Week.











### **National Eucharistic Pilgrimage**

July 4, 2024 9:00 AM to 4:00 PM

Queen of All Saints Parish 1719 E. Barker Ave., Michigan City, IN 46360

#### ITINERARY

Time	Event
9:00 a.m.	Mass at QAS
9:45 a.m.	Eucharistic Procession on the QAS parish grounds
10:15 a.m.	Holy Hour with Rosary, Chaplet of Divine Mercy, Sacrament of Confession
11:00 a.m.	Speaker - Rev. David Kime "True Freedom"
12:00 p.m.	Lunch at QAS
1:30 p.m.	Travel by bus to Fransican Hospital
2:00 p.m.	Eucharistic Procession at the Fransican Hospital
2:30 p.m.	Adoration and prayers for the sick, medical staff, etc.
3:35 p.m.	Benediction
4:00 p.m.	Departure of the Eucharistic Pilgrimage team to St. John, Indiana

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### MCAS Honors Its Own During Retirement and Wall of Fame Dinner

by Kim Nowatzke



The Wall of Fame inductees are: Rick Commers (from left), Barbara Fischer (accepting for her late husband, Bruce Fischer), Dr. Jan Radford, Gloria Jean Dombkowski and "Herr" A. Daniel Ruth. Photo by Kim Nowatzke.

Wednesday, May 22, not only marked the last day of classes for Michigan City Area Schools, but it also was the date of the annual MCAS Retirement and Wall of Fame Dinner.

The event celebrates 2024 retirees and honors employees who made outstanding contributions to children in the school district.

Dr. Barbara Eason-Watkins asked the audience of about 200 to pause and consider the many years of experience represented in the Blue Chip Casino Fremont Ballroom.

"Whether you are a classroom teacher, an administrator, an instructional assistant, a paraprofessional, a secretary, a food service or transportation professional, or part of our Sodexo team, you have touched hundreds, even thousands of lives," she said. "Our students have been blessed by your service, and we are thankful for the opportunity to come together to celebrate you this evening."

Honored at the ceremony were 14 retirees and five Wall of Fame inductees, the latter receiving their



An effective alternative to counseling and psychotherapy for individuals, couples, and families 219.879.9155 www.talktotedinc.com ted@talktotedinc.com awards first. Begun in 1976, the honor recognizes employees in all areas of MCAS: administrators, transportation staff, custodians, food service staff, instructional assistants, maintenance personnel, paraprofessionals, teachers and secretarial staff. The wall, displayed in Heritage Hall at Michigan City High School, now has 206 inductees.

"As of 2019, however, we had completely run out of space," Easton-Watkins said. "This past fall, we had an open house to celebrate the unveiling of a new and improved Wall of Fame, which will last for many years to come. Thank you to all who attended that, and all who were a part of the project."

Anyone in the school system, she said, as well as the community may nominate a former MCAS employee. That individual must have been employed at least 15 years and retired for at least five years. Inductees are selected by a committee representing all employee groups.

Typically, an individual who nominated the employee presents the award.

The first Wall of Fame recipient, Rick Commers, clocked in 42 years with MCAS from 1979-2013 and 2016-2024. His positions included marketing and business teacher, head basketball coach, JV basketball coach, girls track coach and boys golf coach.

His award presenter, Mat Blair, shared, "He is one of the reasons I went on to become a high school and Division 1 college golf coach. Coach Commers was there for me when my father passed away and through the birth of my three daughters. His genu-



ine devotion goes further than the court or course. I consider Coach Commers not only a friend and mentor, but also a part of my family."

Commers worked at Rogers, Elston and Michigan City high schools and A.K. Smith Career Center.

Andrew Pickard, who also submitted Commers for the award, wrote on the nomination form, "He taught and coached with passion and pushed me to heights I didn't realize I was capable of reaching, while at the same time demonstrating his love and respect for me."

Stephanie Dege also nominated Commers.

"Rick dedicated his years as a teacher and coach to teaching his students and players to be hardworking, to be creative teachers and to be a positive force for others around them," she said. "He prepared his students and players for success beyond graduation as he taught them real world success that they would use in their everyday lives."

Scott Dolson penned the following words about his former teacher, basketball coach and mentor: "Whether it was on the basketball court or in the classroom, what separated him from others was his passion. He cared deeply about his students' growth and development, and he cared about us as individuals. He encouraged us while also holding us accountable for our actions, and the end result was thousands of high school kids who were profoundly and positively impacted by his efforts."

Gloria Jean Dombkowski, a teacher and principal, was the next Wall of Fame inductee. She served for 40 years from 1972-2012 at Park and Edgewood elementary schools and Krueger Middle School.

Mike Maesch presented the award. He had Dombkowski as his grade-level partner in sixth grade at Knapp when she filled in for a last-minute opening.

"What I learned about Gloria immediately was that she cares deeply for kids, and she holds them responsible for their learning," he wrote in his nomination. "She set high expectations and did not back down from those expectations even when it would have been easy to do so. She may have a tough demeanor, but when you saw her interact with students in need, or provide supplies for a kiddo who was struggling, you knew that she had a special place for every student in front of her. In all my time with MCAS, I have met very few people who care about our community and our students as much as Gloria, and that has been what has brought her out of retirement many times."

Maesch said he valued Dombkowski as a colleague, but even more so as a friend. He talked about the care and support she showed as his wife, Amy, battled cancer. And, he elaborated on her life calling.

"Gloria Dombkowski has dedicated over 40 years of her life to the children and families of MCAS because I honestly think she views it as her life's





#### Page 34

#### Continued from Page 33

work," he said. "She has never met a child who she didn't think she could impact in some way, and let me tell you, she doesn't give easily. Her attitude effort, persistence and perseverance have impacted this district for many years, and there are countless students and families who have benefited from her service."

The late Bruce Fisher, who passed away on March 22, 2022, was the next inductee. He was a health and physical education teacher, driver's education instructor, cross country coach and track coach for

37 years from 1961-1998. His pophow South

His nephew, Scott Ebert, presented the award to Fischer's wife, Barbara.

"Bruce was respected by family members and students alike. I never had Bruce for either a teacher or coach, but he did teach me about life and being the best person that I could be," Ebert said. "You see, when I was 16 years old, my father passed away and Bruce took on the responsibilities

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Dr. Barbara Eason-Watkins (left) is photographed with Michigan City Education Association President Mandy Chastain.

with my mom of making sure I was raised right. He was always there and always kept pushing me to do my best. It must have worked. I, too, was a Michigan City school teacher and coach for 37 years."

Another nominator, Garry Forney, said he didn't have Fischer as a teacher, but he learned plenty from him as a coach and mentor.

"He was always fun to be around, was very encouraging and always very positive," Forney wrote in the nomination form. "He taught us track and cross-country athletes to look at the positive side of life. I never heard him raise his voice to anyone. The



Elston cross country team was in the state championship meet in the fall of 1968 because of him. His encouragement and positive attitude made us want to do the best we could."

Jim Murray, who also nominated Fischer, attended the same church as him.

"I can tell you that he definitely was a man of God," he wrote. "This was shown in the way he taught and coached. He treated everybody with respect, all the way from the managers to the top athletes. He was a motivator and inspired future teachers."

Jim Kniola described Fischer's work ethic as paramount to success.

> "He was well-organized with ideas to get us more interested in improving," he wrote. "He spoke to each person to create a real challenger to do better. He always showed pride in any sign of success."

> The next inductee was Dr. Jan Radford who served as director of Title I, administrative assistant and director of curriculum & instruction at the administration building for 24 1/2 years from 1993-2017.

Radford received her award from Na'Kia Jones-Clark, her mentee through Hours for Ours. Jones-Clark shared a weekly lunch with her mentor as they played board games or chatted about favorite books.

"It was simple, but this weekly lunch date started to be the highlight of my weeks, and I remember begging her not to walk me back to my classroom each time," Jones-Clark recalled. "...Dr. Radford encouraged me to dream big and start planning for my future. ...I would never have guessed that our lunch dates would turn into such a beautiful 20+ year friendship that keeps getting better and better. ...Having Dr. Radford as my mentor was like having my very own personal cheerleader growing up. She always made me feel seen and heard from the third grade through high school and beyond."

Herb Higgin, Sherri Silcox, Patti Tucker and Chip Cotman submitted a nomination form for Radford together. In it, they wrote, "Unbeknownst to many, Dr. Radford was the original grant writer and supervisor of MCAS Support Programs: Even Start, BabyTalk, Safe Harbor and Hours for Ours. All of these programs are indebted to Dr. Radford. Her unwavering support and honesty made the implementation of these services more beneficial because she was far more than an ally. She was a spokesper-



son for the needs of these necessary services within the community...Dr. Radford's commitment to the success of these programs was paramount to the success and longevity of these programs. She was a visionary and knew what it would take to make it work, resulting in her professional and personal commitment. She 'showed up' as a true role-model. How could you not follow that lead?"

Kevin McGuire wrote about his mentor of nearly 20 years. They met while he was a young administrator.

"Throughout her distinguished career, Dr. Radford exhibited a tireless commitment to servicing the needs of students and educators alike," he wrote. "Whether through curriculum development, mentorship programs or community outreach efforts, Dr. Radford consistently sought to create a supportive and enriching environment for all members of the school community. Dr. Radford was actively involved in various community organizations and initiatives, demonstrating her dedications to making a positive difference in the lives of others. Dr. Radford's leadership and advocacy helped to bridge gaps, fostered collaboration and created opportunities for growth and development within our community."

Maggi Spartz of Unity Foundation of LaPorte County met Radford as they collaborated on the 21st Century Learning Center grant application. She wrote in her nomination letter: "Jan did all these things with a kind demeanor and sense of humor. She provided the 'Invisible Hand' that kept things on an even keel so staff could do their jobs and kids could thrive. I believe that the teen mothers involved with Even Start and Baby Talk got critical support when they and their babies needed it most and are better off because of Jan. And all the families that benefitted from a safe place, and caring people in Safe Harbor and Hours for Hours programs are better off because of Jan's dedication, perseverance and innovation. Our entire community is better off because of Dr. Jan Radford."

The final inductee was "Herr" A. Daniel Ruth, who served for 45 years from 1974-2019. He worked as a German teacher and department chair at Rogers and Elston high schools, Elston Junior High and Michigan City High School.

*The Beacher*'s Kim Nowatzke presented the award, sharing comments she'd compiled for a 2019 newspaper article about his retirement.

She mentioned the German American Partnership Program, begun by Ruth, that enabled more than 1,200 students the experience of hosting a German student, as well as traveling to Germany.

"The exchange has changed the lives of so many families in our communities, and it has brought two sides of the world closer together," Chesterton High School German Teacher Cary Knauff said. "This is something that we desperately need in today's world, and Herr Ruth is a true world citizen that has dedicated his life to making the world a little bit friendlier."

She relayed a little-known fact she discovered – and never forgot – during the newspaper interview.

"Herr Ruth, early on in his career, had a promising job opportunity to move and teach in Carmel, Indiana. But, he turned it down. He had just started the GAPP exchange at Michigan City High School, and knew there was a good chance it might not continue should he leave," she said.

Nowatzke mentioned how MCHS parent Kelly Palmer told her in the interview Ruth's name brings smiles to students' faces. Ruth, himself, was always smiling, students saying, "We're pretty sure he smiles in his sleep."

Her son, Josh Palmer, told Nowatzke for the article, "In the four years I had Herr Ruth as a teacher, I never once saw him without a smile. For a teacher of a subject that can be frustratingly complex, such patience makes all the difference in the world. An educator like him may come around once in a lifetime. Herr Ruth is a man gifted with the ability to simplify the complexities of language to such a degree that they can be understood by even the most stubborn of learners. What solidifies these reflections for me is that I know mine was not a unique experience. Long before taking his class, I have heard tales of the legend that was Herr Ruth. Now, years after having Continued on Page 36

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### Beacher



The 2024 retirees included (from left) Connie Althoff, April Burns, Sheila Sobecki, Mark Marz, Cathy Knouse, George Olson, Marlene Dean-Chandler, Tess Pavloff, Juli Chappell, Janine Peo, Stacy Attar, Bruce Parker and Barbara Eason-Watkins. Not pictured are Shelley Deutscher and Karen Gehr.

Continued from Page 35

graduated, here I am singing the same praises that I have once heard. Herr Ruth is truly a man of legendary stature. To have had the fortune of having him as an instructor is nothing short of a blessing."

Another student, Anna Reynolds, shared what she learned from Ruth: "If you love what you know, you can teach what you know, and others will respond because of your love. It's the spirit and love with which you teach something that helps students to learn, regardless of the content. One could quickly tell what he was teaching was dear to him and, because he wanted to take the time to share it with me, I knew I was being taught well. And, I definitely was."

Nowatzke summed up her speech with a quote from MCHS Japanese Teacher Michael Tsugawa: "I watched you show me and my colleagues how to weather the endless and inevitable storm after



storm that teachers face with a smile, because you were unwavering about what was really important in what we do. The question you always asked was, 'What is best for our students?,' and you never strayed from that path. The generations, literally generations, of students who are so loyal to you are that way because you put them first."

The 14 educators and staff members whose retirements were celebrated at the event included: Connie Althoff (21 years), Stacy Attar (12), April Burns (39 years), Juli Chappell (20 years), Marlene Dean-Chandler (36 years), Shelley Deutscher (41 years), Karen Gehr (20 years), Cathy Knouse (32.5 years), Mark Marz (40 years), George Olson (34 years), Bruce Parker (44.5 years), Tess Pavloff (23 years), Janine Peo (37 years), Shelia Sobecki (20 years) and Eason Watkins (14 years).

Eason-Watkins' retirement marked the culmination of her 50-year career in education. Having served as the MCAS superintendent since 2014, her top priorities, as outlined in the event's program, included "strengthening the instructional core, expanding college and career preparation opportunities and providing increased educational options for families and students."

Some of her success stories include establishing an elementary arts magnet school at Pine and in Science, Technology, Engineering and Math at Lake Hills. She also supported Barker Middle School in obtaining STEM certification. The event's brochure also stated, "She has also focused on creating programs for high-ability students in K-12, establishing Michigan City High School as a leader in dual credit and AP (Advanced Placement Program) opportunities."





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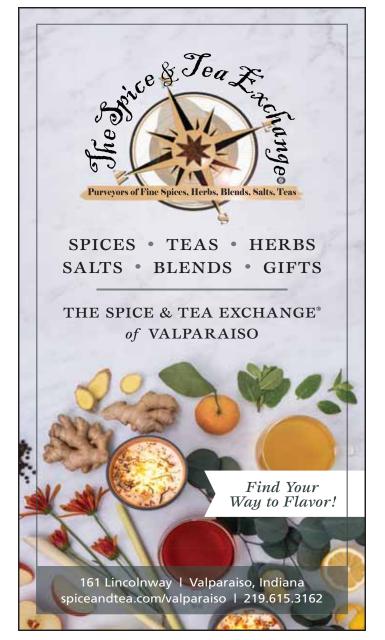
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Any questions email longbeachsummercamp@gmail.com.





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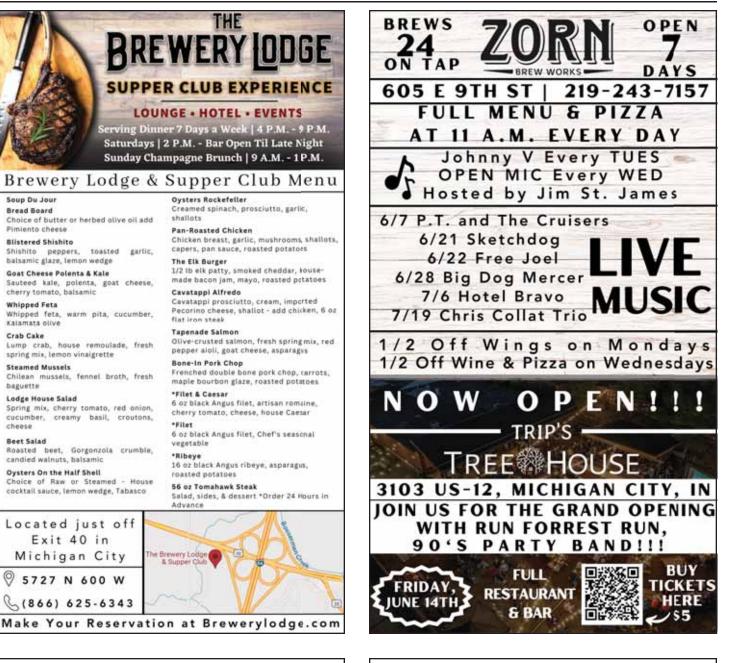


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# LaPorte County Career and Technical Education Students Honored

The LaPorte County Career and Technical Education program at A.K. Smith Career Center held its 2024 Awards Program on May 2 at The Holdcraft Performing Arts Center.

Seniors in the Technical Honor Society received a tassel to be worn at their high school graduations.

Davida Barney, Keona Briggs, Brandon Bubalo, Sarah Emery, Connor June, Dion Smith, Savannah Deniston and Sofia Garcia held technical honors from their junior to senior year.

Twenty-two students were inducted into the society, representing six area high schools. They include: Guadalupe Abundis-Vargas, Esther Barnes, Luke Baske, Nathaniel Bosse, Ryan Burian, Samantha Deckard, Alayla Dunning, Brianna Harvey, Gabriel Heichel, Emily Hunt, William Larrew, Donovan Malstaff, Isabella Masterson, Jose Martinez, Jayden Montenegro, Tanner Mosley, Xzae'Vaire Meadows, Makayla Page, Khushi Patel, Mackenzie Ponder, Violet Tanber and Leslie Villabos.

Fifty-six students received Dual Credits from Ivy Tech, and 28 students earned Work Ethic Certificates.

Each CTE program recognized an outstanding student. They included:

- Automotive: Christopher Lichkay.
- Career Skills: Adelia Rightsell.
- Construction: Dion Smith.
- Cosmetology: Violet Tanber.
- Criminal Justice: Guadalupe Abundis-Vargas.
- Culinary: Davida Barney.
- Education Professions: Rebecca Waldron.
- EMT: Gavin Sigle.
- Energy Academy: Jai Tucker.
- Fire Science & Rescue: Kaiden Porch.
- Health Careers 1: Madison Tilden.
- Health Careers 2: Sofia Garcia.
- Modern Machine Technology: Donavan Malstaff.
- Visual & Digital Communications: Chase Moore.
- Welding Technology: Ahi-Jah Whiting. Also, a student representative from each high

school is selected as the Outstanding Student of the Schools. This year's recipients were:

- LaPorte High School: Jazmine Carillo (culinary).
- Michigan City High School: Ahi-Jah Whiting (welding).
- New Buffalo High School: Lily Wulff (culinary).
- New Prairie High School: Brille Gaddis (Health 1).





Director's Award recipient Madison Tilden is photographed with Health 1 Instructor Alicia Young.

- South Central High School: Elizabeth Tate (Health 2).
- Tri-Township High School: Kenny Vernich (machining).
- Westville High School: Halley Wood (Health 1).

CTE's top honor, the "Director's Award," went to Madison Tilden, who is a Health Careers 1 student from Michigan City High School.

Other recognition included:

- American Red Cross Scholarship Madison Tilden.
- American Red Cross Blood Drive Donation Cords

   Guadalupe Abundis-Vargas, Esther Barnes, Cerenti Branch, Keonna Briggs, Krystal Cathey, Thomas Ferrell, Sofia Garcia, Arianna Gilroy, Natalie Herbert, To'Ney Jones, Donavan Malstaff, Tessa Monger, Georgia Pumroy, Jai Tucker and Adorriana Whitlow.
- State Skills USA Machining Competition Connor June (third place at regionals, eighth place at state) and Donavan Malstaff (fifth place at regionals, 15th place at state)
- Health Occupations Student of America HOSA top winners — Nitaljia Mendoza (first place, Life Support Skills), Emily Burskirk (fifth place, nutrition), Brilie Gaddis and Nevaeh Trobaugh (sixth place, forensic science), Navaeh Trobaugh (seventh place, behavioral health), and Katelynn Powalski (eighth place, physical therapy).
- Center for Creative Solutions Innovation Awards — Jeremiah Allen (construction) and Alayla Dunning (culinary).
- Brad Cohen Award Nitaljia Mendoza (South Central High School).
- Tej Ram Gupta Scholarship Connor June (Westville High School).
- Mentor of the Year Dae'Shawn Lewis.

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# LBCC Women's Golf Leagues 9-Hole League

May 23, 2024

#### A FLIGHT

Low Net First: Pat Bailey. Second: Katy Lee. Third: Peg King. Low Putts: Pat Bailey. **B FLIGHT** Low Net First: Mary O'Neil. Second: June Salmon, Rise Wendt. Third: Julie Doyle. Low Putts: Donna Hennard. Birdie: Mary O'Neil, #16. C FLIGHT

# Low Net

First: Ann Daley, Alison Kolb, Tracy Loftsgaarden. Second: Sally McCarthy. Third: Carol Lyons. Low Putts: Sally McCarthy. Sunken Approach: Beanie Altier, #11. **D FLIGHT** Low Net

First: Jude Stahmer, Jean St. Peter. Second: Teresa Curi, Ann Heeran, Kate Shannon. Third: Regina Bradley, Toni Hyland. Low Putts: Maria Mohl.

# **Read The Beacher On Line**

http://www.thebeacher.com/







# LBCC Women's Golf Leagues 18-Hole League

May 21, 2024

Flight A First: Cindy Levy. Second: Carol Excell. Third: Vicki Hill. Flight B First: Kathy Peters. Second: Claudia Brennan. Third: Julie Doyle. Flight C First: Susan Keeley. Second: Tracy Loftsgaarden. Third: Mary Weithers.

Birdies Jean Guerin, #10, Cindy Levy, #9. Sunken Approaches Peg King, #17. Jean Guerin, #10. Carol Excell, #14. Cindy Levy, #9. Vicki Hill, #2. Jude Stahmer, #2.

#### May 28, 2024

A Flight First — Peg King. Second — Vicki Hill. Third — Roxanne Warble, Maria Mohl. B Flight First — Pat Bailey. Second — Eileen Miller. Third — Katy Lee. C Flight First — Elizabeth Hogan. Second — Susan Keeley. Third — Teresa Curi.

Birdies Claudia Brennan, #16. Peg King, #16. Cindy Levy, #16. Maria Mohl, #2. Sunken Approaches Beanie Altier, #7. Roxanne Warble, #15. Susan Keeley #1. Eileen Miller, #17. Peg King, #4.

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# Michigan City Municipal Golf Course



South Course, Par-Tee Women's League, May 22, 2024

#### Flight A

Low Gross: Linda Hirsch, - 52. Low Net: Linda Hirsch, - 36. Low Putts: Jane Shuger, Sharon Weber - 17. Event: Pat Czizek, - 4. **Flight B** Low Gross: Linda Wabshall, -55. Low Net: Linda Wabshall, - 32. Low Putts: Linda Wabshall, - 18. Event: Linda Wabshall, - 16.

#### Flight C

Low Gross: Pat Callado, - 61. Low Net: Linda Komp, - 36.

Low Putts: Patty Jercich, - 15.

Event: Patty Jercich, - 5.

#### Flight D

Low Gross: Sheila Brackin.

Low Net: Sheila Brackin.

Low Putts: Sandra Provan.

Event: Sandra Provan, Bev Szybala.

#### Pars

Pat Czizek, Linda Hirsch, Jane Shuger, Linda Wabshall, Pat Collado, Patty Jercich, Mary Lou Marshall, Bev, Szybala, Cindy Wolkowitz.

Birdies: Mary Lou Marshall, - #13

Chip-Ins: Mary Lou Marshall, Jane Shuger.

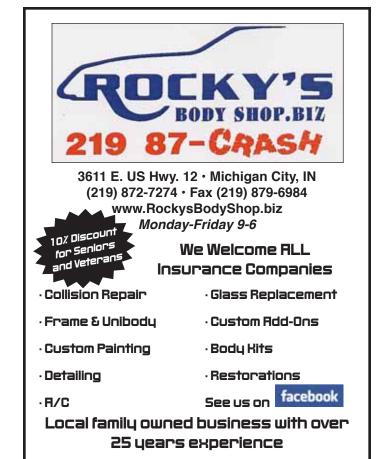
# LaPorte Senior Fair

Dunes Hospice will present the all-ages LaPorte Senior Fair from 10 a.m.-2 p.m. Wednesday, June 12, at LaPorte Veterans of Foreign Wars, 181 Mc-Clung Road.

Guest speakers include LaPorte Mayor Tom Dermondy and District 20 State Rep. Jim Pressel.

Free refreshments are planned, as well as a raffle and prizes. Call Dunes Hospice at (888) 602-9004 for more details.





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<u>The Hungry Dark</u> by Jen Williams (hardcover \$30.99 retail in bookstores and online; also available as an eBook and an audiobook. 3421 pages.)

"You make your living from communing with the dead. Am I right?

#### "We call them spirits."

Let me introduce you to Ashley Whitelam: she's 32, still lives with her parents, no husband or boyfriend. She lives in Cumbria in northern England's Lake District. Her story is a strange one made stranger because of the mountain behind her town. A mountain they say is haunted.

Ashley doesn't know about a haunting, but she knows that since 2004 when she was only 14, shadowy figures she calls the Heedful Ones have watched over her. No one else could see them. Why are they watching out for Ashley in particular and no one else? Maybe it's because of the fire at Red Rigg House that year. Thirty-nine children died that night, with one survivor — Ashley. She was found three days later wandering in the woods, not remembering a thing. So starts this novel that is my thriller pick of the season.

Needless to say, that fateful night, Ashley became an overnight sensation. The media was all over the Whitelam family. What really happened? Who started the fire and why? Could the ghosts on the mountain be the reason she lived?

Her father thinks, what great press! And a new way for the fam-

ily to make money. Only her mother isn't happy about the decision to make Ashley a medium. She says her grandmother had "the sight," and it must have passed on to Ashley. No one else, though, wants to hear the old folk tales. For them, it's more, let's get on with the bookings...

It's 18 years later now and Ashley, with the help of her brother, Aidan, gives readings to people wanting to contact a loved one who died or was killed. She hasn't seen the Heedful Ones in all these years, and she's fine with that. The strange, shadowy figures never scared her, though. She felt like they were watching over her.

Aiden and her dad have decided her readings are small change compared to the money and publicity from offering Ashley's services to the police in finding murder victims or lost people. With eight children gone missing in six years, the police are out of options and decide to give Ashley a chance.

Riding with two police detectives one day, Ashley suddenly sees the Heedful Ones on the edge of a

# **Off the Book Shelf**

by Sally Carpenter



forest. After all these years? They seem to be calling to her. She takes the police in their direction, and there on the forest floor is the body of little Robbie Metcalfe. Now, the police are stymied, not to mention a little embarrassed. Back at the station, the questioning begins. How did you know to look in that particular spot? Are you involved in Robbie's

disappearance and murder?

Of course, the publicity comes riding in like a runaway horse. Ashley's dad and brother are thrilled.

There's a Moon Festival coming up. It's an annual market at Red Rigg House (yup, the one with the fire) and billed as a "Festival of the Psychic Arts." Many tarot card readers and other psychic practitioners will be there and, of course, the special guest: Ashley, who has reservations about revisiting the horror story of her life.

Chapters go back and forth to the year 2004, when the whole psychic thing started. The story not only offers a look at the people who call themselves psychic, and the question of who is killing all these children, but also the portrait of a young girl, shy and not quite ready to believe all her mother's tales of why she

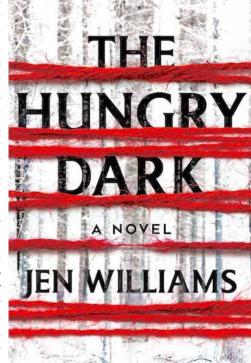
can sense things. Of course, Ashley doesn't tell her mother about the Heedful Ones because she appears to be in a delicate condition, maybe on the verge of a breakdown.

So Ashley has no one to turn to...until she meets Freddie Miller, an American who hosts a podcast called "Murder on the Mind." Having followed the story of the missing children and Ashley's involvement, he wants to include her in his program.

Why are the Heedful Ones showing up again? It all comes to a head in a blizzard that seems to want to cleanse the dirty secrets.

The final word: This story is the whole package — great characters, a beautiful setting, although somewhat spooky from Ashley's viewpoint, and a murder-mystery. The writing is smooth as a baby's behind. My eyes were seriously glued to the pages of a story that is believable and unbelievable at the same time, showing us the true meaning of a thriller. I call it one of the best books so far this year.

Till next time, happy reading!





The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- First Church of God, 2020 E. Lincolnway, La-Porte, noon-6 p.m. Monday, June 10.
- Indiana Department of Transportation, 315 E. Boyd Blvd., LaPorte, 10 a.m.-3 p.m. Wednesday, June 12.

Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit www.redcrossblood.org for more details.

# **Pilgrimage of Polish Truckers/RVs**

The seventh annual Pilgrimage of Polish Truckers and RVs is Sunday, June 9, at Our Lady of Czestochowa Shrine (The Salvatorians), 5755 Pennsylvania St., Merrillville.

Holy Mass (in Polish) will be celebrated at noon, followed by the Fatima Devotion, the Blessing of Trucks and RVs and a picnic on the shrine grounds (menu items and prices vary). A competition for the "Most Beautiful Truck" is around 11:30 a.m., with trophies awarded.

The event is held rain or shine. Those who will not attend Mass, but would like their truck or RV blessed should arrive before 1 p.m. Due to space and parking limitations, participants should take only semi-truck tractor units. No trailers are allowed.

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#### In the Area

**June 5-6** — Arts in the Park, LaPorte's Fox Park. *Wednesdays*: LaPorte City Band, 7 p.m. *June* 6: The Remedy (rock, country). Preconcert: 6-6:45 p.m., main band: 7-8:30 p.m.

**June 6** — Film showing: Disney's "The Jungle Book," 10 a.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**June 6** — Scratch Club (ages 7-17), 4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

**June 6** — Jim Gill's Sing-a-Thon of Celebrated Songs, 6-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

**June 6-7**—I Survived Theater Camp, 4-5:30 p.m., Coolspring Branch Library, 6925 W. County Road 400 North. Registration: www.laportelibrary.org

June 7 — Ninth annual Donut Eating Contest (Salvation Army of Michigan City benefit), 10 a.m., Blue Chip Casino's Stardust Event Center. Free. Info: www.samichigancity.org

**June 7** — Create a Canvas of Stars: Art Barn Painting Workshop, 5:30-7 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www. laportelibrary.org

**June 7** — 11th Annual Lindsey O'Brien Kesling Wishing Tree Foundation Young Artist Expo, 5-8 p.m., Lubeznik Center for the Arts, 101 W. Second St.

**June 7-30** — "Inspiration Over Time: Chris Cassidy Photography," 5-7 p.m., Beverly Shores Depot Museum & Gallery, 525 S. Broadway. *Reception*: 5-7 p.m. June 7. Info: www.bsdepot.org

**June 10** — Any Book Book Club (adults only), 5-6 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**June 10** — Storytime Under the Stars, 6-8:30 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

**June 10** — Great Decisions, 6:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**June 11** — Page Turners Book Club, noon-1 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org

**June 12** — LaPorte Senior Fair, 10 a.m.-2 p.m., LaPorte Veterans of Foreign Wars, 181 McClung Road. Info: (888) 602-9004. **June 12** — Roosevelt Pipe Organ Series, Stephen Schnurr, 12:15 p.m., Christ Church, 531 Washington St. Free. Info: (219) 629-5853.

**June 12** — Tinkercad 3-D Modeling, 4-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3045.

**June 12** — Adult Dungeons & Dragons, 5-7:30 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**Through June 16** — Noel Coward's "Blithe Spirit," Dunes Summer Theatre, 288 Shady Oak Drive, Michiana Shores. Times: 7 p.m. Fri.-Sat., 2 p.m. Sun. Tickets: \$35, \$25 for four or more. Reservations: www.dunesARTS.org, (219) 879-7509.

**Through June** — Work by Julie Kasniunas, The Legacy Center Gallery at Queen of All Saints Catholic Church, 1719 E. Barker Ave. Legacy Center hours: 6 a.m.-8 p.m. Mon.-Thur., 6 a.m.-6 p.m. Fri.-Sat., 6 a.m.-3 p.m. Sun. Info: lucia@qas.org

**Through July 3** — Walk With A Doc, 6 p.m. Wednesdays, City Hall, 100 E. Michigan Blvd. Free. Registration: 5:30 p.m. Contact: (219) 283-9649, nila.williams@franciscanalliance.org

Through Sept. 2 — Oasis Splash Park, Washington Park. Hours: 11 a.m.-4 p.m. daily. Free admission. Info: (219) 873-1506, www.emichigancity. com/315/Oasis-Splash-Park

**First and Third Mondays** — Singing Sands Toastmasters Club, 6:30-8 p.m., Senior Health/ Wellness Center (old hospital ER, Barker/Buffalo).

**Mondays in Michigan City** — Bingo, Moose Family Lodge 980, 2107 Welnetz Road. Doors open/8:30 a.m., early birds/9:30 a.m., regular Bingo/10 a.m.

**Mondays in LaPorte** — Weekly line dance lessons, Veterans of Foreign Wars Post 1130, 181 W. McClung Road. Cost: \$5. Beginner lessons, 2-3 p.m. Improver lessons, 3-4 p.m. Info: (219) 363-8301.

**Tuesdays** — Bingo, St. Stanislaus Kostka Catholic Church, 1506 Washington St. Doors open: 3:30 p.m. Bingo: 6 p.m. \$30 entrance fee (includes specials except Winner Takes All & Jackpot). Info: (219) 336-3099.

**Tuesdays in June** — Genealogy Help with Pat Harris, 1-4 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**Tuesdays in June** — Creative Tech Activities (ages 6-17), 3:30-5 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.

**Wednesdays** — Al-Anon meeting for Friends/ Family of Alcoholics, 6 p.m., Trinity Episcopal Church, 600 Franklin Square. Enter at Sixth Street Barker Hall side. Info: Candy at (708) 927-5287.

Fridays — Overeaters Anonymous, 9:30 a.m. Info: Jan at (219) 241-8757, Paula at (219) 588-3127, www.oa.org

Saturdays through Oct. 26 in Michigan City — Michigan City Farmers Market, 8 a.m.noon, Eighth & Franklin streets. Info: tinyurl.com/

#### bdd5mxxr

**Saturdays in LaPorte** — Farmed & Forged Market, 11 a.m.-2 p.m., Lincolnway & Monroe, LaPorte.

**Saturdays in LaPorte** — Guided tours, 2-3 p.m., LaPorte County Historical Society Museum, 2405 Indiana Ave. Info: (219) 324-6767.

Second Tuesday of the Month — Stroke Support Group for Survivors and Caregivers, 2 p.m., Mother Maria Theresia Room, Franciscan Health Michigan City, 3500 Franciscan Way. Info: Kelly Wise at Kelly.wise@franciscanalliance.org

#### In the Region

**June 7** — The Flat Five, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$30 +\$5 convenience fee, \$55 +\$5 convenience fee (reserved). Reservations: www.acornlive.org

June 8 — Harbor Arts/The Region of Three Oaks Museum celebration, 125 years of the Dewey Cannon, 5-8 p.m. EDT, Dewey Cannon Park, Three Oaks, Mich.

**June 8** — Club Rainbow, 8 p.m. EDT, The Acorn, 107 Generations Drive, Three Oaks, Mich. Tickets: \$20 + \$4 convenience fee, \$45 + \$4 convenience fee (reserved). Reservations: www.acornlive.org

**June 10** — Father's Day Story Time, 10 a.m. EDT, New Buffalo Township Library, 33 N. Thompson St. Info: (269) 469-2933.

June 12 — The Society of Innovators at Purdue Northwest book signing/networking event, John H. Davies (<u>Extraordinary Ordinary Innovators</u>), 4-6 p.m., Anderson's Winery and Vineyard, 430 E. U.S. 6, Valparaiso. Registration: \$25. Reservations: www.pnw.edu/soi

**Through June 27** — Duneland Photography Club exhibit, "Summertime!," Valparaiso's Art Barn School of Art, 695 N. County Road 400 East. *Reception:* 5-7 p.m. June 7. Info: dina@artbarnschool.org, (219) 462-9009.

**Through June 27** — Artist Nathan Biancardi, The Village Gallery at Pines Village Retirement Communities, 3303 Pines Village Circle, Valparaiso.

**Through July 7** — Michiana Annual Art Competition, Box Factory for the Arts, 1101 Broad St., St. Joseph, Mich. Info: www.boxfactoryforthearts. org/maac/

Through July 28 — "Family Haulers: The American Station Wagon," The Studebaker National Museum, 201 Chapin St. Hours (Eastern): 10 a.m.-5 p.m. Mon.-Sat., noon-5 p.m. Sun. Admission: \$11/adults, \$9.50/seniors 60+, \$7/youth ages 6-18. Info: (574) 235-9714, (888) 391-5600, www.studebakermuseum.org

**Through Aug. 25** — Art exhibit, "The Drama of the Dunes," Porter County Museum (PoCo Muse), 20 Indiana Ave., Valparaiso. Free admission. Hours: 11 a.m.-4 p.m. Tue.-Sun. (through Labor Day, until 6 p.m. Thur). Info: www.pocomuse.org

Through Aug. 25 — "Traditional Echo: Contem-

porary Pokagon Artists & The Ones Who Came Before," Krasl Art Center, 707 Lake Blvd., St. Joseph, Mich. Info: www.krasl.org

**Through Oct. 6** — "Against the Grain," Montague/Urschel Gallery at Porter County Museum (PoCo Muse), 20 Indiana Ave., Valparaiso. Info: www.pocomuse.org, @pocomuse on social media.

**Through Oct. 13** — "Resist!" exhibit, Beutter-Kernan Hall, Community Learning Center, St. Joe County Public Library, 305 S. Michigan St. Info: www. historymuseumSB.org, (574) 235-9664, Ext. 6256.

**Mondays** — Pickleball, 5:30 p.m. EST, New Troy (Mich.) Community Center, 13372 California Road. Free, donations welcome. Info: (269) 426-3909, friendsofnewtroy@yahoo.com

**Saturdays in Chesterton** — Chesterton European Market, 8 a.m.-2 p.m., 220 Broadway, Chesterton. Info: tinyurl.com/3wvav7pw

Vickers Theatre — Now Showing: "Babes." Rated R. Times: 4 p.m. June 7, 7 p.m. June 8, 5 p.m. June 9. Also: "Summer Camp." Rated PG-13. Times: 7 p.m. June 7, 4 p.m. June 8, 8 p.m. June 9, 7 p.m. June 11. Also: "Cabaret." Rated R. Time: 7 p.m. June 6. All times Eastern. Theater address: 6 N. Elm St., Three Oaks, Mich. Info: www.vickerstheatre.com, (269) 756-3522.

Events Submission Deadline: 9 a.m. Thursdays



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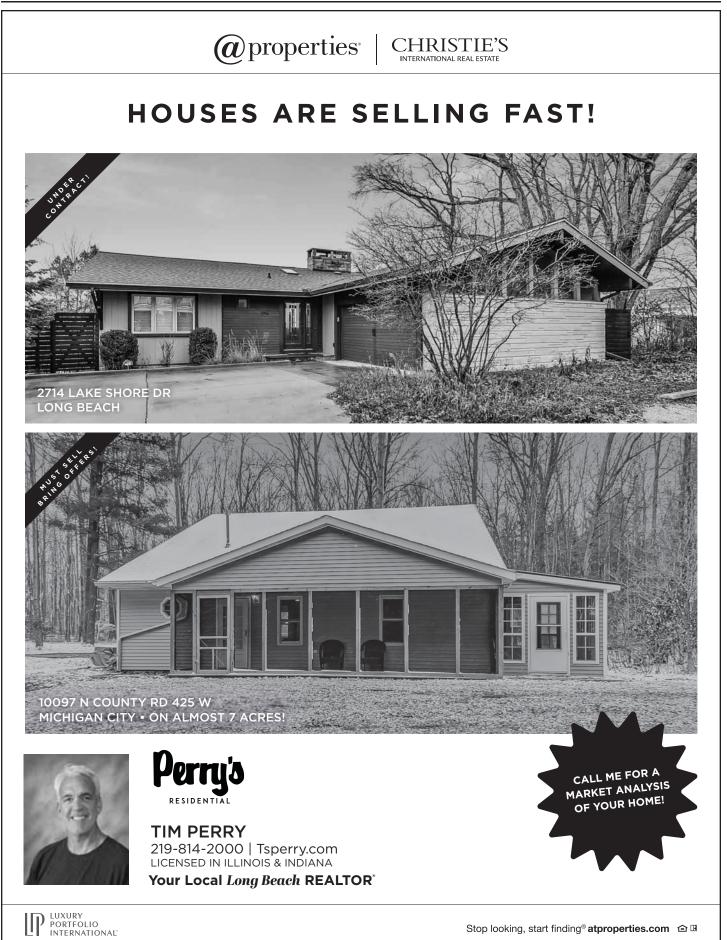
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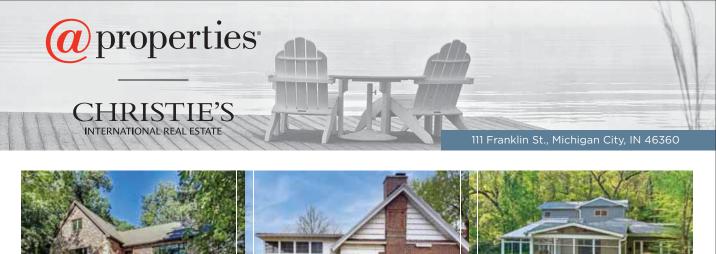
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