A Very Special Place, Indeed

Editor's note — This article was submitted by Long Beach resident Tim Perry.

At the ripe old age of 54, I decided to read *Peter Pan*. The story, if you’ve never read it, is about imagination, creativity, magic and make-believe. We are all born with a young creative mind. Over the years, work stress and adult pressures can change all that. In the book, Peter Pan stays young, while the other characters grow up and stop believing in all the magical things he showed them when they were young.

Everybody gets old eventually, except Peter.

I started coming to Long Beach in 1978 when I was 12. Like every 12-year-old boy, I had an active, creative, playful spirit. The beach was a wonderful place to escape and dream of surfing, fishing and exploring. It offered everything a young, active 12-year-old mind could want. The sand and water had a magical effect, making everything seem OK.

“The healing power of the lake,” as we all say in my family — to this day.

So how does this relate to Peter Pan? First, some background.

In 1978, my Dad drove us here in the family station wagon. Dad owned a towing business on Chica-
go's North Side. He was a middle-age, stressed-out, street-smart ex cop who needed a place to get away. A distant relative was selling a house at something called “Stop 18.” Dad decided we needed to check it out. So, my two younger brothers, my sister, my parents and I drove down the skyway toward Indiana that September day.

The exposed beam with the words Peter Pan Cottage written on it.

We finally got past the steel mills and the traffic and arrived here. I had never seen anything like Long Beach. It was fantastic. There were huge crashing waves, sand dunes, endless beach and trees everywhere. For a 12-year-old boy from the city, Long Beach was like a Caribbean oasis. I imagined surfing, fishing for sharks and listening to the Beach Boys in my own backyard. I begged Dad to buy it. It was paradise. I needed to be here. He walked around the house and didn’t say much. Finally, he protested that the house was nothing more than an old cottage, and it needed a ton of work. It wasn’t even winterized, he pointed out. We got back in the car and drove back to the city in silence.

I was devastated. I fantasized how I would run away and live on the beach if he didn’t buy it. I was planning on where my beach hut would be, and how he would miss me and regret not buying it once I was gone from our Chicago home. I was sold on Long Beach, and I didn’t care who else was. I was going! Fortunately, after a few good weeks of towing illegally parked cars in Chicago, Dad made the announcement. He was able to come up with the funds to buy the Stop 18 beach cottage. We would have it by the end of September 1978. I was beyond ecstatic. It was just a few weeks before I turned 13. I asked for a surf casting fishing pole for my birthday. I wanted to be on the beach, catch fish, live in the cottage and make it my home. My imagination ran wild. Finally, a place to escape to.

Long Beach was the center of my life for many years after that. We celebrated every fourth of July here, every Labor Day and every birthday I can remember. My high school graduation party was on the beach. In college, I would sneak up here while at Illinois State University with friends and roommates. I was always proud to show off this place to people who had no idea it existed. I even proposed to my wife on the beach here. Magical is the best way
I can describe being here. Then and now.

One day in 1996, Dad decided he could no longer keep the house. I pleaded with him not to sell it. His health was failing, and it was time to let it go, he explained. I was now 33 and recently married. My wife and I were expecting our first son. Could we afford it? We pondered every option and finally made the decision, buying the Stop 18 cottage from Dad. We wanted to raise our kids here and keep it in the family. Too much history to let it go.

That fall in 1996, we embarked on a renovation project. The cottage needed updating, and we wanted to make it “our own.” It was during the renovation that the little old man showed up. He was knocking at the front door. At first, I didn’t know where the sound was coming from since everybody used the side door and people seldom knocked. I ran upstairs and pulled open the door. There he was: small, old, with periwinkle blue eyes staring up at me. He looked to be about 90.

“Can I help you?” I asked.

“What are you doing to the cottage?

“Well, sir, I’m sorry, but I didn’t get your name,” I replied.

He gave me a broad smile, gazing up at me with his twinkling blue eyes and said, “I didn’t offer my name, young man. I hope you know what a special place it is that you have here, and I just wanted to know what you’re doing to The Peter Pan Cottage?”

Stunned, I said, “Well, we’re doing a kitchen and the bath and...What did you just call this place?”

He repeated, “The Peter Pan Cottage. Don’t know where you live? This place was moved here from The Mother Goose Village when I was a boy in the 1930s, and it was called The Peter Pan Cottage there, and it’s called The Peter Pan Cottage here. But, of course, you know that, right? I wanted to make sure you took good care of it. It’s a special place, A VERY special place,” he repeated as he turned to walk away.

Continued on Page 4
I watched him continue down Lake Shore Drive. He turned to give me one last look and pointed at me. “A very special place, indeed,” he repeated.

Did he just wink at me?, I wondered. Bewildered, I watched him until he was gone. I locked the front door and came downstairs. My wife was with the baby.

Who was at the door?,” she asked.

I didn’t give it a second thought...until 22 years later when I made the present discovery.

This year, we decided to renovate the cottage. Since we bought it from my dad in 1996 and did our first renovation, the wear and tear of our three boys, countless parties and weekends here, not to mention broken pipes over the winter, was finally taking a toll on things. Dad was now gone and the boys were in college. It was time to fix up the place again.

We hired the right guy and drew up some plans, watching as his crew started the job.

It soon became apparent we needed to vacate the cottage so the work could progress. We moved into a rental at Dunescape down by Stop 1. As of this writing, we are still there.

One afternoon, a few weeks ago, our contractor called and asked me to come by and see something at the construction site. I was amazed at how the house looked with all the walls removed. As I commented on the demolition progress, he pointed up at the now exposed steel beam that supported the main part of the house.

“What do you suppose that means?,” he inquired.

I said the words aloud and looked at him. He informed me it was written on the inside of all the window jambs, too. I thought about what had happened 22 years ago and remembered the little old man.

I was told about this a long time ago, I explained.

By who, my contractor asked.

I spoke of the man at the door. Funny, I thought. He would be over 100 now, and I hadn’t seen him other than just that one time. How did he know, I wondered.

Later that day, I was back at our rental at Dunescape. I was telling the story of the Peter Pan Cottage to our neighbor, a longtime Michigan City resident. I added the part about the little old man with the periwinkle blue eyes, and how crazy it all sounded that a cottage called Peter Pan would be moved to Stop...
18 from some other place called The Mother Goose Village. As my Dunescape neighbor listened, he gave me a more serious look.

“Well, you know where the Mother Goose Village was, don’t you?”

I laughed. “No, I don’t know where the Mother Goose Village was,” I replied, shaking my head. “Next to Neverland, I guess,” as I rolled my eyes.

His next question was, “Well, you know where the Mother Goose Village was, don’t you?”

I began to get serious. “I think I do,” I said, looking at the Dunescape neighbor. He went on to explain that The Mother Goose Cottages were a collection of cottages here in Michigan City for many years, and they were located exactly where we were standing.

The Dunescape property is built on the site of the Mother Goose Village, he exclaimed. Where the Peter Pan Cottage was originally located, we both said at the same time.

Let me get this straight, I said. So, my house is the Peter Pan Cottage, and it used to be located in The Mother Goose Village, which is now Dunescape, So

my house, the Peter Pan Cottage came from here, The Mother Goose Village, and was moved to Stop 18 and I came from Stop 18 because of the renovation to the Peter Pan Cottage, and rented a place where my house was more than 80 years ago? Exactly where the Peter Pan Cottage came from?

He looked at me with a laugh and said, “You got it!”

So, I am back where it all started now. And that’s why I decided I had to read Peter Pan, a fiction book about imagination, mystery, intrigue, fantasy and make-believe.

Something about all of this must make some sense in the book, I thought. And from the book, I realized a few things. Keeping a young mind, keen imagination and playful spirit will keep you young. That is what it did for Peter Pan. And this is what the Peter Pan Cottage has done for me all of my life. The fictional tale made some sense after all.

Salvation Army “Stuff A Bus” Food Drive
This Saturday Sept. 8, 9 am - 3 pm at both
Al’s Michigan City Stores

The Salvation Army will have buses parked at both our Karwick and Franklin Street stores, and we’re asking for your help to fill them with food for their food pantry. It’s so easy! You can buy ready-made bags of food for $5 each to save time, or buy a special $5 voucher that will be used for meat credits by the Salvation Army. Of course, if you’d rather pick out your own donations, go for it! Let’s all help their dedicated corps of volunteers fill those buses and keep the meals rolling for those in need.

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September 6, 2018

A Very Special Place

Continued from Page 5

Tim today with his wife and sons.

Or maybe, it’s not all fiction. The Peter Pan Cottage in Long Beach is real, and so is the Mother Goose Village. And who was the little old man? Did he live in The Peter Pan Cottage 80 years ago? Did he write Peter Pan all over the insides of the house when it was moved?

Was he Peter Pan? I found an old toy truck under our cement floor when they were removing underground pipes. Did this belong to him when he was a boy?

While some of the events will remain a mystery, other puzzles became clearer to me.

I now know why I keep coming back here, and why I always feel a little happier when I get here. It’s because when I am here, I still have the same wonder and enthusiasm I had when I was a 12-year-old boy. The starry nights, the squeaky sands and train horns in the distance can stir an old soul and ignite a young imagination.

Imagination, creativity, magic, fantasy and make-believe. A young creative mind is something we are all born with, and some of us are lucky enough to keep.

Peter Pan did.

Or, as a very old man once said to me, “A Very Special Place, indeed.”

(Tim Perry is a Realtor with @Properties in Long Beach. He spends his freetime writing, painting and enjoying Long Beach with his wife and three sons.)

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Emma Thompson is an extraordinary talent, one we regrettably take for granted because she's achieved one engaging performance after another over the course of her 35-year career.

Anyone who read Ian McEwan's blistering “The Children Act” (2014) could picture no one else but Thompson as Fiona Maye, a judge in England’s and Wales’ High Court of Justice. A tailor-made character, if there ever was one, for an actress who can convey with masterful subtlety a woman who is intense, passionate, flawed.

The good news is, the two-time Oscar winner does not disappoint, giving one of her finest performances in Richard Eyre’s big-screen version. The great news is, Eyre, the director of 2003’s “Notes on a Scandal,” and McEwan, who skillfully adapted his own work, have created a film that packs an emotional punch by the end.

The beauty of the film is that it captures all the nuance, the carefully orchestrated balance between the personal and the political, from McEwan’s work.

The Children Act 1989, for the unfamiliar, was designed to protect the welfare of children in the United Kingdom, with parents, courts and local authorities as the protectors. Statutory precedents rule when conflicts emerge between parents and families.

That’s where Fiona comes in. Her latest case is exceedingly tricky. Nearly 18-year-old Adam Henry (Fionn Whitehead, “Dunkirk”) is suffering from leukemia, but refusing a potentially life-saving blood transfusion because his parents are Jehovah’s Witnesses. Blood transfusions are against their religion.

Hospital staff argue Adam is declining the transfusion only because it is what his parents want. In an uncharacteristic move, Fiona agrees to meet with Adam at the hospital, to discern for herself how mature the youth is in his decision-making.

Had this been a Lifetime channel movie, “The Children Act” might have been a syrupy disaster: an uncomfortable message movie about religion and government, with sincere soapbox speeches and maudlin hospital-bed sentiment.

McEwan, however, places the case in the context of Fiona’s crumbling personal life at home, and it is here that Thompson’s performance crackles with tension. Fiona’s dedication to her profession consumes her, yet she prefers it that way. Home is another breeding ground for work. Anything else is a distraction.

Lumped into the “distraction” category is her husband, Jack (Stanley Tucci, beautifully subdued), who is fed up existing in the fringes of Fiona’s life.

So exasperated is he, he poses an unlikely scenario: He’d like her permission to have an affair, just for a few days, so he can briefly experience what it feels like to be needed, to be wanted by a woman. In the book, Fiona’s inner monologues conveyed a sad truth. She knew she’d failed as a wife, that Jack was right about their marriage. Out of ego, though, she refused to grant him the courtesy of accepting the flaws of their relationship.

On film, Thompson’s reaction says it all. Her body sags, weary, briefly defeated, then tenses, springing into attack mode. Her performance during these moments could serve as a master class in how to convey hidden meaning with little to no dialogue.

Watch Thompson, as well, during the courtroom scenes. As each side poses its case, we realize she’s taking it all in, absorbing the facts, contemplating her next move. The actress is a marvel: we never catch her acting.

As those who’ve read the book know, Adam’s case — its outcome and the ripple effect — veers into the unexpected. A journey of light and dark. Too dark, possibly, for some. But Eyre and McEwan find a way for the case to achieve a cathartic resolve for Fiona and Jack. In fact, I found the end of the movie more profound, and moving, than that of the book.

“The Children Act” may be a tough movie to find. It had its United Kingdom debut Aug. 24. It is available now through DirecTV Cinema (a pay-per-view format) before enjoying a limited release in theaters Sept. 14. Seek it out, if you can. This is a rarity: A movie written, acted and directed for adults. And, it is one of the year’s best.

Contact Andrew Tallackson at drew@thebeacher.com
September 6, 2018

92-Year-Old Woman Receives Honorary Diploma from MCAS

Editor’s note — Special thanks to Betsy Kohn of Michigan City Area Schools for providing The Beacher with this information.

Several forces came together to provide a 92-year-old woman with an honorary diploma.

The family of Jane Volksdorf Susnis requested the honor for their mother, who was born in 1925 and would have graduated from Elston High School in 1943. However, she left school that January after her father died.

Needing to enter the workforce, she started at Hirsh Department Store, thanks to her internship through an Elston program. She was hired as a saleswoman/cashier. She later worked in bookkeeping, accounting and as an executive secretary at several Michigan City companies, including: V.F. Woolworth’s (bookkeeper), Welham Metal Products (office staff), Clark Equipment (executive secretary) and Indiana State Prison (accounting), the latter from which she retired.

She was well-known in the community as an artist, having excelled in art at Elston and studied with prominent area artists. Her mediums included watercolor, oil and acrylic and she has created hundreds of works that ranged from dunescape and florals to the lighthouse. She is a past president of Michigan City Art League and Area Artist Association, and a member of other arts organizations.

Susnis has been included in Elston Class of 1943 reunions over the years, even though she did not graduate. So, obtaining a diploma has been her lifelong wish.

Making it happen were Susnis’ daughters, Sandy Stemmler, who lives in the area, and Sue Ross, who lives in Florida and flew back for the ceremony.

The administrative staff at Trail Creek Place, where Susnis resides, were instrumental in pulling the ceremony together. The residents kept it a surprise, with the event catered in Elston’s red and white colors.

Theresa Edwards presented the diploma on behalf of the school board and MCAS.

“This is only the second time in recent memory that Michigan City Area Schools has granted an honorary diploma,” she said. “This is done on rare occasions upon the discretion of the superintendent and board members, in instances where an individual has attended our schools, but did not graduate due to extenuating circumstances.

“In the case of Jane Susnis, we know that she was an excellent student, and that after her time at Elston High School, she went on to have a successful career in business and as an artist. She has distinguished herself professionally and been a valued member of our Michigan City community.”

The ceremony included family, school board members, friends from Trail Creek Place and the arts community. A display featured some of her Elston yearbooks and clippings circa 1940, scrapbooks of her artwork, and several of her paintings.

The ceremony was memorable on another level. In 2016, John Volksdorf received an honorary diploma. He has volunteered at the A.K. Smith Center manufacturing shop for more than 40 years. Susnis’ daughters had not heard of him, but through online research learned that Jane’s father, Otto, and John’s father, Paul, were brothers, making them first cousins.

So, the ceremony concluded with a striking coincidence that ended up reuniting families who might not have found each other otherwise.
Exceptional renovation and craftsmanship abounds in this picture perfect Michiana log home. All the charm you could ever want in a two story fieldstone fireplace, handcrafted staircase, honed slate, vaulted ceiling and knotty pine paneling. Luxury kitchen, built-ins throughout, and a delightful main floor master bed + bath. Situated on 4 nicely landscaped lots in tranquil Michiana Shores, just a short stroll from the Stop 39 beach access.
The start of a new school year is a big deal, bringing with it a wide range of emotions. Now, imagine it is the second day of classes, and your means of transportation is stolen.

This recently happened to a fifth-grader at St. Paul Lutheran School, 818 Franklin St. When she went outside for lunch recess, her bike, along with others, was in the rack on the side of the school. An hour and 15 minutes later, during gym class, she noticed the bike was missing.

The staff searched the area within a few blocks of the school, but to no avail. According to Principal Christy Hilb, this is the first time a bike has been taken from the school.

Upon learning what happened, St. Paul Language Arts Teacher Cathi Murray suggested the teachers and staff donate money to purchase a new bike.

“That’s just who our staff is,” Hilb said. “We come together to help those that need the help.”

A week later, on Friday, Aug. 24, Hilb called the student out of class. Together, they went outside, where she unexpectedly saw a new bike with a colorful lock standing in the rack.

On a partly cloudy day, rays of sunshine emanated from her as this kind gesture surprised, and moved, this sweet, well-rounded student.

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A Jolly Journey with Jacqui Jackson

Our journey with a tuxedo cat originally known as Jackson began in fall 2011.
That’s when we met her at Three Oaks Veterinary Clinic, where Lisa Knapp handed over the 2-year-old, neutered, domestic cat to our care with all the best wishes in the world.
Jackson, you see, belonged to Lisa’s daughter, and when she decided she wanted a dog instead of a cat, she gave Jackson to her mother to add to her menagerie at Knapp’s Miniature Horse Farm in Rolling Prairie. Being the new cat on the farm, Jackson got bullied by a big male named Nicholas, so she retreated to the garage for refuge and began chewing on the leather saddle of Lisa’s husband’s motorcycle.

Jackson had to go.
But where?
That fall, we were tending to our dying calico cat, Makita. As Makita neared her final days, we saw Lisa’s notice about Jackson on the vet clinic’s bulletin board and filed it away for reference. When Makita went to meet her cat ancestors that fall, we called Lisa and said we’d like to have a look-see. So, we picked an absolutely splendid fall Saturday afternoon and drove out to Knapp’s Miniature Horse Farm to get acquainted with this Jackson creature.
Lisa warned us that Jackson was a shy house cat and might not take to us at first.
But from the first second we appeared in the driveway, Jackson strutted her black-and-white self. We fell in love with her, and she obviously wanted to go home with us. We told Lisa we’d think it over for a few days, but we called later that same day to say we would gladly take delivery of Jackson the very next week at the pet clinic.
On the appointed day, Lisa dutifully loaded Jackson into our cat carrier, and off we went to see if she would adopt our home in Harbert as her new digs.
We released Jackson from captivity in the living room. She looked about briefly and ran off, hiding under the bed. That was to become her cat cave, but not so much as Jacqui loved to go down to the beach with me and look at the lake.
She never went into the lake, though. She left that for the dumb dogs to do.
our nearly seven years with the pet we came to call Jacqui Jackson elapsed.

We added Jacqui to her name for the lilting sound of it, and because she was such a lady.

For all the years she was with us... until Sunday, Aug. 12, when she went for her final walk and was fatally attacked by a coyote.

We knew there were coyotes in the area, and we knew they attacked cats, but we thought Jacqui Jackson would be as immune to them as Makita was. Not so, and so we are so, so sorry, Jacqui Jackson, that we didn’t protect you from a predator greater than yourself.

And, as a tribute to our beloved furry friend, we urge all of you with indoor/outdoor cats to immediately convert them to strictly indoor cats. We learned all too late that coyotes look to cats — domestic and feral — as a favorite food source. Jacqui Jackson, I am sure, would tell you if she could to keep your kitties inside and let them look at the birds and bunnies from safe perches.

So Jacqui Jackson was the last of our indoor/outdoor pets. By the time this appears in print, we will surely have adopted a worthy feline successor to Jacqui Jackson and Makita. But this cat will be confined to our friendly confines, and we will do everything humanly possible to make his/her cat life as safe, serene and comfortable as can be.

Jacqui Jackson arrived in Harbert in 2011 and died in Harbert in 2018.

So it is with a heavy heart, aching fingers and crying eyes that I write this memory of our beloved Jacqui Jackson, the tuxedo cat who was with us from 2011 to 2018.

We all miss you, Jacqui, especially our friend and neighbor, Sue Krusack, who found you on the road on a particularly nasty winter day and let you lead her to our house, where she did what any self-respecting human is supposed to do for a cat: Open the door and let the cat back into the warm house.

Jacqui earned her title of “Snow Cat.”

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Ripple Effect, a community/ecumenical choir from Mishawaka’s Coalbush United Methodist Church, will present an outdoor concert Friday, Sept. 7, near First United Methodist Church, 121 E. Seventh St. The performance is part of the First Friday Art Walk, which is from 5 to 8 p.m. The group performs hymns, spirituals, jazz and musical theater. The concert moves inside the church if the weather is poor. Also during First Friday, watercolorist Richard Church will present a display of rural Indiana scenes. He has won many awards, and taught watercolor painting at Chesterton Art Center for the past eight years.

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September 6, 2018

TIME OUT FROM REAL ESTATE TO HELP A FRIEND

These are my own personal thoughts. I am paying to publish them so they cannot even be associated with The Beacher. They are about Ibrahim Parlak, whom I have known and admired since 1994. I am writing this because the Friends4Ibrahim.com need everyone’s help so Ibrahim is not sent back to Turkey to be tortured and killed.

Ibrahim Parlak came to Chicago in 1991 seeking asylum. He was granted asylum in 1992, eventually given a “green card,” moved to Harbert in 1994 and created Café Gullistan, a successful, special Kurdish restaurant where you can dine today.

Ibrahim wanted to become an American citizen. He passed all of the tests, but something stopped his application. So he sued the U.S. government on the very week of 9/11 in 2001. From that time forward, Turkey began to take a renewed interest in Ibrahim, and the DHS declared him a terrorist associated with the PKK that was declared a terrorist group in 1998 — 7 years after Ibrahim fled from Turkey.

Everything came crashing down on Ibrahim in 2004 when he lost his appeal to hold onto his “green card,” was officially declared a terrorist by DHS and spent 10 months in U.S. jail in Battle Creek. He was released from jail and protected by “private bills” sponsored by Republican Fred Upton and Democrats Carl Levin and Jan Schakowsky. Those “private bills” essentially have been eliminated, so Ibrahim appealed for asylum again this year on the basis that there is definite interest in returning him to Turkey, where newspaper articles began to appear about how “Ibrahim would receive his just punishments” once Turkey gets him back. Ibrahim won this new case based on the International Convention Against Torture “CAT” in July 2018. The decision says he cannot be sent back to Turkey because he would most likely be tortured and killed. The DHS is now appealing that decision.

This appeal process will stretch out over at least 12 months, and likely 24 plu months, as it bounces back and forth and eventually ends up at the 6th Circuit Federal Court of Appeals. His legal fees will be well over $50,000. Your tax dollars will be paying for DHS to harass Ibrahim, who has spent more time as a successful restaurateur in the USA than anywhere else. We need your money to help Ibrahim pay his legal fees to defend himself.

My appeal is simple. The Friends4Ibrahim.com is a way to help pay for Ibrahim’s legal expenses. Please give whatever you can. Thank you. Happy to answer questions about Ibrahim if you are interested in knowing more. Small donations count because they represent support.

Dan Coffey

O: 269.469.5635 Ext. 302
C: 269.612.0505
E: Dan@DanCoffey.com
W: www.remaxhc.com

Farm to Freezer to Table Workshop

Purdue Extension LaPorte County will present its “Farm to Freezer to Table” workshop from 5 to 6 p.m. Thursday, Sept. 13, at the Kingsford Heights Community Building.

Participants sample a lite meal and prepare a make & take recipe. They also will learn how to:
• Prepare easy, inexpensive recipes using readily available local fruits and vegetables.
• Taste, prepare and preserve a breakfast or lunch recipe to take home and freeze for later.
• Find local foods at community gardens and farmer’s markets.

The workshop is limited to 25 people 18 and older. Youth may attend with a registered adult. Registration is required at Kingsford Heights Town Hall, or call Purdue Extension at (219) 324-9408. The event is supported by a Healthcare Foundation of LaPorte grant.

“The First Brush of Fall” Event

Dunes Arts Foundation and Dunes Summer Theater will host “The First Brush of Fall,” a plein air painting competition and exhibit, Sept. 21-23.

The event is partnered with Indiana Plein Air Painters Association. As many as 50 plein air painters from across the state, region and Chicago area will paint for three days, submitting one artwork for judging consideration.

The public can view the artworks from 2 to 4 p.m. Sunday, Sept. 23, at Dunes Summer Theatre, 288 Shady Oak Drive, Michigan Shores. All works will be for sale on Sunday. There are more than $5,000 in prizes from donors such as Horizon Bank, NIPSCO, Blue Chip Casino, Sullair and Friendship Botanic Gardens.

Registration, which is $40, can be placed online at DunesArtsFoundation.org or by calling (219) 879-7509. The itinerary calls for painting all day Friday and Saturday. A 90-minute Quick Paint is from 10:30 a.m. to noon Saturday in the Uptown Arts District (no extra participation fee). Monetary prizes are planned for that event as well.
A Drama by David Hoppe  
Directed by John Greene  
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The exhibit features never-before-seen original comic-book illustrations and offers a grouping of graphic works and three-dimensional memorabilia from DC and Marvel Comics.

Admission to the exhibit and the museum’s permanent collection is $10 on Saturday and Sunday, Sept. 8-9. Half the proceeds from admission benefit the Hall of Heroes Museum’s Building Fund, which will enable them to secure a larger facility in the Elkhart community. Attendees must show their Elkhart Comic-Con lanyards/tickets.

Museum hours are (Eastern) 10 a.m. to 4 p.m. Tuesday through Friday and 1 to 4 p.m. Saturday and Sunday. Non-flash photography is permitted for the comic book exhibit only.

The museum is located at 429 S. Main St. Call (574) 293-6660 for details.
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This established Long Beach, Indiana English Tudor, built by Dick Mignery, is for sale by owner.

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has 4 bedrooms, plus office, 2 3/4 baths, eat-in kitchen, formal dining room and living room with separate family room.
The lower level has laundry room and sound proofed music room. A 2-car heated garage is attached.

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Call for appointment: 219 872 2009
2708 Roslyn Trail Long Beach, IN
The sounds of chirping birds carried on a light breeze were suddenly drowned out by the recognizable notes of Taps and The National Anthem at precisely 1300 hours (1 p.m.) Friday, Aug. 24. Then, honored guest took turns tolling a weathered bell 13 times beneath a waving American flag outside St. Andrews Products, 500 Mariner Drive.

Company owner James “Skip” Strzelecki and his employees gather around the bell every Friday for a ceremony to honor current and past military men and women, and to support something near and dear to his heart, Folds of Honor. Founded in 2007, it provides educational scholarships to spouses and children of America’s fallen and disabled service members. In the process, it has awarded more than 24,000 scholarships, up to $5,000 each.

Strzelecki is friends with the Folds of Honor founder, Maj. Dan Rooney, an honored F-16 fighter pilot with three combat tours in Iraq. He’s also a PGA pro and motivational speaker.

Rooney started the organization after he witnessed more than half the passengers on a flight he was on disregard the pilot’s request to let the family of a fallen soldier, Cpl. Brock Bucklin, escort his remains off the flight first. Rooney was determined to do something to pay tribute to America’s service members and their families. It was then he started Folds of Honor.

Strzelecki said St. Andrews Products employees play a huge part in the weekly ceremony. “They all take a break and come out to honor all the sacrifices our troops give to our country,” he said.

St. Andrews employees make products for the Folds of Honor golf tournament, and contribute to the foundation.

Besides employees, Strzelecki said they’ve had college football coaches, governors, police and fire chiefs who have rung the bell. Those chosen receive a jacket with their initials, the date they rang the bell and an American flag stitched on the jacket.

Steve Sweney, Steve Galinowski, Jamie Miller, Tom Teets, Robert Cooper, Richard Dolezal and myself were honoree bell ringers for the day.

Strzelecki’s general manager, spoke of the importance of the weekly ceremony. “It helps us to remember the troops,” he said. “There are so many out there protecting our country and our freedom, we want to take a few minutes each week and spend a little time to remember them.”

He added, “It helps keep you centered and grounded.”

Sweney, a U.S. Army veteran, said he’s known Strzelecki for a long time, but never knew about the ceremony. It was a real honor to take part in the ceremony,” he said. “It was a real honor to take part in the ceremony.”

Sweney was one of four veterans present for the ceremony. But even those with no military service were moved when they had the opportunity to ring the bell.

Michigan City resident Tom Teets described the surreal moments as the clock struck 1 p.m. “You walk out there, it’s all quiet,” he said. “Then all of a sudden, you hear Taps and The National Anthem being played, and you automatically just want to appreciate our servicemen and women. It’s very touching.”

Teets never served in the military, but his father served during World War II. “1300 hours,” Teets and Sweney said, “is going to mean something totally different now.”

(Visit www.foldsofhonor.org for more details on Folds of Honor.)
Are you or someone you love at risk of falling?  
Find out in this 30-Seconds Self-Test

Have you ever lost your footing on wet or icy pavement causing you to fling your arms out and your heart to race?

Or have you ever gotten up in the middle of the night stumbling in the dark to the bathroom only to catch yourself from falling by grabbing the furniture?

If you have, then you know how frightening losing your balance can be…

Hello Fellow NW Indiana Resident,

Each year, one in three seniors falls. That's 33% of people over 65 years old who will fall THIS YEAR ALONE!

These falls can lead to serious injury such as fractures or head trauma. They are also a leading cause of decreased mobility and dependence on others for day-to-day living.

Use this simple 30-seconds test to determine your risk of falling...

Single Leg Standing Balance Test

You may want to have someone nearby to watch you as you try this.

- Stand on a hard floor near a table or countertop for support.
- Bend one knee and lift the foot – if you’re left-handed, stand on your left leg and lift the right foot; do the opposite if you’re right-handed. You don’t need to lift it high, just enough to keep it off the floor.
- Now, without holding onto anything slowly count the number of seconds you can hold that position without putting your foot back down.
- Repeat the test 3 times, and then add up your total time and divide it by 3 to find your average balance time. (For example, if test 1 was 4 seconds, test 2 was 8 seconds, and test 3 was 6 seconds, you’d add up 4, 8, and 6 to get 18. Divide by 3, and your average balance time is 6 seconds.)
- You can try retaking this same test with your eyes closed for a greater challenge.

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<th>How long should you be able to stand on one leg?</th>
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<tr>
<td>Eyes Open</td>
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Not surprisingly, the chart shows that the number of seconds decreases with age. That’s because as we get older, our eyesight tends to diminish, muscles tend to shrink, and our reaction time may be a bit slower. But there’s good news, because…

You can improve your balance regardless of age!

FREE Balance Consultation All Day Event
September 17 and 18, 2018

In celebration of National Balance Awareness Week, Orthopedic and Balance Therapy Specialists will host a FREE Balance Consultation All-Day Event on the following dates and locations:

• Monday September 17, 2018 at our Valparaiso office (3125 Calumet Ave., Suite 8)
• Tuesday September 18, 2018 at our Crown Point office (11055 Broadway, Suite B)
• Tuesday September 18, 2018 at our LaPorte office (1405 E. Lincolnway, Suite B)
• Tuesday September 18, 2018 at our Highland office (2144 45th St.)

During the event, each attendee will receive:

1. One on one consultation time with one of our Balance Therapy trained physical therapists.

2. An exclusive FREE test in our state of the art NASA Balance Technology equipment that will reveal your own Balance Score relative to people your own age. You will also find out if any of your 3 main components for balance control is not functioning at optimum levels.


We have 13 FREE consultation spots available for each location. To hold your spot, please call 219-202-2500 in Valparaiso, 219-203-3100 in Crown Point, 219-380-0809 in LaPorte, or 219-301-7961 in Highland.

Sincerely,

Dr. Arlan Alburo, PT, DPT, MTC
Orthopedic and Balance Therapy Specialists

PS-Call 219-202-2500 in Valpo, 219-203-3100 in Crown Point, 219 380-0809 in LaPorte, or 219-301-7961 in Highland to hold your spot for the FREE Balance Consultation All Day Event on Sep 17 and 18 in celebration of National Balance Awareness Week.

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“A Dunes Affair”

Dunes Learning Center will host “A Dunes Affair: The Adventure Continues,” an event celebrating its 20th anniversary, from 6 to 10 p.m. Friday, Sept. 14, at Chesterton's Sand Creek Country Club.

Jo Ann Engquist is the honorary chairwoman for the event that includes a presentation of the Green Apple Award to Jeannette Melcic from School City of Hammond. Also planned are silent and live auctions, music by Eve Senderhauf, wine, beer and gourmet food stations.

Tickets cost $100 and are available on eventbrite.com. Visit DunesLearningCenter.org for details.

Shirley Heinze Hikes, Luncheon

Shirley Heinze Land Trust will host its annual Appreciation Hike and Luncheon on Saturday, Sept. 8, in Hobart.

Guided hikes start at 11:30 a.m., with the last hike leaving at noon. Participants should meet at the northwest entrance to Cressmoor Prairie Nature Preserve, which is located at the end of 40th Avenue behind the Hobart Family YMCA.

Cressmoor Prairie Nature Preserve is a 41-acre dedicated state nature preserve. The black-soil prairie found at Cressmoor is one of the rarest ecosystems in the state. It harbors at least 10 state-listed species of plants and five threatened species of remnant-dependent insects.

A free luncheon is at 1 p.m. in the Hobart Community Center, 111 E. Old Ridge Road, which is followed by a short program about the organization. Included is the presentation of the “Bringing Nature Home” native landscaping recognitions for individual gardeners.

Reservations can be made to Bonnie Hawksworth at bhawksworth@heinzetrust.org or by calling (219) 242-8558. An online RSVP form is available at www.heinzetrust.org

Actors From The London Stage

The five-member British touring group Actors From The London Stage will present Shakespeare’s “Hamlet” at 7:30 p.m. EDT Sept. 12-14 at The University of Notre Dame’s Washington Hall.

Hailing from U.K. companies such as Shakespeare’s Globe, National Theatre and Royal Shakespeare Co., AFTLS actors are prepared for their week-long dual-focus residency. During their Notre Dame residency, they not only present three performances of “Hamlet,” but also visit dozens of classrooms for text-focused workshops.

Tickets are $23, with discounts for students. Visit shakespeare.nd.edu or call (574) 631-2800 for reservations or more details.

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September 6, 2018
Michigan City Chamber Music Festival: An Unforgettable Experience

Editor's note — The following column was submitted by Nic Orbovich

The 2018 edition of the Michigan City Chamber Music Festival, held at First Presbyterian Church, is one I will never forget. Our theme, “Our American Music Experience,” manifested itself in musicians, staff, audience and our community in ways I never could have imagined.

I am Nic Orbovich, a professional concert violinist who calls Michigan City home for me and my family. I wear many professional musical hats, locally and abroad. This is a communique to our wonderful community about music, love, family, gratitude, community and healing.

The festival “events” always start with our “operations team meeting,” scheduled three days before opening night. This year, it was Aug. 1, a Wednesday evening. About two hours before that meeting, I received a phone call from our brilliant violinist/composer, Rudolf Haken. “Rudy” also is one of my dearest friends, an incomparable humanitarian and well-known to our community church congregations through his many musical presentations at area church services, always at no charge.

This was not a pleasant phone call.

Rudy told me his 23-year-old daughter, Sofia, had taken her life that morning. I had never been so devastated as I was at that moment. My family had known beautiful Sofia as a young girl, and we adored her. We hadn’t seen her in years, as she lived in Wisconsin now. She had been battling severe depression and other mental-health issues. I was not aware of any of these issues.

My head was spinning, struggling to stay coherent for my dear friend, who was displaying very admirable courage. He felt he should play the concerts. As scheduled. “I feel it’s where I belong,” he said.

Serendipitously, he had some time off in the early part of the festival that allowed him to visit with family, take care of the business of such events, and still open our festival with J.S. Bach’s “E Major Partita for Solo Violin.” He dedicated his performance to the memory of his daughter, as he announced her passing just a few days earlier. The audience was stunned, as one could imagine, and met Rudolf’s performance with an instant standing ovation, with shouts of encouragement and love.

The festival week continued as scheduled, with brilliant performances from our musicians, as always, but with a darkness in the background that could have toppled a different set of souls. There were several emotional breakdowns during the week, including one from me, a tearful display at the end of an intense trio rehearsal that seemed to erupt from some natural force outside myself for my dear friend. Through it all, Rudy remained extraordinarily strong: A source of inspiration for us all.

Through the festival’s 17 years, I have seen our musicians go through debilitating periods of personal challenge, but they NEVER let these challenges defeat their artistic merit and skill, almost as if to say, “This is MINE, and you won’t take it from me! I will survive through my own artistic expression!” Indeed, in such instances, their artistry seems to GROW.

Never, however, had we seen anything like Rudolf’s resolve.

On Thursday night, Rudy and I visited the New Hope Missionary Baptist Church gospel choir, which was rehearsing several arrangements of Rudy’s modern pieces to be performed on our festival’s final concert.

The choir was phenomenal. They performed with such joy and expertise, it brought tears of joy to my eyes. Rudolf and I kept exchanging glances of awe and amazement as they wowed us through their extraordinary display of choral power. On top of that, they were as warm to us as our own families, and their humility and gratitude shown bright like gold. Midway through this experience, Rudolf looked at me and said, “This is just what I needed.”

Indeed, it would be a healing salve for us all. The blessings and strength that came from this collaboration with our brothers and sisters from “across
the tracks” couldn’t possibly be measured. We became aware of this excellent gospel choir through my wife, Sunny Gardner-Orbovich. She had heard them sing during the funeral last year for Dewitt Martin, the beloved, longtime church matriarch of New Hope Missionary Baptist Church, and a good friend of ours. When Rudolf told us he had some arrangements, but a good gospel choir would be needed, and did we know of any in our area, Sunny said, “Oh, I think I know of a GREAT gospel choir!”

Sunny even got reacquainted with a former member of her children’s choirs, Alicia, whom she hadn’t seen in years. She soloed on one of the songs and has a most beautiful voice. At 16, she was shy and apprehensive at first, but blossomed quickly under the artistic umbrella of love and discipline this collaboration provided.

I asked them why haven’t we heard them perform with other groups, or other venues. They replied, with true humility, “No one asked us. You’re the first to have ever asked!” Their wonderful director, Brandon Lampkin, said this collaboration lifted the spirits of his choir immeasurably, and that, indeed, it was Dewitt’s desire to have their fine choir known throughout the area for their quality.

So, on our final concert, Sunday, Aug. 12, we started with a moment of silence dedicated to the memory of beautiful Sofia Haken. I became aware later that day that Aug. 12, coincidentally, was Dewitt Martin’s birthday. This performance had even more significance to the wonderful choristers.

We musicians had tears again, but this time tears of joy, healing and acceptance as we performed with this choir of heroes.

We, of the MCCMF, thank once again the entire First Presbyterian community for letting us present these world-class performances in our excellent sanctuary. We also thank New Hope Missionary Baptist Church for accepting this invitation to collaborate, and for collaborating so expertly.

I, lastly, but certainly not least, thank all of you. You, who support us financially, by attending our excellent concerts, by volunteering to increase our limited resources, and by being a part of our family of healing.

Our collaboration with them is not over. I will have their musical forces join ours and present music for us, and vice versa, in the future. May we march forward together with our new brothers and sisters, making joyful noises with a thousand tongues to sing!

(Nic Orbovich is First Presbyterian Church director of music ministries and the chamber music festival’s artistic director/ violinist/ co-founder.)

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Michigan City Public Library

The following programs are available at Michigan City Public Library, 100 E. Fourth St.:

- **Needle Arts League** at 5:30 p.m. Thursdays, Sept. 6, 13 and 20.
  Membership to the group, formerly known as the Knit Club, is open to anyone interested in needle arts such as crochet, needlepoint, cross-stitch, crewel, tatting and other hand stitching. All skill levels and ages are welcome.

- **Author Valerie Van Heest** at 2 p.m. Saturday, Sept. 8.
  The library and Old Lighthouse Museum are the co-sponsors of the talk by Van Heest, award-winning author of “Lost on the Lady Elgin.” On Sept. 8, 1860, the steamer collided with a schooner during a Lake Michigan storm, off the shores of northern Illinois, and more than 300 aboard perished, making it the worst maritime tragedy on the open waters of the Great Lakes.

- **Addressing Inflammation in Your Diet**:
  Balancing Omega Oils at 6 p.m. Monday, Sept. 10.
  Margie Williams will shed light on food that may cause inflammation, subsequently affecting health and a risk for chronic diseases.

- **Story Time** at 1 p.m. Tuesdays, Sept. 11, 18 and 25, and 10 a.m. Wednesdays, Sept. 12, 19 and 26.
  Children birth to age 5 and adults will enjoy stories, songs and crafts. Arrive a few minutes early to receive a name tag.

- **Sunday hours return**.
  The library will be open Sundays starting from 1 to 5 p.m. Sept. 9.

Contact Robin Kohn at (219) 873-3049 for more information on library programming.

LaPorte County Public Library

The following programs are at the main branch of LaPorte County Public Library, 904 Indiana Ave:

- **Cursive Class** from 4:30 to 5 p.m. Wednesdays, Sept. 5, 12, 19 and 26.
  Instructor Cassandra Redeagle helps participants enhance their penmanship. All ages are welcome. Take a spiral notebook.

- **Anime Club** from 3 to 4 p.m. Wednesdays, Sept. 12 and Oct. 10.
  The club lets teens meet other anime fans.

Visit www.laportelibrary.org for more details.
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September 6, 2018

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The U.S. Sail & Power Squadron will present America’s Boating Class, a 12-hour accreditation, Sept. 18-Oct. 23 at B&E Marine, 31 Lake Shore Drive.
The course, which is free, meets from 6:30 to 8:30 p.m. Tuesdays. It meets state-specific and National Association of State Boating Law Administrators requirements for certification. Books cost $34, and families may share them.

Contact Larry Fleck at jjlflreck@comcast.net or Bill Jenkins at (219) 928-6118 for details. Additional information is available on facebook.

Prayer to the Blessed Virgin

(Never known to fail.)

Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity.

Oh, Star of the Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget us who have recourse to thee (3x). Holy Mother, I place this cause in your hands (3x). Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget

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NB Library Community Forum

The role of women during World War II is the topic of the next Friends of New Buffalo Library Community Forum at 1:30 p.m. EDT Saturday, Sept. 8, in the library Pokagon Room, 33 N. Thompson St.

Barb Deane, author of “Beyond Rosie the Riveter and the Atomic Girls,” will discuss the roles American women assumed in military and civilian life during World War II. Included in her discussion is the American Red Cross Clubmobile program, essentially a mobile club featuring doughnuts, coffee and girl-next-door friendliness, brought to the frontlines in Europe, Asia, India and Australia.

Upcoming FOL programs include: a private after-hours tour of the Warhol exhibit at Lubeznik Center for the Arts at 6 p.m. Monday, Sept. 17; “The Enduring History of Friendship Gardens” on Thursday, Oct. 4; “The Story of Magic in Michigan” on Monday, Oct. 15; and “Jean-Paul Sartre and Simone de Beauvoir” on Monday, Oct. 22.

The series is underwritten in part by The Pokagon Fund. Call the library at (269) 469-2933, follow the Facebook link at newbuffalotownshiplibrary.org or email newbuffalo.FOL@gmail.com for more details.
Dinner With the League

The League of Women Voters of LaPorte County will host Bill Trowbridge during Dinner With the League on Tuesday, Sept. 11, at Patrick’s Grille, 4125 Franklin St.

Trowbridge is the president/CEO of Paladin in LaPorte County, and executive director for The Arc of Northwest Indiana in Lake County. Both serve people with developmental disabilities. A Valparaiso University adjunct professor, he has served on non-profit boards and is a board member with the Child Care Consortium in LaPorte County.

The public is invited, and reservations are not required. For non-members, a donation is requested. Attendees should arrive at 5:30 p.m. They may purchase dinner from the menu. The presentation starts at 6 p.m.

Email the League at LWVLaporte@gmail.com for more details.

Friendship Gardens Golf Outing

Friendship Botanic Gardens will host its second Garden Golf Outing on Wednesday, Sept. 12, at Briar Leaf Golf Club, 3233 Indiana 39, LaPorte.

The event is a four-person scramble. Women play from the forward tees. Senior men 65 and older play from gold tees. Men 65 and younger play from silver tees. The cost is $100 per golfer, or $400 per foursome. Check-in is at 10:30 a.m., with lunch before the shotgun start at noon.

Contests and prizes are planned. Advanced registration is required at friendshipgardens.org/golf-outing/

Read The Beacher On Line
http://www.thebeacher.com/
**The Urban Experience**

“The Urban Experience,” which explores interpretations of urban life, structures and lifestyles, marks the September exhibit at Southern Shore Art Association, 724 Franklin St.

An opening reception for the annual photography exhibit is during First Friday Art Walk from 5 to 8 p.m. Sept. 7.

The exhibit runs through Sept. 30.

The Best of Show winner receives the Paul Dunne Memorial award. Norman Turner, a professional photographer from Crown Point, is the juror.

Gallery hours are noon to 5 p.m. Friday through and Sunday. Visit www.SouthernShoreArtAssociation.com or the SSAA Facebook page for more information.

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**Door Village Harvest Festival**

The 26th Door Village Harvest Festival is Saturday and Sunday, Sept. 8-9, at Scipio Township Park, 3501 W. Joliet Road.

There is no admission charge; however, there is a parking fee. All proceeds help improve and maintain the park.

On Saturday morning, the Veterans of Foreign Wars will present the opening ceremony to recognize all military branches. The Antique Automobile and Tractor Show and Parade also is Saturday.

Grandma’s Parlor will feature demonstrations of handmade crafts, while Grandpa’s Woodshed will demonstrate skills such as wood carving and wood working. Grandpa’s Barnyard will include a variety of farm animals. Pony rides and face painting will be available.

The Collector’s Corner will show collections of memorabilia, from military to agriculture, and many craft vendors will be present.

“Horse and Wagon Tours of History,” narrated by Bruce Johnson and driven by Tammy Heinen, is planned both days, emphasizing facts about Door Village, including the 1832 fort, Air Line Railroad and many local homes and businesses.

Saturday morning will feature the annual pancake breakfast, while Sunday offers the pork chop dinner. A food court and Country Bake Shop are included.

The Pioneer Village encampment of 1832 and Civil War Camp return, with re-enactors dressed in period clothes as they share and demonstrate artifacts commonly used at that time in history. The Potawatomi Village will feature local people in traditional Native American clothing, demonstrating life skills and historical artifacts.

Cripple Creek returns to sing country and gospel music tunes Sunday. Other entertainers during the weekend include Phil and Dustin Anderson, Home-made J amm, Good Timing Barbershop Quartet and Folk Grass.

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Westchester Public Library
The following programs are available:

- **Bits & Bytes series, Intro to Computers/Windows**, from 1 to 2:30 p.m. Thursdays, Sept. 6 and 20, in the Thomas Library Serials/Automation Department, 200 W. Indiana Ave., Chesterton.
  Registration is required by visiting or calling the IT Department at (219) 926-7696, or registering at www.wpl.lib.in.us. Click on the Bits & Bytes link.
- **Teen Library Council** from 4 to 5 p.m. Thursday, Sept. 6, in the Thomas Library Bertha Wood Meeting Room.
  Teens in grades 6-12 can recommend library programs, books and other programs for Teen Services. Community service hours are available.

- **Movies in September: “Book Club”** at 1:30 p.m. Sunday, Sept. 9, at The Baugher Center, 100 W. Indiana Ave., Chesterton.
  The movie is Rated PG-13.
- **Popular Books** at 2 p.m. Monday, Sept. 10, at the Thomas Bertha Wood Meeting Room.
  The focus is “Banned Books Month.”
- **Tinker, Create, Invent and Have Fun!** from 3:30 to 4:30 p.m. Monday, Sept. 10, at Hageman Library, 100 Francis St., Porter.
  Classes revolve around science, design, engineering and art through project-based work. Space is limited to 12 children, and registration is required by visiting the library or calling (219) 926-9080.
- **The Alzheimer’s Association will present “Dementia Conversations”** from 3 to 4 p.m. Tuesday, Sept. 11, in the Thomas Library Bertha Wood Meeting Room.
  The program helps people talk with their entire family, including the person with signs of dementia, about issues such as going to the doctor, deciding when to stop driving and making legal and financial plans.
- **Mad About Mysteries** at 2 p.m. Wednesday, Sept. 12, at Westchester Township History Museum, 700 W. Porter Ave., Chesterton.
  Pat Mitchell will present Sheila Connolly's many mystery series. Light refreshments will be served.

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Indiana Dunes National Lakeshore
The following programs are available:

• **Mount Baldy Summit Sunset Hike from 6:30 to 8:30 p.m. Friday, Sept. 7.**
  The Mount Baldy parking lot and beach are open from 6 a.m. to 11 p.m. daily after being closed for the last several years. The dune, however, is still closed for general public use, so the ranger-led hike offers the chance to experience the dune as much as is possible. No reservations are required. The parking lot is located off U.S. 12.

• **Birding with the Indiana Audubon Society from 8:30 to 10:30 a.m. Saturday, Sept. 8, at Indiana Dunes Visitor Center.**
  Brad Bumgardner, birding expert and Indiana Audubon Society executive director, leads the program that is part of the monthly Indiana Dunes birding series. Meet at the Visitor Center and car pool to the birding spot. No experience is required. Take binoculars, and dress for the weather.

• **Junior Wildland Firefighter Program from 8:30 to 10:30 a.m. Saturday, Sept. 8, at Indiana Dunes Visitor Center.**
  Meet the IDNL’s fire crew and learn about their jobs and equipment. Children then receive a Junior Wildland Firefighter activity book and patch. The 30-minute program is repeated throughout the day.

• **Pinhook Bog Open House from noon to 3 p.m. Saturdays through Sept. 8.**
  Talk a self-guided tour of the bog and talk to rangers along the trail for a better understanding of the site filled with carnivorous plants and orchids. Arrive by 2 p.m. to allow about one hour to walk the trail and tour the bog. The bog parking lot is at 700 N. Wozniak Road in Michigan City.

• **Science Saturdays from 2 to 4 p.m. Saturday, Sept. 8, at Indiana Dunes Visitor Center.**
  Meet scientists conducting research in IDNL. Following a short presentation, guests head outside to see their work.

• **Stargazing from 7:30 to 9:30 p.m. Saturday, Sept. 8, at the Kemil Beach parking area.**
  Members from Chicago Astronomical Society, Michiana Astronomical Society and Calumet Astronomical Society will attend with telescopes. Dress for the weather. Take binoculars. The Kemil Beach parking lot is located at 27 N. East State Park Road, Chesterton.

• **Parents and toddlers can participate in the Nature Tots program from 10 a.m. to noon Wednesday, Sept. 12, at the Paul H. Douglas Center.**
  Children 2-4 will learn about nature through a ranger-led story time, crafts and outdoor play.

The Visitor Center is at 1215 N. Indiana 49, Porter. The Paul H. Douglas Center is at 100 N. Lake St. in Gary’s Miller Beach neighborhood. Call (219) 395-1882 for more information.
“Friday Night Fever”

Lubeznik Center for the Arts, 101 W. Second St., and ANKO Fashions will present the free event “Friday Night Fever” from 5 to 9 p.m., Sept. 7.

An ANKO fashion show is from 5 to 7 p.m., followed by a disco dance party from 7 to 9 p.m. in the Hyndman Gallery. Light bites and a cash bar are planned.

The fashion show will highlight a retrospective collection of high-end ‘80s fashions by Anneke Dekker-Olthof, owner and creator of ANKO Fashions. All garments modeled will be for sale, with 50 percent of the proceeds supporting the LCA.

Also, opening receptions are planned for two artists in the NIPSCO Education Studios.

Cathy Feeman’s “Shadow and Mooring” is rooted in the Midwestern middle-class landscape of South Chicago and its suburbs. The painted and photo-based works are autobiographical in nature.

Sara Scherberg will showcase her interpretations of the Zodiac using Prismacolor and ink in the exhibit “Twelve Signs of the Zodiac.”

Both exhibits are on display through Sept. 29. Visit www.lubeznikcenter.org or call (219) 874-4900 for more details.

Indiana Dunes State Park

The following program is offered:

- The Prairie Club and Indiana Dunes State Park from 3 to 4 p.m., Sunday, Sept. 9, at the Nature Center.

Serena Ard, Westchester Township History Museum curator, will shed light on the club’s history, and its role in early conservation efforts to create Indiana Dunes State Park.

Indiana Dunes State Park is at 1600 N. County Road 25 East (the north end of Indiana 49), Chesterton. Call (219) 926-1390 for more information.

Virtual Tour of Cemetery

A virtual tour of Portage Prairie Cemetery is at 2:30 p.m. EDT Sunday, Sept. 9, at The History Museum, 808 W. Washington St., South Bend.

Director of Education Travis Childs lead the program. Through images of sites, he will talk about the cemetery, as well as individuals buried there who were significant in local history.

Childs often conducts walking tours of local cemeteries.

The cost is $2. Call (574) 235-9664 or visit www.historymuseumSB.org for details.
The American Red Cross LaPorte County Chapter will sponsor the following bloodmobiles:

- **First Church of God**, 2020 E. Lincolnway, LaPorte, noon to 6 p.m. Monday, Sept. 10.
- **Bethany Lutheran Church**, 102 G St., LaPorte, 1 to 6 p.m. Tuesday, Sept. 11.

Those who donate through Sept. 30 receive a free haircut coupon from Sport Clips by email. Donors must be in good general health and feeling well, at least 17 (16 with parental consent) and weigh at least 110 pounds. Call (800) 733-2767 or visit redcrossblood.org for more details.
THE Prayer to the Blessed Virgin
(Never known to fail.)
Oh, most beautiful flower of Mt. Carmel, fruitful vine, splendor of Heaven, Blessed Mother of the Son of God, Immaculate Virgin, assist me in my necessity.
Oh, Star of the 'Sea, help me and show me, herein you are my mother. Oh Holy Mary, Mother of God, Queen of Heaven and Earth! I humbly beseech you from the bottom of my heart to succor me in this necessity. There are none that can withstand your power. Oh, show me herein you are my mother. Oh Mary, conceived without sin, pray for us who have recourse to thee (3x).
Holy Mother, I place this cause in your hands (3x).
Holy Spirit, you who solve all problems, light all roads so that I can attain my goal. You who gave me the divine gift to forgive and forget all evil against me and that in all instances in my life you are with me. I want in this short prayer to thank you for all things as you confirm once again that I never want to be separated from you in Eternal Glory. Thank you for your mercy toward me and mine. The person must say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is granted.
Activities to Explore

**In the Area:**

- **Sept. 7** — First Friday Art Walk, 5-8 p.m., Uptown Arts District (downtown Michigan City).
- **Sept. 7** — The World and Work of Laurel Izard, 5-8 p.m., The Rising Phoenix Gallery, 2803 Franklin St. Info: (480) 206-0964.
- **Sept. 7** — Opening reception, “The Urban Experience,” 5-8 p.m., Southern Shore Art Association, 724 Franklin St. Info: www.SouthernShoreArtAssociation.com
- **Sept. 7** — First Fridays @ Old Lighthouse Museum in Washington Park, 5-8 p.m.
- **Sept. 7** — Mount Baldy Summit Sunset Hike, 6:30-8:30 p.m., parking lot off U.S. 12. Info: (219) 395-1882.
- **Sept. 8** — Birding with the Indiana Audubon Society, 8:30-10:30 a.m., Indiana Dunes Visitor Center, 1215 N. Indiana 49, Porter. Info: (219) 395-1882.
- **Sept. 8** — Fifth annual Dragon Boat Races, 9 a.m., LaPorte’s Stone Lake. Info: bbpnet.com/x34b, pam@dunebrook.org
- **Sept. 8** — Northern Indiana Walk for PKD, Creek Ridge County Park, 7943 W. County Road 400 North. Check-in/10 a.m., walk/11:10 a.m. Registration: northernindianawalk@pkdcure.org
- **Sept. 8** — Friends of New Buffalo Library Community Forum, women’s roles in World War II, 1:30 p.m. EDT, New Buffalo Public Library, 33 N. Thompson St. Info: (269) 469-2933.
- **Sept. 8** — Author Valerie Van Heest, 2 p.m., Michigan City Public Library, 100 E. Fourth St. Info: (219) 873-3049.
- **Sept. 8** — Stargazing, 7:30-9:30 p.m., Kemil Beach parking area, 27 N. East State Park Road, Chesterton. Info: (219) 395-1882.
- **Sept. 8** — 13th annual Hoosier Star, 7 p.m., LaPorte Civic Auditorium, 1001 Ridge St. Tickets: $15/adults, $10/students with ID, $5/youth 12 & younger. Reservations: www.bbpnet.com/x34a
- **Sept. 8-9** — Door Village Harvest Festival, Scipio Township Park. Parking: $3.
- **Sept. 9** — ROSH HASHANAH
- **Sept. 9** — Grandparents Day @Washington Park Zoo. Grandparents free with paid admission.
- **Sept. 9** — Opening reception, Art Comp 2018, 2-4 p.m., Chesterton Art Center, 115 S. Fourth St. Info: www.chestertonart.com
- **Sept. 9** — Movies in September: “Book Club,” 1:30 p.m., The Baugher Center, 100 W. Indiana
Sept. 9 — The Prairie Club and Indiana Dunes State Park, 3-4 p.m., Nature Center @ Indiana Dunes State Park, 1600 N. County Road 25 East, Chesterton. Info: (219) 926-1390.

Sept. 11 — PATRIOT DAY.

Sept. 11 — Dinner With the League, Bill Trowbridge, 6 p.m., Patrick's Grille, 4125 Franklin St. Info: LWVLaporte@gmail.com

Sept. 12 — Anime Club, 3 p.m., LaPorte County Public Library, 904 Indiana Ave. Info: www.laportelibrary.org


Saturdays — St. Stanislaus of Michigan City farmers market, 8 a.m.-1 p.m. through Oct. 27, parking lot next to tennis courts. Info: ssmsfarmersmarket@gmail.com, (219) 851-1785.

Saturdays — Michigan City Farmers Market, 8 a.m.-1 p.m., Eighth and Washington streets. Through October.

Saturdays — LaPorte Farmers Market, 8 a.m.-1 p.m., Lincolnway & Monroe. Info: www.facebook.com/laportefarmersmarket

In the Region

Sept. 7-16 — “Ripcord,” Elkhart Civic Theatre @ Bristol (Ind.) Opera House, 210 E. Vistula St. Times (Eastern): 7:30 p.m. Sept. 7-8, 14-15, 3 p.m. Sept. 9 & 16. Tickets: adults/$21, students & seniors/$19. Reservations: elkhartcivictheatre.org, (574) 848-4116.

Sept. 8 — Shirley Heinze Land Trust Appreciation Hike and Luncheon, 11:30 a.m., Cressmoor Prairie Nature Preserve northwest entrance, Hobart. Reservations: bhawksworth@heinzetrust.org, (219) 242-8558.


Support Groups

Mondays — Codependents Anonymous (CoDA), 6 p.m., Franciscan Alliance-St. Anthony Health. Info: (219) 879-3817.

Mondays, Fridays — Overeaters Anonymous, 7 p.m. Mon./Franciscan St. Anthony Health, 301 W. Homer St., 9 a.m. Fri./First United Methodist Church, 121 E. Seventh St. Info: https://oa.org, (219) 879-0300.

Wednesdays — Alzheimer’s/Dementia Support Group for Caregivers, 2 p.m., third Wednesday of each month, Rittenhouse Senior Living, 4300 Cleveland Ave. Info: (888) 303-0180.

Wednesdays — Al-Anon meetings, 6-7 p.m., Franciscan Alliance-St. Anthony Health. Info: (708) 927-5287.

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Unity Foundation Annual Luncheon

Unity Foundation of LaPorte County will host its 2018 update luncheon Wednesday, Sept. 12, at LaPorte Civic Auditorium, 1001 Ridge St.
Registration and lunch begin at 11 a.m., with the program adjourning by 1 p.m. Each grant recipient organization receives one free registration. Register at reg.kimbia.com/2018annualluncheon
Visit uflc.net for more details.
The Word is Murder by Anthony Horowitz
(hardcover, $27.99 retail in bookstores and online; also available as an eBook)

You want different? Well, this is different. Anthony Horowitz writes a novel with Anthony Horowitz as the narrator in a murder-mystery of which he gets unintentionally involved.

While he's at it, the novel gives him plenty of opportunities to plug other things he's written since he is a bestselling novelist and screenwriter in real life. Horowitz is British and has written a number of successful novels, and is responsible for the BBC series “Foyle’s War” and “Midsomer Murders,” both shown in America on PBS.

Now that you have the background, let me give you the lowdown on this story, which is a mystery investigation with a smattering of humor thrown in for good measure by the unlikely pairing of this successful writer with a seasoned, gruff, ex-police detective named Daniel Hawthorne. The two clash in ways that give the reader an occasional smile or chuckle. Anyway, I digress…

The story begins with Mrs. Diana Cowper, a 60s-something lady of some means, making her way to a funeral parlor to plan her own funeral. Not so special. Lots of people do that to make parting this earth easier on the family left behind.

What is unusual about this particular event is that, fewer than six hours later, Mrs. Cowper will be dead — strangled to death with a cord from her own curtains.

Enter Horowitz (and don't call him Tony!). He's working on a TV production that includes Hawthorne as an advisor on police procedures.

Hawthorne makes a proposition: How about writing a book about a real crime, the death of Mrs. Cowper, that features Hawthorne as the detective in charge of the investigation? Horowitz could follow him around, take notes and write the final draft (with Hawthorne's approval, of course). They could split the profits 50/50. As Horowitz explains: “It was definitely a mystery and one that required a specialist approach. At the same time, it had absolutely nothing to do with me.”

Forget the story! Split the profits 50/50? No self-respecting author would stand for such terms! Except, as Horowitz says: “That was about to change.”

Horowitz accepts the terms — after much soul searching, and realizing all the research would go to Hawthorne. He would just take notes and write a book. Also, his ego won't allow him to have Hawthorne seek out another author.

Hawthorne — now there's a strange character. He had been a detective inspector for the Metro Police Service in London before he was kicked off the force under foggy circumstances. He has puppy dog eyes and a kind demeanor until... “For him, politeness was a surgical mask, something he slipped on before he took out his scalpel.”

Beside the murder of Mrs. Cowper, the interaction between Horowitz and Hawthorne is interesting to see develop. To begin with, their jobs make them different: Horowitz drives the narrative, while Hawthorne is driven by the facts and clues.

It's obvious Hawthorne thinks of their relationship as Horowitz playing Watson to his Holmes, but it becomes more complex than that. At one point, Horowitz ponders why he continues with this arrangement, but realizes Hawthorne is so darn intuitive in his work that he is compelled to see this investigation through to the end.

Mrs. Cowper has a son, Damian, who is a successful Hollywood actor. He's a strange, self-indulgent type, with a girlfriend, ex-actress Grace Lovell, and their child. He's not much help as he's been in America. Still, he does stand to inherit a tidy sum. But there are others even more interesting. Ten years ago, Mrs. Cowper was the driver of a car that ran down two small boys — one was instantly killed, the other survived, but much diminished. Could this be revenge by the father, Alan Godwin? Mrs. Cowper got off with a slap on the wrist. Or, could it be the connection between Raymond Clunes, theater owner, whose plays Mrs. Cowper invested in, and the judge who ultimately acquitted Mrs. Cowper in the car accident? Seems he also is an investor and friend to Clunes. Any collusion there? Or the housekeeper, Andrea Kluyvanek, who found Mrs. Cowper’s body — she's hidden a letter Mrs. Cowper received before her death. Even the Godwin boy who survived has reason to want to see Mrs. Cowper dead...

Too many suspects, too many reasons for murder. I can't go any further without spoiling the whole story! Horowitz certainly has a way with plots and people. Suffice it to say, this is a book you will want to linger over and savor like a fine wine. Horowitz and Hawthorne are a duo I wouldn't mind meeting again. Their literary dueling is a treat. Easy to see why this book has been on The New York Times bestselling list.

Till next time, happy reading!
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