Shining A Light on the City’s Past

by Paula McHugh

Do you happen to know what Michigan City’s best-kept secret is? It’s on Heisman Harbor Road, at the bend of the harbor.

Have you guessed the answer now? It’s the Old Lighthouse Museum.

“It’s amazing how many Michigan City residents don’t even know it’s here,” said Jackie Glidden, Lighthouse Museum director.

The 1858 brick, 3-1/2-story building with its distinctive cupola has been attracting hundreds of out-of-town visitors for years. Many locals, however, confuse the original lighthouse with the fog-signal lighthouse at the end of the pier—the one that is a subject of many fine local photographers’ lenses.

So. Now that you have the correct answer, it’s time to tell you all about this historical gem, listed on the National Register of Historic Places and restored and kept up by dedicated local volunteers and out-of-town lighthouse club members.

Every spring and fall members of the Hoosier Lighthousing Club tackle projects at the Michigan City Lighthouse Museum— they’ve built a new stairway to access the building’s lantern room, added an access to the cupola, and even rebuilt the support under the stairs to the attic. Members gather from across the country at the local historic building for the weekend blitzkrieg labor of love. For more information about the organization, visit www.hlclub.org.

Michigan City’s “Best Kept Secret” is the Old Lighthouse Museum at Washington Park.
The original lighthouse that sat upon the same location was built in 1837, the year Michigan City was incorporated. At that time, the keeper’s dwelling was just a story-and-a-half tall, plastered and whitewashed, with a separate, cone-shaped, 40-foot high light tower. The lake lapped its waves right up to the edge of the property at that time.

“By 1858, Michigan City became a very important place,” Jackie explained. “There were lumber mills, grist mills, and the town was booming.” That same year, the original lighthouse was demolished and a new one was built, she said.

From 1858 until 1904, a 5th-order Fresnel lens atop the roof’s cupola shined its light some fifteen miles out into the lake, guiding grain and lumber vessels. And although not the first keeper of the rebuilt lighthouse (John M. Clarkson was), the second, Miss Harriet Colfax, is perhaps most remembered and written-about in the history of the city’s shining beacon. Harriet Colfax, cousin of Schuyler Colfax (Vice President to Ulysses S. Grant), maintained the lights that guided ships for 43 years. Harriet served as keeper until her retirement at age 80.

“Harriet Colfax was very courageous,” Jackie said. Not only did she have to climb to the roof twice and sometimes three times daily to light or extinguish or refill the oil-lit beacon, she had to make her way along the elevated walkway to a second beacon installed at the end of the pier in 1871. When keepers switched from whale oil to kerosene, the job got dirty. According to Jackie, Harriet’s meticulously-kept journal records her toil of cleaning the Fresnel lens—sometimes well past midnight—of soot from the burning kerosene. Not only that, Harriet recorded her harrowing trips to the pier light in strong gale winds and freezing temperatures. Not a job for a wimp, by golly. In 1904, the main light atop the original lighthouse was moved out to the pier, and the keeper’s house underwent construction of expanded quarters. Electricity replaced the oil lantern in the pier light in the 1930’s.

Visitors can learn much more about the life of the local light keepers from one of the seventeen docents who volunteer to staff the historical museum. The historical society has maintained the museum building since 1965 on land leased by the city. Inside the handsome building at the western edge of Washington Park, visitors have the opportunity to capture a sense of life “as it used to be” in the city founded by Isaac Elston. For example, it’s challenging contemporary residents to envision the enormous size of the long-gone Hoosier Slide. Artist W. Nelson’s painting, as well as additional memorabilia, helps put the now-vanished sand mountain in perspective. Jackie’s comparison likens Mount Baldy to a mild hill when measured side-by-side with Hoosier Slide.

The museum has an excellent exhibit relating to the stopover of Abraham Lincoln’s funeral train. The same can be said of the collection of historic documents—including postcards—pertaining to the sinking of the Eastland in Chicago’s harbor in 1915. Especially...
It's challenging contemporary residents to envision the enormous size of the long-gone Hoosier Slide. Artist W. Nelson’s painting, as well as additional memorabilia, helps put the now-vanished sand mountain in perspective.

Especially notable is the remarkable story of Lodner D. Phillips’ cigar-shaped submarine, a creation the Michigan City inventor built in 1845. Phillips subsequently failed in his attempt to sell his submersible vessel to the U.S. Navy. When entering the museum, one will find a plaque dedicated to Phillips just outside the door. Jackie pointed out among the yellowed news clippings of the Eastland disaster, a photo of one of Phillips’ submarines dredged from the same wreckage site.

Especially notable is the remarkable story of Lodner D. Phillips’ cigar-shaped submarine, a creation the Michigan City inventor built in 1845. In addition to this small model, another larger carved wooden replica of Phillips’ submarine is only display behind glass.

Karen Neuburger...
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Museum Continued from Page 3

Many other exhibits—from maritime history to 19th-century furnishings—to Michigan City’s businesses of long ago—fill two floors of the museum. And if one had to choose the “stars of the show,” they might just pick the two hand-cut glass Fresnel lenses familiar to lighthouse aficionados. One, a 4th-order, 24 piece lens greets the visitor inside the museum’s lobby. The original Michigan City Fresnel lens (5th-order), sits protected in an enclosed exhibit case. Under ownership of the Coast Guard, it was removed for safekeeping from its pier location several decades ago when a vandal used it as a shooting target.

Members of the Michigan City Historical Society have put in numberless hours of work to maintain the old lighthouse building, including a successful campaign to preserve the elevated pier from demolition in 1988. And, they are very grateful for the help given them by the Hoosier Lighthouse Club. The latter organization is comprised of people not only from Indiana, but also from neighboring states. Their common goal is to preserve and appreciate those beacons along the Great Lakes. Earlier this summer, Beacher writer Kathy Ceperich happened upon—and photographed—members of the group who had come to town to help install a spiral staircase up to the cupola.

“They (Hoosier Lighthouse Club) have helped with several projects here,” Jackie said. “They also built the implement platform on the lawn and have helped plant the gardens.”

When entering the museum, one will find a plaque dedicated to Phillips just outside the door.

There is an open invitation for more area residents to join the Michigan City Historical Society, too. Members enjoy unlimited free visits to the museum and access to the museum’s research library, among other benefits.

A volunteer tries out the spiral staircase in the lighthouse—one of the oldest standing structures in Michigan City.
Flooring is a specialty for Cedar Lake resident Doyne Cole. He and his wife first got addicted to the miniature collectible lighthouses and now help out annually at Michigan City Lighthouse Museum.

Thanks to the efforts of the Hoosier Lighthouse Club, the Beacher was able to climb the spiral staircase to soak in a wonderful panorama. The zoo tower looms in the background; below is Millennium Park and the Franklin Street Bridge.

Jackie and the many dedicated docents who host visitors from April 1st through December 15th would like to see more local residents find their way to the museum, and learn about the rich history of the city. There is an open invitation for more area residents to join the Michigan City Historical Society, too. Members enjoy unlimited free visits to the museum and access to the museum’s research library, among other benefits. The public’s admission fee is still a bargain at two dollars, too. Groups can arrange for special tours and the museum volunteers have hosted dozens of out-of-town schoolchildren’s field trips.

The Old Lighthouse Museum is located at the west end of Washington Park near the Yacht Club. Plus, the city’s Millennium Park just west of the Franklin Street Bridge adds a noteworthy aesthetic adjacent to the museum grounds. Museum hours are 1-4 pm Tuesday through Sunday. For more information, phone 219.872-6133.
Banking and Architecture Tour in Chicago

On Tues., Aug. 29, Ross Blythe will lead a Lubeznik Arts Center Guild tour to Chicago's Financial District, the financial capital of the Midwest.

First stop will be at 190 S. LaSalle St., Chicago's street of banks, to view architect John Burgee's gold leaf barrel-vaulted lobby with its white and black marble lobby floor and red marble walls.

The group will view the historic architecture of Daniel Burnham's Rookery building, a Chicago Historic Landmark noted for Frank Lloyd Wright's gold and ivory decorated two-story, glass-roofed atrium.

At the foot of LaSalle Street in the Art Deco landmark Board of Trade Building, the world's largest grain market, the tour will view the trade floor and a video presentation at the Board's Visitor Center.

Then it is on to the Federal Reserve Bank, the banker's bank, for the entire Midwest, for a presentation and a visit to the Money Museum. A photo ID is required here for security reasons.

After lunch at the House of Fortune in Chinatown, the group will see traders in the “pit” on the floor of the Mercantile Exchange, the “Merc,” the largest futures exchange in the U.S.

Costs are $35/Lubeznik Center members, $40/non-members. The tour bus will leave the Center at 8 a.m. and return by 5 p.m. For information and to make reservations, phone 874-6359 before Wed., Aug. 23.

Ring Those Bells!

The Michigan City Chamber Music Festival and the Mayor’s Office of Michigan City, IN, the honorable Charles Oberlie, are inviting all the churches in Michigan City and surrounding areas to participate in this year’s Festival in a unique way.

We are asking all the churches to simultaneously ring their bells at 7:00 p.m. on Sat., Aug. 12 (the Opening Night of this year’s Festival) for 7 minutes. This is an imitation of the actions of Vienna, Austria and Salzburg, Germany. On Jan. 27 of this year, Wolfgang Amadeus Mozart’s birthday, all the churches in these two cities rang their bells for 7 minutes at the exact time of the master’s birth to celebrate Mozart’s 250th birthday.

We will be ringing our bells, also, to celebrate Mozart’s birthday. In addition to this, we will be celebrating the 100th birthday of the Russian composer Dmitri Shostakovich and the 5th Anniversary of the Michigan City Chamber Music Festival.

If your church would like to participate, please contact us at 219/878-1965 or email at nicsun nysophia@yahoo.com

-----Nic Orbovich, President, MCCMF

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Preview of the VU Theatre Season

Productions of Gilbert and Sullivan’s popular opera “The Pirates of Penzance” and an award-winning play about the 1918 flu epidemic that killed millions of people will highlight Valparaiso University’s 2006-2007 theatre season.

The theatre season will open in September with “The Pirates of Penzance,” the comic story of a young pirate who was apprenticed to a band of tender-hearted, orphaned pirates as a child.

Performances are at Sept. 29 and Oct. 6 (8 p.m.), Sept. 30 and Oct. 7 (2 p.m.), and Oct. 1 and 8 (7 p.m.) in the University Theatre. The play will be directed by Dr. John Steven Paul, Dickmeyer professor of Christian education, with music direction by Dr. Dennis Friesen-Carper, Reddel professor of music.

Dr. Lee Orchard, a professor of theatre who joined the University’s faculty this summer, will direct Kevin Kerr’s “Unity (1918)” in November at the University Theatre. The play, which won the prestigious Governor General’s Award in 2002, explores the impact of the Spanish flu epidemic on a small town.

Performances are Nov. 3 and 10 (8 p.m.), Nov. 4 and 11 (2 p.m.), and Nov. 5 and 12 (7 p.m.).

The VU Dance Ensemble will open the spring semester with its annual concert featuring original jazz, ballet, tap and modern dance numbers choreographed by faculty and students. Performances are Feb. 9 & 10 (8 p.m.), Feb. 10 (2 p.m.), and Feb. 11 (7 p.m.) in the University Theatre.

Ann Kessler, assistant professor of theatre, and Kathleen Dominiak, adjunct assistant professor of theatre, will direct the dance concert, which is set to music with original costumes and lighting design.

Valparaiso’s theatre season will conclude with Michael Frayn’s “Noises Off,” a comedy following the on- and off-stage antics of a dysfunctional theatre company during a tour through England.

Directed by R. Andrew White, assistant professor of theatre, “Noises Off” will be performed April 27 & May 4 (8 p.m.), April 28 and May 5 (2 p.m.), and April 29 & May 6 (7 p.m.) in the University Theatre.

The theatre season also will feature the annual Acting-Directing Showcase and 1-2-3-4-5 Series, productions that feature student directors and actors performing a variety of short plays and scenes and monologues from modern or contemporary plays. The 1-2-3-4-5 Series is Nov. 10-11 and the Acting-Directing Showcase is Dec. 2, both will take place in the Studio Theatre.

Tickets to individual performances are $15/adults and $10/senior citizens & students. Season subscriptions are available at a discounted rate, $44/adults and $28/senior citizens & students. Season ticket holders can reserve the same seats for each production.

For more information, or to purchase tickets, phone 219/464-5162. Groups of at least 10 may reserve seats together and get a 50-cent discount per seat by calling at least two weeks in advance.
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“Paul Bunyan Day” Revives Frontier Legends

by Bill Keefe

Wherever he’s vacationing, Paul Bunyan will have his ears tuned at noon Thursday, August 10, 2006. The towering figure of myth and legend will be listening to some kind words marking his 100th birthday.

Mighty logger Paul entered the world of human fantasy on that date in an article published in the Oscoda Press, a publication that still appears in the sister towns of Oscoda and Au Sable, some 180 miles north of Detroit on Lake Huron. The article, titled “The Round River,” was the work of James MacGillivray, newspaperman who had worked in logging camps before surrendering to the lure of journalism.

A public tribute to MacGillivray and his creation, Paul Bunyan, will take place in Oscoda, in front of the Au Sable and Oscoda Historical Museum, at the stroke of midday to mark the August 10, 1906 birthdate.

Among the dignitaries taking part will be Jerome Marks, special aide to Michigan Gov. Jennifer Granholm; Fred Glass, president of the Au Sable and Oscoda History Society, and local officials.

In celebration of the museum’s reopening on August 10, the History Society will treat attending members of the communities to “a can of pop for $1.00 and a free hot dog.” The refreshments will follow brief ceremonies at which speakers will recall the Bunyan legend and the body of literature that grew up around the original article and name.

Speakers will also pay tribute to Oscoda as Paul Bunyan’s “literary birthplace.”

Caught in the rain that fell upward, Paul invents bumbleshoots that can be used as shoes.

A reading of a proclamation signed by Governor Granholm will be a highlight of the birthday party.

No final text of the proclamation was available when this issue went to press. A summary provided by Glass indicated that the keynote would be a tribute to “Paul Bunyan Day,” August 10, 2006.

“We’ll also give credit to MacGillivray,” Glass added. “The Oscoda Press will come in for its share of the glory. As the place where Paul was born, we’ll give due honor to Oscoda as the ‘literary home’ of the world-famous, if legendary, figure.

“We won’t be able to include Paul Bunyan’s blue ox, Babe, in the tributes. The blue ox came later in Bunyan’s history.”

Feats of Strength

With a combined population of about 8,000, the towns of Au Sable and Oscoda would just barely accommodate Paul Bunyan’s gigantic logger’s boots, one boot per town. The Au Sable River flows into Lake Huron between the two population centers. Parts of the former Air Force base, Wurtsmith A.F.B., still survive as a commercial landing field a short distance from the towns.

Activated in the mid-1920s, the base saw periods of use followed by closures when the facilities were no longer needed.

The air base figures in some of the museum’s holdings. A project of the History Society, the recently renovated museum offers visitors historic artifacts and lore collected in both the Oscoda and Au Sable areas.
Paul Bunyan and his feats of strength, derring-do, and gallantry have also become integral to the Au Sable-Oscoda story—particularly in view of the birthday celebration. The legends that have developed around the original concept of the bigger-than-life character represent the contributions of both commercial organizations and imaginative writers.

Some of the stories make it clear that Bunyan never let modesty intervene when discussing his exploits. Also, the mythical “frontier god” has never, in legend, limited his activities to logging-camp adventures. The Great Lakes inevitably enter his picture.

One account tells of a heavy rain that began on St. Patrick’s Day and continued until the Fourth of July. As the story goes, “Paul got disgusted. He went to Lake Superior, saw a solid column of water (falling into the lake), and dove under it.

“He swam up the water column, stayed an hour, and came splashing back down. As the rain stopped, he said, ‘I turned it off’.”

No one questions Paul Bunyan’s ranking among the great legendary heroes who emerged while the United States was evolving over the twentieth century. In one tale or another he invented logging in the Pacific Northwest after first digging Puget Sound in Washington to float logs to the mill.

The Dakotas inherited their barren regions when Paul Bunyan cleared trees in those states and transformed the land into arable ground. He scooped out the Great Lakes to provide water for his giant blue ox.

Babe the blue ox occupies the spotlight in many of the Bunyan stories. A fabulous eater, Babe could gorge without a burp on huge amounts of hay and potato peelings. He could haul away an entire forest of logs.

“Every time Babe needed new shoes, Ole the blacksmith had to open a new iron mine in Minnesota,” writes one authority.

“The shoes were so heavy that Ole sank knee-deep into solid rock while carrying them to camp.”

Various explanations have surfaced to explain the Bunyan character and feats. Some researchers have attributed the legends to French folk tales about giants. French-Canadian lumberjacks may have transmitted some of the stories from more ancient tales of heroes.

James MacGillivray remains the first to give a name and a persona to the “real” Paul Bunyan. That the legend grew additional chapters and appendices plus treatments in ballets, dramas, operas, and children’s books won’t affect the century-birthday bash in Oscoda.

That part of the world knows where the legend got its start.

The drawings are from the book Of’ Paul by Glen Rounds
Youth Theatre Presents a “Killer” Comedy

The Nora MacAlvay Youth Theatre group based at The Dunes Summer Theatre and directed by Children’s and Youth Theatre veteran JuliAnn Merrion presents a ‘killer’ comedy/mystery on Aug. 10, 11, 12, and 13: “It Was a Dark and Stormy Night.” All performances are at 7 p.m. CST.

The Children’s Theatre prepares young actors to move into the Youth Theatre group which in turn prepares them to move forward into the adult shows. This year, Lorna Whiting and Haley Biggerstaff will perform in the adult theatre production of “Oliver!” opening on Aug. 18.

Tickets for “Dark & Stormy” are $7/adults and $5 for seniors and students, a real bargain for families with children of all ages.

This tongue-in-cheek, ghoulish dark comedy keeps the laughs and gasps coming from the audience.

Come on out and solve the mystery at the air-conditioned Dunes Theatre this weekend. Phone the box office, open Wed-Sun at 1-6 p.m., at 219.879.7509 for reservations. Visit the website www.dunessummertheatre.com for directions and map.
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Equine Friends Foundation will hold its Annual Fundraiser on Sat., Aug. 19, from 11 a.m.-4 p.m. There will be a riding and jumping demonstration from 11 a.m.-noon followed by food, live music, silent auction and a cash bar until 4 p.m. The Fundraiser is being held at Pleasant Heights Farm located at 0707 N. Shebel Road just off 421 and 100 North in Michigan City. Admission is $10/Adults and $5/children. Rain or shine, all are welcome to attend.

Founded in 2003 by Laurie Reese, manager of Pleasant Heights Farm, Equine Friends Foundation mission is to positively impact the lives of young people in our community through their participation in equine activities. Over the years, the Foundation has provided equine programs to young people with a passion for horses who may not have the opportunity to pursue such interests. The programs have been quite successful and have received awards and recognition.

Pleasant Heights Farm, owned by Bonnie Reese, has been the home to Equine Friends Foundation and its Summer Camps and After School Programs. All proceeds from the Fundraiser go directly to support Equine Friends Foundation and all donations are fully tax deductible. If you would like to find out more about Equine Friends Foundation, phone 219.608.6469.
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Lakefront Art Festival Attracts New Artists

Purchase your Art Bucks today! Available in $25, $50 and $100 increments, Art Bucks are pre-purchase dollars which can be used only at the Lakefront Art Festival for art purchases. If you have been thinking about making a donation to the Lubeznik Center, Art Bucks are a great way to help support artists and your local art community. Unused art bucks can be returned to the Lubeznik Center to be treated as a charitable donation and are tax deductible.

The 25th Annual Lakefront Art Festival, presented by the Lubeznik Center for the Arts, will be held Aug. 19 from 10 a.m.-6 p.m. and Aug. 20 from 10 a.m.-5 p.m. in Washington Park in Michigan City. The Festival is a juried art show, committed to accepting only the finest original and highest-quality handmade art. Over 100 artists from throughout mid-America will display works in a booth setting. Make sure to look for your favorite artists from past years, as many have returned for 2006.

The 2006 Lakefront Art Festival is hosting about twenty additional artists representing a variety of media. A few of the new participating artists include: Florida photographer John Peer, whose works have been used in our promotions, featuring colorful abstracted marine images; Leigh Ann Drevs of Chicago converts cigar boxes into one-of-a-kind purses; Kelly and Linda Jenkins of Indianapolis collaborate to make art glass jewelry; Local artist, Jimmy Duke Johnson, creates lively abstractions with acrylic paint on canvas; Joanne Lasky of Arlington Heights, IL creates oxidized metal jewelry; and South Bend artist, Robert Moffett, assembles sculptural pieces from household items.

Entry fees are $4/adults, $3/seniors, children under 12 admitted free. Members of the Lubeznik Center presenting a current membership card also receive free admission. For more information, phone 219-874-4900 or visit www.lubeznikcenter.org.
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For young and old alike, riding a bike should be as normal as walking down the street, but for some it proves to be a real challenge. Conditions such as spina bifida, cerebral palsy, those who suffered strokes and those paralyzed on one side may never have the opportunity to ride a bicycle. But thanks to Hal Honeyman from Creative Mobility, out of St. Charles, IL these individuals will now be able to have that freedom. La Porte Regional Health System hosted a free bicycle-fitting clinic on Wed., July 19, at The Crossing to address the needs of this specific population. Honeyman helped these individuals find the right equipment solution for their specific need. Custom fitting is an integral part of this process in order to reap the ultimate rewards.

For Hal Honeyman, creating these customized bicycles is more than a job. He had been involved with bicycles as a sport, business, and recreation for nearly thirty years. His interest in ‘adaptive cycling’, bicycles for people with disabilities, was prompted when his own son Jacob was born with cerebral palsy. Hal wanted Jacob to be included in family bike rides, thus a new bike was born. He soon realized there was a need for specialized bikes for disabled children, Project Mobility: Cycles for Life, was founded.

The free bike-fitting clinic hosted at The Crossing attracted 6 adults and 7 children searching for that perfect bike. Narcine Eggert, Pediatric Rehab Program Leader, Speech-Language Pathologist was overjoyed with the outcome. She went on to say, “When we saw the joy on the faces of the participants and their families it was more than we could have ever hoped for!” Sarah Seaburg brought her 6-year-old son Jay to the bike fitting at The Crossing. She said, “We couldn’t believe how Jay took off on that bike! He has never been so excited! We could not have imagined that Jay could have had so much success riding a bike! We can’t wait to get his bike and get him riding.”

For more information, call Playtime Pediatrics at 219/326-2397 or toll free 800/325-6204 extension 2397. You can also visit La Porte Regional Health System’s website at www.laportehealth.org, or Creative Mobility’s website at www.creativemobility.net or www.projectmobility.org/

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Jay Seaburg, 6, enjoys riding the bike provided Creative Mobility at the bike fitting sponsored by La Porte Regional Health System.
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Library Beat –Michigan City Public Library

The Library on the Internet
You can find information about the library by visiting the web page at http://www.mclib.org. The library web site will take you to the Online Catalog where you can access books, videos, DVD, CDs, magazines and much more. Information on library hours, programming, youth services activities and genealogy is also available.

Library Hours:
Mon.-Thurs., 9 a.m.-8 p.m.; Fri. & Sat., 9 a.m.-6 p.m. The library is closed on Sundays in the summer.

Board of Trustees
The next monthly meeting of the Michigan City Public Library’s Board of Trustees will be Wed., Aug. 23, at 2 p.m.

Access Your Library Account From Home
View titles of books you have checked out, renew books and other library materials, view titles you have on hold and view your overdue fines all from your home computer.

To manage your account online, you need your barcode number from your library card and a pin number which you can get from the circulation desk. For more information, contact the circulation desk at 873-3042.

Literacy
The Learning Center needs reading, math and GED tutors. If you can spare one to two hours a week to help, phone the literacy supervisor at 873-3043.

Reference
Homebound Delivery service is available through the library Reference Department. Books are sent to patrons who are temporarily or permanently unable to visit the library due to health limitations. Delivery and return is by mail at no cost to the patron. For more information or an application, visit the Reference Desk or phone 873-3044.

Seeking Miss Indiana Photos and Programs
The Reference Department is seeking materials related to the Miss Indiana Scholarship Pageant which used to be held in Michigan City. Donations of old booklets and programs are needed. Phone 873-3044 for more information.

Genealogy
As part of a research project, the library’s volunteer genealogist is searching for old photos of local funeral homes. If you have any old photos of the Hummer Funeral Home (also known as Hummer-White and White & Son Mortuary, 1927-1996), Wilber (also known as Wilber & Haas, Marvin Haas, Haas Ehret Funeral Home and R.D. Parpart Memorial Home, 1922-1964), or A.E. Lulinski Funeral Home (1942-1947), please contact Patricia Harris at 872-3273. Photos will be scanned and returned to their owner.

Youth Services
Dial-a-Story will let you listen to a great story by phoning 873-3060. If the line is busy, call back in five minutes. The service is provided by the Platt/Coffin Trust Fund.
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The Sweat Girls return to The Acorn Theater with “Coiffed & Dangerous,” a show of new monologues, on Fri. & Sat., Aug. 11-12 at 8 p.m. EDT. On Sun., Aug. 13, at 3 p.m., The Acorn will host a film in Vickers Theatre’s Sounds of Silents film festival with Dennis Scott accompanying the film “Show People” on The Acorn’s Barton Theater Organ. Later that evening at 8 p.m. EDT, vocalist Grazyna Auguscik will perform with her quartet and special guest accordion player Jarek Bester of the Cracow Klezmer Band.

In “Coiffed & Dangerous,” the Sweat Girls are hunted down by life’s challenges. But when life seizes the Sweat Girls, they seize back, translating the best of it to the stage with a sly and witty perspective. “Coiffed & Dangerous” is written and performed by Cindy Hanson, Dorothy Milne, Clare Nolan, Martie Sanders and Pamela Webster.

Singer, composer, arranger and producer, Auguscik has won the praise and admiration of music critics, jazz enthusiasts and even non-jazz audiences with a singular voice that speaks a universal language. She is one of the most intriguing contemporary vocalists on today’s world jazz scene. Her elusive style challenges traditional definitions of jazz.

Polish born, her professional music career began in Europe. She completed her studies in 1992 at the prestigious Berklee College of Music in Boston and has since become a prolific collaborator. Since 1994, Grazyna has made Chicago her home. Amidst her active schedule of performances, Grazyna has managed to record, produce and distribute 10 albums, six under her own record label, GMA Records.

Tickets for the live performances are $20 and $10 for the movie. Tickets can be reserved at 269/756-3879 or purchased at the door. The Acorn Theater is located at 107 Generations Dr., Three Oaks, MI. For maps, directions and other upcoming programs at The Acorn Theater, visit www.acorntheater.com.
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Jason Wesaw of the Pokagon Band of Potawatomi will present a program on Leopold and Simon Pokagon at the Berrien County Historical Association’s 1839 Courthouse Museum in Berrien Springs. The program will begin at 6:30 p.m. MI time on Thurs., Aug. 10. The museum is located on Old US 31 (Cass Street) in Berrien Springs. Admission to the program is $1.00, or free to Historical Association members.

Jason Wesaw is the cultural associate of the Pokagon Band. He has devoted his life to the study and preservation of the Potawatomi culture. His program, “The True Story of Leopold and Simon Pokagon” examines the lives and contributions of two famed Potawatomi leaders in southwest Michigan.

Leopold Pokagon played an instrumental leadership role for his people during the federal government’s Indian removal efforts of the 1830s. It was largely through his efforts that the Pokagon Band of Potawatomi won the right to stay in Michigan when most other bands were forced to remove to the West. Simon Pokagon, Leopold’s son, became a favorite of white Americans. He spoke at the Columbian Exposition in Chicago in 1893 and authored several books, but his credibility with his own people suffered.

Jason Wesaw’s presentation will focus on these two Potawatomi leaders and how their influence continues to the present time. The program is part of the Historical Association’s ongoing “Thursdays at the Museum” lecture series for 2006. For more information, phone the Berrien County Historical Association at (269) 471-1202.
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OPEN HOUSE EVERY SATURDAY & SUNDAY 12 - 5 (CENTRAL TIME)
If you’re looking for something truly different to do this weekend, check out the $1 + 1 = one$ 2006 event at LaMaPa LaPrairie Museum and Park, 2215 E. 350 N. in LaPorte. This free event opened July 29 and continues on Saturday, Aug. 12 and Sunday, Aug. 13.

The $1 + 1 = one$ 2006 is a unique environmental arts festival using the theme recycle, renew and restore. A total of 28 regional artists were invited to work in pairs or trios to create outdoor art that responds to a particular setting and stimulates viewers’ senses. The result: 13 eclectic art pieces displayed along a 1.5 mile walking trail in an outdoor museum. A shuttle is available for those who are unable to walk the entire distance.

Besides viewing outdoor art, visitors can “see, dance, hear, talk, play and create” during scheduled activities. Saturday, Aug. 12 is Create & Dance Day. From 1 to 4 p.m., artist Mike Zieve will conduct an “Intuitive Painting” workshop, followed by cookies and lemonade from 4 to 5 p.m. and, from 5 to 7 p.m., old-time dancing led by the Valparaiso Old-time Dance Society. Sunday, Aug. 13 is Art & Nature Day, starting with a 10 a.m. interpreted nature walk by Bob Allison, of JFNew Native Plant Nursery. From 1 to 6 p.m., visitors can meet the $1 + 1 = one$ artists. Sales of art and JFNew native plants will be held during the same time.

This year’s $1 + 1 = one$ is the fourth biennial event and the second hosted at LaMaPa LaPrairie Museum and Park. This nearly 400-acre parcel offers a scenic blend of crop land, prairie, ponds, woods and vintage buildings, including a stately brick farm house built in 1854. The farm has been owned since 1949 by the Peterson family.

On Opening Day, July 29, Clifford Peterson stood under the shade of a sycamore tree on an extremely hot afternoon and welcomed visitors to the farm and festival. He introduced his wife Lisa Lee, a professor of visual and performing arts at Purdue University, and daughter Lenna, who recently graduated from Purdue. The Petersons are a family of artists, including Clifford’s mother Isabelle. All of them created art pieces for the event.

Clifford Peterson served as co-curator of this year’s environmental arts festival with Andrea Peterson, who is not related to him. The original concept for $1 + 1 = one$ sprang from the fertile imaginations of Andrea, a papermaker/printer, and her husband Jon Hook, a wood-fired pottery artist. Visitors to the couple’s Hook Pottery Paper, situated on an 11-acre farm north of LaPorte, frequently comment about their beautiful gardens and meadows. So in 2001, the couple got the idea to invite pairs of artists to collaborate on site-specific art pieces that could be enjoyed by the public. The 2001 $1 + 1 = one$ event was such a success that another was held in 2002.
Clifford Peterson had heard about the couple and, recognizing kindred spirits, offered his farm as a possible location for future 1 + 1 = one events. By this time, a biennial schedule had been adopted. The larger site allowed organizers to invite 20 artists in 2004 and 28 artists this year.

Maria Burke is one of this year’s invited artists. A 1993 graduate of LaPorte High School, she recently earned an MFA degree from Columbia College in Chicago. While there, Burke got to know Andrea Peterson, an adjunct faculty member with Columbia’s Center for Book and Paper Arts, and considers Peterson a mentor.

Burke was paired with artist Joel DeGrand for the 1 + 1 = one collaboration and said the experience was a good one.

“Joel is a photographer who is interested in bookbinding, and I’m a bookbinder who is interested in photography,” Burke said. Although they had never met before, the two artists called and e-mailed each other to discuss ideas before meeting to finalize plans. For an installation site, they chose a series of air vents in the brick wall of one of the barns. Using DeGrand’s photos, Burke created paper covers and bound the photos into books with titles such as “Bike Trip,” “Pittsburgh,” and “Oregon.” The books are stashed in the air vents behind pieces of wood.

“I’m fond of hidden spaces – nooks and crannies,” Burke said of the site selection. “I like using a space that otherwise could be neglected or ignored.”

On Opening Day, few of the artists were present to talk about their work. Visitors were left to observe the various pieces and come up with their own interpretations of the artists’ intentions. Many of the installations were created, at least in part, from objects found on the farm.
Art + Environment  Continued from Page 29

Among the Opening Day activities was an Edible Art Exhibition featuring culinary creations contributed by some of the 1 = 1 = one artists. After pausing to appreciate the beauty of the bountiful spread, guests dug in and enjoyed the refreshments while listening to Elsa Littman play soothing music on a hammered dulcimer.

Earlier in the day, visitors were entertained by animated storyteller Kathleen Zmuda, who punctuated her tales by strumming an Irish harp. Zmuda’s deft descriptions transported the audience to Midwestern prairies with Carl Sandberg’s “Rootabaga Stories,” to the Irish Isle of Innisfree with Yeats, to China with “The Dreamweaver,” a tale she said was “symbolic of the Peterson’s dream – this whole event is part of a dream they made come true.”

In fact, the creation of a museum park on the LaPrairie Farm is a tribute to Clifford Peterson’s father, Sigurd, who planted trees, dug ponds and farmed the land while also teaching high school horticulture. He believed in preserving a mix of open spaces, natural areas and farmland to be enjoyed by future generations. While local farmers lease part of the land to grow corn, wheat and soybeans, the Petersons are finding ways to use the land and farm buildings for programs highlighting human connections to both natural and built environments.

The 1 = 1 = one 2006 was free to the public because of support from The Solid Waste District of LaPorte County, NIPSCO, Indiana Arts Commission, Lubeznik Center for the Arts, Unity Foundation of LaPorte County, Purdue University North Central, Indiana University Northwest and JFNew Native Plant Nursery. More information and directions are available at www.lamapa.net/2006.
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Sounds of Silents Film Festival

“Sound of Silents Film Festival,” presented by Vickers Theatre, Three Oaks, offers an amazing mix of music and silent film. Each musical artist or group composes an original score to a silent classic film. The outcome is truly a unique experience for all. The Saturday evening performance is held under the stars in Dewey Cannon Park, Three Oaks. All times listed are MI time. Musical performers and films include:

**Thurs., Aug 10 6:30 & 9 p.m.** “Pandora’s Box” directed by G.W. Pabst, starring Louise Brooks (1929) 35mm print, recorded soundtrack. (Vickers Theatre) $8 Adults, $6 Students/Seniors.

**Fri., Aug 11 - 7 p.m.** “The Freshman” directed by Fred C. Newmeyer and Sam Taylor, starring Harold Lloyd (1929) 35mm print. Piano accompaniment by Larry Schanker (Vickers Theatre) $8 Adults, $6 Students/Seniors.

**Sat., Aug 12 - 2 p.m.** “His Majesty: The Scarecrow of Oz” directed by John Farrell MacDonald, adapted for the screen by Frank L. Baum (1927) 16mm print. Piano accompaniment by David Drazin (Vickers Theatre) $8 Adults, $6 Students/Seniors, Children 12 & under free.

**Sat., Aug 12 - 9 p.m.** “The Unknown” directed by Todd Browning, starring Lon Chaney and Joan Crawford (1927) 16mm print. Piano accompaniment by David Drazin (Dewey Cannon Park) $10 admission.

**Sun., Aug 13 - 2 p.m.** “Show People” directed by King Vidor, starring Marion Davies, Charlie Chaplin, Douglas Fairbanks, Norma Talmadge (1928) 16mm print. Organ accompaniment by Dennis Scott (Acorn Theater) $10 Admission.

**Sun., Aug 13 - 7 p.m.** “Storm Over Asia” directed by Vsevolod Pudovkin, starring Valeri Inkizhinov (1928) 16mm print. Musical accompaniment by Squirm (Vickers Theatre) $8 Adults, $6 Students/Seniors.

**Mon., Aug 14 - 6:30 & 9 p.m.** “Pandora’s Box” directed by G.W. Pabst, starring Louise Brooks (1929) 35mm print, recorded soundtrack. (Vickers Theatre) $8 Adults, $6 Students/Seniors.

Vickers Theatre is located at 6 N. Elm St., Three Oaks, MI. Call 269/756-3522 for more information or www.vickerstheatre.com.
Margaret Sullivan, fine fabric artisan and instructor of yoga, is searching for the eternal summer. Her hand-painted scarves and other accessories are being sold at boutiques in Hawaii and California and now, for the summer, at her studio in the Long Beach Community Center.

“It’s important to have a sense of wellness and confidence in what you’re wearing,” she said. “I try to impart my sense of well-being in bringing my clients together with accessories that feel good.”

To this end, she will be hosting “Girlfriend Nights” at her workshop/showroom on Wednesday evenings, Aug. 16, 23, 30 and Sept. 6, from 4 to 7 p.m. Margaret expects to continue her regular hours through the summer at the former Long Beach School building — Wednesday, Thursday and Friday from 11 to 5, Saturday 10 to 3, and Sunday 12 to 2; after Labor Day, by appointment.

Besides hand-painted scarves she also produces wraps, stoles, dressing gowns, wrap skirts, sarongs, and occasionally a custom-made dress for a “mother of the bride” client.

“Roses are my signature design element, classic roses,” she said, but she also does geometrics, ombre and hand-dyed embroidered fabrics. To complete the accessorizing, she offers jewelry by a New York artist, Alex Woo, and hats from Florence, Italy.

Besides her fabric artistry, Margaret practices yoga, teaches yoga and has developed some yoga products, such as meditation pillows and support bolsters.

“I’ve always been over-focused on my creativity,” she said. “Always loved fabrics, always challenging myself.” As a student at Notre Dame School and then Marquette High School, she used to make her own clothes. After receiving her BFA from Indiana University, she lived for awhile in Chicago, but then succumbed to her “appreciation for warm weather.” Resort areas have proven to be her best markets. Summertime is a good time in Long Beach, giving Margaret the opportunity to spend time at the beach and visit with her mother. But when the subject “after Labor Day” comes up, she glances sideways, puts on her best business manner and says, “It’s all about finding the right location.”
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PNC New Student Orientation Is Aug. 19

“The Tradition Begins With U” is the theme for the Purdue University North Central Student Orientation, set for Sat., Aug. 19, from 8:30 a.m.-12:45 p.m. at the PNC campus.

The orientation session will give new students an opportunity to become more knowledgeable about the PNC campus and college life. This event is intended for all students who will begin classes at the campus this fall, along with their families and friends.

“New student orientation is designed to be a fun way for students to familiarize themselves with their new campus and the many educational opportunities and extra-curricular activities that Purdue North Central has to offer,” said Gary Demski, Director of Student Activities and orientation chairperson.

This year’s orientation will differ from those in the past. A convocation ceremony has been added to the agenda, along with a “Making College Count” presentation. Incoming students and family members will have an opportunity to visit information tents for academic sections and student organizations. Faculty members, as well as student organization representatives, will be available to talk with students and their families. Students are encouraged to ask questions, get to know the key people on campus and become familiar with the PNC buildings and classrooms, so they can ease their transition as PNC students.

The event is free, but registration is requested. For more information phone 219/872-0527 ext. 5415. Persons with disabilities requiring accommodations should contact ext. 5415.

Need Some Computer Help?

A Computer Help session will be held on Sat., Aug. 12, at 10 a.m., at the LaPorte County Public Library. Anyone with questions about their computer hardware or software may attend and get answers.

There is no charge for this program and no registration is necessary. Phone 219/362-6156 for more information or to request signing for the hearing impaired. The library is located at 904 Indiana Ave., LaPorte.

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ND Church to Unveil New Logo

Notre Dame Catholic Church invites all to celebrate the unveiling of the church and school’s new logo identity and new signage on Sat., Aug. 12, following the 4 p.m. mass.

The event will be accompanied by Stephanie Shelton singing the “Ave Maria.” Stephanie is a gifted young talent whose accomplishments include recent selection as a “Hoosier Star” finalist.

There will also be light refreshments and entertainment provided by a string quartet.

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For Sunny Gardner-Orbovich, the children's component of the Michigan City Chamber Music Festival is “the fulfillment of a dream.” This year’s events will include performances of the youth choir Sunny founded last fall, in response to the community outreach efforts of Trinity Episcopal Church.

The children will sing at the opening concert Saturday evening, Aug. 12, at the Lubeznik Center for the Arts, and also on Tuesday, at the first of the educational programs in the Michigan City Public Library.

“Children of all ages” are welcome to attend the educational programs on Tuesday, Thursday and Saturday, Aug. 15, 17 and 19, beginning at noon. “It is important for the parents and grandparents to stay with the children,” Sunny said, “because if the children get the idea that music is important to the grown-ups, then they’ll want to study it.”

“Twinkle, twinkle little star” is the theme of the Tuesday event, in reference to the song that Mozart composed when he was only five years old. In addition to the choir, children from Nic Orbovich’s violin studio will be performing at this event. Nic’s group violin classes combine the traditional classical approach with the Suzuki method. About half of his 25 students will participate in the festival program at the library.

The Thursday, Aug. 17 educational program will focus on the “Wunderkind” beginnings of musical masters Mozart and Shostakovich, both of whom are being honored at this year’s Michigan City Chamber Music Festival. Melisa Barrick, soprano, will entertain the

group, The children will receive some instruction in operatic composition, and will be directed in making shadow-box stages. Materials will be provided.

On Saturday, Aug. 19, the emphasis will be on rhythm. Excerpts from concert pieces by Mozart, Shostakovich and Brahms will be played, and children will be encouraged to talk about the feelings aroused because of how the different composers use rhythm. Sunny will be accompanied in this presentation by Diana Ford, MCCMF board member and bass player for the LaPorte and South Bend symphony orchestras.

“The interaction between musicians and children is the important part of these programs,” Sunny emphasized. Her children’s choir, which has suspended meeting for the summer, will begin convening again on Sept. 20 at 5:30 p.m., and every Wednesday afterward, at Barker Hall, adjacent to Trinity Episcopal Church in downtown Michigan City.
The Complete Schedule

Aug. 12, 7:30 p.m. “OPENING NIGHT”
Lubeznik Center for the Arts (LCA)
“Vorrei spiegarvi, oh Dio” - W. A. Mozart
Sonata for Viola and Piano - Dmitri Shostakovich
Quintet for 2 violins, 2 violas and cello in g minor
- W. A. Mozart

Aug. 14, 7:30 p.m., “FRANCAIS d'AMERIQUE”
Lubeznik Center for the Arts
“L’Amero Saro Costante” (from Il Re Pastore) - W. A. Mozart
String Trio - Jean Francaix
Fantasie-Caprice - Henri Vieuxtemps
Spiral - Jonathan Pieslak
Adagio - Samuel Barber
Selected Songs by Jerome Kern, Stephen Sondheim and Leonard Bernstein

Aug. 15, Noon.
CONCERTS FOR CHILDREN
Michigan City Public Library

Aug. 16, 7:30 p.m. “TESTIMONY”
Lubeznik Center for the Arts
“Kegelstadt” Trio for Clarinet, Viola and Piano - W. A. Mozart
Sonata for Solo Cello - Gyorgy Ligeti
Dance Preludes (for Clarinet and Piano) - Witold Lutoslawski
String Quartet #8, Opus 110 - Dmitri Shostakovich

Aug. 17, Noon.
CONCERT FOR CHILDREN
Michigan City Public Library

Aug. 18, 7:30 p.m. “DRAMA AND TRAGEDY”
First Presbyterian Church, 9th & Washington st.
“Martern Aller Arten” (from Abduction from the Seraglio) - W. A. Mozart
“Romanzen Suite” - Dmitri Shostakovich
Quintet for Clarinet and String Quartet - Johannes Brahms

Aug. 19, Noon.
CONCERT FOR CHILDREN
Michigan City Public Library

Aug. 20, 3 p.m.
“AN AFTERNOON OF CHAMBER MUSIC”
Lubeznik Center for the Arts
Sonata for Piano - Igor Stravinsky
Sonata for Solo Cello - Zoltan Kodaly
Quintet for Piano and Strings - Robert Schumann

Jack and Shirley Lubeznik Center for the Arts, 102 Avenue of the Arts (W. 2nd St.), Michigan City.
The Art of the Miniature-Bonsai

On a recent sunny warm afternoon, fortunately not in 95 plus degree weather, Beach Garden Club members met to hear Walt Binder share his passion for the hobby of art of the miniature or bonsai.

Walt Binder began by telling the story of the beginnings of bonsai.

Bonsai originated in China as far back as 200AD. The Chinese created a world which was almost an exact copy of nature in their gardens. They were one of the earliest peoples to appreciate the natural beauty which they found around them. This art form traveled to Japan and finally to the United States after WWII. GI's returning after the war brought this art form home to the west coast. It rapidly moved east as Americans sought a way to release their creative energies through gardening.

Bonsai can be created from most any tree purchased at a local garden center. Bonsai hobbyist are always on the lookout for trees and bushes that have the "right" trunk structure to become a miniature. Some will even travel to the mountains of Colorado to hunt for and dig ponderosa pines. Digging can only be done with a license.

Walter's interest in bonsai began over 30 years ago when his wife gave him a bonsai miniature as a birthday present. Since then his interest has continued. He explained to Garden Club members that no two trees are ever identical and that they all have features that make them unique. Therefore, bonsai practitioners have found it convenient to classify bonsai into broad divisions/styles based on their appearance. There are single trunk, multiple trunk and multiple tree or group styles. He has created trees in all of these styles. One of his favorite trees is his ponderosa pine. This tree has won several awards at the Midwest Bonsai Club shows at the Chicago Botanical Gardens and at the Prairie State Club show held at Cantigny.

Garden club members asked many questions about this hobby. Has he ever "lost" a tree? Has he ever abandoned a tree? How about the amount of time needed for care and feeding of trees? With a glass of cool lemonade members continued their discussion of the art of the miniature. Hostesses were Marianne Gosswiller and Rima Binder.

If you are interested in this art form, contact the Chicago Botanical Gardens for dates for the upcoming Bonsai Show in late August.
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Good Bridge and good food – put the two together and it makes for a fine day. Last week I invited some of my faves for lunch (unfortunately, only eight women can fit in my place – I indeed have lots more faves). During the incredibly warm spell that week, I shopped early in the mornings, then spent about three days just gently cooking – cold salads for our pre-Bridge lunch on a hot day. I enjoyed every moment. Most of my recipes are below. They made a hit. That day, I named Ruth Shawly our guest of honor. She’d spent a few days in the hospital and was sure she wouldn’t make the party. She did, and she won 2nd prize!

WATERCRESS AND RADISH STUFFED EGGS
6 hard-cooked eggs
3 T sour cream
1 tsp Dijon mustard
1/2 tsp white wine vinegar
1/2 cup packed watercress sprigs, chopped fine
3 T minced radish (about 3 large)
3 T minced celery (about 1 rib)

Cut a paper thin slice off both ends of the eggs and half eggs crosswise. Force yolks through a sieve into a bowl (or mash with a fork) and stir in remaining ingredients and salt and pepper to taste. Transfer filling to a pastry bag fitted with a large decorative tip and pipe into whites, mounding it. The stuffed eggs may be made 6 hours ahead and chilled, covered.

COLD SPINACH MOLD (YUM!)
2 hard-boiled eggs, sliced
1 T unflavored gelatin
10 oz beef consomme, warmed
30 ounces frozen chopped spinach
1/4 pound crumbled blue cheese
salt to taste
pepper to taste
2 T lemon juice
1/4 tsp nutmeg
1/2 tsp Worcestershire sauce
1/2 cup cooked crumbled bacon
with Horseradish Dressing:
1/2 cup mayo
1/2 cup sour cream
1 T lemon juice
1-1/2 T prepared horseradish
1 T sugar
1/4 tsp paprika
1 T snipped dill or 1-1/2 tsp dried dill weed
1 T snipped chives
1/4 tsp paprika

Grease an 8 by 8” pan or 6-cup ring mold. Line with egg slices. Dissolve gelatin in consomme. Pour a small amount over eggs. Refrigerate until firm.

Cook spinach and drain well (I always squeeze with a fist to get it really drained). Combine remaining consomme with spinach, cheese, salt, pepper, lemon juice, nutmeg and Worcestershire. Spread spinach mixture over eggs. Refrigerate overnight.

Combine mayo, sour cream and lemon juice. Mix until smooth. Stir in remaining dressing ingredients. Invert mold onto serving platter. Sprinkle with bacon. Serve with horseradish dressing.
SPICY SHRIMP SALAD
1 pound uncooked medium shrimp, peeled and deveined
1/4 cup mayo
1-1/2 tsp Old Bay seasoning
1 small red bell pepper, chopped
1 small yellow pepper, chopped
1/2 cup chopped green onion
1/2 cup chopped celery
Lettuce leaves
Cook shrimp in medium pot of boiling salted water until just opaque in center, about 4 minutes. Drain and cool. Combine mayo and Old Bay in large bowl. Add peppers, onions, celery and shrimp. Toss to blend well. Season to taste with salt/pepper. Spoon onto lettuce leaves, on platter.

FRESH-FRUIT PIZZA WITH LEMON CURD
1 (18 oz) package refrigerated sugar cookie dough
Cooking spray
2 T seedless raspberry jam, melted
1/4 cup lemon curd (you’ll find this with the jellies)
2 cups fresh raspberries
2 cups fresh blackberries
1 cup sliced strawberries
1 plum, sliced (I needed two)
2 tsp sugar
Preheat oven to 350 degrees. Press the dough into a 12 inch pizza pan coated with cooking spray. Bake for 12 minutes or until golden brown. Cool completely on a wire rack.
Preheat broiler. Spread melted jam over crust. Spread lemon curd over jam, arrange raspberries, blackberries, strawberry slices and plum slices on top. Sprinkle sugar over fruit and broil 3 minutes (watch closely, my crust burned on the edges even tho’ the clock was carefully watched). Yield 12 servings.

Elaine and Florence look like they’re didn’t have any fun. But they did.
Lyric Opera mezzo soprano Colleen Lovinello will hold center stage at the International Friendship Gardens August Tea on Sun., Aug. 13th, from 2 – 4 p.m. Friendship Gardens is a not-for-profit site on the eastern edge of Michigan City with 100 acres of gardens and woodland trails open to the public. The Tea, at $25 a seat, is a benefit to raise operating funds for the Gardens. Saint Anthony Memorial is the sponsor of the Tea.

Lovinello’s program is entitled, *The Many Faces of a Mezzo*. “The mezzo soprano is in the middle range for sopranos,” Lovinello explains. “We have a wide vocal range and we play a wide range of roles. We play the grandmothers, the witch, and the ‘pants’ roles, where we are cast as a young boy. If we do get to play a romantic lead, the character is always just a little wicked,” she smiles. Lovinello will talk about her career as a mezzo and will sing a variety of selections including songs from “Carmen”, “Samson and Delilah,” and the “Marriage of Figarro.”

Lovinello lives in Chesterton where she operates Lovinello Studios for music students and cares for her husband and two sons.

The Tea is being held in the canopied Symphony Garden. Impatiens line the stage and hostas grace the reflecting pool, where small fish dart among the fountains. The August Tea is a summertime favorite at the Gardens.

“I’ve been getting calls since May from people eager to make reservations,” says Marti Pizzini, Gardens director. “The Tea has its traditions: some punch on arrival, little fans to cool oneself at each plate, young ladies in breezy dresses helping us older ones with the serving. And there must be watercress sandwiches, little sweets, and Earl Grey Tea served in china pots.”

“Much of the cost of the Tea has been underwritten by a generous gift from Saint Anthony Memorial Health Care Centers,” Pizzini says. “It is gifts like these that help us keep the Gardens the beautiful and peaceful place that they are. Everyone says that the Gardens are especially beautiful this year. We have new volunteers and some very nice plant donations. I think our Tea ladies will be very pleased with what they see here.”

Friendship Gardens is located on Route 12, on the east side of Michigan City, just east of Liberty Trail. Phone 219-878-9885 to make a reservation.
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Ship ‘n Shore Festival

From Fri., Aug. 11-Sun., Aug. 13, New Buffalo lights up with a summer extravaganza that has something for everyone: more than 60 artists will take part, displaying and selling their works, there will be food vendors, beer tent, watermelon and ice cream eating contests, and Curious Kids Museum activities for kids. Also a 4K walk/run and a car show on S. Whittaker at the former Ford dealership.

The Venetian Lighted Boat Parade will take place Saturday at dusk, followed by fireworks at the lakefront. (Note: parking will be limited near Whittaker St., walking is recommended.)

This year, all of South Whittaker Street will be blocked off for the festival, from US 12 to Mechanic St.

Friday night music will open with Kalamazoo Kenny at 6:30 p.m., and the Ides of March at 10 p.m.

Saturday includes the Orphans at 3 p.m., Kobotown at 5 p.m., Antje at 7 p.m., and Keith Scott at 9:30 p.m.

Sunday music includes Greet Street at 2:30 p.m., and Anne Harris at 4:30 p.m.

Hours for the festival are: Fri., 6 p.m.-midnight. Sat., noon-midnight. Sun., noon-6 p.m. (All MI times). Log onto www.newbuffalo.org for more information.

Mini-Scrapbooking Workshop

A Mini-Scrapbooking Workshop will be held at 6 p.m., Tues., Aug. 15, at the Coolspring Branch of the LaPorte County Public Library. Coolspring Crafters will welcome Kristy Chadderdon who will explain how to get started in scrapbooking. Those in attendance should bring photos and mementos. The paper bag scrapbooks that will be made at this program are simple enough for kids and a lot of fun for adults; a new twist for veteran scrapbookers, too.

There is no charge or registration. More information at 879-3272. Phone 219/362-6156, two days in advance, to request signing for the hearing impaired.
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**Flying Carpet Announces Upcoming Season**

The Flying Carpet Travelogue Association will host seven entertaining and educational travelogues produced and filmed by some of the country’s finest filmmakers. They come to Michigan City to personally show their films and are available to answer questions during intermission and at the end of the program. All of the programs will be shown at the Elston Performing Arts Theater, 317 Detroit St., Michigan City, starting at 7 p.m. Season ticket memberships for the 2006-07 season can be purchased by mailing a check to The Flying Carpet, 3626 N. Cross Trail, La Porte, 46350. Adult membership of $20.00 entitles the member to attend seven programs. Elementary and secondary school age memberships are $5.00.

The 2006 season opens Thurs., Sept. 14, with Steve McCurdy and his film **Bringing Home Sardinia**. Sardinia is a small island just off the coast of Italy. It is almost a continent unto itself that provides a world of contrast from its mountains pushing up through the sea to the coastal villages. Experience the life and the character of its people as we visit the Saint Martin Market, an outdoor concert with musicians and dancers in the Piazza and the food and beaches of Costa Rei. Shop and tour the cities of Quartu, Alghero, the city of Oristano and the Winery in Tortoli.

Thurs., Oct. 19th, Gray Warriner presents **South By West (Desert Southwest)**. Come explore the heart of the Desert Southwest. This travel and adventure film will take you down the wild Colorado in Utah’s Cataract Canyon. Visit old movie sets, follow the Outlaw Trail of Butch Cassidy and the Sundance Kid and the ancient trail of the conquistador Coronado. Discover the past and present of this intriguing land, from the ghost towns to today’s Las Vegas.

**Cruising Europe’s Great Rivers** will be shown on Thurs., Nov. 16. Clint Denn will be the cruise director as you travel the Amadeus Cruise route traversing three great rivers, through five countries. The adventure begins in the Dutch city of Amsterdam. Follow the Rhine, Main, and Danube Rivers through the Netherlands, Germany, Austria, Slovakia and Hungary ending our voyage in Budapest. Sites in some of the cities include: Cologne with its fabled 13th century cathedral, the musical instrument museum in Rudesheim, Wertheim, Salzburg’s Mirbell Gardens, and Vienna.

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On Jan., 18, 2007 John Wilson narrates his film **Europe's Wild Gem - Iceland**. Iceland is much more than ice. Spectacular fjords, cascading waterfalls, millions of seabirds, thousands of ducks, volcanic activity, and formations as well as rivers of glacial ice are all a part of what makes Iceland such a treasure. Among the areas he filmed were the world’s greatest bird cliffs and the world’s youngest archipelago. You will see the black desert sands and the skuas that nest among the grassy islands. Each place offered an adventure for the filmmakers and a fascinating story to tell.

Discover on Thurs., Feb. 22, 2007 Korea through its people, culture and scenic splendor as Willis explores and asks the question, **Korea: Can Two Become One?**

Willis Moore visits Korea with a culture, language, and manner of living that is distinct from its neighbors. The people still cling to many colorful and interesting customs. Willis conducts a tour of a newly industrialized, computer-oriented country where super tankers transport their products throughout the world. Visit the island of Cheju, a honeymooners delight and tourist destination where you will see the countries tallest mountain and beautiful beaches.

**Exploring Costa Rica: Colors, Creatures, and Curiosities**, narrated by Sandy Mortimere, Thurs., March 15, 2007 will be the next stop. This Central American country lures visitor to its emerald rainforest, sandy beaches and mountain ranges with milky cloud forests. See spectacular volcanoes and acres of hot springs, boiling mud posts, sulfur lakes and vapor geysers. Sandy travels to Brahma cattle ranches and its cowboys to the wild savanna grasslands and a tour of Liberia, its capital. Colorful crabs and howler monkeys will be seen during a tour of Santa Rosa National Park. Altogether these wonders lure visitors to Costa Rica’s shores.

Sean Cassidy brings us and narrates his film **Tibet - A Light in the Darkness** on Thurs., April 12, 2007. Travel by Landcruiser and horse cart to “the top of the world” where singing and laughter ring through the mountains and valleys of Tibet. Explore mysterious Buddhist monasteries, join thousands of pilgrims on a holy Kora, camp beside a sacred lake, sing with blind children. Learn about the history, traditions, and cultures that have placed the Tibetan people and their country in the world spotlight.
August 3, 2006

Cyberscribbles
by Paula McHugh

Drum Corps Rule

I've been spending an unusual amount of time at YouTube.com lately. On a tip from a web guru, I found videos of some of my favorite drum corps and got to watch performances that I've missed the past two summers. Thank you, amateur video makers, and thank you, Internet, for giving us the opportunity to do so. If you have not ever experienced a drum corps competition or performance, the Internet isn't exactly the best way to be introduced to the phenomenal musical performances. But it's a start. I've surfed some other interesting spots this week, too. So have a look and decide whether you want to log on and see for yourself.

YouTube –Again (www.youtube.com). In order to watch the 2003 Championship performance of the Rosemont Cavaliers, type in “Cavaliers” in the site’s search box. We who live in Michigan City and surrounds have the good fortune to see the Cavvies each year in July when they come to Ames Field for Drums on Parade. Or is it called Music on the March? Whichever, it's an event that will blow your socks off. Now, my personal favorite among the corps is Rockford, Illinois' Phantom Regiment, as the bumper sticker on my car attests. Type in “Phantom” in the search box and watch some great drumline drills. In second place, I like the Colts from Northeast Iowa for sentimental reasons. The musicians who participate in drum corps dedicate themselves to precision, hard work, discipline, responsibility, teamwork, and on and on. They range in age from young teens up to 21—at which time they “age out” and must retire from the corps. The drum corps experience personifies all that is positive about what teens can accomplish and experience. When you watch the Cavvies perform on YouTube, you'll get a tiny sampling of the great entertainment these kids provide to audiences around the country each summer. If you want to watch more drum corps, just type in “drum corps” in the search box and sit back and enjoy. You'll need a broadband connection.
Top 50 Movie Endings ([www.filmcritic.com](http://www.filmcritic.com)). Here you will find a list of critics’ choices for the top 50 movie endings of all time—and by endings, they mean the last minute of each film. I’ve seen only a handful of the critics’ picks, and we are given a “spoiler” warning so that we can avoid reading about films we have yet to see. Plus, critics rant and rave about—guess what?

SkyMall’s 10 Worst ([http://chalkline.blogspot.com/2006/07/](http://chalkline.blogspot.com/2006/07/)). Those long cross-country flights can get boring if you haven’t brought a book along. But the SkyMall magazine that the airlines provide helps pass the time. This blogger has decided to make his own list of the magazine’s worst products, as he sees them. He wonders why people might fork over great gobs of money for particular catalog products, and so do we.

Unusual World Hotels ([www.unusualhotelsoftheworld.com](http://www.unusualhotelsoftheworld.com)). On a tip from a blogger, I accessed this site with great anticipation. I expected to see some fabulous places that I could dream about staying in someday. I found an inordinate number of tree house dwellings instead, and none looked that appealing to me. The hotels are categorized as follows: different; unusual; wacky; outrageous; and wow. I think the people who searched out these accommodations need to do a little more world traveling.

Arbor Sculpture ([www.arborsmith.com/world_tour](http://www.arborsmith.com/world_tour)). Wow! I can see this trend drifting our way soon. Imagine rooms made out of real trees. Furniture made from tree trunks sculpted by horticulturists-artists. People from all over the world are involved in the art of meticulously “tweaking” branch and trunk growth to create some spectacular, living sculptures. You’ve got to have a look around this website. Are you listening, Maggie?

Visit my website: [dunesartmedia.com](http://dunesartmedia.com)

**Shiloh Crossing to Sing in Valparaiso**

*Shiloh Crossing* will be appearing on Sat., Aug. 12th, 7:30 p.m., at Espress Yourself Cafe and Deli, 505 Silhavhey Road in Valparaiso. Admission is free and the atmosphere is smoke free and kid friendly. More information at 219/531-9009.
**Fund Raising Poster for the Long Beach Volunteer Fire Department**

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- Star Gallery - 1206 E. Second Street

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**Music at Box Factory for the Arts**

The Riversong Music Society presents the area string trio “Cameo” and Larry and Sandy Feldman on Sat., Aug. 12 at 8:00 p.m. MI time, at the Box Factory for the Arts, 1101 Broad St., St. Joseph, MI. General admission at the door is $7; $5 for students and seniors (60+). Those 12 and under are admitted free when accompanied by an adult.

“Cameo” band members include Mary Czarnecki, Gary Tope and Greg Ladewski. All are Riversong member musicians. They perform a program of eclectic selections ranging from Brahms to Bluegrass. True to their name, the band frequently shares their spotlight with noted area, national or internationally famed acoustic musicians of varied genres.

Larry and Sandy Feldman sing traditional and contemporary folk songs about peace, love, and respect for all people, accompanied by guitar, banjo and a variety of hand-held percussion instruments.

The duo performs both adult and child-oriented concerts, frequently sharing a bit of history with the audience. They love to get the audience involved in the performance, often inviting young participants to appear on stage with them.

“Cameo” performed with the Southwest Michigan Symphony Orchestra’s July 4th Shadowland Pavilion pre-fireworks celebrations in St. Joseph. They have performed with Anne Hills and at the Venetian Festival, the St. Joseph Brown Bag series and appear frequently, at the Box Factory for the Arts.

For more on this and other Box Factory events, visit the website at www.boxfactoryforthearts.org or phone the Box office (269/983-3688) during normal gallery hours of 10 a.m.-4 p.m., Mon. - Sat., or Sun., 1-4 p.m. For more on Riversong, visit www.riversong.org.

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**Bake Sale at Farmer’s Market**

P.E.O. chapter BR is having a Bake Sale on Sat., Aug. 12 at the Farmer’s Market, corner of Washington and 8th streets in Michigan City. The ladies will be selling cakes, cookies, pies and breads from 8 a.m.-12:30 p.m. Proceeds from the sale will provide funds to further womens’ education.

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Grinders vs. Cincinnati Buckeyes

Deep River Grinders, Indiana’s premier vintage baseball club Nine, will host the Cincinnati Buckeyes on Sun., Aug. 13, at 1 p.m., on Grinder Field in Deep River County Park.

The teams play by the rules of 1858 where there is no sliding, no bunting, and no protective equipment (gloves or masks) used. The players conduct themselves as gentlemen and play for recreation and for the love of the game, just as it was from the time of the Civil War and until modern rules emerged.

Watch America’s game as it was meant to be played. Enjoy an ice-cold sarsaparilla and a hot dog. Shout “Huzzah!” for good plays for both teams and encourage players by shouting, “Leg it!” as they run for first base.

Bring a lawn chair or blanket. There is no admission charge to the park or the game. Reach Deep River County Park by taking US 30 west of Valparaiso, past the Deep River Water Park. At the next signal light, turn right and follow signs. More information at 219/947-1958.

Intermediate Microsoft Word Class

The Office of Continuing Education at Purdue University North Central will be offering a non-credit three-day course to continue a series of classes on Microsoft Word. “Beyond the Basics of Microsoft Word” will allow students to expand their skills with the Microsoft Word program.

This course will meet on Tuesdays, Aug. 22-Sept. 5 from 6-8 p.m., at the PNC Westville campus. Registration fee $84. A recommended book is available for $25.

Students are expected to have completed the course “Basics of Microsoft Word for Beginners” or to have basic practical Microsoft Word experience. “Beyond the Basics of Microsoft Word” will cover such topics as utilizing complex page setups, incorporating clip art and photos, creating templates and simplifying your work by using shortcuts.

To register, contact 872-0527, ext. 5343, or visit www.pnc.edu/ce. Persons with disabilities requiring accommodations should contact ext. 5343.

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Aug. 19 Groovatron - 10 p.m.
Aug. 25 Short Brothers - 9 p.m.

Intermediate Microsoft Word Class

The Office of Continuing Education at Purdue University North Central will be offering a non-credit three-day course to continue a series of classes on Microsoft Word. “Beyond the Basics of Microsoft Word” will allow students to expand their skills with the Microsoft Word program.

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Students are expected to have completed the course “Basics of Microsoft Word for Beginners” or to have basic practical Microsoft Word experience. “Beyond the Basics of Microsoft Word” will cover such topics as utilizing complex page setups, incorporating clip art and photos, creating templates and simplifying your work by using shortcuts.

To register, contact 872-0527, ext. 5343, or visit www.pnc.edu/ce. Persons with disabilities requiring accommodations should contact ext. 5343.
The Long Beach Community Center building Manager, Jim Clevenger gave notice and worked his last day on Friday. He will be moving out of the area and has big plans to take it easy. Jim has been a Long Beach resident for 40 years and will best be remembered for his service work as a teacher, volunteer fireman and citizen of Long Beach. We wish you all the best in the new chapter of your life.

We are so fortunate to have such good neighbors. Sue Fabian has donated a new, 13 inch, DVD compatible, color TV to the Community Center. If you recall she also donated the new DVD player a few weeks ago when the Park Program was in need. Thank you Sue, your generosity is greatly appreciated and your donation is a real asset to the Center.

The Long Beach Duplicate Bridge group continues to meet weekly in our Historical Room. Their gathering has made us look at the facility differently and invite other groups to use the room for recreation. Congratulations to the following Duplicate bridge winners on July 24th - 1st Ann Pickering & Rosemary Rucker, 2nd Marcie & Keith Meyer, 3rd Dan Cunningham & Ron Stevenson 4th Dan Simon & Ed d'Ouville and on July-31st- 1st Dan Simon & Ed d'Ouville, 2nd Bea Hathoot & John Sweeney, 3rd Bill Defuniak & Glen McGeady, 4th Mary Johnson & Phil Sheridan.

If you would like to coordinate an activity and need a place to hold you meeting please give us a call for availability and to discuss the details.

*****submitted by Susan Visssing

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August 3, 2006

Page 56
Businesswomen’s Golf Association

The Executive Women’s Golf Association (EWGA), a not-for-profit organization formed in 1991 to provide opportunities for women to learn, play and enjoy the game of golf for business and for life, is holding an organizational meeting to introduce residents of the Greater Michigan City Area to the EWGA. This informational meeting is scheduled for Wed., Aug. 16th, at 5:30 p.m. at the Briar Leaf Golf Club, 3233 N. State Rd., LaPorte. (For directions: 219-326-1992.)

Organizational meetings are held to introduce the EWGA, its history, mission, goals and objectives to women interested in having an EWGA Chapter in their area, and to identify volunteers willing to help establish a local Chapter and serve on the Board. No prior golf experience is required and there is no charge to attend.

Brooke Switzer, the local network coordinator working with the EWGA says, “We want to encourage women from around the Michigan City area to attend - experienced golfers as well as women who have never played the game, but would like to learn.”

The EWGA, with nearly 20,000 members in 120 Chapters in the U.S. and Canada, has taken a lead in promoting women’s golf through an array of clinics, events and seminars. In addition, it provides opportunities for women to learn to play golf, improve their skills and gain confidence in their playing ability while maximizing the sport’s benefits as a customer relationship and business enhancement tool.

To RSVP for this meeting or to obtain additional information about this local Chapter opportunity, contact Brooke Switzer or Kristin Hadari at 219-879-8366 or bswitzer@fostereprints.com . Additional information can be obtained at (800) 407-1477 or by logging onto www.ewga.com.

Kids Day at the Zoo

The Washington Park Zoo in Michigan City will host a Kids Day at the Zoo on Sat., Aug. 12th. There will be games, activities, educational programs and lots more. Hours are 10 a.m.-5 p.m. (gates close at 4 p.m.). Admission is $4.50/adults and $2.50/children.

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All presenting donors will receive a T-shirt. Phone 877-1421 to schedule an appointment.
Great Lakes Regional Champs

A smiling George Blue, weight lifting trainer, congratulates Sue Sanaghan (l) and Victoria Evans (r) on their individual performances in the dead lift at the Great Lakes Regional Championship that was held recently in Lansing, Michigan.

Sue set a new Indiana state record of 270 lbs., while Victoria set a new Indiana record of 175 lbs. in the Master 165 lb. class. Congratulations, ladies!

Noon Organ Recital

You have one more chance to attend the free organ recitals at the First Congregational Church, Washington street at 6th street, Michigan City. The ten-week series will hold its last recital on Wed., Aug. 16. Doors open at noon, the music starts at 12:15 p.m. and lasts approximately 45 minutes.

The church has recently been added to the National Register of Historical Places, as has the rebuilt 1891 Roosevelt organ, Opus no. 506.

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“Bouquets and Birdies”

The Long Beach Country Club 9-Hole ladies guest day, with a theme of “Bouquets and Birdies,” was held Thurs., July 27th.

The thankfully overcast day yielded many exciting moments, notably an actual 36 (one over par) for the 9 holes by Mary Sheridan, who was given a standing ovation at the awards luncheon.

The evening before the guest day, Wed., July 26, a pre-party was held at Kathy Kenefick’s beautiful home on the lake. The weather cooperated and a gorgeous sunset was seen while enjoying the Kenefick patio and supper buffet.

The winners of the scramble were as follows:

...And the Winners are...

![Image of winners](image1.png)

1st Place - Front 9 Holes
Joan Lincke, Sean Heffernan, Bobbie Blank, Patti Coker

![Image of winners](image2.png)

2nd Place - Front 9 Holes
June Salmon, Colleen Salmon, Kathleen Beeler, Bridget Malone

![Image of winners](image3.png)

3rd Place - Front 9 Holes
Mary Stokes, Betty Kuzmic, Susan Mullaney, Mary Carol Grabil

![Image of winners](image4.png)

1st Place - Back 9 Holes
Donna Andriotti, Janet Plecki, Denise Andriotti
(Not pictured: Judy Nicolosi)

![Image of winners](image5.png)

2nd Place - Back 9 Holes
Gina White, Carol McMahon, Joan Carey, Judy Curtin
Mary O’Neil, President; Rima Binder, Vice-President
Beth Aldrich; Kathy Kenfick, Hostess; Donna Hennard, Co-Hostess
Cindy Pontius, Sean Heffernan, Mary James, Joan Carey
Marci Meyer, Liz Opie, Beth Aldrich
Joanne Krop, Joan Conway, Lori Diemand
The “Bonnet Babes”
Denise Andriotti, Mary Sheridan
Peg Keagly, Sean Heffernan
Mogie Coleman, Colleen Salmon
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Enjoy live music, wine, food by Cravings Catering, and of course, grape stomping. Guests and their children are invited to take off their shoes, climb into the giant bins of harvested grapes and start jumping! Live music will be provided by Ann Arbor’s Lady Sunshine and the X Band (R&B) and Chicago’s Spoken Four (versatile cover band from Motown to Rock to Alternative). Children can also enjoy hay rides, helicopter rides and the moon-walk while adults enjoy the Round Barn’s wines and microbrews while dancing all day long under the big-top tent.

Admission: Ages 21 & over—$10 and includes free wine tasting and a Round Barn wine glass; Ages 13-20—$5; kids 12 & under are free.

The vineyard is only a short hour and 30 minute drive from Chicago or Grand Rapids, just an hour from South Bend or Kalamazoo.

Click on www.roundbarnwinery.com for more information and directions. Round Barn is located at 10983 Hills Road in Baroda, MI; Phone: 1.800.716.9463 or 1.800.716.WINE. Round Barn Winery and Distillery is a member of the Southwest Michigan Wine Trail.

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**Art History Discussion at Library**

“Michelangelo’s Sistine Chapel: Papal Politics, Gender Values, and Classicism in Renaissance Christian Art” will be discussed on Tues., Aug. 15, 6:30 p.m., at the Michigan City Public Library.

Art History Professor Robert Baldwin of Connecticut College returns to the library for another informative art history discussion. This time he will focus on Michelangelo’s Sistine Chapel work. Commissioned by Julius II and Paul III, the frescoes of the Sistine Ceiling and Last Judgment gave aesthetic form to Roman Catholic religious values at a time of increasing papal authority.

The Sistine Chapel offers a Catholic universal history from the benign (Adam and Eve) to the end of all time. While affirming papal values, Michelangelo’s frescoes also redefined Western aesthetics, making the heroic, classical nude the primary vocabulary of painting and sculpture of the next four hundred years. Amidst this optimistic pagan spirit, Michelangelo’s art also suggested a more tragic, Christian understanding of the body as the “prison of the soul” suffused with human limitation and mortality.

The program is free and open to the public. More information at 873-3049.
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Natalie and I consider South Haven our year-round haven from our everyday worries.

We love to go that pleasant harbor at the mouth of the Black River for bicycling in spring, summer and fall and for walks around town in winter.

And this summer we’ve gotten up to South Haven more often than we expected, and that’s because our part-time employer, Classic Catering of Bridgman, has been sending us on a regular basis to the Lighthouse Inn Banquet & Conference Center on Phoenix Road just off I-196 to help cater weddings there.

Some of our colleagues consider South Haven to be a bit of a hike from Bridgman, but we don’t mind the 45-minute drive each way, because, even on Saturday afternoons, it’s not a bad drive in terms of traffic or construction.

And once we’re past the mall and urban sprawl around the Pipestone and Napier exits on I-94, we’re pretty much cruising in God’s country as we hit I-196 and head north along the lake.

Well, we can’t actually see the lake from I-196, but we know it’s there off to our left as we motor easily northward in light traffic through the sylvan splendor that is southwest lower Michigan.

Ah, yes, it’s often hard to imagine that we are actually going to work as we travel the undulating and curvaceous contours of I-196 in one of Classic Catering’s vans or trucks.

On our most recent trip, we proceeded north to Lighthouse Inn in a van driven by Melissa Klint and in the pick-up truck driven by yours truly. Our crew captain, Margaret Williamson, joined Natalie and me in the truck, and Melissa was joined by her lively teen-aged daughter Morgan.

Melissa’s other daughter, Torey, met us at the “site” in South Haven, as did the seventh member of our team, Stephanie Cole of Kalamazoo.

Our job, which we had gratefully accepted, was to serve carved roast beef, raspberry-pecan chicken, roasted potatoes with rosemary, buttered carrots, assorted fresh fruit, salad, and rolls to 150 wedding guests.
We knew the drill, and so we all set about doing what needed to be done when we arrived at Lighthouse Inn.

Melissa Klint, who once took her entire family on a missionary trip to Rumania, set to work on the fruit display, and Margaret Williamson sauced the chicken. The rest of us put water pitchers and butter dishes on the tables, made the coffee, and just made sure all was ready when the band leader announced that dinner was served.

Okay, dinner was served a few minutes later than expected, but that didn’t bother us in the least, because we all know that weddings run on their own special time.

As in: "Oh, they stayed at the church a little longer for some more photographs."

Or: "They wanted to go to the beach and get some pictures there."

And so on and so forth.

Doesn’t bother us in the least, and it didn’t bother us that the bride and groom and their guests were a bit longer in getting to the buffet line than expected. We managed to keep the food piping hot through our closely guarded catering secrets, and thus we did not receive a single complaint when the bridal party and guests finally got down to some serious chowin’.

And then when the bride and groom went to cut their cake from Bit o’ Swiss in Stevensville, Torey Klint and I made quick work of the buffet tables so revelers could hit the dance floor and bogey to the bodacious sounds of Screaming Bob and Border Lyne. Yes, they were live and lively, and yes, they were one of the best bands we’ve heard in a long time, especially when they got down with some classic rock ‘n’ roll.

Cake by Bit o’ Swiss of Stevensville.

Lighthouse Continued on Page 68

The author carts water to the thirsty guests.

Torey (left) and Melissa Klint perform the ritual cake tasting in South Haven. They pronounced it one of the better cakes of the summer.

Crew Captain Margaret Williamson sauces the raspberry-pecan chicken.

Melissa Klint creates yet another magical fruit display. Yes, Carolyn McConnell, it was good enough to eat.
Lighthouse  Continued from Page 67

And, yes, we catering professionals are occasionally compelled to shake our booties as we clear dishes.

Hey, you gotta love a job that enables you to dance while you work.

Natalie, Torey, and Morgan volunteered to serve as the evening’s “dish chicks,” so the rest of us cleared as they scraped, rinsed, ran ’em through the washer, and put ’em away.

Oh, we were good.

So good that we did entertain notions of sending one of our number across the parking lot to an adjacent business on Phoenix Road known to tourists everywhere as Sherman’s Dairy Bar. I had done just that on a previous “visit” to Lighthouse Inn, and I was all for repeating the journey.

But, alas, it wasn’t all that hot a night, so no one had a taste for freshly made ice cream.

So we swept, mopped, and headed for the “kitchen” in Bridgman with nary a dirty dish for our main man, Mr. (Ken) Yates, to wash.

He was happy to see us return “empty” and we were grateful to have gone on a paid vacation to South Haven in the height of tourist season.
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Activities to Explore

In the Local Area:


**August 9-12** — “Drood.” Fifth play of the season for the Festival Players Guild at Mainstreet Theatre, 807 Franklin St., MC. Wed 2 & 8 pm; Thurs-Fri 8 pm; Sat 5 & 8 pm. Tix: matinee $12.50; Sun & Sat $14; students 1/2 reg. adm.; sen. cit. $1 discount off reg. price. 874-4269.


**August 10-13** — “It Was a Dark and Stormy Night.” Presented by the Nora MacAlvay Youth Theatre of Dunes Arts Foundation, Michiana Shores. All performances 7 pm at Dunes Summer Theatre, . Tix $7/adults, $5/seniors and students. 879-7509.

**August 10-14** — “Sounds of Silents” Film Festival at Vickers Theatre, Three Oaks, MI. Sat. screening at Dewey Cannon Park. See complete schedule elsewhere in this issue. 269/756-3522 or www.vickers-theatre.com

**August 11** — Red Cross Bloodmobile at St. Anthony Memorial Health Center, 301 W. Homer St., MC. 8 am-noon. Presenting donors will receive a T-shirt. 877-1421 to schedule an appointment.

**August 11-12** — Summerset Free Concert Series. 5-8 pm MI time on the lawn behind the Harbor Grand Hotel, New Buffalo. T-shirts and featured artist CDs available for purchase to benefit Make-A-Wish of Michigan. Concert schedule at SummersetConcerts.com.

**August 11-12** — Farmer’s Market at the Old Schoolhouse Shop, 278 E1500N (north of US 20), Chesterton, IN. 10 am-4 pm.

**August 11-12** — Fri. & Sat. Night Fever in New Buffalo. Businesses stay open late; live music (corner of Whittaker & Merchant streets) and street magician some weekends. Details at www.newbuffalo.org

**August 11-12** — “Coiffed & Dangerous.” Comedy monologues presented by The Sweat Girls. 8 pm at Acorn Theater, 107 Generations Dr., Three Oaks, MI. Tix $20; reserve at 269/756-3879 or purchase at the door.

**August 11-13** — “Snow White and the Seven Dorffs.” Acting Theatre of Michigan City. Fun for the whole family. Fri & Sat 7 pm; Sun 4 pm. Tix $12/adults, $8/children 12 & under. Reservations: 872-4221. 215 W. 10th St., Michigan City, IN.

**August 11-13** — Ship ‘n Shore Festival, New Buffalo, MI. Fri. 6 pm-midnight; Sat. noon-midnight; Sun. noon-6 pm. Venetian Night Boat parade on Sat., followed by fireworks. Food vendors, beer garden, live music, volleyball tourney and more.

**August 11-13, 18-20** — “Godspell.” Footlight Theatre, 1705 Franklin St., MC. Fri/Sat 8 pm; Sun/2 pm. Tix $10; reserve at 874-4035.

**August 12** — Farmer’s Market. 8 am-noon. Corner 8th & Washington streets, Michigan City. Featuring a bake sale by P.E.O. Chapter BR.

**August 12** — Computer Help at the LaPorte County Public Library, 904 Indiana Ave., LaPorte. 10 am. Bring your software and hardware questions. Free & open to the public. 219/362-6156.

**August 12** — Kid’s Day at the Zoo. Washington Park Zoo, MC. Games, educational programs, activities and more. 10 am-5 pm. Adm. $4.50/adults, $2.50/kids.

**August 12** — “Shiloh Crossing” to perform at Espress Yourself Cafe, 505 Silhavey Rd., Valparaiso. 7:30 pm. Adm. free. Cafe is smoke free and kid friendly. 219/531-9009.


**August 13** — Deep River Grinders vs. Cincinnati Buckeyes in a game of 1858 base ball. 1 pm at Deep River County Park (West of Valparaiso, off US 30. Go past Deep River Water Park to next signal light; turn right and follow signs). Free adm. Food will be sold. 219/947-1958.

**August 13** — Grazyna Auguscik in concert at The Acorn Theater, 107 Generations Dr., Three Oaks, MI. 8 pm MI time. Tix $20; reserve at 269/756-3879 or purchase at the door.

**August 15** — Mini-Scrapbooking Workshop. 6 pm at Coolspring Branch of the LaPorte Co. Public Library, 400N & Johnson Rd., MC. Free & open to the public. Bring photos and momentos. 879-3272.

**August 15** — “Michelangelo’s Sistine Chapel: Papal Politics, Gender Values, and Classicism in Renaissance Christian Art.” Discussion by Art History Professor Robert Baldwin. 6:30 pm at Michigan City Public Library. Free & open to the public. 873-3049.

**August 16** — Noon Organ Recital at First Congregational Church, corner 6th and Washington streets, MC. Music starts 12:15 pm for 45 mins. Last program of the season. Free & open to the public.

**August 16** — Businesswoman’s Golf Association organizational meeting. 5:30 pm at Briar Leaf Golf Club, 3233 N Sate Rd 39, LaPorte. 879-8366.

**August 16** — Free Concert by the LaPorte County Symphony Orchestra. 7 pm at Fox Park, LaPorte, IN. Info: 219/325-0666 or www.lcso.net

**August 19** — New Student Orientation at Purdue North Central. 8:30 am-12:45 pm on campus. Register at 872-0527, ext. 5415. Story this issue.

**Every Monday** — New Buffalo Chess Club. 6 pm (MI time) at the New Buffalo Public Library, 33 N. Thompson, New Buffalo. Open to all ages and skill lev-
August 3, 2006

**Places to Visit:**

**Barker Mansion,** 631 Washington St., Michigan City. Adm. $4/adults, $2/kids 18 & under, free/kids under 3. Guided tours Mon.-Fri., 10 am, 11:30 am & 1 pm; Sat/Sun noon & 2 pm. Lemonade & a stroll through the gardens: Mon-Fri 2-3 pm. 219-873-1520.

**Beverly Shores Depot Museum and Art Gallery,** 525 Broadway, Beverly Shores, IN. Open Fri.-Sun. 11:30 am-3:30 pm thru Nov. Adm. free; donations welcome.

**Great Lakes Museum of Military History,** 360 Dunes Plaza, Michigan City. Open 9 am-4 pm, Tues-Fri; 10 am-4 pm Sat; closed Sun & Mon. Adm. $3/adults, $2/vets & senior citizens, $1/ages 8-18, and free to under 8 and active military personnel. Info 872-2702 or www.militaryhistorymuseum.org

**International Friendship Gardens,** E. US Hwy 12, Michigan City, IN. Open weekends 10 am-4 pm. 219/878-9885 or www.friendshipgardens.org

**LaPorte County Historical Museum,** Will reopen on Aug. 8, 10 am at 2405 Indiana Ave., LaPorte. Adm. $3/LaP. Co. resident; $5/out-of-county; $3/kids 12-17; free/under 12 yrs. 219/324-6767 or www.laportecountyhistory.org

**Lubeznik Center for the Arts,** 101 W. 2nd St., Michigan City. Tues.-Fri., 10 am-5 pm; Sat-Sun, 11 am-4 pm. Phone 874-4900.

**New Buffalo Railroad Museum,** 530 S. Whittaker St., New Buffalo, MI. Mon-Fri, 9 am-5 pm; Sat, 10 am-3 pm, (MI time) Closed Sun. Info: 269/469-5409.

**Old Lighthouse Museum,** Washington Park, Michigan City. Open Tues-Sun 1-4 pm. Adm. $2/adults, $1/grades 9-12, 50 cents/grades 1-8. Groups of 10 or more must make reservation. 872-6133.


**Washington Park Zoo,** Michigan City. Open 10 am-5 pm. (Gates close 4 pm). Adm. $4.50/adults; $3/sen.cit. (62+); kids 3-11/$2.50; under 2/free. 219-873-1510.

**Farther Afield:**


**August 12 —** Riversong Music Society presents the string trio “Cameo” and Larry and Sandy Feldman (folk songs) at the Box Factory for the Arts, 1101 Broad St., St. Joseph, MI. 8 pm MI time. Tix $7/adults, $5/students & sen. cit (60+). 269/983-3688 or www.boxfactoryforthearts.org

**August 14-19 —** Berrien County Youth Fair, Berrien Springs, MI. Carnival rides, food, exhibits, animals and entertainment. 7:30 am-10 pm. Adm $5/adults, $4/sen.cit (65+), $2/youth 5-12. Parking free. 9122 Old US 31, Berrien Springs.

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On August 10, 1675, England’s King Charles II ordered the construction of an astronomical observatory at Greenwich, the center from which the world’s time is regulated.

On August 10, 1790, the U.S.S. Columbia, under the command of Robert Gray, completed a voyage around the world; the first by a ship flying the American flag.

On August 10, 1821, Missouri became the 24th state to join the Union.

On August 10, 1845, the United States Naval Academy was established at Annapolis, Maryland.

On August 10, 1846, Congress chartered the Smithsonian Institution. Known as the “nation’s attic,” it was named for Joseph Smithson, whose bequest of $500,000 made it all possible.

On August 10, 1885, America’s first commercially operated electric streetcar service, designed by Leo Daft, began operating in Baltimore.

On August 10, 1993, Ruth Bader Ginsburg was sworn in as the second female justice on the United States Supreme Court.

On August 11, 1851, Isaac Singer obtained a patent for his sewing machine invention, and, with capital of $40, started in business in Boston.

On August 11, 1860, the first successful silver mill in the United States began operations near Virginia City, Nevada.

On August 11, 1909, with its engines disabled off North Carolina’s Cape Hatteras, the liner Arapahoe radioed an SOS; the first time the international distress signal was transmitted by a ship flying the American flag.

On August 12, 1898, a treaty ending the Spanish-American War was signed.

On August 12, 1898, the territory of Hawaii was formally annexed by the United States.

On August 12, 1899, the first airmail service (between Washington, D.C. and New York City) was established by the United States Post Office.

On August 12, 1948, in order to avoid being sent back to the Soviet Union, Oksana Kasenkina, teacher of the children of Soviet diplomats in the United States, jumped from a third story window of the Soviet Consulate in New York. She survived the jump, and later was granted U.S. asylum.

On August 13, 1846, following the Mexican War, the American flag was raised for the first time in California, replacing the Mexican flag in Los Angeles.

On August 13, 1860, sharpshooting showwoman Annie Oakley was born in Ohio’s Darke County.
**On August 13, 1889**, William Gray, of Hartford, Connecticut, was granted a patent for a coin-operated telephone.

**On August 13, 1910**, Italian born Florence Nightingale, the founder of the nursing profession as we know it today, died, in London, at the age of 90.

**On August 13, 1923**, the tune, “Yes, We Have No Bananas” became a number 1, hit setting a new record in sales of sheet music.

**On August 13, 1961**, the city of Berlin was permanently divided as the East German built “Berlin Wall” sealed off the border between the eastern and western sectors.

**On August 14, 1511**, Michelangelo’s paintings on the ceiling of the Sistine Chapel were exhibited for the first time.

**On August 14, 1935**, Congress passed the Social Security Act, establishing old-age and unemployment benefits.

**On August 14, 1941**, the “Atlantic Charter” was signed (aboard a ship in the Atlantic Ocean) by President Franklin Roosevelt and Britain’s Prime Minister Winston Churchill.

**On August 14, 1945**, President Harry Truman announced to the nation that Japan had surrendered, bringing World War II to an end.

**On August 15, 1057**, Scotland’s King Macbeth, the inspiration for a William Shakespeare play, was murdered by Malcolm III, the son of former King Duncan.

**On August 15, 1914**, the Panama Canal was officially opened as the Ancon traversed the Canal from the Atlantic to the Pacific.

**On August 15, 1935**, Will Rogers, actor, comedian, and journalist; died, along with aviator Wiley Post, in a plane crash near Point Barrow, Alaska.


**On August 16, 1777**, during the Revolutionary War, American troops, led by General John Stark, defeated a combined British and Hessian force near Bennington, Vermont.

**On August 16, 1896**, following the discovery of gold in Alaska’s Bonanza Creek, the famous “Klondkke Gold Rush” was on.

**On August 16, 1914**, during World War I, the British Expeditionary Force landed in France.

**On August 16, 1920**, Ray Chapman, Cleveland shortstop, died after being hit on the head the previous day by a pitched ball.

**On August 16, 1982**, after 58 years, the literary magazine “Saturday Review” published its last issue.

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By December 26 the weather took a turn for the worse: “As night fell, the hell that had been threatening finally broke loose. The wind climbed to Force 12, the top of Admiral Beaufort’s scale.” Would the storm finally break loose. The wind climbed to Force 12, the top of Admiral Beaufort’s scale. “As night fell, the hell that had been threatening to mention ten passengers.

Several ships in the area came to give aid to the *Enterprise*, and when Captain Carlsen finally gave the order to abandon ship, several of the stand-by ships sent out a lifeboat with crew to fish the passengers and *Enterprise* crew out of the water after they jumped from the ship. This proved to be a daunting challenge, but finally all except the captain were safely aboard other ships. When told by radio that all had been rescued and he could now leave, Captain Carlsen radioed back, “I’m the captain and I’m not leaving.” Everyone was shocked; the crew knew that he had done everything humanly possible to keep the *Enterprise* going. Carlsen radioed the owner of the ship that if a salvage tug could be engaged, the *Enterprise* could be towed back to Falmouth, England, and thus saved. The owner agreed and he made the necessary arrangements, but like the unpredictable weather, many things went wrong before the *Enterprise* was finally being towed back toward Falmouth. After all the setbacks, and with land only 50 miles away, the *Enterprise* began to sink and Captain Carlsen was forced to finally abandon his ship...

Those are the facts of this amazing story, but the sinking of the *Flying Enterprise* was really only the beginning. By the time he made land, Captain Carlsen had been deemed a hero. Newspapers around the world had been following the fated ship and its steadfast captain with stories and photos that captured the hearts of a generation. Carlsen, his family, the ship’s owner, and members of his crew were leaped upon by the media like hyaenas after a kill.

He was dubbed “Captain Courageous,” but all of this was soon to change to whispers of maybe Carlsen did what he did because he would get a big bonus for bringing the ship in safely, and maybe the ships that were sent to help him were from the U.S. government because of a “secret cargo.”

How quickly the public can change, how fickle we are. A board of inquiry quit the captain of any blame in the incidence and the ship’s owner, Hans Isbrandtsen, gave Carlsen another ship, *The Flying Enterprise II*. All Captain Carlsen wanted was to be left alone with his family and get back to the sea...

This story will touch you, intrigue you, and want you to put your feet in the water while you’re reading! But even more, you will meet another member of “the greatest generation” whose simple courage still makes him someone to make us feel good about ourselves.

From extensive research, to interviews with survivors of the sinking of the *Enterprise*, this book took author Delaney on an odyssey from a childhood intently listening to the radio and his father about Captain Carlsen to an adulthood of understanding what a hero really is.

Frank Delaney is the author of a fiction novel, *Ireland*, that I reviewed last year. It made the New York Times bestselling list and proved there is no blarney about an Irishman’s ability to spin a yarn. With *Simple Courage*, author Delaney has proved his ability to write a piece of non-fiction with just as much excitement and entertainment value as his fiction.

Till next time, happy reading!
RELAX! This beautiful 4 bedroom, 3.5 bath Cape Cod has all the right spots for relaxation! The covered front porch has views of Blueberry Pond across the street and of your well-maintained front yard. A large rear deck lets you watch the kids play in their own play area. A charming floor plan includes cherry-wood flooring, a main floor master suite and completely finished basement. This is a lot of home with a quality finish. Call Michele today! $419,000

EXPERIENCE THE PEACE OF A WOODED GLEN. The natural habitat which surrounds this 3 bedroom, 2.5 bath brick home in Duneland Beach is a testament to the belief of Frank Lloyd Wright that every home should grow naturally from its environment. A large living room with a wall of windows focuses on the wooded back yard. Walk out to the screened porch which, in turn, opens out onto a beautiful patio in a yard enclosed by trees. Love organic architecture? Call Liv Markle and you’ll love this home too! $498,000

COME HOME TO CLASSIC ARCHITECTURE! Style is the hallmark of this 2800 sq ft 2-story country cottage in Long Beach. Leaded glass doors provide entry from the foyer and again into the sun room. Beautiful hardwood oak floors, 9’ ceilings and arched doorways grace formal living & dining rooms and a real library! A beautiful carved oak staircase leads up to 2 lake-view bedrooms and a master suite with its own bath & solarium. Too many features to mention in this ad; call Debbie Burke for all the details!

LOOK FOR US ON THE INTERNET! • www.MerrionRealty.com
**Perfection Plus** describes lovely St. Andrews end unit townhouse with vaulted ceilings, skylights. Windows on every side overlooking the golf course create a sense of spaciousness. Glass doors open to deck on the golf course. Great room has fireplace, vaulted ceilings. All appliances remain in family kitchen. Three bedroom, 2 baths include luxurious master suite with walk in closest, dressing room, vanities. Heated double garage, gas grill, gated entry.

**$345,000**

**Southwestern Stucco Home** 2 blocks from beach with tree top deck, bay window, balcony. Bamboo hardwood floors. New maple cabinets and new counters in kitchen. Fireplace in great room. Four bedrooms, 2 baths include master suite with whirlpool tub. Picket fenced 100 foot lot is landscaped and under ground sprinkled.

**$229,000**

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**2920 BELLE PLAINE TRAIL**

**Guest House** with private entrance, carport, bedroom and bath included in this Long Beach home. Use it for live-in relative or guest to give them and you privacy. Main house is set apart by rail fence at front. There are vaulted ceilings, fireplace, den, screened porch, 3 bedrooms, 2 baths. Large level lot. 2 blocks to Lake Michigan.

**$369,000**

**2043 LAKE SHORE DRIVE**

**Contemporary Ranch** in pristine condition on high dune opposite Lake Michigan with views to Chicago over the water. Great room, kitchen, and family room have views of lake. See through fireplace in great room and family room. Basement has fireplace, beach bath, and partitioned rooms. Hardwood floors on living floor. Double garage.

**$1,079,000**

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